With deepest regret the directors announce the resignation of $F$. Quentin (Fred) Farr as editor of our "Journal of Sports Philately". Fred wants to make college teaching his profession and, toward this end, is now a full-fledged doctoral candidate at Teachers College of Columbia University in New York as well as a teaching interne under the supervision of the same institution. Through four good issues of "JSP" Fred tried to combine this teaching, his graduate study, and his avocation, but found it impossible. Teaching and study suffered irreparably. Now something has to give! Of course none among us would want him to prejudice his future in teaching. We thank him sincerely for his excellent example for future editors and hope that he will be back with us in some capacity just as soon as his profession nermits.

Fred brought a number of specific characteristics to his editing. His general ohilatelic knowledge and background were comprehensive. His previous contacts with journalism gave him an advantage; he was hardly a beginner. His enthusiasm and desire for quality were contagious. But, above all, he was completely unselfish in his sacrifice of time to our project. Where will we find another like him?

Since the "Journal of Sports Philately" is so important in our SPI program, this vacancy represents a very serious handicap. Our first problem is a replacement for Fred as Managing Editor. At present we have no prospects. Yet we are convinced that, somewhere in our membership, there are several capable potential editors. NOW is the time for them to volunteer their services.

Our second problem is to build a more effective editorial staff for our new Managing Editor, whoever he may be. We now have three Associate Editors who make regular contributions to each issue in their specialty areas. "JSP" needs more of these who can be depended upon for regular contributions, issue by issue. The Olympic area needs more support; it is a big field. Sports cancellations, sports seals and labels, sports stationary, etc., need steady coverage. We know each of these areas have enthusiasts. Let them step forward NOW.

Our third problem deals with separate articles for "JSP". A few other members (all too few, unfortunately) have contributed these articles from time to time. We need many more such efforts so that our Managing Editor can build up and maintain a sood stock of articles for future use. One need not be an experienced journalist to contribute. Even the most seemingly insignificant idea may be the germ of a good article. If the idea and the facts (plus illustrative material, if possible) are submitted, some editorial staff member can do a re-write job and apply the polish. But the original articles must come in in quantity from YOU and YOU and YOU. Don't put it off.

Our fourth problem is to supply technical assistance for our Managing Editor. Help in lay-out, art work, photography, and especially typing is urgently needed. The regular assistance of one or two typists in preparing the final copy for each issue of "JSP" for the printer would take a tremendous load off the Managing Editor and allow him more time for planning and setting up each issue. Since the physical preparation of "JSP" happens to center around New York, it is preferable that these technical assistants come from that general area. Yet, as our postal service func-

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"JOURNAL OF SPORTS PHILATELY"

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NOTE: All catalogue numbers quoted in this publication are from "Scott's Standard Postage Stamp Catalogue", unless specifically stated otherwise.

WUERE DO WE GO FROM HERE? (Cont'd)
tions these days, it is sometimes gust as easy to deal by mail with someone in the Nid-West, for example, as with someone living in a suburb of New York City. So we will welcome any and all assistance. Let us hear from you.

So much for the future. What about the next few issues? With just a bit more sacrifice here and there, Bill Brecht and Bob Bruce will try to put out regular issues during the period of readjustment. These issues may be delayed slightly, they nay be somewhat slimmer than usual, and they may not be quite as neatly prepared; but we will publish monthly. Undoubtedly one or two other projects will suffer accordingly, but we will do our best. Please be patient with us.

There is one strict limitation though. We will get our regular monthly contributions from Jim, Travis, and Ira and we have a very small backlog of material on hand. But we won't be preparing anything original from scratch; time just won't permit and we can't match Fred, anyway. If you, the members, send in the stuff, "JSP" will be of normal size and reasonable quality. If the next few issues are small; you, the members, must accept the blame collectively. We think that SPI has the strength to surmount this handicap; now let's prove it. Get in touch with Bob Bruce at P. O. Box 18, west Point, N. Y., and volunteer for your share of the load. Every little bit will help.

SPI is very youns, but has had a very productive life. Its future is bright. But too few have carried too much of the load, especially in the production of our periodical. The directors are always looking for new talent. Now we have a real crisis and we must have your whole-hearted assistance in order to maintain our forward prozress.


# vic. WAILLY SPECIAL! 

## Stamps and Covers for Collectors

p. 0 . Box 26, roxever 10, massachustitis

Mint stamps
Airletter Mint
First Day Cover

AUSTRALIA EMPIRE GAMES:

| .45 | 26 different | Sports |
| :--- | :--- | ---: |
| .50 | Postmarks | 9.50 |
| .75 | Single covers | .50 |

## THE PRESIDENT'S MESSAGE

During the Christmas mailing rush was indeed a poor time to send out the December issue of our periodical. We regret the delay in dellvery of your copy, but it couldn't be helped. Perhaps we were just plain lucky to get a fourth issue out of Fred under the circumstances.

Larry MoMillan is wrapping up the second section of our fall auction and is patiently awaiting returns on the third section. If you haven't made payment for your lots, do so now so that he can close his books. It anpears now that the gross income of this auction will be slightly higher than Larry's original estimate. Both the owner and SPI should be pleased. If you didn't get the lots you wanted, remember that sports and recreation items are appreciating steadily and the end may not be in sight.

Larry deserves a solid vote of thanks for his outstanding effort in administering this auction. To tear down a collection of this size and to prepare it for auction is no simple task, but Larry did this and conducted the auction in addition to serving as secretary-treasurer of our brand-new and growing organization. Now he is president of the Long Beach Stamp Collectors Club as well as of the Sports Collectors of Southern California. What a glutton for punishment!

We are deep in preparation for our spring auction with a new manager, B111 (william D.) Stoms of 4040 C. Alabama Ave., Los Alamos, New Mexico. Because of the previously announced auction scheduled by one of favorite dealers and advertisers, Fred Howard of Los Angeles, for March, SPI will conduct its auction in April and as many months thereafter as are necessary to do justice to the lots entered. Basically this is your auction insofar as material is concerned. All our future auctions will be limited at both ends to SPI members only. So the size and quality of this auction depends entirely upon you. Check your duplicates and help make this another good one. The deadline for the recelpts of lots is now March lst.

There is an outside chance that we may have part or all of a moderate-sized collection made available to us for this auction. However, there is no assurance of this, so we are still on our own insofar as auction make-up is concerned.

SPI enrolled its four hundredth member, Dr. Clarence A. Mahler of Chico, California, on January 5th. Welcome, Dr. Mahler. Who wants to guess as to when we will hit the magic five hundred mark? That has been our primary target for a long tine. Give us your help if you know of worthy prospects.


This article cites some of the sreat rarities and medium rarities which exist in the field of sports philately. This is not to imply that these itens rest in the collection of the author. Nor is there any attempt to srade these in any order since, aside from their going monetary worth, it is pretty difficult to say that one is rarer than another. Of course the unique pieces are equally rare. But althoush one unique piece may conmand more money than another, that does not make it more rare.

Probably the top sets in sports philately are the first and second Olymplc Fanes issues of Freece ( 1896 and 1906), the 1933 sports set of Bulsaria, the 1935 Bulgarian set for the Balkan Soccer Championshios, that Balbo triotych of Italy depicting the famed Colosseum and overprinted "Volo di Ritorno", the same Balbo stamp overprinted "Servizio di State", the "Circuit of the Casis" set of Tripolitania, the first ski sot of Austria, the 1925 Olympic Congress set of Czechoslovakia, the Mafeking Siege stamps depicting Baden-Powell, the 1941 Sosta Rica soccer airiall set, the 1935 Salvador airs issued for the 3rd Caribbean Fames, the 1935 Colomoia set issued for its 3rd National Games, and the semi-postal taitian issue of 1939 honorins Baron de Coubertin, founder of the modern Olympic Janes. These, then, are the better showoieces of sports philately which were rasularly issued and are ootainable at a price. Some are scarce; none is rare in the sense that a mere handful exist.

It is in the field of errors and varieties that some of the truly great rarities exist. Perhaps the most gaudy of these is the unique souvenir sheet of the 1938 Panama Caribbean Games on which the one-cent stamp was never printed. This sheet reposed originally in the Oscar Lichtenstein collection and now belongs to a collector in Baltimore. The four-cent gray ininiature sheet of four stamps of the 1949 Nicaragua anateur baseball set, printed by Waterlow, is known imperforate, and is believed unique. It also has a distinguished pedisree, having once belonged to Thomas Vathews, an outstanding collector of airmails.

There are several howling rarities from Geriany among the souvenir sheots of the 1936-37 era. Both the Olympic sheets are known imperforate as is the Brown Band sheet of 1935. The latter is also known with inverted watermark as is one of the two olympic souvenir sheets of 1936. The 1937 Brown Band sheet occurs with inverted overprint. All these varieties exist in quantities believed to be five or fewer and, in fact, a few are regarded as unioue.

Of truly heady higher mathematics is the price tag on Sanabria 31 of Newfoundland, the 3albo overprint on the wrong stamp, that portraying the camping scene on the 1933 air. Of these there are but eight known. It is suspected that these were proof overprints which somehow got into public hands. The 1951 souvenir sheet of Venezuela for the 3rd Bolivarian Games is known with the top stamp half green and half black, due, no doubt, to black ink fouling the fountain. Only two such sheets nave ever been found. These are the work of the highly reputable Anerican 3ank Hote Company; such an error is extraordinarily unusual.

The 1924 Olympic Soccer Victory set of Uruzuay was printed on yellow paper-500 sets which were to be presented to the players and high officials at the time. One set of twenty is known and a second set of full sheets is rumored to exist.

Possibly a throwback to Postmaster General Farley is the lone sheet of twentyeight of the first Duck stamps (RWl) known to heve slipped out imperforate and without gum. Did Mr. Farley hand them out? It isn't known. But the sheet, long since



HIGHLIGHTS OF SPORTS PHILATELY (Cont'd)
cut up, did come through and the pairs and strips from it are obviously exceedingly rare. So, too, are all the known U. S. die proofs of the various sports issues from this country, namely the 1932 Olympic issues and those of the early Migratory Bird issues. No more than two proofs are known of some; of the rest only one proof is known.

The disappearing fleur-de-1is on Italy's 1951 Gymnastic Festival set is another spectacular error of which five stamps only show the center red lily completely absent. The double impression on the 30 lepta value of the 1906 Greek Olympic set is excessively rare and, according to one source, only five are known. There are many part perforate and imperforate rarities in the first two Greek Olympic sets as well as those same basic stamps which were overprinted in 1900 with the new currency surcharges. Some of these varieties range from scarce to rare to unique. And, alas, forgeries of some exist as well!

The set issued by Great Britain for the 1948 Olympic Games was overprinted for use in Muscat, Bahrain, and the Morocco Agencies. The low value of the Bahrain set and the high value in the other two sets all exist with double overprints and are quite expensive though perhaps quantitatively missing being rarities. They are certainly excessively scarce. British errors, of course, are always in great demand and, while they do not occur frequently, they do occur.

Imperforates of the 1920 Belsium Olympic set and of some values of the French 1924 0lymo1c set are known and all are certainly rare. So, too, are the imperforates of the Lebanon Tourist set of 1936. One of the 1956. Polish Olympic stamps is known with inverted center (six exist, of which four are in governmental archives). This is the lone inverted center variety in all sports philately--so far, at least. Double prints are known of sports stamps of Greece, Lebanon, Romania, Dominican Republic, Colombia, Costa Rica, etc. Again they run the gamut from scarce to rare.

One extremely interesting variety is to be found on two of the nine values of the 1939 baseball set of Venezuela. Guide lines were not removed in certain positions of the respective sheets so that the issue stamps show a pair of crossed ines in the middle of the stamp--much as the hairlines look in some types of optical instruments. Since these constantly recurring errors appeared on all sheets of the two values involved, they are not excessively rare. But they exist also on the same sheets where errors occur in the overprinting of the word "Aereo". Thus, if one sheet is known with "Aereo" missing or doubled or inverted, then only one stamp of each sheet can have the double errors, that with the crossed guide lines as well as the "Aereo" printing variety.

Another excessively rare showpiece is the 1948 Olympic sheet of Peru with the overprint missing. Eight of these are said to have been found.

Of course, there is a great number of other errors and varieties in sports philately, many of which, perhaps, deservedly should be mentioned. Space limitations preclude it. But, in closing, it should be pointed out that, as rare as some of these regularly issued sets and stamps may be, finding them on legitimately used mall is even more difficult. There are dozens of stanps in sports philately not cataloguing more than a dollar or so which this writer has never seen on a legitimate cover. Two, for example, whose combined catalogue value is around one dollar, are Portugal RAl4 and RAJ5. On cover they would be worth at least one hundred times catalogue or more

It follows, then, that the collecting of sports stamps is indeed a challenging field, a difficult field, a broad field, and a growing one. The power is there, as well. It is hardly likely that any sports collection will ever be assembled including all the great varities; but, if one is ever so assembled, no judge need hesitate in considering it for one of the highest awards possible at one of the great international shows.

The torch of the XVIII Olympiad．
Previous information concerning the torch route is now obsolete．The Games Organizing Committee decided at Ckinawa to split the flame and to run it along four separate routes after the flame＇s arrival in Japan．When the flame arrives from Athens，it will be split and flown to the nor－ thernmost island of Kokkaido and the southernmost Kyushu．Two northerly routes and two southerly routes have been laid out so that the relay runners will begin at four pointa，all converging on Tokyo for the opening of the Games．Detailed information will be forthcoming．

T．L．L．
$* *$

Olympic fund raising seals．
The problem of financing a summer Clympiad is a major one and many methods have been used in the past．In preparation for the 1964 Clympic Games in Tokyo the Japanese Organizing Committee，through its subsidiary， the Tokyo Olympic Fund Raising Association，has issued three sheets of seals adver－ tising the coming Games．The second set is reproduced here：


図宷には 皆様の芳志を 表わそうとして 多くのオリンビックの祝勝歌を作った 古代ギリシャの 詩人 ビンダロスの詩の一節をキリシャ語のままとりました「不滅の神々に多くの献げ物をしつつ」の意味です

The third set of seals，which is by far the most interesting，will be illustrated in the February issue of＂JSP＂．T．L．I．

Tokyo fund raising lottery seals．Another fund raising device for the Tokyo Olympics is a series of national lotteries．To advertise the sale of tickets for these lotteries the Nippon Kongyo Bank，trustee for the lottery funds，has issued a series of eleven different miniature sheets of seals．Each sheet contains four vig－ nettes；each vignette is a small reproduction of an actual lottery ticket．If some－ one will loan us two or three of these interesting miniature sheets，we will be glad to reproduce them in a future issue of＂JSP＂．

R．M．B．

The sixty－four dollar guestions．How many pre－0lympic issues＂publicizing＂the 1964 Games will appear in addition to the legitimate ones of Japan？Will the stamp issuing countries of the world out－do their gigantic production of 1960 in＂commemo－ rating＂the 1964 Games？How many collectors will quit in disgust？R．M．B．

Cfficial sports philately prosran of the Summer clympic Games. The International clympic committee is a pernanent orzanization to whom is entrusted the control and develomment of the Clympic Games. It was organized on June 23, 1894, under the leadership of Baron Plerre de Coubertin, the father of the modern Olympic Ganes. The administration of a snecific set of Fanes is assigned by the International olymoic Committee to the National Olympic Comaittee of the host country. This national committee, in turn, usually delegates its authority to a special organizing committee which then deais directly with the International Clympic Comittee in planning the Games. The powers of this Organizing Comittee exvire at the end of the Ganes for which it is responsible.

The rules and regulations of the Int ranational dympic Comittee authorize each Organizing Comrittee to conduct a non-competitive exhibition of Fine Arts concurrently with the Games and in the same vicinity. This exhibition includes architecture, literature, music, nainting, sculpture, photogranhy, and sports philately.

Originally competition in architecture, literature, music, painting, and sculpture was held at the various olympiads, but since 1948 only exhibitions have been held and photography and sports philiately have been added to the program. Chancellor Ctto Mayer of the IOC has informed the author that there was a non-competitive exhibition of sports philately during the 1960 Games in Rome. A sports philately competition entitled "Olympiacon" was held in Italy at about the same tinie as the 1960 Games but, despite its title, had no official connection with the Games.

Frince Tsuniyoshi Takeda, Vice-Fresident of the Organizing Comittee for the 1964 Olympic Games in Tokyo, indicates that the Japenese plan to conduct the authorized exhibition during the month of october, 1964. In principle, exhibits will be limited solely "to the works in Japan"; no invitation for participation will be extended outside Japan. The Crgenizing Committee will assume complete responsibility for the Sports Philately Exhibition and will work in close cooperation with the Min1stry of Postal Services. It does not plan to delegate the responsibility for this exhibition to any special organization.

more complete than ever!


Thus it appears that the host country plans the usual non-competitive exhibition, but that 3.11 entries will come from Japan alone. Although Clympic visitors will not have the opportunity of seeing samples of many of the internationally famous collections, they will have the chance to view a number of fine Japanese collections of Clympic philately.
R.M.B.

## CLASSIFIED ADVERTISEMENTS

Allard of the Orient, 77 Nangocho, Nishinomiya, Japan: All Japanese sports stamps illustrated and priced in standard 100-page 1963 Japan catalogue. 41.00 sent by air. If interested in the stames and culture of Japan, subscribe to the informative and unusual "Criental Cbserver". Six issues \$1.00. Sent by jet air.

*     *         * 

Trevis L. Land, 938 Essex St., San Antonio 10, Texas: I need mint Russia 566. Name your price.

Eiitor's note: The clessified advertising rate is $2 \%$ per word; names and addresses are free. Send copy and remittance to Bob Bruce, Sox 18, West Point, New York.

## September Addenda

20th WALLIS AND FUMUNA ISLANDS. (Date of issue for the 100 fr shell diver)
29th RUSSIA. 4 k , hiker (2645)

## Cctober Addenda

2nd AFGHANISTAN. Child Protection Week. lp, high dive; 2p, high dive; 3p, runners; 75p, runners. Printed in Vienna from designs by the Afghanistan artist Assadullah Khan Safi. Quantities: $300,000(1 p-3 p)$, $30,000(75 \mathrm{p})$; s.lso an unspecified number of imperforate sets. 15,000 souvenir sheets containing the $75 p$ and other non-sport subjects (perforate) were issued.
13th CUBA: First Latin American University Games, in Havana. 1d, runner; 2d, baseball; 3 $\%$, basketball; $13 \%$, world map and emblem. Printed in sheets of twen-ty-five stamps. Note: Cuban stamps cannot be imported into the United States under present laws.

29th CZECHOSLOVAKIA. Social facilities inscribed: "Factory day nurseries and nursery schools are great benefit for working mothers." (30h); "Trade Unions Sanatorium at Zinkovy offers complete relaxation." (60h). 30h, three children playing, factory in background; 60 h , young people on sailboat and rowers on lake. Engraved and photogravure in sheets of fifty by Post Printing Office in Prague. Designs by Ruda Svab; engraved by J. Mracek.
KUWAIT. Arab League Schools' Olympics were not held; predicted stamps were no issued.

## November Addenda

18th HUNGARY. Central Euronean Soccer Championships. 2ft plus Ift, championship cup and emblem of the Tasast Hungarian Sports Club. Photogravure. Issued both perforate and imperforate. Design by J. Vertel.

28 th CAYMAN ISLANDS. Definitive set; ld, catboat; 2d, fisherman casting net; 3d, bathers at West Bay Beach; 9a, angler with kingfish; $1 \mathrm{sh} / 3 \mathrm{p}$, swimming pool at Cayman Brac; 1sh/9p, sailboat and water skier. Engraved by Bradbury, Wilkinson \& Co., Ltd.
30 th SURINAM. Hospital and nunnery of the Deaconesses. lot, home of the nuns with recreation rooms. Printed by Enschede \& Sons, Holland. Design by P. Wetselar.

30th VENEZUELA. lst National Sports Games, Caracas. Set of six in diamond format. HAITI. Fund for construction of new Port-au-Prince Airport. 496 and c193-95 (Boy Scout issue) overprinted "Aeroport International 1962".

YEMEN. Two of the 1960 Olympic stamps overprinted "Free Yemen Fights for God,
Imam. Country".

## December Addenda

15th UNITED STATES. Honoring the American artist, Winslow Homer. 4\&, Gloucester fishermen in catboat. Engraved by Charles A. Brooks (vignette) and Howard F. Sharpless (lettering). Design by Victor S. McCloskey, Jr.

30th PHILIPPINES. Honoring the Philippine patriot, Dr. Jose Rizal. 6s plus 2s, Dr. Rizal playing chess; 30 s plus 5s, Dr. Rizal fencing. Quantities: 1,000, $000(6 \mathrm{~s}), 500,000$ ( 30 s ).

The previously announced basketball stamp will not be issued due to the cancellation of the international basketball championships.
RUSSIA. Chess championship. 4 k , chess pawn, rook, and knight

## January

2nd
GERMAN DEMOCRATIC REPUBLIC. looth anniversary of birth of Baron Pierre de Coubertin, founder of the modern Olymoic Games. 20pf, head of Pierre de coubertin and Clympic rings; 25pf, sports stadium and Olympic rings (limited issue). Cfset printed by VEB Deutsche Wertpapierdruckerei, Leipzig. Designs by Axel Bengs and Rudolf Skribelka of Berin.

17th SWEDE. European and Morld Ice Hockey Championships. 250, ice hockey players; l.70kr, ice hockey players. Design by f. Kriland; engraved oy Cz. Slania

## Forecast

BRAZII. Forld Soccer Championships (1--10cr)
FIJI. First South Pacific Fames at Suva from August 29 to Sept. 7, 1953 (4)
POLAND. European Basketball Championships (6)(1963)

THE PHILATELIC NARTKET
THE EUROPEAN :YARKET FOR SPORTS STAMPS

- Richard Mayer -

Many sports collectors have marveled at the steady, and sometimes spectacular, appreciation in the values of sports stamps over the past decade. To many this is a matter of passing concern since their primary interest lies in the stamps themselves. To others this is the raison d'etre for their collecting.

Prices of stamps, like those of other commodities, are a function of supply and demand. Supply is dictated primarily by the size of the printing of a given issue and secondarily by the number either kept off the market in collectors' albums and dealers' stockbooks or lost throush normal postal usage. Thus supply is comparatively constant except for the variations attributable to philately. Demand, on the other hand, varies greatly as specialized areas of collecting rise and decline in popularity.

No one can estimate accurately the number of sports collectors in the United States, much less in the western Hemisphere or in the world. It is quite evident that this number is increasing repidiy in this country. Analysis of the American Topical Association membership bears this out and the overall solicitation efforss of SPI's membershio committee indicates a vast number of potential members. Most of these sports collectors are buying regularly. This increased buying power accounts for some of the rise in prices of sports material.

However, another factor has entered the picture. For years after World Nar II dealers in this country used to find the European stamp centers a fine source for sports material. One needed only a few contacts in Europe to maintain his stock; a quick buying trip would take care of any emergencies. But the tide has turned; there are no sports bargains in Europe. In fact, in many cases the supply has dried up completely and good material is flowing eastward over the Atlantic at an increasing pace. For example, last spring I visited Belgium and tried to buy ten to twenty sets of Belgium B430-84. but without success. The few that were offered me were higher in price than in the United States. Of course, this trend will drive prices in this country upward until they balance corresponding prices in Europe.

What causes this inversion of the old relationship? First, Europe is experiencing a strong wave of prosperity. Good wages, shorter working hours, and longer vachtions have opened the door to stamp collecting for large numbers in Western Europe. Second, Europeans have strong natural interests in sports. Many European governments, especially those behind the Iron Curtain, go all out in encouraging both physical fitness for all their citizens and high-quality spectator sports for their good athletes. Thus many of the new stamp collectors turn naturally to sports philately. Third, Europa as a collectible topic is experiencing a tremendous wave of popularity. The avid Europa collector searches diligently for precursors such as issues commemorating the Balkan Fames and all European sports championships. This group includes such diverse items as Albania 384-90, Belgium B480-84, Bulgaria 244-50, Romania 1034-35 and 1054-55, and many, many others. Even the recent lower value sets are increasing raoidly in price.

There is no indication of any let-up in popularity of sports philately in Europe. Yearly European championships whet the collector's appetite and the 1964 clympic Fames will add fuel to the fire. The trend in prices cannot continue in any direction but upward. Fortunate indeed is he who has filled his needs for the European sports issues.

The following compilation gives the number of bids submitted on each lot (in parentheses) and the price realized for the lot:


## HANDBOOK

1940 ，June 20 ．Seventh running of the German Brom Rdbbon．Wurk．Skastikas；P 14．Des
Prof．Richard Klein；eng．Prof．Lorber．Recess．Valid throueh $6-30-41$ ． 49． $42+108$ pf brom

## も

## STAMPS

by Ira Seebacher

 Designs：50－as No．45；51－as No． 47
Sc B154A，157A；Gi 763，765；Mi 775，777；YT 699，701；Zu 786， 788
1941，June 20．Grand Prize of Germany for 3－year－olds and for Hamburg Blue Rybbon，
 52． $25+100$ pf dark blue
Design：Head of horse
Se B191；Gi 767；Mi 779；yT 703； Zu 790
1941，July 20．Eighth Running of the Gernan Brown Ribbon。 Unw；P P 14．Des．Prof．R．
Klein．Recess printed in Vienna．Valid through Dec．31，1942 Klein．Recess printed in Vienna．Valid through Dec． 31,1942
53． $42+108$ pf brown Design：Amazons on attack
Sc B192；Gi 768；Mi 780；YT 704；Zu 791 1941，September 9．Grand rize of Berlin，Hoppegarten．Onw．；P 14．Des．E．Meerwald．
Recess printed．Valid through Dec．31，1942． 54． $25+50 \mathrm{pf}$ violet ultramarine
Design：Brandenburg Gate
 Design: Tyrolean with rifle and soldier with light machine gun, 63. $6+4$ pf dark green 1944, July 14. 7th Tyrolean Shooting Competition, Innsbruck. Unw.; Pl $3 *$ x 14
Photogravure in Vienna. Des. Lois Alton. Sc B275, 277; G1 879, 881; M1 891, 893; YT 808, 810; Zu 902y 904 Note: These stamps are of smaller format than their predecessors of the seme dee 61. $16+24$ pf dark olive green 62. $24+36$ pf grey violet
Designs: 61 -as No. 45 ; 62-as No. 47 . gravure printed in Vienna.
61. $16+24 \mathrm{pf}$ dark olive g 1944, May 3. Third Issue of Fellowship of German Postal Workers. Onw.; P 14. PhotoSc B244-45; Gi 845-46; Mi 857-58; YT 777-78; Zu 868-69 59. $6+4$ pf dark violet
Design: Thoroughbred, un

1943, August 14. Grand Prize of Vienna, Aug. 15. Des. and eng. Hens Ranzoni d. Jo
Recess printed in Vienna. Unw.; P 13ax Design: Hunteman and hunting horn
Se B243; Gi 842; Mi 854; YT 775; Zu 867 58. $42+108$ pf brown
Design: Hunteman and h 1943, July 27. Tenth Running of the German ${ }^{\text {brown Ribbon. Unw.; P 14x13 }}$, Des. Prof.
Richard Klein. Recess printed in Vienna. Bng. Re Zenzinger. Note: G1bbons states first day was August 12
Sc 528; G1 808; Mi 818; YT 742; Zu 829 Design: S.A. sports badge 57. 6 pf violet

1942, August 8. Storm Abteilung (Storm $\mathrm{T}_{\text {roopers }}$ ) Sports Awards Competitions. Unw.;
P $14 \times 13$. Des. Axster-Heudtlass. Photogravure printed in Vienna.
Sc B205; Gi 805; Mi 815; YT 739; Zu 826 Design: Three prancing thoroughbreds Klein. Recess printed in Vienna
56 . $42+108$ pf brown 1942, July 14. Ninth Running of the German Brown Rdbbon. Unv.; P 14. Des. Prof. Rc So B204; Gi 804; Mi 814; YT 738; Zu 825 Design: Race horse in stride, jockey up. 55. $25+100 \mathrm{pf}$ violet blue 1942, June 16. Grand Prize of Germany for 3-year-olds and for Hamburg Blue Ribbon,
June 28, 1942. Unw.; P 14x13年. Des. Hohlwein. Recess in Vienna. Se B193; Gi 789; M1 803; XT 727; Zu 810

1944, August 15. Grand Prize of Vienna, 1944, Freudenau. Unw.; P $13 \times \times 24$. Photogravure at Vienna
66 . $6+4$ pf dark green 66. $6+4 \mathrm{pf}$ dark green 67. $12+88$ pf dark carmine
Design: Head of thoroughbred
Note: Landmans states one million sets issued

Note: Landmans states one million sets issued
Sc B284-85; Gi $888-89$; Mi 900-01; YT 822-23; Z
Sc B284-85; Gi 888-89; Mi 900-01; YT 822-23; Zu 911-12
1912, October 1l. Regensburg Aviation Moeting. Unw•; P lly, Photographic
impressions on thick glazed paper by M. Laifle \& Co., Regensburg. impressions on thick glazed paper by M. Laifle \& Co., Regensburg.
Sl 10 pf black 20 pf brown $\begin{array}{lll}\text { S1 } 10 \mathrm{pf} & \text { black } \\ \text { S2 } \\ \text { S }\end{array}$

Design: Grade monoplane. Sl inscribed "Regensburger Fliegertage", S2 Design: Grade monoplane. Sl inscribed "R
inscribed "Erste Regensburger Flugpost"
Note: (a) semi-official issue; (b) count Note: (a) semi-official issue; (b) counterfeits exist
Mi HF 6-8; Sa 509-11 Mi HF 6-8, Sider Flights

1924/25. Glider Flights at Buchelberg bei Pforzheim. 1922 airpost stamps
of Germany with four-line overprint: "lo Pfg./Segel-/fluge/Pforzheim". Wmkd. network; P 13xl314.
$\begin{array}{lll}\text { S4 } & 10 \mathrm{pf} \text { on } 1 \mathrm{mk} & \text { dark/light green } \\ \text { S5 } & 10 \mathrm{pf} \text { on } 2 \mathrm{mk} & \text { red lilac/grey }\end{array}$
$\begin{array}{lll}\text { S5 } & 10 \mathrm{pf} \text { on } 2 \mathrm{mk} & \text { red lilac/grey } \\ \mathrm{S} 6 & 10 \mathrm{pf} & \text { on } 3 \mathrm{mk} \\ \text { dark blue/grey }\end{array}$
S7 10 pf on 5 mk orange red/yellow
Design: Stylized bird
Notes: (a) basic stamps are those issued in July 1922, typographed,
 Mi HF 13a-d

1924/25. As S4-S7. Wmkd. network; P $13 \times 131 / 2$.
$\begin{array}{ll}\text { S8 } & 10 \mathrm{pf} \text { on } 10 \mathrm{mk} \\ \mathrm{S} 9 & 10 \mathrm{pf} \text { on } 25 \mathrm{mk} \\ \text { brown/yellow }\end{array}$
S10 10 pf on l00mk dk. olive/orange red
Notes: (a) basic stamps with higher mark values were issued in Feb.
and April ( 100 mk. ) 1923; (b) as Note B above
Mi HF 13e-g
1924/25. As S4-S7. Wmkd. network; f $13 \times 131 / 2$ Sll 10 pf on 5 mk orange red
Sl2 10 pf on 10 mk purple violet

Sl4 10 pf on 100 mk dk. olive green
S15 10 pf on 200 mk violet blue
Notes: Basic stamps are those issued May and June ( 200 mk .) 1923 Mi HF 14a-d

1925, April 12. Regensburg Aviation Meeting, Apr. 12-13. Unw.; P 11/2
S16 10 pf olive green Sl7 20 pf olive green S17 20 pf olive green Designs: C16 Cathedral and three planes, C17 Cathedral and two

Notes: (a)Sieger and Sanabria state quantities issued were: cl6-6,000, clamps were recess printed, Sanabria states they were typographed Mi HF 15-16; Sa 520-21

Sc 813-16; Gi 1246-49; Mi 332-35; YT 205-08; Zu 344-47 1961, April 22. 50th Anniversary of the Founding of the German Boy Scout
 13. 10 pf dark green ( $30,000,000$ ) Design: St. George on horseback slaying a prostrate dragon Sc 823; Gi 1260; Mi 346; YT 219; Zu 358 GERMANY-- EST BERLIN SECTORS

1952, June 20. Pre-Olympic Festival Day. Wmkd. rosettes and circles; p 14.
Des. A. Goldammer. Offset lithographed. Valid through Dec. $31,1953$. 1. 4 pf ochre brown $(1,000,000)$
2. 10 pf light green (500,000)
3. 20 pf red $(500,000)$ rings

Sc 9N81-83; Gi BA88-90; Mi 88-90; YT 74-76; Zu 89-91
1953, August 29. Berlin Building. Wmkd Deutsche Post in multiple rows; $P$
14. Des. A. Goldammer. Typographed. Valid through Dec. 31 , 1958. 4. 20 pf scarlet

Design: Olympic Stadium, east entrance

5. 70 pf olive

Sc 9N110; Gi BAll9; Mi 123; YT 102; Zu 125
1960, September 15. Berlin Children's Vacation Fund. Wmkd Rosettes and
multiple DBP in surrounding rows; P 14. Des. L. Wtist. Offset lithographed. Valid through Dec. 31,1962 . P 14. Des. L. Wust. Offset lithograph6. $40+20$ pf deep blue/blue/pale blue $(2,000,000)$ Design: Boy at beach

Sc 9NB24; Gi BAl91; Mi 196; YT 175; Zu 196
GERMAN DEMOCRATIC REPUBLIC (EAST GERMANY)
1950, March 2. First Winter Sports Championships of the German Democrat-
ic Republic, Schierke (Harz). Wmkd Multiple Flowers; P 13. Des. F. Gravic Republic, Schierke (Harz). Wmkd Multiple Flowers; P 13. Des. F. Grav-
enhorst. Offset lithographed. Valid throtgh Dec. 31, 1951. 1. 12 pf blue violet
Design: 1-Downhill skier; Design: 1-Downhill skier; 2-Woman figure skater
Note: $2,000,000$ sets issued (Michel)

Sc 51-52; Gi RZ67-68; Mi 246-47; YT 3-4; Zu 83-84
1951, February 3. Second Winter Sports Championships of the German Demo-
cratic Republic, Oberhof. Wmkd Multiple Flowers; $P$ 13. Offset litho-
cratic Republic, Oberhof. Wmkd Multiple Flowers; P 13. Offset litho-
graphed. Valid though March 31, 1952 .
3. 12 pf blue green 4 . 24 pf carmine rose

Designs: 3 -Two-man bob; 4-Ski jumper
Note: $2,000,000$ sets issued (Michel)
Note: $2,000,000$ sets issued (Michel)
Sc 94-95; Gi RZ96-97; Mi 280-81; YT 32-33; Zu 114-15
(Michel)
Sc B304-05; Gi 1028-29; Mi 106-07; YT 74-75; Zu 120-21 1. $10+5$ pf green $(2,000,000)$ 2. $20+10$ pf chestnut $(1,300,000)$
Design: Bicycle road racing Circles; P 14. Recess by Berlin State Printing Works. Valid through
31, 1950. 1949, May 15. Trans-German Bicycle Race, 1949. Wmkd. Multiple Crosses and Sc 8NB5-6; Gi FW 38-39; Mi 38-39; YT 42-43; zu 28-29
GERMANY UNDER ALLIED OCCUPATION--ANGLO-AMERICAN ZONES Notes: (aither horizontally or vertically
rippled eith stamps occur with gum Rent $\cdot$.mn7
 1. $10+4 \mathrm{pf}$ blue green
Designs: Sept. 15, 1949. Stamps have rippled gum. 49 at Isny/Allgau. Wmkd. Multiple Crosses and Circles; P 14 . Des. J.
Dorner. Offet lithographed by Berlin State Printing Works. Valid through
 Sc 5N30-31; Gi FB 30-31; Mi 30-31; YT 30-31; Zu 41-42 6. 5 pf light blue ( 148 ) 7. 6 pf dk. lilac brown ( 149 ) 1948/49. Definitive Issue. As Nos. 1-3 in new colors and valuee and with
"Pf" omitted in value. Valid through Dec. 31,1949 .


Note: Issued following new currency reform: 1 Deutsche Mark $=100$ Pf. 4. 6 pf lilac brown $\begin{aligned} & \text { a. imperf } \\ & \text { a. } 15 \text { pf light blue }\end{aligned}$ Valid through Dec. 31 , 1949 . As Nos. $1-3$ in new colors and values. Sc $5 \mathrm{~N} 2,5,9$; Gi FB 2,5,9; Mi 2,5,9; YT 2,5,9; Zu $2,5,9$
1948, June 21. Definitive Issue. As Nos. $1-3$ in new colo Design: Girl from bodensee and Constance, sailboat in background. 2. 15 ff piolet ( $\mathrm{Dec}, \mathrm{l}$ ) 1. 3 pf brown (Dec. 1) 1947. Definitive Issue. Unw-; P P 14. . Des. Prof. V. K. Jonynas. Photogravure
by Franz Burda, Offenburg (Baden). Valid through June 20, 1948 . Mi HF 18-19
GERMANY UNDER ALI Design: Monoplane against silhouette of city same, imperf
same se tenant with 518 - se tenant with S18; aa. SI9a imperforate b. blue grey/dk brown
c. same, imperf
S19 pf it brown/dk brown
a. se tenant with S18; S18 10 pf 1 t brown/dk brown 1930, June 22. Regensburg Grossflugtag 1930. Unw.; P $11 / 2$. Recess.

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