For what it may be worth to fellow sports collectors, here are some of my experiences and observations gained while putting together an exhibit for WESTPEX 63.

Organization of the exhibit. After making a complete list of all stamps having to do with competitive skilng. I found that I had all the regularly-issued postage stamps. But questions kept popping up. If one organizes his showing by sets commemorating specific competitions, then what does he do with stamps which show a competitive skier but which are either single items or whose sets were not issued for an organized event?


Then what about those stamps issued for a competitive event but showing nothing directly related to skiling?


Further, if one splits his sets into sub-topics, then how can he best group his collateral material to get the most effective results out of both?

After much consideration, I decided to explain visually the different types of sking competitions by showing those single stamps which actually depict the various events. I divided competitive skilng into four major categories. The first grouping covered ski jumping.

```
President: Robert M. Bruce, P. O. Box 18, West Point, New York
Vice-Pres:
. Quentin Farr, 19 millslde Road, Elizabeth 3, NN Jersey
Sec-Treas: Lawrence McMillan, 3261 Los Coyotes Blvd., Long Beach 8, California
Director : Travis L. Land, l7l Hatcher St., San Antonio 23, Texas
"Journal of Sports Philately"
Managing Editor: Robert M. Bruce, P. O. Box 18, West Point, New York
Assoc. Editors: F. Quentin Farr, 19 Hillside Road, Elizabeth 3, New Jersey Travis I. Land, 171 Hatcher St., San Antonio 23, Texas Ira Seebacher, 48 Knollwood Road South, Roslyn, New York Barbara T. Williams, lll67 Ruthelen Ave., Los Angeles 47, California Editorial Comm: Irwin Bloomfield, 61 Broadway, Room 1824, New York 6, New York Cliff Jeger, 6607 Broadway, West New York, New Jersey Olech Wyslotsky, 569 Main St., East Orange, New Jersey
Advertising Mgr: Jack Bloom, 1118 S. Lake St., Los Angeles 6, California
Publisher : William G. Brecht, Brecht and Holer, Inc., 694 Third Avenue, New York 17, New York
```

NOTE: All catalogue numbers quoted in this publication are from "Scott's Standard Postage Stamp Catalogue" unless specifically stated otherwise.

## EDITORIAL COMMENT

Your editor has been very pleased during the past few weeks with the modest, but regular, flow of material coming in for use in "JSP". Some of the se articles are ready to go with a minimum of editing; others require considerable reworking. But they all represent useful contributions to "JSP" and personal efforts by some members to make our program truly cooperative. As the directors have always maintained, our membership has a vast range of good information locked up in individual collections; the problem is to find the key, to pry it loose. Keep it up. Everything counts.



## CLASSIFIED ADVERTISEMENTS

David Fogel (SPI 55), 1156 Walnut St., Berkeley 7, Calif.: Sports auctionette. The usual terms pertain to bids. Deadine Juiy lst. Mail bids on postal cards. Open to SPI members only.

| 1 | \$5.00 Est. | *Poland POW Camp Voldenberg (1) red | 26 | \$2.50 |  | *MAfghanistan 44th anniv. (10,000 exist) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 4.00 | *Persia 1047 | 27 | . 95 |  | *Turkey 1217-18 |
| 3 | 26.00 | *Peru c78-81 (1956 over- | 28 | 30.00 | Est. | 21 FRC of USA 1146 Squaw Valley, each with auto- |
| 4 | 5.00 | *Austria B277 |  |  |  | graph of Olympic medalist |
| 5 | 7.50 | *Belgium B482a. |  |  |  | 1912-56 |
| 6 | 7.50 | *Same as \#5 | 29 | 29.00 |  | First-day-of-event regis- |
| 7 | 7.75 | *Lithuania B52-4 |  |  |  | tered cover Austria Bl06 |
| 8 | 5.00 | OLithuania B43-6 |  |  |  | (5), Bl08 (3) in strips |
| 9 | 16.00 | * PPortugal RAl $^{\text {a }}$, RAJ5 |  |  |  | and pairs. special post- |
| 10-20 | 4.00 each | *Portugal RA14, RAJ5 |  |  |  | mark ("FIS Innsbruck, |
| 21 | 11.50 | *Guatemala 0158-62 |  |  |  | 9-2-33, Wettkampfe") |
| 22 | 11.50 | *Same as \#21 | 30 | 10.00 |  | *Italy 802 inscription |
| 23 | 6.00 Est. | *Paraguay imperf. football set complete |  |  |  | sheet of 50 and 803 sheet of 50 |
| 24 | 4.00 Est. | Panama *RA31, *RA35, oRA32, oRA34 | 31 | 2.00 | Est. | 4 different ski postmarks on pieces |

(Editor's note: The classified advertising rate is $2 \not \subset$ per word; names and addresses are free. Send copy and remittance to Robert M. Bruce, Box 18, West Point, New York.)

As SPI approaches the end of its first year on August 3lst, a large group of our charter members will find that it is time to pay their dues for the next year. Larry McMillan plans to send out notices on August lst. However, it would save him much time and effort and SPI considerable expense if those of you whose memberships expire on August 31 st (Membership Numbers l-200, inclusive) would make payment before the end of July. It, is a small thing for each of you individually, but cumulatively it would help Larry immensely. He would appreciate your assistance.

On June lst the membership committee gets new leadership in Helen Turner. Meanwhile SPI has enrolled its 468 th member on April 30 th. The directors are speculating whether we will pass the magic five-hundred mark before the end of our first year. If you have a sports-collector friend, enroll him now. Give both him and SPI a break.

Jim Hughes is preparing an article on golf philately for "Linn's Weekly Stamp News". Any information which you can supply ( 811 Camino Miramonte, Tucson, ariz.) would surely be apgreciated by Jim.

Since its inception SPI has operated on the principle that the phrase "sports" includes many sub-topics, among others "Olympics" and "recreation". Frequently in membership solicitation we run into individuals who are not interested in SPI because they "collect only olympics". From the point of coverage in "JSP" and service to members SPI is interested in general sports, olympics, specific sports, recreation, and the gamut of related areas. We cannot cover olympics only, but we propose to accord them a fair share of attention. Please pass this on to your specialist friends, especially the Olympic collectors.

The directors still plan to get the membership directory into the mail late in June. There is much work to do yet on this project. Please be patient.


MY HUNDRED DAYS WITH "THE PHILATELY OF COMPETITIVE SKIING" (Cont'd)


The second group was cross country competition.


Then came downhill racing.


## 4 MY HUNDRED DAYS WITH "THE PHILATELY OF COMPETITIVE SKIING" (Cont'd)

The last category combined slalom and giant slalom competition.


Using this approach I was able to show practically all the existent ski stamps. I used about ten for each event and included a brief explanation of the rules-one page for each event.

Covers and sheets. Not content with a complete mint showing of all ski stamps, I decided to show either a first-day cover, maximum card, proof sheet, favor sheet, or day-of-the-event cover for each set. This decision proved to be a very ambitious, but fascinating, undertaking. Fortunately I had allowed myself one hundred days to complete the search. Having written seventy inquiries to dealers and collectors in this country (some of you SPI members may remember) and twenty-eight abroad, I learned authoritatively what exists, their prices (fantastic fluctuations!), and what are surprisingly scarce (try to get Germany UNB5-6 on first cay coverl). One dealer wanted $\$ 57.00$ for a proof sheet of France 322; another asked $\$ 50.00$. I bought one from a New York dealer (whom I usually consider to be high in price range) for a bit more than half of the first asking price. When I showed the item to a French area specialist, he examined it for authenticity and said it was worth $\$ 80.00$ in France. (Editor's note; Once again the trend of European prices for sports material is graphically illustrated.)

I find covers more interesting than mint stamps which somehow have been relegated to an unfulfilled life once scott pushes them economically beyond their possible use on letters. Consider the multiple interest involved in the following first-day cover:


I don't know accurately how many exist, but I would venture a guess that there can't be over one hundred first-day covers of Finland B3l-3. I found a last-day cover for the event with a special FIS cancel for a little under double Scott-catalogue value.


Even the Russian 1962 FIS set was (and still is) elusive on first-day cover. Has anyone seen a first-day cover (not first-day-of-the-event) of Austria Bl06-09? I have five of Bl06 in strips on one cover and three copies of Bl08 on another cover, each with a special FIS cancel for the first-day-of-the-event. Some years ago I acquired the full set on cover for the last-day-of-the-event.


DID YOU KNOW?
The first Olympic Games in Athens proved to be such a success that Greece asked to keep them permanentiy in that country, where they had been staged in ancient times. Baron de Coubertin's idea was, however, that they should be truly international and held in various parts of the world. The International Olympic Committee agreed with him. The Greeks were not satisfied and obtained permission to stage Games in Athens in between the official Olympic Games. This was done in 1906, but never repeated.

The Olympic flag, the Olympic rings emblem, and the Olympic motto, "Citius-AltiusFortius", belong to the Olympic Games and must not be used in connection with other events. Commercial use of any kind is strictly prohibited. It is one of the duties of National Olympic Committees to ensure that these regulations are enforced.

I could not locate Poland B54 on first-day cover but did come up with a beauty of a maximum card with a special postmark from the place of the event at Zakopane, Poland.


I obtained all the other FIS events (except France 322) on first-day cover.
Other collateral material. If a collector's interest stops with the mint stamps or the used stamps on cover; he has a limited, although attainable, goal. For the collector going a bit farther into other collateral material there is no such animal as "completeness". I enjoyed a few interesting excursions away from the mint-used routine beginning with six beautiful Japanese postmarks illustrating skiers in action and marking specific ski events. Then came special cancels from the 1936 FIS competition at Innsbruck, Austria (no doubt there will be more interesting material from there in a few months).


slogan cancels from the United States and abroad marking ski meets, seals, and a series of two dozen official first-day covers of the United States 1960 Winter 0lympic stamps with the autograph of 0lympic medalists. I used six of the latter with signatures dating back to 1904 Olympic winners. Proofs, deluxe sheets, imperforate varieties, and errors are a few of the other items I obtained and used.

I took a trip to the Wells Fargo Museum in San Francisco and learned the history of John "Snowshoes" Thompson who was the daddy of all competitive skiing in this country. A special ski race takes place yearly in the High Sierra country in his memory. Thompson carried the mail for some twenty years over the mountain passes from Placerville, Calif., to Carson Valley, Nevada, when snow made the route inaccessible to wagon travel. In the normal course of this hazardous ninety-one mile course he made ski jumps which have taken a generation of organized ski competition to surpass. He saved many lost travelers during the 1850s and 1860s. The Museum loaned me an usused cover with an imprinted "snowshoe express" stamp dated 1857 to show at the exhibit.

When I learned more about "Snowshoes" Thompson, I wrote to a New York author-dealer and inquired about winter-month postmarks between California and Nevada. I wanted such an item to exhibit and use as an example of mail carried across the mountains by ski. I had not yet been to the Museum and had no idea of the scarcity of such items. However, the reply quickly reminded me. It was a real stinger! He accused me of misrepresentation and dishonesty. This adventure finally ended with an exchange of reassurances and his acceptand of my request as a legitimate, if naive, one.


8 MY hundred days with "The philately of comperitive skilng" (cont'd)
With a few weeks to go before the exhibit I began to feel complacent. Then I visited a fellow sports collector (incidently, I got him signed up in SPI) and found that he had items I nover knew existed before seeing them in his albums. For instance, he has a serles of twelve imprint-stamped and cacheted Czechoslovakian postal cards for the 1950 Tatra Cup Ski Meet; neither of us knows whether it is complete or not. He also had a few similar cards for other Sokol-sponsored ski events.

Mounting of the exhibit. I cut down the usual 9" x 12" quadrilled pages somewhat and used a script typewriter for the commentary. The entire accumulation, when mounted, occupied thirty-six pages.

Results of the competition. The topical class of WESTPEX had the largest number of entries, attesting to the ever-growing popularity of this type of collecting. A medical exhibit took first prize, as well it might have. I was a bit disappointed at the selection of "French Architecture" and "Sea Shells on Stamps" for the second and third prizes. The former had hand-drawn copies of the architecture depioted on the stamps next to the stamps themselves on the album pages. It was both meticulous and beautiful, but Ifelt that it lacked something philatelically since it was a straight single and block-of-four presentation. "Sea Shells on Stamps" depicted pretty, but unrelated, singles although probably a complete showing of the topic in two frames. Some of this evaluation may be colored by "sour grapes" as I won no prize myself.

Summary. Without a prize, I still felt an enormous reward in the preparation of the exhibit. My "hundred days" were spent in anticipation of what I might locate and how I would use it. I learned a tremendous amount about skiing itself. I infected my boys with the fever of sports collecting. Although I have never been on skils, I had the vicarious feeling of speeding down a ski run with a wind biting my face like a thousand needles and the exuberance of flying over the snow with winged heels. Truly it was a nearly completely satisfactory experience.

## SPORTS SEALS AND LABELS

- Irwin Bloomfield -

Water Sports

1. PRINCIPAUTE DE MONACO/EXPOSITION DES CANOTS AUTOMOBILES/AVRIL 1907. Vig: profile head of rules and coat-of-arms. $30 \times 62 \mathrm{~mm}$. (a) Lilac, (b) reddish-lilac, (c) dark brown, (d) brown, (e) blue, (f) light blue, (g) green, (h) light green, (i) gray, (j) purple.
2. PRINCIPAUTE DE MONACO/AVRIL/1907/COURSES/DE CANOTS AUTOMOBILES. Vig: river scene w1th two racing motorboats; stylishly dressed lady waving handkerchief at left; coat-ofarms at center top; profile head of ruler at lower right. $58 \times 43 \mathrm{~mm}$. Ten colors as in \#1.
3. COURSES DE CANOTS/AUYOMOBILES/PRINCIPAUTE DES MONACO/1-13 AVRIL 1908/ORGANISEES PAR INTERNATIONAL SPORTING CLUB DE MONACO. Vig: three men in motorboat, choppy water, profile head of ruler at upper right. $43 \times 28 \mathrm{~mm}$. (a) blue, (b) ilght blue, (c) green, (d) brown, (e) red.
4. COURSES DE CANOTS AUTOMOBILES/PRINCIPAUTE DE MONACO/1-15 AVRIL 1908/ORGANISEES PAR INTERNATIONAL SPORTING CIUB DE MONACO. Vig: winged figure of woman with torch in right hand and wreath in left hand hovering over three men in motorboat; profile head at center; coat-of-arms at right. $67 \times 32 \mathrm{~mm}$. Reddish-brown.
5. OESTERREICHISOHE ADRIA AUSSTELLUNG/WIEN 1913. VIg: sa1lboat, blue waters, and sky, encircled by the words "Oesterreichische, etc."; anchor in each corner. Imperforate. $50 \times 48 \mathrm{~mm}$. White, blue, and black.
6. NATIONAL MOTORBOAT-/\& ENGINE SHOW/AUSPICES N. E. ENGINE \& BOAT ASSC'N/MECHANICS BLDG. BOSTON/FEB l-9 1913/DIREOTION CHESTER I. CAMPBELL. Vig: motorboat racing toward treed shore. $24 \times 39 \mathrm{~mm}$. Black and white.
7. NIEDERRHEINISCHE/SCHIFFAHRTS AUSSTELLUNG/DUISBERG 1927/1 AUGUST-9 OKTOBER. Vig: stylized sailboat with "D"-shaped sail. Triangular. 32 x 40 mm . White, blue, and black.
8. 1ee SALON NAUTIQUE INTERNATIONAL/DU 7 AU 17 OCTOBRE 1926/COUR LA REINE PARIS/COMMISSARIAT GENERAL 21 AVENUE DES CHAMPS-ELYSEES. Vig: racing motorboat in foreground; two racing horses driven by Father Time with trident in background. $50 \times 35 \mathrm{~mm}$. Brown, blue, and gray.
9. ABBAZIA/INTERNATIONAL SPORTS WEEK/ABBAZIA/MAY 1912. Vig: three racing motorboats with flying pennants. Imperforate. $40 \times 53 \mathrm{~mm}$. Light blue, gold, and blue.
10. ABBAZIA/SPORT WOCHE/ABBAZIA/MAI 1912. VIg: same as \#9. Size and colors same as \#9.
11. GROSSE BERLINER WASSERSPORT/UND WOCHENEND-AUSSTELLUNG/BERLIN-1933 30 MARZ-9 APRIL/AUS-STELLUNGSHALLE/11-KAISERDAMM. V1g: two sailboats and motorboat on green water against orange background. Imperforate. $60 \times 40 \mathrm{~mm}$. Orange, white, and green.
12. EUROPA/SCHWIMM/MEISTER/SCHAFTEN/MAGDBURG/AUGUST 1934. V1g: woman holding wreath in upraised right arm. $45 \times 45 \mathrm{~mm}$. Green, red, and black.
13. 1928 ANNO VI/CATTOLICA/RIVIERA ADRIATICA (ITALIA)/15 AGOSTO CAMPIONATI DI NUOTO A CAN-NOTTAGIO/15-16-17 LUGLIO GARE INT. DI. TENNIS/PER INFORMAZIONI RIVOLGERSI AL COMITATO PRO CATTOLICA. V1g: man rowing, woman in red bathing suit standing in rowboat holding large sailcloth in outstretched arms. $\quad 40 \times 60 \mathrm{~mm}$. Multicolored, green, red, pink, and blue.
14. NATIONAL/MOTOR/BOAT/SHOW/GRAND CENTRAL PALAOE NEW YORK/JAN 27 to FEB 3 1917. V1g: yachtsman holding binoculars; boats in background. $53 \times 62 \mathrm{~mm}$. Imprint: Geo. P. Thomas, N. Y. Gray, green, white, and yellow.
15. K. K. OSTERR./STAATS/BAHEEN. (No date). Vig: man and woman in sailboat. 45 x 70 mm . Imprint: Amtliche Fahrkartenausgabe Stelle/Munchen, Weinstrasse 7. Blue, white, black, and yellow.
16. GREAT LAKES/ESPOSITION/1937/ALL NEW/CLEVELAND/MAY 29 TO SEPT 6. Vig: girl in bathing suit with upraised left hand. $35 \times 50 \mathrm{~mm}$. Red, white, and blue.
17. POUGHKEEPSIE/REGATTA/TUESDAY JUNE 18TH, 1940/JR. CHAMBER OF COMMERCE. V1g: rower standing with upright paddle in right hand. Imperforate. 52 x 39 mm . White on red.
18. KIELER WOCHE/1953/21 BIS 28 JUNI. Vig: stylized sailboat and golden lyre. 35 x 45 mm . Gold, white, red, and blue on black.
19. KIELER WOCHE/1954/20-27 JUNI. Fig: stylized sailboats. $35 \times 47 \mathrm{~mm}$. White and yellow on dark blue.
20. KIELER/WOCHE/1955 VOM 19. BIS. 26 JUNI. Vig: lettering appears as sails and pennants in various colors. $30 \times 45 \mathrm{~mm}$. White, yellow, blue, and orange on black.
21. DEUTSCHE/SCHW IMM-MEISTERSHAFTEN/GESOLEI/GROSSE AUSSTELLUNG DUSSELDORF 1926/DUSSELDORF-ER/SCHWIMM-CLUB 09/EV. Vig: girl diver in black poised against green triangular background. Hexagonal. 40 mm diameter. Green and black.
22. WASSERSPORT/UND/WOCHENENDE/AUSSTELLUNG/AM/FUNKTURM/12-21 MARZ/1954. Vig: stylized sailboat and orange sun. Imperforate. $35 \times 50 \mathrm{~mm}$. Orange and white on iight green.
23. WASSERSPORT/UND/CAMPING/AUSSTELLUNG/AM FUNKTURM/11-20 MARZ/BERLIN 1955. Vig: same as \#21. Imperforate. $40 \times 55 \mathrm{~mm}$. Orange and white on dark green.
24. POTSDAM/LUFTSOHIFFHAFEN 4-21 MAI/TAGL 10-8 ALLGEMEINE/WASSERSPORT-/AUSSTELLUNG 1929. Vig: red buoy with legend "AWA" in foreground; sailboats, motorboat and other craft. Imperforate, $73 \times 51 \mathrm{~mm}$. Red, white, and blue.
25. SM/SIMNING/MALMO/II-13 AUGUST 1944. Vig: diver in pike position. $35 \times 55 \mathrm{~mm}$. Red and light green.
26. KIELER/WOCHE/1955/VOM 19 BIS 26 JUNI. Vig: lettering appears as sails and pennants in various colors. $30 \times 45 \mathrm{~mm}$. White, yellow, orange, and blue on black background.
27. A-IA-OLOTENSE-MONTSERRAT-TRESSERAS-PRIMER-ESPANOL-QUE-HA-GRUZADO-A-NADO-EL CANAL-DE-LA MANCHE-27-8-1958. Vig: face of Spaniard Montserrat-Tresserras and route swum in English Channel between Dover and Calais. $32 \times 55 \mathrm{~mm}$. Brown, blue, and black.
28. SM 1947/KANOT/BORLANGE. Vig: pair of paddles and coat-of-arms with axe and ring. 32 x 43 mm . Red, white, and blue.

29. BERCK/MAI-1931/VI eme CONGRES/INTERNATIONAL/DE THALASSOTHERAPIE. V1g: sailboats; child in bathing suit; and seated elderly man. $32 \times 50 \mathrm{~mm}$. Blue and yellow.
30. 100 M.P. H. REGATTA/INTERNATIONAL/MOTORBOAT/CHAMPIONSHIP/VENICE SEPT 1929. VIg: three racing speedboats; buildings on shoreline in background. $50 \times 65 \mathrm{~mm}$. White, brown, and blue.
31. LES GRANDES VITESSES/CONCOURS/MOTONAUTI-QUE/INTERNATIONAL/VENIS-LIDO 7-15 SEPT 1929. Vig: same as \#30. Size and colors same as \#30.
32. HOECHTGESCHWINDIGKEITEN/INTERNATIONALES/ MOTORBOOT/WETTRENNEN/VENEDIG-LIDO $7-15$ SEPT 1929. V1g: same as \#30. Size and colors same as \#20.
33. LE GRANDI VELOCITA/CONCORSE/MOTONAUTICO INTERNAZIONALE/VENEZIA-LIDO 7-15 SEPT 1929. Vig: same as \#30. Size and colors same as \#30.
34. 13-20 SEPTEMBRE 1931-IX/III GRANDE/CON-CORSO/MOTONAUTICO/INTERNAZIONALE/D'ITALIA/VENEZIA/LIDO/PREMI L300,000. Vig: front outline of speedboat; black, lionshaped stone statue. Imperforate. 44 x 59 mm . Black and white.
35. 11 ${ }^{\text {me }}$ SALON INTERNATIONAL/DES SPORTS/PARIS GRAND PALAIS/DU 11 AU 22 DECEMBRE 1929/ MATCHES, DEMONSTRATIONS, ATTRACTIONS. Vig: man and woman bathers running into water. $37 \times 50 \mathrm{~mm}$. Blue, white, and green.
36. ERSTER FRANKFURTER/SCHWIMM-CLUB GEGR: 1891 OFFIZ-MARKE/HERRENDAMEN U. JUGENDFIEGE. V1g: man in old-fashioned swimming suit with arms outstretched, poised to dive against background of outline of

## 10 SPORTS SEALS AND LABELS (Cont'd)

buildings. $45 \times 60 \mathrm{~mm}$. Printer: Aniess. Blue, green, red, and orange.
37. OOSTENDE/YACHTEN/OSTENDE/YACHTS. Vig: sailing boats; clouds, town in background. 48 x 35 mm . Printer: Druk. Colier N. V. Gent. Gray-green.
38. STRANDBAD/DAVOS. Vig: girl with red cap and yellow suit in pike diving position. 38 x 55 mm . Dark blue, white, and green-blue.
39. LUCERNE/BEACH. Vig: giri in polka-dot bathing cap and red swim suit seated on beach under red and white striped beach umbrella; three other bathers standing in background. $43 \times 60 \mathrm{~mm}$. Printer: C. J. Bucher, Itd., Iucerne. Blue, white, and red.
40. TYNEMOUTH/FOR/BATHING SANDS, PLAZA, SWIMMING/BATH AND HEALTH HOLIDAYS. Vig: seacoast bathing beach with bath houses and cliff in background. $40 \times 70 \mathrm{~mm}$. Printer: J. W. Moore, Ltd., Copyright. Blue, orange, and brown-violet.
41. WORTHING/FOR OFFIOIAL GUIDE/AND INFORMATION/APPLY NO. 22 TOWN OLERK'S OFFIOE/WORTHING Vig: woman in long gown, holding long stick in right hand and broad-brimmed hat in left hand, standing on float beside girl in red swim suit; beach and low hill in background. Imperforate. 50 x 65 mm . Red, white, blue-green, and pnkk.
42. COME TO/BLACKPOOL/DAILY MAIL/HOLIDAY INSURANCE BENEFITS. Vig: girl, wearing red bathing cap and blue swim suit, poised to dive. $45 \times 65 \mathrm{~mm}$. Yellow, red, and blue.
43. SD (monogrammed) DRESDEN. Vig: rowing crew with city buildings in background; "S2" in lower left and "l2" in lower right. 53 x 38 mm . Gold, violet, yellow, and gray.
44. CHICAGO/THE SUMMER RESORT. Vig: (a) girl in old-fashioned red and white bathing suit; (b) red-stockinged girl's legs with yellow-laced bathing slipper protruding out of water; (c) girl in long white dress and blue hat, waving handkershief to ferryboat leaving dock. $40 \times 55 \mathrm{~mm}$. Imprint: The Posterette Co. Copyright: The Chicago Tribune. Gray, blue, red, and yellow.
45. MI-AM-I/HAPPY IN FLORIDA. Vig: diving, boating, fishing, golf, horse racing, dog racing, boxing. Imperforate. $50 \times 27 \mathrm{~mm}$. Green, blue, red, yellow, and black.
46. MIAMI/INVITES YOU/AERIAL GATEWAY TO THE/SOUTHERN AMERICAS. Vig: boating, tennis, diving, horse racing. $50 \times 64 \mathrm{~mm}$. Red, yellow, white, blue, and green.
47. COME TO/MIAMI BEACH/AERIAL GATEWAY TO/CARIBBEAN WONDERLANDS. Vig: beach scene, pool, cabanas, ocean, and svelte girl in white swim suit in front of pool. $53 \mathrm{x} \quad 64 \mathrm{~mm}$. Blue, gray, and yellow-red.
48. NATIONAL/MOTOR BOAT/SHOWS/NEW YORK CHICAGO/JAN 30-FPB 6 FEB 27-MAR 6. Vig: girl in old-fashioned white swim suit and cap standing on dock alongside white and red motorboat; larger motorboat in background. $50 \times 62 \mathrm{~mm}$. Dark blue, light blue, white, red, and yellow.
49. INTERNATIONAL/JAARBEURS/UTRECHT/WU ZUN DEELNEMERS. Vig: early galley-type sailboat in circle of blue. Imperforate. $45 \times 75 \mathrm{~mm}$. Blue, black, red, and white.
50. SPORT. Vig: three sailboats in race. $45 \times 57 \mathrm{~mm}$. Imprint: Serie IU5. Yellow, black, blue-green, white, and red.


## PHILATELIC MARKET REPORT

## - Fred Farr -

TIP OF THE MONTH. Syria 416-18. This innocuous-looking set of three stamps, depicting a stylized glider or sail plane, was issued in 1957 in honor of a glider festival held in Syria. Many collectors of sport stamps will overlook this set because the stamps depict little which connotes an association with sports. The joker in the deck is that this set was issued in the minute quantity of 30,000 sets, most of which were used up in the normal course of postal operations. The other day the writer saw a set change hands for $\$ 1.35$, full catalogue value, and the purchaser felt that he had made a fortunate purchase! If this set is missing from your collection, you have been warned.

Papua and New Guinea, Empire Games. This set was issued on October 24, 1962, in honor of the 7 th British Empire and Commonwealth Games, held at Perth, Australia. The 5d value was issued in two designs, javelin thrower and high jumper, se-tenant in the same sheet.

The $2 s h / 3$ d value depicts three sprinters. The Director of Posts and Telegraphs has just announced that $1,500,000$ copies of the 5 d value were printed, but only 150,000 copies of the $2 \mathrm{sh} / 3 \mathrm{~d}$ value. This is not a great quantity of sets for a country which is popular with collectors throughout the British Commonwealth. Commercially used copies of these stamps should be especially elusive and desirable. Collectors of first-day covers will be dismayed to know that the official first-day cacheted envelopes, issued by the papua and New Guinea postal administration, exist only in the large size (\#lo) rather than the small size envelopes we usually associate with first-day covers. A special cancellation was used on the se FDCs, reading: "Port Moresby/First Day of Issue/24 0c 62/T.P. \& N.G."

Straits Settlements, Kedah 92. This hard-to-find stamp is the $\$ 2.00$ value, green and red, showing two Malayan fighters engaged in the native sport of Bersilat. Issued on August 21, 1957, this stamp had a life of less than two years, owing to the death of Sultan Tunku Badishah. On July l, 1959, a new set of stamps was issued, depicting Sultan Tunku Abdul Badishah, the son of the deceased sultan. As a result, only 41,424 copies of this stamp were sold, and it is equally desirable in mint or used condition, although British catalogues price used copies at about ten per cent more than mint copies.

Portugal 749-50. This attractive set, showing two hockey players on roller skates, was issued in 1952 in commemoration of the 8th World Roller Hockey Championships. These games were held in the Portuguese town of oporto and were won by the host country, which has almost momopolized the world championships. Only 500,000 sets were printed, and most of these were used up on commercial mail. Portuguese currency is one of the best in the world and generally sells above par value in the world's money markets, hence few countries were able to import many mint sets of the se stamps. The leading stamp dealers in England offer this set for $\$ 2.00$ as a loss leader. If you need this set, pay whatever your dealer asks and consider yourself lucky.

Monaco 365. A handsome bicolored stamp, of large size, this item was issued to publicize the 26 th Monte Carlo Rally. This commemorative illustrates the route of the motor car race from Glasgow, Scotland, to Monaco. For extra zest, the stamp shows a Scottish bagpiper, a motor car, and the coat-of-arms of Monaco. The director of the Monagesque postal administration states that only 97,000 copies of this stamp were issued and I note that it is selling in Europe for $\$ 2.00$ or more. If you are affluent, you may want to buy a sheet of 30 stamps. First-day covers were cancelled with a pictorial cancellation depicting the palace of Monaco, but without the printed cachet so dear to our hearts.

Trieste (Zone B) 60. On June 22, 1952, Jugoslavia overprinted one of its stamps (358) for usein the Jugoslavian zone of the city of Trieste. This commemorative stamp depicts a small child with a ball in his hands and is thus regarded by many collectors as a sports item. Only 40,000 copies of this stamp were sold with the overprint for use in Trieste, although the basic Jugoslavian stamp exists in an issue of one million copies (not much investment potential there!). If you're really lucky, maybe your stamp dealer won't notice that the copy he sold to you has an error in the overprint--"STT UJVA", instead of the normal "STT VUJA".

Romania B388-89 and B392. Romania celebrated A1r and Sea Communications Day on July 26, 1948, and these stamps were issued in commemoration of the event. This first-mentioned stamp, B388, depicts gliders in flight; B389 shows Aurel Vlaicu's very primitive first airplace. A race between a regatta of salling yachts is depicted on B392. Only 500,000 sets of these stamps were issued and they are seldom available at your dealer's shop--catalogue values certainly are meaningless in this case. They were a bargain when priced at $\$ 4.00$ ( $\$ 2.00$ for each of the two different sets) last year. Did you get yours? A word of caution for collectors of first-day covers; many FDCs with forged postmarks are avallable. Alas, but my own FDCs are phonies. B388-89 are on an airmail envelope, cacheted with a picture of a two-engined airplane and addressed in pencil to Dr. Vasile Eros in Cluj. B392 is on a cacheted envelope depicting two battleships plowing through heavy seas. Both are cancelled with a large pictorial cancellation showing an airplane and steamship, in purple ink, reading "Republica Populara Romana/Bucuresti-Posta". Both FDCs are inscribed in English with the words, "First Day Cover".

NEW ISSUES CALENDAR

- Barbara T. Williams -

February Addenda
20th Bulgaria. Tourist propaganda. lst (Vassil-Levsky Stadium); lst (Hissaria Spa); 1 st (parachuting). Designed by L. Iotox and C. Mihailov. Quantity: 5,000,000.

28th Russia. Soviet Trade Unions $V$ Winter Sports Games. 4k (silhouette of ice skater, skier, and acrobatic ice skater). Design by I. L. Levin. Issued tete beche.

16th France. Stamp Day $20 \phi+5 \phi$ brown-orange and violet-brown (Roman chariot).
l6th Guinea. National sports. $30 \not \subset, 3 f r$, and $25 f r$ (basketball); lfr, 5fr, and loofr (air)(runner); 2fr, 20fr, 500fr (air)(canoeing); 50申, 4fr, $30 f r$ (boxing); l.50fr, lofr, and $200 f r$ (air)(cycling); all multicolor. Printed in diamond shape by photogravure by the Israel State Printing office. (Additional information)

20th Russia. Victory in World Ice Hockey Championship, Stockholm, Sweden. 6k Prussian blue and plum, \#2573 overprinted "Soviet Hockey Players--The Champions of the World--Stockholm 1963"

30th Italy. 100th anniversary of the Italian Alpine Club. Lll5 blue and brown (climbing axe, rope, Alpine peak, and coat-of-arms). Printed by photogravure. (Additional information)

## April Addenda

llth Dahomey. IV Friendship Sports Games, Dakar, Senegal, April 1l-2l, 1963. 50ф green and black (boxing); lfr light green, black, and brown (soccer); $2 f r$ green-blue and black (running); 5 fr orange and ultramarine (running); l5fr purple and black (boxing); $20 f r$ brown, green, and black (soccer). Designed by Durrens and engraved by Gauthier. (Additional information)
llth Niger. IV Friendship Games, Dakar, Senegal, April 11-21, 1963. I5fr blue and brown (swimming); 25 fr red and brown (woman runner); 45 fr green and brown (voileyball) Designed by Bentemp and engraved by Bentemp and Gauthier.
llth Senegal. IV Friendship Games, Dakar, Senegal, April ll-2l, 1963. lofr red, green, and brown (boxing); 15 fr gold, blue, and brown (swimming); 20fr red, blue, and brown (high jump); 25er green, blue, and brown (soccer); $30 f r$ red, green, and brown (basketball); $85 f r$ blue and brown (runner). Designed and engr
llth Upper Volta. IV Friendship Games, Dakar, Senegal, April 11-21, 1963. 20fr red, violet, and black (basketball); 25fr light brown, red, and black (discus); 50fr red, blue, and black (judo). Designed by Bentemp and engraved by Gauthier.

## May Addenda

3rd Monaco. Grand Prix d'Europe. 50ф (racing cars on top of Monte Carlo slope with map of Europe in background). Designed by B. Minne and engraved by C. Haley. Size: $26 \mathrm{~mm} \times 36 \mathrm{~mm}$. (Additionai information)

3rd Monaco. 32nd Monte Carlo Motor Rally. Ifr (capitals and map--Warsaw to Monte Carlo). Designed by B. Minne and engraved by Fenneteaux. Size: $36 \mathrm{~mm} \times 36 \mathrm{~mm}$. (Additional information)

June
23rd Japan. 1964 0lympic Games publicity. $5 y+5 y$ (yacht racing); $5 y+5 y$ (boxing); $5 y$ $+5 y$ (volleybali). Designed by Minoru Hisano (yacht), Hitoshi otsuka (boxing), and Saburo Watanabe (volleyball). Printed in diamond format. Quantity: 6,000,000. (Additional information)


- Barbara T. Williams -






## HANDBOOK

 Section 16 - Hungary to Indonesia1953, December ? Reconstruction, Wink. Multiple Stars; P 15. Photogravure. 72. 50 f black blue

## STAMPS

by Ira Seebacher

## も

Design: Gymnasium at Stalinvaros
Note: The note following No. 60 applies here as well
Sc 1054; Gi 1302; lii 1349; YT 1086; Zu 1263

$8 \tau$


 Note: Surtax was for the iled Cross
Sc B215; Gi 1474; Mi 1486; YT 1216; 103. $1+1 \mathrm{ft}$ dark blue
Note: Surtax was for the 1957, January 33. Aid To Red Cross. No. 84 overprinted in red: Kossuth arme, red
crose and +1 Frorint.
103. $1+1$ ft dark blue Sc 1160-67; Gi 1460-67; Mi 1472-79; YT 1202-09; Zu 1480-87





 Sc 1156-57; Gi 1456-57; Mi 1466-69; Zu 1476-77; YT $1198-99$
1956
 1956, June 2. Tenth Anniversary of Youmg Fioneers. Mukk. Multiple Stars; P $12 \times 12 \frac{1}{2}$.
Des. Zoitan Nagy. Photogravura.
93. 1 ft red Sc 1148-55; GI 1448-55; M1 1460-67; YT 1190-97; Zu 146e-75 with the National Dor Shou, this set was issued nevertheless though the ehow was
first postponed because of rain, then evertually cancellitd. Notes: (a) Mxist imperforate; (b) Originally intended to be issuad in connection Desifne: 85-Ruli; 86-Ruli and cattle; 87 -Rum; ; 88-Hungarian retriever; 89 -Ro-
triveer with water foul; 90 -Kuvasz; 91-Kuvasz and cottage in background; 92 -Kou-


 Sc 1126; Cil 1424; Mi 1436; YT 1168; 2 Zu 1437 Note: Exists imperforate

Design: Shipbuilder using riveting gun, backefround shows sail boat 84. 1 Ft dark blue 1955, June 25. Workers. Mank. Multiple Stars, P 12x124. Des. Zoitan Nagy and J. Ver-
tel. Photokravure.

So C150-62,64; Gi 139-1402,04; Mil 1409-13,15; YT A181-85,87; Zu 1417-21,23;
Sa 298-302,04 Note: All values exist imperforate



 15. $50+25$ : carmine 14. $35+15:$ ultramarine 1956 1955, June 27. First National Scout Jamboroe. Onm. ; P $12 \%$. Des. Koornia Sc B79-80; Gi 221-22; Mi 92-93; yT 84-85 Sote: Michel states April 15, 1954 is first day, a probable error
Gibbons is the authority for Dec. 22nd date
 11. $35+15$ s carmine rose 12. $50+15$ = brown red 1954, December 22. Child Welfare. Unn-; P P12h. Des. Achmod Sadeli.
gravure by G. Kolff \& Co., Djakarta. Valid through Feb. 1,1956 Sc B63-67; Gi 198-202; Mi 51-55; YT 42-46

 Pjakarta. Valid through August 1, 1952 1951, October 15. Second National Games, Djakarta, October 21-28. Unw: Sc B58-62; Gi 159-63; Mi 30-34; YT 24-28 asys the set is P ilk, an error Notos: (a) the use of the term "Asiatic 01ympic Games" mas impropor


 INDONESIA Se 241-42; Gi 303-04; Mi 334-35; yT 284-85
 Design: 0lympic athlete saltuing 1. 10 c purple/yollow 2.50 c brown red d'Extrome-Orient (IDEO),

INDO-CHINA
1944, ? Youth Sports. Onn- ; P 11k. Des. Toli. Lithographed by Imprimerie

Designs: 104-Komarom tumbler pigeons; 105- Short-beaked Budapest pigeons; 106Carrier pigeons
 on this sports list of philately; (b) No. 104 appeared on Jan. 12, 1958 after
the others of this set. the others of this set.
Sc $1176-80 ;$ Cl 75 ; Gi 1492

1958, April 17. Brussels World Fair, 1958. Wimk. Multiple Stars; P 15. Des. F. Gall. 110. 40 I 1t. blue/brown

Design: Fair symbol, map of Hungary, lake, sailboat and bathing beach equipment
Note: (a) Most stamps previous to this existed imperforate but were officially sold as proofs and had no franking privilege. But from 1958, these imperforate
issues were valid for postage and so pass from the category of proofs to imperforate postage stamps.
 1958, August 30. European Table Tennis and Swimming Champi
 through Jen. 31, 1959. $\begin{array}{lllll}\text { 111. } 20 \mathrm{f} & \text { scarlet/pink } & \text { 115. } 1 \mathrm{ft} & \text { ultramarine/blue } \\ \text { 112. } 30 \mathrm{f} & \text { brn. olive/green } & \text { 116. } 2.50 \mathrm{ft} & \text { brown red/yellow }\end{array}$ $\begin{array}{lll}\text { 116. } & 2.50 \mathrm{ft} \\ \text { 117. } & 3 \mathrm{ft} & \text { turquoise/blue }\end{array}$

 Notes: (a) The second color described above of each stamp is that of the paper;
(b) Exist imperforate; (c) Michel: 600,000 sets, 20,000 imperforate sets Ec 1203-09; Gi 1527-33; Mi 1542-48; YT 1257-63; Zu 1550-56
 Des. Zoltan Nagy (118,121); Josef Vertel (119,123); F. Gall (120,122); Mihaly
Fille ( 124,125 . Photogravure. Valid through July 31, 1960. 118. 10 f light blue/black 122. 60 f red purple/black
$\begin{array}{ll}\text { 119. } 20 \mathrm{f} & \text { yellow/black } \\ \text { 120. } 30 \mathrm{f} & \text { blue violet/black } \\ \text { 123. } 1 \mathrm{ft} \text { blue green/blue black }\end{array}$
121. 40 f red/black 125. 3 ft greenish olive/blue black



Notes: (a) exist imperforate; (b) Michel: 400,000 sets, 15,000 imperforate sets Sc 1241-48; Gi 7582-89; Mi 1601-08; YT 1295-1302; Zu 1605-12

1959, July 15. Publicized Lake Balaton and the Opening of University Summer Courses.
Wmik. Multiple Stars; P $11 \frac{1}{2} x 12$ (vert.), $12 \times 11 \frac{1}{2}$ (horiz.). Des. T1bor Genczi ( $126-130$ )
 on white paper).

Airs: $\begin{array}{lll}131 . & 70 \mathrm{f} & \text { blue } \\ & 132.1 .70 \mathrm{ft} & \text { red brown/yellow }\end{array}$

 Note: The imperforate aheets were all number consecutively, the issued sheets
with perforations are unnumbered Designt Goaltender and ball before the net, a world map, the emblem of the
championships, and the flags of the competing nations Design: Goaltender and ball before the net, a world map, the emblem of the ( 000 © SZT) pexitootytnim ha ot •ZLT 1962, May 21. World Soccer Chempionships, Chile. Unvo; P 12. Photogravure in
sheets $72 \times 92 \mathrm{~min}$ $\mathrm{Sc} \quad ; \mathrm{Gi} \quad$; Mi 1830-37; $\mathrm{r}^{\text {I }} \quad$; $\mathrm{Zu} \quad$; Sa 410 Notes: (a) All values exist imperforate; (b) No, 169 is an airmail stamp, the
lone such value in this set; (c) 450,000 sets. 20,000 imperforate sets (Michel) of Argentina and Bulgaria; 169-Flags of Hungary and Great ${ }^{\text {Sitain; 1 }}$ 170-Flags of
Braxil and Maxico; 171-Flags of Spain and Czechoslovalcia
 $\begin{array}{r}-\mathrm{TLT} \\ -\mathrm{OLT} \\ \hline 69 \mathrm{~T}\end{array}$

$$
\begin{aligned}
& \begin{array}{r}
\text { ~ } \\
\text { H } \\
\text { H }
\end{array}
\end{aligned}
$$

$$
\begin{array}{cccc}
\text { 164. } & 30 f & \text { multicolored } \\
165 . & 40 & f & n \\
166 & 60 & n & n
\end{array}
$$

1962, May 21. World Soccer Championships, Chile. Unv.; P 11. Des. J. Vertel. Pho-
togravure. SL-69LT NZ: स Notes: (a) All
sets (Michel)

 Designs: 157-Three galloping thoroughbreds, jockeys up; 158-Three horses taking
hurdies in a steeplechase race; 159-Pair of trotters; 160 Trio of trotters; 161 $\begin{array}{lll}\text { 162. } & 2 \mathrm{ft} & \text { red brow/black/blue } \\ \text { 163. } & 3 \mathrm{ft} & \mathrm{brown} / \text { ochre/grey/light blue }\end{array}$
 $\begin{array}{lll}158 . & 40 \text { f } & \text { grey green/ochre/brown/black } \\ 159 . & 60 \text { f } & \text { yellow bistre } / \text { black } / \text { brown } / \text { green } \\ 160 . & 1 \mathrm{ft} & \text { orange/black } \\ \text { oreen }\end{array}$ 157. 30 f yellow green/brow/black/lilac 1961, July 22. Bquine Sports. Onwo; P 15. Des. Adam Criglenyi. Photogravure. Valid
through March 31, 1962
 Notes: (a) All values exist imperforate; (b) Michel- 400,000 sets, 10,000 imperf-
orate sets; (c) Gibbons gives July 11 as first day
 $\begin{array}{ll}\text { 153. } 40 \text { f multicolored } & \text { 155. } 1 \mathrm{ft} \\ \text { 154. multicolored }\end{array}$

 depiort stamp, we do call attention to it merely as a point of inform-
a sporn
ation; (b) Michels errs in stating that this stamp is Perf. 11 . Notes: (a) The 1 ft . of the 1951 Budapest Buildings set (Sc. No. 966 )
depicts a school on Gybrgi Kilian Street. While this is not properly

# NEW.ISSUE.SERVICE 

A reliable New Issue Service, such as I have been operating, is the easiest and most satisfactory way of keeping your Sports and Olympic Collection up to date. It saves you the trouble and postage of placing orders for individual items, and also guarantees that you receive all new issues as they appear at the lowest rates.

Many Sports and Olympic Issues which have been sent to collectors at very low prices have since become rarities, and very desirable investment material. I don't have to give you any examples, you know the Sports and Olympic material that you missed by not belonging to a New Issue Service.

Many Sports and Olympic Stamps are due for issue in the near future; make sure you fill out the form below. DO IT NOW !!

## For a Beginner...or an Expert



## 10613 Rochester Ave.

## Los Angeles 24, Calif.



Return Postage Guaranteed
by Brecht \& Holer, Inc.
694 Third Avenue
New York 17, N. Y.
PRINTED MATTER
THIRD CLASS

```
Mr. Ernest A. Kehr
NEN YORK HERALD TRIBUNE
230 West 41st St. New York 36, New York
```

