

## THE OLYMPIC FLAG....S!

- Travis L. Land -

About seven years ago the writer began a study of the great symbol of the 0lympic Games--the five interlocking rings. With such an outstanding trademark, the International Olympic Committee would certainly have every bit of data necessary to the task; but, alas, this was not the case. Forgive us if a few salient details are missing from this report; seven years and seven times seventy letters were required to bring in this much.

The problem began in running down the information regarding the flag on which the first symbol appeared. This symbol was created in the mind of Baron Pierre de Coubertin. The concrete idea for the five rings may be said to date from 1910; however, we would like to report that as early as 1894 "rings" or "circles" had an important connotation for the good Baron. It was in that year that he wrote: "The International Olympic Committee is composed of three concentric circles....". At other times one can pick up mention of rings and also divisive representations numbering five. Whether the design was accomplished before the legend of the continents was applied cannot be determined. It may easily have been that the five-interlocking-rings symbol was drawn first and then the interpretation given to the design.

In 1910 Baron de Coubertin commissioned the Brunetta d' Misseaux to make a flag bearing the symbol. For reasons unknown that commission was never fulfilled. Finally, in 1913, the great store Au Bon Marche in Paris accepted the commission and produced the first Olympic flag. This was a one-flag order; only one was provided. You will recall that the Games of 1912 in Stockholm were over and the next were to be held in 1916. Certainly the Baron hoped to make some gesture with the newly conceived flag and his chance would probably come with the next Games.

It so happened that his good and close friend Angelo Bolanaki was to open the new sports stadium at Chatby in Alexandria, Egypt in 1914 and Mr. Bolanaki sought and received the Baron's permission to fly the olympic flag on that occasion. Mr. Bolanaki himself raised the flag on the occasion of the 20 th anniversary of the revival of the olympic Games of the Modern Era and of the stadium opening on April 5, 1914. This was the first use of the first Olympic flag.

Only two months later in June, 1914, the flag was in evidence to members of the IOC at its Session, but there was no public display.

A gentleman from the United States, who had been in attendance at the Stockholm Games, was very impressed with an event called the modern pentathlon. He was a member of the Exhibition Committee for the World's Panama Pacific Exposition to be held in San Francisco in 1915 and was anxious to incorporatt this interesting feature into the program. He was also anxious to secure IOC sanction so he made overtures to the IOC in this regard. Permission was granted and Mr. Allison Armour, member of the IOC to the USA, was commis-

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## EDITORIAL COMMENT

It is the fervent desire of the compilers of both our check-list and handbook that our members make these cooperative projects, representative of the best efforts of the entire membership. If you find an error or an omission in either project or if you have some additional data which should be included, please write to the appropriate compiler with your suggestions. It is the ultimate goal of SPI to make these two projects as complete and all-inclusive as possible so that any collector can pick and choose, but still not miss anything of importance. Only with your continuous help can this be accomplished.

With this issue we round out the summer season. Traditionally, although probably not actually anymore, September marks the re-opening of the stamp collecting season. We want to emphasize this season accordingly, but our stock of good material for "JSP" are getting a little low. More contributions from more members are needed for the months aheai. Won't you give us a hand?


## SERVICES

That elusive sports set, Portugal 2Sl-12, pops up again. Dave Fogel (SPI 55), 1156 Walnut St., Berkeley 7, Calif., has three sets left over from the group he picked up for SPI members. The price is equal to the best appearing in current advertisements (when it does occur) and less than some current prices. If you missed the first time, try again.

In the June issue of its periodical, "The American Philatelist", the American Philatelic Society has "black-blotted" the Albanian Olympic material issued in May. This outburst consisted of five perforate stamps, five imperforate stamps, one perforate souvenir sheet, and one imperforate souvenir sheet. The disapproval was based on violation of the second APS criterion (excessively long issues) and fifth criterion (oddities intentionally included with an issue).
"JSP" will continue to publish notices of such judgments in this column as they become available.

Our dealer-friend, Fred Howard, now has available a sixteen-page price list of sports stamps from Afghanistan to Yemen. Write to 10613 Rochester Ave., Los Angeles 24, Calif., for your copy.

With this issue of "JSP" SPI reaches the ond of its first year. It has been interesting, to say the least; generally somewhat trying; and satisfying enough to bring us all back for more. We have made mistakes and learned accordingly. We have misjudged here and there and should profit by our experiences. We have experimented and some of those experiments should pay dividends during the next year. We have had some pleasant surprises and some sad disappointments with respect to personnel. We plan to continue some old projects, to discard a few which didn't work well, and to add several new ones here and there during the next year. With just a bit more cooperation and help from our members we can make our second year considerably better than our first. Won't you help all the way?

At this writing (July loth) it seems doubtful that we will reach our goal of 500 members during our first year. Just why membership additions have slowed down so much during May, and particularly during June, is as much of a puzzle as why certain of our old Sports Unit members didn't stay with us in this new project.

Just now the concern of the directors is in getting prompt renewals from our members Whose memberships expire on August 31st, September 30th, and even October 31st. Renewals have not come in as rapidly as they might for the first group; perhaps the difficulty is that our pleas here have not mentioned the amount of the dues. For one and for all, here is the scale, the same as for our first year: ordinary members-- $\$ 3.00$; sponsors-- $\$ 10.00$, and patrons-- $\$ 20.00$. The latter two categories, of course, are for members who can afford the extra money possibly in lieu of other active assistance which they would like to give, but cannot for one reason or another.

Once again, Memberships \#1 through \#200 expire on August 3lst. If you haven't renewed by now, Larry's reminder is likely on its way to you already. Memberships \#20l thru \#281 expire on September 30th; if you will have your renewal in the hands of Larry McMillan by August 3lst, you will save him the trouble of billing you and save SPI the cost of the mailing. Memberships \#282 through \#322 expire on October 31st; Larry will begin billing this group on September 3lst, so please beat his deadine.

## NEWS OF OUR MEMBERS AND AFFILIATES

Recent award winners. Congratulations are again in order to the following members who have won awards at the recently concluded TOPEX:

Gold awards: Chris Norgard ("Olympic Games: 1896-1936")
Bob Oesch ("Philatelic Adventure in Mexican Architecture")
Dr. Sidney V. Soanes ("Olympic Games")
Silver awards: Mrs. Connie Payette ("Olympic Philatelic Firsts")
Gold award (Junior section): Robert Crow (son of L. Sherman Crow)("Olympics on Parade").

This was the competition which instructed its judges to ignore completely all material from Iron Curtain countries, that such material was to count neither for nor against the entry, and that its absence should not count against completion.

Sports presentation. Dave Fogel displayed and discussed stamps picturing sports at the July 7th meeting of the Bay Area Topical Club in Oakland, Calif. Perhaps he was able to arouse some enthusiasm for the affiliate of SPI which he and Merv Hertzberg are trying to organize.

Sports Collectors of Southern California. The June meeting of this affiliate attracted thirty-four sports collectors. The feature of the meeting was an auction of approximately seventy-five lots of sports material.

Rudy Endler, of Bakersfield, Calif., has donated a collection of approximately 550 color clides of sports stamps to the SCOSC collection at Helms Hall. The club has grouped these slides by country, but is searching for a more functional method of organization so that small portions of them can be used for presentations.

New members. Add these to your membership directory to bring it up to date to June 30th:

482 Chernozubov, Greg, c/o Bechtel Corp., 220 Bush St., San Francisco 4, Calif. (GS:C:C,S) 479 Jensen, Karl, Ste.2-1916 E. 5th St., Vancduver 12, B. C., Canada (GS:C,S:C) 481 McLean, Daniel, 161 Washington St., Dyess AFB, Tex. (GS:S:GC,MC,PC)
478 Szekely, Dr. Rudolph, 3653 Brenner Drive, Santa Barbara, Calif. (GS:C:S)
480 Vallee, Leo A., 3031 Mgr. Gauthier, Giffard-Quebec 5. P. Q.. Canada (GS:C:none)

The following compilation gives the number of bids submitted on each lot "(in parentheses) and the price realized for the lot:




THE OLYMPIC FLAG....S! (Cont'd)
sioned to represent the IOC at San Francisco. To publicize the fact that the event was under IOC sanction, the Olympic flag was permitted to be flown over the parade ground on March 18, 1915. This homage excited universal interest at the time and created a happy reaction in the Philippines where the U.S.A. Was endeavoring to foster athletics.

After the close of the Exposition the flag was furled and transported to Lausanne. War had broken out in Europe and soon the entire world would be participant to the struggle. The Games scheduled for 1915 were not celebrated and therefore the flag did not make its Olympic debut. The war continued until 1918; on the occasion of the 25 th anniversary of the revival of the Olympic Games the flag was flown once again at the olympic Session but, since this was an internal matter, there was no public display.

Now forget temporarily this first or original flag....this flag which was manufactured in 1913, which had served at the opening of a stadium and for internal display for members of the IOC, which once had flown at the San Francisco Exposition, but which had never rippled in the breeze above an Olympic venue. Forget it until we call it again to your attention.

The Great War was over and hardly had the cannon stilled than preparations were underway for celebration of the Games for 1920 with Antwerp, Belgium, as the host city. No thought was given to the use of an Olympic flag until some thoughtful person among the organizers remembered the dream symbol of Baron de Coubertin and his idea of a flag. No one person gave a thought to using the original flag for very little was known about it. Too, that initial ensign had no significance and it is doubtful if thought was ever given to having a permanent flag. However, the Organizing Committee set about the manufacture of a beautiful, silken-embroidered flag bearing the ring symbol.

From the "Official Report" of the Antwerp Games the following is taken: "At the closing ceremony and after the equestrian events, the Belgian Olympic Committee offered to the International Olympic Committee, in remembrance of the Antwerp Games, an olympic flag embroidered in silk. Baron de Coubertin entrusted it to the Municipality of Antwerp which will send a delegate in 1924 to hand it over to the Municipality of Paris." (Remember that the "Official Report" is made some time after the Games are completed; the last sentence of the quotation above concerns a matter, which developed after the ceremony itself.)

The flag was presented to J. Sigfrid Edstrom, Iresident of the IOC, in the presence of King Albert I, Queen Elizabeth, Princes Royal Leopold and George, and Princess Marie-

Josee. In addition to those mentioned many dignitaries of the Church, including Cardinal Mercier, and many prominent political figures were present at the flag ceremony. Even so, at that moment this tender of the flag was merely a token. The ceremony was simple but had a tremendous impact; combined with the beauty of the flag itself, it caused considerable discussion and so it was decided that the passing of this flag from venue to venue would become a standard feature of the olympic ceremonies. This flag had a fine beginning and deserved to have a chance for permanency. Regardless of any other Olympic flag, pennant, or banner this one....this presentation flag, resting in the City Hail at Rome and soon to be carried to Tokyo....this is the Olympic flag!

Wher the Games of the 8th Olympiad were completed at Paris in 1924, the flag was handed over to the Mayor of Paris for safekeeping and he personally served as delegate to make the presentation to the Mayor of Amsterdam in 1928. The flag remained in Amsterdam until 1932, when it made the trip to Los Angeles. At the end of the ceremonies Count Major G. van Rossem of the Dutch Olympic Committee, in presenting the flag to Count BailletLatrou of the IOC, spoke as follows:
"In 1928 you entrusted to the City of Amsterdam the keeping of the Olympic flag, the symbol of the Olympic Games. Proud of this trust, the City of Amsterday made every possible effort to insure the success of the Games entrusted to that City and organized by the Netherlands Olympic Committee. Since then, a new Olympic era has been opened, inaugurated by the Games celebrated in this city. Speaking in the name of Baron Schimmelpennick van der Oye, who has been asked to represent the City of Amsterday, but whose state of health unhappily has prevented him from coming here, I hereby offer you the best Wishes of that City for the enduring success of the Olympic Games. Amsterday greets Los Angeles and expresses its admiration for the splendid way in which that city has carried on the flaming torch of Olympism. To you, Mr. Chairman of the IOC, I have the honour to transmit in the name of the city of Amsterdam, the Olympic flag, thereby expressing the earnest wish that it may remain as it has been in the past, a token of physical culture in the highest sense of the word."

Count Baillet-Latrou, on behalf of the IOC, thanked Major van Rossem and turned the flag over to Mayor John C. Porter of Los Angeles with the following words; "I wish to thank you for the care you have taken of the flag and for the greetings you bear from the City of Amsterdam, and it is with the greatest of pleasure that I will ask Mayor John C. Porter to keep it in the city Hall of Los angeles during the four years of the loth Olympiad."

Mayor Porter accepted the flag and responded: "I wish to thank you and to assure you that the Olympic flag you are entrusting to me will be kept in the City Hall of Los Angeles until the end of the loth Olympiad when it will be entrusted to the City of Berlin in 1936." So the flag remained in Los Angeles until 1936.

The Games of the llth Olympiad began on August lst and ended on August 16, 1936. On that day at the closing ceremonies Count Baillet-Latour turned the flag over to Mayor Lippert to be held in the Berlin City Hall until the Games of the next Olympiad.

The l2th Olympiad occurred normally, since an Olympiad is only a matter of time, but the Games of the l2th Olympiad never did take place. With the war clouds swollen to the bursting point, particularly in Hitler's Germany, sometime in 1938 Dr . Carl Diem, German member of the IOC, ever conscious of things Olympic, decided that steps should be taken to safeguard the flag and preserve it for the future. Somehow he managed to deliver the flag to the cellars of the Deutsche Bank for safekeeping. War came and went. In the IOC Bulletin No. 3 of February, 1947, this announcement was published: "Reuter of London announces under the date of January 3rd that the Olympic flag, which was kept at Berlin after the Games of 1936 and was counted lost during the war, has been found in the cellars

of the Bank of Berlin. Who can confirm for us that good news or who would be able to give us further details on it?"

It has been variously reported that British troops found the flag and sent it back to Lausanne through the Swiss Consulate, that the American troops located it and sent it back to the IOC, and that representatives of the IOC presented themselves in Berlin and were given the flag by the military authorities. We have been unable to secure official confirmation; all we can report is that the flag reached Lausanne in 1947.

With war over, frantic planning began for the Games of the 14 th Olympiad to be held in London. At the closing ceremonies the flag was presented to the Lord Mayor of London. It remained in the City Hall until 1952 when Sir Frederick Wells delivered the flag to Lord Mayor Eero Rydman of Helsinki at the conclusions of the l5th Olympic Games.


This photo was taken in 1952 shortly after delivery of the flag from London by Sir Frederick Wells (far right). In the photo at left is Chancellor Otto Mayer, President Sigfrid Edstrom, and Lord Mayor Eero of Helsinki.

When the Games for 1956 were celebrated, the flag was transported to Melbourne and presented to Lord Mayor Frank Selleck. The flag was on display in the city Hall of Melbourne until 1960 when it was carried to Rome and turned over to the Mayor of that city at the conclusion of the 17 th Olympiad. It rests there now, ready for the trip to Tokyo in 1964. Yes, indeed, this is the Olympic flag.

We left the original flag, as you will recall, at a Session of the IOC in 1919. Sometime between 1919 and 1958, perhaps very near the 1919 date, that flag disappeared. But, sometime between 1919 and 1958, yet another flag was placed in the Olympic Museum at Lausanne and, as time passed, that flag was thought to be the original!

Consider then the circumstances when, in 1957, Mr. Otto Mayer, Chancellor of the IOC, was called upon to develop an official interlocking pattern for the great symbol. He began a study of the various papers, photos, drawings, etc., in the archives and found to his consternation that the rings had been interlocked first one way and then another. Naturally he had before him what was thought to be the original flag and its rings were interlocked in a specific pattern. Believing this flag to be the original, Mr. Mayer could only give credence to this design. His determination was strengthened by facts presented to him by Professor Josef G.-A. Gruss, member of the IOC from Czechoslovakia, who had given much study to the design and felt that the pattern shown on the Museum flag was correct and should be adopted officially. All facts were given to the Executive Board in 1957 and a resolution was passed to make this pattern official. Understand also that the pattern on the presentation flag was exactly as that in the Museum flag so there was no great worry about being in error.

No sooner had the resolution passed and the official insignia been published than Mr. Angelo Bolanaki registered a strong protest, stating that the pattern adopted was wrong wrong since it differed from the original flag! To prove it, Mr. Bolanaki presented the original flag to the Olympic Museum. It had been in his possession since the break-up of the Session in 1919!

Despite this protest the $I O C$ stuck to its guns for the reason that it felt it would be ridiculous to change again the design now published as official. It was a very good decision since, insofar as the general public is concerned, the only real flag is that which is kept in the city halls of the cities hosting the Games of the various Olympiads.

So, it develops that we have an original flag, a presentation flag, and a copy flag.

The copy flag is now a relic, after serving some forty-four years as a substitutefor the original. The original flag is retired but remains permanentiy in the Museum at Lausanne. The presentation flag--the Olympic flag-is ready for duty in all future olympiads.

The Olympic flag on stamps--nary a one! Perhaps the nearest likeness of the Olympic flag is shown on the Norwegian seal for the 1960 Olympic Games:


Of course the ring symbol has appeared on many stamps and a number of stamps bear some type of Olympic pennant, but none has depicted the Olympic flag.
(Lest we forget to tell you, there is also a Winter Games flag which is building an interesting, but separate, history for itself.)

POSTAL HISTORY OF THE COMMONWEALTH GAMES

- Keith W. Tucker -
(Editor's note: Portions of this article originally appeared in the November 5, 1962, issue of "The Australian Stamp Monthly" and are reprinted here with the permission of the author.)

The idea of starting these Games dates way back to August, 1891, when an Englishman, J. Astley Cooper, devised a scheme entitled "A Pan-Britannic Festival".

In Australia his suggestions were supported by Richard Coombes, who for thirty-five years was President of the Amateur Athletic Union of Australia, in New South Wales and by B. J. Parkinson in Victoria.

However, it was not until twenty years later that the Games were staged. Under the title of "Festival of Empire", they formed part of the celebration of the Coronation of King George V in 1911.

Invitations to compete were extended to Australia, Canada, and South Africa, and the events consisted of athletics, track and field, boxing, swimming, and wrestling. The Canadian team won the Championship Trophy with comparative ease.

During the 1928 Olympic Games at Amsterdan, further talks took place, and it was finally decided to revive the contests; thus was born the first official British Empire Games at Hamilton, Canada, in 1930. These Games fully confirmed the feeling of good fellowship between the athletes of the British Commonwealth of Nations.

Two years later, at the loth Olympiad at Los Angeles, the British Empire Games Federation was constituted.

In 1952 it was re-titled the British Empire and Commonwealth Games Federation. Since then, the Games have been held every four years, similar to the Modern Olympic Games, except for the years of world War II, when the athletes left the training tracks to help defeat the forces of aggression.

The following table shows the venue of the Games and the position that Australia held in them:

> 1. 1930--Hamilton, Canada (4th place)
> 2. 1934--London, Great Britain (3rd place)
> 3. 1938--Sydney, Australia (lst place)
> 1942--no Games
> 1946--no Games
> 4. 1950--Auckland, New Zaaland (1st place)
> 5. 1954--Vancouver, Canada (2nd place)
> 6. 1958--Cardiff, Wales (2nd place)
> 7. 1962--Perth, Australia (lst place)

The sole issue in connection with the Games prior to 1962 was by Great Britain on July 18, 1958, in commemoration of the 6th Games, held at Cardiff, Wales. It consisted of three values--3d, 6d, and lsh/6d--the designs being of a symbolic nature--Welsh Dragon and Gaines Emblem.

Although so few stamps have been issued, it is possible to form an interesting philatelic record of the Games by a collection of special postmarks.

The 1930 Hamilton Games were publicized by a solitary slogan postmark "British Empire Games, Hamilton, Aug. 16-23". The postmark was used solely in the City of Hamilton.

The 1938 Games at Sydney had a special commemorative postmark, "British Bmpire Games, Sydney, Australia". It was in use at the Temporary Post Office at the Games site, February 3-19, 1938. In my collection is a "Last Day" cover bearing the Special Registration Number; 1t is No. 81.

The Games held in Auckland, New Zealand, 1950, were recognized philatelically only by postmarks. A slogan postmark "British Empire Games/Auckiand, N. Z./4th-llth February 1950" Was used from September 1949 until the Games opened. It was in use at the General Post Offices of Auckland, Christchurch, Dunedin, and Wellington.

Although there were no special postmarks used at the Games themselves, there were two postmarks applicable to the occasion. When the competitors arrived at Ardmore Village, there was already a Post Office functioning entitled "ARDMORE OOLLEGE" and it was used by the visitors.

At Lake Karapiro, site of the rowing events, a Special Post Office was opened for use of the competitors. It was open from January 16 th to February $8 \mathrm{th}, 1950$, and used a regular type of New Zealand date stamp entitled "LAKE KARAPIRO, N.Z.". This is a very scarce date stamp providing it was genuinely used during the aforementioned period. Actually the same postmark is in use at the present time.

For the 1954 Games at Vancouver the Oanadian Post Office Department provided another slogan cancellation. It read "British Empire Games, Vancouver, Canada, July 30-August 7", and was used in the cities of Edmonton, Montreal, Ottawa, Toronto, Vancouver, and Winnipeg.

In connection with the Cardiff Games in 1958 several special postmarks were provided and, as you already have read in our "Journal of Sports Philately", twenty-seven pictorial postmarks and a publicity slogan cancellation were used in connection with the 1962 Games in Perth. This publicity cancel was introduced in June, 1961, and for varying periods until October, 1962. It was used at the General Post Offices at Perth, Western Australia; Adelaide, South Australia; Melbourne, Victoria; Brisbane, Queensland; Sydney and Newcastle, New South Wales; Canberra, Australian Capital Territory; and Hobart and Launceston, Tasmania.


## QUESTIONS AND ANSWERS

Questions:
13. What is the background of the wood-cut stamps and the cancels used in 1948 in the displaced persons camps at the time of the Displaced Persons' 0lympics? What events were included in these competitions?
14. Jugoslavia's 1963 tourist set includes a l5d value depicting a large Roman amphitheater at Pula. Is this item properly included as a sports stamp?

## Answers:

2. Fred Farr (SPI 2) cites evidence to indicate quite clearly that Chazar Andras (depicted on Hungary 1475A) was first and foremost an educator, having been the founder of Hungarian deaf-mute education. In carrying out his duties, he also founded the Siketek Sports Club for the deaf.
(Editor's note: Some progress is being made in this area now, but there is much more to be accomplished. Let's go--with both questions and answers!)
(Editor's note: This article originally appeared" in the June 25, 1963, issue of "Western Stamp Collector" and is reprinted in its entirety through the generous permission of its editor, William W. Wylie.)

The two francs "Pro Aero" stamp, issued by the Swiss Postal Administration, recalls one of aviation's more significant flights and marks the silver anniversary of the Pro Aero Foundation, which for

mental in fostering civilian interest in flying to the point where the tiny Alpine Confederacy ranks among the top in both civilian and military aviation. twenty-five jears has been instru-

During those dangerous times prior to the outbreak of World War II, a group of patriotic Swiss citizens decided that the populace as a whole ought to take a much more serious interest in aviation. They envisioned the importance planes would assume in the military when war would come; they realized the advances aircraft would contribute in the immediate years to follow. They believed in the principle that "He who does not fly will be overflown!"

So they initiated a campaign to establish a foundation that would publicize and develop public interest in aviation in a way that would leave them politically neutral.

On May 19, 1938, the Pro Aero Foundation was organized with a contributed 15,000 francs as original working capital. Additional funds were anticipated through contributions by the public and such other money-raising ideas as might be developed as its work progressed.

Three days after this, Switzerland's Postal Administration cooperated by issuing a provisional stamp (there wasn't time to design and print a special one) in which the $50 \phi$ stamp of 1935 was overprinted, "1938/Pro Aero/75".

These were not regularly available in unused condition, but sold only with a "22.V . 38"
postmark.
These were intended for use on a series of special flights made between various Swiss cities to mark the beginning of the Foundation, and also to commemorate the silver jubilee of the first trans-Alpine flight of the rabulous Bider.

Oskar Bider was the "Father of Swiss Aviation" and one of the greatest of the pioneer pilots in the world. And though he is not specifically mentioned on the new stamps, the fiftieth anniversary of his memorable triumph of l913, is inferred by it. (The sheet margin, surrounding the twenty stamps, has an appropriate inseription to this effect; but the stamp itself does not.)

In 1912, although he'd never even seen an aircraft, Bider went to Pau, in southern France, where Bleriot had a small plane factory and a small aviation school.

At 21 , he seemed to have that natural talent for flying (as did many of the pioneers), learned how to handle the primitive controls, and bought a plane all between Nov. 8 th and Dec. 8th, an incredibly short month!

He always had had a dream of flying across the Pyrenees, and on Jan. 25, 1913, took off for Madrid when he learned from a friend that the weather there was perfect. The successful flight gave him international fame overnight, even though he then was but 22 years old.

When he returned to Switzerland, this shy but fervent patriot immediately set out to found a military wing for his homeland. But the Swiss are not prone to jump feet first into every new venture that might seem good. They are conservative and frugal. They needed more than a single headine accomplishment to convince them that planes were more than a sportsman's toy.

In cooperation with citizens of like faith in aviation, semi-official recognition of the Swiss Postal Administration, and the good offices of the military; he began a series of local flights, each of which had and has philatelic significance.

On March 9, he flew his Bleriot monoplane from Basel to Liestal and back; on March 30, he made the Bern-to-Burgdorf-and-return trips, and on April 6, completed the Aarau-olten-Lenzburg flight. The Liestal-Rheinfelden and Langnau-Bern filghts were made on April 27 and May 4, respectively.

In each case, semi-official stamps were produced and used on such mail as was carried, and which are listed in airpost and specialized Swiss catalogues for the rarities they are.

By' today's standards, these were "puddle-hopping" flights. But they were sensational accomplishments for an era in which the very idea of "air-mail" was being spoofed by officialdom and the public alike as "exaggerated daydreaming".

It was not the first time that flight across the Swiss Alps had been made; as early as 1910, Georges Chavez, a Frenchman of Peruvian ancestors, had made several before he attempted a Brig-Milan flight. He crash-landed at Domodossola and dies of injuries in a hospital later.

Bider decided that it was time to show his countrymen that a Swiss was capable of making so treacherous a trip, and after studjing conditions, prepared himself for it. on a brilliant morning, July 13, 1913, he left Bern for Milan, with a fuel stop scheduled for Domodossola. It was a distance of only 280km (about 200 miles), but it took his plane, powered with a 70hp Gnome motor, 4 hours and 45 minutes to complete, having to ily over the Jungerau massif at 11,000 feet!

The accomplishment brought a remarkable sense of aviation appreciation to Switzerland. Bider became the idol of youth and the hero of the public, particularly because he was so young. (He was but 28 when he died following a crash during an exhibition flight.)

Twenty-five years later, when the Pro Aero Foundation came into being, it was oskar Bider who was selected to be its symbolic "patron saint". And even today, nearly half a century after his death, he still is revered as one of the Twentieth Century greats in Swiss and general aviation history.

Commercial aviation, too, regards him with esteem. Swiss Air, for example, strongly feels that had it not been for the sensational achievements of Bider, public acceptance of the plane as a safe, speedy means of transportation might have been delayed by as much as a decade-at least within conservative Switzerland. They regard him with no less respect than does the United States the Wrights, Curtiss, and Ilndbergh; the French, Mermoz; or the Dutch, Plesman.

The four-color stamp, designed by Richard Gerbig of Zurich and printed by Courvoisier, went on sale on June l, and will be available until July 31. It will be valid for postage only on special flights to be made on July 13 over routes originally flown by Bider in 1913. Special postmarks will be used to cancel covers carried on these commemorative flights, and the covers themselves will bear a cachet showing Bideris flying over the towering Alps.


## PHILATELIC MARKET REPORT

## - Fred Farr -

Tip of the month--Italy 873 (Italian Alpine Club commemorative). It is sad, but true, that few of us recognize opportunity wher it knocks. There is no time like the
present for getting those philatelic tid-bits which add.greater interest to our collections. An example of this opportunity is presented by this new sports stamp, which was printed in double panes of 60 subjects, thereby giving gutter pairs (or blooks). In addition, there are corner blocks of five stamps plus four decorative tabs. Lastly, the specialist will want the deluxe folder, illustrating this stamp in color--this is available for about one dollar. Gutter pairs cost approximately 70\%. I have no quotation on the corner blocks, but they are not expensive. If you like this type of material, get it now while it is still available at reasonable prices!

Russia 2369. In 1960 Russia overprinted the 40 kopeks value of the Summer 0lympic Games set (the value depicting a diver) in honor of the l2th San Marino-Riccione Stamp Fair. Strangely enough, this overprint does not mention San Marino, but only the city of Riccione. The stamp has been elusive since issuance and now catalogues $75 \phi$ mint, but sells for approximately that price at wholesale. In addition, this stamp catalogues $10 \phi$ in used condition, but I know of no dealers who have a stock of this stamp used, not even in cancelled-to-order condition. It would appear that this overprint was released for political reasons and under great haste, hence I presume that only a very limited number were overprinted and sold. This stamp is a good buy at full catalogue quotation, but you will more likely have to pay twice catalogue value or more. As a new issue, this stamp sold for approximately $45 \phi$, if my memory in correct--note that, even as a new issue, the selling price of this stamp had no relation whatsoever to face value, which was ten cents.

Ryukyu Islands 72-3. These stamps were 1ssued to commemorate the 8th Annual Athlet1c Meeting between Kyushu (Japan) and Okinawa. Printed in sheets of 20 stamps, there were some 400,000 complete sets issued. Although they catalogue only $31 \phi$, this set sells for $35 \phi$ and up--largely due to the number of collectors of Japanese stamps who include these stamps in their collections. A good buy at current market prices, and especially desirable on commercially used covers.


Greece 690. Greece was so elated when Crown Prince Constantine won a gold medal for the yach.ting event in the 17 th Olympic Games that a commemorative stamp was hastily issued, depicting both the Crown Prince and his yacht. The quantity of $2,000,000$ copies was printed and distributed, although I believe that a small quantity of remainders was destroyed after the stamps were removed from sale on May 31, 1961. The face value of this stamp is only nine cents; it sold for $15 \phi$ as a new issue. Now cataloguing $70 \phi$ mint, this stamp is a good buy as full catalogue value. With the coming of the l8th olympiad next year, this stamp is bound to climb upward in price. You have been warned!

Israel $37,78,137$, and 203. Prices for Israeli stamps are now at their lowest ebb, so if you need these stamps I advise you to purchase them now. Within the past few years, Israeli currency has been re-valued twice, both times downward in relation to the American dollar. This situation has now been stabilized and no further devaluation is contemplated. Now is the time to purchase these stamps, especially in plate blocks of four and tab blocks of four. I doubt sincerely if these stamps will ever be cheaper.

Philippine Islands 610-12 and 808-09. The second-mentioned set was issued in honor of the First National Boy Scout Jamboree, held at Quezon City in April, 1954. The other set, an extremely attractive series showing sportsmen in action, was issued to commemorate the Second Asian Games, held at Manila in May, 1955. Both sets are now eagerly sought by Philippine dealers, who are advertising for them in the United States. This means that no further stocks can be forthcoming from the Philippine Islands and that retail prices in the U. S. are lower than wholesale prices in the Philippines. I have no quotations on the Boy Scout set, but would suggest that one dollar is a very reasonable
price．．If you can procure the Asian Games set at the same price，consider yourself lucky．
＊Costa Rica c283－88 and C289． I do not know the quantity of C289，a handsome souvenir sheet，but i doubt if more than 25，000 were also issued．Issued to honor the Third Pan American Football（soccer） Games，these stamps show the usual imaginative designs and fine workmanship of the Staats－ druckerei in Vienna，which printed these stamps．Soccer is the favorite sport of most na－ tions of the world，hence these stamps are sure of a wide and continued sale．A reason－ able price is $\$ 2.00$ for the set and $\$ 1.00$ for the souvenir sheet．Get them now while small stocks still exist．

## OLYMPIANA

More Olympic fund raising seals from Japan：Through the courtesy of Mrs．Clare McAl－ ister，Editor of the＂Fine Arts Philatelist＂（of all people！）yet another sheet of the fund raising seals of the Japanese Organizing Committee is reproduced here：

東京オリンビック 〇〇募 金 シ－ir


JOC 61－E－0107
財団法人 東京オリンピック資金財団
The Tokyo Olympic Fund Raising Association
』阪印别栋式会社印屏

Sports of the Tokyo Olympic Games．The official sports will include athletics（track and field），basketball，boxing，canoeing，cycling，equestrian sports，fencing，football （soccer），gymnastics，field hockey，judo，modern pentáthlon，rowing，shooting，swimming and diving，volleyball，water polo，weight lifting，wrestling，and yachting．of these， judo and volleyball will be included for the first time．of the twenty－two sports approv－ ed officially，only handball and archery will not be included．Besides the twenty offici－ al sports，baseball and the Japanese traditional sports will be involved as demonstra－ tions．Incidently，the Tokyo Games will likely set a record in the number of sports offi－ cially scheduled．However，the 59th IOC Congress agreed upon reducing the number of offi－ cial sports at the 1968 Games to a maximum of eighteen．What sports will be dropped has not been announced－－and probably not determined．＂What a decision to make！

- BARBARA T. WILLIAMS






## August (1962) Addenda

12th Hungary. Commemorating Chazar Andras, founder of Hungarian deaf-mute education. lfo violet (Chazar Andras and emblem of Siketek Sports olub)

## March Addenda

15th Guinea. National sports. $30 \phi$, 3 fr, and $25 f r$ (Basketball); lfr, 5fr, and loofr (air)(runner); 2fr, 20fr, 50fr (air)(canoeing); 50q, 4fr, $30 f r$ (boxing); 1.50fr, lofr, and $200 f r$ (air) (cyciling); all multicolor. Printed in diamond shape by photogravure by the Israel State Printing office. Issued both perforate and imperforate. (Additional information)

## April Addenda

llth Niger. IV Friendship Sports Games, Dakar, Senegal, April 11-2l, 1963. 15fr blue and brown (swimming); $25 f r$ red and brown (woman runner); $45 f r$ green and brown (volleyball). Designed by Bentemp and engraved by Bentemp and Gauthier. Printed by the Paris State Printing Office. (Additional information)

May Addenda
l6th Paraguay. Ninth Winter 0lympic Games, Innsbruck. $10 \notin$ green and brown, $20 \notin$ bright blue and brown, $25 \notin$ red-brown and brown, $30 \phi$ dark blue and brown, and $50 \phi$ purple and brown (all skier); 12.45 g brown and gold, 36.00 g red-brown and gold, and 50.00 g dark blue and gold (all snow flake). Quantities: 500,000 of $10 \phi, 20 \phi, 25 \phi, 30 \phi$, and $50 \phi$ values and 300,000 of the $12.45 \mathrm{~g}, 36.00 \mathrm{~g}$, and 50.00 g values. Also 5,000 perforate souvenir sheets ( 50.00 g dark blue and brown) and 5,000 imperforate sheets (same design). (Additional information)

18th Brazil. Fourth World Basketball Championship. white (basketball player). Quantity: 5,000,000.

80r light purple, dark purple, and (Additional information)

20 th Norway. Tercentenary of regular postal service between South and North Norway. 508 (rowboat); 908 (sailboat). Designed by Ottar Mikuelsen and printed by photogravure by E. Moestue.

22nd Brazil. Fourth Pan American Games. locr red, white, and pink (torch and emblem of Games. Designed by Marino Pinheiro and engraved by Gildasio de Souze Ferreira. Printed in sheets of 25 . Quantity: 5,000,000. (Additional information)

25th Albania. 18th Summer 0lympic Games, Tokyo. 2L yellow, red, and black (boxing); 3L orange and blue (basketball); 5: grey and white (volleybail); 6L brown and green (cyclist); 9: blue and tan (gymnastics). Quantities: 80,000 perforate sets and 17 , 000 imperforate sets. Also 17,000 perforate souvenir sheets ( 15 L , multicolor, torch over map of Japan) and 17,000 imperforate souvenir sheets (same design). (1dditional information)

## June Addenda

l3th German Democratic Republic. Fourth German Gymnastic and Sports Festival, Leipzig. $10 p f+5 p f$ green, olive, and black (man on parallel bars); 20pf + 10pf red, violet, and black (women's exercise with Dederon handkerchiefs); and 25pf + lopf blue, grey, and black (relay race during Pioneer Spartakiade). Designed by Lothar Grunewald, Halle/Saale, and printed by off-set photography by Veb Deutsche Wertpapierdruckerei, Leipzig. High value printed in limited quantities.
22nd San Marino. Featuring knightly jousts and tournaments. Ll red (Saracen's joust); IL2 (French tournament--14th century); I3 gray (International Crossbow Tournament at Gubbio); I4 violet (arming of a knight, England, 15 th century); I5 (Italian tournament, l6th century); Llo green (joust of Ascoli Picino); L30 reddish-brown (joust of Foligno); L60 (contrade horse race); L70 brown (first contact in joust); Ill5 (the challenge). Designed by Corrado Mancioli.

29 th Poland. 28 th World Fencing Championship, July 15-28, at Gdansh. 20gr (crossed epee, foil, and saber on background of helmet and crest); 40 gr (epee duel against background of medieval knights fighting with swords); 60 gr (saber duel against background of hand-to-hand fighting by 17 th century dragoons); $1.15 z$ (foil duel against background of l8th century dragoons); 1.55 z (epee duel against background of old town of Gdansk); 6.50 z (coat-of-arms of Gdansk). Designed by Krystyna Tarkowska and printed by the State Printing Works of Securities. Warsaw. Quantities: Varying from

## XOO8GNVH

1961, April 15. Tourist Propaganda. Unw.; P 13 $1 / 2 x 13$. Des. Rachmet Asmara.
Photogravure by Security Printing Works, Djakarta. Photogravure by Security Printing Works, Djakarta.
30. 20 s orange
a. souvenir sheet ( $139 \times 105 \mathrm{~mm}$ )

## Seebacher

## STAMPS

Section 17 -- Indonesia to Italy
30. 20 s orange
2. souvenir sheet $(139 \times 105 \mathrm{~mm})$
Design: Bull races
Note: English marginal inscriptions on imperforate sheet (No. 30a)
read "Visit Indonesia" and "Visit the Orient Year" Sc 509; Gi ; Mi ; YT
1961, June l. Thomas Cup Badminton Championships, Djakarta, June 1-1l.
Unw.; P $1312 x 121 / 2$. Des. R. Soeplanto. Photogravure by Security Printing Unw.; P $13 k x 121 / 2$. Des. R. Soeplanto. Photogravure by Security Printing
Works, Djakarta. 33. $3 r$ salmon pink/dk blue
Design: Thamas Cup, Indonesian flag as background
Sc 517-19; Gi ; Mi YT
1962, March 24. Fourth Asian Games, lst series. Unw.; P 12\%. Des. Soer-
oso. Photogravure by Security Printing Works, Djakarta
 35. $2 r$ brown/yellow green 37.5 r grey green/lemon
Design: Native archer and the emblem of the games Design: Native archer and the emblem of the games
Sc $542-45 ; \mathrm{Gi} \quad$; Mi $\quad$ YT
Sc 542-45; Gi ; Mi ; YT
RAN
1950, October 26. 25th Anniversary of the Reign of the Royal House, Riza
Pahlavi. Unw.; P l2 $1 / 2$ Recess by Security Bank Note Co.
l. 75 d black/brown
Design: Shah Muhammed Riza Pahlavi in uniform of the boy scouts
Sc 937 ; Gi 987; Mi 828; YT 745
1953, October 26. Sports. Unw.; P 11. Photogravure
Note: Sur Ci A94; Mi 559; YT A95; Zu 557; Sa 105
Notes: (a) Bolafí strangely placed this stadium in wrin in early editions but in 1962 suddenly described it as a "Column or Rome monolith is read from the bottom up, it reads: "DVX MVSSOLIrI" yet the inscription on the monolith depicted on the stamp actually
reads downwards -"Mussolini Dux" with, of course, the "u" a "v" as there is no "U" in Latin. Why the inscription should have been reversed, no one seems to know. Quite possibly, it was an error on
the part of the designer. Sc 306-09; Gi Cl58-61; Mi 448-51; YT 321-24; Zu 448-51
1934, May 24. Second World Cup Soccer Championships. 刃imk. Crown; P 14. Des. Liana Ferri and Augusto Ortona. Rotary photogravure in sheets
of 100 (two panes of 50). Valid through sept. 30, 1934

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\begin{array}{ll}
\text { Airs: } & 16 . \quad 50 \text { c carmine rose } \\
& 17 . \quad 75 \text { c black blue }
\end{array}
$$

15. 5+2/2 l dk brown
Designs: 11-Goalie making save; 12-14:Soccer players; 15-Soccer play-
ers leaping for ball; 16-Dornier Wal 8t over Turin Stadium; 17-Savoia
Marchetti S-55 over soccer player; 18-Dornier Wal 8 t over stadium; 19-
Dornier Wal 8 t over Littorial Stadium, Bologna
Notes: (a) Sanabria and Michel state the stadium on No. 18 is in Rome
but Bolaffi places it in Florence; Bolaffi states the validity of the
airs was through Nov. 30, 1934, two months longer than the regular
postage. Landmans states the set was valid through Nov. 31, 1934, a
chronological feat not even Mussolini was able to pull off.
Se 324-28; C62-65; Gi Cl74-78, A65-68; Mi 479-87; YT 339-43, A64-67;
Zu 479-87; Sa 70-73
1935, April 23. University Contests in Sports, Art and Culture, Rome-Milan, Apr. 2l-May 12. Wmk. Crown; P 14. Des. Garelli. Rotary photogravure in
sheet of 100 (two panes of 50 ). Valid through l2-31~35 22. 50 c violet
Designs: 20-Athlete with fasces; 21-Roman eagle, book, rifle and fasces
bearer; 22-Students in battle against Austria, 1848~51 (Curtatone and Montanara, Risorgimento battles)
1935, October 1. First International Aeronautical Exhibition, Milan. Wmk. Crown; P 14. Rotary photogravure in sheet of 100 (two panes of 50).
Valid through Sept. 30 , 1936 23. 20 c carmine rose
16. 30 c sepia
Designs: 23,24-Flying bundle of fasces designed to resemble a plane; 25,
26-Leonardo Da Vinci $(1452-1519)$, inventor and artist Designs: 23,24-Flying bundle of fasces designed to resemble a plane; 25,
26-Leonardo Da Vinci (1452-1519), inventor and artist
Note: Gibbons says first day is Oct. 5 Sc 345-48; Gi C201-04; Mi 528-31; YT 364-67; Zu 526-29; Sa 97-100 1936 , July 1. 2000th Anniversary of Birth of Quintus Horatius Flaccus
$(68$ B.C.), Roman Poet. Wmk. Crown; P 14. Des. Giuseppe Rondini. Photogravure in sheet of 100 (two panes of 50). Valid through 9-30-37 27. $5+21$ dull blue $(120,000)$
Design: Monuments of Rome including the Colosseum, ancient sports areaa. Note: Surtax went to the Dante Aligheri Society
Sc C88; Gi A94; Mi 559; YT A95; Zu 557; Sa 105

1957, November 8. International Weightlifting Championships, Nov. 9-12,
Teheran. Wmk. Arabic inscription; P $10 \% \times 14 / 2$. Photogravure by Madjlesse
Press
 Design: Ruins of Persepolis and the Colosseum, Rome, ancient sports
arena


1957, September 7. Visit of Italy's President Giovanni Gronchi to Teheran.
Wmk. Arabic inscription; P 10\%. Photogravure Design: Baden-Powell in scout uniform
Sc 1073; Gi 1151; Mi 984; YT 885
 50th Anniversary of the Founding of the Boy Scout Movement. Wmk. Lion,
Sun \& Crown; P 12\%. Photogravure by Madjlesse Press 1957, February 22. 100th Anniversary of the Birth of Lord Baden-Powell and Sc 1052-53; Gi 1126-27; Mi 969-70; YT 865-66
 Designs: 9 -Scout bugler awakening camp with "Reveille"; 10-Shah in scout
uniform, scout badge
 1956, August 5. National Scout Jamboree. Wmk. Lion, Sun \& Crown; P 12\%x_10*
Photogravure by the Madjlesse Press, Sc 1047; Gi 1122; Mi 958; yT 864 event, the issue was both small and sold out within hours of its having
been placed on sale. ateic periodicals at the time this stamp was issued disagreed as to
the number of stamps issued. One said 20,000 and another 30,000 . In any stamp. "Anniversarie" is spelled "Arnniversaire"; (b) Reports in philDesign: Persian Lion (Coat of Arms) and Olympic Rings
Note: An error in spelling occurs in the French inscr 8. 5 r rose lilac Madjlessee Press, Teheran. 1956, May 15. 10th Anniversary of the Founding of the Iranian Olympic
Committee. Wmk. Persian Lion, Sun \& Cbown; P IO\#x12/k. Photogravure by gether in by Gibbons and Minkus; (b) Michel says the stamp is lithographed, Gib-
bons that is photogravure. It is possibly produced by the two methods toNote: Michel errs in stating stamp is P 11, an error curiously concurred Design: Two wrestlers 7. 2.50 r multicolored ( 50,000 ?) Sun and Crown; P 10\%xl2k. Photogravure by Imprimerie Madjlesse, Teher-
an. Sc 978-82; Gi 1050-54; Mi 891-95; YT 791-95 -826 os

5-Anicent polo player and Persian Sports Club badge; 6-Ancient lion 3. 2 r $r$ pale grey
Designs: 2-Gymnast


$$
\begin{aligned}
& \text { 5. } 5 \mathrm{r} \\
& \text { 6. } 10 \text { ochre } \\
& \text { r brt red violet }
\end{aligned}
$$



 Notes: Michel gives May 19 as first day; (b) the overprint is on the
left third of the triptych in place of the overprint on the regular 6. $5.25+44.751 \mathrm{red} / \mathrm{green} / \mathrm{red}$ violet $(5,000)$
1933, May 20. No. 5 in new colors overprinted "Servizio di Stato" in
black. Sc C49; Gi A50; Mi 446; YT A49; Zu 447; Sa 52 York concern, presumably on Balbo's orders; (g) Michel gives May 19 as
first day they were later sold by the Italian government, A double overprint vari-
ety is known on this "return" overprint which was typographed by a New usage but too late. Though these "return" stamps were never put in use,
 carried by the seaplanes on their return flight to Rome but the flight (f) Faked covers, some dangerous, are known; (g) 25 sheets of No. 5 ,
were overprinted "Volo Di Ritorno New York-Roma" to be used on mail front, inscribed "Crociera Aerea Decennale--date--Roma Ferrovia" and on
the back an official blue stamp and the backstamp of the destination; those originating from Orbetelilo Airport have double circle cachet in
front, inscribed "Crociera Aerea Decennale--date--Roma Ferrovia" and on

 state 180,000 stamps were issued; (d) The flight left July 1 making the
following stops: Amsterdam (7-2): Londonderry (7-7); Reykjavik (7-12);
 franking. It was also intended that each pilot carry that mail franked
with the stamp bearing his name. The central portion of the triptych I-LEON; I-RECA; I-VERC; I-BIAN; I-NAPO; I-ARAM; I-RANI; I-BISE; I-CALO. pilot's name. They are (from 1. to r., from t. to b.) : I-BALB; I-BORG;
I--ELL; I-MIGL; I-LONG; I-ROVI; I-NNN; I-TEUC; I-DINI; I-QUES; I-GIOR;
I-LEON; I-RECA; I-VERC; I-BIAN; I-NAPO; I-ARAM; I-RANI; I-BISE; I-CALO.

 Notes: (a) Stamp was valid for the flight only; (b) The mail was carried
on the Rome-Chicago fight by 20 of the 24 planes in the squadron under
 manders.; the center third depicts king Victor Emmanuel III, the right Design: Left third of triptych bears Italian flag and overprint ("I" for
"Italy" and the abbreviated (four-letters only) name of of mo7
 in sheets of 20 triptychs, each part of the triptych separated by perf-
orations ( $2 \times 10$ ) Des. C. Mezzana after a sketch by Gen. Italo Balbo. Rotary photogravure Sc C44,47; Gi A45,48; Mi 441,44; YT A44, 47; Zu 442,45; Sa 47,50
1933, May 20. Balbo Trans-Atlantic pelin over Via Imperiale showing Colosseum and the Basilica of Massenzio

(000*00Z) pax/पəәx8/ontq $x$ ot $\cdot \varepsilon \tau$
Design: Stylized weight lifter
Sc 1099; Gi 1179; Mi 1021; YT 894
1959, Octaber 1. International Freesty
959, October 1. International Freestyle Wrestling Championships, Teheran. 14. 6 r green/red/blue/black/orang. Lithographed and photogravure. 14. 6 r green/red/blue/black/orange brown
Design: Wrestlers on a world globe, Iranian Design: Wrestlers on a world globe, Iranian flag
Sc 1133; Gi 1227; Mi 1050; yT 940 Sc 1133; Gi 1227; Mi 1050; YT 940
1960, June 9. Summer 0lympics, Rome.

960, June 9. Summer Olympics, Rome. Wmk. Arabic inscriptions; P 10\%. Litho-
graphed. 15. 1 r brown purple

Designs: 15-Ancient polo player; 16-Ancient Persian archer and the $0_{1} y m p-$
ic insigne of the Iranian and the Italian Olympic Comnittees
Note: (a) 80,000 sets issued; (b) Gibbons gives June 15 as first day, an Sc 1159-60; Gi 1239-40; Mi 1071-72; YT 958-59

1960, July 18. Third National Scout Jamboree, Wmk. Arabic inscription; $P$ 18. 6 r ochre/sepia/blue

Designs: 17 -Scout emblem within a flower; 18 -Scout camp alongside the
ruins of Sc 1162-63; Gi 1242-43; Mi 1073-74; YT 961-62 IRAQ

1918, September 1. Turkish pictorial issue of 1913 surcharged in black
"Trag in British
Occupation" and value. Dn "Iraq in British Occupation" and value. Unw.; P 12. Recess by Bradbury,
Wilkinson. 1. 1 r on

Design: Rowing scene, sweet
Sc N38; Gi 10; Mi 11; YT 36;
Design: Rowing scene, Sweet Waters of Europe Park, Constantinople
1918, ? No. 1 with additional overprint "On State Service"
2. 1 r on 10 p red brown
Sc NO1O; Gi 010; Mi D1O; YT S1O
1921, ? Surcharge like that on No. 1 but basic stamp has had the "Reshad"
removed. Unw.; P 12. Recesis oradbury, Wilkinson
3. 1 r on 10 p red brown

Note: Scott and Michel give the date of issue of this stamp as 1922,
Gibbons says 1921; (b) The "Reshad" is the small word printed to the
right of the "Tougra" in the small circle at the top of the stamp Sc N53; Gi 13a; Mi 18; YT 36a
1922, ? No. 3 with 2dditional

1922, ? No. 3 with additional surcharte "On State Service"
4. l r on 10 p red brown
4. 1 r on 10 p red brown
Sc NO22; Gi 014; Mi D A2l;

Sc NO22; Gi 014; Mi D A2L; YT S10a
ISRAEL
1948, May 1. Interim Period Usage of K.K.L. (Kerem Kayemet L'Yisrael)
charity sponts labels as stamps. Unw.; P ilk. Lithographed in sheets


1961, April 18. Seventh International Congress of the Hapoel Sports Organization. Unw.; P 14 . Des. by O. Adier, Tel Aviv. Photo-1ithographed by Messrs. Lowin-Epstein Ltd., Bat Yam, in
zontal row five tabs at the bottom
7. 25 a pale green/lavender/lt blue/
7. 25 a pale green/lavender/lt blue/ dk magenta ( $1,136,000$ )
Design: Javelin thrower (Jitzhak Mandelbrod, Israeli javelin champion)

Notes: (a) The tab, in magenta, depicts a cup inside a semi-circula
wreath. An inscription across the top in Hebrew is matched by a similar one at the bottom in French reading: 7e Reuinion Dportive Internationale sports organization and organizes sports activities in labor centers Sc 203; Gi ; Mi ; YT 199

ITALIAN COLONIES
934, June 4 (?) World Cup Soccer Championships. Wmk. Crown; P 14, Photo-
gravure. 10 c olive green
-ivimai

## grey blue

Designs: l-3: Scoring a goal; 4-5: Facist salute before the kick-off;
6,7,10: Seaplane over stadium; 8,9,11-Saving a goal; 12: Giant soccer ball and Dornier Wal seaplane

Notes: (a) Most catalogues state the first day of this set was June 5th but at least one registered cover is known dated a day previously, June
4th. Moreover, the top value of the set did not appear until the following July 3rd, a point missed by Sanabria and other catalogues as well. set and dated before July 3 , as some are known to exist, are pal pable

## Sc 46-50, C29-35; Gi 76-87; Mi 76-87; yT 46-50, a 31-37; Sa 31-37

 ITALY1932, October 27. Tenth Anniversary of the Facist Government and the March on Rome. Wmk. Crown; P 14. Des. Prof. Corrado Mezzana. Rotary photograv-
ure in sheets of 200 (two panes of 100 ). $\begin{array}{ll}\text { ure } 20 \mathrm{c} \text { carmine } & 3.751\end{array}$
2. 1.751 red orange

Designs: l- Youth of the "Balilla", a youth organization; 2-Flag, ath-
lete and stadium; 3 -Symbols of sport (soccer ball, skis), music, art and
drama and music
Notes: (a) Early editions of Bolaffi state these stamps were valid thra Jan. 26, 1933, 2 date revised in later editions to May 31, 1934. D'Urso 3 helped the opere Assistenziali M.V.S.N., a national recreational organ-


1933, April 24. Graf Zeppelin (LZ-127) Flight from Rome Via Freidrichshafgravurein sheets of 50 (10x5). Withdrawn May 29, 1933
3. 101 carmine/dull blue ( 200,000 )
a. vert. pair, imperf between (5 pairs)
$\qquad$

 นәムә st pue po
 lieved to have been applied to this issum; 2: the Tel Avivoverprint is



 a 3-letter, straight line affair, uncompromising in its simplicity and


 would be overprinted "Doar" by means of rubber stamps and various identi-
fying different colored inks. These overprints, in many cases, were put



 The Jewish Agency and the National Council (Vaad Leumi) in an immediate
countermanding directive, Circular Letter No. 1, ordered all employees the acceptance of responsibility for the continuance of postal services.
 Avit and the Airport office at Iydda would close, on May 5th. The rather
weak excuse for this decision to avoid the arrangement of a gradual takeApril 30 th as would branch post offices in urban areas of Haifa, Jaff
Jerusalem and Tel Aviv; postal agencies in rural areas would close on
April 15 th; the head post officem at Haifa, April 30th as would branch post offices in urban areas of Haifa, Jaffa,
 Notes: (2) The British Mandate of Palestine was to terminate on May 15,
1948 but on April 13, 1948, the Postmaster General at Jerusalem issued runners
Design: A hand holding a wreath which surrounds a Star of David on which
a 3-line Hebrew inscription appears. Below the hand is a group of five


 | -8 | ${ }^{-1}$ |
| :---: | :---: |
| $\tau$ |  | light blue

with Tel Aviv overprint in violet
of $20(5 \times 4)$ with horizontal row of five tabs at the bottom. Valid through
June 15,1958
Des. Abram Games; photogravure by the Government Press, Hakyra, in sheet
1958 Sc 78; Gi 88; Mi 92; YT 67
tabs arranged beneath the bot tom row of stamps. The tab is blue showing
a stylized stadium with four Stars of Davidarranged in a horizontal
line to fill the inside of the outline of the stadium tabs arranged beneath the bot om row of stamps. The tab is blue showing
 of plate blacks are possible: l. perforations extending into the selvage Note: These stamps were printed in panes of 25 ( $5 \times 5$ ) and evidently with Design: Hand holding sphere which is half globe, half soccer ball, Star
of David in background bathed in aura of light umoxq/ontq dotc ${ }^{\circ} S$ graphed by Messrs. Lewin-Epstein, Ltd., Bam-Yat, Israel. Valid through
Jan. 31 , 1954 . 1953, September 20. Fourth Maccabiah Games, Sept. 20-29. Unw.; P 14. Des.
by Messrs. Wind-Struski based on official Maccabiah emblem. Photo-litheSc 37; Gi 41, Mi 41; YT 34
wheat. The top half of the inscription is in Hebrew and the lower hald,
in English, reads: "The Third Maccabiah 1950", all in olive surrounded by a circular inscription pierced horizontally by sheaves of would have vertical perforations only on the top selvage of its plate perforations in both selvages. The top left pane would show only its
right selvage with horizontal perforations while the lower right pane 2x2 position, then the upper right pane wouldhave no perforations at all
in the selvage while the plate block from the lower left pane would show
 and not verticilly and 4: Perforations extending into the selvage verti-
but not
cally but not horizontally. From this it becomes obgious that if no pane
 The four perforation types are: 1. No perforations extending into the
 possible to determine from which pane it origially came. The plate block
 Design: Sprinter leaving mark against a background of a stylized stadium 4. 80 p olive/dark blue descriptive tabs adjacent to the bottom row of stamps of each sheet of
50. Jnw.; P 14. Valid through June 15, 1951. Games. Photo-lithographed by Messrs, Lewin-Epstein, Ltd. Design by Abram
$-750,000$ to $4,600,00$ per stamp. Also printed in sheet of six stamps; each sheet is

- numbered and only 10,000 are available for export.

Russia. International Chess Tournament. 4 k green, light green, and gold (castle and medal); 6 k light blue, dark blue, and medium blue (bishop, queen, and chess board); 16 k violet, red, black, and white (castle, knight, and tournament hall). Both perforate and imperforate. (Additional information)


#### Abstract

August 14th Papua and New Guinea. First South Pacific Games in Suva, Fifi, August 6th. 5d and lsh (both emblem of the Games). Designed by Mrs. P. M. Prescott of Port Moresby. Printed by Australian Bank Note Printing Office, Melbourne.


## Forecast

Bulgaria. World Wrestling Championship. 5st mustard, black, and white (wrestlers, "FIIA", and emblem in corners); 20st red-brown, black, and white (wrestlers, "FILA", and emblem in corners). (Additional information)

Czechoslovakia. Eighteenth Olympic Games, Tokyo. (6) (October)
Ivory Coast. Tourism and big game hunting. (4 and souvenir sheet)(Additional information)

Monaco. UN Children's Charter. 5申 (children dancing). Designed by M. Bequet.
Monaco. Centenary of birth of Pierre de Coubertin. (12) (November)
Monaco. 50th anniversary of first airplane flight across Mediterranean by Roland Garroa on September 13, 1913, between Cannes and Bizerte. (5) (November)

Upper Volta. Tourism and hunting.
SPI MEMBER CHOSEN FIRST PRESIDENT OF POLISH OLYMPIC COLLECTORS

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~ Walter Szymlek -
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Fabian Bura (SPI \#216) was elected president of the newly-formed national organization of Polish Olympic collectors on March 18, 1962. Delegates from over thirty major cities gathered in Warsaw for a national convention to prepare statutes for the new organization and to elect officers. The preparatory work and the selection of delegates to the convention had been accomplished at the local level within the "Polski Zwiazek Filatelistow" (Federation of Polish Philatelists).

The Polish postal authorities gave permission for the use of a special commemorative canceller at the Post Office "Warszawa 40 " on the day of the founding. A typical cover is shown:


The cancellation reads: "I. OGOLNOPOLSKI/ZJAZD/KLUBU/FILATELISTOW/OLIMPIJCZYKOW/WARSZAWA 18.3.1962" ("Poland's First General Convention pf Olympiade Philatelists, Warsaw, March 18, 1962"). The circular dater reads: "WARSZAWA 40/18.3.62".

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