

Journal of Sports Philately

NUMBER 2

OCTOBER 1963

VOLUME 2

COLLECTIBLE BY-PRODUCTS OF THE CREATION OF POSTAGE STAMPS

- Pierre Stephen -

Introduction. The creation of a postage stamp involves many interesting stages, all of which produce collectible collateral material. These stages are best illustrated by the stamps of France and of the French Community, where a number of specialties, much desired by collectors, are officially issued and distributed.

Preliminary planning. France has always assumed complete control of the production of its stamps. The French government maintains a staff of highly skilled artists, designers, and engravers,



all of whom are holders of high honors and recognition in their professions. When a new stamp (or set) is contemplated, notification is sent to the staff artists with the specifications of the design type desired. In time these artists submit drawings to the Minister of Posts and one design is selected and punched with the official seal of the government.

Engraving. The approved drawings are then reduced to the exact size of the future stamp(s) and printed by photography on a special soft steel imported from England. The engraver then takes over, using binocular magnification and the hardened steel tools of his profession.

Artists' stage proofs. As the artist-engraver works, he may test his progress by occasionally pulling (printing) a few proofs. This is completely voluntary; artists' stage proofs are not pulled in every case and thus are decidedly rare.

Artists' proofs. Prior to January, 1959, the engraver then prepared his artists' proofs, one to two dozen in number, on a hand press and delivered them to the director of the department. Since that date, however, the artist has delivered the die itself to the director of the workshop and exactly eighteen artists' proofs are prepared for the Minister of Posts. Each of the proofs bears the embossed circular seal reading "Control". The artist receives eight of these proofs; this is almost all the supply for the philatelic world. No more than eighteen proofs can be made lest the beauty and detail of the soft-steel die be impaired. The die is now hardened chemically for permanent protection.

Artists' proofs are made in from three to six colors; black and sepia predominate, with red and blue less frequently used. Bi-color and multi-color proofs are seldom made and can be classed as rare. The proofs are usually 5 x 6½ inches in size and are printed on very thick white or cream paper. The color is different than will be that of the final product. The proof may include the artist's signature. The postal value is sometimes eliminated in these proofs.

Color trial proofs (die proofs). Next a series of color trial proofs is prepared to select the most appropriate color(s) for the new stamps. These proofs are also very scarce. Since the die has been hardened and can be injured less readily now, up to one hundred color proofs may be pulled. Should the Minister of Posts not approve any of the colors presented to him, additional colors are used and new proofs made until he is satisfied.

Color trial proofs are printed on hard white or cream paper. Since a variety of colors is tried, most color proofs occur in colors other than the one finally selected



1^{er} état - Pierre Humeau

Artist's Stage Proof

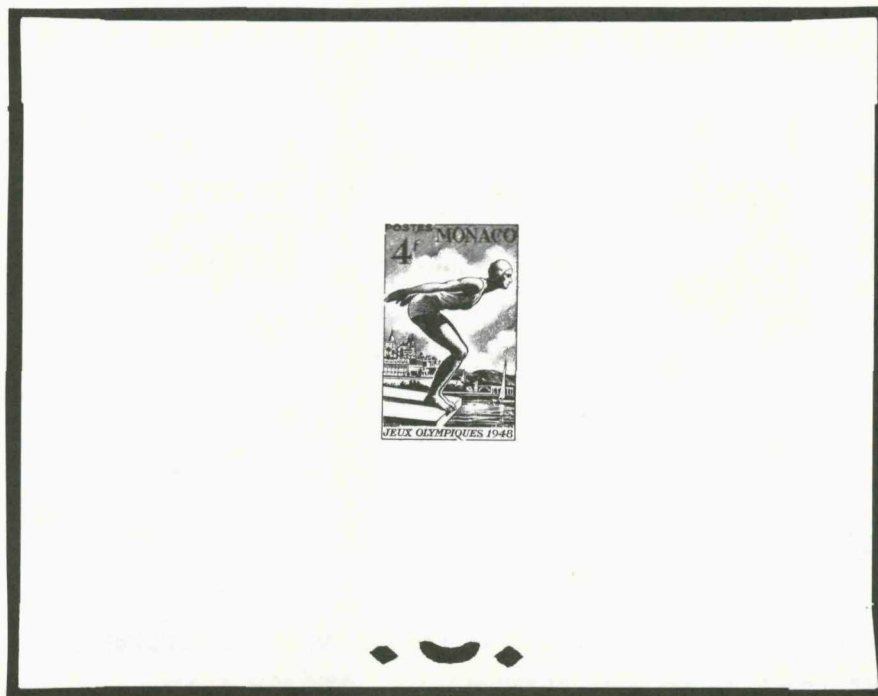
(Printed in sepia on heavy paper; note the faint signature of the artist and the lack of clouds in the background.)

Artist's Proof

(Printed in reddish-violet on heavy paper; note the clouds in the background.)



(known as "adopted color essays"). The design is usually fully completed, including postal values. Three holes, for counting purposes, are punched near the base of the proof. There may be additional handwritten numbers or inscriptions. Usually fourteen copies are made of each color and shade, of which there are up to thirty-three. Color trial proofs are small, from $4 \frac{5}{16} \times 5 \frac{1}{8}$ inches and upward.



Color Trial Proof (Printed in sepia; note the punches near the bottom)

Color plate proofs. Since 1955 color plate proofs (essays) on gummed paper thicker than the stamp paper have replaced color proofs. These color essays are printed in sheets of twenty-five for large stamps and fifty for smaller stamps. Usually about twenty sheets are printed. The stamps are always imperforate in these color plate proofs.

Presentation materials. After the adopted color is chosen and before the stamps themselves are printed and go on sale, the various presentation materials are prepared on a hand press. Most of these are distributed to high government officials and foreign dignitaries and are used for political purposes; they are sometimes known as "Minister Sheets" as a consequence. Obviously very few copies of presentation material reach the philatelic market. This group of material may include:

1. Deluxe proofs--the stamp is printed, imperforate and in its chosen color(s), in the middle of a miniature sheet of different sizes. Since October, 1949, their size has been reduced to $3 \frac{15}{16} \times 5 \frac{1}{8}$ inches. The edition is one hundred and thirty-five copies. Proofs may be plain, punched with holes, or embossed with circular seals.

SPORTS · OLYMPICS · FOREIGN · EUROPA · UN · UPU · NEW REPUBLICS · IGY
SCOUTS · STAMP ANNIVERSARIES · REFUGEES

Free Bargain Price List

EXCLUSIVE

DISTRIBUTORS IN U.S.A. OF WORLD FAMOUS LANDMANS SPORT CATALOG

the **DIPLomat**
STAMP SHOP

110 West 43rd Street

New York 36, N.Y.



Deluxe Proof (Printed in the chosen color; note the indentification punches)



Deluxe Collective Proof (Tableaux)(Printed in chosen colors for entire set)

2. Deluxe sheetlets--in the case of sets of two or more stamps these are printed together, perforate and in their chosen colors, as a gummed miniature sheet. the size is $3 \frac{15}{16} \times 5 \frac{1}{8}$ inches and the edition is twelve to twenty-two copies, not all of which are distributed. Of all the French specialties, these only can be used for postage; occasionally they can be found cancelled. Printing of deluxe sheetlets was discontinued in December, 1959.

3. Deluxe collective proofs (tableaux)--in the case of sets of two or more stamps these may be printed together, imperforate and in the selected colors, in miniature sheets. The size is from $3 \frac{15}{16} \times 5 \frac{1}{8}$ inches up to full-page size and the edition is ten to twenty copies.

Imperforate stamps. Distributed for only one year after the issue date of the perforate stamps, imperforate stamps are printed on the same paper and in the same colors as their perforate counterparts. Quantities vary up to a maximum of one thousand. Sheet-margin and sheet-corner copies merit premium prices.



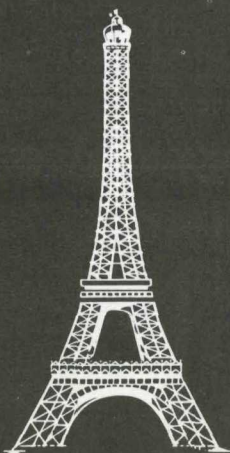
Imperforate Pair

Characteristics of proofs and essays. Philatelically speaking, proofs and essays are the first stamps printed from a die and, as such, are of the highest fidelity and quality. They are prepared under very strict government supervision. They are printed on superior paper which is not subject to ordinary deteriorating influences--gum disturbances, thinning, creasing, and loss of perforations. They will last for centuries, even in humid climates, and can be cleaned with warm, soapy water.

Supply and prices. All these by-products of stamp production are definitely in short supply, but are still remarkably low in price considering the supplies available. Prices depend upon supply and popularity; demand is not yet in line with their scarcity, beauty, and true desirability.

Investment potential. There can be no risk in buying artists' proofs. When souvenir sheets issued in one to three thousand copies are advertised at from \$30 to \$70 each, it is not hard to imagine the potential of a philatelic item issued in twelve to twenty-four copies. Even one hundred copies makes a proof automatically ten to thirty times as rare as a souvenir sheet issued in one thousand to three thousand copies. When one realizes that the total available supply of artists' proofs is concentrated in the eight copies the artist receives, it is easy to understand why time has already shown these proofs to be one of the safest and wisest investments.

Summary. The desirability of these French specialty items rests, not only in their elusiveness, but also in the stunning brilliance of their appearance. There are legions of collectors of French stamps seeking these items, so sports philatelists who wish to add this material to their collections are advised to procure their requirements as soon after issuance as possible, before their prices become prohibitive. It is pieces like these French specialty items which will make your collection distinctive and, perhaps, unique!



SPORTS GOLD MEDAL COLLECTION

NEW! bigger ... better ... more complete than ever!

all mint stamps-most imperf. sets-miniature sheets-miniature collective sheets
de luxe sheets-proofs essays-vignettes

SEND FOR MY POCKET CATALOGUE OF SPORT 75c

HENRY TRACHTENBERG

115 rue HOCHÉ

IVRY - SEINE - FRANCE

Kenya overprints. Kenya has announced a series of four overprints commemorating the sixtieth meeting of the International Olympic Committee originally planned for Nairobi in mid-October. Since the announcement, this meeting has been switched to Baden-Baden, West Germany, because the Kenyatta government denied entry to the South African and Portuguese delegates. Now the big question is whether the overprints will appear. And underlying that question is the more subtle question of whether the planned overprints were primarily true commemoratives or another effort to capitalize on the sports philatelist and his hobby. R.M.B.

U. S. Olympian stamp albums. This voluntary Olympic collection for display in Olympic House in New York City has been enriched by donations from H. E. Harris of the 1939 Haiti Bl and 1948 Peru C78-81, and from Travis Land of the 1960 Republic of Guinea overprints "Jeux Olympiques, Rome 1960". Except for a few imperforates and souvenir sheets the collection is complete with eight exceptions, but these include Greece 128, Greece 194-97, Haiti CBL-2, and Peru C81a! A.L.L.

Black blots on the first Greek Olympic set. Editor William Wylie of "Western Stamp Collector" reports how black blot efforts in 1897 affected the first Greek Olympic set. At that time there was an organization known as the Society for the Suppression of Speculative Stamps. In its November, 1897, bulletin the SSSS listed a number of items it regarded as speculative and urged collectors to refuse to buy them. These included Canada's Jubilee series and the Cabot series of Newfoundland!

In the same issue the society withdrew the objections it had voiced previously to the Olympic Games issue of Greece, explaining that the Greek postal authorities had made it clear these stamps were to be a permanent series! W.W.W.

Ancient Olympic awards. No one knows exactly when the ancient Olympic Games began, although few historical events have been so thoroughly researched. Some historians believe that the earliest ceremonies started about 1453 B.C., but the Games were first truly documented in 776 B.C.

In those early Games the prizes were of considerable material value. Frequently the victor received an amphora, which was a two-handled vase or jar with an oval body and narrow neck. These amphorae were elaborately decorated to make a worthy prize. Two stamps of the Greek first Olympic set (121 and 123) show such an amphora decorated to depict the mythological "Athene" (Minerva), who was the patroness of Athens and thus the protectress of the Games. One of the 1956 Netherlands Olympic issue (B298) depicts another amphora, this one displaying ancient runners.



In the 7th Olympiad Iphitus, King of Elis, decreed that in the future the prize would be an olive branch. This decision was based on the Delphic oracle: "Iphitus, offer not material prize to honor victory; use the wild olive branch now covered with the thin veil of the spider's web". Before long this single olive branch had been shaped into a wreath which could be worn by the victor as a crown. Greece 400 shows Diagoras of Rhodes, an Olympic victor, being carried forward to receive his well-earned victory-crown of olive branches.



The scene of cutting the branches from the "crown bearing" olive tree on the Sacred Mount is shown on one (680) of the charming Greek Olympic issue of 1960. A boy whose parents were still alive was led to the sacred olive tree by the judges; with a gold scythe he cut off the number of branches required for the competition.



In this same 1960 Greek Olympic set we also see the victor being crowned by the judges (686). This ceremony took place on the morning of the fifth and last day of the Games. The crowns were placed on a special gold-ivory table in front of the Chief Judge's seat in the Temple of Hera. When the herald had summoned the winners by announcing their

names and the cities they represented, each victor in turn was crowned by the Senior Judge.



Yet another of the honors bestowed on the victors in the ancient Games is shown on a third member of the 1960 Greek Olympic set (687). When each victor returned to his home city, he was permitted to drive a victory chariot drawn by four white horses through a special gap in the walls encircling the city. Plutarch found this quite reasonable as "a town has little need of walls when its men could fight and win".

Greece had at least one other set of respected athletic competitions, although these have not attracted as much attention as the Olympic Games. The Pythian Games, the second most-important of the Greek festivals, lasted from 586 B.C. to 394 A.D. In these Games the victor's crown was formed of laurel branches. It is interesting that the olive branch (and wreath) has historical significance as a symbol of peace, while the laurel branch (and wreath) has been a symbol of victory. When stylized, the two branches can be distinguished one from the other only with difficulty. Thus many sports stamps depict a victor's wreath, but no one knows for sure which kind is actually shown--and usually the catalogue suggests "laurel".

France was the first to show a laurel-crowned (olive-crowned) athlete on two of its VIII Olympic Games series (198 and 201)



Since that time a considerable number of sports stamps have used this theme. A representative sample of these stamps follows:



Our study of the ancient Olympic Games will continue serially as part of "Olympiana" in each issue of "JSP". S.J.H.

Selection of site for 1968 Summer Olympic Games. The forthcoming meeting of the IOC in Baden-Baden will consider the bids of four potential hosts for the 1968 Summer Olympic Games. These include Buenos Aires, Detroit, Lyon (France), and Mexico City. If Detroit should prove successful, what will our Post Office Department do with respect to commemoration of the event? A single stamp sufficed for the 1960 Winter Olympic Games at Squaw Valley, yet most Olympic hosts manage something a little better than a single commemorative. On the other hand, more than a single commemorative would strain severely the conservative policies of the P.O.D. with respect to the issue of commemoratives. R.M.B.

President: Robert M. Bruce, Box 18, West Point, New York
 Vice-Pres: F. Quentin Farr, 19 Hillside Road, Elizabeth 3, New Jersey
 Sec-Treas: Lawrence McMillan, 3261 Los Coyotes Blvd., Long Beach 8, California
 Director : Travis L. Land, 171 Hatcher St., San Antonio 23, Texas

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collection of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good will through mutual interest in sports and philately. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the monthly periodical, "Journal of Sports Philately". The dues for regular membership are \$3.00 per year. Membership applications may be obtained from Mrs. Helen Turner, 3447 Spruce Ave., Bremerton, Washington.

"Journal of Sports Philately"

Managing Editor : Robert M. Bruce, Box 18, West Point, New York
 Assoc. Editors : F. Quentin Farr, 19 Hillside Road, Elizabeth 3, New Jersey
 Travis L. Land, 171 Hatcher St., San Antonio 23, Texas
 Ira Seebacher, 48 Knollwood Road South, Roslyn, New York
 Mrs. Barbara T. Williams, 11167 Ruthelen Ave., Los Angeles 47, Calif.
 Editorial Comm. : Irwin Bloomfield, 61 Broadway, Room 1824, New York 6, New York
 Cliff Jeger, 6607 Broadway, West New York, New Jersey
 Olech W. Wyslowsky, 569 Main St., East Orange, New Jersey
 Advertising Mgrs.: Robert M. Bruce, Box 18, West Point, New York
 Olech W. Wyslowsky, 569 Main St., East Orange, New Jersey
 Publisher : William G. Brecht, Brecht and Holer, Inc., 694 Third Avenue, New York
 17, New York

NOTE: The opinions expressed in this publication are those of the individual authors; they do not necessarily represent those of the editor or of the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from "Scott's Standard Postage Stamp Catalogue" unless specifically stated otherwise.

EDITORIAL COMMENT

I regret very much the delay in the mailing of the September issue. The accumulation of extra duties preceding the start of the new academic year was just too much and the copy was eleven days late in getting to Bill Brecht. He tried to regain some of the lost time, but the Labor Day week-end interfered. Unfortunately, although for another reason, things do not look a great deal better for the October issue.

A very nice group of manuscripts of varying length have come in during the past three weeks. I thank all of you for your cooperation. The success of the October and November issues seems assured without undue "sweating" on the part of the editors. Please keep it up.

Our November issue will feature an article on the Rimet Soccer Cup competition by Scot Landy. The preliminary manuscript was extremely well done. If we can locate sufficient appropriate illustrative material, this should be a great one. It may well have to run serially in two or more issues because of its length.

Some potential authors in our membership are beginning to get into the swing of things now. But I am sure that there are many others who can contribute worthily. What have you to offer? Short articles and comments on Olympic subjects are still urgently needed.

SERVICES

As might have been expected, the APS "black blot" program caught East Germany again in July when that country created its usual artificial shortage of one value of its three-stamp set commemorating the German Gymnastic and Sports Festival. Surprisingly enough in this time of racketeering in sports stamps, our favorite topic came off free in the listings in the August issue of "The American Philatelist".

* * * * *

Member George Kobyłka (SPI 11) of K-Line Publishing Company (1433 S. Cuyler Ave., Berwyn, Ill.) is offering an attractive discount on the first purchase from K-Line's sports album pages by a SPI member. SPI will receive a portion of the discount for its assistance in bringing these worthwhile pages to the attention of its members.

The big news for this issue is that SPI hit its membership goal of 500 on August 29th, just two days short of the completion of its first year. Then two more completed membership applications reached Secretary-Treasurer Larry McMillan before the deadline, so we ended our first year with 502. And what is even better, by September 7th another six new members were in the fold. Now if just a few more renewals of our early charter members would rush in to Larry, the outlook in the membership area would indeed be rosy.

NEWS OF OUR MEMBERS AND AFFILIATES

Greetings from the Secretary-Treasurer. Larry McMillan wishes to thank so many of you for the pleasant greetings which you have sent to him along with your renewal checks. Although he would like to respond to each of you, obviously he can't. Please consider this as his poor substitute.

* * * * *

Expiration of memberships. These are becoming increasingly important just now:

Nos. 1-237	August 31st
Nos. 238-281	September 30th
Nos. 282-322	October 31st

We are nearing the eighty per cent mark on renewals for the first group, but that means that some forty-odd members will be without "JSP" and the other SPI services if they don't get on the ball quite soon. We are patient, but we can't carry you forever!

* * * * *

President of the Texas Philatelic Association. Travis L. Land of San Antonio, Texas, a director of SPI and a regular contributor to "JSP", has been elected as president of the Texas Philatelic Association. Congratulations, Travis, even though we may begrudge you the time away from SPI and "JSP" for your presidential duties.

* * * * *

August meeting of SCOSC. Others may take time off for vacations and for the summer, but this group never falters. As usual, the meeting was held at Helms Hall. Larry McMillan reported on the K-Line album recently purchased by SCOSC to house the sports collection being accumulated for the Helms Athletic Foundation displays. Fred Howard showed color essays of the 1963 Monaco Grand Prix and Monte Carlo Motor Rally stamps. Two drawings and an auction of thirty-two lots closed the meeting.

* * * * *

Membership changes (to September 1st).

Additions:

Arndt, Donald P., 265 Fell St., San Francisco 2, Calif. (GS:C:C,S)
 Barkow, Carl W., 635 Penn Ave., Oak Ridge, Tenn. (O:C:none)
 Briggs, D. A., Box 128, Carlsbad, Calif. (GS:C:E,PE,S)
 Coulas, Nicholas, Box 2724, Culver City, Calif. (O: :C,E,PE,S)
 Gray, Charles A., 2240 1/2 W. 17th, Eugene, Ore. (GS:C:C,S)
 Hiltz, John, 4358 Old Orchard Ave., Montreal 28, Canada (GS:C:GC,E,P,TC,MC)
 Hosek, George, 7411 Idledale Lane, Omaha 12, Neb. (O:Olympiad:IC)
 McCoid, Eugene C., 702 E. Washington St., Mt. Pleasant, Iowa (GS:C:S)
 Menninger, William C., Box 829, Topeka, Kan. (GS:C:none)
 Partington, Paul, 8557 La Sierra Ave., Whittier, Calif. (GS:C:S)
 Phillips, Mabel, 2400 E. 12th St., Des Moines, Iowa (GS:S:C,S,TC,PC)
 Sperring, Robert, 2734 Quaker Bridge Rd., Trenton 9, N. J. (:S:C,E,SL,PC)
 Williamson, Capt. & Mrs. R. W., 823 N. 39th, Fort Smith, Ark. (O:C,S:C,S)

Address changes:

Babits, Lt. Col. George F., Box 2372, Edwards AFB, Calif.
 Buben, John R., 25 Oakland Ave., Sekonk, Mass.
 Davis, William R., 6705 Spring Rd., Richmond 28, Va.
 Eichorn, Leonard K., 21197 Ellacott Parkway, Cleveland 28, Ohio
 Pickett, George A., 1401 Farmington Ave., Berling, Conn.
 Rickard, Harry, Box 175, Lakeport, Calif.

Death:

Donze, Earl A.

- Fred Farr -

The sole purpose of this column is to alert collectors to sudden changes in the prices of sports stamps or of circumstances which render particular stamps an excellent purchase at current market prices. Sports Philatelists International is irrevocably opposed to speculation in postage stamps; hence it must be emphasized that this column is exclusively to save money for our members, but only for those stamps which they would normally be expected to include in their sports collection. Collectors interested in speculation are advised to consult a stock broker!

Tip of the month--Muscat 27-30. Issued in 1948 to celebrate the XIV Olympiad, these are the stamps of Great Britain, host nation to the Summer Olympic Games, overprinted for use in Muscat. These stamps are actually scarce, being issued in limited printings varying from 73,998 copies of the lowest value to 66,867 copies of the high value. Used copies are even more desirable than mint. Remember the tremendous number of collectors of Great Britain and colonies and remember the large number of sports philatelists, all of whom must have this set if their collections are to be complete. Dealers will generally sell this set only in conjunction with the other overprints, also issued by the British dependencies in honor of the XIV Olympiad; so let us examine the desirability of the other sets, too.

British Morocco 95-8. Like their counterparts above, this Olympic set of 1948 was also issued in small quantities--from 107,309 copies of the low value to 93,304 copies of the highest value. Mint sets retail for about 70¢ in England, but used sets are sold for about \$1.00. Many were actually used in the postal services, hence postally used copies are not too scarce.

British Morocco--Tangier 527-30. The 1948 overprints for Tangier, then an internationally controlled city, were issued in quantities varying from 101,965 copies of the low value to 96,190 copies of the high value. A good percentage of these stamps were used up on commercial mail, hence there is no price differential between mint and used sets. British prices are about 75¢ a set, either mint or used.

Bahrain 64-7. This is one of the most desirable of the 1948 overprints, being issued in a quantity of 80,853 sets--even the low value had a printing of only 93,689 copies. Mint sets sell for about \$1.00 in Great Britain and used sets are only a few cents higher. These are an excellent investment if you can buy appreciably under these prices.

Kuwait 84-7. This is the last of the 1948 overprints and has the unique distinction of having had a very large printing of the lowest value (179,060) but only 83,395 copies of the high value. It sells for a little over \$1.00 in Great Britain, either mint or used. Personally, I prefer the commercially used copies of all these sets, as they are actually much scarcer than mint. If you are lacking any (or all) of these Olympic Games sets, get them now before the 1964 Olympics force prices upward on the older material. With all the collectors of British Empire stamps, how can you possibly lose?

Germany--Berlin 9N102. Another Olympic Games item, although not specifically issued in honor of the Olympic Games, is the elusive 20pf value issued in 1953, depicting the Olympic Stadium in Berlin. This was a definitive stamp, hence was widely used in the postal service. Scott (1963 edition) lists this stamp at \$2.75 mint and 15¢ used, but the 1964 Michel catalogue lists it at \$3.75 mint and 20¢ used. Buy your copy now, and pay whatever your dealer asks--next year it will look like a bargain!

Argentina 697. This is one of the most beautiful sport stamps ever issued; it depicts a ski jumper in a large-sized design which is printed in a vivid shade of blue. This stamp is a definitive, not a commemorative, hence it should be available in commercially used condition at a very reasonable price. Alas, but used copies seem almost impossible to get! The face value is 100 pesos, or about 73¢ in U. S. currency. Most dealers, however, are asking around \$2.00 a copy, so this stamp may be scarcer than most of us believe. Buy it now, while it is still available, and you won't go wrong. If you can locate used copies, snap them up! Scott, incidentally, lists this stamp at \$2.75 in mint condition--strange doings for a definitive stamp issued only two years ago and with a face value of only 73¢.

France B156. Difficult as it may seem for us to believe, this elusive stamp was issued in a quantity of one million copies, according to the Michel catalogue. Landmans' catalogue, however, asserts that only 215,000 copies were issued. This latter figure is more likely to be correct--perhaps 1,000,000 copies were issued, but only 215,000 copies were sold. Anyway, this stamp has always been elusive, even in the era immediately after the war, when the United States was flooded with stamps from Europe. Although this stamp lists for only \$1.25 mint (Scott's catalogue), it is usually sold only in a strip of five, containing four non-sport stamps. Recently there has been a tremendous increase in collectors of France and this stamp is becoming more elusive every day. You have been warned!

Ghana 61-5. My personal opinion is that almost every stamp issued by Ghana is trash,

but this set must be getting elusive--a British wholesaler is offering mint sets to the trade at \$1.40 per set! Dealers in the U. S. offer the set at retail today for about \$1.00, so draw your own conclusions. This set also exists in cancelled-to-order condition, using genuine cancellations, but these are much cheaper (about 20¢ per set wholesale). Every first day cover I have seen was sent via registered mail, hence is back-stamped with the New York City postmark (they were addressed to the Ghana Philatelic Agency). Evidently these first-day covers are scarce; they bring about \$3.00 at retail. If you can get a mint set for \$1.00, by all means buy it!

Persia (Iran) 1041. This large-sized multicolored stamp was issued in 1955 to commemorate the winning by Persia of the world's freestyle wrestling championships, held in Tokyo in 1954. Scott lists the stamp at 75¢ mint and 60¢ used and dealers sell it for 40¢ or so in mint condition. At the time of issue it was stated that only 20,000 would be issued, although not one catalogue of sports stamps gives the quantity issued. There is no doubt that this stamp was issued in limited quantities, so get your copy if you need it.

SLOGANS * CANCELS * METERS

belong in your SPORT, SCOUT and OLYMPIC GAMES collections

LARGE SELECTION + MONTHLY MAIL AUCTION SALES

Also U.N., REFUGEE, MAPS, INSECTS, ROTARY, STAMP CENTENNIALS,
RED CROSS, MEDICAL, BIRDS, ANIMALS, SPACE, and others.

MOE LUFF 125 GREENE ROAD SPRING VALLEY, N. Y.

COMBINING SPORTS AND STAMP COLLECTING

- Bob Bruce -

Dr. Roland C. Geist is a faculty member at Roosevelt High School in New York City. After he finishes his daily teaching stint, he also serves as coach of bicycling, coach of skating, and advisor to the Roosevelt High School Stamp Club.

In addition to its regular activity program, his bicycle club has begun a collection of cycling stamps. This collection now numbers over one hundred stamps from fifty countries. The members classify their stamps as (1) racing (over half the collection), (2) touring, (3) military, (4) utility, (5) antique, (6) velodromes, (7) maps of bicycle tours, (8) parts of bicycles (wheels, handlebars, etc.), and (9) history of transportation including bicycles.

They count as their most interesting items a 1900 Cape of Good Hope emission showing Sgt. Major Goodyear on a bicycle, a "Corriere Alta Italia" set issued for bicycle service in Italy in 1945, and a privately-printed "Fresno and San Francisco Bicycle Mail Route" item issued during a rail strike. The club also has over forty covers, postal cards, etc., featuring bicycling on stamps. They have voted as their most popular stamp Hungary 1057 because it shows clearly all the parts of a racing cycle.

Not to be outdone, Dr. Geist's skating club has begun a similar collection featuring its favorite activity. It now includes 63 stamps from nineteen countries, though six of these stamps depict roller skating. The club classifies its collection into (1) hockey, (2) figure skating, (3) speed skating, and (4) skating stadia. They note that Hungary and Russia lead in production of skating stamps with fourteen and thirteen respectively. They have selected Hungary 1484-90 as their favorites because so many skating activities (pair skating, free style skating, jump, lift, spin, and spread eagle) are depicted.

In 1960 Dr. Geist's skating club petitioned the Postmaster General to issue a stamp honoring American skaters of the past. They were disappointed, but not too dissatisfied, with the Squaw Valley "snowflake", especially since Tenley Albright had been honored earlier by the Dominican Republic.

The programs of Dr. Geist's clubs do not cease with the end of the school year. This summer they planned and carried off a fifty-day trip to Sun Valley, Squaw Valley, Yosemite National Park, San Francisco, Crater Lake, Seattle, Vancouver, Lake Louise, and Jasper National Park. To complete such a trip with either club would have been quite a feat, but to plan a mixed program of cycling and skating so that both groups were happy and satisfied must have taken a bit extra in leadership. Quite a man, our friend Dr. Geist!

Recently Dr. Geist's three organizations petitioned the then-Postmaster General Day for a series of stamps depicting vigorous recreational sports to promote the President's Youth Fitness program. The response was a flat "no". Nor was Senator Javits able to help them. Their group, and Dr. Geist, are quite perturbed that one portion of our government should feel so strongly about physical fitness while another portion shows not the slightest interest in promoting the project.

- Fred Farr -

Within recent years a tremendous number of islands near the British Isles have begun issuing gaudy labels, which are laughingly called "local stamps". Islands like Sark, Jethou, Lundy, and a host of other privately-owned property have released a deluge of junk, purporting to honor popular events like the annual Europa series. So we must steel ourselves for next year's coming frauds, when the Olympic Games will signal the arrival of another spate of this trash.

To the best of my knowledge the only one of these "territories" which has issued "stamps" depicting sports, or having a sports connotation, is the principality of Thomond. Thomond originally was one of the three principalities which comprised the Kingdom of Munster in southwestern Ireland. The O'Briens were the ruling family of the principality and, although both the principality and the ruling family became extinct some time ago, there is a gentleman in Dublin who calls himself "His Highness, Raymond the O'Brien".

It is this man who claims to be the ruling prince of the non-existent principality of Thomond, which is said to be an area comprising a small number of acres on a peninsula where the Shannon River empties into the Atlantic Ocean. To increase the importance of this "principality" it is alleged that the renowned Shannon Airport is located within the geographical confines of Thomond.

What could be more natural than that the ruling "prince" should order a set of stamps issued to back his claim--and also to make a few highly desired American dollars! In 1960 or 1961 a set of twelve multicolored labels appeared on the market, having an ostensible face value of about \$1.47 in American currency. In this case face value meant nothing; the set was widely advertised in the American philatelic press for a mere 28¢.

Every sports philatelist will be delighted to know that the good Prince Raymond included four sports designs, which are diamond-shaped like the rest of the set.



The 1p value shows a steeplechase jumper and the 2p value depicts a horse race. Two men playing hurling appear on the 3p value while the 4p depicts three soccer players.

It is indeed refreshing to know that this altruistic prince remembered us, the sports philatelists of the world, and we thank him heartily from the bottom of our depleted purses--depleted, that is, after countries like Mongolia, Paraguay, Albania, and similar ilk have taken us for a philatelic sleigh ride!

But this story isn't at an end yet. Because we enjoyed a good thing, presumably; the fairy prince had the same set overprinted in honor of the annual Europa celebrations--but that set costs 75¢. We may be sure that His Highness will not forget us next year, when the Olympic Games are held in Tokyo.

These labels, incidentally, are still available from the same New York City stamp dealer who first introduced them to the world several years ago. But don't ask me to give you his name and address!

THE ISLE OF MAN'S TOURIST TROPHY WEEK

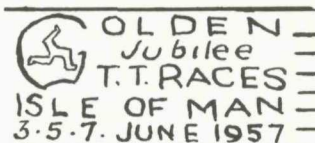
- Bob Bruce -

For five days during June the tiny Isle of Man comes alive as it plays host to the annual "Tourist Trophy Week" motorcycle races. Then literally thousands of cyclists compete with the avowed purpose of "cracking a ton"--averaging over one hundred miles per hour for the course. One of the world's most perilous, this course is laid out over 37 and 3/4 miles of mountain roads, with hills and unbanked curves providing a supreme test.

On "Black Sunday" the amateurs take over and thousands of motorcyclists make individual efforts to "crack a ton". The price is high, for even the best of the professionals

find the course a real measure of both machine and driver's skill. In 1963 two amateurs died in their efforts and more than twenty were hospitalized.

After "Black Sunday" quality replaces quantity in the professional competition. As with automobile racing, factory teams make carefully planned efforts to win the competition for their company and its product. First comes the Lightweight Class for machines with engine displacement up to 250 cubic centimeters. The Junior Class includes machines with engine displacement up to 350 cubic centimeters. In the races just completed the factory team representing the Hondo Company of Japan produced the winner in both of these classes. In the Heavyweight Class for machines with engine displacement over 350 cubic centimeters not one, but three, competitors managed to "crack a ton" with the winner averaging 104.6 miles per hour.



The above slogan cancel was used to publicize this motorcycle race in 1957 and is extremely scarce. It is shown here through the courtesy of Jack Paterson (SPI 15) of Edmonton, Canada.

(Editor's note: In the September 14th issue of "Western Stamp Collector", W. Dennis Way comments on these cancellations in his column "Our London Letter". A Detroit collector had written to him in an effort to locate these cancellations for his Motorcycles-on-Stamps collection. The columnist looked around in his own section of London, but without success. He then cited Francis J. Field, Ltd., of Sutton Coldfield, Warwicks, England, as a likely source for such cancellations and similar material. Some of our members who require such material for their collections may find this address worth remembering.)

OLYMPIC GAMES	NEW ISSUES SERVICE	STAMPS & COVERS	WANT LISTS SOLICITED	SPORTS	SCOUTS
COVERS SENT ON APPROVAL AGAINST REFERENCES					
Topical and Special Events				First Jets - Special Flights	
Postmarks and Cachets				Balloons - First Days	
P.O. BOX 26	VIC WAILLY	ROXBURY 19, Mass.			

THE SCARCITY OF SPORTS STAMP LITERATURE

- Harold W. Taylor -

During the years I have been interested in the literature of philately, I have noted the limited number of publications dealing with sports philately. Sports stamps have gained the most ground in the last decade; but still, compared with other fields, there is a marked scarcity of printed matter on the subject. Why is this true?

Sports is one of the fastest growing specialty fields today and is far from reaching the peak of its popularity. For this reason alone it offers a challenge to the philatelic writer. Almost every other field of topical collecting has contributed some research material, but the sports field is suffering from a dearth of the printed word. Why?

Two examples are illustrative of this shortage of material. The National Philatelic Museum's permanent contribution to philately during its twelve short years of existence was the issuance of thirty-six bulletins of the highest quality. In Mrs. Helen K. Zirkle's wonderful index to these works ("Philatelic Congress Yearbook, 1961") only one article on sports stamps is included. Our own Ira Seebacher contributed that in January, 1950.

Second, the subject index covering all the American Philatelic Congress yearbooks (Volumes 1 through 25) lists not one article on sports stamps. In short, high class work is virtually non-existent.

I do not know the answer. Perhaps someone else does and will explain in the near future. This question did arouse my curiosity and spawned the desire to compile a bibliography with the hope that it would call for response from others and perhaps some cooperative research. My effort listed only the books I was able to locate. I know that it fell far short of completion; it was very short. Could we SPI members produce a complete list?

I am sure that there is also a reasonable number of periodical articles in this field. It would be wonderful to have them compiled. But it would take an enormous amount of research and work. It would be a real challenge to the members of SPI. Could we tackle the two tasks? I welcome comments.

- Barbara T. Williams -

March Addenda

- 12th Bulgaria. Tourist issue. 1st blue, 5st lilac, and 20st green (scene at Sun Beach); 2st red, 3st ochre, and 13st turquoise (scene at Gold Sand Beach). Printed by photogravure. (Additional information)

May Addenda

- 25th Czechoslovakia. 100th anniversary of the Moravian Empire. 1.60k yellow and black (falconer).

July Addenda

- 1st United States. Hunting permit stamp. \$3.00 black, blue, yellow, and green (pair of brant landing). Printed by Giori press.
- 13th Hungary. 100th anniversary of the Siofokfurdo resort. 60f brown and blue (sailboat). Designed by F. Bokros and printed in photogravure. Also issued imperforate.
- 30th German Democratic Republic. World Championship Motorcycle Races. 10pf dark and light green, 20pf dark and light red, and 25pf dark and light blue (various types of motorcycles). Engraved by Margot Sachs (10pf and 25pf) and Oswin Volkamer (20pf). Printed in combined recess and photogravure by Veb. Deutsch Wertpapierdruckerie, Leipzig. Low value printed in limited quantity.

August Addenda

- 1st Nigeria. 11th World Scout Jamboree, Marathon, Greece. 3d green, gray, and vermilion (Greek and Nigerian scouts shaking hands); 1sh black and vermilion (scouts dancing around campfire). Printed in triangular format by Harrison and Sons, Ltd., from designs by D. Stephenos Apostulou and G. A. Okiki. Size: 2.7 inches. Prepared in sheets of fifty by photogravure. Also souvenir sheet containing both stamps, perforate and arranged base to base. (Additional information)
- 10th Colombia. South American Athletic Games, Cali, June, 1963. 20¢ and 80¢ (air) (both hurdler surrounded by the flags of the ten participating nations). Printed in diamond format.
- 10th Mali. Sports Week, Bamako. 5fr and 10fr (1st, 2nd, and 3rd place winners in the 800 meter run); 20fr (acrobatic dancers); and 85fr (soccer). Designed by Aufschneider and printed by heliogravure by Delrieu of Paris.
- 13th Portugal. 8th centenary of the Military Order of Avis. 1e, 1.50e, and 2.50e (all knight with a lance). Designed by Candido Costa Pinto and printed by off-set at the Portuguese Mint. Quantities: 1e, 5,000,000; 1.50e and 2.50e, 1,500,000 each.
- 18th Hungary. 10th anniversary of the Peoples Stadium, Budapest. 60f reddish-brown (Pierre de Coubertin). Printed in diamond format by photogravure. Quantity: 1,600,000 perforate and 15,000 imperforate.
- 28th Christmas Islands. Definitive issue. 12¢ (power cruiser in Flying Fish Cove).

September Addenda

- 2nd France. World Water Skiing Championship, Vichy. 30¢ (male water skier making turn). Designed and engraved by Gandon. (Additional information)
- 14th Ivory Coast. Tourism and big game hunting on the Bouna Preserve. 10fr (Alcelaphus Major); 20fr (warthog); 45fr (hyena); and 50fr (Colobus monkey). Printed at the Paris State Printing Office.

- 15th Philippines. Tourist issue featuring favorite native dances. 5¢ multicolor (Tinkling dance, Leyte Island); 6¢ multicolor (Pandago Sa Ilaw); 10¢ multicolor (Itik-itik dance, Surigao Island); and 20¢ multicolor (Singkil dance, Lanao del Sur). Printed by heliogravure by Thomas de la Rue and Company. Quantity: 2,000,000 sets.
- 16th Luxembourg. World Fishing Championship, Wormeldange, September 22nd. 3fr (swallow blue snapping at a lure). Designed by Auguste Tremon and printed by Atelier de Fab-

INDONESIA				REMARKS	ITALY				REMARKS	15
M	U	C			M	U	C			
1958	465-67	()	()	()	1934	324	()	()	()	
1959	**B115-20	()	()	()		325	()	()	()	
1960	B121-25	()	()	()		326	()	()	()	
1961	511	()	()	()		327	()	()	()	
	511a SHT.	()	()	()		328	()	()	()	
	514	()	()	()		G62	()	()	()	
	514a SHT.	()	()	()		G63	()	()	()	
	517-19	()	()	()		G64	()	()	()	
1962	536-41	()	()	()		G65	()	()	()	
	542	()	()	()	1935	342	()	()	()	
	543	()	()	()		343	()	()	()	
	544	()	()	()		344	()	()	()	
	545	()	()	()		345	()	()	()	
	546	()	()	()		346	()	()	()	
	547	()	()	()		347	()	()	()	
	548	()	()	()		348	()	()	()	
	549	()	()	()	1936	374	()	()	()	
	550	()	()	()		375	()	()	()	
	551	()	()	()		376	()	()	()	
	552	()	()	()	1950	532	()	()	()	
	553	()	()	()	1951	570	()	()	()	
	554	()	()	()		574	()	()	()	
	555	()	()	()		575	()	()	()	
	556	()	()	()		576	()	()	()	
	557	()	()	()		584	()	()	()	
	558	()	()	()	1952	599	()	()	()	
	559	()	()	()		600	()	()	()	
	560	()	()	()		610	()	()	()	
	565	()	()	()		611	()	()	()	
	566	()	()	()	1953	622	()	()	()	
	567	()	()	()	1954	657	()	()	()	
	568	()	()	()	1955	695	()	()	()	
	569	()	()	()		*705	()	()	()	
IONIAN ISLANDS						*706	()	()	()	
1941	N1 OPT.	()	()	()		*707	()	()	()	
	*N5 OPT.	()	()	()		*708	()	()	()	
	N10 OPT.	()	()	()	1958	761	()	()	()	
IRELAND					1959	*773	()	()	()	
1934	90	()	()	()		*774	()	()	()	
ISRAEL						*775	()	()	()	
1950	37	()	()	()		*776	()	()	()	
1953	78	()	()	()		*777	()	()	()	
1958	137	()	()	()	1960	*799	()	()	()	
	143	()	()	()		*800	()	()	()	
1961	203	()	()	()		*801	()	()	()	
	C21	()	()	()		*802	()	()	()	
	C22	()	()	()		*803	()	()	()	
ITALIAN COLONIES						*804	()	()	()	
1934	46	()	()	()		*805	()	()	()	
	47	()	()	()		*806	()	()	()	
	48	()	()	()		*807	()	()	()	
	49	()	()	()	1962	857	()	()	()	
	50	()	()	()		858	()	()	()	
	G29	()	()	()		859	()	()	()	
	G30	()	()	()	ITALY--AEGEAN ISLANDS					
	C31	()	()	()	1933	G26 OPT.	()	()	()	
	G32	()	()	()		G27 OPT.	()	()	()	
	G33	()	()	()	1934	31 OPT.	()	()	()	
	G34	()	()	()		32 OPT.	()	()	()	
	G35	()	()	()		33 OPT.	()	()	()	
ITALY						34 OPT.	()	()	()	
1932	293	()	()	()		35 OPT.	()	()	()	
	302	()	()	()		G28 OPT.	()	()	()	
	304	()	()	()		G29 OPT.	()	()	()	
1933	306	()	()	()		G30 OPT.	()	()	()	
	307	()	()	()		G31 OPT.	()	()	()	
	308	()	()	()	IVORY COAST					
	309	()	()	()	1961	191	()	()	()	
	C44	()	()	()		192	()	()	()	
	C47	()	()	()		193	()	()	()	
	C47a VERT.	()	()	()		C17	()	()	()	
	PR. IMP.	()	()	()	JAMAICA					
	C48	()	()	()	1952	**150	()	()	()	
	C49	()	()	()		**151	()	()	()	
					1956	169	()	()	()	

16 JAMAICA	M	U	C	REMARKS
1962	197	()	()	()
	198	()	()	()
	199	()	()	()
	200	()	()	()
	200a SHT	()	()	()
JAPAN				
1947	397	()	()	()
	398	()	()	()
	399	()	()	()
	400	()	()	()
	400a BLK.	()	()	()
	398-400	()	()	()
1948	412	()	()	()
	412a BLK	()	()	()
	& LABEL	()	()	()
	417	()	()	()
	418	()	()	()
	419	()	()	()
	420	()	()	()
	421	()	()	()
	421a BLK.	()	()	()
	418-21	()	()	()
	424	()	()	()
1949	444	()	()	()
	445	()	()	()
**	467	()	()	()
	469	()	()	()
	470	()	()	()
	471	()	()	()
	472	()	()	()
	473	()	()	()
	473a BLK.	()	()	()
	470-73	()	()	()
1950	505	()	()	()
	506	()	()	()
	507	()	()	()
	508	()	()	()
	508a BLK.	()	()	()
	505-08	()	()	()
1951	511	()	()	()
	512	()	()	()
	547	()	()	()
	548	()	()	()
	548a STP.	()	()	()
	547-48	()	()	()
1952	561	()	()	()
	564a SHT	()	()	()
	567	()	()	()
	568	()	()	()
	568a STP	()	()	()
	567-68	()	()	()
	569	()	()	()
	572a SHT	()	()	()
1953	584	()	()	()
	589	()	()	()
	590	()	()	()
	590a STP	()	()	()
	589-90	()	()	()
	592	()	()	()
	593	()	()	()
	593a SHT	()	()	()
1954	595	()	()	()
	599	()	()	()
	602	()	()	()
	603	()	()	()
	603a STP	()	()	()
	602-03	()	()	()
1955	614	()	()	()
	615	()	()	()
	615a STP	()	()	()
	614-15	()	()	()
1956	618	()	()	()
	619	()	()	()
	620	()	()	()

JAPAN	M	U	C	REMARKS
1956	628	()	()	()
	629	()	()	()
	629a STP	()	()	()
	628-29	()	()	()
1957	631	()	()	()
	639	()	()	()
	640	()	()	()
	640a STP	()	()	()
	639-40	()	()	()
	641	()	()	()
1958	645	()	()	()
	648	()	()	()
	649	()	()	()
	650	()	()	()
	651	()	()	()
	653	()	()	()
	657	()	()	()
	658	()	()	()
	658a STP	()	()	()
	657-58	()	()	()
	660	()	()	()
	665	()	()	()
1959	677	()	()	()
	682	()	()	()
	683	()	()	()
	683a STP	()	()	()
	682-83	()	()	()
1960	691	()	()	()
	698	()	()	()
	705	()	()	()
	706	()	()	()
	706a STP	()	()	()
	705-06	()	()	()
1961	*B12	()	()	()
	*B13	()	()	()
	*B14	()	()	()
	724	()	()	()
	728	()	()	()
	733	()	()	()
	736	()	()	()
	737	()	()	()
	737a STP	()	()	()
	736-37	()	()	()
	748	()	()	()
1962	*B15	()	()	()
	*B16	()	()	()
	*B17	()	()	()
	**757	()	()	()
	765	()	()	()
	766	()	()	()
	766a STP	()	()	()
	765-66	()	()	()
	*B18	()	()	()
	*B19	()	()	()
	*B20	()	()	()
JUGOSLAVIA				
1932	B26	()	()	()
	B27	()	()	()
	B28	()	()	()
	B29	()	()	()
	B30	()	()	()
	B31	()	()	()
1933	B38	()	()	()
	B39	()	()	()
1934	B40	()	()	()
	B41	()	()	()
	B42	()	()	()
	B43	()	()	()
	B44	()	()	()
	B45	()	()	()
1935	116	()	()	()
	117	()	()	()
	118	()	()	()
	119	()	()	()
	120	()	()	()
	121	()	()	()

JUGOSLAVIA	M	U	C	REMARKS	JUGOSLAVIA	M	U	C	REMARKS	17
1935 123	()	()	()		1950 303	()	()	()		
124	()	()	()		304	()	()	()		
125	()	()	()		321	()	()	()		
127	()	()	()		1951 045	()	()	()		
128	()	()	()		046	()	()	()		
129	()	()	()		047	()	()	()		
130	()	()	()		048	()	()	()		
1936 122	()	()	()		049	()	()	()		
126	()	()	()		1952 358	()	()	()		
1937 C7	()	()	()		*359	()	()	()		
C8	()	()	()		*360	()	()	()		
C9	()	()	()		*361	()	()	()		
C10	()	()	()		*362	()	()	()		
C11	()	()	()		*363	()	()	()		
C12	()	()	()		*364	()	()	()		
C13	()	()	()		1953 385	()	()	()		
C14	()	()	()		386	()	()	()		
1938 B62	()	()	()		387	()	()	()		
B63	()	()	()		388	()	()	()		
B64	()	()	()		1956 *461	()	()	()		
B65	()	()	()		*462	()	()	()		
B68	()	()	()		*463	()	()	()		
B70	()	()	()		*464	()	()	()		
B71	()	()	()		*465	()	()	()		
B72	()	()	()		*466	()	()	()		
B72a PART	()	()	()		*467	()	()	()		
PERF	()	()	()		*468	()	()	()		
B73	()	()	()		1957 480	()	()	()		
B73a PART	()	()	()		481	()	()	()		
PERF	()	()	()		482	()	()	()		
1939 B85	()	()	()		483	()	()	()		
B94	()	()	()		485	()	()	()		
B95	()	()	()		487	()	()	()		
B96	()	()	()		RA18	()	()	()		
B97	()	()	()		RAJ15	()	()	()		
1940 B112	()	()	()		1958 537	()	()	()		
B113	()	()	()		RA20	()	()	()		
B114	()	()	()		1959 547	()	()	()		
B115	()	()	()		548	()	()	()		
B116 OPT	()	()	()		549	()	()	()		
B117 OPT	()	()	()		550	()	()	()		
B118 OPT	()	()	()		551	()	()	()		
B119 OPT	()	()	()		552	()	()	()		
NB1 OPT	()	()	()		553	()	()	()		
NB2 OPT	()	()	()		554	()	()	()		
NB3 OPT	()	()	()		1960 *564	()	()	()		
NB4 OPT	()	()	()		*565	()	()	()		
NC1 OPT	()	()	()		*566	()	()	()		
NC2 OPT	()	()	()		*567	()	()	()		
NC3 OPT	()	()	()		*568	()	()	()		
NC4 OPT	()	()	()		*569	()	()	()		
NC5 OPT	()	()	()		*570	()	()	()		
NC6 OPT	()	()	()		*571	()	()	()		
NC7 OPT	()	()	()		1961 620	()	()	()		
NC8 OPT	()	()	()		653	()	()	()		
1947 218	()	()	()		657	()	()	()		
219	()	()	()		1962 672	()	()	()		
220	()	()	()		673	()	()	()		
B142	()	()	()		674	()	()	()		
B143	()	()	()		675	()	()	()		
B144	()	()	()		676	()	()	()		
1948 B155	()	()	()		677	()	()	()		
B156	()	()	()		678	()	()	()		
B157	()	()	()		679	()	()	()		
1949 260	()	()	()		C61	()	()	()		
261	()	()	()		680	()	()	()		
284	()	()	()		JUGOSLAVIA--LJUBLJANA					
1950 295	()	()	()		1945 N56	()	()	()		
296	()	()	()		29	()	()	()		
297	()	()	()		30	()	()	()		
298	()	()	()		33	()	()	()		
299	()	()	()		34	()	()	()		
300	()	()	()		KENYA					
301	()	()	()		1954 116	()	()	()		
302	()	()	()							

18 KOREA	M	U	C	REMARKS	LAOS	M	U	C	REMARKS
1948 *85	()	()	()		1959 56	()	()	()	
*86	()	()	()		59	()	()	()	
*86a SHT.	()	()	()		LEBANON				
1955 223	()	()	()		1924 *18	OPT	()	()	()
224	()	()	()		*19	OPT	()	()	()
1956 *229	()	()	()		*20	OPT	()	()	()
*230	()	()	()		*21	OPT	()	()	()
1957 245	()	()	()		*45	OPT	()	()	()
246	()	()	()		*46	OPT	()	()	()
1958 287	()	()	()		*47	OPT	()	()	()
287a SHT	()	()	()		*48	OPT	()	()	()
1959 294	()	()	()		1936 C49	()	()	()	
294a SHT	()	()	()		C49	IMP	()	()	()
1960 *309	()	()	()		C50	()	()	()	
*310	()	()	()		C50	IMP	()	()	()
*310a SHT	()	()	()		C51	()	()	()	
325	()	()	()		C51	IMP	()	()	()
325a SHT	()	()	()		C52	()	()	()	
1962 358	()	()	()		C52	IMP	()	()	()
358a SHT	()	()	()		C53	()	()	()	
359	()	()	()		C53	IMP	()	()	()
359a SHT	()	()	()		C54	()	()	()	
KOREA--NORTH					C54	IMP	()	()	()
1956 PIONEER	()	()	()		C55	()	()	()	
1959 EQUEST.	()	()	()		C55	IMP	()	()	()
1960 DANCERS	()	()	()		C99	()	()	()	
RUNNER	()	()	()		C99	IMP	()	()	()
WEIGHT					C100	()	()	()	
LIFTER	()	()	()		C100	IMP	()	()	()
BICYCLE	()	()	()		1947 C119	()	()	()	
SOCCER	()	()	()		C120	()	()	()	
GYM.	()	()	()		C121	()	()	()	
SWIMMER	()	()	()		C122	()	()	()	
STADIUM	()	()	()		C123	()	()	()	
WRESTLER	()	()	()		C124	()	()	()	
CHILDREN	()	()	()		C125	()	()	()	
ARCHERY	()	()	()		1949 C145A	()	()	()	
CHILDREN	()	()	()		C146	()	()	()	
PIONEER,					C147	()	()	()	
SWIM.	()	()	()		C147A	()	()	()	
PIONEER	()	()	()		C147B	()	()	()	
PIONEER	()	()	()		1955 C200	()	()	()	
CHILDREN	()	()	()		C201	()	()	()	
TAB.TEN.	()	()	()		C202	()	()	()	
MODEL					C203	()	()	()	
PLANE	()	()	()		C204	()	()	()	
BASKET.	()	()	()		C205	()	()	()	
ROWING	()	()	()		C206	()	()	()	
HIGH					1957 C233	()	()	()	
JUMP	()	()	()		C234	()	()	()	
SPORTS					C235	()	()	()	
EMBLEM	()	()	()		313	()	()	()	
FIGURE					314	()	()	()	
SKATER	()	()	()		C243	()	()	()	
SPEED					C244	()	()	()	
SKATER	()	()	()		C244a	SHT	()	()	()
ICE					1959 C266	()	()	()	
HOCKEY	()	()	()		C267	()	()	()	
SKIING	()	()	()		C268	()	()	()	
KUWAIT					C268a	SHT	()	()	()
1948 *84	OPT	()	()	()	C271	OPT	()	()	()
*85	OPT	()	()	()	1961 C311	()	()	()	
*86	OPT	()	()	()	C312	()	()	()	
*87	OPT	()	()	()	C313	()	()	()	
1951 100	OPT	()	()	()	*B13	()	()	()	
101	OPT	()	()	()	*B14	()	()	()	
1955 117	OPT	()	()	()	*B15	()	()	()	
LAOS					*CB12	()	()	()	
1955 C14	()	()	()	()	*CB13	()	()	()	
C15	()	()	()	()	*CB14	()	()	()	
C16	()	()	()	()	*CB14a	SHT	()	()	()
C17	()	()	()	()	C317	()	()	()	
C18	()	()	()	()	C318	()	()	()	
C19	()	()	()	()	C319	()	()	()	
					C320	()	()	()	
					*C321	()	()	()	

1933, June 26. 60th Anniversary Sokol Meeting, Ljubljana, July 1, 1933. Unw.; P 12%. Typographed. Des. by S. Grujic.

7. 75+25 p e green 8. 1 1/2+1/2 d deep red

Design: Prince Peter in Sokol uniform

Note: 40,000 sets issued (Michel)

Sc E38-39; G1 276-77; Mi 255-56; YT 237-38; Zu 289-90

1934, June 1. 20th Anniversary of the Sarajevo Sokols. Unw.; P 12% x 12%. Des.

P. Sain. Typographed

9. 75+25 p green (73,419)

10. 1 1/2+1/2 d carmine (61,540)

11. 1 1/2+1/2 d chocolate (56,754)

Design: Falcon soaring over Sarajevo and Bosna River

Sc B40-42; G1 294-96; Mi 272-74; YT 255-57; Zu 310-12

1934, June 1. 60th Anniversary of the Zagreb Sokols. Unw.; P 12% x 12%. Des. after a sculpture by Krsinic. Typographed.

12. 75+25 p green (103,500)

13. 1 1/2+1/2 d carmine (68,990)

14. 1 1/2+1/2 d brown (63,190)

Design: Athlete and falcon

Sc B43-45; G1 297-99; Mi 275-77; YT 258-60; Zu 307-09

1937, September 22. Definitive Airs. Unw.; P 12% and 12% x 11%. Des. Sretin Grujic. Photogravure in sheets of 100 (10x10) on chalk-surfaced paper.

15. 50 p dark brown (500,000)

a. top perf 11%, three sides perf 12%

16. 1 d dark green (500,000)

17. 5 d dark violet (500,000)

18. 10 d lilac carmine (500,000)

Designs: 15, 17-Junkers G-31 over St. Naum Convent and sailboat on Lake Okrida; 16, 18-Junkers G-31 over Rab Island Harbor, Adriatic, sailboat in distance

Notes: (a) These stamps were initially printed on thick paper. During enemy occupation they were reprinted, the second time on thin paper and perf 12% x 11% instead of perf 12%. The first printing consisted of 500,000 sets, according to Sanabria. This is an error although it is true that 500,000 each of the four values listed here were issued; (c)

Stamps imperforate and ungummed from this set were from presentation albums given to ministers

Sc C7-8, 11-12; G1 360-61, 64-65; Mi 340-41, 44-45; YT A7-8, 11-12; Zu 373-74, 77-78; Sa 7-8, 11-12

1938, May 28. First International Aviation Exhibition, Belgrade. Unw.; P 11% (Nos. 19-22) and 11% x 12% (Nos. 20-21). Des. Sretin Grujic. Offset lithographed. Valid through Aug. 31, 1938

19. 1 1/2+1/2 d dk green (82,059) 21. 2+1 d rose violet (78,542)

20. 1 1/2+1/2 d red (78,891) 22. 3+1 1/2 d blue (77,680)

Designs: Searchlight display, parachute tower and King Alexander Bridge, Belgrade

Notes: (a) Sanabria states set was photogravure printed; (b) Proceeds to Jugoslav Air Club Fund; (c) Landmans states first day was June 7 but Michel, Sanabria and Gibbons all cite May 28

Sc B62-65; G1 374-77; Mi 354-57; YT 318-21; Zu 387-90; Sa 15-18

HANDBOOK

OF

SPORTS STAMPS

by Ira Seebacher

Section 19 -- Japan to Yugoslavia

1949, September 15. Fourth National Athletic Meeting, Yokohama (swimming), Sept. 15-18. Unw.; P 13%. Photogravure in sheets of 32 including two tabs (8x4). Top left corner tab has stylized torch and flame in circle while tab in bottom right hand corner has date--"1949"--in English and Japanese. Marginal inscription at sheet top is in Japanese and in English ("The 4th National Athletic Meeting")

14. 8 y blue

Design: Swimmer crouching at start

Sc 469; G1 C177; Mi 459; YT 428

1949, September 22. National Boy Scout Jamboree Tokyo. Unw.; P 13% x 13%. Photogravure in sheets of 50 (10x5). Japanese inscription at sheet top

15. 8 y brown

Design: Boy scout holding staff for hiking, tent in background.

Note: This stamp's design was copied from the cover of the "Scout Field Book", a manual published by the Boy Scouts of America. The manual was the work of Scoutmaster William Hillcourt, Mendham, N.J. He used one of his scouts to pose for the cover, George Paxton Russell, a resident of St. Petersburg, Fla., at the time of the appearance of this stamp, whose picture was on the cover of the manual and on the stamp designed by the Japanese. The stamp's designer was Tamotsu Murayama who later explained how it was he happened to use this particular picture for designing the stamp.

Sc 467; G1 C178; Mi 460; YT 434

1949, October 30. Fourth National Athletic Meeting, Tokyo, Oct. 30. Unw.; P 12. Photogravure in sheets of 80 with four se tenant designs so that any block of four stamps (2x2) shows all four designs. Top sheet margins have inscriptions in Japanese and English ("The Fourth National Athletic Meeting").

16. 8 y black brown 18. 8 y black brown
17. 8 y black brown 19. 8 y black brown

Designs: 16-Javelin thrower; 17-Sailing boat with two-man crew; 18-Relay runners exchanging baton; 19-Tennis player moving to take forehand shot

Note: The top inscription of Nos. 12, 13 and 14 in the sheet margin had "4th" rather than "Fourth", an experiment that was not continued and with this issue, the Japanese went back to spelling out the numerals in English at the top of their sports sheets.

Sc 470-73; Gi C184-87; M1 471-74; YT 438-41

1950, October 28. Fifth National Athletic Meeting. Unw.; P 13½x13½. Photo engraving in sheets of 20 (4x5) in four se tenant designs so that any block of four stamps (2x2) shows all four designs. Marginal inscription at sheet top is in English and Japanese ("The Fifth National Athletic Meeting")

20. 8 y brown lake 22. 8 y brown lake
21. 8 y brown lake 23. 8 y brown lake

Designs: 20-Gymnast on flying rings; 21-Pole vaulter; 22-Soccer players; 23-Equestrian jumper

Note: Gibbons erroneously states issue was in sheets of 80

Sc 505-08; Gi 214-17; M1 502-05; YT 453-56

1951, February 15, Mt. Zao Winter Sports. Unw.; P 13½x13½ (No. 24) and 13½x13½ (No. 25). Photogravure in sheets of 20 (No. 24-4x5) (No. 25-5x4). Japanese inscriptions at top sheet margin

24. 8 y olive 25. 24 y blue

Designs: Two different views of skiers in deep snow on Mt. Zao

Sc 511-12; Gi C220-21; M1 514-15; YT 460-61

1951, October 27. Sixth National Athletic Meeting, Hiroshima, Oct. 27-31. Unw.; P 13½x13½. Photogravure in sheets of 20 (4x5) with Japanese and English inscriptions on sheet's top margin ("The Sixth National Athletic Meeting"). Each sheet contained two stamps which were laid out se tenant vertically and horizontally. Des. Saburo Watanabe (No. 26) and Minoru Hisano (No. 27)

26. 2 y orange brown 27. 2 y grey blue

Designs: 26-Shot putter; 27-Field hockey player

Sc 547-48; Gi C247-48; M1 546-47; YT 496-97

1952, July 5. Chubu Sangaku National Park Issue. Unw.; P 13½x13½. Photogravure. Des. S. Kume.

28. 5 y brown
a. souvenir sheet (129x182mm), un gummed, imperf

Design: Climbers on Yari-gatake in the Japanese Alps

Note: The souvenir sheet contains four stamps of this issue, has inscriptions on top and bottom and was sold for 60 yen. The other three stamps show a man crossing a rope bridge spanning a ravine in Kurobe Valley, Mt. Shirouma-dake and Norikura-dike range; (b) Sold for 60 y.

Sc 561, Gi C254; M1 593; YT 512-15

1952, October 18. Bandai-Asahi National Park Issue. Unw.; P 13½x13½. Photogravure

29. 5 y brown
a. souvenir sheet (128x182mm) imperf, un gummed

Design: Climber viewing the little Fuji of Azuma

1961, October 11. Pre-Olympics Publicity Set, Unw.; P 13. Des. M. Kimura (No. 67), H. Otsuka (No. 68), H. Hasebe (No. 69); eng. by T. Kasano (No. 67), K. Oshikiri (No. 68), S. Kurihara (No. 69). Recess

67. 5+5 y yellow brown (4,000,000)
68. 5+5 y carmine (4,000,000)
69. 5+5 y deep green (4,000,000)

Designs: 67-Javelin throwing; 68-Diver; 69-Wrestlers

Sc B12-14; Gi C416-18; M1 ; YT 689-91

1962, June 23. Second Pre-Olympics Publicity Set, Unw.; P 13. Des. S. Watanabe (No. 70), H. Hasebe (No. 71), M. Kimura (No. 72). Recess.

70. 5+5 y brown-red (4,000,000)
71. 5+5 y bluish green (4,000,000)
72. 5+5 y purple (4,000,000)

Designs: 70-Judo; 71-Water polo; 72-Girl gymnast

Sc B15-17; Gi C435-37; M1 ; YT 705-07

1962, August 3. Asian Boy Scout Jamboree, slope of Mt. Fuji, near Goutemba, Aug. 3-6. Unw.; P 13½. Des. Minoru Hisano. Photogravure in sheets of 20 (4x5)

73. 10 y black/bistre/orange red (10,000,000)

Design: Boy Scout hat and map of southeast Asia

Sc 763, Gi C438; M1 ; YT 708

1962, October 10. Third Pre-Olympics Publicity Set, Unw.; P 13. Des. Masaru Kimura (No. 74), Hitoshi Otsuka (No. 75), Hideo Hasebe (No. 76) Recess

74. 5+5 y slate green (5,000,000)
75. 5+5 y deep violet (5,000,000)
76. 5+5 y red (5,000,000)

Designs: 74-Basketball, 75-Powing; 76-Fencing

Sc B18-20; Gi C445-47; M1 ; YT

1962, October 21. 17th National Athletic Meet, Okayama, Oct. 21-26. Des. Masaru Kimura (No. 77), Hideo Hasebe (No. 78); eng. Senkichi Mizutani (No. 77), Shokichi Nakada (No. 78). Recess printed in sheets of 20 (4x5) in se tenant pairs, alternate throughout

77. 5 y maroon (10,000,000) 78. 5 7 indigo (10,000,000)

Designs: Sharpshooter, kneeling position; 78-Women's softball

Sc 770-71; Gi C448-49; M1 ; YT

YUGOSLAVIA

1952, September 1. European Rowing Championships, Belgrad. Unw.; P 11½x12. (Nos. 1-4), 12x11½ (Nos. 5-6). Typographed. Des. by V. Tutovic.

1. 75+50 p dull green/light blue (100,000)
2. 1+½ d scarlet/light blue (100,000)
3. 1½+½ d rose/green (100,000)
4. 3+1 d blue/light blue (80,000)
5. 4+1 d red orange/light blue (60,000)
6. 5+1 d dull violet/lilac (60,000)

Designs: 1-River Danube at Smederevo and singles sculler; 2-Lake Bohinj-sko (Bled) and four with coxswain; 3-Danube at Belgrade, eight-oared shell; 4-Palato (Split) Harbor, doubles scull; 5-Zagreb Cathedral, doubles scull on the Save; 6-Crown Prince Peter

Note: Scott states this set was lithographed while Michel and Gibbons say it was typographed; (b) Amounts issued are those of Michel while Trachtenberg states 41,000 sets were issued. Landsman accounts for the difference in explaining that 19,000 sets were destroyed.

Sc B26-31; Gi 264-69; M1 243-48; YT 225-30; Zu 277-82

Note: The stamp appeared in normal sheets on Dec. 20, 1958 to mark New Year's. The souvenir sheets were made and issued later in the Government's annual lottery in which these sheets were the prize for that year. The catalogue Nos. for the basic stamp are: Sc 662, G1 C344, M1 694, YT 617. However, only Michel and YT give the sheets a catalogue listing and Ivert has the wrong year date of issue--1958 instead of 1959

M1 Block 92; YT B&F 46

1959, October 25, 14th National Athletic Meeting. Unw.; P 13%. Des. by Takao Yamanouchi (No. 57) and Minoru Hisano (No. 58); eng. by Katsuzo Oshikiri (No. 57) and Tsuneo Kasano (No. 58). Recess printed in sheets of 20 (5x4) with the two stamps as tenant throughout

57. 5 y grey blue (10,000,000) 58. 5 y grey brown (10,000,000)

Designs: 57-Hammer thrower; 58-Fencer

Sc 682-83; G1 B362-63; M1 713-14; YT 636-37

1960, March 15. Scenic Issue. Unw.; P 13%. Des. Masaru Kimura; eng. by Shichizo Kurahara. Recess printed in sheets of 20 (5x4)

59. 10 y red brown/blue green (8,000,000)

Design: Godaido Temple and sailboats in Matsushima Bay

Sc 688; G1 C369; M1 720; YT 643

1960, March 20. Mikawa Bay Quasi-National Park Issue. Unw.; P 13%. Des. Hitoshi Otsuka. Photograph in sheets of 20 (5x4)

60. 10 y yellow/brown/orange/green/blue (8,000,000)

Design: Takeshima off the town of Gamagori, sailboats in distance

Sc 691; G1 C372; M1 721; YT 644

1960, July 15. Scenic Issue. Unw.; P 13%. Des. Yotaka Yoshida; eng. Katsuzo Oshikiri. Recess.

61. 10 y green/blue (8,000,000)

Design: Asano-Hashidate (Heavenly Bridge), sailboats

Note: Michel says stamp was photograph printed, an error

Sc 689; G1 C370; M1 728; YT 643A

1960, August 1. Ashizuri Quasi-National Park Issue. Unw.; P 13%. Des. M. Hisano. Photograph

62. 10 y buff/maroon/green/black (8,000,000)

Design: Hikers, Cape Ashizuri

Sc 698; G1 C379; M1 729; YT 651

1960, October 23. 15th National Athletic Meeting, Kumamoto. Unw.; P 13%. Des. Hitoshi Otsuka (No. 63), Saburo Watanabe (# 64); eng. Shokichi Nakada (No. 63), Katsuzo Oshikiri (No. 64). Recess in sheets of 20 (4x5) with the two stamps as tenant alternately throughout.

63. 5 y dull blue (8,000,000) 64. 5 y rose violet (8,000,000)

Designs: 63-Japanese fencing (Kendo); 64-Woman gymnast on vaulting horse

Sc 705-06; G1 C386-87; M1 ; YT 657-58

1961, October 8. 16th National Athletic Meeting. Unw.; P 13%. Des. H. Hasebe (No. 65), S. Okamura (No. 66); eng. M. Hisano (No. 65), K. Oshikiri (No. 66). Recess in sheets of 20 (4x5) with the two stamps as tenant alternately throughout and no marginal inscriptions.

65. 5 y blue green (8,000,000) 66. 5 y ultramarine (8,000,000)

Designs: 65-Gymnast on horizontal bar; 66-Women rowing

Sc 736-37; G1 C413-14; M1 ; YT 687-88

Note: Souvenir sheet shows three other stamps of depicting Mt. Asahi viewed from Mt. Ryumon, Mt. Bantai viewed from Mt. Iida, Mt. Gatsun viewed from Mt. Asahi; (b) sheet sold for 60 yen

Sc 569; G1 C262; M1 601, YT 519

1952, October 18. Seventh National Sports Meeting, Fukushima. Unw.; P 13x13%. Photograph in sheets of 20 (5x4) with Japanese and English inscription on top margin of sheet ("The Seventh National Athletic Meeting"). Each sheet contains stamps of two designs laid out alternately so that all stamps are as tenant horizontally as well as vertically. Des. Watanabe Saburo (No. 31) and Hisano Minoru (No. 30)

30. 5 y ultramarine 31. 5 y brown

Designs: 30-Mountain climber; 31-Wrestlers with under man in "bridge"

Note: (a) the appearance of No. 31 raised a furore in Japan at the time since it portrayed an Estonian wrestler defeating a German at the Berlin Games in the heavyweight class of the Greco-Roman wrestling. The Estonian--winner of the free style gold medal as well--is Palusalu and the German is Hornfischer, bronze medalist. Since Japan's only gold medal at Helsinki was in wrestling, the Japanese were wroth that a picture was not used of S. Ishii, bantamweight freestyle gold medalist

Sc 567-68; G1 C260-61; M1 605-06; YT 524-25

1953, October 22. Eighth National Sports Meeting, Shikoku. Unw.; P 13%. Des. by M. Hisano (No. 32) and S. Watanabe (No. 33). Photograph printed in sheets of 20 (5x4) with the two stamps as tenant alternately throughout. The sheet has Japanese and English inscriptions in its top margin ("The Eighth National Athletic Meeting")

32. 5 y green 33. 5 y black

Designs: 32-Judo (a throw over the shoulder by a holder of one of the highest ranks in the Kodokan School); 33-Rugby (a scene from the 1952 Oxford-Waseba game)

Note: This sheet was the last issued for Japan's annual national sports meeting that carried marginal inscriptions in English

Sc 589-90; G1 C279-80; M1 624-25; YT 544-45

1953, November 7. Unzen National Park Issue. Unw.; P 13x13%. Photograph

34. 5 y red (4,000,000)

a. souvenir sheet, 147x105mm (200,000)

Design: Mt. Unzen from the golf course

Note: (a) As do most Japanese souvenir sheets of their Parks issues, these souvenir sheets were issued within descriptive folders whose text was slanted towards promoting tourism. Authority for the fact that the foreground on this stamp depicts a golf course is this self-same government-issued folder with its bi-lingually printed travel blurb in Japanese and English; (b) the souvenir sheet, with inscriptions in Japanese and English, contains this and the other stamp comprising the set, a 10 y value in blue with a view of Mt. Unzen from Chijima Beach; (c) Michel and Minkus give Nov. 20 as first day, Gibbons states Nov. 19; (d) the sheet was sold at 20 yen though it had but a 15-yen face; (e) Unzen, 4461' high, is on the Shimabara Peninsula in the Nagasaki Prefecture

Sc 592; G1 C282; M1 626; YT 547

1954, January 16. World Speed-Skating Championships, Sapporo, Jan. 16-17. Unw.; P 13%. Des. S. Watanabe. Photograph printed in sheets of 20 (5x4) with Japanese inscriptions at top, "1954" below

35. 10 y blue (2,000,000)

Design: Two speed skaters

Sc 595; G1 C285; M1 629; YT 551

1954, May 22. World Free-Style Wrestling Championships, Tokyo. Unw.; P 13½. Recess in sheets of 20 (5x4) with Japanese inscriptions at top, "1954" below

36. 10 y green (4,000,000)

Design: Wrestlers

Sc 599; G1 C287; M1 631; YT 554

1954, August 22. 11th National Sports Meeting, Hokkaido. Unw.; P 12. Recess printed in sheets of 20 (4x5) with Japanese inscription in top margin, "1954" below

37. 5 y sepia (2,500,000)

Designs: 37-Girl table tennis player; 38-Archer with target as background

Note: The chances are that the perforation used on this set, gauge 12, was an experiment since it was not the size used before this issue nor was it later used.

Sc 602-07; G1 C290-91; M1 634-35; YT 557-58

1955, October 30. Tenth National Athletic Meeting, Kanagawa. Unw.; P 13½. Des. Saburo Watanabe; eng. by Yoshio Kawahara (No. 39), Katsuzo Oshikiri (No. 40). Recess in sheets of 20 (4x5) with two stamps as tenant alternately throughout, Japanese inscription in top sheet margin.

39- 5 y grey violet (3,000,000) 40. 5 y lake (3,000,000)

Designs: 20-kilometer race; 40-Women gymnasts

Note: Michel gives Oct. 29 as first day. This reflects the mix-up which occurred on issuance of this set. The meet commenced on Sunday, Oct. 30 but most post offices were closed on Sunday and it is unusual in Japan to have a first day of sale on a Sunday. And so an official announcement to the public gave the first day of sale as Oct. 30 but at least one directive from the Postal Services Ministry to subordinate authorities indicated first day would be Oct. 29. The press reported Oct. 29 and there was much confusion which brought a hurried last-minute set of instructions which stated clearly and unequivocally that first day was Oct. 30 and so that is the official date even if, in the confusion, covers may have been prepared and stamps sold a day too soon. This observer, however, has seen none dated too early; (b) It is stated that of this issue 16,300 stamps of each design were overprinted "specimen" ("Mihon") in black syllabic characters and disposed of to school children, the press, etc., as is Japan's custom with all new issues. These figures are interesting as they indicate just what percentage of an issue is so allocated for the popularization of stamps in Japan

Sc 614-15; G1 C300-01; M1 646-47; YT 569-70

1956, April 2. 23rd World Table Tennis Championships, Tokyo, April 2-11. Unw., P 13x 13½. Des. Minoru Hisano. Photogravure in sheets of 20 (4x5)

41. 10 y red brown (5,000,000)

Design: Table tennis players

Sc 618; G1 C304; M1 650; YT 573

1956, May 3. World Judo Championships, Tokyo, May 3. Unw.; P 13. Des. Masaru Kimura; eng. Tuneso Kasano. Recess in sheets of 20 (5x4)

42. 10 y red purple/green (5,000,000)

Design: Judo ("Samiotachi" or "Corner Drop", executed by Mifune, a famous expert)

Sc 619; G1 C305; M1 651; YT 574

1956, October 28. 11th National Athletic Meet, Hyogo, Oct. 28-Nov. 1. Unw.; P 13½x13 Recess printed in sheets of 20 (4x5) arranged as tenant alternately throughout. Des. by Hideo Hasebe (No. 43) and S. Watanabe (No. 44); eng. by K. Oshikiri (No.43) and Yoshiro Kawahara

43. 5 y greenish slate (4,000,000) 44. 5 y slate purple (4,000,000)

Designs: 43-Women basketball players; 44-Broad jumper

Sc 628-29; G1 C311-12; M1 660-61; YT 584-85

1956, November 3. Conquest of Mt. Manaslu, Nepal, May 9 and May 11, 1956. Unw.; P 13x13½. Des. Minoru Hisano. Photogravure printed in sheets of 20 (5x4)

45. 10 y sepia/yel. brn/ultramarine/pink (5,000,000)

Design: Member of Japanese climbing expedition, Mt. Manaslu in distance, flags of Nepal, Japan and of Sherpa Guide

Note: The Japanese first conquered Manaslu which is 26,698 feet (8,125 meters) high and is located at 28° 33' N. by 84° 4' E. (northern Nepal). The height given is that in the Columbia Lippincott Gazetteer of the World. The World Almanac states Manaslu is 26,657', or one foot less than the height given in Guinness' Book of World Records. In any event, it is a 26,000-foot peak and said to be the world's eighth tallest now that its existence has finally become known.

Sc 631; G1 C314; M1 663; YT 582

1957, October 26. 12th National Athletic Meeting, Shizuoka. Unw.; P 13½. Des. by S. Watanabe; eng. Katsuzo Oshikiri (No. 46), Tuneso Kasano (No. 47). Recess in sheets of 20 (4x5) as tenant alternately throughout.

46. 5 y red (6,000,000) 47. 5 y blue (6,000,000)

Designs: 46-Boxing; 47-Girl on uneven parallel bars

Sc 639-40; G1 C321-22; M1 671-72; YT 594-95

1957, November 1. Stamp Week. Unw.; P 13½. Des. M. Kimura after "Haritsen-ki", a wood-block print by Suzuki Hanobu (1724-1770), famous Ukiyoe artist. Photogravure in sheets of 10 (5x2)-no marginal inscriptions.

48. 10 y red/black/blue/ochre

Design: Girl bouncing a ball

Sc 641; G1 C323; M1 673; YT 596

1958, May 24. Third Asian Games, Tokyo. Unw.; P 13½. Des. Saburo Watanabe (No. 49), Masaru Kimura (No. 50), Hideo Hasebe (No. 51) and Minoru Hisano (No. 52). Photogravure with Japanese and English marginal inscriptions

49. 5 y blue green/bistre/pink (12,000,000?)

50. 10 y yellow/red/blue/green/brown (12,000,000?)

51. 14 y carmine/black/ochre/blue (5,000,000?)

52. 24 y blue/black/pink/yellow (5,000,000?)

Designs: 49-National Stadium, Tokyo; 50-Emblem of the Games; 51-Runner breasting tape; 52-Woman diver

Sc 648-51; G1 C330-33; M1 680-83; YT 603-06

1958, October 19. 13th National Athletic Meeting, Toyama. Unw.; P 13½. Des. Saburo Watanabe (No. 53) and Minoru Hisano (No. 54); eng. Fumio Watabe (No. 53) and Katsuzo Oshikiri (No. 54). Recess printed in sheets of 20 (4x5) with the two stamps alternately as tenant throughout.

53. 5 y blue (15,000,000) 54. 5 y red (15,000,000)

Designs: 53-Weight lifter; 54-Girl badminton player

Sc 657-58; G1 C339-40; M1 689-90; YT 612-13

1958, November 23. International Conference of Social Work and the 2nd International Study Conference of Child Welfare, Tokyo. Unw.; P 13. Des. S. Watanabe. Photogravure in sheets of 20 (5x4), inscriptions in left panel.

55. 10 y green (12,000,000)

Design: Children jumping rope, globe as background

Sc 660; G1 C342; M1 692; YT 615

1959, January 20. New Year's Lottery Sheet. Unw.; P 13½. Des. Masaru Kimura. Photogravure in sheets containing block of four stamps (102½x90mm).

56. 5+5+5 y ochre/black/red/blue

Design: The stamps show a toy of Tokumatsu (Ebisu with bream) but it is the side panels that have the connotation for sports stamp collectors since the sheet's left panel depicts a hanetsuki bat and bird, while that at the right shows a spinning top and string. Each panel additionally has Japanese inscriptions.

recreation du Timbre, Paris.

Romania. European Swimming Championships. 25b brown and green (racing dive; 30b olive and yellow (crawl stroke); 55b turquoise and orange (butterfly stroke); 11 green and red (backstroke); 1.351 dark blue and red (breaststroke); 1.551 purple and orange (diver); 21 rose and yellow (water polo). Designs by V. Krivat and R. Veluda. (Additional information)

Russia. 6k red and black (ice hockey player with a world globe and "1963" in background).

October

15th U.A.R. (Egypt). Suez Canal International Long-Distance Swimming Race.

Forecast

Bulgaria. Honoring Thracian Tomb near Kazanlik. 1st (horses and grooms) and 2st (chariot race). Quantity: 200,000 sets. (Additional information)

Kenya, Uganda, and Tanganyika. 60th Session of International Olympic Committee. 30¢ and 50¢ (overprinted "IX IOC/Nairobi 1963") and 1sh/30¢ and 2sh/50¢ (overprinted "60th Session International Olympic Committee/Nairobi 1963"). (Editor's note: Since the scheduled session of the IOC has been transferred to Baden-Baden, Germany; it will be interesting to notice whether this proposed set still makes its appearance.)

Monaco. 50th anniversary of first airplane flight across Mediterranean by Roland Garroa on September 13, 1913, between Cannes and Bizerte. 2fr (portrait of Roland Garroa, aviator). (Additional information)

Poland. 13th European Basketball Championship, Wroclaw, October 4-13, 1963. 40gr, 50gr, 60gr, 90gr, 2.50z, and 5.60z multicolor (hands holding basketball in various phases of the game). Also 10z + 5z souvenir sheet (Wroclaw coat-of-arms and outline of Town Hall and Peoples Hall). Designed by Tadeusz Michaluk and printed by the State Printing Works, Warsaw. Quantities: 1,500,000 copies of the low values and 750,000 copies of the 5.60z value and the souvenir sheet. (Additional information)



EDITORIAL POSTSCRIPT

If this paragraph strikes a pessimistic note, take it at face value. For the second issue in a row, circumstances have prevented the copy for "JSP" from reaching Bill Brecht on schedule. This time it was some preliminary problems with advertising copy and then, at the worst possible time, a not-unexpected death in my family. These two failures and the apparent lack of interest make me wonder sometimes whether the entire project (SPI) is worth the effort. With the exception of some fifty dependable members I haven't the slightest idea of the feelings of our readers; not even the controversial material in the lead article of the September issue produces any reaction. Maybe the support and cooperation of these loyal fifty is no longer sufficient motivation for this "labor of love".

FRED HOWARD

SPORT and OLYMPIC STAMPS

Exclusively

NEW ISSUE SERVICE

WANT LIST SERVICE

*The Company That's
on the Move!*

For the Beginner — For the Specialist

FRED HOWARD

SPORT STAMPS

10613 Rochester Avenue

Los Angeles 24, California

18th OLYMPIC GAMES — Part 1 — \$2.30 (plus 35c postage)

OLYMPIC GAMES PAGES

	Price	Post.
1st through 15th Games	3.25	.45
16th Games (1956)	3.00	.45
17th Games (1960)	7.55	.65
(For individual sections (5) of the 17th Games see your dealer or write direct.)		
18th Games (Part 1)	2.30	.35



All Pages are 8½x11 - Standard 3-ring
ORDER AT YOUR FAVORITE DEALER
or Write Direct

K-LINE PUBLISHING, Inc.
1433 S. CUYLER AVE., BERWYN, ILL.

SPORT STAMPS PAGES

	Price	Post.
Part 1, A through B countries	2.85	.35
Part 2, C through Finland	4.30	.45
Part 3, France through It. Somal.	4.00	.45
Part 4, Italy through Panama	4.25	.45
Part 5, Panama through Salvador	4.25	.45
Part 6, S. Mar. through Viet-Nam	2.50	.25
Part 7 ('59-60 suppl. to Parts 1-6)	2.50	.25
Suppl. No. 1, Oct., 1961	2.00	.25
Suppl. No. 2, April, 1962	3.90	.50
Suppl. No. 3, Oct., 1962	4.50	.50
Suppl. No. 4, May, 1963 approx.	4.50	.50
Sports complete	39.55	2.00

(Write us for a special price on complete
Sports to members of S.P.I.)

All pages are 8½x11 - Standard 3-ring - Illustrated & written up - Special Binders also available

Return Postage Guaranteed

by Brecht & Holer, Inc.
694 Third Avenue
New York 17, N. Y.

PRINTED MATTER

THIRD CLASS



FREDERICK Q FARR 2
19 HILLSIDE RD
ELIZABETH 3, NEW JERSEY

DATED PUBLICATION
PLEASE DO NOT DELAY