



# Journal of Sports Philately

NUMBER 9

MAY 1964

VOLUME 2

## MODERN OLYMPIC MEDALISTS ON STAMPS

- Jim Hughes -

### Part One

(Editor's note: In August, 1963, Jim Hughes submitted an excellent article describing the material which might go into a collection built on the theme of the Olympiads of ancient Greece. Since victory was the goal of contestants even then, Jim organized his material on that basis and included symbols of victory in the ancient Olympics, mythical gods and goddesses related to the Games, victors in the Games, statues showing Olympic winners and contestants, and similar items. For better or for worse, your editor broke Jim's article into sections and has been using it periodically in our regular "Olympiana" column.

Now Jim is deep in a similar series on the modern Olympics. It will consist of three sections (all related to the theme of victory): individual medalists and team victors who have been honored on stamps; the victory ceremonies, the medals which have been awarded, and the Olympic stadia; and finally collateral material illustrating the victory theme. The first section of this project is now ready for print and will appear serially in several issues. What an undertaking it is! So away we go!)

There is a much wider variety of philatelic material on the modern Olympic Games than for the ancient Games, so one has a little more latitude in forming a more individual collection or exhibit. The purpose of this article is only to inform our readers what material does exist for our stated purpose, not what must or must not be included in one's own collection; the choice of the material one wishes to use is strictly up to the individual.

We shall deal in this series with three different subjects, all relating to the victory theme in the modern Games. First we will list the individual medalists (gold, silver, and bronze winners) and the team victors who are honored on stamps. Next we will review the victory ceremonies and take a look at the medals which have been awarded, also at the Olympic stadia shown on our stamps. Lastly we will look at some of the collateral material such as labels and seals, cachets, etc., illustrating the victory theme in the modern Games.

Long before the Dominican Republic spotlighted the various Olympic champions with its series of issues, a number of other countries had honored such athletes on stamps, however not always as Olympians. Back in 1924 Uruguay (282-84) became the first country to honor its victorious Olympians who had beaten Switzerland 3-0 at the Games in Paris for the soccer championship and followed this up in 1928 (388-90) when its soccer team repeated its Olympic victory.

In 1932 the United States was the first to honor an individual medalist on a stamp, when the designer, Victor McCloskey, Jr., is said to have used a photograph of J. A. Leconey as a model for the stamp depicting a sprinter on the starting blocks (718). This stamp was one of two which were issued for the 10th Olympic Games in Los Angeles that year. Of course the designer had altered his facial features to comply with regulations which prohibit the likeness of living persons on United States stamps.

We realize the purist will say that in many instances we have no right to state that such and such a stamp depicts so and so, for the stamp bears no resemblance to the person



## 2 MODERN OLYMPIC MEDALISTS ON STAMPS (Cont'd)

in question, and perhaps rightly so. In many instances the stamp designer has used pictures of these Olympians only to establish the style and form for the sport he wishes to depict, rather than to show the exact likeness of the athlete in question. We propose only to give the facts as we see them and to leave it up to the individual collector to decide whether he wants to so label them as such in his own collection. We shall mark with an asterisk (\*) the ones where there is a reasonable question as to whether the stamp actually pictures the exact likeness of the athlete listed.

The series will begin with the list (in alphabetical order by last name) of the individual medalists; all are gold medal winners unless otherwise stated. At the top of each entry will be given the athlete's name (including the various spellings given in different record books) and the nation for which he competed. Then will follow the contestant's Olympic record and the stamps which are said to honor him. Each entry will conclude with a few interesting notes about his exploits.

### Alphabetical List of Olympic Medalists Honored on Stamps

Akar (Akkan), Nassuh Turkey



1948 Wrestling--Free style (bantamweight)

Turkey 987 and 988



Akar was the first Turk to win this particular Olympic title and was one of five Turkish wrestlers to win championships at the Games in London. He also won the world title in this event in 1951. On the stamps he is shown grappling with Gronberg of Sweden (987) and with Perrson of Sweden (988); this set was issued for the 5th European Free Style Championships at Istanbul in 1949.

Albright, Tenley E. United States

1952 Figure skating--Women's (silver medal)

1956 Figure skating--Women's

Dominican Republic 486 and B15-6

Tenley won over Carol Heiss (U.S.), thus becoming the first American woman to win this Olympic championship. Today she is a doctor, following in the footsteps of her father, a prominent Boston surgeon. She won world figure skating titles from 1952 to 1956 and the North American Championships from 1953 to 1955.



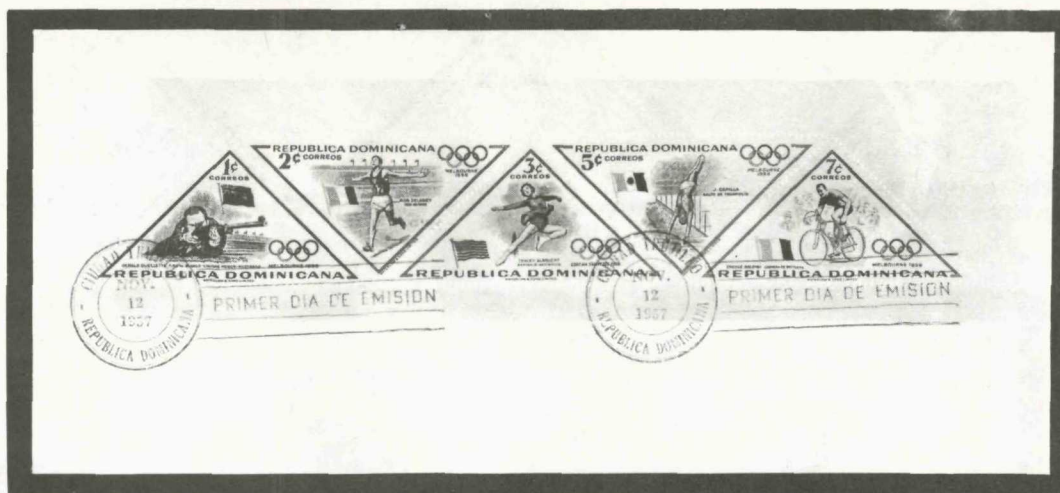
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Brazil C89 Block of 4 with one stamp having "1958" error	\$ 1.00
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Balas, Yolanda (Iolanda) Romania

1960 Running high jump--Women's (6' 3/4")

Romania 1456 (\*Romania 1120, 1328, 1333, and 1448)

"Yoli" has been jumping since the age of twelve and says "How can I possibly stop before Tokyo?" She maintains that winning at Tokyo in 1964 is much more important to her than raising her own world mark, which is now 1.91 meters (6' 3 1/4"), set at Sofia on July 16, 1961. She set her first world standard of 6" 1 1/8" on July 10, 1956 at Bucharest; however, at the Melbourne Games later that year she could do no better than 5" 5 3/4" for a fourth place finish. Note that the first three stamps listed above show only the silhouette of a woman high jumper; there can be little doubt that the designer was inspired by the exploits of this premier athlete.



Baldini, Ercole Italy

1956 Cycling--Road race (5:21:17.0)

Dominican Republic 488 and B19-20

Baldini won this 116.65-mile race by nearly two minutes over his nearest competitor in a field of forty-four cyclists and thus became only the second Italian in history to win this Olympic championship.

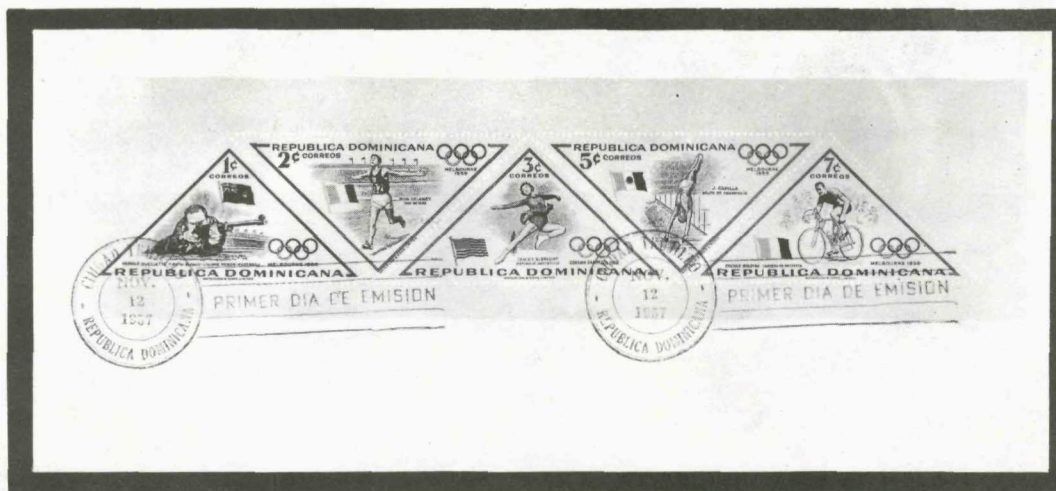
#### CLASSIFIED ADVERTISEMENTS

M1 Michal Dawidowicz, 10 Valley Lane, Bridgeport, Connecticut 06604: Will trade Poland Basketball Championships set and sheet, mint and FDC, for Austrian Innsbruck set on FDCs.

Vic Wailly, Box 26S, Roxbury, Massachusetts 02119: Austria Olympic set \$1.70, on three FDCs \$2.95; ten special postmarks on plain covers \$3.50, on cacheted covers \$4.50, on official covers \$6.00; older issues in stock; subscribe now for all coming and Tokyo issues.

(Editor's note: The classified advertising rate is 2¢ per word; names and addresses are free. Send copy and remittance to Robert M. Bruce, Box 18, West Point, N. Y.)





Bayrak, Mithat

Turkey

1956 Wrestling--Greco-Roman (Welterweight)  
1960 Wrestling--Greco-Roman (Welterweight)

Dominican Republic C116 and CB22

In 1956 Bayrak won all four of his matches in this 160 1/2-pound class; in 1960 he successfully defended his title by winning six bouts and drawing one. This was the first time that a Turk had won this particular Olympic title.



Berthod, Madeleine

Switzerland



1956 Skiing--Women's downhill (1:40.7)

Dominican Republic 504 and B24

Madeleine won by nearly five seconds over her teammate Frieda Daenzer in the field of forty-seven lady skiers. She also had finished seventeenth in the ladies' slalom and fourth in the ladies' giant slalom in the Cortina Olympic Games.



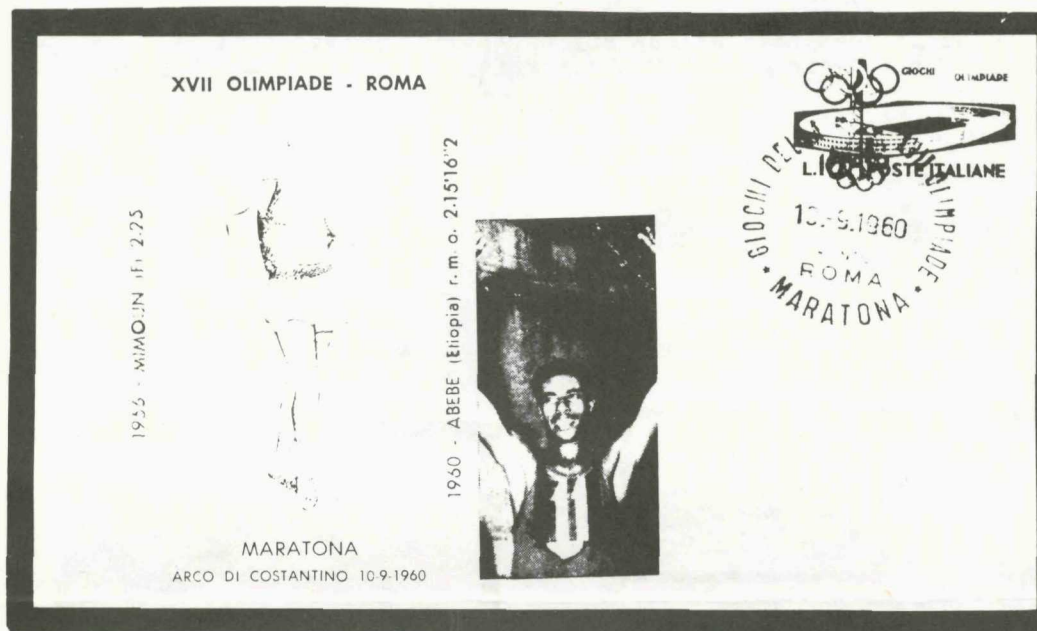


Bikila (Bekela), Abebe Ethiopia

1960 Marathon (2:15:16.2)

Ethiopia 382

This tireless little barefoot Ethiopian palace guard won over Moroccan Abdesian Rhadi by two hundred yards to top the old Olympic standard by nearly eight minutes. Showing no signs of fatigue at the end of his 26-mile, 385-yard tour of Rome over the historic cobblestone Appian Way, he had done the fastest marathon ever run anywhere in the world. Of the sixty-nine entrants only seven failed to finish, while the first fifteen broke the previous Olympic record set by Emil Zatopek at Helsinki in 1952.

Blankers-Koen, Francina E. Netherlands

1948 Women's 100-meter dash (11.9)  
 Women's 200-meter dash (24.4)  
 Women's 80-meter hurdles (11.2)  
 Women's 4 x 100-meter relay (47.5)

Dominican Republic 474, B1, and B26  
 Netherlands B297 (Government press release credits her as the inspiration for this design)



Fanny, the thirty-year-old "Flying Housewife" and mother of two, became the first



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# 6 MODERN OLYMPIC MEDALISTS ON STAMPS (Cont'd)

triple-crown female Olympic competitor. This "Marvelous Mama" went on to capture her fourth gold medal and to prove to all the world that she was the greatest woman athlete of all time--surely its greatest runner.

Boiteux, Jean

France



1952 Swimming--400-meter free style (4:30.7)

\*France 700

The nineteen-year-old Frenchman proved that he was no fluke when he established a new Olympic record in upsetting all the favorites and nosing out Ford Konno of the United States by six-tenths of a second. Note that this stamp does not portray any particular person, but was intended to honor Boiteux, Bozon, and the French 4 x 200-meter relay team for their Olympic successes in Helsinki.

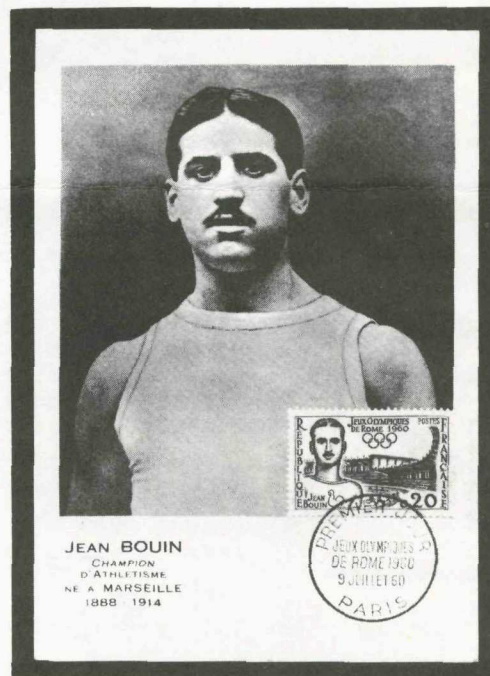
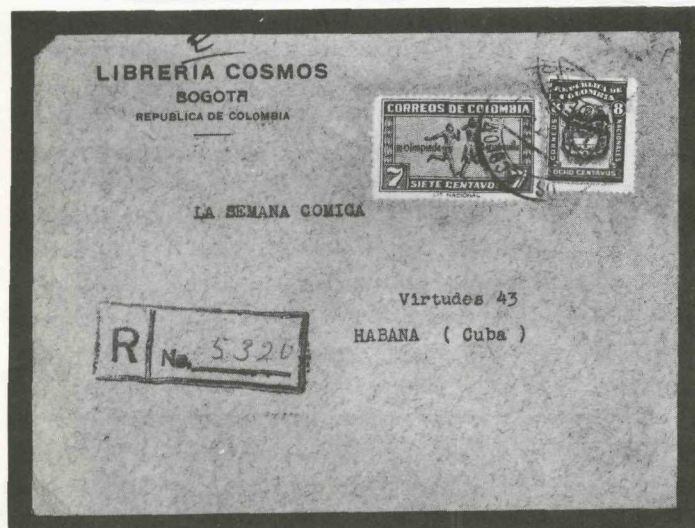
Bouin, Jean

France

1912 5,000 meters run (silver medal)

Colombia 424 and France 969

The mustached Frenchman had set the pace most of the way, but was nipped at the wire by that might Finn, Hannes Kolehmainen (both shown on the Colombian stamp). Bouin, who was one of France's greatest athletes, died during the First World War.



## DRAWINGS FOR THE EIGHTH RIMET CUP COMPETITION

- Scot Landy -

Sixty years ago Jules Rimet planned the World Cup competition with only seven entries. Today there are over ten times that many teams fighting to get into the final round. One shudders at the thought of the avalanche which may well submerge us between now and 1966. For the first time countries from Africa have been included in a more-or-less catch-all Group 16.

The world's attention is focused on the forthcoming Olympic Games in Tokyo, but plans have been finished for the preliminary rounds for the World Cup. The drawings were made in Zurich by a nine-man F.I.F.A. committee. Geography was the main basis for the selections although a strong effort was made to avoid political complications. Brazil qualified automatically as the defending champion while England is also guaranteed a spot since



she is the host team. Of the sixteen finalists four will be from South America, one from Central and North America, and one from Africa and the Pacific zone. The remainder will be from Europe.

In the first thirteen groups each team will play all other members on a home-and-home basis with two points allotted for each win and one point for each tie. The team with the high score for the series wins the group nomination for the final round. Any ties will be broken with a play-off game on a neutral field. Special competition is planned for the very large 15th and 16th Groups. All preliminary rounds must be completed by December 31, 1965.

The draw is published here to give some idea of the tremendous possibilities for issuance of commemorative stamps in connection with this competition: Group 1--Bulgaria, Belgium, and Israel; Group 2--West Germany, Sweden, and Cyprus; Group 3--Yugoslavia, France, Luxembourg, and Norway; Group 4--Czechoslovakia, Portugal, Romania, and Turkey; Group 5--Switzerland, Northern Ireland, Holland, and Albania; Group 6--Hungary, Austria, and East Germany; Group 7--Russia, Denmark, Wales, and Greece; Group 8--Italy, Scotland, Poland, and Finland; Group 9--Spain, Irish Republic, and Syria; Group 10--England (host team); Group 11--Uruguay, Peru, and Venezuela; Group 12--Chile, Colombia, and Ecuador; Group 13--Argentina, Paraguay, and Bolivia; Group 14--Brazil (defending champion); Group 15--Cuba, Jamaica, and Dutch Antilles (1st sub-Group); Surinam, Trinidad, Costa Rica (2nd sub-Group); and Mexico, United States, and Honduras (3rd sub-Group); and Group 16--Australia, South Korea, North Korea, South Africa, Ghana, Guinea, Sudan, Cameroons, Tunisia, Algeria, Liberia, Morocco, Senegal, Mali, Ethiopia, Gabon, United Arab Republic, Libya, and Nigeria.

#### NEWS OF OUR MEMBERS AND AFFILIATES

Expiration of memberships. It's now or run the risk of missing some issues of "JSP".

Nos. 432-450	March 31st
Nos. 451-468	April 30th
Nos. 469-477	May 31st

\* \* \* \* \*

U.S.-U.S.S.R. track meet covers. SCOSC is now taking orders for their special cachet and cover honoring the U.S.-U.S.S.R. track meet in Los Angeles in July. The price is 35¢ each or three for \$1.00. Orders should be sent to Barbara T. Williams, 6601 White Oak Ave., Reseda, Calif.

\* \* \* \* \*

March meeting of SCOSC. Dr. John C. McLister (SPI 42) of Windsor, Canada, was a special guest of SCOSC at its March meeting at the Helms Athletic Foundation. Final plans were completed for the specially cacheted cover for the U.S.-U.S.S.R. track meet in Los Angeles in the summer. A good swap session sent many members home with missing items for their collections.

\* \* \* \* \*

#### Membership changes (to April 1st)

##### Additions:

556 Cyran, Vincent P., 99 Olcott, Buffalo, N. Y. 14220 (Poland: :C,S)  
 557 Rossiter, Guy H., 161 Portage Drive, Akron, Ohio 44303, (GS:C:none)  
 558 Grevett, Noel E., P. O. Box 44, Bondi Junction, Sydney, Australia (GS:  
     C:GC,E,TC,MC)  
 559 Peterson, Lyle W., 10241 Wiley-Burke, Downey, Calif. 90241 (GS:C:none)

##### Changes of address:

214 Bohacket, Mrs. D. S., 772 DeWitt Road, Webster, N. Y. 14580  
 34 Davis, William R., 7605 Galaxie Road, Richmond, Va. 23228  
 294 Rockafellow, Perrine G., Spring St., Hamilton, N. Y.  
 447 Tiivel, Mati, P. O. Box 1923, Station B., Montreal, Que., Canada

#### PRESIDENT'S MESSAGE

There is sufficient serious reading in "Editorial Comment" and "Letters to the Editor" to occupy our membership adequately for the month before the June issue arrives. Accordingly, the President is silent for this issue.



President: Robert M. Bruce, Box 18, West Point, New York  
 Vice-Pres: F. Quentin Farr, 19 Hillside Road, Elizabeth 3, New Jersey  
 Sec-Treas: Lawrence McMillan, 3261 Los Coyotes Blvd., Long Beach 8, California  
 Director: Travis L. Land, 171 Hatcher St., San Antonio 23, Texas

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collection of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good will through mutual interest in sports and philately. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the monthly periodical, "Journal of Sports Philately". The dues for regular membership are \$3.00 per year. Membership applications may be obtained from Mrs. Helen Turner, 3447 Spruce Ave., Bremerton, Washington.

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NOTE: The opinions expressed in this publication are those of the individual authors; they do not necessarily represent those of the editor, the officers of SPI, or the position of SPI itself. All catalogue numbers quoted in this publication are from "Scott's Standard Postage Stamp Catalogue" unless specifically stated otherwise. SPI and "JSP" do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

### EDITORIAL COMMENT

This is unquestionably the most difficult editorial of the seventeen written since I assumed the responsibility of editor with the January, 1963, issue. Its purpose is to outline some of the possible changes facing our "JSP" insofar as I am concerned personally in the months ahead. Read carefully, for they concern the very existence of "JSP" and thus of SPI.

1. This is an absolute necessity now. Secretary-Treasurer Larry McMillan has just rendered a current financial statement which makes it obvious that "JSP" in its present form, size, and press run is just a little too expensive for our treasury. Had we two successful auctions each year and/or were our sales department booming, there would be no problem. Even as it stands, the problem is not severe. SPI is in good financial condition, but we must be just a little more careful with our everyday expenditures.

With "JSP" two effects will be immediate. The press run will be controlled carefully so that there will be fewer copies available for publicity purposes, membership solicitation, and backlog for future sale. The next four issues (May, June, July, and August) will be cut back slightly in size to reflect more accurately our available funds.

2. As those of you who read the April issue now know, your editor has accepted a new position and will move to Ohio in mid-summer. The combination of the different and increased responsibilities and the physical move may well dictate a vacation from active editing during the next few months. It is entirely possible that "JSP" will suspend publication during the summer months.

3. Now comes the most serious of the possibilities. I am not at all certain that I can continue editing "JSP" and, frankly, I am somewhat undecided as to whether I want to continue. There are a number of contributing factors intertwined to produce my grave doubts about the future.

a. I have accepted a challenging position, which has many new and different responsibilities beyond the routine teaching, coaching, and desk work which I have been doing; I have no way of predicting how much time I will have for hobbies.

b. My family deserves more of my spare time that it has been receiving for the past seventeen months, especially since my wife will no longer be working as a head nurse.



c. My own sports collection has gradually become a mere accumulation and just now it doesn't even qualify as that; I would like time to bring it up-to-date, but can't manage it even with my routine duties here.

d. I am disillusioned and distressed with the flood of junk appearing in the guise of postal emissions; it takes only very simple analysis to note that the majority of our sports stamps are products of Russia, the Iron Curtain countries, Paraguay, Panama, and the like. We do need some of these issues to add spice to our collecting, but "too much is a superfluous amplitude of sufficiency". It might just be that topical collecting, and specifically sports philately, are losing their appeal for me.

e. Perhaps I would still be just as enthusiastic about sports philately if it were on a less intensive basis without the constant responsibility of the editorship to complicate what should be an enjoyable hobby. Just now I'm not sure that it is fun anymore.

f. It is entirely possible that my lack of motivation is due to a growing feeling that I have carried the big load long enough, that it is time for someone else to knock himself out month by month without relief. I once calculated that I had been spending twenty hours per week on SPI matters; even without the presidency that number will not be lessened greatly. And, frankly, I can no longer see my way clear to devote that amount of time to the editing of "JSP".

I have had excellent assistance from a small group of regular contributors and helpers; this I appreciate greatly. Without them I could not have continued as editor; nor would I expect any individual to edit our publication without similar cooperation. The problem is no longer essentially one of material, but rather of sheer technical preparation. It takes time, time which I am no longer likely to be able to spare.

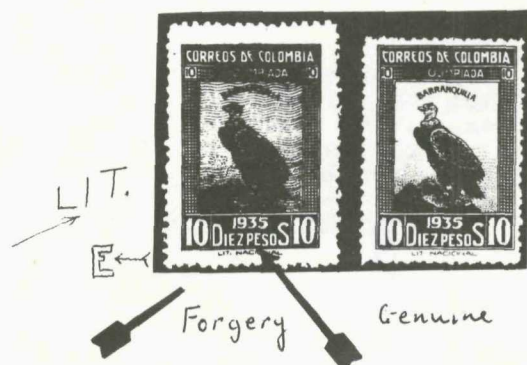
There you have it. Now what possible solutions are there to SPI's problem? In order of decreasing importance they might include:

1. Appointment of a new Managing Editor to assume complete responsibility for the preparation of "JSP".
2. Appointment of a Make-up Editor to assume responsibility for the make-up and final typing of "JSP".
3. Supply of the services of two or more capable typists to assist the Managing Editor in all stages of the preparation of "JSP".

These are minimal requirements. I cannot guarantee that any of these alternatives will keep me as editor. Nor am I certain that the failure to take some action will cause me to give up the editorship. But the members of SPI should do some serious soul-searching in the next few weeks in an honest effort to ease the responsibilities of the editor.

#### FORGERIES OF COLOMBIA 436

- Henri Trachtenberg -



This stamp is the high value of a set issued in 1935 to commemorate the 3rd National Olympic Games, which took place in Barranquilla. The 1964 Scott catalogue indicates a value of \$165.00 in either mint or used condition.

The genuine stamp has small margins and is printed on a white paper with intense black ink. In the counterfeit the margins are wide; the color is gray-black and the paper has a yellowish tinge.

The background lines in the center behind the condor are thick and irregular in the forgery. In the genuine stamp they are thin and regularly distributed in the back-

The middle bar of the letter "E" in the word "PESOS" descends slightly in the genuine stamp while it is straight in the forgery. Under the design the letters "LIT" are irregularly mounted in the counterfeit while they are straight in the original issue.

There are some other details, but the collector should satisfy himself with these few indications. If he is not sure of the authenticity of his potential purchase, let him get a certificate from an expertizing committee or consult an expert in that particular field.



SERVICES

Establishment of Tokyo Olympics Philatelic Service. As indicated in the April issue of "JSP", notice has been received of the establishment of a Tokyo Olympics Philatelic Service. This service is designed to give the collectors of every country the opportunity to get easily and cheaply all commemorative stamps and philatelic articles (albums, first-day covers, maximum cards, special cancellation folders, pamphlets, aerograms, illustrated cards, etc.). A deposit of ten dollars should be sent by check, postal money order, or postal transfer to the Tokyo Olympics Philatelic Service, Japan Stamp Publicity Association, Box 5, Azabu, Tokyo, Japan. Detailed information on the items and prices will be sent to subscribers. The subscription list closes on June 30, 1964.

\* \* \* \* \*

Final wrap-up of information on the first Japanese calendar. I have in my possession a letter addressed to Gene Carleton (SPI 160) verifying the information given in the April issue of "JSP" concerning the source and cost of the Japanese calendar illustrated with examples of Olympic philately. Check your copy of that issue for the information.

I have received a copy of the calendar (supplier unidentified, but strongly suspected to be the Japanese collector whose collection furnished the examples and whose insurance company prepared the calendar) and the explanatory booklet. The entire project is a beautiful thing.

\* \* \* \* \*

Source of information on the 1964 Olympics. Helen Turner (SPI 17) and W. D. King (SPI 260) both have called attention to a new paper-back prepared by John V. Grombach and entitled "The 1964 Olympic Guide". It is priced at fifty cents.

\* \* \* \* \*

New handbook on scout stamps. Harry D. Thorsen Jr. and Arthur McKinney will publish soon a new handbook entitled "Scout Stamps of the World". It will describe philatelically and topically all scout stamps of the world; every issue will be illustrated.

Both the authors have a lifetime of service to the Boys Scouts of America to their credit. Both are founder-members of the Scouts on Stamps Society and have served the society in numerous elective, administrative, and editorial capacities.

Pre-publication orders may be entered at \$2.00 with the American Topical Association, 3300 N. 50th St., Milwaukee, Wisc. 53216. Orders will be acknowledged immediately and delivery is expected in the late summer of 1964.

\* \* \* \* \*

Those black blots on sports issues again. A quantitative analysis of the APS black blots over the last few months indicates that sports collectors must be the prize suckers for the real garbage being issued these days--at least we are the most frequent targets for the pick-pockets of philately.

The March issue of the APS publication indicts three more sports issues. Albania's eight-stamp set (four imperforate) with two high-value souvenir sheets issued to commemorate the 1964 Winter Olympics get the axe for limited printing, excessive length, unwarranted high values, and inclusion of intentional oddities. They couldn't have done much more wrong according to the APS criteria! Burundi's semi-postal souvenir sheets to honor the Olympics are guilty as intentional oddities. Finally comes Paraguay's latest swindle--sixteen stamps and two souvenir sheets using two designs to honor the Tokyo Olympic Games. This mess is accused of limited printing or limited sale, excessive length, and intentional oddities.

LETTERS TO THE EDITOR

Dear Bob:

I have been promising myself to write this letter several months but the rush of things, and especially the last four to six months, has prevented it. With every issue of the bulletin, I get the renewed surge to blow my top, not at the SPI, but at the sports and Olympic stamp situation in general.

You might say that I helped create a monster. You will also recall the situation back in 1956-58 when you and other devoted sports collectors lent a helping hand with the first, and successive, parts of the Olympic and sports pages. At that time the situation was quite stable. If I recall correctly, in 1956 the Greek Olympics sold for \$25.00. Look at the price today! This is alright; these are scarce stamps. But what bothers me is the



way the majority of countries jumped on the band-wagon, issuing unreasonable issues, etc., etc., etc.

And this is where the rub comes in. I don't think that the SPI does the right job. If this situation continues, one sunny day we'll wind up where collectors will drop the sports and Olympics in disgust and with that SPI will be only a has-been.

It is my contention that the SPI should be the guiding force behind sports and Olympic collecting. This I believe we have failed to do. It is true that every collector to his own taste; it is also true that there is a notation in the bulletin that "all opinions expressed in this publication are those of the individual authors, etc.". But this I take only for a loophole, a cover-up, so that the SPI wouldn't have to stick out its neck. I have met collectors at stamp shows, members of SPI, buying junk which however you stretch it cannot be considered sports; when I asked why, their answer was--it was mentioned in "JSP". I'll give you three typical examples: France 300 (reference Ira Seebacher's handbook), Czechoslovakia 919 (reference "Philatelic Market Report"), and the recent Rwanda series (reference "New Issues Calendar"). There are three examples of how the SPI promotes, or should I say stampedes, the sports collecting.

I believe the time has come for the SPI to take positive action. By this I mean to establish certain rules as to what is a sports stamp. Once we have done that we can say proudly that our hands are clean.

To start off with, what is sport? "Sport is an activity by which an individual (or group) by using his (their) physical ability or skill will better his (their) adversary in a friendly competition".

Now, what is a sports stamp? I would suggest the following:

1. A true sports stamp is a stamp (or set of stamps) issued
  - a. By the country sponsoring a sports competition
  - b. By a country participating in such sports competition
  - c. With a sports motive as the primary subject
  - d. Picturing a sports personality

These are or could be considered true sports stamps.

Now for the negative side of the picture. What are not true sports stamps? I would suggest the following:

2. Undesirable sports material are stamps (or sets of stamps) and by-products issued
  - a. By countries not participating in the sports competition
  - b. As obviously commercial material having no philatelic purpose--imperforated stamps if not sold at the same price as the perforated varieties, etc.

I realize that I have left myself open to criticism by being the publisher of the K-Line sports and Olympic pages. I have tried my best to follow the above-listed categories. This is done now by placing the by-products, especially the imperforate items, on separate pages. But this is not enough. The need is for the SPI to come right out and state a clear-cut policy regarding sports stamps.

I would suggest a special committee that would pass on this in a special column or that the new issues column label each entry as a legitimate sports stamp or as undesirable or a deliberate by-product.

And the only way this can be accomplished is for the members--everyone of them--to respond by stating their opinion to the editor.

Very sincerely yours,

/s/ G. C. Kobylka (SPI #11)

#### NEW ISSUES CALENDAR

- Barbara T. Williams -

#### December Addenda

11th Liberia. Winter Olympic Games, Innsbruck. 5¢ red and blue (skier and Olympic rings); 10¢ red and blue (airmail)(winter mountain scene, torch, and Olympic rings); 25¢ blue and orange (airmail)(winter scene and Olympic rings); and 50¢ (airmail) souvenir sheet(winter scene, torch, and Olympic rings). The set exists in both perforate and imperforate form. Three imperforate souvenir sheets each contain one copy of the basic stamps. (Additional information)



February Addenda

- 19th Czechoslovakia. Trade Union Recreation Homes. 60h (Magura Home, Zdiad, Tatra); 80h ("Slovak Rising" Home, Lower Tatra). Printed in combined recess and photogravure by the Prague Post Printing Office.

Czechoslovakia. 30h (skiers in Tatra Mountains); 60h (camping at Telc); 1k (fishing in front of the Chateau de Spis); and 1.80k (sailing at Ceske Krumlov). All include the emblem of CEDOK, the National Tourism Office. Designed by V. Sivko and engraved by J. Hercik.

March Addenda

- 3rd Sharjah. 18th Olympic Games, Tokyo. 1np green and yellow (runner); 2np rose and blue (discus); 3np green and brown (hurdler); 4np peach and blue-green (shot put); 20np peach and blue (high jump); 30np pink and brown (weight lifter); 40np yellow and orchid (javelin); 1R blue and black (diver). There is a souvenir sheet containing the 1R stamp in the same color. The set is also issued in imperforate form.
- 20th Bhutan. 2ch, 3ch, 5ch, 20ch, 33ch, 70ch, 1.00No, 1.30No, and 2.00No (Bhutanese dancers). Printed by Harrison and Sons, Ltd., London.
- 24th Spain. 3pta ("Children at the Beach" by Joaquin Sorolla De Bastido). Printed in recess by the State Mint, Madrid.

April Addenda

- 1st Spain. XXV Anniversary of the National Movement. 30¢ (scouts) and 1pra (tourism).
- 22nd Spain. New York Worlds Fair. 1.50pta (bullfight); 5pta (flamenco dancer, Carman Araya); and 50pta (jai alai).
- 24th Iceland. 3.50 blue (Icelandic scout emblem and motto) and 4.50 green (same as 3.50). Designed by Arni Sveinbjornvsson and printed in heliogravure by Courvoisier.

Current

Bulgaria. IX Winter Olympic Games, Innsbruck. 1st multicolored (speed skater); 2st multicolored (figure skater); 3st multicolored (skier); 5st multicolored (ski jumper); 10st multicolored (hockey goalie); and 13st multicolored (ice hockey players). There is also an imperforate souvenir sheet containing a 50st blue and gray (ice dancer). Designed by R. Stanasva, A. L. Sertov, and D. Vlaov. Printed in photogravure. Quantity: 500,000 sets. (Additional information)

Czechoslovakia. IX Winter Olympic Games. 1k purple-brown and green (ice hockey); 1.80k green and black (bob sled or toboggan); and 2k blue and green (ski jumper). Designed by Anna Podzemna and engraved by Ladislav Jirka. Printed by combined roto-gravure and photogravure.

Russia. Winners of IX Winter Olympic Games, Innsbruck. Five Winter Olympic Games stamps overprinted; 3k red, black, and blue-green (ice hockey); and 16k red and brown (emblem of the Games). All seven items have inscriptions telling of Russian victories.

Forecast

Costa Rica. 30¢ (sculpture of dancer in feathered dress). Printed in photogravure by the Vienna State Printing Office.

Cyprus. XVII Olympic Games, Tokyo. 10m (runners); 25m (boxers); and 75m (charioteers). All are reproductions of ancient Mycenaean carvings. Printed in offset by Aspiotis-Elka, Athens.

Israel. XVIII Olympic Games, Tokyo. 8ag, 12ag, 30ag, and 50ag. (June) (Additional information)

Korea. 25th National Sports Festival, Inchon. 4wn. Quantity: 1,000,000. (November)

Korea. 18th Olympic Games, Tokyo. 4wn--1,000,000 copies and souvenir sheet--200,000 copies. (August) (Additional information)

Panama. 18th Olympic Games, Tokyo. 5B and 10B (statue of the "Discobolus"); 21B and 50B (stadium); and 50B (souvenir sheet)(stadium). Both the set and souvenir sheet are issued in imperforate form with changed colors.



Paraguay. 15¢, 25¢, 30¢, 40¢, 50¢, 12.45g, 18.15g, and 50.00g multicolored (Telstar satellite). Also 50.00g (souvenir sheet)(Telstar satellite). The set and the souvenir sheet also exist imperforate in changed colors.

Poland. 18th Olympic Games, Tokyo. 20gr, 40gr, 60gr, 90gr, 1z1, 2.50z1, 5.60z1. and 6.50z1. Also 10z1 + 5z1 souvenir sheet. (October)

Romania. Olympic medals (6-8)

San Marino. Tokyo Olympic Games.

San Marino. Olympic Stamp Exhibition.

Spain. Peace set. 30¢ (sports) and 1pta (tourism). (April)

Togo. Olympic Games.

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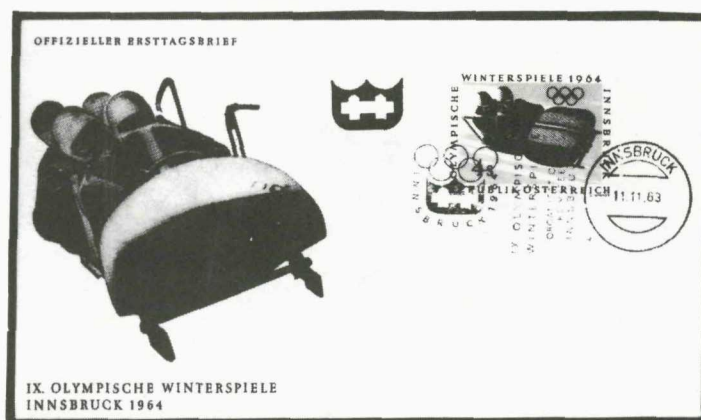
# the DIPLOMAT STAMP SHOP

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New York 36, N.Y.

## OLYMPIANA

Missing Austrian first-day cover. Here is the seventh and last of the first-day covers necessary to complete the Austrian Winter Olympic set. Bad planning on space requirements kept it out of the March issue of "JSP" where it belonged with the other members of the series. R.M.B.



The 1936 bell theme. As its main motif for the Olympic Games held in Berlin in 1936, Germany selected a bell. This particular bell, the product of the "Bochumer Vereins", is made of cast steel. It weighs twelve tons and stands three meters high (more than nine feet). It is inscribed: "Ich rufe die Jugend der Welt" ("I call the youth of the world").

The bell motif served as part of the official cancellation for the Olympic Village, for the temporary post office, for the International Sports Students Camp, and for all the other stadia and quarters connected with the Games. There are actually twenty different cancellations featuring the bell. Counting the various possible varieties, about 189 different combinations exist. H.W.



For the first time in Philippine sports philately, golf was honored with a postal slogan cancellation by the Bureau of Posts to commemorate the Philippine Open Golf Championship held at the 6,900-yard Wack Wack Golf & Country Club's East Course in Mandaluyong, Rizal, February 20-23, 1964.



The slogan cancel bears the inscription, "PHILIPPINE OPEN GOLF/CHAMPIONSHIP/FEB. 20-23" in four lines. It is boxed in a rectangle with a design showing a golfer in action and a flag in the background.

The slogan cancel was recommended by the Sports Philatelists of the Philippines, an affiliate of Sports Philatelists International. It was used for the duration of the tournament; a total of 516 first-day covers was cancelled, according to the records of the Bureau of Posts.

The championship was not only the greatest event in the long history of the sport here, but can lay claim to one of the biggest sports spectacles ever staged in this country. The prize money amounted to P70,000, the richest in the history of Philippine golf, with the travel of twenty outstanding foreign competitors totally or partially subsidized by Filipino sportsmen and local business firms. Board and lodgings for the visitors were completely locally subsidized. Attendances broke all existing records with a top gallery of 7,000 watching the last day of competition.

New Zealander Bob Charles, the greatest left-hander in the game and 1963 British Open champion, led for three days but fell to the eventual winner, onrushing Peter Thompson of Australia, four-time British Open champion, and to the genial American Doug Sanders from Ojai Country Club, California, the 1960 U.S. Open champion, who took second-place money.

Thompson, who was unsuccessful in six previous tries at the Philippine Open crown, and Sanders, down six strokes to Charles going into the last day, fired tremendous 68s on the last round on Wack Wack's difficult par 72 layout as Charles faltered and lost the championship with a 75. Both Thompson and Sanders caught and passed Charles on the 68th hole with birdie 3s while Charles bogeyed the relatively simple par 4 hole.

Thompson and Sanders, all even with 285s after 72 holes of play, went into a sudden-death playoff for first and second purses of P20,000 and P10,000. Charles, one stroke back, took third place money of P5,000. The playoff between the Australian and American was anticlimatic; Thompson took a bogey on the first and only extra hole but won the crown and the top purse anyway as Sanders double-bogeyed the hole.

Taipeh's Hsieh Min Nan made up for his loss of the Philippines Amateur crown by winning amateur honors with a fine 293, five strokes over par. The Philippines' Ben Arda, the defending champion, finished in a tie for 8th place. The Philippines' amateur champion, Luis Vilverio, wound up way down in a tie for 31st place with a total of 301.

Only seventy-one golfers survived the halfway cut. Mike Souchak, the American power hitter, was bothered by an ailing back and failed by a single stroke to make the cut-off point of 156.



Design: Aerial view of harbor, sailboats, and radio tower in background

Notes: (a) Set exists imperforate; (b) 100,000 sets issued (Michel)  
Sc 280-82; Gi 430-32; Mi 448-50; YT 376-78; Zu 443-45

1953, February 23. 15th Olympic Games, Helsinki. Unw.; P 11. Des. B. Minne (Nos. 36-41), Molne (Nos. 42-45); eng. Cottet (No. 36), Barlangue (No. 37), R. Serres (Nos. 38, 41), Dufresne (No. 39), Gandon (No. 40), Molne (Nos. 42-43), Pheulpin (No. 44), P. Munier (No. 45). Recess

36.	1 f dk purple/magenta	Airs:-	42.	40 f black
37.	2 f dk green/slate blue		43.	50 f dark violet
38.	3 f blue/lt blue		44.	100 f dark green
39.	5 f dk brown/greenish black		45.	200 f dark carmine
40.	8 f brown lake/red			
41.	15 f blue/brn black/dk green			

Designs: 36-Basketball player making left hand hook shot; 37-Soccer player; 38-Sailing scene; 39-Cyclist; 40-Gymnast on pommel horse; 41-Louis II Stadium; 42-Runner; 43-Fencers; 44-Rifle, target, arms of Monaco; 45-Torch and Olympic rings

Notes: (a) 100,000 sets of the postage and 60,000 sets of the airs were issued (Michel); (b) Schmidt-Schneider says 35,000 air sets were issued; (c) Sanabria says Molne engraved all the airs while designing Nos. 42-43 and Pheulpin and Munier designed Nos. 44 and 45 respectively. This is in error

Sc 295-300, C36-39; Gi 441-50; Mi 458-67; YT 386-91, A51-54; Zu 458-67; Sa 51-54

1955, January 14. 25th Monte Carlo Rally. Unw.; P 13. Des. Dufresne; eng. Minne. Recess.

46. 100 f black brown/red (43,600)

Design: Car, arms of Monte Carlo and seven starting points--Oslo, Stockholm, Glasgow, Munich, Athens, Palermo, Lisbon

Sc 333; Gi 486; Mi 496; YT 420; Zu 505

1956, April 2. 7th Winter Olympic Games, Cortina d'Ampezzo and 16th Summer Games, Melbourne. Unw.; P 13. Des. Minne (No. 47) and Fenneteaux (No. 48) Recess.

47. 15 f slate green/sepia/brown purple  
48. 30 f red orange

Designs: 47-Ski jump "Italia" at Cortina; 48-Stadium and various sculptures with sporting motifs

Notes: (a) 170,000 sets issued (Michel); (b) Gibbons says first day was April 3 while Michel says April 9 and Landmans April 15

Sc 363-64; Gi 517-18; Mi 536-37; YT 442-43; Zu 537-38

1956, April 3. 26th Monte Carlo Rally. Unw.; P 13. Des. B. Minne; eng. Dufresne. Recess.

49. 100 f red brown/red (97,000)

Design: Route map from Glasgow to Monte Carlo, Scottish bagpiper

Notes: (a) Gibbons gives April 3 as first day while Landmans says it was April 15

Sc 365; Gi 541; Mi 560; YT 441; Zu 527

1958, May 15. 27th Monte Carlo Rally. Unw.; P 13. Recess.

50. 100 f red/green/sepia (150,000)

Design: Route from Munich to Monte Carlo

Sc 411; Gi 561; Mi 588; YT 491; Zu 578

# HANDBOOK

## OF

## SPORTS STAMPS

by Ira Seebacher

Section 23---Malaya to Monaco

### MALAYA-NEGRI SEMBILAN

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½  
Recess by De La Rue & Co.

1. 2 d bronze green/scarlet  
a. Perf 13x12½ (Jan. 15, 1963)

Design: Bersilat, inset with arms of Negri Sembilan

Sc 73; Gi 66; Mi 76; YT 70

### MALAYA-PAHANG

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½  
Recess by De La Rue & Co.

1. 2 d bronze green/scarlet  
a. Perf 13x12½ (Nov. 13, 1962)

Design: Bersilat and inset with Sultan Sir Abu Bakar

Sc 81; Gi 74; Mi 74; YT 71

### MALAYA-PENANG

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½  
Recess by De La Rue & Co.

1. 2 d bronze green/scarlet

Design: Bersilat, inset with Queen Elizabeth II

Sc 54; Gi 48; Mi 53; YT 47



1959, March 15. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 13x12½. Recess by De La Rue & Co.

2. 2 d bronze green/scarlet

Design: Bersilat with inset picture of areca nut palm and arms of Penang

Sc 65; G1 59; M1 64; YT 58

#### MALAYA-PERAK

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½. Recess by De La Rue & Co.

1. 2 d bronze green/scarlet  
a. Perf. 13x12½ (Feb. 21, 1961)

Design: Bersilat with inset of Sultan Yussuf 'Izzuddin Shah

Sc 136; G1 156; M1 112; YT 109

#### MALAYA-PERLIS

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½

1. 2 d bronze green/scarlet

Design: Bersilat with inset of Rajah Syed Putra

Sc 36; G1 32; M1 38; YT 37

#### MALAYA-Selangor

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½. Recess by De La Rue & Co.

1. 2 d bronze green/scarlet  
a. Perf. 13x12½ (Dec. 6, 1960)

Design: Bersilat with inset of Sultan Hassan-ud-din Alam Shah

Sc 111; G1 128; M1 88; YT 76

#### MALAYA-TRENGGANU

1957, August 21. Definitive. Wmk. St. Edward's Crown & CA Mult.; P 12½. Recess by De La Rue & Co.

1. 2 d bronze green/scarlet

Design: Bersilat with inset of Sultan Ismail, Nasiruddin Shah

#### Maldives Islands

1960, August 20. 17th Olympic Games, Rome. Unw.; P 11½x11 (horiz.); 11x11½ (vert.). Des. by C. Bottiau. Recess by Bradbury Wilkinson & Co. with value typographed

- |                              |                        |
|------------------------------|------------------------|
| 1. 2 1 purple/green          | 5. 15 1 sepia/blue     |
| 2. 3 1 greenish slate/purple | 6. 25 1 rose red/olive |
| 3. 5 1 red brown/ultramarine | 7. 50 1 orange/violet  |
| 4. 10 1 emerald green/brown  | 8. 1 r emerald/purple  |

Designs: 1-5 Cycling; 6-8 Basketball; both designs show wolf and Romulus and Remus in silhouette with five Olympic rings

Sc 42-49; G1 43-50; M1 42-49; YT 47-54

#### MAURITANIA, ISLAMIC REPUBLIC OF

Note: The 15 and 20 F. values of the 1960-61 definitive set were overprinted in 1962 in black "Jeux Olympiques/Rome 1960-Tokyo 1964" in an oval layout enclosing the five Olympic rings, the lower left ring being the only one of the five not solidly black. There are two types of this surcharge, differing slightly, and the overprint includes the new value 75F. while the old value is barred out.

Until more is known of the background of these issues, they apparently will not be catalogued by Scott, Yvert, Michel and Gibbons. It is alleged that the stamps were overprinted in New York and never put on sale in Mauritania. Your editor has, however, seen a registered first da cover, Feb. 15, 1962, to New York from Nouakchott and addressed to J. and H. Stolor & Co., stamp wholesalers. Existence of these covers, of course, do not necessarily prove or disprove the contention that the stamps were never available for postage in Mauritania.

1939, August 7 8th International University Games. Unw., P13. Des. J. Fiesore; eng. Degorce. Recess.

- |                      |                       |
|----------------------|-----------------------|
| 15. 40 c dull green  | 18. 1.25 f copper red |
| 16. 70 c brown black | 19. 2.25 f dark blue  |
| 17. 90 c dark violet |                       |

Design: Like No. 1 slightly modified with addition of 1939 and an inscription referring to the games at the bottom of the stamp.

Notes: (a) 115,000 sets issued (Michel); (b) Gibbons says first day was August 14 while Michel says August 15; (c) entire set exists imperf

Sc 177-81; G1 209-13; M1 200-04; YT 95-99; Zu 199-203

1946, ? Franklin D. Roosevelt Memorial. Unw.; P 13. Des. Gandon. Recess

20. 2+3 f blue green  
a. imperforate

Design: Sailboats and yachts in harbor at Monte Carlo, inset of F.D.R.  
Sc B93; G1 331; M1 326; YT 299; Zu 326

1948, July 1. 1948 Olympic Games. Unw.; P 13. Des. Ouvre (No. 27) and Gandon (the rest); eng. by Cottet (No. 21), Mazelin (No. 22), Piel (No. 23) Barlangue (No. 24), Munier (No. 25), Gandon (No. 26), Ouvre (No. 27), Serres (No. 28) and Dufresne (No. 29) Recess

- |                       |        |                          |
|-----------------------|--------|--------------------------|
| 21. 50 c green        | Airs:- | 26. 5+5 f sepia          |
| 22. 1 f rose brown    |        | 27. 6+9 f violet         |
| 23. 2 f greenish blue |        | 28. 10+15 f carmine rose |
| 24. 2½ f vermilion    |        | 29. 15+25 f dark blue    |
| 25. 4 f slate grey    |        |                          |

Designs: 21-Hurdler; 22-Runner; 23-Discus thrower; 24-Basketball players; 25-Girl swimmer at the mark; 26-Racing shell (eight and coxswain); 27-Downhill skier; 28-Tennis player; 29-Sailing regatta off Monte Carlo

Note: (a) 60,000 sets issued (Michel); (b) Michel states Gandon designed the entire set, an error; (c) No major catalogue states what the first day of issue was for this set; (d) entire set exists imperforate; (e) Schmidt-Schneider states 59,975 sets were issued; (f) Schmidt-Schneider identify the sprinter on No. 22 as Borchmeyer of Germany and the crew on No. 26 as one from Oxford University and the hurdler on No. 21 as J.C. Arifon of France

Sc 204-08, CB7-10; G1 343-51; M1 339-47; YT 319-23, A32-35; Zu 339-47; Sa 32-35

1948, July 1. Centenary of the Death of Francois Joseph Bosio, Sculptor (1769-1845). Des. Gandon; eng. Mazelin. Recess

30. 2½ f deep violet 31. 10+15 f scarlet |

Design: Mortally injured Hyacinth lying on the ground, the discus which felled him beneath his hands.

Note: Both values exist imperforate

Sc 212, CB13; G1 355, 59; M1 351, 55; YT 317, A30; Zu 351, 55; Sa 30

1951, June 4. Holy Year. Unw.; P 13. Des. Serres; eng. Dufresne. Recess

32. 40 f violet/magenta

Design: Colosseum in Rome

Sc 271; G1 427; M1 438; YT 362; Zu 434

1951, December 22. Radio Monte Carlo. Unw.; P 13. Des. M. Camia; eng. Gandon. Recess

- |                               |                           |
|-------------------------------|---------------------------|
| 33. 1 f blue/ochre/red        | 35. 30 f blue black/brown |
| 34. 15 f violet/lilac/carmine |                           |



# MEXICO-YUCATAN

1924, ? Revolutionary Issue of Local Authority. Unw.; P 12. Lithographed

1. 50 c olive green  
a. imperforate

Design: Temple of the Jaguars at Chichen Itza

Note: Scott says this stamp was prepared but not regularly issued; (b) The Temple of the Jaguars depicted on this stamp surmounts the south end of the east wall of the big ball court at Chichen Itza. Significantly of the eight representations of human sacrifice now known anywhere in the Mayan area, according to S. G. Morley ("The Ancient Maya"), four occur at Chichen Itza and two of these four are in the frescoes of the Temple of the Jaguars which, despite the gruesome artwork, looks down innocently on the sun-drenched and long-silent ball court.

Sc 3, 6; Mi 3

# MONACO

1937, April ? Welfare Set. Unw.; P 13. Des. E. Clerissi; eng. Degorce and H. Cheffer. Recess

1. 90+90 c scarlet 2. 1.50+1.50 f ultramarine

Designs: 1-The Rock of Monaco, sailing; 2-Bay of Monaco, sailing

Sc B20-21; Gi 155-56; Mi 139-40; YT 136-37; Zu 138-39

1939, April 23. Inauguration of Louis II Stadium. Unw.; P 13. Des. J. Fissore; eng. Degorce. Recess.

3. 10 f dark green (27,093)  
a. imperforate

Design: Louis II Stadium

Note: Michel says set appeared April 23 while Gibbons says April 24

Sc 176; Gi 198; Mi 189; YT 184; Zu 188

1939-49, ? Definitives. Unw.; P 13. Des. H. Tournay; eng. Degorce

4. 70 c bt red violet (1941)
5. 75 c dk green (1939)
6. 1.20 f ultramarine (1946)
7. 2 f lt ultramarine (1943)
8. 3 f brown red (1939)
9. 10 f orange (1949)
10. 15 f rose pink (1943)
11. 25 f blue green (1946)
12. 25 f grey black (1948)

Design: Sailboats and yachts in harbor of Monte Carlo

Note: No. 9 was also issued overprinted with the precancelling device "Affranchis/Postes"

Sc 166B, 167, 168B, 169A, 172, 229, 174B, 175B, 221  
Gi 189b, 190, 258, 260, 194, 392, 268, 270, 374  
Mi 227, 174, 231, 234, 183, 387, 243, 245, 390  
YT 175B, 176, 275, 257, 180, 311a, 262, 280, 313  
Zu 222, 180, 302, 273, 184, 374, 278, 308, 376

1940, January ? Red Cross Ambulance Fund. As Nos. 3, 6 but in new colors and overprinted with cross in scarlet and "1 f"

13. 75 + 1 f olive black 14. 3+1 f dark ultramarine  
a. imperforate a. imperforate  
b. without surcharge b. without surcharge

Sc B43, 47; Gi 221, 225; Mi 212, 216; YT 207, 211; Zu 212, 216

# MESOPOTAMIA

1917, September ? Baghdad Issue under British Occupation. Overprinted "Baghdad In British Occupation 1/2 An." on 2 para stamp of the 1913 Issue of Turkey. Unw.; P 12. Lithographed by Bradbury, Wilkinson.

1. 1/2 a on 2 pa claret

Design: Obelisk of Theodosius in the Hippodrome, Constantinople.

Note: Michel states the stamp appeared on Sept. 1, 1917

Sc NI; Gi 1 (Baghdad); Mi 1 (Iraq), YT 15 (Iraq)

# MEXICO

1929, December 10. Aviation Week, Dec. 10-16, 1929. Wmk. Correos Mexico in diagonal rows; P 12. Recess by Oficina Impresora de Hacienda in sheets of 60 (6x10).

1. 20 c black violet (73,886) 2. 40 c slate green (3,000)

Design: Airplane over Mexico City

Sc C26-27; Gi 482-83; Mi 621-22; YT A24-25; Sa 42-43

1930, January 30. No. 1 overprinted "Oficial" in black or red

3. 20 c black violet (B) (16,200)  
a. inverted ovpt (1,080)  
b. without period after "Oficial" (1800)  
c. as b, inverted (20)
4. 20 c black violet (R) (1,080)  
a. without period after "Oficial" (20)  
b. inverted overprint

Notes: (a) Sanabria mentions that No. 2 with an overprint "Oficial" is know but fails to list it. This is probably an oversight or an error as there could hardly be an explanation for stating the existence of a stamp and not listing it; (b) Nos. 3 and 4 are not listed at all by Gibbons and is probably an oversight

Sc C911; Mi D1; YT Sa 44-45

1931, May 15. Aeronautic Exhibition. Wmk. Correos Mexico in diagonal rows; P 12. Recess by Oficina Impresora de Hacienda in two panes of 25 stamps each (5x5)

5. 25 c lake (300,000)  
a. double paper  
b. imperforate (1,000)

Design: Fokker "FVII" over flying field

Notes: (a) The Aero Club of Mexico staged an aeronautic exposition for which this stamp was issued in commemoration. Of the face value of the stamp, 15 c. was for postage and the other 10 c. went towards improving the Mexico City airport. Use of the stamp during one week was obligatory.

Sc C37; Gi 506; Mi 648; YT A 35; Sa 64-65

1932, May 5. No. 5 overprinted "Veinte Cents" in lettering across the the numbers "20" in black.

6. 20 on 25 c lake (200,000)  
a. imperforate (1,000)

Note: These stamps were issued to use up the leftovers of the basic stamp

Sc C45; Gi 522; Mi 651; YT A38; Sa 70-71

1936, ? Opening of the New International Highway between Mexico City and Nuevo Laredo Wmk. Secretaria de Hacienda Mexico in diagonal rows; P 14. Recess

7. 40 c blue/green (140,000)

Design: Planes over the Guayalejo Bridge, site of ancient stadium



Notes: (a) Scott and Silombra say the stamp was photogravure printed, Sanabria says it was offset by the Talleres de Impresion de Valores while Gibbons states the stamp was recess printed; (b) Sanabria says the stamp was issued May 1, Gibbons cites June as the month in which it appeared, not adding a date, while Scott states July 1 was first day. Silombra agrees with Scott as to the date of issue, pertinent in that the two are also in agreement as to the method of printing

So C79; G1 590; M1 733; YT A72; Sa 133

1938, July 15, 16th International Congress of City Planning and Housing, Mexico City. Wmk. Correos Mexico in diagonal rows; P 14. Photogravure by Talleres de Impresion de Valores. Demounted August 31, 1938.

8. 1 p slate blue (25,000) 9. 1 p light blue (25,000)

Design: Beach at Acapulco and the bay

Note: The 40 c stamp of this same set (bright green/dark green) show a view of the ruins at Chichen Itza. While the scene depicted embraces that area in which one of the ball courts is situated, the court is not defined and so the stamp is not included in this handbook; (b) Sanabria states that No. 9 was first issued on July 16

So C89-90; G1 620-21; M1 759-60; YT A81-82; a 141, 144

1941, November 4, National Athletic Games of the Revolution, Nov. 4-20, 1941. Wmk. Correos Mexico in diagonal rows; P 14. Photogravure

10. 10 c yellow green

Design: Javelin thrower against a background of flags

So 767; G1 675; M1 809; YT 595

1945, ? Definitive. Wmk. S.H.C.P./Mexico and Eagle in Circle; P 14. Photogravure

11. 3 c bright violet

Design: Fountain of Diana, the huntress

So 805; G1 753; M1 886; YT 595

1948, ? No. 11 with new wmk. Gobierno/Mexicano in diagonal rows with Eagle in Oval. P 14. Photogravure.

12. 3 c bright violet

So 839; G1 833; M1 942; YT 595a

1951-52. Definitive Atrs. Wmk. Gobierno Mexico in diagonal lines and Eagle in oval; P 10x10. Des. by Francisco Eppens Helguera. Recess by Talleres de Impresion de Valores.

13. 80 c mauve 14. 20 p red/grey (Type I)

a. imperforate (60) a. same, Type II

Designs: 13-stadium, Mexico, U.F.; 14-National Sports Auditorium

Notes: (a) No. 13 was issued in November 1951 (Sanabria) and in January 1953 (Gibbons); (b) No. 14 was issued March 28, 1952 (Sanabria) and 14a in 1953. Gibbons says No. 14 was issued in 1952 but fails to list the redrawn Type II; (c) No. 14 (Type I) has the child's figure touching the left edge and the grey part is 21mm wide while it is 22mm wide on Type II. Type II has the initials "LQ" engraved in the lower left corner and the child's figure is 1mm from left edge; (d) Gibbons describes the picture on No. 13 as that of a dam, an error

So C194, 198; G1 855, 859; M1 1003, 05; YT A174a, 175c; Sa 253, 257

1954, ? Definitive Atrs. Wmk. Mex-Mex and Eagle in circle multiple; P 10x10. Recess.

15. 80 c claret 16. 20 p red/blue grey

Designs: 15-As No. 13, 16-As No. 14

Notes: (a) The watermark reads horizontally; (b) Gibbons states both stamps were issued in 1954 while Sanabria vaguely sets down the entire set as having appeared in the years 1953-56. Michel states No. 16 appeared in 1956 and is in error in describing the perforations as 10x10

So C216, 220; G1 894, 898; M1 1024, 63; YT A183j, 183n; Sa 274, 278

1954, March 6. Seventh Central American and Caribbean Games. Wmk. Multiple Mex-Mex and Eagle in circle; P 14. Photogravure by Talleres de Impresion de Valores. The atrs were printed in sheets of 50 (5x10)

17. 20 c greenish blue/cerise Atrs: 18. 25 c bistre/blackish green

19. 35 c blue grn/red purple

Designs: 17-Aztec messenger of the sun; 18-Mayan ball court and Aztec identified by Scott as a scorekeeper and by other authorities as a player; 19-Stadium

Note: The game of pok-ta-pok was a Mayan game and was invented and first played by Mayans. Authorities state the Aztecs played a similar and almost identical game which they called "tlachtli". Obviously the description of No. 18 mixing Mayan and Aztec designs is quite probably incorrect.

So 886, C222-23; G1 899-901; M1 1028-30; YT 645, A184-85; Sa 289-90

1955, March 12. Second Pan-American Games, Mexico City. Wmk. Multiple Mex-Mex and Eagle in circle; P 14. Photogravure by the Talleres de Impresora de Valores, atrs in sheets of 50 (5x10).

20. 20 c dk green/red brown Atrs: 21. 25 c Prussian green/red brn

(2,000,000) 22. 35 c carmine/brn (2,000,000)

Designs: 20-Torchbearer and stadium; 21-Aztec God Tezcatlipoca and map; 22-Stadium and map

So 890, C227-28; G1 908-10; M1 1037-39; YT 649, A189-90; Sa 294-95

1956, ? Definitive Atr. Wmk. Mex-Mex and Eagle in circle multiple, reading vertically; P 11x11. Recess

23. 80 c claret

Design: As No. 13

Notes: (a) Gibbons states this stamp appeared in 1956; Sanabria says set appeared in years of 1955-57 as does Scott which adds that No. 23 was printed in sheets of 50; (b) Michel does not list this stamp at all, a probable error of omission

So C216a; G1 894a; Sa 287

1960, July 2. Commemorated Visit of the Elmhurst (Ill.) Philatelic Society to Mexico City. No. 14 is overprinted in red: "Homemaje Al Coleccionista El Timbre de Mexico/Junio 1960."

24. 20 p sepia/green/purple

Notes: (a) Sanabria states 5000 stamps were issued while Michel says 500, the latter probably an error; (b) Michel also errs in stating stamp is 10x10 instead of 10x10; (c) Regarding the date of issue, the major catalogues are in total disagreement: Scott says June 8, Sanabria and Gibbons say July 2 while Michel says July 1.

So C249; G1 950; M1 1086; YT ; Sa 317

1961-62, ?

Note: Sanabria No. 328 describes a 20 p stamp in the design of No. 14 which is red and dull green and recess printed. Your editor has not seen this stamp nor is it listed else here. Similarly, Scott No. C628 describes a 20 p stamp of the same design which is carmine and blue grey and photogravure printed. This stamp is also not listed elsewhere and not seen by your editor. Just possibly the two catalogues both refer to a single stamp though which is correct is not known--or whether either is correct. San. 328 is stated to have appeared in 1961 while Sc. C268 is said to have appeared in 1962



ALBANIA	616-20.....	0.75	
	2 S/S.....	13.00	
	666-70.....	0.65	F.D.C.....1.25
	same, IMPERF.....	1.50	F.D.C.....3.00
	2 S/S.....	3.50	F.D.C....(2).....5.00
	INNSBRUCK..(4).....	0.85	
	same, IMPERF.....	5.20	
	2 S/S.....	9.00	
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BELGIUM	B736-39.....	0.60	4 MAX. CARDS.....2.00
BULGARIA	INNSBRUCK..(6).....	0.45	
	S/S.....	0.55	
BURUNDI	INNSBRUCK..(5).....	1.75	F.D.C....(2).....3.50
	2 S/S.....	7.50	F.D.C....(2).....12.00
CZECHOSLOVAKIA	1202-07.....	0.95	
	INNSBRUCK..(3).....	0.95	
GER. DEM. REP.	635-36.....	0.30	
	680-82, B111.....	0.60	F.D.C.....1.25
GUINEA	OVERPRINT..(6).....	5.10	F.D.C.....7.50
HUNGARY	1498.....	0.20	F.D.C.....0.50
	same, IMPERF.....	1.00	F.D.C.....2.00
	1540-46, B234.....	1.40	F.D.C.....2.50
	same, IMPERF.....	6.50	F.D.C.....9.00
	PERF S/S.....	1.25	F.D.C.....2.50
	IMPERF S/S.....	6.50	F.D.C.....11.50
JAPAN	B12-14.....	0.70	
	B15-17.....	0.55	
	B18-20.....	0.45	
	B21-23.....	0.50	
	B24-27.....	0.40	
LIBERIA	413, C157-59.....	0.55	F.D.C.....1.50
	same, IMPERF.....	9.00	
	PERF S/S.....	0.80	F.D.C.....2.00
	IMPERF S/S.....	9.50	
	3 IMPERF S/S.....	15.00	
MAURITANIA	OVERPRINT #1.....	4.00	
	#2.....	3.00	
MONACO	548.....	0.35	
	same, IMPERF.....	17.00	
MONGOLIA	INNSBRUCK S/S.....	1.50	F.D.C.....2.25
NICARAGUA	C523-35.....	2.25	F.D.C.....3.75
PANAMA	INNSBRUCK..(8).....	3.50	
	2 S/S.....	19.00	
	TOKYO.....(6).....	3.00	
	2 S/S.....	16.00	
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	same, IMPERF.....	8.00	
	2 S/S.....	25.00	
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	same, IMPERF.....	7.75	
	2 S/S.....	25.00	
#3	SKIER & SNOW FLAKE.....	4.00	
	same, IMPERF.....	7.75	
	2 S/S.....	20.00	
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	same, IMPERF.....	7.00	
	2 S/S.....	16.00	
#5	TOKYO.....	3.50	
	same, IMPERF.....	7.00	
	2 S/S.....	16.00	
PARAGUAY #6	TELSTAR.....	3.50	
	same, IMPERF.....	7.00	
	2 S/S.....	16.00	
	GREEN S/S.....	25.50	
POLAND	INNSBRUCK.....(8).....	1.00	F.D.C.....1.70
	S/S.....	4.50	F.D.C.....6.50
ROMANIA	INNSBRUCK.....(8).....	2.00	F.D.C.....3.50
	same, IMPERF.....	3.80	F.D.C.....4.50
	S/S.....	6.00	F.D.C.....9.00
RUSSIA	INNSBRUCK.....(5).....	0.60	
	same, IMPERF.....	0.60	
	OVERPRINT FOR WINNERS..(7)0.85		
SAN MARINO	572-81.....	0.80	F.D.C.....1.75
SHARJAH	TOKYO.....(8).....	1.50	
	S/S.....	4.75	

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