

Journal of Sports Philately

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THE SCOPE AND DIVISION OF OLYMPIC COLLECTIONS

- Fabian Bura -

The evolution of the Olympic idea in philately has three distinct phases of growth: classical (from 1896), neo-classical (from 1920), and modern postwar (from 1948). In the first two periods stamps commemorating the Olympic Games were issued by the postal departments of the host countries for the Games. After the second World War Olympic topics grew increasingly popular in philately; from the moment that Olympic philately was included in the Olympic fine arts exhibitions in 1960, a large number of postal administrations began including the Olympic theme in their regular program of emissions.

History does not permit us to forget that in ancient times the Olympic bugle call for approaching Games was an order to interrupt feuds and wars between nations. In modern times, alas, the cannonades from the German militaristic armada twice drowned out the Olympic calls (for the 6th and 12th Olympiads). These breaks had important influences in the shaping of the different periods of this subject in philately.

The vast range of Olympic material demands careful arrangement in accord with the canons of philately, trying to tie in logically the evolution of the Olympic ideal with a goal of mass popularization of physical culture and the friendly association of nations.

Based on many years of experience, I consider the most substantiative and practical classification to be the division of Olympic collections according to the following scheme:

1. General collections
2. Collections specialized by periods
 - a. I-VI Olympiads (1896-1919)
 - b. VII-XIII Olympiads (1920-1947)
 - c. XIV-XVI Olympiads (1948-1959)
 - d. XVII Olympiad (1960-1963)
 - e. XVIII Olympiad (1964-1967)
 - f. Winter Olympic Games
3. Subject (thematic) collections
 - a. History of ancient Olympiads
 - b. History of modern Olympiads
 - c. Olympic winners
 - d. Olympic relays, opening ceremonies, and closing ceremonies
 - e. Congresses, sessions, conventions, and anniversaries of Olympiads
 - f. Olympic flights
 - g. Philatelic and art exhibitions and Olympic museums
 - h. Olympic organizers and promoters
4. Motive collections
5. Olympic vignettes

Collections arranged according to 2c through 2f in chronological specialization may include subject material organized according to 3c through 3g.

Under the definition "Olympiad" I include all performances that took place during the period of a given Olympiad. Precursors to Olympic Games are classified by the title of their emissions (or by the reason for their issue) for the pending Games, not by the time of their appearance; these are the so-called pre-Olympics.

2 THE SCOPE AND DIVISION OF OLYMPIC COLLECTIONS (Cont'd)

For some time now, evidently for reasons of ever-growing popularity of the Olympic theme, letters have been pouring in to my address asking such questions as: Should overprints on Olympic stamps be included in a topical collection?, What is the place of postal entires with Olympic theme?, How should one handle analogical cards and first-day covers?, etc.? In the vast domain of topical collecting there still exists a lack of coordination and guidance on the part of the International Philatelic Federation. For example, there are documents which are necessary in one collection, desirable in another, and rather superfluous in still another; but rarely have these logical facts been pointed out to Olympic collectors who may wish to exhibit their material sometime in the future.

For easier demonstration of a possible solution to these problems I have drawn up a table to illustrate the degree of importance of various philatelic material in the various types of collections. The key to this table includes these symbols:

++	Necessary
+	Desirable and recommended
0	Unimportant (may be included, but the absence will not constitute a downgrading for the collection)
-	Undesirable and not recommended
--	Not to be included

I hope that this table will help to eliminate many doubts which arise in the formation of Olympic collections and will serve fellow collectors as a basic outline to solve some of their unresolved mounting problems.

Kind of Philatelic Documentation	Collections			
	General	Specialized	Theme	Motive
1. Perforate stamps	++	++	++	++
2. Imperforate stamps identical in color to the perforate stamps	+	++	++	+
3. Imperforate stamps with change in color	++	++	++	++
4. Souvenir sheets and blocks	++	++	++	+
5. Misprints and inverts	+	++	+	0
6. Surcharges changing the face value	++	++	++	+
7. Overprints for different occasions not eliminating the Olympic emblem	+	++	+	0
8. Overprints cancelling the Olympic emblem	0	++	-	--
9. Overprints changing the postal administration only	++	++	++	+
10. First-day covers without "for the occasion cancellation"	+	++	0	--
11. First-day covers with "for the occasion cancellation"	++	++	++	0
12. Cancellations "for the occasion"	+	++	++	+
13. Postal entires	++	++	++	+
14. Analogophilia	0	+	0	0
15. Maximaphilia	0	+	0	+
16. Souvenir sheets from Olympic Committees with postal markers "for the occasion" (e.g., opening day)	+	++	+	--
17. Olympic flights	+	++	++	--
18. Documents from relays	+	++	++	-
19. Color proofs of stamps	0	++	0	-

First-day covers featuring multi-stamp sets will frequently have several stamps on one cover. In such cases, even when the first-day cover has a cancellation representative of a given topic, one should not demand that such covers be included in the given topic if the set of stamps depicts several topics. In such cases it is best to obtain one such cancellation if possible with the one stamp for the topic.

The case of souvenir sheets is similar. A souvenir sheet composed of several stamps with different topics is not considered absolutely necessary, but would depend upon the concept of the presentation as well as on the dominant subject of the sheet (and the reason for its issue). No such doubt exists, however, when one stamp or stamps of one topic are captured in a souvenir sheet.

This outline for classification of Olympic collections and the assignment of relative importance to various philatelic materials in this field might well serve as the basis for the needed regulations for the many Olympic exhibitions which will be organized throughout the world in the future.

(Editor's note: Fabian Bura (SPI 216) is the first president of the national organization of Polish Olympic collectors, a division of the Federation of Polish Philatelists. He is one of seven collectors in Poland recognized by the International Philatelic Federation as competent to judge in international exhibitions. We hope that his provocative article has not suffered too greatly in its translation from his native Polish.)

- Arrie Joubert -

It all started at 3:00 on the afternoon of August 23, 1862 when a gentleman by the name of Adriaan van der Byl kicked the oval ball in the first rugby match in South Africa. This took place at the Green Point Common, Cape Town, in a match between a British military team and a team representing the local citizens.

In the same year the game was introduced to the young men of the town by Canon George Ogilvie, headmaster of the Diocesan College, Tondebosch, Cape Town. The game was known as Winchester football and it was further developed in South Africa by men who had played the game at the famous English public schools such as Rugby, Eton, Marlborough, and Winchester.

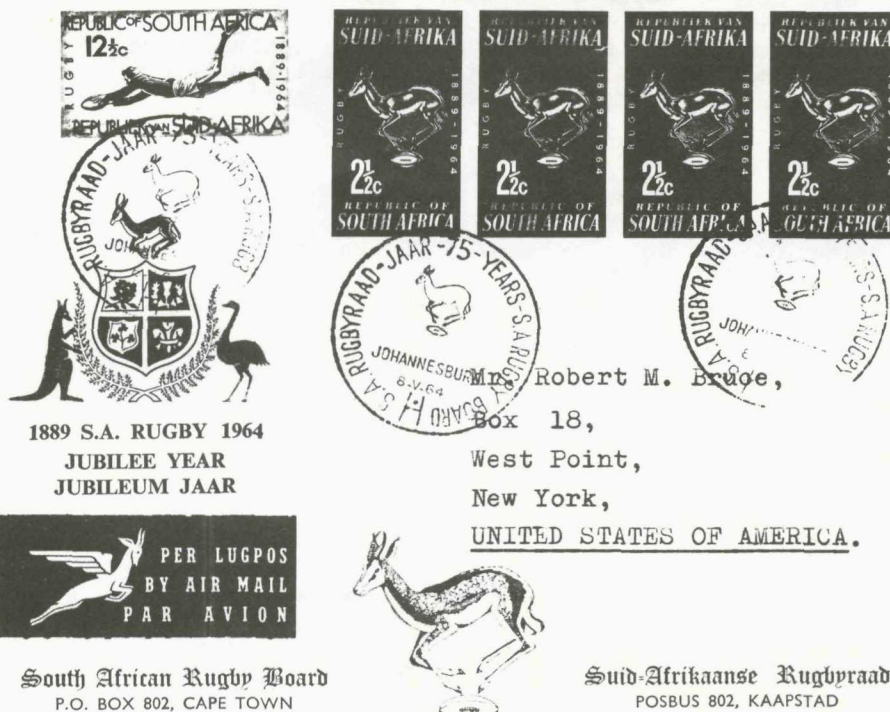
The colors of the Diocesan College--green and gold--were adopted as the colors of the first South African rugby team to leave the shores of this country in 1906. Subsequently green and gold became the official colors of all Springbok teams representing South Africa in all international amateur sport.

The year 1897 is accepted as the beginning of organized rugby at the Cape of Good Hope. In this year the Hamilton Rugby Club was founded and in the following year the Villager Club. These two famous Cape Town clubs are still going strong.

The South African Rugby Board was founded in 1889, hence the issue this year on May 8th of two rugby stamps by the South African Post Office to commemorate the 75th birthday of the S. A. Rugby Board. These are South Africa's first sports stamps.

The 2 1/2-cents stamp bears the emblem of the South African Rugby Board (the Springbok and the rugby ball). The 12 1/2-cents stamp is purely symbolic of a player diving across the line to score a try.

These stamps were printed on Harris paper watermarked "RSA" by the old Goebel Mark III rotary press, using the photogravure process. The artist is anonymous; the entire project was a team effort by the Government Printer's staff. For the 2 1/2-cent stamp a quantity of 500,000 sheets (with 100 stamps in each sheet) were prepared; 14,351 sheets of the 12 1/2-cent stamp were printed.



During the present rugby season eighteen selected rugby players from England, Wales, Scotland, Ireland, New Zealand, and Australia were invited to South Africa. They played in three special festival matches together with eighteen South Africans. On the official first-day cover of the S. A. Rugby Board a special symbol representing the combined emblems of our overseas rugby friends appears together with the emblem of the S. A. Rugby Board.

The first overseas team to visit South Africa was the British team in 1891. Since then South Africa has played 96 international matches, winning 62, losing 25, and drawing

4 RUGBY IN THE REPUBLIC OF SOUTH AFRICA (Cont'd)

9. These statistics include the international match played in late May of this year in Durban against Wales. In this competition South Africa won by a score of 24 to 3, this being South Africa's sixth test and sixth victory against Wales. In these 96 international matches South Africa has scored 1109 points to our opponents' 594 points.

Rugby is a tough, man's game and South Africans love it. The game has been in the hands of able administrators such as A. J. "Sport" Pienaar and the present president of the S. A. Rugby Board, Dr. Danie Craven.

To many South Africans the game of Rugby Union is synonymous with sports and the issue of rugby stamps (at last) can therefore be readily understood. Yet we, as a small nation, are proud of our prowess in other fields of international sport, such as our sixteen Olympic gold medals in track and field, boxing, etc., since 1908. But that is another story....Gary Player, world boxing champion Victor Toweel, etc., etc., etc.

(Editor's note: Arrie Joubest (SPI 393), the author of our rugby article, has played some rugby but is really a track and field enthusiast. He attended the Olympic Games in Melbourne and Rome and plans to be in Tokyo for the coming Games if the I.O.C. sanctions the entry of South Africa. Last year he saw part of the Spartakiade in Moscow and has also visited the Museum of Sports Philately in Olympia, Greece. He sounds like an inexhaustible source of information on sports philately. I hope that we will be able to continue tapping this new source.)

MODERN OLYMPIC MEDALISTS ON STAMPS

- Jim Hughes -

Part Two

Bozon, G.

France

1952 Swimming--100-meter backstroke (silver medal)

* France 700

Bozon, no doubt, had high hopes of becoming the first Frenchman to win this particular Olympic title, but had to be content with second place behind Yoshinobu Oyakawa of the United States. Again, note that this stamp does not portray any particular person, but was intended to honor Bozon, Boiteux, and the French 4 x 200-meter relay team for their Olympic successes in Helsinki.



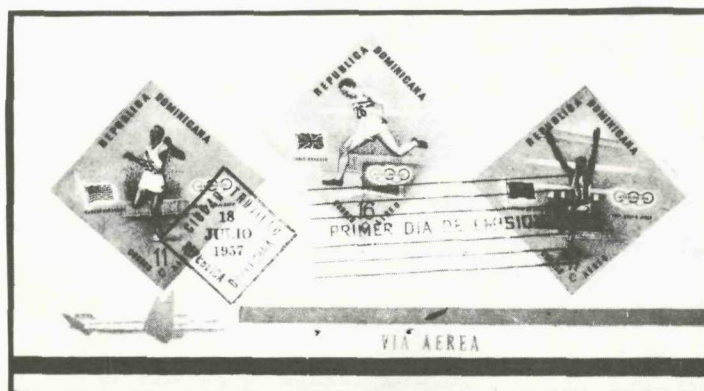
Brasher, Chris

Great Britain

1956 Steeplechase--3,000-meter (8:41.2)

Dominican Republic C101 and CB5

The Britisher won by twelve yards over the favorite, Hungarian Sando Rozsnyoi. The 28-year-old Cambridge University graduate's prior claims to fame were that he had acted the role of pacer for Roger Bannister's first under-four-minute mile and that he had once been considered qualified for a Mount Everest climb.



Burghley, Lord David George Cecil Brownlow Great Britain

1928 Hurdles--400-meter (53.4)

Dominican Republic 477, B4, and B29

The titled Britisher--with the long name--became the first non-American ever to win this Olympic event; however, in defense of his title at Los Angeles he could do no better than fourth place. His Lordship headed the British Olympic Association which staged the London Games in 1948 and he finished second to Avery Brundage in the voting for the presidency of the International Olympic Committee in 1952.



Campbell, Milton

United States



1952 Decathlon (silver medal)
1956 Decathlon (7,937 points)

Dominican Republic 502 and B22

Campbell was an 18-year-old wonder boy at the Helsinki Games where he finished as runner-up to Bob Mathias. His specialty was the broad jump; while a sophomore at U.C.L.A. he had broken Mathias' world record in the decathlon. At Melbourne he picked up all the marbles, topping Rafer Johnson--who had set the world decathlon standard in 1955--by 350 points.



Capilla, Joaquin

Mexico

1956 Diving--Platform (152.44 points)

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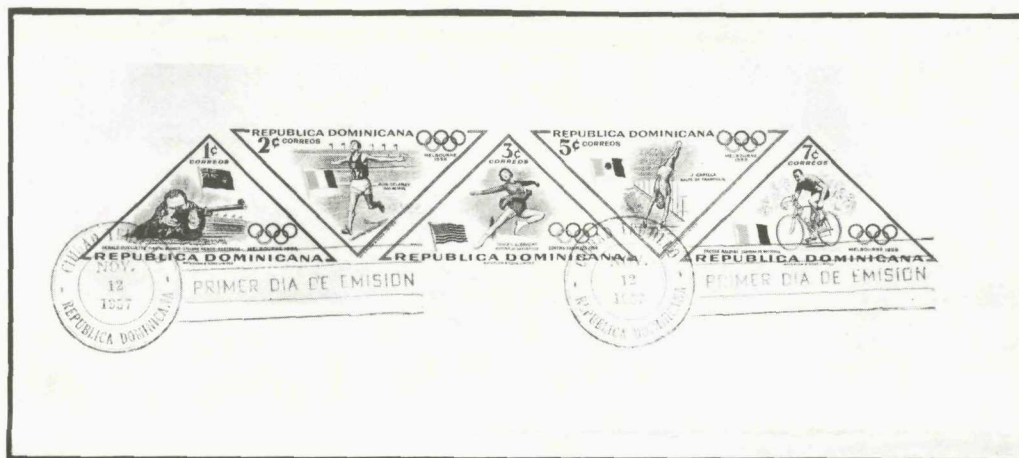
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6 MODERN OLYMPIC MEDALISTS ON STAMPS (Cont'd)

Dominican Republic 487 and B17-8

Capilla edged out Gary Tobian of Los Angeles by 0.03 of a point--by virtue ~~on~~ the score on his final dive--to give Mexico its first Olympic aquatic championship. It was a much-protested and controversial event, which Capilla unhappily recognized as a tainted victory, stating "it had been more of a competition between the nationality of the judges, than between the divers themselves".



Carpenter, Kenneth

United States

1936 Discus throw (165' 7 3/8")

* France B61 and * Japan 399



Carpenter won over his teammate and fellow Californian, Gordon G. Dunn, by over four feet to set a new Olympic standard at Berlin. There has been much controversy as to whether this stamp really depicts Carpenter. However, stamp designers must have considered his form excellent for Finland also used his photograph for inspiration on one of its stamps, which was never issued.





Cator, Sylvio

Haiti

1928 Broad jump (silver medal)

Haiti 421-23 and C115-18

Cator had set a world record (7.93 meters) at the Olympic trials in Colombos Stadium


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earlier that year, but was beaten by Ed Hamm of Georgia Tech at the Games in Amsterdam. No doubt Haiti was influenced by her neighbor, the Dominican Republic, in issuing this set.



Chatkov, Guennaddi (Gennady) Russia



1952 Boxing--middleweight

* Russia 1971

This stamp is believed to depict Chatkov; however, this opinion is not unanimous. The stamp was one of a series to honor the success of the Russian athletes at Melbourne. Other Russians to win boxing titles in 1956 were: Valdimir Safronov (featherweight) and Valdimir Enguibarian (light welterweight).

Chychla, Zygmunt

Poland

1952 Boxing--welterweight

Poland 919

Chychla became the first Pole to win this Olympic title and the first of only two Polish boxers to win Olympic championships. Note that this stamp shows only an embossed silhouette of a boxer, but it was issued in Chychla's honor.



Constantine, Crown Prince (Constantino deGrecia) Greece

1960 Yachting--Dragon class (6,733 points)

Greece 690



The 20-year-old Crown Prince received the traditional dunking from his mother, Queen Frederika, after winning this seven-day race in his "Nirefs". His crew members were Odesseus Eskidjoglou and Georges Zaimus, both of whom also won gold medals. Early in 1964 Crown Prince Constantine became King Constantine of the Greeks following the death of his father, King Paul.

CLASSIFIED ADVERTISEMENTS

Vic Wailly, Box 26S, Roxbury, Massachusetts 02119: Austria Olympic set \$1.70, on three FDCs \$2.95; ten special postmarks on plain covers \$3.50, on cacheted covers \$4.50, on official covers \$6.00; older issues in stock; subscribe now for all coming and Tokyo issues.

(Editor's note: The classified advertising rate is 2¢ per word; names and addresses are free. Send copy and remittance to Robert M. Bruce, 1457 Cleveland Road, Wooster, Ohio.)

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EDITORIAL COMMENT

Philately, sports philately, and SPI (and especially Finland) suffered a great loss in the recent death of Edwin A. Lundell of Helsingfors, Finland. Edwin was assigned Membership #120 in SPI and had been a dependable, contributing member from the beginning of our organization. We could depend upon a sample of each new development in Finnish sports philately in order that his fellow-collectors might share his knowledge. He died while attending a philatelic exhibition in Oulu.

Because of the moving of the Bruce family from West Point to Wooster, Ohio, in mid-July it is entirely possible that the July and August issues of "JSP" may have to be combined into a single issue. This compromise may be the temporary solution to the increasingly large problem of preparing our monthly publication for reproduction.

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You have read the appeals of our editor for a helping hand. I have been trying to take some of the load off him lately by acting partly as your president. Now I am aware that this is not according to Roberts' "Rules of Order"; but, unless there is a lot of rainy weather and a great many of you have a change of heart, I am to be your next president. So Bob and I have agreed that I take over now in order to relieve him.

Consider this. Four or five times before in this country and several times in other countries, sports collectors have tried to start a permanent organization. For one reason or another, they failed. Then about five years ago five of us, who lived many miles apart and had never met face to face, got together through correspondence. Today, as a result, you have SPI and your monthly "JSP"; but, for one reason or another, the others have dropped out of active leadership, leaving just Bob and myself. Either of us is willing to step aside and turn his duties over to new hands. We offer to help others, but four years at the helm is long enough.

Backing up your membership card, especially in the preparation of "JSP", are quite a few pairs of very willing hands; the owners of these I would like to thank. But along some lines we need more very badly. Now I am making an appeal to every one of you to sit down for a moment and ask yourself what you can do to help out one of the finest topical groups in the world of philately. We need your assistance. We have no way of knowing what you can do to help us out, other than that each of you write either Bob or myself and let us know what you want to do. Remember: this is your hobby.

I want your ideas on our SPI program. What do you like and dislike? What do you want us to publish in "JSP"? Please let me know whether we are satisfying you and you and you. If your answer is negative, I hope that you can offer concrete suggestions for improvement.

There is one advantage which I think that many of you are passing up. Bill Stoms (2161 A 36th St., Los Alamos, N. M.) is anxious to handle your material in our sales department. He tells me that those who have used this service, either to buy or sell (or both), have been very well pleased. So go through those duplicates and get Bill to send you some sales department pages. Incidentally, if you are too busy to prepare your own pages, mail your material to Bill and he will set it up for you.

There is yet another thing which SPI will do for you. If you will let your heirs know that SPI will handle your sports collection in our auctions at a minimum fee of ten per cent (for estates of former members) in contrast to the usual higher fees, considerable money and embarrassment may be saved if your survivors are not familiar with your collection and ways of disposing of it profitably.

In closing, let me say this: it is your hobby and to your advantage to keep SPI going at top speed. Join the team and be a helper.

/s/ Larry McMillan

NEWS OF OUR MEMBERS AND AFFILIATES

Expiration of memberships. The following members are on the hot seat:

Nos. 451-468 April 30th
 Nos. 469-477 May 31st
 Nos. 478-482 June 30th

Membership changes (to May 1st)

Additions:

560 Taylor, Patrick, 106 Prospect St., Nutley, N. J. 07110 (GS:C:C,E,S,TC, PC)
 561 Mezainis, Voldemars, 418 N. Laverne Ave., Chicago, Ill. 60644 (GS:C:S)
 562 Davis, Marlene J., 117 E. Hardy St., Inglewood, Calif. 90301 (GS:C: none)
 563 Draper, C. Mitchell Jr., 141 Milk St., Boston, Mass. (O:S:C,S)
 564 Stephens, Mrs. Margaret, P. O. Box 2710, Christchurch, New Zealand, (O: S:GC,TC,MC)
 565 Japan Philatelic Society, Inc., P. O. Box 1, Shinjuku, Tokyo, Japan
 566 Wonders, Emerson H., 3411 N. 22nd St., Tacoma, Wash. 98406 (GS:C:S)
 567 Turton, Helmut, Box 1591, Courtenay, B. C., Canada (GS:S:C,S)
 568 Heartwell, James C., 93 Corinthian Walk, Long Beach, Calif. 90803 (GS: C:GC)

Changes of address:

1 Bruce, Robert M., 1457 Cleveland Road, Wooster, Ohio (effective July 15th)
482 Chernozubov, Greg, c/o Bechtel Corp. (Hydro Division), P. O. Box 3965
San Francisco, Calif. 94119
150 Eichorn, Leonard K., 18502 Winslow Road, Shaker Heights, Ohio 44122
114 Kordylewski, Max, 1 Perry St., London, Ontario, Canada
330 Kremer, Elmer W., 4614 W. Burleigh, Milwaukee, Wis. 53210
200 Rath, George, Lake Road, Pulaski, N. Y.
53 Reinhart, Miss Charlotte S., 1707 Columbus Road, N. W., Apt. 506, Washington, D. C.
234 Schoenmann, Alex W., 7305 Hill Road, Philadelphia 28, Pa.
307 Smyth, G. A., 3316 Easton Ave., Morgantown, W. Va.

Death:

120 Lundell, Edwin A.

SERVICES



Special cachet for the U.S.A.-U.S.S.R. track meet. As indicated previously in "JSP", the Sports Collectors of Southern California are producing an item of interest in sports philately for the U.S.A.-U.S.S.R. track meet, which will be held at the Los Angeles Colosseum on July 25-26 of this year.

The cachet, designed by Bob Oesch, shows two relay runners rounding a turn; the cachet will be in blue and red. The current 5¢ flag stamp will be used to frank all covers, which will be postmarked July 25, 1964.

All covers will be unaddressed, unless instructions specify otherwise. A stamped, self-addressed #10 envelope should be included with orders. Overseas purchasers should add one International Reply Coupon.

All profits will go to aid our amateur athletes. Orders for covers should be addressed to Barbara T. Williams, 6601 White Oak Ave., Reseda, Calif. The price is 35¢ each or three for one dollar.

* * * * *

Golf slogan cancellations. Cliff Jeger (SPI 147) has supplied eleven copies of the Shell Oil Company golf cancellation. Considering the recent attention focused on golf on stamps by the senior editor of "Linn's", this is an interesting item for a sports collection. The first eleven members who enclose a five-cent stamp to cover mailing costs will get a cover each.

* * * * *

Announcements of the Tokyo Olympic Philatelic Service. Max Kordylewski (SPI 114) has forwarded eighteen copies of the official announcement of the establishment of the Tokyo Olympics Philatelic Service. Not only does this folder give the official information on the services available, but there is also a very attractive red and gold design including the rising sun and Olympic rings on the cover. This would make an attractive illustration in an Olympic collection. This item is a little over-sized for ordinary envelopes and will require two five-cent stamps to cover the cost of mailing. The first eighteen responses take one each of the lot.

* * * * *

Exhibition of sports stamps in New York City. The Sports Stamp Study Society of New York will hold its annual exhibition of sport philately at the Collectors Club, 22 E. 35th St., New York City from 8:00 to 10:00 P. M. on Thursday, June 18th. Frames are available, free of charge, to non-members who wish to exhibit sport philately and can mount their frame prior to the exhibition. The public is invited to attend the exhibition. Information concerning the exhibition or the society may be obtained from Cliff Jeger, 6607 Broadway, West New York, New Jersey.

* * * * *

Hospitality in Honolulu. Jeff T. Kawashima (SPI 10), who prepares the tabs for the

monthly mailing of "JSP", desires to meet any SPI members who may be stopping in Hawaii, especially those on their way to Tokyo for the Olympic Games. He offers to show guests the high spots of the Islands and guarantees to save them some of their hard-earned money in the process. But he does need time in advance to make plans. It sounds like a good deal! Address Jeff at 3158 E. Manoa Road, Honolulu 14, Hawaii.

* * * * *

Source of supply for the second Japanese Olympic calendar. Editor William W. Wylie of "Western" has suggested that Miss Fumiko Takamura, 1-567 Tozuka Shinjuku, Tokyo, Japan, is a likely source for the second Japanese Olympic calendar. This calendar is published by the Asahi Chemical Industries and features 366 color reproductions of sports stamps--one for every day of the year.

There is now some indication that yet additional similar calendars have made their appearance in Japan. Have any of our members received others or possess positive information as to where they may be obtained? Please contact your editor so that the information may be passed on to other collectors in SPI.

PHILATELIC MARKET REPORT

- Fred Farr -

Tip of the month--Monaco 411. In 1958 Monaco issued this large-size commemorative to honor the 27th Rally, with a map of the route running from Munich to Monte Carlo. With a face value of only twenty cents, some 150,000 copies of this attractive stamp were printed and sold. For years this stamp was available for a modest charge over face value, but things aren't the same today! Scott puts a value of \$1.50 on this stamp, although dealers in the United States are willing to part with this stamp for only fifty cents. But in Europe the price is now \$2.20, up from the \$1.50 charged last year. How American dealers can sell a stamp for only fifty cents when it costs \$2.20 in Europe is beyond me, but it's a fact! Incidentally, the current wholesale price in this country is now 70¢, which is still more than American dealers charge at retail. Watch this stamp double in price in the next twelve months!

Monaco 208-08. An attractive set of five postage stamps was issued in 1948 to honor the 14th Olympiad, held at Wembley, England, during the summer of 1948. Although the Monaco postal administration has never revealed the total number of these stamps issued, we may deduce that the number approximates 100,000 sets. Long available here for a very modest sum, this set is still available for 45¢ to 50¢ at retail, although the latest wholesale quotations are now 80¢ (if available). In Europe this set sells for \$1.25 at retail, up from the \$1.00 quoted last year. I can't wait to see the price quoted next year when the forthcoming Summer Olympic Games in Tokyo have passed into history. By then you will be wishing you had purchased these stamps while they were still available for 50¢ or so.

Monaco 295-300. Although the 15th Olympiad was held in Helsinki between July 19th and August 3rd, 1952, it was not until February 23, 1953, that Monaco remembered to issue a set of stamps for this event. This postal set consisted of six diamond-shaped stamps, all of which feature extremely handsome designs. It is reported that 100,000 sets were printed and sold and for years this set was available at a very modest price--as a matter of fact, American dealers are currently asking only 50¢ or so for this set. No one has told these dealers that the latest wholesale price is now 80¢ or more. European collectors, however, are paying \$1.80 for this set as compared with \$1.00 to \$1.20 last year. That 50¢ retail price is starting to look very modest, isn't it? Remember, this year will see the 18th Olympiad in Tokyo and prices for the older Olympic Games stamps are bound to rise. Why not get on the gravy train before it pulls out?

Monaco 365. This stamp was issued in quantities of 97,000 copies and honors the 26th Rally. The design features a map depicting the route from Glasgow to Monte Carlo and includes the famous Scottish bagpiper in the upper left-hand corner. Although I tipped this stamp in the June, 1962, issue of this journal, recent price movements have caused me to call your attention to this stamp once again. It is currently available for \$1.00 to \$1.10, although the leading stamp wholesalers in the U. S. want \$2.00 for this stamp! Interestingly enough, in Europe this stamp sells for \$4.00 today, which is \$1.00 more than it cost just twelve months ago. How long do you think the price will remain at one dollar? I hope that you took my advice two years ago and bought your copy at the low price then prevailing.

Monaco 437. Here is another case where prices are galloping ahead in Europe while American collectors are still napping! This stamp was issued to publicize the 29th Rally, which had a route from Athens to Monte Carlo. Perhaps collectors of Greek art are putting pressure on this stamp, which depicts two ancient Greek temples in the lower right-hand corner. Anyway, European collectors are delighted to pay only \$1.80 for this stamp, which is 70¢ more than they paid last year. American collectors, however, are sluggish in getting fifty cents to purchase this stamp from their friendly dealers, although the latest wholesale price is sixty-five cents. Can you imagine how surprised your dealer is going

to be when he finds that he is selling this stamp for less than it will cost him to replace it?

Monaco 460. In 1960 Monaco just couldn't resist issuing a handsome commemorative stamp for the 29th Rally, depicting a map and scenes of the route between Lisbon and Monte Carlo. With 180,000 copies printed and sold, we should expect prices to remain stable for a long time, but the price for this stamp just won't remain stable. Priced at only 40¢ or 45¢ by American dealers, this stamp costs some 60¢ retail in Europe, and it will go much higher in the next few years. Why not buy your copy now, while there appear to be no market pressures on this stamp? Current wholesale prices in the United States are about 30¢ to 35¢, but will rise rapidly once current stocks are depleted.

Monaco 484. Personally I am not intrigued by the design of this diamond-shaped stamp, although it is already on the road to being a winner. Issued to honor the 50th anniversary of the Monte Carlo Rally, many collectors will probably be intrigued with the old-fashioned Terry-mery, winner of the first rally in 1911. American dealers charge a modest thirty cents, which was the new issue price in 1960. Current wholesale prices, however, now equal the retail price. Even more interesting is the price charged in Europe, where this stamp cost only thirty-five cents a year ago, but has since risen to sixty cents. I hope that you can see the handwriting on the wall before your stamp supplier finds out about this winner.

Monaco 485-98. Although most dealers in sports stamps do not stock this set, almost all sports philatelists include this set in their collections. The set features a parade of "old crocks" as they are known in England--old-fashioned automobiles, every one of which thundered along the roads in 1912 or earlier! These were the cars which raced in Monte Carlo Rally many years ago. With a face value of 75¢, these stamps were quickly sold out shortly after issuance in 1962 and dealers now ask between \$2.00 and \$3.00 for the few sets they have available. The latest wholesale quotations are \$3.30 in Europe (up from \$2.50 last year) and \$1.95 and up in the U. S. Personally, I include this set in my collection of sports stamps and so do all collectors of sports stamps in Europe. Get this set now at the lowest price available; you will never regret it.

Monaco 499. This diamond-shaped stamp was issued to honor Monaco's 20th Grand Prix and depicts the first winner, Williams, driving a Bugatti racer. With a face value of only twenty cents, this stamp has been available for thirty cents retail. Recently the wholesale price jumped to 40¢ in this country and the European retail price has jumped from thirty-five cents to fifty cents or more during the past year. Obviously, American dealers must soon raise their prices on this stamp; don't be caught short.

Monaco 500. The 31st Monte Carlo Rally was honored by an innocuous design, reminiscent of the designs for the other Rally commemoratives, depicting the route from Oslo to Monte Carlo. But if this stamp is not a winner when it comes to the design, it may turn out to be a financial winner a few years from now. Still available at retail for the same thirty cents which it cost as a new issue, this stamp now costs forty cents at wholesale and retails for fifty cents in Europe. Why spend 50¢ next year, when you can buy this stamp now for only 30¢?

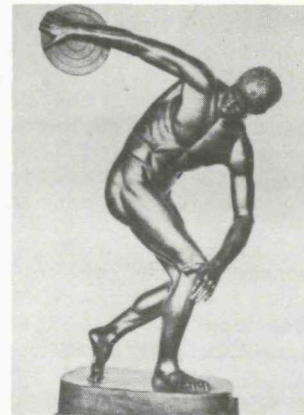
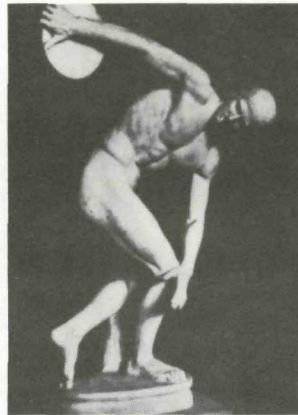
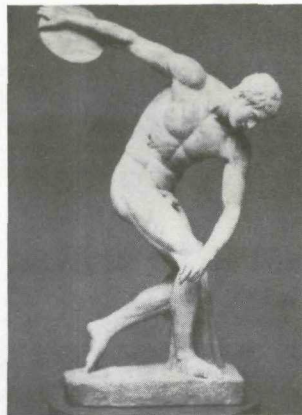
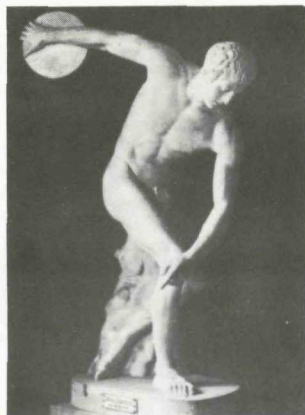
Why have the above-listed sports stamps risen so rapidly? The answer is simple; with some 4,000 to 5,000 different stamps pouring from the world's stamp presses each year, wholesalers and dealers simply cannot afford to purchase and hold large stocks. In order to spread their money over the many diverse stamps issues, these dealers and wholesalers have been forced to curtail severely their floating stocks, purchasing only enough stamps to fulfill their immediate demand. Once their modest stocks are depleted, dealers turn to their wholesalers, whose stocks (already modest) are also soon depleted--forcing the wholesalers to raise their prices, with commensurate higher prices at the retail level.

It is not the stamp dealers and wholesalers who are to blame for the rapidly rising prices for sports stamps. The real villain is the host of conscienceless postal administrations around the world who are running their stamp presses at full speed in order to mulct collectors of good money for "postage stamps" which were never intended for postal usage in the first place.

Collectors in the United States owe a debt of gratitude to their stamp dealers and wholesalers, who have conscientiously held prices to modest levels so we collectors could enjoy our hobby. I know of no nation in the world where stamp dealers (and wholesalers) operate on the small margin of profit which our own dealers and wholesalers maintain. Indeed, I know of no other business in the United States where the profit margin of the dealers and wholesalers is so modest as among stamp dealers.

If you don't like paying the prices your stamp dealer asks, try buying your stamps from Europe or elsewhere; you'll find out soon what I'm talking about. If you can't afford to ride this hobby, even on a limited scale, then quit! If you can afford to collect stamps, then rejoice that you live in the one country in the world where competition among dealers (and wholesalers) is so great that you are charged the lowest prices in the world for your stamps.

The "Discobolus" again. There is little doubt that the classic statue of the discus thrower is one of the most used designs for sports stamps and that the statue attributed to Myron is used more philatelically than any other. The February, 1964, issue of "JSP" (pp. 13-4) gave some of the history of this famous work of art. It was pointed out that the original bronze statue is known now only through its numerous, but imperfect, copies. Four of the best-known are illustrated below:



To the left is shown the marble copy which is on display in the Vatican; beside it is the copy belonging to the British Museum in London. In both of these replicas the anatomy was modernized and the head wrongly attached. Still, these replicas are most frequently cited as truly representative of the lost original. The third example is a reconstruction in the Lancelotti Gallery in Rome; here the copy shows a pose much nearer to the original. At the right is a cast reconstruction from Munich, Germany, using the head of the Lancelotti replica and the body of the Vatican replica.

Now, you combination sports philatelists and fine arts enthusiasts, get out your stamps displaying the classic discus thrower (starting with Greece 119 and 120) and match them up with the photographs of these four most highly-regarded replicas of Myron's bronze original. I trust that we will be hearing from you. R.M.B.

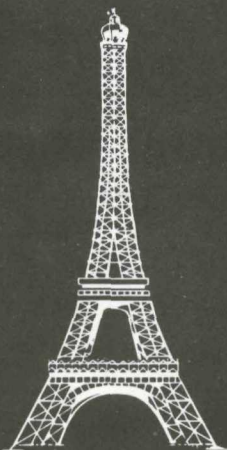
* * * *

Additional comments on the Olympic Games issue of Camp Grossborn. A few months ago Harold Wasserman prepared an article for "JSP" on the Olympic Games issue of Camp Grossborn. It appeared on Page 16-7 of the December, 1963, issue. In that article he commented that the three items in the set bore the face values of 10, 20, and 50 groszy (i.e., Polish monetary values).

Now Fabian Bura (SPI 216), the well-known Polish sports philatelist, has pointed out that no Polish money was in use in either Camp Grossborn or Camp Woldenberg and, therefore, that German denominations (pfennigs) were used on the stamps. Fabian comments further that his book: "Die Olympisches Spiele auf den Briefmarken der Welt" (N. J. Hoffman-Verlag, Koln, West Germany) has considerable explanatory matter concerning the issues from these two camps. For those who cannot decipher German the book is also available in Swedish--if that helps the average sports philatelist! R.M.B.

* * * *

The Winter Olympic flag. The organizers for the VI Winter Games found that a similar



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flag to the Summer Games ensign did not exist, making it impossible in Oslo to mark the continuation of the Olympic idea from St. Moritz, the arena of the preceding Winter Games. The Organizing Committee hinted to the municipal authorities that the donation of a similar flag would be most appropriate--and welcome.

The City Council of Oslo gave the idea immediate endorsement and the I.O.C. accepted the idea with thanks. An Olympic flag was made. It was ten feet long; that is the only dimension we can furnish now. Nor, despite our search, can we tell you the manufacturer of the flag. At any rate, shortly after 7:55 P.M., February 25, 1952, just following the announcement of the closing of the Games by the President of the I.O.C., the Mayor of Oslo handed I.O.C. Vice-President Avery Brundage the silk flag as a gift from the City of Oslo. Brundage received the flag and announced that this flag would follow the Winter Games and then handed it back to the Mayor for safekeeping for four years until 1956 when the flag should be delivered to the town of Cortina d'Ampezzo.

Again, we must ask that there be no confusion. There are flags and there are flags! Even as this flag mentioned above was being held by the Mayor of Oslo, the fanfare was sounded ending the VI Winter Games and....."The Olympic Flag is slowly lowered from the main mast to a five-gun salute. All lights are put out with the exception of two spotlights on the mast and the flag. Naval cadets form a guard of honor. The Olympic flag is carried by six cadets across the rink and out through the Marathon Gate, illuminated by the spotlights which are then swung on to focus on the Olympic Flame."

So here again, we have in use a flag which has been flying over the venue and called the Olympic flag. It has received great care and has been given ceremonial withdrawal. And yet, at the same time, a presentation flag has occupied a good part of the closing ceremonies, a flag which has not flown over the stadium nor been staffed at all. However, there is little doubt that since 1952 the official Winter Games flag is that one presented by the City of Oslo. It has been received at Cortina, Squaw Valley, and Innsbruck. It is the Winter Games flag. T.L.L.

NEW ISSUES CALENDAR

- Barbara T. Williams -

November Addenda

- 17th Red China. "GANEFO" Games, Djarkarta, Indonesia. 8y red and black (soccer); 8y blue and black (discus); 10y red and green (eight Red "VIPs", including Nasser and Castro, and marching athletes with flags); 8y brown and black (swimming); and 8y purple and black (free exercise gymnastics).

December Addenda

- 15th North Korea. 5ju (marksmanship); 10ju (marksmanship); and 10 ju (marksmanship).

March Addenda

- 8th Dominican Republic. "Save the Monuments of Nubia" campaign. 3¢ red (ancient Egyptian charioteer); 9¢ brown (ancient Egyptian charioteer); 10¢ purple (ancient Egyptian charioteer); and 13¢ yellow (Ancient Egyptian charioteer). Also issued with a 2¢ surtax in black.
- 8th Kuwait. "Save the Monuments of Nubia" campaign. 8f (warrior in chariot); 20f (warrior in chariot); and 30f (warrior in chariot).
- 9th Chad. "Save the Monuments of Nubia" campaign. 10fr + 5fr (warrior in chariot); 25fr + 5fr (warrior in chariot); and 50fr + 5fr multicolor (warrior in chariot).
- 19th Cuba. 50th anniversary of the National Museum. 2¢ ("El Zapateo"--Tipic dance--from the painting by Victor Patricio de Landaluze). Printed by photogravure.
- 30th Hungary. 50th annual meet of the World Youth Fencing Championship, Budapest, March 27-30, 1964. 2fr brown and white (head and shoulder armor, saber, foil, and epee). Quantities: 4,520,000 perforate and 6,000 imperforate.
- 30th Yemen. 18th Olympic Games, Tokyo. 1/4b (dart game); 1/3b (table tennis); 1/2b (runners); 1b (volleyball); 1 1/2b (soccer); 4b (horse race); 20b (pole vault); 1r (basketball); and 4b in imperforate sheet (horse race). Printed by the National

1946, December 2. Child Welfare. Wmk. Rows of circles; P 12½x12. Des. A.J.W.
Beruma Oosting. Photogravure Joh. Enschede & Sons. Valid through Dec. 31, 1947

12. 2+2 c grey lilac (2,319,490) 15. 10+5 deep plum (2,253,020)
13. 4+2 c green (1,208,062) 16. 20+5 deep blue (1,081,851)
14. 7½+2½ c red (1,494,476)

Design: Child riding carousel

Sc B170-74; G1 631-35; M1 472-76; YT 461-65; Zu 485-89

1948, November 15. Child Welfare. Unw.; P 12½x14. Des. by Andre van der Vossen. Photogravure by Joh. Enschede & Sons. Valid through Dec. 31, 1949.

17. 2+2 c yellow green (5,045,054) 20. 10+5 c red (4,879,276)
18. 5+3 c dk blue green (1,369,704) 21. 20+8 c ultramarine (1,267,364)
19. 6+4 c grey (1,959,618)

Designs: 17-Child in kayak; 18-Young girl swimming; 19-Youngster on sled;
20-Young girl stabling on swing; 21-Young boy ice skating

Sc B189-93; G1 674-78; M1 511-15; YT 499-503; Zu 524-28

1949, May 2. Cultural and Relief Fund. Wmk. Rows of Circles; P 14x12½. Des. by P. Citroen. Photogravure by Joh. Enschede & Sons. Valid through Dec. 31, 1950

22. 5+3 c yellow/blue (749,987)
23. 6+4 c dk blue green (946,757)
24. 20+5 c ultramarine (742,854)

Designs: 22-Boy and girl scout on hike; 23-Scouts, tents and campfire;
24-Regatta scene

Note: The watermark is in horizontal rows on No. 22, in vertical rows on Nos. 23 and 24

Sc B195-96,98; G1 680-81,83; M1 517-18,20; YT 505-06,08; Zu 530-31,33

1953, September 9. London-Christchurch Handicap Air Race. Wmk. Rows of circles; P 13½x14. Des. Aart van Dobbenburgh. Photogravure

25. 25 c blue/grey

Design: Crow in flight

Note: This stamp was used to carry mail on the Dutch plane entered in the race

Sc C12; G1 774; M1 630; YT A14; Zu 633; Sa 15

1953, November 16. Child Welfare Fund. Unw.; P 12x12½. Des. by Th. Kurper-shoek. Offset lithographed. Valid through Dec. 31, 1954

26. 10+5 c grey violet/yellow olive (6,918,751)

Design: Boy's head and model sailboat

Sc B262; G1 794; M1 634; YT 616; Zu 649;

1954, August 23. National Aviation Fund. Unw.; P 12½x12. Des. by Prof. C. V.A. Rbling. Photogravure. Valid through Dec. 31, 1955

27. 2+2 c dk olive green (926,177)

Design: Boy and model plane

Sc B269; G1 802; M1 644; YT 624; Zu 657; Sa 16

1954, November 15. Child Welfare Fund. Unw.; P 12½x12. Des. S. Schröder (picture) and P. J. J. van Tmght (lettering). Photogravure. Valid through Dec. 31, 1955

28. 7+5 c grey blue (8,421,943)

Design: Child sailing toy boat

Sc B273; G1 806; M1 651; YT 628; Zu 664

HANDBOOK

OF

SPORTS STAMPS

by Ira Seebacher

Section 24----Monaco to Netherlands Antilles

1959, May 16. 28th Monte Carlo Rally. Des. B. Minne; eng. B. Etemps. Recess printed on light blue paper

51. 100 f violet blue/red/slate green (138,810)

Design: Route map from Athens to Monte Carlo

Sc 437; G1 578; M1 608; YT 510; Zu 597

1960, June 1. 17th Olympic Games, Rome, and 8th Winter Games, Squaw Valley. Unw.; P 13. Des. Minne (No. 57), Gandon (the rest); eng. Cottet (No. 52), Durrens (No. 53), Busiere (No. 54), Aufschneider (No. 55), Gandon (Nos. 56-57). Recess.

52. 5 c dp chocolate/red/emerald
53. 10 c red brown/blue/green
54. 15 c crimson/bistre brown/magenta
55. 20 c black/lt blue/yellow green
56. 25 c dark green/dull purple
57. 50 c maroon/deep blue/turquoise

Designs: 52-Steeplechase jumper; 53-Swimmer; 54-Broad jumper; 55-Javelin; 56-Girl figure skater; 57-Slalom skier

Note: The position of the names on No. 57 normally would indicate that the name on the left, Minne, is that of the designer and that Gandon, whose name is to the right, was the engraver. Gandon, however, designed all the other stamps of this set and at least one catalogue, Michel, concludes that despite the transposition in the usual order of the names that Gandon, nevertheless, was the designer and Minne the engraver. The opposite is the view of Gibbons. Your editor shares Michel's opinion

Gibbons. Your editor agrees with Michel

Sc 454-59; G1 622-27; M1 629-34; YT 532-37; Zu 624-29

1960, June 1. 29th Monte Carlo Rally. Unw.; P 13. Des. Minne; eng. Serres. Recess printed on blue paper.

58. 25 c black/carmine/blue

- Design: Route map from Lisbon to Monte Carlo
Sc 460; G1 614; M1 642; YT 524; Zu 632
- 1961, June 3. 30th Monte Carlo Rally. Unw.; P 13. Des. B. Minne; eng. R. Fenneteaux. Recess
59. 1 f red/carmine/green/blue violet (187,032-Mitchel)
Design: Route map Stockholm to Monte Carlo
Sc 483; G1 630; YT 556; Zu 655; M1 666
- 1961, June 3. 50th Anniversary of the Founding of the Monte Carlo Automobile Rally. Unw.; P 13. Des. B. Minne; eng. R. Fenneteaux. Recess
60. 1 f rose red/orange brown (192,699)
Design: Rally badge, Turcat-Merz (1911 winning car) and modern car
Sc 484; G1 628; M1 665; YT 555; Zu 654
- 1962, June 6. 20th Monaco Grand Prix for Automobiles. Unw.; P 13. Des. B. Minne; eng. Bequet. Recess
61. 1 f lilac
Design: Bugatti racer, first winning car, and outline of course
Sc 499; G1 ; M1 687; YT ; Zu
- 1962, June 6. 31st Monte Carlo Rally. Unw.; P 13. Des. B. Minne; eng. J. Combet. Recess
62. 1 f green/brown/dk blue/red
Design: Route map from Oslo to Monte Carlo
Sc 500; G1 ; M1 688; YT ; Zu
- 1962, June 6. Ranier III Swimming Stadium. Unw.; P 13. Des. B. Minne; eng. R. Camia. Recess
63. 10 c dark violet blue/dark blue/dark green
Design: Ranier III Stadium
Sc 505; G1 ; M1 693; YT ; Zu
- 1963, May 3. United Nations' Children's Charter. Unw.; P 13. Des. M. Bequet. Recess
64. 5 c ochre/dark red/ultramarine
Design: Children playing Ring Around the Rosie
Sc 528; G1 ; M1 718; YT ; Zu
- 1963, May 3. Grand Prize of Europe for Automobiles. Unw.; P 13. Des. B. Minne; eng. C. Haley. Recess
65. 50 c greenish blue/ red/ brown/ green
Design: Racing cars on Monte Carlo course, map of Europe
Sc 538; G1 ; M1 732; YT ; Zu
- 1963, May 3. 32nd International Monte Carlo Rally. Unw.; P 13. Des. B. Minne; eng. Fenneteaux. Recess
66. 1 f blue/violet blue/ochre/black
Design: Route map, Warsaw to Monte Carlo
Sc 539; G1 ; M1 732; YT ; Zu

Design: Boat, Carrickfergus Castle

Notes: (a) Type 1 has all letters of overprint in a line with top of "R" level with top of "2" and the other letters of "Rupes." Bars are 7mm long. Basic stamp is the Waterlow printing. Type II, also on the Waterlow printing, has the "R" dropped out of alignment with "2." Bars are 6 1/2 mm long and start about 1 mm to the right of the "R." Type III is on the De La Rue printing with top of "R" below level of top of "2" and the bars 7 to 7 1/2 mm long. The left ends of the bars just line up with the "R". For the difference in the printings by Waterlow and De La Rue, see notes after Great Britain No. 6; (b) Gibbons says Type III was issued in June '60 while Commonwealth states the new printing appeared on July 7, 1960.

Sc 63; G1 56; M1 56; YT 38

Muscat and Dubai

1957, August 1. Jamboree issue of Great Britain (Nos. 7-9) surcharged with values in naye paise. Wmk. St. Edward's Crown and E 2 R multiple; P 15x14 Des. Mary Adhead (No. 6), Pat Keely (No. 7), W. H. Brown (No. 8). Photogravure by Harrison & Sons, Ltd. in sheets of 120

6. 15 np on 2 1/2 d red (155,041)
7. 25 np on 4 d ultramarine (154,705)
8. 75 np on 1/3 olive green (154,080)

Designs: 6-Scout badge, rolling hitch and queen Elizabeth II; 7-Flying swallows symbolical of Scouts coming home to Britain; badge, queen Elizabeth II; 8-Globe with a compass, queen Elizabeth II

Sc 76-78; G1 76-78; M1 76-78; YT 58-60

1961, April 8. Definitive. No. 13 of Great Britain overprinted "2 Rupees." Wmk. St. Edward's Crown multiple; P 11x12. De La Rue printing

9. 2 r on 2 s6 d black brown

Design: As No. 5

Sc 92; G1 92; M1 ; YT

NETHERLANDS

1928, March 27. Ninth Olympic Games, Amsterdam. Wmk. Row of circles; P 12 (Nos. 1, 3, 4, 5, 6), P 11x12 (No. 2), P 11 1/2 (Nos. 6, 8). Des. by Fokko Mees (Nos. 1, 2, 4, 7) and L. O. Wenckenbach (Nos. 3, 5, 6, 8). Offset lithographed by Jol. Binschade & Sons. Valid through Dec. 31, 1928

1. 1 1/2+1 dk green (502,570)
2. 2+1 lilac (428,592)
3. 3+1 green (461,657)
4. 5+1 1/2 blue (526,485)
5. 7 1/2+2 orange (545,599)
6. 10+2 scarlet (542,787)
7. 15+2 dark blue (449,656)
8. 20+3 dark brown (316,186)

Designs: 1-Sculler; 2-Fencer; 3-Soccer player; 4-Yacht; 5-Shot putter; 6-Runner; 7-Steplechase rider; 8-Boxer

Notes: (a) The circles are in vertical lines on Nos. 1, 2 and in horizontal lines on the remaining values of the set; (b) The surtax was used to defray expenses of the Netherlands Olympic Committee

Sc B25-32; G1 363-70; M1 205-12; YT 199-206; Zu 211-18

1937, April 1. World Scout Jamboree. Wmk. Rows of circles; P 14x13 1/2. Des. F. J. K. Koch, Utrecht. Photogravure by Jol. Binschade & Sons. Valid through Dec. 31, 1937

9. 1 1/2 c green/black (14,544,360)
10. 6 c red brown/black (14,796,490)
11. 12 1/2 c blue/black (3,870,170)

Designs: 9-Boy scout insignia; 10-Hands beating drum, flags in background; 11-Head of Hermes after Praxiteles

Sc 206-08; G1 466-68; M1 301-03; YT 292-94; Zu 307-09

Monaco (continued)

Note: Sanabria lists as a semi-official the labels that were used on a number of cards carried by planes participating in an aerial rally in April 1914 which was sponsored by the International Sporting Club. Eight planes started from as many cities bound for Monaco, each carrying mail. The label was attached to each card and the cards cancelled. Since the labels had no face value printed on them, we do not regard these as true semi-officials. It is significant that only Sanabria and Silombra list them. The International Sporting Club of Monaco named as the starting points of this rally: Madrid, London, Paris, Brussels, Gotha, Vienna, Milan and Rome. The red-orange label is also known imperforate. The stamp or label was lithographed and P 12.

MONGOLIA

1932, April ? Definitive. Wmk. Greek Borders and Rosettes; P 11x12. Photogravure by State Printing Works, Moscow

1. 10 t ultramarine

Design: Hunter lassoing wild horse Note: Shades exist

Sc 74; Gi 58; Mi 58; YT 54

1953, ? First Anniversary of Death of Marshal Choibalsan. Unw.; P 12%. Photogravure by State Printing Works, Moscow

2. 50 m orange brown 3. 1 t carmine

Design: Choibalsan and young pioneer

Gi 94-95; Mi 94-95; YT 90-91

1956, ? 35th Anniversary of Independence, Second Issue. Unw.; P 9 Typographed

4. 30 m brown 5. 60 m green

Designs: 4-Hunter and eagle; 5-Wrestlers

Gi 120, 422; Mi 121-22; YT 117-18

1958, ? Definitive. Unw.; P 9. Lithographed

6. 50 m lilac brown on rose (without gum)

a. brown red on light brown (with gum)

Design: Like No. 5 but with the inscription "XXXV"

Gi 125; Mi 125; YT 121

1959, ? Mongolian Sports. Unw.; P 11. Photogravure by State Printing Works, Budapest.

7. 5 m yellow/orange red 11. 25 m blue/lt. blue

8. 10 m purple/lt. red purple 12. 30 m yellow/grn/lt grn

9. 15 m yellow/green 13. 70 m or. red/yellow

10. 20 m brown red/rose red 14. 80 m purple/lt. red purple

Designs: 7-Taming a wild horse; 8-Wrestlers; 9-Introducing young rider to equestrian jumping; 10-Archer; 11-Horsemen racing; 12-Archery contest; 13-Wild horse chase; 14-Proclaiming a youngster as champion

Note: Gibbons says the set was issued in May 1959, Michel says June 6, 1959, Landmans says June 6, as well.

Gi 149-56; Mi 148-55; YT 134-41

1959, July 10. Mongolian Youth Festival. Unw.; P 12. Photogravure by Hungarian State Printing Office, Budapest

15. 10 m red brn/blue grn 16. 20 m emerald/brt purple

Designs: 15-Young wrestlers; 16-Young entrant mounted on horse for race

Gi 158-59; Mi 157-58; YT 143-44

1962, August 8. Fifth Arab Scout Jamboree, Rabat, Unw.; P 12x11%. Lithographed by Zavod za Izradu Novcanica, Belgrade

12. 20 f maroon/pale blue
a. imperforate

Design: Scout with banner

Sc 73; Gi 121; Mi ; YT

Mozambique

1948-49, ? Definitive. Unw.; P 13%. Des. Alberto Sousa; eng by "G.A." Typographed by Casa de Moneda

1. 1.75 e dark blue (1949) 2. 3 e grey olive

Design: Polana Beach, Lourenzo Marques

Note: Scott says No. 2 was issued in '49; Gibbons reports it was issued in '48

Sc 316,19; Gi 409,12; Mi 364,67; YT 371,74

1962, January 18. Sports. Unw.; P 13%. Photogravure by Lito-Maia

3. 50 c multicolored 6. 2½ e multicolored

4. 1 e " 7. 4½ e "

5. 1½ e " 8. 15 e "

Designs: 3-Water skiing by girl on one ski; 4-Wrestling; 5-Woman gymnast on balance beam; 6-Roller hockey players; 7-Women's basketball; 8-Outboard racing motorboat

Notes: (a) Due to the inferior quality of the designs, some cataloguers are in error as to the sports portrayed. All apparently overlook that on No. 6, the game being played is roller hockey, not field hockey. Gibbons also describes No. 7 as depicting netball; (b) 250,000 sets issued (Trachtenberg)

Sc 424-29; Gi 522-27; Mi ; YT

Muscat

1948, July 29. Olympic Games, London. Nos. 1-4 of Great Britain overprinted with new values in "Annas" or "1 Rupee". Wmk. Crown and Gvir multiple; P 15x14. Des. Percy Metcalfe, C.V.O. (No. 1); Abram Games (No. 2); Stanley D. Scott (No. 3) and Edmund Dulac (No. 4). Photogravure by Harrison & Sons.

1. 2½a on 2½ d ultramarine 3. 6 a on 6 d bright purple

2. 3 a on 3 d deep violet 4. 1 r on 1 s brown

a. surcharge double

Designs: 1-Globe and laurel wreath, George VI and crown; 2-Allegory of "Speed", George VI and crown; 3-George VI, Olympic rings and crown; 4-Winged victory over globe showing Great Britain, George VI and crown

Sc 27-30; Gi 27-30; Mi 27-30; YT 10-13

1955-60. Definitive. No. 6 of Great Britain overprinted 2 rupees by letterpress. Wmk. St. Edward's Crown and E 2 R multiple; P 11x12. Des. by Lynton Lamb, portrait of Queen Elizabeth II by Dorothy Wilding, Ltd. Recess by Waterlow & Sons, Ltd. (through Dec. 31, 1957) and De L. Rue, Ltd. (after Dec. 31, 1957).

5. 2 r on 2 s 6d black brown, Type I-Sept. 23, '55 (41,960)

a. Type II-Feb. 1957

b. Type III-June 1960 (7,560)

1960. ? Olympic Games, Rome. Unw.: P 11 (diamond shaped) and 14 (others). Photogravure by Hungarian State Printing Works.

- | | |
|----------------------------|----------------------------------|
| 17. 5 m verm./blk/tnuzq | 21. 30 m yel/blk/blue grn |
| 18. 10 m violet/yellow | 22. 50 m blue/blue green |
| 19. 15 m blue grn/blk/verm | 23. 70 m yel grn/blk/blue violet |
| 20. 20 m claret/blue | 24. 1 t magenta/yellow green |

Designs: 17-Jumping a horse; 18-Runners; 19-Diving; 20-Wrestlers; 21-Hurdlers; 22-girl gymnast; 23-High jumper; 24-Woman discus thrower
Note: Gibbons says set was issued Aug. 21, '60, Michel says June 6, '60
G1 192-99; M1 192-99; Y1171-78

1961, October 18. 40th Anniversary of Independence (4th Issue). Unw.: P 11. Photogravure

- | |
|--------------------------------------|
| 25. 5 m grn/carmine/blue/pink |
| 26. 10 m sepia/red/yellow grn |
| 27. 15 m dk purple/blue/or. yellow |
| 28. 20 m carmine/black/pale green |
| 29. 30 m maroon/green/lilac |
| 30. 50 m deep blue/orange/lt blue |
| 31. 1 t purple/ultramarine/pale grey |

Designs: 25-Children wrestling; 26-Horseback riding; 27-Children on Camel and pony; 28-Falconry; 29-Skiing; 30-Archery; 31-Dancing
G1 242-48; M1 ; Y1 226-32

1961, Nov. ? 40th Anniversary of Independence (5th Issue). Unw.: P 12x11x
Photogravure

- | |
|-------------------------|
| 32. 1 t red/deep blue |
| Design: 32-girl gymnast |
| G1 256; M1 ; Y1 225 |

1962, May 15. World Football Championships. Unw.: P 10x. Lithographed

- | | |
|-----------------------|-----------------------|
| 33. 10 m multicolored | 36. 60 m multicolored |
| 34. 30 m " | 37. 70 m " |
| 35. 50 m " | " |

Designs: 33-Football, globe, flags; 34-Soccer players, globe, ball;
35-Soccer players in stadium; 36-Goalie making save; 37-Stadium
G1 272-76; M1 ; Y1

MONTENEGRO

1941, June 16. Provisional Airstamps of Yugoslavia (Nos. 15-18) Issued by the Italian Military Government, Unw.: P 12x, 11x12x. Des. Grotin Gruhic. Photogravure in sheets of 100 (10x10) on chalk-surfaced paper. Overprinted with three-line legend: "Montenegro/a line of Cyrillic type/17-IV-41-XIX."

- | | |
|----------------------------|------------------------------|
| 1. 50 p dark brown (2,000) | 3. 5 d dark violet (1500) |
| a. inverted "1" (20) | a. inverted "1" (15) |
| 2. 1 d dark green (3,000) | 4. 10 d lilac carmine (1500) |
| a. inverted "1" (30) | a. inverted "1" (15) |

Designs: 1-Junkers G-31 over St. Naum Convent and sailboat on Lake Ochrida;
2,4-Junkers G-31 over Rab Island Harbor, Adriatic, sailboat in distance.

Notes: (a) The inverted "1" variety occurs on stamp No. 96 of each sheet; (b) Michel says No. 1 exists with inverted surcharge

Sc 28C1-2, 28C5-6; G1 115-16, 119-20 (Yugo.); M1 15-16, 19-20; Y1 A1-2, 6-7;
Zu 113-14, 117-18; Sa 1-2, 5-6

1941, June 16. Provisional Airstamps of Yugoslavia (No. 15-18) with four-line overprint "Governatorato/del/Montenegro/Valore in Lire." Unw.: P 12x, 11x12. Black overprint.

- | | |
|----------------------------|-------------------------------|
| 5. 50 p dark brown (3,500) | 7. 5 d dark violet (1,500) |
| 6. 1 d dark green (6,100) | 8. 10 d lilac carmine (1,500) |

Designs: As Nos. 1-4 respectively

Notes: (a) Numbers issued and first day are those cited by Sanabria. Michel says set was issued in 1942 and that but 1,100 sets were issued.

M1 44a-45a, 48a-49a; Y1 A10a-11a, 14a-15a; Zu 131a-32a, 135a-36a; Sa 9-10, 13-14
1941, June 16. Provisional Airstamps of Yugoslavia (Nos. 15-18) overprinted with same surcharge as on Nos. 5-8 but in red.

- | | |
|--------------------------|------------------------------|
| 9. 50 p dark brown (500) | 11. 5 d dark violet (500) |
| 10. 1 d dark green (500) | 12. 10 d lilac carmine (500) |

Designs: As Nos. 1-4 respectively

M1 44b-45b, 48b-49b; Y1 A10b-11b, 14b-15b; Zu 131b-32b, 135b-36b; Sa 17-18, 21-22

1941, June 16. Anti T.B. Stamps of Yugoslavia (Nos. 38-39) with three-line overprint "Governatorato/del/Montenegro" in black applied to panes of 20 stamps.

- | | |
|----------------------------------|-------------------------------|
| 13. 0.50+0.50 on 5 d dark violet | 14. 1+1 on 10 d lilac carmine |
| a. "Montenegro" (20) | a. "Montenegro" (20) |

Notes: (a) 400 sets were issued; (b) "Montenegro" variety occurred once per pane
c. as a + b

M1 33a, A33a; Y1 A18a-19a; Zu 139a-40a; Sa 25-26

1941, June 16. Anti T.B. Stamps of Yugoslavia (Nos. 38-39) with three-line overprint "Governatorato/del/Montenegro" in red applied to panes of 20

- | | |
|----------------------------------|-------------------------------|
| 15. 0.50+0.50 on 5 d dark violet | 16. 1+1 on 10 d lilac carmine |
| a. "Montenegro" (10) | a. "Montenegro" (20) |

Note: 200 sets were issued

M1 33b, A33b; Y1 A18b, 19b; Zu 139b-40b; Sa 29-30

Morocco, Kingdom of

1960, September 26. 17th Olympic Games, Rome. Unw.: P 13. Des. Decaris; eng. Decaris (Nos. 1, 6, 8), Mermont (No. 2), Durrens (No. 3), Mazelin (Nos. 4-5). Recess

- | |
|---|
| 1. 5 f brn purple/olive grn/blue violet |
| 2. 10 f chocolate/blue/orange brown |
| 3. 15 f lt brown/dp blue/emerald |
| 4. 20 f maroon/ultramarine/bistre |
| 5. 30 f bistre/violet/brown red |
| 6. 40 f red brown/lt blue/violet |
| 7. 45 f ultramarine/dp green/brown purple |
| 8. 70 f black/blue/chocolate |

Designs: 1-Wrestlers; 2-Gymnastics; 3-Cycling; 4-Weightlifting; 5-Running;
6-Boxing; 7-Sailing; 8-Fencing

Note: Entire set exists imperforate

Sc 45-52; G1 84-91; M1 ; Y1 413-20

1961, August 20. Third Pan-Arab Games, Casablanca. Unw.: P 13. Des. L. Gambier; eng. Fenneteaux. Recess

- | | |
|-------------------------|---------------|
| 9. 20 f deep blue green | 11. 50 f blue |
| 10. 30 f carmine lake | |

Design: Runner, stadium, badge of the games

Sc 53-55; G1 92-94; M1 ; Y1 421-23

Austrian Printery, Vienna. Miscellaneous imperforates exist.

April Addenda

- 5th Germany. 20pf (sailboats in Kiel harbor).
 20th Peru. IV Women's World Basketball Championship, Lima. 1.30s (basketball players) and 4.30s (basketball players). Quantity: 300,000.
 22nd Spain. New York World's Fair. 1.50pta (bullfight); 5pta (flamenco dancer, Carmen Amaya); and 50pta (jai alai). Quantity: 6,000,000 sets. (Additional information)

May Addenda

- 8th South Africa. 75th anniversary of the South African Rugby Board. 2 1/2¢ (official emblem of the Board--springbok with a ball at its feet) and 12 1/2¢ (rugby player sliding over goal line with ball).

June

- 7th Cyprus. XVIII Olympic Games, Tokyo. 10m (runners); 25m (boxers), and 75m (charioteers). All are reproductions of ancient Mycenaean carvings. Printed in offset by Aspiotis-Elka, Athens. A souvenir sheet containing all three values was printed for the promotion of classical athleticism. (Additional information)

Current

Jamaica. 1sh (national stadium); 3sh (blue marlin sport fishing). Designed by V. Whiteley and printed by Harrison and Sons, Ltd., London.

North Korea. "GANEF" Games, Djakarta, Indonesia. 2ju, 5ju, 5ju, 10ju, and 10ju. Printed by offset.

Panama. 5¢ blue green and emerald (soccer) (434 overprinted "Aero B/O 0.10").

Forecast

Afghanistan. Olympic Games, Tokyo. 25p, 1a, 3.75a, and 5a. Also a sheet 10a + 5a. Quantities: 400,000 (25p, 1a, and 3.75a); 200,000 (5a); and 100,000 (souvenir sheet). (May 30th)

Fiji. 10p carmine and brown (Yaqona dancing ceremony).

Ghana. Olympic Games.

Hungary. Olympic Games (10 plus souvenir sheet).

Hungary. Hunting (10)

Japan. 19th National Athletic Meet. (2) (June 6th)

Japan. 6th Pre-Olympic series (weight lifting, soccer, canoeing, and modern pentathlon). (June 23rd)

North Korea. Olympic Games. 4ju, 5ju, 5ju, 10ju, and 40ju. Reproduced by offset.

Laos. Olympic Games.

Libya. Sports series. (July 1st)

Panama. Youth rehabilitation. Five 1¢ multicolor stamps (Boy Scouts) and five 1¢ multicolor stamps (Girl Scouts).

San Marino. Olympic Games, Tokyo. 1L (runner); 2L (girl gymnast); 3L (jumping); 4L (pistol shooting); 5L (canoeing); 15L (roller skating); 30L (diving); 30L ("Toward Tokyo"); 70L (girl runner); 70L ("Toward Tokyo"); 120L (cycling); and 150L (fencing). (June 25th) (Additional information)

San Marino. European Handball Championships. 15L and 30L.

Turkey. Tourism. 4 50k values and 2 60k values. Quantity: 500,000 sets. (June 1st)

Turkey. Olympic Games. 10k + 5k, 30k + 5k, 50k + 5k, 60k + 5k, and 100k + 5k. Quantity: 500,000 sets. (October 10th)

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