



Journal of Sports Philately

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VOLUME 3

THE WOLDENBERG AND GROSS-BORN COMMEMORATIVES FOR THE XIII OLYMPIAD

- Fabian Bura -

The Woldenberg and Gross-Born Camp Posts

In the autumn of last year twenty-five years have passed since, after bloody fighting, tens of thousands of Polish soldiers were taken as German prisoners-of-war and held over five years in the so-called "Kriegsgefangenlagern" ("Offlag" = "Offizierlagern").

Some of these prisoner-of-war camps, with the number of captives larger than the population of small county towns, left for posterity excellent records of organized civic-cultural life where thousands of people were cut off from the free world by barbed wire. Among these interesting documentations are the postage stamps of the Camp Posts. The development of social life within the confines necessitated the creation of a communications system among the many barracks inhabited by thousands of officers.

Choirs, orchestras, and theatrical groups were organized (Woldenberg, for instance, staged the opera "Aida" with a male chorus of 350 singers), as well as study groups for languages, trades, and professions. By virtue of the Geneva Convention statutes, prisoners of war have the right to create autonomous governments within their camps. On that basis the Prisoners' Posts were approved and established by the camp commandants, acting in behalf of the "Obercommando (Chiefs of Staff) of the Wehrmacht". The written permits, issued by the German military commands, set forth the scope of authorized activities of the Camp Posts, namely:

1. Approval to organize postal services within the camps
2. Permission for the collection of fees for postal service
3. Authority for the printing of postage stamps for pre-payment of postage

The printing process for the stamps was a very primitive one, since each copy was produced individually from small wood cuts made by artist-engravers who were among the prisoners. Initially the stamps were printed on scraps of paper salvaged from newspaper margins. This explains why some issues are printed on several kinds of paper. Later the paper was supplied from abroad by Red Cross shipments; this made the selection of paper for printing of the stamps somewhat easier. The color for each stamp was selected by a postal commission and approved later by the director of the Camp Post. Besides the postage stamps, the Camp Posts also issued postal cards. All postage stamps of the Woldenberg Camp are imperforate; in Gross-Born, however, some stamps were perforated with a sharpened gear-wheel from a watch. Cancellers were made from rubber, salvaged from old army boots or damaged gas masks and therefore not very durable.

Despite these extraordinary technical difficulties, the camp stamps also have, beyond being historical documentaries, their artistic values. They reflect the cultural life among the prisoners-of-war.

The Woldenberg Camp Post opened on May 7, 1942, and was in existence for the duration of the camp; that is, until January 25, 1945. Each barracks inhabited by the prisoners-of-war had a postal agency. Mail boxes were emptied twice daily; the postage rates for delivery of letters and cards were standard, as announced in postal bulletins.

The Post in Gross-Born began its function on March 12, 1943, and ended with the camp

liquidation on January 28, 1945. Its sphere of operation was similar to that of the Woldenberg Camp. All camp postage stamps were officially announced for use by displayed postal bulletins. The camp currency ("Lagergeld") was the "Mark", consisting of one hundred pfennigs. Proceeds from the sales of postal issues were designated for the widows and orphans fund in Poland.

Going back to the year 1944, the XIII Olympic Games were due then, but the continuation of World War II made it impossible to organize these magnificent peace-time sports competitions on an international level. However, one group of people, despite the ravages of war, decided to honor the XIII Olympiad with sports events; that group, ironically, was the Polish prisoners-of-war. Despite war machinations and military regimes, these quiet heroes, tired of fighting, lifted the symbol of the Olympic Games--the torch with the holy fire. With this symbol of peace behind the barbed wire, the Prisoners-of-War Olympic Games were organized in 1944. Toward an effective realization of this objective, Camp Olympic Committees were formed in Woldenberg and Gross-Born some weeks before the Games.

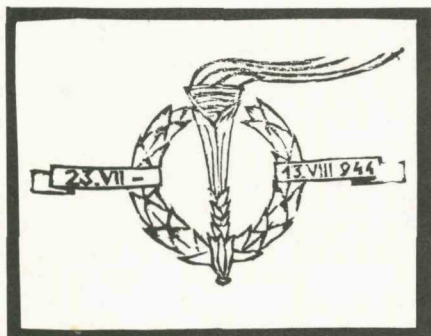
Olympic Games at Woldenberg

Selected from among the prisoners-of-war, an Olympic Committee for the Camp Olympic Games at Woldenberg set the dates from June 30th until July 13th, 1944. Within the camp, sports clubs, representing specific regions of Poland, selected their entries for the following events: 100-meter dash, 1500-meter run, 4 x 100-meters relay, broad jump, high jump, shot put, soccer, basketball, volleyball, handball, boxing, and ten-kilometer walk.

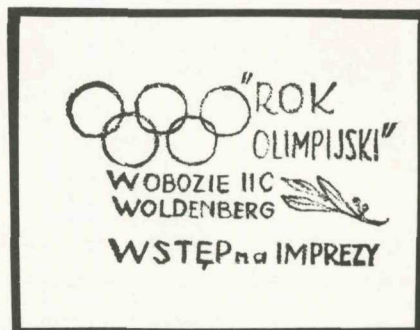


The program for the Games was printed on a special leaflet, ornamented with three Olympic vignettes featuring the motifs of ancient Games. The Camp Olympic Committee worked for the common good and the small organizational expenses were covered from the sale of the Olympic vignettes, the face values of which (one mark, one mark, and three marks) were rather high in relation to camp conditions.

The opening ceremonies of the Olympic Games were of a very solemn character. After the Olympic flag was raised, the participants and guests listened to poetry recitals glorifying the unforgettable successes of past Olympiads. Thanks to the forethought of one member of the Olympic Committee, the Olympic flag from the Prisoners Camp in Woldenberg was saved from the war conflagration and is in the Sport Museum in Warsaw at the present time.



The Olympic Year Sports Games at Woldenberg in 1944 also had their own propaganda canceller; within an ornamental wreath surrounding the Olympic torch were the dates of the Olympic Games. Special grand stands were set up for the camp inhabitants and admissions were regulated by invitation cards, embellished with the Olympic cancellation "ROK OLIMPIJSKI W OBOZIE II-C WOLDENBERG, WSTĘP NA IMPRESY" and also with the propaganda cancellations.



On a motion by the Camp Olympic Committee, the Camp Post Office 11-C issued on the occasion of the Games at Woldenberg an Olympic commemorative postage stamp, imperforate, in red color and of ten-pfennig value, designed by Czarnecki and featuring a runner breaking the finish tape. The stamp was printed on small scraps of paper, prepared in advance and only large enough to produce a single stamp; therefore, no pairs exist. The total printing of this stamp was 17,850 copies. (Note the illustrations on the next page.)

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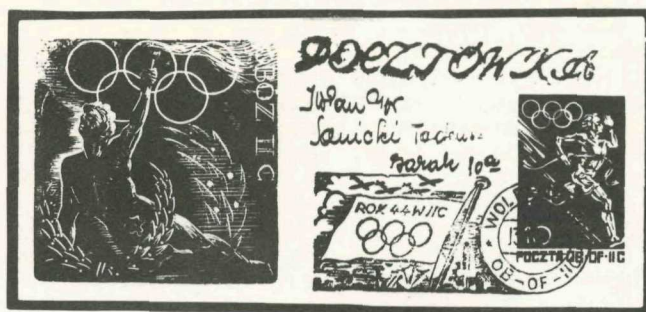
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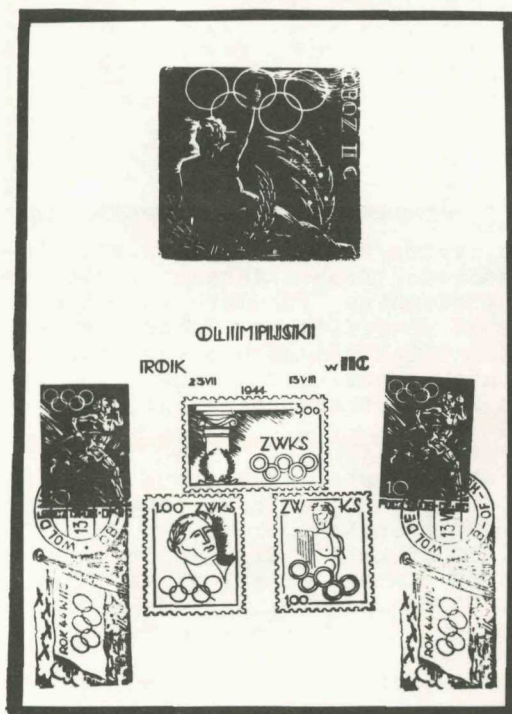
125 GREENE ROAD

SPRING VALLEY, N. Y.



For the participants in the sports events the Olympic Committee furnished a souvenir sheet with the embossed Olympic symbols and the emblems of the sports clubs participating in the Olympic Games. Commemorative postal cards were also issued, showing an Olympic athlete rising from the ground and lifting upward the Olympic torch. The figure of a war-tired, but not vanquished, nameless hero-

sportsman was the symbol of brotherhood ideals which were to triumph again in the Olympic stadia. The cancellation illustrated the horrors of war covered by the Olympic flag and proclaimed the coming victory and friendship among nations through sport. The cards were printed in five Olympic colors but, when the red printing ink ran out, an amaranth color was substituted; thus these cards come in six colors. The rarest is the black, and then the red, while the most common is the green. Apart from the above, some cards were made with the Olympic vignette imprinted with a value of one mark. These, due to the high price (ten times the value of the stamp) had only a few buyers then; and such cards with the imprinted stamp and Olympic cancellation, if documented, are now much sought.



At the conclusion of the Games the winners of the contests were handed large souvenir sheets, ornamented with vignettes of one mark, one mark, and three marks face value and containing the wording: "ROK OLIMPIJSKI 1944" ("Olympic Year 1944"). This emission from the conclusion of the Camp Olympic Games and Festival is an extremely rare one because, due to the large format, it was difficult to carry it and many were destroyed in the camp liquidation in 1945.

For orientation purposes I am quoting here the current prices for the Olympic souvenirs from the Camp Post at Woldenberg. Note that no effort is made to price ornamental postal cards printed in black and marked with the Olympic cancellation.

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4 THE WOLDENBERG AND GROSS-BORN COMMEMORATIVES FOR THE XIII OLYMPIAD

1.	Postage stamp, red, mint or cancelled	\$6.00
1a.	Same, dark red, same	6.50
2.	Same, on piece with Olympic cancellation	10.00
3.	Same, on letter or postal card with Olympic cancel	13.00
4.	Same, on postal card with the Olympic cancellation	20.00
5.	Ornamental postal cards with the Olympic stamp and Olympic cancellation	
a.	Green	20.00
b.	Yellow	25.00
c.	Blue	27.00
d.	Red	35.00
e.	Amaranth	30.00
f.	Black	?????

Olympic Games at Gross-Born

News about the activities of the Olympic Committee in Woldenberg reached Camp Gross-Born, several tens of kilometers distant. Here an Olympic Committee organized on the pattern also arranged for Olympic Games at Gross-Born from July 30 to August 15, 1944. For the Olympic winners here medals were prepared, embossed on paper and featuring a head of an ancient Olympic champion crowned with laurel leaves and encircled with the inscription: "OLIMPIADA OBOZU II-D 1944", and ornamented with the Olympic rings. The symbolic meaning of this paper medal is very significant to the Olympic ideal. It stands as proof that not even the barbed wire of a war-prison camp could suppress the splendid ideas of the Olympics, revived over half a century ago in 1896 by Pierre de Coubertin.



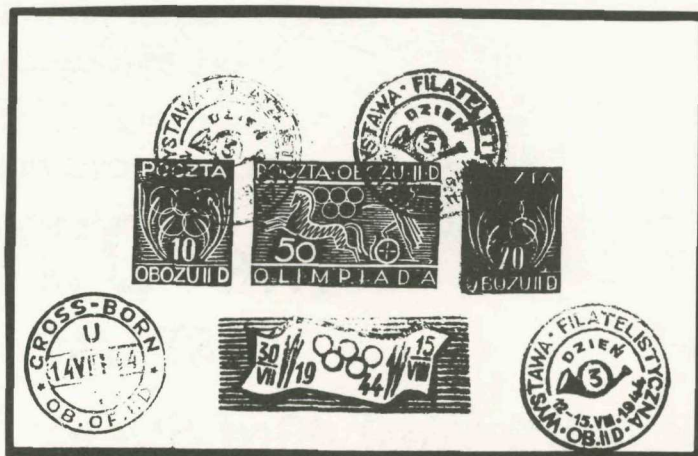
The Gross-Born Post Office participated more intensely in the promotion of the Olympic Games of the 1944 Olympic Year. On the opening day three Olympic stamps were issued, tying ancient and modern Olympiads into their theme. The stamps were printed in sheets of ten from a design by Wlodzimir Zieloniewski. The first two values, ten and twenty pfennigs, feature the Olympic rings surrounded by stylized laurel leaves. On the third stamp (fifty pfennigs) we see the Olympic rings over a speeding ancient sport chariot. The stamps were printed on white, medium paper and the fifty-pfennig value also on thick paper. The lack of sufficient ink of uniform quality causes each value to exist in two distinct color varieties:



1.	10 pfennig	Red-brown
1a.	10 pfennig	Brown-rose
2.	20 pfennig	Brown
2a.	20 pfennig	Brown-olive
3.	50 pfennig	Dark green
3a.	50 pfennig	Light green

The total printing of this issue included 5,137 of the ten-pfennig value, 5,245 of the twenty-pfennig stamps, and 4,702 of the fifty-pfennig value.

On July 30, 1944, a postal card with the ten-pfennig value of the Olympic stamps was issued in two sizes: 60mm x 90mm and 70mm x 100mm and on two paper varieties, one white



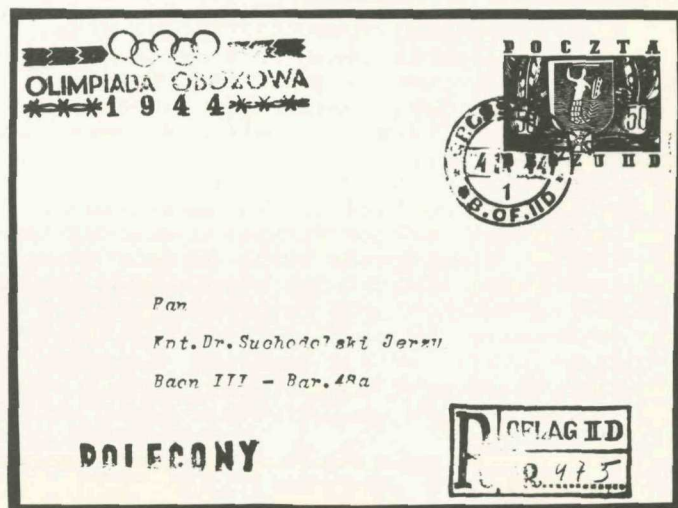


Through the duration of the Olympic Games in Gross-Born the Post Office used the propaganda cancellation giving the period of the Games. The local philatelic society (there was one in the camp) organized a philatelic exhibition in the last days of the festival; that is, from August 12-15, 1944. This interesting stamp show was commemorated by the Camp Post Office on August 14, 1944, with a souvenir sheet with the full set of Olympic stamps in changed colors (ten pfennig--lilac, twenty pfennig--gray, and fifty pfennig--brown). The face value of the souvenir sheet was eighty pfennigs and the selling price one mark. The difference of twenty pfennigs was a contribution to

the camp fund. The total issue of the souvenir sheet was 1,155 pieces.

The very primitive equipment of the camp made impossible the preparation of a date marker with changeable date; therefore, for every day of the exhibition separate cancellers were made showing the consecutive days of the exhibition (e.g., 1, 2, 3, 4, etc.). The size of the Olympic souvenir sheet is about 93mm x 140mm with great deviations. Some of the original sheets are not even cut rectangularly due to lack of proper equipment.

Original letters and cards with Olympic stamps belong to the rare philatelic documentaries of that period. To the right is a letter from the Olympic Committee giving thanks for participation in organizing the Camp Olympiad. Note the stamp used to frank this letter; it is the only sample in our illustrative material in this article showing the other, non-Olympic issues of the Gross-Born Camp Post.



Orientation prices for the Olympic Games stamps from Gross-Born include:

1. 10 pfennig brown-red	\$8.00
1a. 10 pfennig brown-rose	9.00
2. 20 pfennig brown	9.00
2a. 20 pfennig brown-olive	10.00
3. 50 pfennig dark green	13.00
3a. 50 pfennig light green	14.00
4. 10 pfennig postal card, gray paper	6.00
4a. 10 pfennig postal card, white paper	7.00
5. 10 pfennig postal card with additional Olympic franking and Olympic cancellation	???
6. Stamps on entires with Olympic cancellations	70% over mint
7. 10 pfennig Olympic souvenir sheet	10.00
20 pfennig Olympic souvenir sheet	20.00
50 pfennig Olympic souvenir sheet	40.00

Present Philatelic Status

There was a period after the war when some philatelists had doubts as to the full postal validity of the camp stamps and attributed a semi-postal status to them. The majority, however, have changed their opinion in favor of them.

When considering the purpose of the P.O.W. Camp Post stamps and comparing it with the motives of the Olympic emissions of some countries where such stamps are printed only for commercial purposes and probably are never sold by the postal clerks, the Gross-Born and Woldenberg stamps are unquestionably of far greater documentary and philatelic value.

The Olympic stamps of Woldenberg and Gross-Born are proof that the Olympic idea was not deafened by the roar of cannon and explosions of bombs. They are the historical docu-

mentation of tragic isolation of tens of thousands of officers from the free world and a testimonial of the spiritual fortitude of the Olympic idea.

And if only for that reason the Woldenberg and Gross-Born stamps are, as records of human tragedy and as proof of the immortality of the Olympic idea, unquestionably well deserving of an honorable place in every philatelic documentation of Olympiads.

(Editor's note: Our special thanks go to Author Fabian Bura (SPI 216) of Poland and his translator, Walter Szymlek (SPI 31) of Chicago, for their generosity in permitting "Linn's Weekly Stamp News" and the "Journal of Sports Philately" to share this splendid article. For our periodical it must represent a peak in philatelic significance, as well as real interest to sports collectors.)

EDITORIAL COMMENT

If all goes well with the reproduction and distribution of this issue of "JSP", we will have regained some of the lost time and will be a little closer to returning to our planned schedule. Cross your collective fingers for the future.

In our December issue I asked that someone bring me up to date on the APS application of black blots to sport stamps in the August through December issues of "The American Philatelist". To date no one has come through with the desired information. Surely we must have some SPI members who also belong to the APS and could fill in the gaps for us.

SERVICES

Most beautiful European stamp designs of 1964. In the annual contest for the most beautiful stamps issued by European postal administrations in 1964 as judged in Paris at the recent Europa exhibition, second prize was awarded to the block of four stamps from Monaco presenting scenes from ancient soccer matches. First prize went to the 6fr + 2fr value of the Belgian Anti-Tuberculosis set. It is interesting to note that seven of the first ten places (in fact, the first seven) went to stamps which were representational reproductions on a reduced scale of previous artwork, rather than new artwork for the current production. In short, the old works of art still prevail.

* * * * *

Another ballot on beautiful stamps. Another slate of "most beautiful" was selected by L. E. Scott of Great Britain for the "Stamp Collectors Annual". Here one sports stamp, the 12ag value of Israel's Olympic set, managed to make the select list. The winner in this case was the French commemorative in honor of the Conference of European Postal and Telecommunication (CEPT).

* * * * *

The other end of the scale. Yet another judge, Leopold Dickstein, produced his personal list, but this was the list of the ten ugliest stamps of 1964. Here the sports field hit the jack-pot. Albania's entire Olympic Games set (Sept. 25) led the parade for complete lack of imagination in design. Russia's 16k value of the Innsbruck Winter Olympic set (March 9) was judged completely lacking in taste since the boastful tabulation of the number of gold, silver, and bronze medals won in competition is an overt contempt of the spirit of the Olympic Games. And lastly, the 50m value of Egypt's Olympic set (Oct. 10) is cited for its lack of relevance to the event being commemorated.

* * * * *

White Ace Pages for 1964 Olympic issues. The Washington Press, Maplewood, New Jersey, has announced a set of album pages covering the 1964 Olympic Games in Tokyo and matching its set for the 1960 Olympic Games commemoratives. All stamps are illustrated and described. Printing is in three colors.

* * * * *

The APS black-blot program pours it on the Olympic issues. As might have been expected, the December assessment of black-blots continues to strike heavily on the Olympic issues. The following made the elite list: Bhutan Olympic set and souvenir sheets (no direct relationship to the issuing country), Burundi Olympic set and sheets (excessive length and no direct relationship to the issuing country), Dubai Olympic sets and souvenir sheet (excessive length and no direct relationship to the issuing country), Guinea air mail values overprinted in red and orange for Olympic commemoration (excessive length, no direct relationship to the issuing country, and intentionally included oddities), and Panama Olympic set (limited printing, no direct relationship to issuing country, and intentionally included oddities).

- Helen Turner -

Biathlon

Austria 712
Hungary 1543
Romania 1602
Russia 2846

Cross country

Austria B106, B108
Bulgaria 1094, Imperforate, 1313
Czechoslovakia 469, 956
Finland 355, B72
German Democratic Republic 94
Hungary 1301, C159
Jugoslavia 566
Poland 603, 758, 760, 1047, 1204
Romania 1604, C102
Russia 563, 702, 787, 1618, 2565, 2844
San Marino 365, 370

Downhill--recreation and competition

Bolivia 356
Canada 368
Cyprus 213
Czechoslovakia 401, 403, 889
Czechoslovakia (Slovakia) B22
Dominican Republic 504
Finland B33
France 1019
German Democratic Republic 51
Hungary 1305, 1541, 1547, B81
Japan 511-12
Jugoslavia 463
Lebanon C49, C51, C53, C56, C98,
C200-06, C233-35, C387
Liechtenstein 291
Monaco CB8
Poland 335-38, 764-65, 1046, 1049, 1200
Romania 770, B72, B281, B286
Russia 2203, 2302, 2572, 2716
San Marino 367, 524, C90
Sweden 462-64
Switzerland B173
Togo 369

Military

Poland 971
Russia 824

Relay race

Finland B31

Ski equipment

Bulgaria 1006
France 1002

Germany (Wurttemberg) 8NB5-6
Italy 873
Poland 726, 732, B54
Romania B217-18

Ski gliding

Austria B107

Ski jumping

Argentina 700, C125
Austria 713, B109, B139
Bulgaria 872, 1314
Czechoslovakia 682, 1222
Finland 354, B32
France 322
Germany B80
German Democratic Republic 77, 95, 490,
680-82, B111
Guinea 334
Hungary 1303, 1542, C162
Japan 445
Jugoslavia 261
Liberia 413
Norway 391, B51
Poland 759, 970, 1048, 1202
Romania 768, 1597, B340, C100
Russia 1415, 2304, 2564
San Marino C95
Sweden 444, 448
United States 716

Skiing areas

Austria 631, B141
Bulgaria 1006
Germany (Wurttemberg) 8NB5
Italy 705-06
Jugoslavia 260
Liberia C157-59
Monaco 363-64

Slalom

Austria 711, B138, B140
Bulgaria 1042
Burundi 72
Czechoslovakia 1152
France 1120
Guinea 335
Hungary 1540, C164
Liechtenstein 289
Monaco 459
Poland 972, 1199
Romania 1601, C96-7
Russia 1253A, 1715



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MORE ABOUT THE SALES DEPARTMENT

An open letter to the membership:

The recent article in this journal has been the cause of quite a few letters requesting information about the sales department and the circuit books in particular. Rather than attempt to answer all these letters individually, I will use this letter to get my message to all interested members.

There are several types of sales in our sales department, but I shall talk only of the circuit books in this letter. These circuit books are available to all members in the U.S.A., including our friends in Alaska, Hawaii, and Canada. Material may be submitted for sale by any member, regardless of his home.

To buy material from the circuit, one must request it from the sales department. Our material is in approval-type books varying from several to twenty pages per book, with up to twenty-five stamps per page. The classification of the books is generally mint, mint and used, or used sports and Olympic stamps. Sometimes there are books with seals and labels available. The special topical collector has a great chance here because sets are very often broken down into single stamps and he may purchase his topical without paying for the complete set. The price of the stamps is generally on the low side and generally include mostly the lower cost stamps. There are exceptions, naturally.

The cost to the buyer is small enough. The club pays the postage both ways and insurance on the out-going trip. The buyer must pay the insurance on the return trip--usually twenty cents--and must take a minimum purchase of fifty cents. This minimum is easy for the usual purchase is several dollars. At the end of this letter is a form which will help both of us to start the circuit books moving to you.

On the other side, if one wants to sell some of his duplicates, broken sets, short sets, or covers; write to K-Line Publishing Company, 1433 S. Cuyler Ave., Berwyn, Ill., and request that you be sent the SPI pages. These pages are of fine quality and are a good item for any collector. The cost is fifty cents for a packet of twenty pages, post-paid. You may make payment in mint stamps, but only with the more useful type--no air mail and special delivery.

When the pages arrive, mount the material, giving the Scott number, catalogue value (1965 unless noted otherwise on the front cover), and your selling price. The material

which is priced at one-half catalogue sells slowly, but it sells; the material priced at one-third sells rapidly; and the material at one-fourth is gobbled up. I suggest that you send only the lower-priced material in the circuit books and sell the higher-priced material in the auctions. It is desirable that the sales value of each book be kept at a reasonable level; twenty dollars is a good guide. If you have fifty dollars' worth to sell, make two books. The material is restricted to sports only, but a few additional types will not be objectionable--only a few!

The club will sell the material for you until the value of the remaining material is low and then will return the book to you with a check for eighty per cent of the total sales.

There is no real "circuit" since the books are returned to the sales department for auditing after each mailing. All material is insured while in the office of the sales department and in the mails. All proper care is exercised to see that no damage will befall any member's property.

The sales department is designed to operate at a very small profit to the club insofar as the circuit is concerned. If you have some material which you are willing to donate to the circuit, I will mount it in a circuit book, price it low, and send it out. If you have some material to sell and do not know how to mount it or how to price it, I will help you even to the point of doing it for you. Members outside the area of North America are requested to mail their material to me for mounting as the overseas mail is very rough on circuit books unless they are packed in cases; this is very expensive for postage.

That is about all I have to say now. It is up to you to take the next step. I am certain that you will be pleased if you make use of our sales department for either selling or buying. Use the coupon below to make your initial contact if you desire to examine circuit books.

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|--|--|
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| <input type="checkbox"/> Used | <input type="checkbox"/> Labels and seals |
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NEWS OF OUR MEMBERS AND AFFILIATES

Seebacher serves two terms as president. Ira Seebacher, our veteran sports collector who compiles the handbook appearing periodically in our "Journal", has just completed his second term as president of Aero Philatelists, Inc. How do you manage it, Ira, with your two positions and many other responsibilities?

* * * * *

Expiration of memberships. Action is needed immediately on the following:

Nos. 371-93 and 538-42	December 31st
Nos. 394-413 and 543-50	January 31st
Nos. 414-31 and 551-55	February 28th

* * * * *

Membership changes (to January 1st)

Addition:

594 Mussler, George W., 259 Eastlake Ave., Massapequa Park, N. Y.
(GS:C:S,PC)

Changes of address:

367 Kawamura, Shode, 550 S. Beverly Glen Blvd., Los Angeles, Calif. 90024
457 Kay, Jack, 545 5th Ave., New York, N. Y. 10017
395 Kelly, Brian V., c/o Z.A.S.U., Box 951, Ndola, Zambia, Africa
534 Wepner, Capt. Charlotte M., Off Trng Det, USWAGS, USWACC, Fort McClellan, Ala.

- Barbara T. Williams -

July Addenda

- 15th Monaco. Scott #505 (aquatic stadium) reprinted in new values, 10¢, 25¢, and 50¢. Issued in precancelled form only.

October Addenda

- 10th Cambodia. 18th Olympic Games, Tokyo. Scott C19-22 overprinted "Jeux Olympiques, Tokyo 1964" and new values (3R on 5R, 6R on 10R, 9R on 20R, and 12R on 40R). Imperforates exist.
- 10th Somalia. 18th Olympic Games, Tokyo. 10¢ blue and brown (runners); 25¢ blue and brown (high jump); 90¢ blue and brown (swimming); and 1.80s blue and brown (football). Designed by C. Manciola. Printed in photogravure by the Rome State Printing Office.
- 10th Spain. 18th Olympic Games, Tokyo. 25¢ orange, red, and black (shot put); 80¢ emerald and black (broad jump); 1p bright blue and indigo (skiing); 3p bistre and indigo (judo); and 5p lilac and indigo (discus).

November Addenda

- 5th Monaco. 18th Olympic Games, Tokyo. 1¢ (weight lifter); 2¢ (judo); 3¢ (pole vault) 4¢ (archery); and 5fr (air mail)(bobsledding). Designed by P. Lambert and engraved by J. Piel (1¢), P. Lambert and P. Lambert (2¢), P. Lambert and Cottet (3¢), P. Lambert and Mazelin (4¢), and Durrens and Durrens (5¢). Diamond-shaped. Printed in sheets of fifty. (Additional information)
- 16th Surinam. Child welfare. 8¢ + 3¢ (children skipping rope); 10¢ + 4¢ (children on swing); 15¢ + 9¢ (child riding scooter); and 20¢ + 10¢ (children rolling hoops). Also souvenir sheet containing two of each of the 8¢ + 3¢ and 10¢ + 4¢. Designed by S. L. Hartz.
- 23rd Ifni. Stamp Day. 50¢ (bicycle race); 1pt (motorcycle race); and 1.50pt (same as 50¢). Designed by Jaime Olcina (50¢ and 1.50pf) and Rmilio Marin Jimeno (1pt). Quantity: 750,000. (Additional information)
- 23rd Honduras. 18th Olympic Games, Tokyo. Designs: arena at the Copan ruins, stone discus found at Copan, Mayan athlete throwing ball, and Tokyo Stadium. Also souvenir sheets, both perforate and imperforate.
- 31st Romania. Tokyo, Rome, and Melbourne winners. 20b (canoeing, Melbourne); 30b (boxing, Melbourne); 35b (pistol shooting, Melbourne); 40b (high jump, Rome); 55b (wrestling, Rome); 1.20l (shooting, Rome); 1.35l (high jump, Rome); 1.55l (javelin, Tokyo); 1.60l (shooting, Rome); 2l (high jump, Tokyo); and 2.40l (javelin, Tokyo). Each stamp shows a gold medal and indicates the Games and year it was won. Also 10l souvenir sheet (replica of Tokyo gold medal and map of world showing location of last five Games). Miscellaneous imperforates exist.

(Continued on Page 15)

FRED HOWARD

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Los Angeles 24, California

1960, November 30. 17th Olympic Games. Unw.; P 13½x13. Photogravure by Japanese Government Printing Works

21. 6 c brown/green Airs:- 23. 30 c sepia/red orange
22. 10 c chocolate/reddish purple 24. 70 c brown purple/lt. blue

Designs: 21-Basketball; 22-Running; 23-Rifle shooting; 24-Swimming

Note: Sanabria states 1,000,000 of each of the airs were issued

Sc 821-22; C85-86; Gi 484-87; Mi 467-70; YT 506-07, A61-62; Sa 95-96

1961, May 2. Second National Boy Scout Jamboree, Pasonanca Park, Zamboanga City. Nos. 15-16, 15a-16a surcharged "2nd National Boy Scout Jamboree Pasonanca Park" and new value, in black or red. Unw.; P 13. Recess.

25. 10 c on 6+4 c carmine (Blk) a. white paper
26. 30 c on 25+5 c blue (R) a. white paper

Sc 832-33; Gi 493-96; Mi ; YT 512-15

1961, November 30. 50th Anniversary of the Philippines Amateur Athletic Federation. Unw.; P 14x14½. Insigne of the PAAF, new value and "PAAF/Golden Jubilee/1911-1961" overprinted in black on basic stamp issued May 2, 1960 to mark the 25th anniversary of the Philippines' Air Force

27. 6 c on 10 c carmine

Design: Air Force plane of 1935 and Saber Jet

Sc 847; Gi 509; Mi ; YT 531

1962, December 30. Rizal Foundation Fund. Unw.; P 13x13½. Recess

28. 6+4 c emerald/magenta
29. 30+5 c blue/reddish purple

Design: 28-Jose Rizal playing chess; 29-Dr. Rizal fencing

Sc 821-22; Gi 542-43; Mi ; YT 557-58

HANDBOOK

OF

SPORTS STAMPS

by Ira Seebacher

Section 27 Paraguay to Philippine Islands

1961, ? 28th South American Tennis Championships, Asuncion, Sept. 15-23. Unw.; P 11. Des. Fiorello Botti. Offset lithographed by El Arte S.A.

9. 35 c multicolored center, pale blue border
10. 75 c multicolored center, orange border
11. 1.50 g multicolored center, pale turquoise border
12. 2.25 g multicolored center, bluish pink border
13. 4 g multicolored center, light grey border
Airs:-
14. 12.45 g multicolored center, light grey border
15. 20 g multicolored center, light grey border
a. dark blue printed double (20)
16. 50 g multicolored center, light grey border

Design: Tennis net, racket and balls in the national colors of the competing nations

Note: Scott errs in stating the championships were held Oct. 15-23; (b) Gibbons states first day was Sept. 15 while Sanabria says it was Oct. 9; Gibbons description of the colors of the stamps of this set are wrong throughout

Sc 605-609, C301-03; Gi 951-58; Mi ; YT 614-18, A283-85; Sa 319-21

1961, ? 28th South American Tennis Championships, Asuncion, Sept. 15-23. Unw., Imperforate. Des. Fiorello Botti. Offset lithographed by El Arte.

17. 35 c multicolored center, bluish pink border (8,000)
18. 75 c multicolored center, yellow border (8,000)
19. 1.50 g multicolored center, light blue border (8,000)
20. 2.25 g multicolored center, pale turquoise green border (8,000)
21. 4 g multicolored center, light grey border (8,000)
Airs:-
22. 12.45 g multicolored center, orange yellow border (8,000)
23. 20 g multicolored center, orange yellow border (8,000)
24. 50 g multicolored center, orange yellow border (8,000)

Designs: As Nos. 9-16

Mi ; YT 619-23, A286-88; Sa 311-13

1961, ? 28th South American Tennis Championships, Asuncion, Sept. 15-23

Unw.; Imperforate. Des. Fiorello Botli. Offset lithographed by El Arte Souvenir sheets with text: "En conmemoracion del XXVIII campeonato sudamericano de tennis 15-23-IX-61 Asuncion-Paraguay" (105x160mm), (165x104)

25. Contain one each of Nos. 9 to 12 (10,000)

26. Contains 4 x No. 22 with rose, green, blue and yellow borders respectively (4,000)

27. Contains one each of Nos. 9-12, simulated perforations, and green, rose, yellow and blue borders respectively (10,000)

28. Contains 4 x No. 22, simulated perforations, and rose, green, blue and yellow borders respectively. (4,000)

Note: Nos. 25 and 27 are 105x160; Nos. 26 and 28 are 165x104mm. The stamps are 2x2 in layout on Nos. 25, 27 and side by side on Nos. 26, 28
YT BF 6-9; Sa 314, 322

1962, January 10. 28th South American Tennis Championships and the 150th Anniversary of Independence. Unw.; P 15x14%. Lithographed by the Casa de Moneda de Chile in sheets of 100 (10x10)

29. 35 c Prussian blue Airs: 33. 4 g carmine

30. 75 c dark violet 34. 12.45 g red lilac

31. 1.50 g red brown 35. 20 g blue green

32. 2.25 g emerald 36. 50 g orange brown

Designs: Tennis player making backhand shot

Notes: (a) Both Scott and Gibbons say Jan. 10 was first day but Sanabria states it was Jan. 5; (b) Sanabria states that 20,000 each of the airs was issued.

Sc 623-26; C310-13; G1 978-85; M1 ; YT 639-42, A305-08; Sa 339-42

1962, February 6. Boy Scouts. Unw.; P 11. Lithographed by El Arte S.A. in sheets of 100.

37. 10 c bronze green/purple Airs: 42. 12.45 g magenta/light blue

38. 20 c bronze green/orange red 43. 36 g magenta/emerald

39. 25 c bronze green/chocolate 44. 50 g magenta/yellow

40. 30 c bronze green/green

41. 50 c bronze green/indigo

Designs: 37-41 Scout Bugler; 42-44 Lord Baden-Powell

Note: Sanabria states the airs were issued in quantities of 10,000 each

Sc 627-31, C314-16; G1 986-93; M1 ; YT 648-52, A314-16; Sa 349-51

1962, February 6. Boy Scouts. Unw.; Imperforate. Lithographed by El Arte S.A.

45. 10 c Airs: 50. 12.45 g brown/blue

46. 20 c 51. 36 g brown/green

47. 25 c 52. 50 g brown

48. 30 c

49. 50 c

Designs: As Nos. 37-44 but in changed colors

Note: Sanabria states 5,000 each of the imperforate airs were issued

Sa 352-54

1962, February 6. Boy Scouts. No. 53 and 54 in souvenir sheets; No. 53 is P 11 and No. 54 imperforate (139x11mm)

53. 50 g brown/red marginal inscription

54. 50 g brown/brown marginal inscription

Design: As above

Note: No. 53 contains No. 44 and No. 54 contains No. 52; Sanabria states 5,000 No. 53 and 3,000 No. 54 were issued while Trachtenberg says that 4,000 of each sheet were issued

Sa. 355-56

1956, March 16. Artesian Wells for Rural Areas. Unw.; P 12x13%. Des. D. F. Amoroso. Recess Waterlow & Sons, Ltd. London

11. 5 c violet

12. 20 c myrtle green

Design: Liberty Bell, children at play in background

Sc 624-25; G1 412-13; M1 391-92; YT 438-39

1957, January 19. Girl Guides Pacific World Camp, Quezon City, Jan. 19-Feb. 2, and Centenary of the Birth of Lord Baden-Powell. Unw.; P 12%. Lithographed.

13. 5 c dark blue (450,000
a, imperforate (50,000)

Design: Camp, silhouette of girl, badge of Guides

Note: No. 48 in each sheet bore an incorrect date at left and this date was obliterated on each sheet with a heavy black bar. Forgers have taken normal copies and applied a black bar to simulate the particular position that did have it.

Sc 637; G1 425; M1 404; YT 451

1957, October 23. Centenary of the Birth of Juan Luna, Painter. Unw.; P 14x14%. Recess.

14. 5 c red (2,000,000)

Note: The spoliarium was that part of ancient amphitheaters where dying and slain gladiators were dragged and stripped.

Design: "Spoliarium" by Luna showing slain gladiator being dragged off

Sc 639; G1 428; M1 407; YT 454

1959, June 22. Tenth World Boy Scout Jamboree, Makiling National Park, Los Baños, Laguna, July 17-26, Unw.; P 13. Recess on yellow paper

15. 6+4 c carmine

a, white paper

16. 25+5 c blue

a, white paper

Designs: 15-Scout cooking; 16-Archery

Note: These stamps were also issued in sheets of 40 on white paper (the a-numbers) in which the clichés were laid out so as to form 20 tête beche pairs; (b) The surtax on this issue helped to finance the jamboree

Sc B10-11; G1 447-50; M1 428-31; YT 477-80

1959, July 17. Tenth World Boy Scout Jamboree. Unw.; P 13. Recess.

Airs:-

17. 30+10 c deep grey green

18. 70+20 c red brown

19. 80+20 c reddish violet

Designs: 17-Cycling; 18-Scout with model plane; 19-Pres. Carlos P. Garcia shaking hands with scout

Sc CB1-3; G1 451-53; M1 432-34; YT A55-57

1959, July 17. Tenth World Boy Scout Jamboree. Souvenir sheet containing one each of Nos. 15a, 16a, 17-19 (171x89mm) on white paper with violet marginal inscription

20 4 p

Note: The sheet was sold at 4 pesos

Sc CB3a; M1 Block 5; YT BF 4

1957, April 15. No. 9 overprinted as Nos. 11-14 "Melbourne 1956."

15. 1+2+3+10+2 s multicolored (21,703)

a. without "Aereo" overprint on three stamps

Note: The general notes following 11-14 apply to the souvenir sheet as well.

1961, December ? Olympic Games, Rome. Unw.; P 13. Recess by French Government Printing Office in sheets of 25 (5x5)

16. 5 s grey/blue

17. 10 s grey/red

Design: Olympic torch

Note: Sanabria says first day was Dec. 13; Gibbons cites Dec. 11

Sc Cl72-73; Gi 853-54; Mi ; YT Al66-67; Sa 173-74

1961, December ? As Nos. 16-17, both of which appear once in souvenir sheet (99x79mm) with black marginal inscription. Unw.; Imperforate.

18. 5+10 s grey/blue/red/black

MI ; YT BF 4; Sa 175

PHILIPPINE ISLANDS

1934, April 14. Tenth Far Eastern Championships, Manila, May 12-19. Unw.; P 12. Des. Fernando Amoroso. Typographed by Bureau of Printing, P.I.

1. 2 c yellow brown

2. 6 c ultramarine

a. vertical pair, imperf. between horizontally

3. 16 c violet brown

a. vertical pair, imperf. horizontally

Designs: 1-Baseball; 2-Tennis player; 3-Basketball

Sc 380-82; Gi 177-79; Mi 148-50; YT 244-46

1948, October 31. 25th Anniversary of the Founding of the Boy Scouts of the Philippines. Unw.; P 11½. Typographed

4. 2 c green/sepia

a. imperf

5. 4 c pink/sepia

a. imperf

Design: Scout saluting, scout badge

Sc 528-29; Gi 311-12; Mi 284-85; YT 351-52

1954, April 23. First National Boy Scout Jamboree, Quezon City, April 23-30. Unw.; P 12. No. 6 (definitive of 1952 portraying Marcelo H. del Pilar) and No. 7 (definitive of 1947 portraying Avenue of Palms) overprinted "First National Boy Scouts (in arc)/Jamboree/April 23-30, 1954" in black. Recess by American Bank Note Co.

6. 5 c crimson rose

7. 18 on 50 c dull green

Sc 608-09; Gi 385-86; Mi 362-363; YT 425-26

1954, May 31. Second Asian Games, Manila, May 1-9. Unw.; P 13. Recess by De la Ruse & Co.

8. 5 c dark blue/blue

9. 15 c dark green/green

10. 30 c deep claret/rose

Designs: 8-Discus thrower, Games emblem; 9-Swimmer in starting dive, Games emblem; 10-Boxers, Games emblem

Sc 610-12; Gi 393-95; Mi 370-72; YT 420-22

1962, July 28. World Soccer Championships, Chile, May 30-June 17. Wmk. RP multiple; P 13½x14. Des. Mosdosy. Photogravure by Thomas de la Rue, Colombia.

55. 15 c yellow/dark brown

Airs:-

56. 25 c bright green/dark brown 60. 12.45 g brt rose/black/violet

57. 30 c light violet/dark brown 61. 18.15 g 1t red/brn black/violet

58. 40 c dull orange/dark brown 62. 36 g grey green/black/brown

59. 50 c brt. yellow green/dk brn

Designs: 55-59 Stadium; 60-62 Soccer players and globe;

Note: Sanabria says 10,000 each of the airs were issued, Trachtenberg says 5,000 each; Gibbons first day, July 28, Sanabria's June 30

Sc 661-65, C331-33; Gi 1022-29; Mi ; YT 679-83, A330-32; Sa C331-33

1962, July 28. As Nos. 55-62 but imperforate and in changed colors.

Airs:-

63. 15 c

64. 25 c

65. 30 c

66. 40 c

67. 50 c

68. 12.45 g green/purple/black

69. 18.15 g violet/purple/black

70. 36 g blue/brown/black

71. 36 g olive/brown

72. 36 g blue/brown

Note: Sanabria says 6,000 each of the airs were issued but Trachtenberg states but 5,000 imperf sets were issued

Sa 383-85

1962, July 28. As Nos. 55-62. Two souvenir sheets (105x70mm). No. 71 contains No. 62; No. 72 contains No. 70. Sheets have buff margins.

Wmk. RP multiple; No. 71 is P 14; No. 72 imperf

71. 36 g olive/brown

72. 36 g blue/brown

Note: Sanabria says 6,000 No. 71 issued and 4,000 No. 72. Trachtenberg says 4,000 issued of each

Sa 386-87

1962, October 1. Olympic Games. Unw.; P 13½x14. Des. Mosdosy. Lithographed Thomas de la Rue, Colombia

73. 15 c black/yellow (500,000) Airs:-

74. 25 c blk/turquoise (500,000) 78. 12.45 maroon/grn/1t grn (10,000)

75. 30 c blk/pink (500,000) 79. 18.15 maroon/buff/brn (10,000)

76. 40 c black/lilac (300,000) 80. 36 maroon/pink/carm. (10,000)

77. 50 c blk/pale blue (300,000)

Designs: 73-77 Discus thrower; 78-80 Olympic flame. Stamps are inscribed respectively: Amsterdam 1928, Los Angeles 1932, Berlin 1936, London 1948, Helsinki 1952, Melbourne 1956, Rome 1960, Tokyo 1964

Sc ; Gi 1037-44; Mi ; YT 704-08, A349-51; Sa

1962, October 1. As Nos. 73-80 but imperforate and in changed colors.

81-88--various colors

Sa ;

1962, October 1. As Nos 73-80. Two souvenir sheets, one imperforate.

89-90--various colors

Sa ;

1963, February 16. Pierre De Coubertain, Founder of Modern Olympic Games. Unw.; P 14x13½. Des. Mosdosy. Lithographed by Thomas de la Rue, Bogot

91. 10 c sepia/grey/grn

92. 20 c sepia/violet

93. 30 c sepia/chocolate

94. 40 c sepia/slate blue

95. 50 c sepia/blue

96. 12.45 g claret/slate lilac

97. 36 g claret/slate purple

98. 50 g claret/Prussian blue

Designs: 91-95 High jumper, inset of de Coubertin; 96-98 Athlete with torch

Sc ; G1 1081-88; M1 ; YT 709-13, A352-54; Sa
 1963, February 16. As Nos. 91-98 imperforate and in changed colors
 99-106 various colors
 Sa ;
 1963, February 16. As above, two souvenir sheets, one imperforate.
 107-108 various colors
 Sa ;

PERU

1907, ? Definitive. Unw.; P 12. Revers printed by American Bank Note Co.

1. 1 s green/violet (30,000-michel)

Design: Grandstand, Santa Beatrice Race Track, Lima

Note: Landmans states Feb. 18, 1907 was first day of issue

Sc 176; G1 374; M1 132; YT 140

1937, September 15. Inter-American Technical Conference of Aviation, Sept. 16-23, 1937. Unw.; P 12. Revers by American Bank Note Co.

2. 10 c. violet (500,000)

Design: Juan Bielewicz on first flight in Peru over the race track at Lima, Jan. 14, 1911

Note: Scott and Sanabria give Sept. 15 as first day; Michel says Sept. 16

Sc C45; G1 635; M1 383; YT A45; Sa 46

1938, July 1. Definitive. Unw.; P 13. Photographure by Waterlow & Sons, Ltd., London

3. 2 c emerald

Design: Children's holiday camp at Ancon beach

Sc 375; G1 640; M1 387; YT 356

1945, ? Definitive, as No. 3. Unw.; P 12%. Lithographed by Columbian Bank Note Co.

4. 2 c green (19,500,000-Michel)

a. vert. palt, imperforate horizontally

Sc 409; G1 693; M1 438; YT 391

1948, July 29. Olympic Games. Unw.; P 12 %. Photographure by Waterlow & Sons. Top three values overprinted "Aereo" in red locally after set was delivered to Peru.

5. 1 s blue (18,646 - San.)

6. 2 s red brown (14,661 - San.)

7. 3 s yellow green (13,131 - San.)

8. 10 s yellow (12,920 - San.)

Design: 5-Peru-Great Britain air route; 6-Basketball players; 7-Discus thrower; 8-Rifleman

Note: This set, as originally designed, had only one air mail value, the 1 s. On its arrival in Peru, the decision was made to make the entire set an airmail set since it was rather absurd that only its lowest value, as indicated by the inscription on the 1 s., was to be used as airmail postage. The overprinting therefore was done on the three higher values. It is believed that none of the regular stamps escaped proper overprinting. However, some of the souvenir stamps of this issue did stick together and were not overprinted. That this was unintentional is best evidenced by the fact the only known unoverprinted stamps turned up in New York in the stock of new issues of various dealers; (b) This set was postally valid from July 29 to August 1 only. Proceeds from its sale went to the Peruvian Olympic Committee; (c) 30,000 sets were issued, Michel says. Evidently, this was the size of the issue but the figures above indicate the exact numbers sold. The remainders were later overprinted (see Nos. 11-15)

Sc C78-81; G1 714-17; M1 458-61; YT A71-74

1948, July 29. Souvenir sheet containing one each of Nos. 5-8 in block of four and with an additional surtax of 2 s. which went to a children's hospital. Unw.; P 13. Size: 116x151mm.

9. 1+2+5+10+2 s multicolored (8,297 - San.)

a. missing "Aereo" overprint on three stamps

Note: The stamps from this sheet can be readily differentiated from the regularly issued stamps by the difference in perforation; (b) Michel states 30,000 sheets were printed but again, some were later overprinted (see No. 15)

Sc 81a; M1 Block 1; YT BF 1; Sa 76

1951, ? Provisional. No. 3 overprinted "Habilitada/ S/. 0.01" in black.

10. 1 c on 2 c emerald

Sc 445; G1 755; M1 512; YT 414

1957, April 15. Olympic Games. Nos. 5-8 overprinted Nebourne 1956.

11. 1 s blue (11,354)

12. 2 s red (15,339)

a. double overprint, one inverted

13. 3 s yellow green (16,869)

14. 10 s yellow (17,080)

Notes: (a) These overprinted stamps were first issued and made available at certain Peruvian postoffices on Nov. 19, 1956. They did not then have any franking power and the proceeds from their sale as labels was supposed to aid the Peruvian Olympic Committee. They went off sale after three months on Feb. 19, 1957. So great was the later criticism by those who bought these stamps in the world stamp markets unaware that they were not stamps good for postage (which, inferentially, they pretended to be) that Peruvian authorities decided to legitimize the stamps ex post facto. They were made good for postage for one day only; (b) Covers and parcels were mailed prior to April 15 with these stamps on them, together with good postage, all cancelled. However, these stamps could not, and before April 15, did not help frank any mail on which they appeared although, to the unwary and unknowing, they did innocently appear to be part of the overall franking. Their cancellations were applied merely because they adjoined valid stamps. This hoc-focus was undoubtedly intentional and helped to move a large number of these labels as stamps, this long before they had been made a legitimate issue, albeit for only a day; (c) Since virtually overnight notice was given that these stamps were to have a one-day validity for postage, genuinely used copies are extremely rare.

M1 543-46; YT A116-19; Sa 119-22

December Addenda

- 6th Fujeira. 18th Olympic Games, Tokyo. 25np multicolored (shot put); 20np multicolored (discus); 1R multicolored (boxers); 1.50R multicolored (runners); 2R multicolored (soccer); 3R multicolored (high jump); 5R multicolored (hurdles); and 7.50R multicolored (equestrian). Printed in sheets of 26. 3,000 imperforate sets exist.
- 6th Italy. Stamp Day. 15L showing Scott #324 (soccer), #799 (emblem of 1960 Olympic Games), #803 ("Discobolus"), #805 ("Seated Boxer"), and #883 (Greco-Roman vase). Printed by photogravure in double panes of forty.
- 15th Laos. 5k (Yao hunter) and 10k (Kha huntsman and bow). Designed by Marc Leguay. Printed in Paris by recess methods.
- 28th New Caledonia. 18th Olympic Games, Tokyo. 1fr (Greek wrestler). Designed and engraved by Haley. Printed in Paris.
- 28th Philippines. 18th Olympic Games, Tokyo. 6s gold, blue, and dark brown (basketball); 10s gold, pink, and dark brown (relay runner); 20s gold, yellow, and dark brown (hurdler); and 30s gold, green, and dark brown (soccer). Printed in sheets of fifty by heliogravure. Quantities: 9,000,000 (6s), 4,600,000 (10s), 1,600,000 (20s), and 2,600,000 (30s). (Additional information)
- 29th Nigeria. Boy Scout Jubilee, 1915-65. 1d (scouts hiking); 3d (Jubilee emblem); 6d (emblems of levels of scouting); and 1sh/3d (boy scout and Lord Baden-Powell). A souvenir sheet containing four of the 1sh/3d stamps will be released in February. Printed by Harrison & Son, London.
- Hungary. National Federation of Hungarian Hunters. 20f, 30f, 40f, 60f, 80f, 1ft, 1.70ft, 2ft, and 2.50ft (all forest animals and rifle); also 3ft (emblem of the Federation). Quantity: 450,000 perforate sets and 10,000 imperforate sets.

January Addenda

- 4th Finland. World Ice Hockey Championship, March 3-14. 34m (hockey players). Designed by Olavi Vepsalainen and engraved by B. Ekholm. Printed by line engraving. Quantities: 3,000,000.

February

Ryukyus. 3ø (Mikiware exercise--karate)

Current

Afghanistan. 1.50af orange (buzkashi game).

Dubai. 18th Olympic Games, Tokyo. 1np multicolored (climbing ropes); 2np multicolored (handstand); 3np multicolored (vaulting horse); 4np multicolored (side horse); 5np multicolored (horizontal bar); 10np multicolored (rings); 20np multicolored (balance beam); 30np multicolored (long horse); 40np multicolored (horizontal bar); and 1R multicolored (rings). Miscellaneous imperforates also exist; also perforate and imperforate souvenir sheets of the 1R value.

Guatemala. 8th Cycling Championships. Scott #C219-22 overprinted "VIII Vuelta Ciclistica".

Mongolia. 18th Olympic Games, Tokyo. 5m (gymnast); 10m (javelin); 15m (wrestling); 20m (runners); 30m (equestrian); 50m (swimmer); 60m (cyclist); and 1t (emblem of the Tokyo Games). Imperforates also exist. Also a souvenir sheet in black, green, and red (wrestlers). (Additional information)

Panama. Honoring winners at Innsbruck Winter Olympic Games. 1ø (men's 500-meter speed skating); 2ø (4-man bobsled); 3ø (women's figure-skating); 4ø (special 90-meter ski jump); 5ø (women's slalom); 5ø (men's 5,000-meter cross country skiing); 6ø (men's 50,000-meter cross country skiing); 7ø (women's 500-meter speed skating); 10ø (men's figure-skating); 21ø (2-man bobsled); and 31ø (men's downhill skiing). Also perforate and imperforate souvenir sheets of the 10ø, 21ø, and 31ø stamps and a chart showing the distribution of gold, silver, and bronze medals at Innsbruck. (Additional information)

Sharjah. 18th Olympic Games, Tokyo. 1np olive (Olympic torch and rings); 2np blue (same as 1np); 3np rust (same as 1np); 4np blue-green (same as 1np); 5np purple (same as 1np); 40np green-blue (same as 1np); 50np red-brown (same as 1np); and 2R yellow-brown (same as 1np). Also souvenir sheet of 2R olive. Miscellaneous imperforates exist. Triangular format. (Additional information)

K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE K-LINE

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