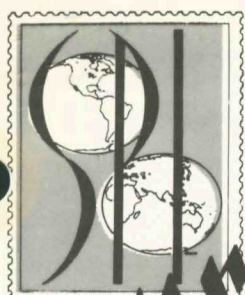


V.4 75 VV



Journal of Sports Philately

Number ~~11~~5

January 1966

Volume ~~4~~4

THE "DISCOBOLUS"

- Helen Turner -

The articles on Myron's "Discobolus" in the February and June, 1964, issues of "JSP" were of particular interest to me as this sports design is my favorite. To me, it most historically epitomizes the Ancient Olympic Games. It is to the Ancient Games what Mt. Fuji is to Japan.

The best discus thrower in ancient Greece was regarded as the champion of all champion athletes. The discus was the symbol of mighty muscles and for many years championships in other events were considered less important. Although a winner's only official reward was a wreath of olive leaves placed on his head, his home city would later heap many honors on him. Some cities supported such victors for life at public expense--subsidization par excellence!

The first discuses were made of marble, about eleven-and-a-half inches in diameter, and weighed sixteen pounds. They bore the designs of birds, crosses, or young men in training. Now they are circular wooden plates with a smooth metal ring around the edges and brass plates set flush into the sides; they weigh four pounds, six and a fraction ounces.

The style of throwing the discus has changed considerably from that used in ancient Greece. From history we are told that the discus thrower of ancient times threw the discus from a narrow inclined stand above ground level, with limited liberty of movement to prevent wild throws. The discus was held in front of the athlete, brought down and back in a full-arm arc, then brought quickly up and out in the same manner, and finally released to give it the longest and highest trajectory.

In the free style used today the athlete whirls inside a circle and releases the discus from a side-arm sweep with the added impetus of the rotary motion of his spin. Some

CLASSIFIED ADVERTISEMENTS

Carl-Olof Enhagen, Lansvagen 3, Stockholm-Farsta, Sweden: Complete sports stamp collection 1896-1964, mint, for sale. Only one of each item. Send me want list and bids.

Zannie E. Davis, 16156 Alcima Ave., Pacific Palisades, Calif. 90272: Why buy "baseballs" if you collect "swimmers"? We break sets to sell you only the stamps you want--on approval, of course. New issues and want-list service. We sell sets too, and pay postage both ways.

Dave Fogel, 1156 Walnut St., Berkeley, Calif.: For sale, K-Line album pages, Parts 1-7 and Supplements 1-5, 1st-18th Games (Part 1). Plastic mounts in ninety per cent of the places (some used stamps free). Original cost \$65.00 plus; first check for \$30.00 takes it all (plus two binders). Postpaid.

(The classified advertising rate is 2¢ per word for a single insertion; names and addresses are free. Send copy and remittance to Robert M. Bruce, 1457 Cleveland Road, Wooster, Ohio 44691.)

students of athletics maintain that Myron attempted to combine in one pose two different phases of the same continuous movement and they find it hard to interpret the action. Myron's primary objective was to prove to the great sculptors of that day that all statues need not be done in the vertical position to be worthy of consideration in the art circles of that time. Is it not possible that those athletes who disagree on the stance employed by Myron are comparing the action then with the method now used--or did Myron sacrifice athletic position to prove his point in the art of sculpturing?

Myron was a contemporary of Polyclitus, an Egyptian with the Egyptian point of view that the center line of a sculptured body should always be vertical. But Myron broke away from this view and shattered one of the traditions of the ancient East. Although he made other works of art using his own ideas, the "Discobolus" was the chief specimen of this work on the new lines.

Though it is said that Myron passed his student years with the great Polyclitus in the studio of the Argive sculptor, Agelados, he worked in Athens and is generally called an Athenian. He shares with Polyclitus the chief place in the sculpture of athletes; but Myron shows the influence of the Attic school in his work, featuring agility, lighter and more individual faces, and more rhythm and softness than the Doric school which was characterized by pure physical force, heavy detail, and little individualism. A great many fine statues in bronze were made by Myron, but only replicas of them remain. There are many such replicas in various European museums and private collections.

Those pictured in the June, 1964, issue of "JSP", but for minor differences are the same as the photos I have. Pictures taken from different angles of the same subject will provide different perspectives; however, when the difference in the position of a hand, foot, or grasp of the discus is so noticeably different, it poses the question of how many different replicas does any one museum have. And should they not be called reproductions rather than replicas? A replica is assumed to be an exact copy, while a reproduction is a copy, but not of necessity an exact copy. To this I have no answer and leave the question to those who know more about art than I. The museums and art galleries to which I have written made no mention of more than the one statue of which they sent pictures and information. The question might be more easily solved if one knew the name of the sculptor making the reproduction, such as the one by Rodin on Liberia 359.

In my effort to acquire as many photos of the various replicas throughout the world, I have succeeded in getting five. In comparing my photos with those in the June, 1964, issue of "JSP", the following information may be of interest to other collectors interested in this particular field of thematics. Reading from left to right on the photographs in the June, 1964, issue of "JSP":

1. My photograph came from the Vatican City L'Archivio Fotografice Del Muse E Gallerie Pontificie, and agrees in detail with the one in "JSP". A note from the curator stated that the sculpture was a copy (1st century, B. C.), the inscription at the base being modern ("157--Roma, Discobolo Di Mirone, Museo Vaticano"); the head is turned in the wrong direction. For further information he suggested W. Helbig, "Führer durch die öffentlichen Sammlungen Klassischer Altertümer in Rom", 1963, Volume I, Page 399, Note 503.

2. This is a statue in the British Museum in London, England. My photograph shows a distinct difference in the position of the head. The information from the curator of the British Museum states that their statue is an inferior copy (Sculpture 250) which is said to have been found at Hadrian's Villa in 1791. The head is not the original, but one from a later period in the 18th century, which has been incorrectly set on the torso.

3. This is the Lancellotti statue. Major Carlo Condarelli (SPI 535) advises that the Lancellotti Gallery (as it was represented to me by the library) was not a museum but a collection of classical works belonging to the prince of the Lancellotti family. Before his death the prince gave the Italian Queen Helen the statue as a present; she, in turn, passed it on to the Roman National Museum, where it is today. I have a miniature of this statue (seven inches tall and made in Rome by A. Santini) which I believe to be the most nearly perfect of any of the replicas I have seen.

4. Concerning the Munich reproduction of the "Discobolus" Dr. K. Vierneisel, Director of the Munich Museum in Germany, advised that the reconstruction of Myron's "Discobolus" was first made before the last war (presumably he means World War II) in the "cast museum" of the Archaeologic Seminar of Munich at a time when only the head of the wholly preserved statue of the Lancellotti statue was known. The plaster reconstruction as well as the photographs were lost in Munich during the last war. In the meantime this statue (the Lancellotti) is generally known and the aforesaid reconstruction has lost its actuality. For this information thanks must go to Carl-Olof Enhagen (SPI 39) who so kindly translated the letter from the German.

5. The "Discobolus" is in the upright position. This photograph, along with

others sent to me by Major Condarelli, shows the discus thrower at rest. It is the only one I have showing the discus thrower in an upright position and do not know if it is a restoration or a replica.

A check-list of the "Discobolus" on stamps follows:

Belgium B40, B48	Liberia 359
Bulgaria 354, 941, 1160, 1288	Monaco 206, 212, 364, CB13
Colombia 422, 446	Mongolia
Costa Rica B2, B5	Niger C39, C47
Czechoslovakia 467, 749, 765, 1096, 1259	Panama RA35
Chad C7	Paraguay SGL135-39
China 1284	Peru C80 and Melbourne overprint on C80
Congo B47	Philippines 610
Cape Verde 321	Poland 914, 1084
Dominican Republic 326-28, 478, B30, C104	Romania 1657, B217-18, B279, B284, B381
Fiji 187	Ruandi Urundi B30
Germany 815	Russia 699
Greece 119, 120, 184-85, 423, 683, 809	Somali Coast C33
Haiti 463, 449, 451, B11, C147, C150, C164,	Spain 1127, 1270
CB21, CB29	Salvador 538-47
Hungary 1060, 1329	San Marino 327, 438, 578
Israel 260	Somalia 223
Italy 306-09, 803	Togo 373, 493
Indonesia 555	Turkey 858, B106
Japan 399	Um Al Qiwayn 19, 25
Jugoslavia 673	United Arab Republic (Egypt) C45-6
Lebanon C266	United States 719, 1262

Upper Volta 109

There may be others and I would be interested in knowing of any I have not listed.

SOCGER COMMEMORATIVES FOR THE 1966 WORLD CUP COMPETITION

- Scot Landy -

The World Cup competition to determine the world champion in soccer begins on July 12, 1966, with the final game scheduled for July 30th in Wembley Stadium, London. However, the drawing to determine the make-up of the four preliminary sectional competitions will be held in London on January 6th.

Four sections of four teams each will participate in a round-robin preliminary competition. Here a win merits two points while a tie earns one. The top two teams from each preliminary section enter the quarter-final round with single elimination competition the pattern on to the determination of the ultimate winner.

The present entries (all determined with the exception of two) are an interesting group. Brazil qualifies automatically as the defending champion; having two consecutive championships under her belt, she could permanently retire the Jules Rimet trophy with another victory. England, as the host team, also qualifies automatically.

From South America come Argentina, Chile, and Uruguay. On the strength of her victories in 1930 and 1950, the latter could also gain permanent possession of the Rimet cup with another victory. Mexico will represent the North and Central American zone.

Europe sends the largest group, including Belgium or Bulgaria (to be determined), France, West Germany (the 1954 champions), Hungary, Ireland or Scotland (to be determined), Portugal, Russia, Spain, and Switzerland.

The last entry, from the Far East or Africa, is a real puzzler. When South Africa was expelled from the F.I.F.A. for political reasons, the other African nations withdrew from the competition. This left only Australia, which has no native soccer players, and North Korea. The latter won a play-off in neutral Cambodia and will represent the zone.

The favorites--is such has any significance--are Argentina, Brazil, England, and Russia. The history of World Cup competition has been one of upsets.

What can the sports collector expect for this international championship? Who can say? We know that Great Britain will issue one or more stamps since the competition will be staged in and near London. She could very well drag the Commonwealth nations into commemoration; such seems to be the pattern these days. It is virtually certain that Hungary and Russia, both entries, will not miss the chance. North Korea is alert to sports issues, but might try to give the impression of lack of interest. Spain and Portugal have shown signs of interest in sports commemoratives. Argentina, Chile, or Uruguay might well

4 SOCCER COMMEMORATIVES FOR THE 1966 WORLD CUP COMPETITION (Cont'd)

commemorate its entry, but Brazil will likely wait for a championship.

The big doubtful group is the rabbits who did not qualify or were not interested in qualifying. As many collectors set up criteria for the Olympic issues, certainly those countries which entered the competition but did not qualify for the final round were legitimate competitors and could participate logically. But what about those countries where soccer is not played or where there was no interest in participation in the World Cup series? Will they smell the gravy and deluge us? Are we heading for another shower of confetti and cheap wallpaper? We hope not, but who really knows? Hold your hat and your pocketbook!

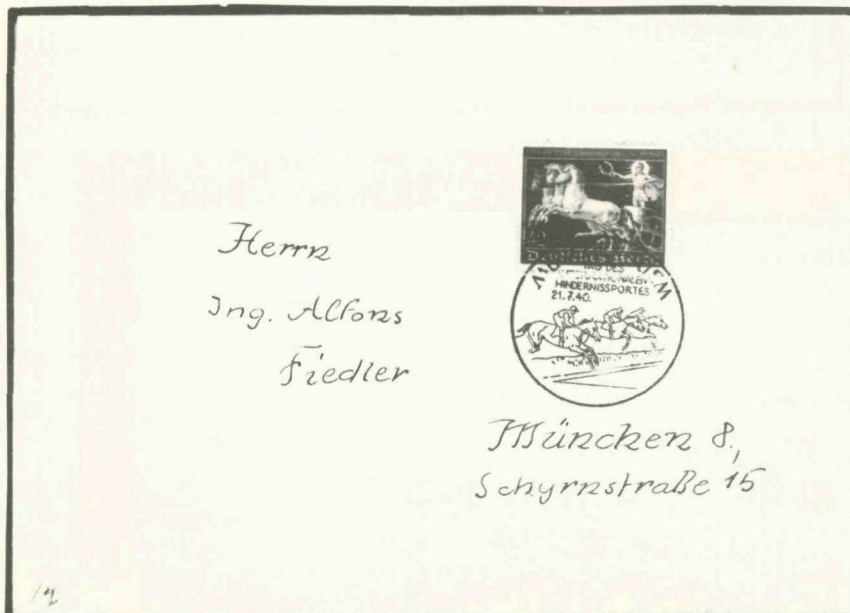
JOTTINGS ON GERMANY'S "BROWN RIBBON" HORSE RACES

- Irwin Bloomfield -

(Continued from the December, 1965, issue of the "Journal of Sports Philately")

Seventh "Brown Ribbon" race. With World War now in progress, the foreign competition, aside from the Italians, was missing and interest in the "Brown Ribbon" was lost. On July 20, 1940, Germany issued "Scott" B173 ("Handbook"--"Germany 49") to commemorate the seventh running of the "Brown Ribbon". It depicts a three-horse chariot with the driver holding a victory wreath.

This cover shows a special cancel of four horses in a race and is dated July 28, 1940.



Another special cancellation depicts three horses jumping over an obstacle and is dated July 21, 1940; it commemorated the "Day of International Obstacle Races".

The winner of the seventh "Brown Ribbon" was "Bellini", ridden by Jockey Gubellini of

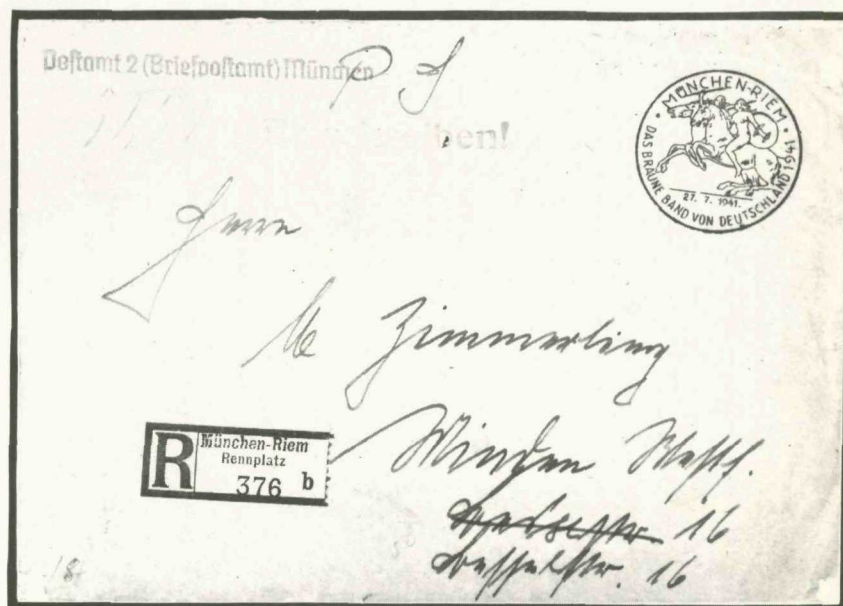
Italy and followed by "Tattana" of Germany and "Wildung", also of Germany.

Eighth running. The next "Brown Ribbon" was commemorated on July 20, 1941, by "Scott" B192 ("Handbook"--"Germany 53") with the race taking place a week later on July 22, 1941.



Here is a registered cover with both the stamp and the special cancellation depicting two amazons, each with spear and shield, astride a racer.

The illustration to the right is an example of free franking with the cancellation in place of the stamp. It is a registered cover sent by Post Office 2, München. Have any of our readers any other examples of free franking of our sport issues or any information of such usage?



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1906 "	350
GREECE SCOTT 162a	150

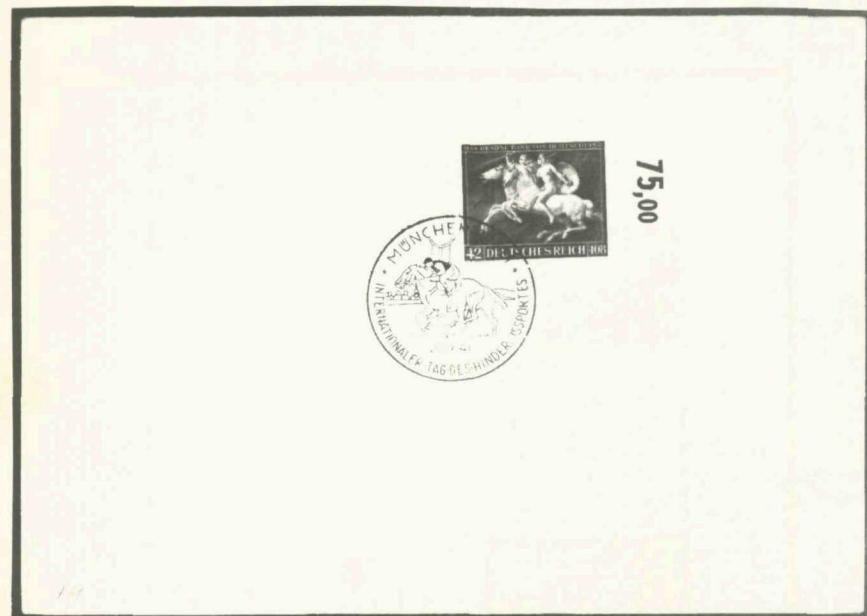
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Shown to the left is another special cancellation dated July 20, 1941, and showing two horses in a race for the "International Day of Obstacle Races". This unaddressed cover is the only one I have.

The winner of the 1941 race was "Wildung" ridden by G. Streit.

The "Brown Ribbon" of 1942. "Three Prancing Thoroughbreds" are depicted on "Scott" B205 ("Handbook"--"Germany 56"), issued on July 14, 1942, for the ninth "Brown Ribbon" running at Munchen-Riem.

This commercial registered cover is a particularly interesting one, showing B205 with a special cancellation dated July 26, 1942. and similar to the stamp in design. The other stamps, Hitler heads and another racing stamp which will be discussed in a later article, are also cancelled similarly.



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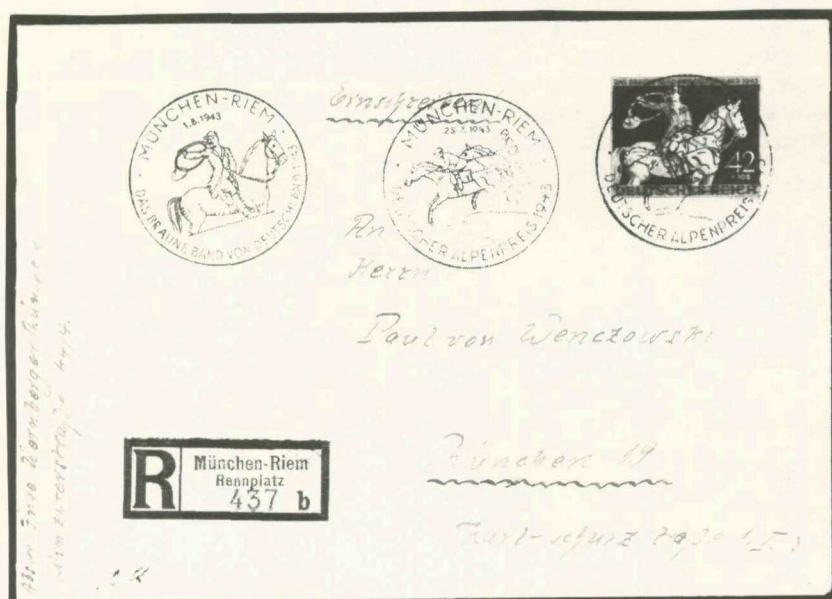
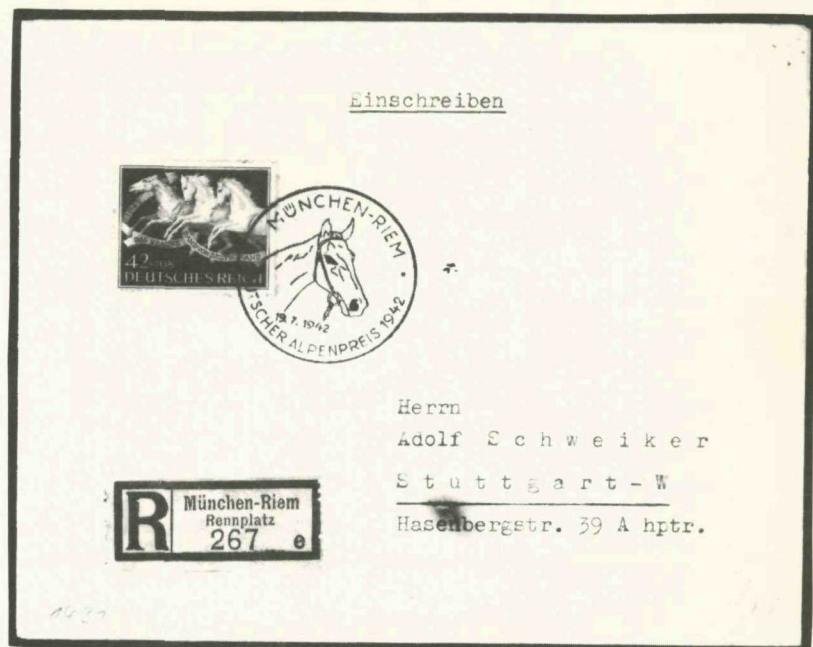
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The winner was "Gradivo with Jockey W. Held.

Another special cancel, dated July 19, 1942, shows the head of a horse; it is for the "German Alps Prize, 1942, Munchen-Riem". This registered cover is owned by Olech Wyslowsky, who substituted his cover for mine which was not a registered one. At this time thanks should be expressed to Olech, who has so graciously given of his time to make the reproductions shown in these jottings.



Tenth "Brown Ribbon". The cover shown to the left is a wonderful registered item depicting the stamps and two special cancellations for the tenth running of the "Brown Ribbon". The stamp, "Scott" B243 ("Handbook"--"Germany 58"), depicting a fox-hunter with horn, was issued on July 27, 1943. One of the cancels, dated August 1, 1943, is similar in design to the stamp. The other cancel, dated July 25, 1943, shows two riders in a race for the "German Alps Prize, 1943". In this instance one cover did the work of two--hence "wonderful".

(Continued on Page 11)

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"Journal of Sports Philately"

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 Publisher : William G. Brecht, Brecht and Holzer, Inc., 694 Third Ave., New York, New York 10017

NOTE: The opinions expressed in this publication are those of the individual authors; they do not necessarily represent those of the editor, the officers of SPI, or the position of SPI itself. All catalogue numbers quoted in this publication are from "Scott's Standard Postage Stamp Catalogue" unless specifically stated otherwise. SPI and "JSP" do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

EDITORIAL COMMENT

Our efficient secretary-treasurer, Len Eichorn, informs me that, of the members due for renewal on August 31st of this year, twenty did not send in their checks and have been dropped from membership in SPI. This is discouraging, but not really alarming, since that renewal group includes far more than any other month of the year--probably well over half of our total membership. What is really distressing is that eighteen of the twenty are charter members who have been with us for three years.

Why did they elect not to continue their memberships? Has some highly personal thing such as death, family adjustment, or financial reverse caused them to give up? Have they grown disenchanted with stamp collecting in general? Have they become disgusted with sports collecting, submerged perhaps in the waves which are now an annual thing or particularly the Olympic-year deluge? Have they lost respect for the services of SPI, our periodical, our auctions, our sales circuit, our opportunities for exchange of information? Where has our hobby and our organization failed them? Why are they no longer with us?

QUESTIONS AND ANSWERS

New questions:

41. Belgium B613 is described by "Scott" as "'Op Signoorken", Malines" and appears to depict a boy being tossed from a blanket by a group of men or older boys. What is the background of the painting? Can this stamp be classified as belonging in a sports collection?

42. France 1049 shows Gustave Courbet's painting "Bonjour Monsieur Courbet". Is the figure with the pack and staff a hiker?

43. French Polynesia C32 depicts a Moorea scene with three small sailboats. Where several such boats are depicted close together, can these be regarded as a race and thus a sports subject or are they merely standard native transportation?

44. Where was the first Hungarian-Swedish Athletic Meet (Hungary 1595) held? What were the results?

45. What were the results of the 7th World Amateur Baseball Championships (Venezuela C189-97)?

46. What were the results of the 10th World Amateur Baseball Championships (Nicaragua 717-29 and C296-308)?

Answers:

20. Jim Hughes (SPI 5) suggests that Spain C168 and C170 depict a pelota player with

a pala (racket-like bat) which Carl-Olof Enhagen (SPI 39) reports in his "Sports Stamps" as being currently more common in pelota than the basket-like cesta (France 802 and Spain C163-66). However behind the times it may be, the cesta is still used in the frontons of Miami Beach.

26. Credit for the answer to this question goes jointly to Max Kordylewski (SPI 114) and the Austrian Information Service of New York City. Eisschiessen is a very old winter sport; it was developed in the Tyrol and upper Bavaria and is now restricted essentially to Austria and Bavaria. Pieter Breughel the Elder depicted the game in two of his paintings, "Hunters in the Snow" and "Winter Landscape with Skaters and a Bird Trap", both dated 1565.

Eisschiessen is played in a rink forty-six meters (approximately 153 feet) long and four meters (approximately thirteen feet) wide. Five meters from the end of the rink is a line from which each competitor launches his Eisstock, a conical wooden disc with a handle and a heavy iron ring to give it weight (ten pounds or more). Each player of the four-man team slides his Eisstock toward a wooden mark near the other end of the rink. To knock away an opponent's Eisstock is perfectly legal. Scoring is accomplished on the nearness to the wooden mark.

Another form of Eisschiessen gives victory to the competitor who slides his Eisstock the greatest distance. Distances of more than 150 meters (500 feet) have been recorded. Another variation of the game includes a type of distance shooting.

Similar games are Klootschiessen in Holland and Belgium, Bosseln along the German North Sea Coast, and Ten de Bowle in Flanders. Curling, a similar game, is spreading rapidly from Scotland to parts of North America. Curling was an Olympic exhibition sport in 1924 and 1932, while Eisschiessen was on display in 1936 and 1964.

27. Jim Hughes and Max Kordylewski report that Germany B155 depicts a woman javelin thrower. But that is not all. In the right background four women are performing on a 125-pound "aero wheel" invented by Otto Feick, while in the left background are four women gymnasts. The surcharge was collected for the benefit of the German Postal Employees Fund.



28. Here we seem to have a little difference of opinion. Max Kordylewski identifies Italy 342-44 as commemorating the Fifth University Games. Meanwhile Jim Hughes quotes Carl-Olof Enhagen that this set was issued to honor the Fourth National "Littorali" University Games in Rome (April 21-May 12, 1935). These championships in science and sports for university students took place every year.

29. Jim Hughes comments that Hungary 941-44 depict children in the following subjects: flying model planes, girl and street car, chemistry class, and bugler. Whether they are Pioneers or school children is not indicated. So technically the question is not answered yet. Who can give some assistance?

SERVICES

No black blots! Our favorite sports stamps are back in the good graces of "The American Philatelist"--at least for a month. The November issue of that periodical did not report any sports stamps among its black-blotted new issues.

NEW ISSUES CALENDAR

- Barbara T. Williams -

May Addenda

12th Honduras. Scott #336-44 overprinted "OFICIAL". Quantities: 300,000 (1¢, 2¢, and 3¢); 100,000 (8¢, 10¢, and 12¢); 20,000 (2L); 12,000 (2L); and 8,500 (3L).

June Addenda

29th Albania. International Children's Day. 21 (Pioneers); 31 (children playing); and 41 (child on beach).

August Addenda

28th San Marino. Special delivery. 120L on 75L (crossbow) and 135L on 100L (same as 120L).

September Addenda

25th Jordan. Tokyo Olympic issue overprinted for McDevitt-White space flight.

27th Mexico. XX World Scout Conference, Mexico City, Sept. 27-Oct. 3, 1965. 80¢ (tent and campfire). Designed by A. Briska and printed in off-set. (Additional information)

October Addenda

- 6th Albania. Hunting scenes. 10¢ (hunter and wild turkey); 20¢ (hunter and deer); 30¢ (hunter and partridge); 40¢ (hunter and ducks); 50¢ (hunter and wild boar); and 1z (hunter and rabbit).
- 9th Spain. I. O. C. Congress, Madrid. 1p grey, black, and gold (stadium and Olympic rings). Printed by the State Printing Office. Quantity: 5,000,000. (Additional information)
- 10th Ras-Al-Khaima. 18th Olympic Games, Tokyo. Scott #6-8 overprinted "Olympic Tokyo, 1964". Quantity: 10,000.
- 16th Qatar. International Telecommunication Union. 2np (pagoda and Olympic rings) and 40np (same as 2np). Quantity: 10,000 pairs (perforate and imperforate).
- 24th Bulgaria. Pioneer meeting. 1st (Pioneers); 2st (admitting girl Pioneer); 3st (trumpeter in camp); 5st (flying model planes); 8st (Pioneers singing); and 13st (boy running). Designed by Z. Tasseva and printed in multicolor photogravure. Quantity: 150,000.
- 25th Turkey. National Stamp Exhibition. 50k (horsemen with javelins) and 100k (stamp-on-stamp showing sports stamp and two others). Printed in off-set by APA-Offset, Istanbul. Quantities: 500,000 (50k) and 300,000 (100k).

November Addenda

- 1st Iran. World Weight Lifting Championship, Teheran, October 26th. 10r (weight lifter).
- 15th Ghana. African Soccer Cup competition. 6p (goalkeeper); 15p (player kicking ball); and 24p (players and African Cup).



- 27th Cameroun. 18fr (Great Calaos dance). Designed and engraved by Decaris and printed in copperplate.

December Addenda

- 1st China. Chinese folklore. 4.50 (dance of the dragon).
- 5th Philippines. II Asian Cycling Championship, November 28th to December 5th. 6s multicolored (cyclists and map of participating countries); 10s multicolored (same as 6s); and 25s (same as 6s). Printed in sheets of fifty. Quantities: 7,000,000 (6s); 6,000,000 (10s); and 2,000,000 (25s).
- 15th Albania. Balkan Basketball Championships. 10¢, 20¢, 30¢, 50¢, and 1L.

January

- 1st Bahrain. 20f (horse racing and falconry). Designed by Lewis and printed by Harrison and Sons, Ltd., London.

Current

Grenada. 5¢ (Levera Beach) and 35¢ (Grand Anse Beach). Designed by V. Whiteley and printed in photogravure by Harrison and Sons, Ltd., London.

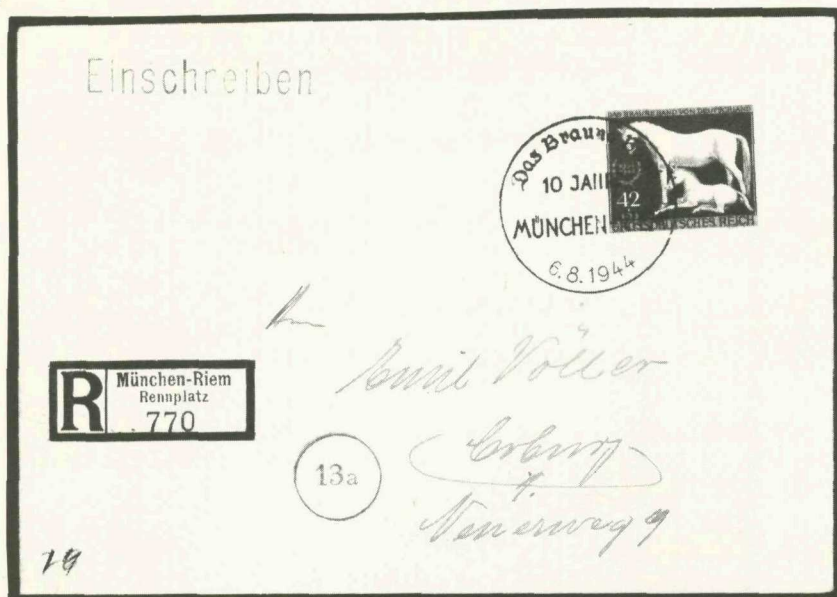
Forecast

Great Britain. World Football Cup Championship. (June 1, 1966)

Viet Nam. Gymnastics and sports.

The winner was Jockey W. Zehmisch on "Panzerturm".

The last "Brown Ribbon" commemorative. On July 23, 1944, "Scott" B283 ("Handbook"--"Germany 65"), depicting a mare and foal, was issued to commemorate the eleventh running on the "Brown Ribbon".



This illustration is a registered cover with the special cancel dated August 6, 1944, and reading: "Das Braune Band, 10 Jahre, Munchen-Riem" ("10 Years of the Brown Ribbon").

The winner was "Berberitze", ridden by Jockey B. Hamann. It may be noted that the remainders of "Scott" B283 were overprinted "Osterreich" and used for Austria in 1945; this issue will be discussed in a later article.

This item concludes my current jottings on the "Brown Ribbon" of Germany until some-time in the future when our readers' contributions give me sufficient new information and illustrative material to expand on the present notes.

NEWS OF OUR MEMBERS AND AFFILIATES

SPOP and the new Philippine cycling commemoratives. Judging from their contributions in the past, our friends of the Sports Philatelists of the Philippines must have had a part in the planning for the set commemorating the Second Asian Cycling Championship. What is the report, Floro and Pablo?

* * * * *

Expiration notices:

Nos. 323-70, 530-37, and 591-93	November 30th
Nos. 371-93, 538-42, and 594	December 31st
Nos. 394-413, 543-50, and 595-602	January 31st

* * * * *

Membership changes (to December 1st)

Additions:

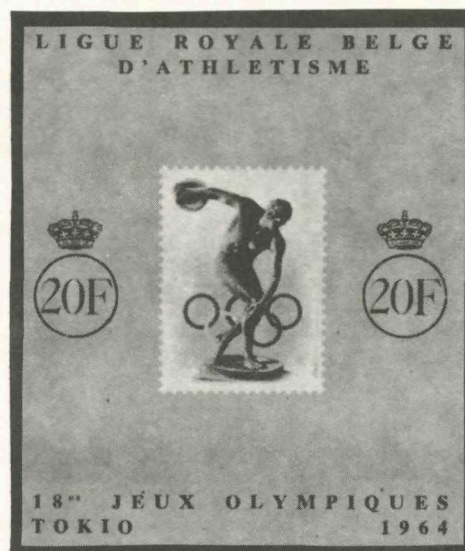
629 Ouellette, Gerald, c/o Champlain High School, Ottawa, Ontario, Canada (GS: :none)
 630 Nakashima, Dr. Joseph Y., P. O. Box 8597, Crenshaw Station, Los Angeles, Calif. 90008 (O:C:C,PE,E,S,MC)
 631 Tilles, Dr. Harvey, 614 N. Hamilton St., High Point, N. C. 27262 (GS:C: C,E,PE,S,TC)
 632 Smithett, Bill, 125 Eastern Heights Blvd., Elyria, Ohio (GS:C:none)

Change of address:

364 Allard, Frank L., 575-1 Aza Tarkamaru, Kashio, Takarazuka, Japan

- Sherwin Podolsky -

Illustrated below are two souvenir sheets put out by the Royal Belgian Athletic League in its fund-raising efforts for the two Olympic Games which they honor--the 17th at Rome and the 18th at Tokyo. The labels contained in these sheets are among the most attractive issued for those years. Some readers will notice the close similarity between the 1964 issue and the essay design released by Japan, but ultimately not used for actual stamp production.



RECENT AUCTION REALIZATIONS FOR SPORTS MATERIAL

Irwin Bloomfield (SPI 20) has supplied the following recent auction realizations from New York so that our members can have a rough estimate of the market value of certain popular sports collectors' items:

Costa Rica C57-66 on two first-day covers	\$62.00
Dominican Republic 1957 Olympic Games souvenir sheets with the colors reversed on the Dominican flag, both perforate and imperforate	40.00
Guatemala die pro f of 4¢ blue and black of 1950 sports	25.00
C158-62 and C171-76	13.00
C158-62 and C171-76, each on a first-day cover	19.00
Greece C38-47	15.50
C38-47 on a flown first-day cover	22.00
Haiti CB1-2	30.00
CB1-2 on a flown cover	41.00
Italian Colonies C29-35 on two flown covers	52.00
C35 on flown cover	13.50
Italy C62-5 on flown cover	23.00
Lebanon C49-56 on two flown first-day covers	23.00
Monaco C36-9 and CB7-10	18.50
CB7-10 tied to flown cover	11.00
Nicaragua C296-308	9.00
C296-308 on two first-day covers	21.00
C296-308 on legal-size first-day cover	20.00
C296-308 souvenir sheets of four, each on a first-day cover	65.00
Panama C43-7 on first-day cover and C47a on cover	24.00
San. 263a-66a (1960 Olympics imperforate), pairs	26.00
1960 Olympic 3¢ and 5¢ imperforate vertically, pairs	9.00
San. 263b-66b (1960 Olympic imperforate), pairs	33.00
Peru C78-81	14.50
C78-81 on flown first-day cover	26.00
C81a souvenir sheet on flown first-day cover	34.00
San Marino C90, C93-5	14.00
Salvador C36-40	40.00
C36-40 on two flown covers	30.00
Tripolitania C38-42 and CE1-2 (Circuit of the Oases)	140.00
Venezuela C189-97 on first-day cover	11.50
1944 baseball errors (10¢ double overprint, 1.20b inverted, 1.20b imperforate pair) used on two covers	16.00

Rules of the auction-please read carefully.

1. All lots will be sold to the highest bidder at a slight advance over the second highest bid.
2. Lots are returnable for only one reason-not as advertised in this catalog.
3. All catalog values listed are 1966 Scott unless otherwise indicated. Estimated values are supplied by the seller.
4. All stamps are genuine and are fine-very fine unless stated otherwise.
5. Bids for this section should be in Los Alamos by March 25, 1966 and should be mailed to William Stoms, 2161 A 36th Street, Los Alamos, New Mexico, 87544
6. Another auction will follow this one and continue monthly until material on hand has been sold.

Lot #	Country	Scott # and condition	Cat Val
927	Ital.Col	46-50 mint hinged	61.00
928	Ital.Col	46-50 mint hinged	61.00
929	Ital.Col	C29-35 mint hinged	71.50
930	Italy	342-4 mint nh	2.00
931	Italy	773-7 mint nh	2.00
932	Italy	799-807 mint hinged	4.88
933	Italy	857-9 mint nh pair with gutter	
934	Italy	882-3 mint nh blk four	1.44
935	Italy	882-3 mint nh	0.36
936	Italy	C62-5 mint hinged	8.50
937	Jamaica	197-200 mint hinged	1.14
938	Jamaica	200a SS mint nh	R 1.35
939	Jamaica	200a SS mint nh	R 1.35
940	Jamaica	226,229 mint nh	1.13
941	Japan	412 mint nh with LR tab	0.75
942	Japan	412 mint nh	0.75
943	Japan	412 blk four with FD cancel touching one stamp- nh	2.55
944	Japan	417 blk three and LR tab mint hinged	3.30
945	Japan	418-20 mint nh	7.50
946	Japan	444 mint nh	0.90
947	Japan	470-3 in blk of four mint hinged	5.60
948	Japan	523-4 Mihon ovpt nh	
949	Japan	549-50 mint nh joined	1.60
950	Japan	567-8 mint nh joined	3.30
951	Japan	589-90 mint nh joined	2.00
952	Japan	589-90 mint nh joined	2.00
953	Japan	595 mint nh	1.35
954	Japan	595 mint nh pair	2.70
955	Japan	599 Mihon mint nh	
956	Japan	602-3 Mihon nh joined	
957	Japan	618 mint nh sheet of 20	10.00
958	Japan	619 mint nh	0.60
959	Japan	619 mint nh sheet of 20	12.00
960	Japan	639-40 mint sheet of 20	4.00
961	Japan	641 mint sheet of 10	6.00
962	Japan	648-51 mint nh Blk four	2.68
963	Japan	657-8 mint sheet of 20	5.00
964	Japan	660 mint sheet of 20 with wrinkles and selvage thin	3.60
965	Japan	682-3 mint sheet of 20	6.00
966	Japan	705-6 mint sheet of 20	6.00
967	Japan	736-7 mint sheet of 20	6.00
968	Japan	770-1 mint sheet of 20	1.60
969	Japan	801 mint nh	0.12
970	Japan	801 mint sheet of 20	2.40
971	Japan	802-3 mint sheet of 20	1.20
972	Japan	816-7 mint sheet of 20	0.60
973	Japan	821-5, 825a Booklet with stamps and singles and SS	E 1.75
LOTS 974 through 989 are full sheets mint nh			
974	B12		12.00
975	B13		12.00
976	B14		12.00
977	B15		7.00
978	B16		7.00
979	B17		7.00
980	B18		4.00
981	B19		4.00
982	B20		4.00

983	B21		5.00
984	B22		5.00
985	B23		5.00
986	B24		2.40
987	B25		2.40
988	B26		2.40
989	B27		2.40
990	Jordan	446-53 mint nh	E 2.00
991	Jordan	453a SS mint nh	E 2.00
992	Jordan	Hussein Sports City mint nh sheet of four	
993	Jugo	300-4 mint hinged	5.40
994	Jugo	300-4 mint nh	5.40
995	Jugo	359-64 mint hinged	7.60
996	Jugo	461-8 used	2.46
997	Jugo	547-54 mint hinged	3.90
998	Jugo	564-71 mint hinged	4.55
999	Jugo	672-9, C61 mint hinged	6.03
1000	Jugo	672-9 mint hinged	2.53
1001	Jugo	704-6 mint nh	0.70
1002	Jugo	704-6 mint nh blk four	2.80
1003	Jugo	731-6 mint nh	2.00
1004	Jugo	731-6 mint nh	2.00
1005	Jugo	B94-7 mint hinged has thin	3.05
1006	Jugo	B94 mint hinged imperf pair	---
1007	Jugo	B142-4 mint hinged	1.10
1008	Jugo	B155-7 mint hinged	1.75
1009	Jugo	C61 mint nh	3.50
1010	Jugo	C61 mint hinged	3.50
1011	Korea	294, 294a mint hinged	1.18
1012	Korea	309-10 and SS mint hinged	3.20
1013	Korea	375 mint nh single and blk of four	0.35
1014	Korea	412 mint nh	0.07
1015	Kuwait	214-21 mint nh	0.85
1016	Kuwait	214-21 mint hinged	0.85
1017	Lebanon	B13-5, C812-4 mint hinged	4.28
1018	Lebanon	B13-5, C812-4 mint hinged	4.28
1019	Lebanon	C97-100 Imperf mint nh	---
1020	Lebanon	C99-100 used	2.35
1021	Lebanon	C266-8 mint hinged	1.45
1022	Lebanon	SS with C266-8 nh	---
1023	Lebanon	SS with C385-7	---
1024	Lebanon	same as lot 1023	---
1025	Lebanon	SS with C812-4 nh	---
1026	Liberia	358 sheet of 25 nh	2.00
1027	Liberia	359 ERROR-gray missing hinged	---
1028	Liberia	359 sheet of 25 nh	3.00
1029	Liberia	360 sheet of 25 nh	4.00
1030	Liberia	361 sheet of 25 nh	5.00
1031	Liberia	390-2, C126 mint hinged	1.10
1032	Liberia	390-2, C126 mint hinged imperf	---
1033	Liberia	390-2, C126-7 mint hinged	4.10
1034	Liberia	413, C157-8 nh on imperf sheet- possibly proof	---
1035	Liberia	413, C157-9 mint hinged	1.80
1036	Liberia	413, C157-8 mint nh imperf	---
1037	Liberia	C104 sheet of 25 nh	6.00
1038	Liberia	C105 sheet of 25 nh	10.00
1039	Liberia	C106 mint nh	4.50
1040	Liberia	C127 mint nh	3.00
1041	Liberia	C159 SS mint nh	1.00
1042	Liberia	C159 SS imperf mint nh	--
1043	Liecht.	297-300 mint hinged some gum damage	7.30
1044	Liecht.	308-11 mint hinged some gum damage	7.70
1045	Liecht.	320-3 mint hinged	6.50
1046	Liecht.	320-3 mint hinged with some gum damage	6.50
1047	Liecht.	385 sheet of 20 nh	5.00
1048	Lithuania	B43-6, with B43, B44, and B45 mint hinged and with B45 used	14.50
1049	Lithuania	B47-50 mint hinged	18.00
1050	Lithuania	C80 with ovpt mint hinged	---
1051	Luxemb.	384-5 mint hinged	0.65
1052	Luxemb.	405 mint nh single and blk of four	0.90
1053	Maldiv	Is. 42-8 mint hinged	1.74
1054	Maldiv	Is 42-8 mint hinged	1.74
1055	Mali	48-51 mint hinged	0.99
1056	Mali	64a mint nh	1.00

15					
1125	Paraguay	676-80, C339-41 mint hinged ---		1189	Cover, Italy max card of 644
1126	Paraguay	same as lot 1125 but imperf		1190	Cover, Italy FDC 705-8 cachet, addressed
1127	Paraguay	same as lot 1126 but nh		1191	Cover, Italy FDC 773-5 gutter pairs cachet, Oly cancel.
1128	Paraguay	C333a SS perf and imperf nh---		1192	Cover, Italy FDC 773-7 cachet, addressed on two covers.
1129	Paraguay	C333a SS mint nh perf ---		1193	Card, Italy max card 799-800, two cards
1130	Paraguay	C341 SS mint nh perf ---		1194	Card, Italy max cards (9) 799-807
1131	Paraguay	C341 SS mint nh perf and imperf ---		1195	Cover, Italy FDC 799-807 perf and imperf only twenty said to exist--three covers.
1132	Persia	1047 mint nh 6.00		1196	Card, Italy FDC 799-807 on Office of Phil.Assistance cards (2)
1133	Persia	1159-60 mint hinged 0.80		1197	Card, Italy 12 diff sport themes--has 800 with Oly cancels. Colorful.
1134	Persia	1159-60 mint hinged 0.80		1198	Card, Italy 800 with "Castel Gangolfo" cancel and Oly cachet
1135	Peru	C79-81 regular and ovpt not complete sets, mint hinged		1199	Card, Italy Max card of 801
1136	Peru	C81a mint hinged 52.50		1200	Cover, Italy FDC 857-9 cachet addressed
1137	Peru	C81a OVPT mint hinged R 3.80		1201	Cover, Italy FDC 873 cachet, no address
1138	Peru	C172-3, C173a SS mint hinged 4.25		1202	Cover, Italy 1963 Europa stamp and "Rassegna Nazionale di Sport Filatelica" seal
1139	Philip.	380-2 mint hinged blk four 4.00		1203	Cover, Italy FDC 882-3 cachet, no address
1140	Philip.	821-2, C85-6 mint hinged 1.45		1204	Card, Italy FIDAL CONI card, yellow & black Oly theme-- unused, attractive.
1141	Philip.	821-2, C85-6 mint nh 1.45		1205	Card, Italy same as lot 1204
1142	Philip.	821-2, C85-6 mint hinged 1.45		1206	Card, Italy Giornata Olimpica 1959- has Oly Org. Committee cancel, view shows torch pass and Oly rings, multicolor.
1143	Philip.	847 mint hinged 0.08		1207	Card, Italy Oly Org. Committee cancel-- handstamp for inauguration of postal service of games.
1144	Philip.	847 mint nh blk four 0.32		1208	Card, Italy card with view of Sport Palace with cancel for opening, in color.
1145	Philip.	847 CTO blk of four 0.20		1209	Card, Italy unused card of Phil.Assistance Off.
1146	Philip.	B21-2 mint nh 0.50		1210	Card, Italy similar to lot 1209 but has meter cancel of CONI. used.
1147	Philip.	B21-2 mint nh blk four 2.00		1211	Card, Italy cachet shows boxers, cancel for Ital.Boxing Championship 1953
1148	Philip.	CB3a mint hinged 4.00		1212	Card, Italy 773-opening of Oly P O handstamp
1149	Poland	335-6, 338 mint hinged not a complete set 2.25		1213	Card, Italy blk and white view of USA team marching, simulated autographs.
1150	Poland	423-5 mint hinged 0.85		1214	Card, Italy same as lot 1213
1151	Poland	424-5, 575, 577, 629, 631, 718, 726, 764, 766, mint hinged 3.20		1215	Card, Italy same as lot 1213
1152	Poland	750-2, 754-6 mint hinged, thins, not a set 2.00		1216	Card, Italy multicolor card for Cortina Oly, very colorful--unused, mountains.
1153	Poland	751, 753 used on piece of postal card 0.10		1217	Card, Italy similar to lot 1216 but has torch theme.
1154	Poland	969-72 mint hinged 2.03		1218	Card, Italy view of ship "Gerusalemme" cancel from "Trieste Yacht Club Adriaco 8 Giu.1952.
1155	Poland	969-72 mint nh 2.03		1219	Card, Italy cancel and cachet from 1955 Rallye Int.Motociclistico
1156	Poland	1006-8 mint hinged 0.45		1220	Booklet, Italy to celebrate 1962 bicycle race--issued by postal system, very nice.
1157	Poland	1006-8 mint hinged, pairs imperf ----		1221	Booklet, Italy to celebrate the Alpine Club stamp of 1963. Very nice item.
1158	Poland	1046-8 mint nh min.sheets of four ----		1222	Cover, Japan FDC 397-400, addressed and has censors seal and stamp, some wrinkles.
1159	Poland	Same-as lot 1158		1223	Cover, Japan FDC 418-21 in block and 417 single--two covers. Cacheted.
1160	Poland	1049 SS mint nh 1.50		1224	Cover, Japan FDC 445 cachet, no address
1161	Poland	1049 SS with FIS cancel 1.50		1225	Cover, Japan FDC 619 cachet, no address
1162	Poland	1053-5 mint nh 0.81		1226	Cover, Japan FDC 628-9 cachet, no address
1163	Poland	1079-86 mint nh 1.39		1227	Cover, Japan FDC 631 cachet, no address
1164	Poland	1079-86 mint hinged 1.39		1228	Cover, Japan FDC 657-8 cachet, no address
1165	Poland	1079-86 mint hinged imperf. ---		1229	Cover, Japan FDC 657-8 cachet, no address diff cachet from lot 1228
1166	Poland	1079-86 mint nh imperf R 3.00		1230	Cover, Japan similar to lot 1228, 1229 but with diff. cachet.
1167	Poland	1079-86 mint hinged imperf		1231	Cover, Japan FDC 700 cachet, no address
1168	Poland	1146-51 mint nh 1.13		1232	Cover, Japan FDC 736-7 cachet addressed.
1169	Poland	1159-64 mint nh 0.98		1233	Cover, Japan FDC 736-7 cachet, no address
1170	Poland	1165 SS mint nh 1.00		1234	Cover, Japan FDC 770-1 cachet, addressed cover was flown and opened.
1171	Poland	1165 mint nh SS 1.00		1235	Cover, Japan FDC 770-1 cachet, no address
1172	Poland	1198-1205 mint nh 1.32		1236	Cover, Japan FDC 801 cachet, no addressed and flown, has customs stamp.
1173	Poland	1964 Oly SS--has two each of 1203 and 1205 R 4.75		1237	Cover, Japan FDC 802-3 cachet, addressed
1174	Poland	1265 SS CTO R 0.85		1238	Cover, Japan FDC but postmark is not readable, has 821- flown cover.
1175	Poland	B54 mint nh 0.70		1239	Cover, Japan FDC 816-7 cachet, flown
1176	Poland	Underground stamp for 1944 Olympics-- red color ---		1240	Cover, Japan FDC B12-4 cachet, flown
1177	Portugal	780-1 mint nh 2.15		1241	Cover, Japan FDC B12-4 on three cacheted unaddressed covers.
1178	Cover, Israel	4th Maccabiah Games two diff covers, cancels, cachets		1242	Cards, Japan FDC B12-4, cachet, no address on three cards.
1179	Cover, Israel	4th Maccabiah Games 1953 cachet and cancel.			
1180	Cover, Israel	5th Maccabiah Games 1957 cachet, cancel and reproduction of two Israel sport stamps.			
1181	Cover, Israel	same as lot 1180 but with different cancel.			
1182	Cover, Israel	Special flight on opening of 5th Maccabiah Games, cachet. Has blue handstamp of Aero Club.			
1183	Cover, Israel	same as lot 1182 but with green handstamp.			
1184	Cover, Israel	same as lot 1182 but with black handstamp.			
1185	Card, Israel	6th Maccabiah Games booklet with sport cancels--attractive.			
1186	Cover, Israel	18 diff cachets on 18 covers of 6th Maccabiah Games with stadium cancel--most covers have seals.			
1187	Card, Italy	max card 613, mountain climbing.			
1188	Card, Italy	641-view shows racers in 37th Giro D'Italia-- cancel of race.			

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