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AN INVITATION TO EXHIBIT IN MEXICO UNDER THE FIP TOPICAL REGULATIONS

- Jean Mahon -

As a member of SPI (646) and of the Organizing Committee for EFIMEX '68, I invite each member of SPI to come to Mexico City for this international exhibition and to participate in the competition.

EFIMEX '68 will open on October 30, 1968, three days after the closing of the Olympic Games. The President of Mexico will inaugurate the exhibition and will be accompanied to the ceremonies by many of the top officials of the Mexican government and by members of the diplomatic corps. The emphasis of the exhibition will be on our special activity, sports and Olympics, and the topical regulations of FIP (Federation Internationale de Philatelie) will be used since the exhibition is sponsored by a national federation affiliated with FIP.

Walter A. Sager's "Topical Themes" in the September, 1966, issue of "The American Philatelist" reported an interview with Robert S. Oesch (SPI 250) who was a judge at SIPEX. Mr. Oesch could not understand why only ten of the great gold medal winning (topical) collections of the United States were entered at SIPEX and blamed their absence on two possible reasons: (1) lack of knowledge among exhibitors of the new FIP regulations governing topical competition and (2) laziness. I believe that it is largely due to the first reason. Nowhere have I seen a comprehensive write-up of the new rules and, judging from the Sager column, it seems that much needs to be written about the new mode of organizing topical collections.

The American Topical Association once noted that its evaluation of topical collec-

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Dr. Dewey F. Langston, 1500 W. 17th Lane, Portales, N. M. 88130: Wanted--Volume 2, Numbers 2 and 10 (September, 1963, and June, 1964) of "Journal of Sports Philately"; also mint Burma 122, 068, Czechoslovakia 351-54 (both left and right tabs), Denmark 248 (pane of four and tete-beche pair), Hungary 884 (star watermark), Liechtenstein 90, Liberia C90 (imperforate sheet), and Portugal 252 and 253.

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tions in competition differed from those of FIP by only ten points (out of one hundred), but in most cases it is those ten points in the category of knowledge and development which have kept our collections from winning high prizes. Since EFIMEX '68 will be judged under the FIP rules, I think that many of you will be interested in knowing about the new trend in topical planning, organization, and mounting.

For several years judges, exhibitors, and viewers have been discussing what changes were needed in our way of collecting and mounting to warrant the awarding of gold medals in high-level competition. Ernest Kehr, in his article "Today's Thematic Collections Are The Picture Books of Stampdom's Kindergarten" ("Linn's Weekly Stamp News", April 9, 1966), brought the first written criticism which I have seen on our present method of arranging and mounting topical collections. Then Barbara Mueller said virtually the same thing ("Western Stamp Collector", July 19, 1966) when she opined that collections of one topic, such as the baseball stamps of the world, cannot hold a viewer's interest and do not require any research to assemble and mount.

The matter reached a climax at the FIP Congress at WIPA in Vienna in June, 1965, when FIP's Thematic Commission adopted a formal set of regulations for topical collections. In the judging of all topical entries in exhibitions sponsored by FIP or by national federations affiliated with FIP, these regulations must be used. Further, at the September, 1966, FIP Congress in Munich its Committee for Thematic Judging was to have presented a new point system for judging topical collections. It is this new set of rules which was referred to in preceding paragraphs in comparison with the ATA judging framework.

Basically topical collections entered in FIP-sponsored exhibitions may be of three types:

1. Subject collections--based on the subject which appears on the stamps (e. g., "Tennis Stamps of the World")
2. Issuing motive collections--based on a common issuing purpose (e. g., "Innsbruck Winter Olympic Games")
3. Thematic collections--based on a definite theme and assembled with the goal of developing that theme or leading idea (e.g., "History and Development of Water Sports")

A few additional restrictions are included in these regulations. The first two pages may contain an explanation of the collection without any display of stamps. This, in turn, may well save on the write-up throughout the collection and thus focus attention on the purely philatelic material. If one's exhibit is a subject or issuing motive collection, it is logical to use all stamps of a given set even though they may have the same design; errors and oddities can be included. However, in a thematic collection such repeated use would only detract from the interest and minimize the space available for other items. Appropriate covers and maximum cards are important and carry more value if they have gone through the mail. A bare minimum of drawings and maps are permitted if they add to the development of the theme; newspaper clippings, photographs, and pictures are prohibited.

Now comes the real joker. The new FIP topical judging scale places a premium weight on the criterion of knowledge and development. Since knowledge and development are barely required in subject and issuing motive collections, such exhibits cannot score heavily and can hardly expect to win in close competition. Thus it is almost certain that thematic collections will win the gold medals in topical exhibitions.

Emilio Obregon, in his article on topical judging to appear in the 1966 "American Philatelic Congress Book", emphasizes the importance of collections with a theme, what he

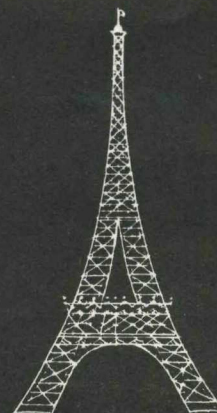
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calls our "cultural way of collecting". The reason why a thematic or historical collection rates so much higher is that it is far more interesting and requires a great deal more research to carry out one's ideas and to complete a story.

This idea is so completely revolutionary to most of our present methods, either for our own pleasure or for exhibition, that we are going to have to put our imaginations to work. One of the SPI collectors in Mexico City has seen the light; he is breaking up part of his collection to remount his material under the title "The History of the International Soccer Cup Games". I know that some of you are collecting only one sport and thus it should be easy to choose a theme and to re-arrange your stamps to carry out that theme.

We have two years to get used to these new international ideas of mounting our collections and to re-arrange our exhibits before EFIMEX '68. Our exhibition will have a special section for sports and Olympics with a complete set of prizes for this grouping. Now that it is permissible to use this added material when planning our collections, they will immediately become more valuable and certainly far more interesting to the viewers. It is worth thinking about.

Great plans are being made for this international event. One of the most interesting is the "People to People Program" when all visiting collectors will be invited into the homes of Mexican collectors. Mexico has much to offer you in the glory of her past and the excitement of the future; you will make many new philatelic friendships too.

I hope to see many of you in Mexico City on October 30, 1968, and I trust that those of you who cannot be present will send your collections for competition.

THE CASES OF THE "DIRTY DOZEN"

- Harold Wasserman -

Case 6: The Ex Post Facto Case

To the collector of Olympiana only the first set of Greece honoring the 1896 Olympics is the "granddaddy" of all sports sets. But to the general sports collector there is another set which is far more difficult to obtain and which--until very recently--out-catalogued and out-cost the first Greek set. This is, of course, the set issued in 1935 by Colombia to commemorate the Third National Olympic Games held in Barranquilla. Obtaining a complete set is not the easiest task in the world, either all at once or by piecing together the set a stamp at a time.

Incidentally, it is amusing (or should I say ironic?) to note that this set would probably have been black-blotted by the A.P.S. for the following reasons:

- Point 1--a limited printing (only 1,000 complete sets were issued)
- Point 2--an excessively extended issue (sixteen values for a commemorative issue for an event which had already taken place)
- Point 3--unwarranted high values included (the set goes all the way from the two centavo up through the one, two, five, and ten pesos)

Why should this classic of sports sets be included in the mysteries of the "Dirty Dozen"? Probably all the answers are readily available, but my sources of information on this set are rather meager.

Mystery One (and the most important)--according to "Schmidt-Schneider" this set appeared fifteen days after the conclusion of the games. This may be rather common practice these days, but in 1935 most commemorative items were issued in advance of the event in order to gain maximum publicity. "Schmidt-Schneider" refers to a German book for an answer. I assume that the reference is "Romantik der Briefmarke" by M. Buttner, Page 70 and following (published in Stuttgart in 1953). Perhaps one of our German-speaking members of SPI has access to this book and can supply us with an answer. The accepted first date of the set is January 26, 1935, which would place the end of the games on January 11, 1935.

Mystery Two--why was it necessary to have sixteen different scenes on the set? The sports motifs make sense, but what purpose was gained by showing the pier at Puerto Colombia, a view of the bay, a view of Barranquilla, a monument, the coat-of-arms, and a condor? Certainly I realize that the condor, for example, is still used today on certain revenue stamps of Colombia and that all the others are related to Barranquilla or to Colombia. But, if the set did not appear until after the games, these would not contribute much to the publicity program. Also it is the high values which primarily are the ones not showing sports scenes. The one-peso is the post and telegraph building, the two-peso is the monument to the "Flag of the Race", the five-peso is the coat-of-arms, and the ten-peso is the condor. Is there much doubt that these do not have a great deal to do with the games themselves?

Mystery Three--all sources indicate a total quantity of only one thousand sets, based on the fact that the ten-peso was the stamp issued in this amount. Was one thousand the actual quantity printed? If so, it seems rather pointless to design and print high value stamps in such a limited quantity for a commemorative event. I have not seen any actual figures for any of the other stamps in the set, although the lower values must have had rather high printings since short sets are readily available. I do wonder about the quantity of the five-peso. From my own personal experiences I found the five-peso much harder by far to obtain than the ten-peso. The condor stamp is seen occasionally in auction catalogues, but the coat-of-arms stamp rarely comes up. I would be most curious to learn the actual quantities printed and sold of the top three values of this set.

Mystery Four--this last item is not so much a mystery as a warning. Don't forget the warning that Henri Trachtenberg published in "JSP" regarding counterfeits of the ten-peso. What is not understandable is the difference in colors of copies of this stamp. With an issue of only one thousand one might think that there would be no variance at all. On the contrary, the center portions appear almost like different varieties. After reading Trachtenberg's article and comparing two copies I finally sent the dubious one to the Philatelic Foundation. I was surprised (most pleasantly!) to have their opinion that it is genuine. Buyers must be cautious, but with a stamp in this price range it is not easy to find a copy for comparison purposes. I also understand that counterfeits of the other high values also exist.

Can some of our SPI members explain the mysteries of this ex post facto set?

PHILATELIC MARKET REPORT

- Fred Farr -

Tip of the month--Argentine B19-21 and CBL5-6. This set honors the Third Pan-American Games, held in Chicago in 1959. This is the kind of sports set we all like, depicting dynamic athletes engaged in basketball, diving, sprinting, boxing, and rowing. Some 300,000 complete sets were issued, which is not a large amount for a country with over 22,000,000 inhabitants. No longer available in wholesale quantities, this set now retails for about 35¢ in the United States, which is still close to the new issue price back in 1959. European dealers, however, charge at least \$1.10 for this set, so it won't be long before American dealers will have to raise their prices. Meanwhile, spend the 35¢ now if this set is still missing from your collection.

Philippines 380-82. This set is one of the granddaddies of sports philately, appearing in 1934 in honor of the Tenth Far Eastern Championships, held in Manila. Baseball, tennis, and basketball are featured on these handsome commemoratives, although the colors used to print these stamps are certainly dull. No quantities are listed in any catalogues, although readers of this journal should remember that these statistics were found on Page 9 of the December, 1962, issue of "JSP" as follows: #380--1,000,000, #381--800,000, and #382--500,000. Very few of these sets now appear to be available on the philatelic market although this set was once rather common. Dealers in the New York City area ask \$1.25, although dealers in Europe get \$4.50 for this set! Wholesale quantities, of course, are non-existent. I personally believe that this set should be the cornerstone of every general collection of sports stamps. I hope that you've got your set.

Canada 216. All boating aficionados will revel in this stamp, which depicts the racing yacht, "Britannia", owned by the late King George V. You can see this handsome yacht on this stamp, issued as part of the set which commemorated King George's silver jubilee as the sovereign of the British Empire, but the actual yacht will never be seen by you; following King George's death, this beautiful boat was sunk at sea in accordance with the king's last will and testament! According to Dr. Holmes' handbook, some 1,000,000 copies of this stamp were issued, which is a small quantity for a country with the philatelic popularity of Canada. Wholesalers in the U. S. get \$1.85 for their sets (yes, you'll have to buy the whole set), but retailers will still sell you this set for \$1.95 or so. In Europe, however, dealers get \$5.00 just for this stamp, without the rest of the Silver Jubilee set. Current U. S. retail on this set is certainly a bargain.

Nicaragua RA55-8. This elusive set of postal tax stamps, depicting a baseball batter, was issued in 1937 to honor the Fourth Central American and Caribbean Games, held in Panama in 1938. The elusiveness of this set is unappreciated by most collectors, presumably because few collectors bother with postal tax stamps. There are no wholesale quantities of these stamps available. Retailers in the U. S. charge \$1.75 for this set, although "Scott" lists it for only \$1.60, up from \$1.40 last year! Dealers in Europe, undaunted by "Scott's" low valuation, get \$5.50 for this set, which is given a valuation of forty-five marks (\$11.25) in the Michel catalogue.

Incidentally, this set also exists in vertical pairs, tete-beche. These pairs are extremely elusive, although "Scott" values them at the price for two singles, totalling \$3.20 for the set, up from \$2.80 in last year's catalogue. Once again, wholesale stocks

are non-existent. American retailers ask \$5.00 for the set in tete beche pairs, which is more than fifty per cent above "Scott's" valuation. European retailers charge \$15.00 for these stamps, almost five times "Scott's" valuation. Do you get the vague impression that "Scott" needs an overhaul for many topical stamps? You couldn't be more correct!

Romania 1214. The international price of this stamp has surprised me. Issued in honor of the World Youth Fencing Championships, held at Bucharest in 1958, the design appropriately features a fencer. There is very little difference between wholesale and retail prices in the U. S.--wholesalers ask 33¢ and retailers get 35¢. In Europe, however, the dealers charge 90¢ for this stamp, possibly because fencing (and dueling) is a much more popular sport in Europe, hence demand is greater among European sports collectors. Anyway, if this stamp is your dish of tea, why not buy it now while it is still available at approximately the wholesale price?

Spanish Guinea 350-57. The recent tremendous popularity of all Spanish stamps, with commensurate sky-rocketing in price, has barely touched the stamps issued by Spain's colonies and overseas territories. Here is an issue which should be about ready to take off--it features boxing, basketball, sprinting, and the broad jump and the speculators have not been at work buying up the stocks still available. New York wholesalers (early in 1966) asked 36¢ for this set although their current price may be much higher. Currently this set is available from dealer-specialists in sports stamps for 40¢ although European dealers get \$1.30 or more.

Cuba 299-303. Here is another of the first sets of sports stamps issued. Appearing in 1930, when the designs of most stamps were highly unimaginative, this set features a hurdler and was issued to commemorate the Second Central American Games, held in Havana. Some 50,000 complete sets were issued, which is not a large quantity when we consider the age of this set (many stamps becoming damaged over the years) and the fact that most of these stamps saw commercial usage. Currently available in the U. S. for \$2.90 wholesale and \$2.75 retail, this set sells for \$7.50 in Europe today. The sets available on the American market are largely stocks brought in by Cuban refugees during the past seven years. Eventually, however, this floating supply will be absorbed by American collectors and the retail price will climb sharply.

Peru C78-81 overprinted "Melbroune 1956". Although "Scott" calls attention to the existence of these overprinted stamps, they are neither listed nor priced. Small matter, however, because these handsome stamps belong in every collection of Olympiana. One highly reliable New York retailer charges \$3.00 for this set, although the only wholesalers who can still supply this set ask \$5.00. Only 11,354 complete sets exist, which is less than the number of complete sets (12,920) which exist of C78-81 without the overprint--and remember that the non-overprinted set sells for \$25.00 and up! Surely this set is a tremendous bargain at current retail prices in the U. S. today. In Europe, however, this set is better appreciated and brings \$11.00 in Paris and \$14.00 in London. Can you spot a bargain when you see one? I hope so.

Equally desirable is the souvenir sheet, C81a, with the "Melbourne 1956" overprint. American wholesalers charge \$5.00, although a noted retailer can supply this item for only \$4.00. Dealers in Paris get \$14.00 and London retailers charge a little more. However, next year "Gibbons" will list this item and we can expect to see its London price climb sharply once demand is engendered among British collectors. You have been warned!

NEW APPROACH TO MOUNTING STAMPS

- Chester A. Burger -

(Editor's note: This article appeared originally in the July 26, 1965, issue of "Linn's Weekly Stamp News" and is reproduced in its entirety by permission of the editor, Carl P. Rueth.)

How can our collections of map stamps be displayed effectively? There are as many techniques as there are cartophilatelists; all are equally satisfactory as long as they provide pleasure to the collector. Here is one that may be worth considering.

In developing a display method we would like to: (1) display stamps against a black background, (2) type, rather than handwrite, the captions for ease and neatness, and (3) explain each stamp in respect to two factors--to tell the story of the stamp itself and to explain the significance of the map on it.

These two factors may or may not be identical. For example, Brazil's C80, Romania's 678, and Russia's 2156 show maps of the respective countries. But the caption becomes more interesting if something is told about the census of these particular countries which the stamps commemorate. So, ideally, two captions should be used.

Starting with these considerations, we decided to design album pages using a technique which could satisfy our requirements. First we laid out an album page in the con-

ventional way, typing the major caption on an ordinary typewriter on plain unwatermarked paper (the watermark would show up in the subsequent process). The major caption might be the information about the map shown; or it might be information about the reason for the issue. However, it would not be both, according to our personal preference.

Next we had a "high contrast" photostat made of the page, ordering a negative photostat only, not the positive. The cost will vary from 50¢ to 75¢ a page. Back came the sheet in black, with only the typewritten captions in white. On this we pasted a white rectangle of the proper size, where we wanted subsequently to mount each stamp.

Now for the "minor" caption--giving supplementary information about the stamp itself or the map. We typed this up on a separate sheet, sent it to be photostated, "reduced one-third" (or one-half). Back it came, also white letters on a black background, but smaller than the original main caption. We then pasted it down, using rubber cement, on the negative of the album page.

Then we sent the whole page to have a positive print made--again asking for a "high contrast" print. The finished page was clean and attractive--black rectangles for mounting each stamp and the captions appearing in two sizes instead of one.

If you feel inclined to try this process for a page or two, here are a few supplementary suggestions: (1) Use an electric typewriter if possible. The letters will print much more evenly. (2) If you want to reproduce a map on the page, include it in the original paste-up (the original sheet). When the negative comes back, you can eliminate any unwanted details by painting them out with black India ink. (3) To save reproduction costs, type a solid page of the minor captions (to be reproduced). When you get back the negative, cut them apart and paste them on the negatives of the full pages. One ordinary sheet filled with "minor captions" will provide sufficient material for perhaps a dozen album pages. (4) Regard your first page or two as an experiment. It may be necessary for you to use black India ink to paint over the white edges when you prepare your negative for final "statting" back to a positive--experiment and find out.

Yes, this is a lot of work for a single album page, but the result is beautiful--clean, sharp lettering with a finished professional look. If you are groping for a new type of album page, this really might be worth trying.

NEW ISSUES CALENDAR

- Barbara T. Williams -

January Addenda

Qatar. Pan-Arab Games, Cairo. 1r multicolored (basketball); 1r multicolored (equestrian); 1r multicolored (runners); 1r multicolored (soccer); and 1r multicolored (weight lifter). Imperforates exist. Printed se-tenant in sheets of twenty-five by photogravure by Courvoisier.

June Addenda

11th Cuba. Tenth Central American and Caribbean Games. 1¢ (track); 2¢ (rifle shooting); 3¢ (baseball); 7¢ (volleyball); 9¢ (soccer); 10¢ (boxing); and 13¢ (basketball). Printed by lithography.

July Addenda

20th Chile. World Ski Championship, Portillo. 75¢ (slalom skier) and 3e (slalom skier). Also souvenir sheet (75¢ and 3e). Quantity: 10,000 (souvenir sheets). (Additional information)

August Addenda

1st North Korea. "GANEF0" Soccer Games, Pyongyang. 10ch multicolored (soccer player) and 10ch multicolored (emblem of Games and Moranbong Stadium). Printed by lithography.

23rd Niger Republic. 5th anniversary of National Armed Forces. 20fr (parachutist). Designed by Combet and printed by photogravure by SoGeIm.

September Addenda

15th Lebanon. International Festival of the Cedars (Winter Sport Festival). 2.50p (down-hill skiers); 5p (children on sled); 17.50p (cedar); and 25p (girl on ski lift). Printed by photogravure by the State Printing Office, Budapest. Quantity: 50,000. (Additional information)

OCTOBER ADDENDA

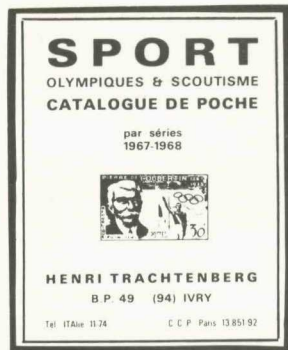
- 5th Lebanon. World Day for Children. 5p (boy in rowboat) and 7.50p (girl skiing). Printed by photogravure by State Printing, Office, Budapest.
- 17th Gabon. 30fr (scout salute at campfire) and 50fr (scout oath). Designed and engraved by Durrens. Printed by recess.
- 18th Cuba. XVII Chess Olympiad, Havana. 1¢, 2¢, 3¢, 9¢, 10¢, and 13¢ (all stylized chessmen). Also a souvenir sheet with inscription "Capablanca-Lasker, Berlin, 1914". Designed by Guillermo Menendez and Rene Cordero. Quantities: 165,000 sets and 35,000 souvenir sheets.
- 18th Haiti. Children's fund. 10¢ (scout hand oath, tent, hat, and knot).
- 23rd Japan. 21st National Athletic Meet. 7y purplish red (hop, step, and jump) and 7y dull blue (skeet shooting). Designed by Hitoshi Otsuka (hop, step, and jump) and Masaru Kimura (skeet shooting) and engraved by Shokiski Nakada (hop, step, and jump) and Tsuneo Kasano (skeet shooting). Printed se-tenant in sheets of twenty by recess. Quantity: 17,500,000. (Additional information)

November Addenda

- 15th Netherlands. Child welfare. 20¢ + 10¢ blue (boy swimming) and 25¢ + 10¢ purple girl on motorbike). Designed from photographs by Carel Blazer.

December Addenda

- 5th France. 60fr (sailboats at Rance). Designed and engraved by Haley.
- 8th New Caledonia. 2nd South Pacific Games, Noumea, New Caledonia. 17fr (high jump); 20fr (hurdlers); 40fr (runners); and 100fr (swimmer). Designed and engraved by Haley.
- 14th Congo. World Cup Soccer Championship, London. Scott #578 (10fr ochre, violet, and bright green--soccer player); Scott #579 (30fr bright rose lilac, violet, and apple green--soccer players); Scott #580 (50fr apple green, Prussian blue, and tan--soccer players); and Scott #581 (60fr bright green, dark brown, and gold--Rimet Cup, soccer ball, and globe) all overprinted "Finale, Angleterre-Allemagne" in two colors. Quantity: 55,000 sets.
- 15th French Polynesia. 2nd South Pacific Games, Noumea, New Caledonia. 10fr (high jump); 20fr (pole vault); 20fr (woman basketball players); and 60fr (hurdlers). Designed and engraved by Combet.
- 26th China. Folklore. \$6.00 (lion dance).

REVIEWS

"Sport Olympiques & Scoutisme--Catalogue de Poche". Henri Trachtenberg's "Pocket Catalogue of Sports, Olympics, and Scouts" has just appeared in its 1967-68 edition. This publication measures just 4 1/8" x 5 1/4", but is packed full of useful information.

Its contents are divided into four sections:

1. Olympic Games (1896-1956)(by country)--gives the year, country, Yvert catalogue number, and price in French francs
2. Olympic Games (1964)(by country)--gives the year, description, number in the set, and price in French francs
3. Olympic Games (1968)(by country)--same as for previous item
4. Sports and scouts (by country)--gives the year, Trachtenberg check-list number, Yvert catalogue number, description, quantity issued, and price in French francs

Although this publication is prepared in French and Yvert catalogue numbers are used rather than Scott catalogue numbers, neither offers a severe handicap. A little practice will enable one to follow the pattern of French and the Yvert numbers offer yet another frame of reference for our many sports stamps.

The cost of this unique little publication is just one dollar. See the editor's advertisement in any issue of "JSP" for details. R.M.B.

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"CENTRO INTERNAZIONALE DI FILATELIA SPORTIVA"

- Bob Bruce -

For many months now I have been curious as to the make-up and function of the Italian "Centro Internazionale di Filatelia Sportiva" ("CIFT", as it is popularly abbreviated). With information graciously supplied by Nino Barberis (SPI 244) of Milan, Italy, I am able to present a summary of this organization and its mission.

Our subject organization is a division of the "Circolo Filatelico e Numismatico di Rimini" ("Philatelic and Numismatic Club of Rimini"), which is the largest Italian philatelic club. CIFT was founded in 1958 and includes the most important Italian sports collectors as members.

CIFT has the usual program, including the publication of a quarterly, "Il Bajocco", sponsorship of large philatelic exhibitions, a sales department, and assistance in every phase of the hobby.

CIFT's greatest offering to date has been the sponsorship of the international exhibition, "Verso Tokyo", held in Rimini in the fall of 1964. Here some 120 exhibitors from more than ten countries showed over 10,000 album pages of sports material. A real international jury served as judges. It was definitely a success.

Now CIFT is making plans for an even better "Verso Mexico" to be staged in June and July of 1968. Plans are progressing very well. Most of our members know that two attractive sheets of seals have been issued as publicity devices. (Editor's note: I still have sheets of the first seal for the asking.) CIFT hopes for an even better sports exhibition in 1968, with the particular desire to include the exhibits of American and French collectors.

"JSP" will try to keep our membership informed as to the specific plans for "Verso Mexico" and to encourage participation in the exhibition. Our own Olech W. Wyslowsky (SPI 26) of East Orange, New Jersey, will serve as commissioner for the United States. We expect more details from him in the near future.

In my editorial in the October issue of this periodical I made a sincere request for help in three areas of the preparation of "JSP". It is gratifying to report that two of those requests have been filled by volunteers.

Elsewhere in this issue you will read that dependable Helen Turner (SPI 17) of Bremerton, Washington, who has been our chief membership pusher for years, will also assume the responsibility for editing our nearly moribund "Olympiana" column. I earnestly request your full cooperation with her; to edit does not mean to write from scratch, so she will need a steady stream of Olympic material. We have many Olympic collectors in our membership; if each would do his little bit, she would be delightfully overwhelmed with useful copy.

Elsewhere Paul Bousquet (SPI 111), now of Springfield, Massachusetts, has committed himself to help with the non-Scott items which should appear in our "New Issues Calendar" and in my own once-a-year check-list of sports and recreation. I welcome Paul; his assistance will be greatly appreciated.

Hoping that success breeds success, I now present two additional requests for assistance, one new and one old:

1. Compiler and editor of our "Questions and Answers" column. This project can well use a little more time and imagination than I am able to give, yet should not prove terribly demanding for any issue.

2. Author to prepare a series on the Balkan Games and their philately. This does not appear to be a difficult subject to document nor on which to locate philatelic material. Certainly many can qualify; who will volunteer?

I eagerly await your responses to these two requests.

OLYMPIANA

Pierre de Coubertin first proposed a revival of the ancient Olympic Games in 1892, but success was not attained until 1896 when the first modern Olympic Games were held in Greece.

Sports Philatelists International has a comparable problem. It has been aware of the great need for an "Olympiana" column in our "Journal of Sports Philately"; but, unlike de Coubertin's efforts, success has been minimal. We have had excellent articles and tidbits from knowledgeable individuals, but they have been too few and far between. De Coubertin solved his problem and our problem is solvable too. The column can be successful, for it has popular interest and a wealth of material; but we must convince the members that each must do something toward its success--not just "let Joe do it".

Past efforts have not been entirely in vain; but too little time has been, and can be, given to this project because of the total work-load of our editor. It is necessary that he have the help of a compiler who will take over the project completely and develop it as a separate entity with the hope of building it into a regular monthly column.

To promote interest in a revival of this very necessary part of "JSP" and to keep alive the interest of those members who collect only Olympic material, I have offered to act as a "girl Friday". I will edit and do any other necessary work on all material sent to me. Such material can be sent "rough" if compiled sufficiently to allow me to finish it without change of context.

There are many avenues of interest which can be pursued with your help. My first need is suggestions as to what is most wanted--specialized check-lists, articles on the history of the Games, material on particular Games, etc.; just let me know what you want and, by hook or crook, I will try to dig it up for "JSP". Then I shall need material for publication--long articles, short articles, and little notes of interest. And it must come in a steady flow. The survival of this column can be assured only by participation; it is hoped that this new effort will prove productive and informative and thus generate the interest to keep it going.

To start the ball rolling, I will send to each cooperating member a seal issued by the International Olympic Committee in honor of the one hundredth anniversary of de Coubertin's birth. The seal is in gold and silver and would work nicely into a write-up with the 1894 seal. I received them from the I.O.C. and will be glad to distribute them as long as the supply lasts. The only requirement is that the member offer to participate in "Olympiana" with material and/or suggestions.

Mail all contributions to Mrs. Helen Turner, 3447 Spruce Ave., Bremerton, Wash. 98312. (H.T.)

- A Disgruntled and Partly Disillusioned Sports Collector -

Since I am involved in sports collecting only for the enjoyment and education which the hobby can provide, since I collect only for my own pleasure and not for exhibition, and since sports collecting is neither a financial investment nor a speculation for me; I promise myself to scrutinize every purchase I am tempted to make in 1967 to avoid spending my hard-earned hobby money for:

1. All imperforate stamps and all souvenir sheets (both perforate and imperforate).
2. All high values inappropriate to the postal needs of the issuing country, limited printings and limited "on sale" time, excessively extended issues, items having no direct relationship to the issuing country, and intentional oddities prepared only for the philatelic market.
3. All printing press products of the known entrepreneurs such as Paraguay, Panama, Ecuador, etc., unless there is a certainty that a given issue meets reasonable standards.
4. All debatable products of the so-called Iron Curtain countries unless the particular issue meets reasonable standard

Wouldn't it be interesting if several thousands of sports collectors all over the world adopted the same resolution and really stuck to their guns in following it!

NEWS OF OUR MEMBERS AND AFFILIATES

Program on sports stamps. In late November Chris Norgard (SPI 9) presented a talk on "Sports on Stamps" before The Philatelic Club, Inc., of Los Angeles.

* * * * *

Recent winners in competition. A sizeable group of SPI members have won awards in recent competitive exhibitions.

SPI's own trophy was won by Jim Carlin (SPI 198) at FLOREX in Sarasota, Florida, in early November while President Barbara T. Williams knocked off the same trophy at SEPAD in Philadelphia, Pennsylvania, the same week-end. Congratulations to both of you.

Meanwhile Perry Rockafellow (SPI 294), now of Peak's Island, Maine, won a second award at TRICHEPEX in Hamilton, New York, in late October. Presumably his was a sports presentation.

And two other SPI members scored well at other exhibitions, although not showing sports in these particular cases. Roy Votaw (SPI 93) won first place in the championship class at CEVPEX in northern California with his "Development of Lighter-than-Air Mail Service". Elmer Binker (SPI 163) won first place in the topical section at SOPEX in southern Oregon with his "50th Anniversary of the National Park Service". Congratulations again.

* * * * *

Expiration notices:

Nos. 323-70, 530-37, 591-93, and 629-32	November 30th
Nos. 371-93, 538-42, 594, and 633-34	December 31st
Nos. 394-413, 543-50, 595-602, and 635-36	January 31st

* * * * *

Membership changes (to December 1st)

Additions:

667 Purdy, Cecil, 1303 E. Ave. Q, Palmdale, Calif. 93550 (GS:C:GC,PE,TC,MC)
 668 Zappala, Antonio, Via College del Pino, I, Catania, Italy (GS: :GC,E,PE,MC,TC)
 669 Sini, Giorgio, Viale Faraggiana, 85-16, Albissola Mare, Savona, Italy
 (Soccer, European championships:S:C,E,TC,MC,SL,PC)
 670 Jukes, Gordon W., Box 1330, Melville, Sask., Canada (GS,H0:S:C)
 671 Sykorovsky, Jaroslav, Kreska 28, Praha 4, Czechoslovakia (GS:chronologically:C:TC)

Changes of address:

184 Buzin, Sam, Box 35131, Preuss Station, Los Angeles, Calif. 90035
 655 Hibberd, Maxwell H., 6742 Knight Road, Vancouver, B. C., Canada

1963, February 15. World Ice Hockey Championships. Unw.; P 12% horizontal (Nos. 32-33 from coils); 12% on three sides (No. 34 from booklet pane of 20). Des. G. Kriland; eng. Cz. Slania. Recess

- 32. 25 B dk blue green (14,341,600)
- 33. 170 B prussian blue (3,007,600)
- 34. 25 B dk blue green, from booklet pane (5,999,500)

Sc 620-22; Gi 460-61; Mi 502-03; YT 501-02; Zu 498-99

1966, February 18. World's Ice Skating Championships, Men. Unw.; P 12% on three sides (from booklet panes). Des. and eng. Cz. Slania. Recess

- 35. 5 B brown red (4,800,000)
- 36. 25 B dk blue green (4,800,000)
- 37. 40 B dk blue (2,400,000)

Design: Speed skater

Note: The booklet pane of 10 stamps (5x2) included 4xNo. 35, 4xNo. 36 and 2xNo. 37 and all stamps were issued in booklet form only.

Sc 696-98; Gi 492-94; Mi 546-48; YT 533-35; Zu

SWITZERLAND

- 1932, December 1. Pro Juventute. Unw.; P 11%. Typographed on granite paper, PTTT Berne. Des. H.B. Wieland. Valid through May 31, 1933

- 1. 5+5 c dark green/red (2,600,000)
- 2. 10+5 c orange (3,500,000)
- 3. 20+5 c red/greyish yellow (2,900,000)

Designs: 1-Flag swinging; 2-Stone tossing; 3-Wrestling

Sc B61-63; Gi C60-62; Mi 262-64; YT 263-65; Zu

1933, December 1. Pro Juventute. Unw.; P 11%. Des. Jules Courvoisier
Photogravure by L. Courvoisier, Chaux-de-Fonds on chalk-surfaced paper, granite. Valid through May 31, 1934

- 4. 5+5 c green/grey yellow (2,800,000)

Design: Girl of Vaud, sailing scene on Genfer See in background

Sc B65; Gi C64; Mi 266; YT 267; Zu

1944, March 21. 50th Anniversary of the Founding of the Modern Olympic Games. Unw.; P 11%. Des. Mme. Mayer Allenbach (after H.R. von der Mülli. Photogravure by Courvoisier on chalk-surfaced granite paper Valid through December 31, 1944.

- 5. 10 c black/orange
- 6. 20 c black/carmine
- 7. 30 c black/light blue

a. retouch in right eye

Design: Olympic Apollo

Notes: This set was printed on two types of paper: 1-Biberist paper with strong and lengthy red and blue threads, pale yellow gum. The toning on No. 5 is dark, and light on Nos. 6-7; 2-Sihl paper with short, sparsely set threads and glazed white gum. The toning on No. 5 is light, while it is darker on Nos. 6-7.

Quantities issued: Biberist 5- 3,900,000 Sihl 5- 1,400,000
6- 2,900,000 6- 650,000
7- 1,300,000 7- 750,000

Sc 290-92; Gi 434-36; Mi 428-30; YT392-94; Zu

HANDBOOK

OF

SPORTS STAMPS

by Ira Seebacher

Section 37 - Spain to Switzerland

- 14. 25 c black
- 15. 30 c sepia/bistre
- 16. 50 c sepia/deep violet
- 17. 70 d blue green/bistre brown
- 18. 80 c emerald/blue green
- 19. 1 p chocolate/vermillion
- 20. 1.40 p claret/bistre brown
- 21. 1.50 p green/turquoise blue
- 22. 1.80 p blue green/green
- 23. 5 p brn lake/bistre brown
- 24. 25 c dull purple/brn purple
- 25. 50 c lt blue/turquoise blue
- 26. 1 p brn red/vermillion
- 27. 5 p violet/brt purple

Designs: 12-Fighting Bull; 13-Rounding up bull; 14-Coralling bulls at Pamplona; 15-Bull entering ring; 16-Pass with cape; 17-Banderillero placing darts; 18-21: various passes with muleta; 22-Placing darts from horseback; 23-Old time bull fighter; 24-Village bull ring; 25-Pass with cape; 26-Dedicating the bull; 27-Bull ring

Notes: Michel states this set was the work of three men: G. Martin Orbe (Nos. 15); A. Sanchez-Toda (Nos. 17, 21, 22, 25) and J.L. Sanchez-Toda (all others; Numbers issued: 12-7, 350,000; 13, 22-5, 350,000; 14-8,000,000; 15-5,100,000; 16-5,450,000; 17-6,000,000; 18-5,200,000; 19-8,150,000; 20, 21-5,075,000; 23-5,150,000; 24-27: 5,000,000

Sc 909-20, Cl59-62; Gi 1415-30; M 1151-65; YT 943-54, A278-81; Zu 1192-1207; Sa 338-41

1960, March 24. Day of the Stamp, Painting of Murillo, Batolome Esteban (1617-82) Unw.; P 13%. Photogravure on chalk-surfaced paper

- 28. 2.50 p rose carmine/gold

Design: Children playing with dice

Sc 928; Gi 1438; Mi 1174; YT 962; Zu 1215

1960, March ? First International Philatelic Congress, Barcelona, March 26-April 5. Unw.; P 12%xl3 on chalk-surfaced paper

29. 1 p black/deep vermilion
30. 5 p carmine/chocolate
31. 6 p carmine/black purple
32. 10 p carmine/green

Design: Basque pelota player

Note: 325,000 sets issued. A set could be purchased at the exhibition on presentation of a 5 pesetas entrance ticket; Gibbons says first day was March 26 but Scott, Sanabria and Michel say March 27

Sc C163-66; G1 1447-50; M1 1183-86; YT A282-85; Zu 1224-27; Sa 342-45

1960, October 31. Sports. Unw.; P 12½x13 (horiz.), 13x12½ (vert.). Photo-gravure on chalk-surfaced paper. Des. Don Teodoro Mjcaño

33. 25 c brown/deep violet blue (10,000,000)
34. 40 c orange/reddish violet (7,000,000)
35. 70 c carmine red/emerald (7,000,000)
36. 80 c carmine red/green (7,000,000)
37. 1 p blue green/vermilion (10,000,000)
38. 1.50 p emerald/turquoise green (5,000,000)
39. 2 p emerald/bright purple (5,000,000)
40. 2.50 p green/magenta (5,000,000)
41. 3 p prange red/ultramarine (5,000,000)
42. 5 p blue/chestnut (5,000,000)

Airs:

43. 1.25 p red/chocolate (3,500,000)
44. 1.50 p red brown/red violet (3,500,000)
45. 6 p rose/reddish violet (3,500,000)
46. 10 p red/deep yellow olive (3,500,000)

Designs: 33, 38-Runner; 34, 39-Cyclist; 35, 40-Soccer player; 36, 41-Gymnast on rings; 37, 42-Roller hockey player; 43, 45-Jumper and rider; 44, 46-Pelota player

Note: Sanabria states this set was issued to commemorate the Rome Olympics. This is not the case. Moreover, neither pelota nor roller hockey are Olympic events

Sc 953-62; C167-70; G1 1465-78; M1 1201-14; YT987-96, A286-89; Zu 1242-55; Sa 346-49

1961, December 11. 50th Anniversary of Spanish Aviation. Unw.; P 13.

Photogravure on chalk-surfaced paper

47. 5 p brown violet/dk blue grey

Design: Bustard hunting from plane

Sc 1043; G1 1559; M1 1299; YT 1077; Zu 1335; Sa 353

1962, October 7. Second Ibero-American Athletic Games, Madrid, Oct. 7-12 Unw.; P 13½x12½. Photogravure on chalk-surfaced paper

48. 25 c deep violet blue/pale pink
49. 80 c bluish green/pale yellow
50. 1 p sepia/salmon pink
51. 3 p blue/pale blue

Designs: 48-Discus thrower; 49-Runner; 50-Jurlder; 51-Runner at set

Sc 1127-30; G1 1605-08; M1 1342-45; YT 1121-24; Zu 1379-82

1964, March 24. Stamp Day and Printing Joaquin Sorolla Bastida (1863-1923). Unw.; P 13½. Photogravure on chalk-surfaced paper

52. 3 p gold/prussian blue

Design: Children playing at beach

Sc 1222; G1 1728; M1 1452; YT 1225; Zu 1489

1953, May 27. 50th Anniversary of Swedish Athletic Association. Unw.; P 12½ horizontally (Nos. 12-13 from coils), 12½ vertically (Nos. 11, 14 from coils) and 12½ on three sides (No. 15 from booklet pane of 20) Des. E. Prytz (Nos. 11, 14), L. Norman (No. 12), G. Lagerstedt (No. 13); eng. A. Wallhorn (No. 12), S. Ewart (others). Recess

11. 10 B dark yellow green (15,200,500)
12. 15 B dark brown (4,257,800)
13. 40 B prussian blue (2,446,400)
14. 140 B red lilac (1,941,800)
15. 10 B dark yellow green, from booklet pane (4,774,000)

Designs: 11-Ski jumper; 12-Hockey player; 13-Girl playing slingball; 14-Wrestlers

Sc 444-48; G1 334-37; M1 379-82; YT372-75; Zu 377-80

1954, February 13. World Ski Championships at Falun, Are and Solleftea.

Unw.; P 12½ vertically (Nos. 16-17 from coils); 12½ on three sides (No. 18 from booklet pane of 20). Des. Prof. Stig Blomberg (No. 16), G. Lagerstedt (No. 17); eng. Arne Wallhorn (No. 16), Sven Ewert (No. 17). Recess

16. 20 B grey (4,776,300)
17. 1 k blue (2,214,900)
18. 20 B grey, from booklet pane (2,494,000)

Designs: 16-Skier; 17-Girl skier

Sc 462-64; G1 343-44; M1 388-89; YT 385-86; Zu 386-87

1956, April 16. 16 Olympic Equestrian Events, Stockholm, June 10-17, 1956. Unw.; P 12½ vertically (Nos. 19-21 from coils), 12½ on three sides (Nos. 22-23 from booklet panes of 20). Des. W. Peterson; eng. S. Ewart. Recess

19. 20 B carmine red (11,196,300)
20. 25 B dark blue (30,362,200)
21. 40 B dk yellow green (3,450,400)
22. 20 B carmine red, from booklet pane (7,880,000)
23. 25 B dark blue, from booklet pane (12,667,500)

Design: Ancient Greek equestrian

Sc 487-91; G1 373-75; M1 413-15; YT 406-08; Zu 411-13

1958, May 8. World Soccer Championships. Unw.; P 12½ vertical (Nos. 24-26 from coils), P 12½ on three sides (Nos. 27-28 from booklet panes of 20). Des. T. Hultgren; eng. S. Ewart. Recess

24. 15 B vermilion (14,535,300)
25. 20 B dark yellow green (14,800,000)
26. 1.20 B dark blue (2,568,400)
27. 15 B vermilion, from booklet pane (6,773,000)
28. 20 B dark yellow green, from booklet pane (5,463,500)

Design: Soccer player

Sc 524-28; G1 399-401; M1 438-40; YT 429-31; Zu 436-38

1960, June 30. Centenary of the Founding of the Voluntary Shooting Organization. Unw.; P 12½ vertically (Nos. 29-30 from coils); 12½ on three sides (from booklet panes of 20). Des. S. Ljungberg (design), W. Petersson (lettering); eng. A. Wallhorn (No. 29), Gz. Siania (No. 30). Recess

29. 15 B carmine (17,573,800)
30. 90 B greenish blue (2,123,400)
31. 15 B carmine, from booklet pane of 20 (10,762,500)

Designs: 29-Rifle match; 30-Parade of rifle-bearing members

Sc 556-58; G1 420-21; M1 459-60; YT450-51; Zu 457-58

1964, July 29. Paramaribo Jamborette, Aug. 20-30, Marking 40th Anniversary of Surinam Boy Scout Association. Unw.; P 12x14. Des. Peter Manders. Offset lithographed by Enschede. Valid through June 30, 1965

- 14. 3+1 c light yellow/olive yellow/bistre
- 15. 8+4 c yellow ochre/blue/deep blue
- 16. 10+5 c red/ochre
- 17. 20+10 c yellow/green/indigo

Designs: 14-17: Stylized fire and trees, badge of meeting

Sc B104-07; Gi 481-84; Mi 446-49; YT 396-99

1964, November 30. Child Welfare. Unw.; P 14x12%. Des. S. L. Hartz. Photogravure by Enschede

- 18. 8+3 c dark blue
- 19. 10+4 c red
- 20. 15+9 c olive green
- 21. 20+10 c magenta
- 22. miniature sheet of 4 stamps (139x96mm)

Designs: 18-Girls skipping rope; 19-Girls in swings; 20-Girl on scooter; 21-Boy rolling hoop; 22-contains two of No. 18 and two of No. 19 AB/BA layout

Sc B108-11; Gi 485-88, MS 488a; Mi 450-53, B3; YT 400-03, B3

SWEDEN

1939, February 25. Per Henrik Ling, Father of Swedish Gymnastics.

Unw.; P 12% vertically (Nos. 1-2 are coils); P 12% on 3 sides (No. 3 is from booklet pane of 10); P 12% (four sides). Recess. Des. T. Schonberg.

- 1. 5 8 green (107,165,000)
- 2. 25 8 brown (9,050,000)
- 3. 5 8 green, from booklet pane (5,404,000)
- 4. 5 8 green, P 12% four sides (27,020,000)

Design: P.H. Ling, after painting by J. Sandberg. Ling (1776-1839)

Sc 290-92; Gi 228-29; Mi 253-54; YT 273-74; Zu 252-53

1943, July 22. 50th Anniversary National Voluntary Rifle Association. Unw.; P 12% vertically (Nos. 5-6 from coils); P 12% on three sides (No. 7 from booklet pane of 20). Des. T. Schonberg; eng S. Ewart. Recess printed.

- 5. 10 8 purple (58,754,000)
- 6. 90 8 blue (3,071,000)
- 7. 10 8 purple, from booklet pane (16,802,000)

Design: Emblem of the Rifle Organization

Sc 342-44; Gi 267-68; Mi 300-01; YT 301-02; Zu 298-99

1949, July 27. Second Lingiad, Stockholm, July-August 1949. Unw.; P 12% horizontally (Nos. 8-9 from coils); P 12% on three sides (from booklet pane of 20). Des. G. Lagerstedt; eng. S. Ewert.

- 8. 5 8 dark ultramarine (5,000,000)
- 9. 15 8 brown (10,200,000)
- 10. 15 8 brown, from booklet pane (4,300,000)

Design: Male and female gymnasts

Sc 408-10; Gi 313-14; Mi 349-50; YT 350-51; Zu 349-50

1964, April 1. 25th Anniversary of the Ending of the Spanish Civil War. Unw.; P 13%. Photogravure on chalk-surfaced paper

- 53. 30 cs greenish black/light red/light blue

Design: Runner and javelin thrower

Sc 1226; Gi 1732; Mi 1456; YT 1229; Zu 1493

1964, April 23. Spanish Pavilion at N.Y. Worlds Fair, 1964/65. Unw.; P 13x12%. Recess

- 54. 1.50 p chocolate/carmine 55. 50 p red orange/rose red

Designs: 53-Bull fighter, bull, Unisphere; 54-Pelota player, Unisphere

Sc 1240, 43; Gi 1746, 49; Mi 1472, 75; YT 1243, 46; Zu 1507, 10

1964, May 6. International Stamp Day. Unw.; P 13x12%. Recess

- 56. 25 c carmine rose/dull purple
- 57. 1 p yellow green/dark blue
- 58. 10 p orange/rose red

Design: Shows stamp of 1850 and two modern stamps including part of No. 15 in the Taumachy set

Sc 1244-46; Gi 1750-52; Mi 1476-78; YT 1247-49; Zu 1511-13

1964, October 10. Olympic Winter and Summer Games, 1964. Unw.; P 13. Photogravure on chalk-surfaced paper

- 59. 25 c orange red/black/gd 62. 3 p bistre/indigo/gold
- 60. 80 c emerald/black/gold 63. 5 f lilac/indigo/gold
- 61. 1 f bright blue/indigo/gold

Designs: 59-Shot putter; 60-Broad jumper; 61-Slalom skier;

62-Judo wrestlers; 63-Discus thrower

Note: Michel says the following quantities were issued: 59-61: 8,000,000 each; 62-63: 5,000,000 each

Sc 1266-70; Gi 1722-26; Mi 1506-10; YT 1279-83; Zu 1551-55

1959, October 9. Meeting of the International Olympic Committee, Madrid.

Unw.; P 13%. Photogravure on chalk-surfaced paper

- 64. 1 p gray/gold/dark brown (5,000,000)

Design: Sports palace, Madrid

Sc 1315; Gi 1831; Mi 1567; YT 1337; Zu

SPANISH GUINEA

1955, July ? Air. Unw.; P 13x12%. Des. T. Miciano. Photogravure

- 1. 10 p yellow green (300,000)

Design: Soccer players

Note: Gibbons says first day was July 10, Sanabria says July 18, Michel July 1; San says 50,000 issued, Michel 300,000

Sc Cl9; Gi 367; Mi 319; YT A27; Sa 20

1956, April 20. Airs. Unw.; P 13x12%. Des. T. Miciano. Photogravure

- 2. 25 c grey violet (1,000,000)
- 3. 50 c olive grey (750,000)
- 4. 1.50 p brown (500,000)
- 5. 4 p carmine rose (500,000)

Design: As No. 1

Sc Cl5-18; Gi 363-66; Mi 315-18; YT A23-26; Sa 16-19

1958, April 10. Sports. Unw.; P 12x13 (Nos. 6,8,10,12), 13x12% (Nos. 7,9,11,13). Des. Teodoro Miciano (Nos. 6,10), Vicente Sanchez Algorta (Nos. 7,9,11,13) and Jose Antonio Valdes Escuin (Nos. 8,12). Photogravure

- | | |
|---------------------|-------------|
| 6. 5 c violet brown | (3,000,000) |
| 7. 10 c red brown | (3,000,000) |
| 8. 15 c light brown | (3,000,000) |
| 9. 80 c blue green | (3,500,000) |
| 10. 1 p orange red | (2,500,000) |
| 11. 2 p lilac | (2,000,000) |
| 12. 2.3p violet | (2,000,000) |
| 13. 3 p blue | (1,500,000) |

Designs: 6,10-Boxers; 7,11-Broad jumper; 8,12-Basketball; 9,13-Runner
Sc 350-57; Gt 389-96; M1 341-48; YT 391-98;

1959, November 23. Colonial Stamp Day. Unw.; P 13x12%. Des. T. Miciano (No. 14), Manuel Munoz Carrillo (No. 15), Emilio Marin Jimeno (No. 16)
Photogravure on chalk surfaced paper

- | | |
|-----------------------|-------------------|
| 14. 10+5 c brown red | 16. 50+20 c olive |
| 15. 20+5 c dark green | |

Designs: 14-Boy on "Penny-farthing" bicycle; 15-Racing cyclists; 16-Winning cyclist crossing finish line

Note: The number of sets issued was 1,001,000

Sc B55-57; Gt 408-10; M1 360-62; YT 410-12

SPANISH MOROCCO

1950, December 30. Hunting and Fishing. Unw.; P10x10. Black control numbers on back. Des. M. Bertuchl

- | | |
|--------------------------|--------------------------------|
| 1. 5 c brown/lilac | 4. 1 p claret/bluish violet |
| 2. 10 c grey/carmine | 5. 5 p deep claret/blue violet |
| 3. 50 c green/grey black | |

Designs: 1: Wild boar hunt; 2: Hunter and hounds; 3-As No. 1; 4-As No. 2; 5-Fishermen

Notes: (a) Michel says first day was Jan. 1, 1951 but Scott and Gibbons state it was Dec. 30, 1950; (b) Michel states the set was steel engraved by Rienset-Heralmi, Barcelona. Gibbons states it was lithographed; (c) the top value (10 p.) of this set is not a sport stamp since it shows commercial fishing boats; (d) quantities issued: 1-500,000; 2-2,000,000; 3-2,200,000; 4-120,000; 5-120,000

Sc 295-99; Gt 356-59; M1 320-24; YT 407-11

SPANISH SAHARA

1954, June 1. Child Welfare Fund. Unw.; 12x13 (nos. 1,3), 13x12% (Nos. 2,4). Des. T. Miciano. Photogravure

- | | |
|-----------------------|--------------------|
| 1. 5+5 c brown orange | 3. 15 c dark green |
| 2. 10+5 c violet | 4. 60 c brown |

Designs: 1,3-Hurdlers; 2,4-Runner Note: 1,000,000 sets issued

Sc 72-73, B29-30; Gt 109-12; M1 143-46; YT 99-102

1965, November 23. Stamp Day. Unw.; P 13x12%. Des. A. Varas. Photogravure.

- | | |
|---------------------|----------------------|
| 5. 50 c rose claret | 6. 1.50 p slate blue |
|---------------------|----------------------|

Design: 5,6-Basketball players

Note: Gibbons mistakenly describes this stamp as showing handball; 600,000 sets issued (Trachtenberg)

Sc 163,165; Gt 243,45; M1 ; YT332,34

SUDAN

1951, September 1. Definitive. Wmk. SG multiple; P 13x13. Des. Col. W.I. Atkinson. Typographed by De La Rue on chalk-surfaced paper

1. 3% p emerald/red brown

Design: Nuba wrestlers

Sc 107; Gt 132; M1 140; YT 105

1951, September 1. Official. No. 1 overprinted "S.G." in black

2. 3% p emerald/red brown

Sc 053; Gt 056; M1 D60; YT S93

1960, August 25. 17th Olympic Games, Rome, Aug. 25-Sept. 11. Wmk. SG

multi P 14. De la Rue.

- | | |
|---------------------------|----------------|
| 3. 15 m violet blue/black | 5. green/black |
| 4. 4 p yellow/black | |

Design: 3-5 Soccer player

Notes: Sieger says set is photogravure, Gibbons says lithographed, Michel, recess printed; Sieger states set is on paper watermarked star and crescent--an error
Sc 130-32; Gt 155-57; M1 163-65; YT 128-30

SURINAM

1953, August 29. Sports Week, 1953. Unw., P 13x13%. Photogravure Enschede. Valid through Sept. 30, 1954

- | | |
|--------------------------------|--|
| 1. 10+5 c claret (37,282) | |
| 2. 15+7% c brown (36,723) | |
| 3. 30+15 c dark green (36,562) | |

Design: Stadium, Paramaribo

Sc B55-57; Gt 378-80; M1 343-45; YT 294-96

1960, August 10. 17th Olympic Games, Rome, Aug. 25-Sept. 11. Unw.; P 14x13%. Offset lithographed by Enschede on chalk-surfaced paper. Des. M. Shamir. Valid through Dec. 31, 1961

- | | |
|--------------------------------------|--|
| 4. 8+4 c grey/red brown/black | |
| 5. 10+5 c red orange/red brown/black | |
| 6. 15+7 c violet/red brown/black | |
| 7. 20+10 c blue/red brown/black | |
| 8. 40+20 c green/red brown/black | |

Designs: 4-Shot putter; 5-Basketball layup; 6-Runner; 7-Swimmer; 8-Soccer player

Note: 118,264 sets issued

Sc B75-79; Gt 419-23; M1 384-88; YT 336-40

1961, August 19. Caribbean Girl Scout "Jamboree". Unw.; P 13x14 (Nos. 9,11,13), 14x13% (Nos. 10,12). Des. N. Loning. Offset lithographed by Enschede on chalk-surfaced paper. Valid through Dec. 31, 1961

- | | |
|-------------------------|-------------------------|
| 9. 8+2 c multicolored | 12. 20+5 c multicolored |
| 10. 10+4 c multicolored | 13. 25+6 c multicolored |
| 11. 15+4 c multicolored | |

Designs: 9-Semaphoring; 10-Girl scout saluting; 11-Brownies around "roadstool"; 12-Scouts around campfire; 13-Cooking over campfire

Note: 122,708 sets issued

Sc B80-84; Gt 443-47; M1 408-12; YT 358-62

Sports stamps used to advertise sports medicine magazine. J. B. Lippincott, a prominent publishing company in Philadelphia, has just issued an attractive brochure, highlighted with four sports stamps, to advertise its periodical "The Journal of Sports Medicine and Physical Fitness".

* * * * *

Black blots on sports stamps. There were no black blots assigned to sports stamps in the monthly report of the American Philatelic Society published in the November issue of the "American Philatelist".

* * * * *

Repeated warning on issues from Ecuador. In a lengthy article in "Linn's Weekly Stamp News" Dr. Roberto Levi-Castillo of Ecuador has given enough facts to make any thinking sports collector stay away from current Ecuadorean commemorative issues. Two issues, including the "History of World Olympiades", are particularly suspect. A former Postmaster General sold seventy-five per cent of the issues to a renowned Panamanian trust. This issue included two perforate and two imperforate souvenir sheets. The high values of the set (3S and 4S) and the souvenir sheets were never sold in Ecuador.

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QUESTIONS AND ANSWERS

New questions:

98. What was the record of the Hungarian trotter "Baka" (Hungary 1411)? What is the meaning of the inscription "1.20.6" on this stamp?

99. What are the Hungarian inscriptions in the background of Hungary #B229, issued in 1964 for the IMEX Topical Stamp Exhibit?

100. What are the details on the "Ranier III Aquatic Stadium" (Monaco 505 and 587-89)--date, architect, seating capacity, etc?

101. Who won the "Tatra Cup" in the 51st Ski Championships of 1950 (Czechoslovakia 401-03)?

102. What stadia are depicted on Panama #RA31 and #RA33? What is the background data--date, architect, seating capacity, etc.?

Answers:

61. President Barbara Williams (SPI 69) gives the following information on German Democratic Republic Bl06-10:

Bl06--Herman Tops was born on July 18, 1897, in Berlin. As a student he was a member of the Labor-Sport Movement and later a district representative of the "Kampf Gemeinschaft fur Rote Sportenheit". He was arrested and jailed for illegal work in the underground in 1942. On June 21, 1944, he was sentenced to death and executed on August 14, 1944.

Bl07--Kathe Tuchalla was born on January 10, 1924 in Berlin. During World War II she worked in the underground, was subsequently arrested, and finally executed in Berlin's Platzensee on September 28, 1943.

Bl08--Rudolf Seifert was born on January 22, 1890, in Neuendorf. From 1924 he was a member of the German Reichstag and the "Kampf Gemeinschaft fur Rote Sportenheit". He was arrested many times and died after beatings by the S.S. in Bergen-Belsen.

Bl10--Kurt Biedermann was born in Leipzig on May 4, 1903. From 1918 he was a member of the Labor-Sport Movement and was active in the "Kampf Gemeinschaft fur Rote Sportenheit". He was arrested by the Gestapo on October 23, 1934 and sentenced to ten years. He died in Waldheim Prison on September 7, 1942.

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