



# Journal of Sports Philately

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## WORLD & EUROPEAN CHAMPIONSHIPS IN SPEED-SKATING

- Hans C. M. Abbenhuis -

The World and European Championships in speed-skating are held each year under the supervision of the ISU (International Skating Union). They were officially organized in 1892, but in 1891 'invitation races' were held in Amsterdam for the title of World Champion. The winner was the American skater Donoghue, second the Dutchman Klaas Pander and third place to Underborg of Sweden.

The first official World Championships failed to come up with a winner because none of the contestants could meet the requirements of those days. The program called for three out of four races (500, 1500, 5000, 10,000 meters) to be won to qualify as a winner. These four distance races are still the official meters in the championship rules today.

Since 1900 the following rules are used by the European and World Championships, (a) the races are held in 500, 1500, 5000, and 10,000 meters. The 500m. and 5000m. races are held the first day, with the 1500m. and 10,000m. races on the second day. Since 1947 the rules state that only the best 16 skaters after three distance races may start in the 10,000m. race. Every race will have only two skaters together. (b) All time-results will be reduced into 500-meter-time. This can result in the fastest skater losing the race because of the method in arriving at the total number of points when converted into 500-meter-time.

During the first years of the official World Championships there was one speed-skater who dominated all others, Jaap Eden from Holland. He won the World Championships in 1893, 1895, and 1896, and was 'ex-aequo' first in 1894. Eden was not only great in speed-skating but gained victory in the World Cycling Championship races in 1894 (10km) and in 1895 the sprint and one-mile race.

The second great skater in history was Oscar Mathisen of Norway. He won the European Championships three times and the World Championships five times (19-8-9, 1912, 1913, and 1914).

Between 1922 and 1931, during the ten race-seasons you will find the name of Clas Thunberg of Finland. He won the title four times in the European and five times in the World Championships. In the same period Ivar Ballangrud of Norway made great success, winning the European title twice and the World title four times, along with four gold medals, two silver and one bronze in the Winter Olympic Games of 1928, 1932, and 1936.

During the II World War no races were held, but since 1947 the European and World Championships have taken place without interruption. In 1953 the Russian skaters took part again after an absence of about 40 years (their last World Champion was Nicolai Strunnikoff in 1911).



Before the arrival of the Russians, all speed-skaters in the world were dominated by one man, Hjalmar Andersen of Norway. He won the European and World title in 1950, 1951, and 1952, besides Olympic titles in the 1500, 5000 and 10,000 meters at the Winter Olympic Games in Oslo in 1952.

The arrival of the Russians however broke the Scandinavian hegemony. Between 1953 and 1968 the Russian skaters took eight European and six World titles. Their best-known representatives were Oleg Gonsharenko (European Championship in 1957, 1958, World Championship in 1953, 1956 and 1958), Boris Shilkov, Victor Koszitskin and Eduard Matusevitch.

In reviewing the European and World Championships by country, we have the following:

<u>Country</u>	<u>European</u>	<u>World</u>
Norway	9	8
Russia	8	6
Holland	3	3
Sweden	2	2
Finland	0	2
Hungary	0	1

For speed-skaters, the races at the Olympic Games are quite different from the European and World Championships. In those races there is only one winner while in the Olympic Games there are four gold medal winners (one for each meter race). It is here that specialists in short as well as long distances have a chance to win in each. This is especially true in the 500m. race as the skater would never be able to win the European or World title because he loses too much time in the long distance races under the 500m. time-result point system. An example, the gold medal winners Ken Henry (USA), Richard McDermott (USA), and Erhard Keller (W.Germany) who have never had a chance to play an important part in the European and World Championships.

The list of medal winners at the Olympic Games gives quite another picture in comparison to the European and World Championships.

<u>Country</u>	<u>Gold</u>	<u>Silver</u>	<u>Bronze</u>	<u>Total</u>
Norway	17	15	14	46
USSR	8	3	5	16 (since 1956)
USA	7	5	2	14 (4 gold, 1 silver, 1932)
Finland	5	6	4	15
Sweden	3	2	5	10
Holland	1	6	2	9
W.Germany	1	0	0	1
Canada	0	1	4	5 (all in 1932)
Austria	0	0	1	1

As in other types of sports, the achievements in speed-skating have improved greatly. Many 'Unimprovable' records have been improved. The most important are better training methods, better material, and better ice-rinks. The better rinks are constructed on great heights and in places where the climate is ideal for greater achievements, no wind, thin air and very sunny.

About the turn of the century the best skaters in the world went to the magnificent ice-rink in Davos, Switzerland, most of the World records in those days were improved in Davos. After World War II the Russians constructed such a 'dream ice-rink' in Alma Ata. When the news of world record achievements in Alma Ata reached the western countries, there was a great deal of doubt about the validity of the records.

However, when the Russian skaters, who made these fantastic records, beat all the western skaters in the first year that they took part in the World Championships (1953) the doubt about the validity was removed.

The well-known ice-rinks, constructed on great heights are: Davos, Switzerland, Alma Ata, USSR Misurina (the Olympic rink in Cortina d'Ampezzo, Italy, 1956), Squaw Valley, USA (1960) and Inzell West Germany, where in 1969 the European Championships will be held.

#### EFIMEX WINNERS

THEY DID IT AGAIN - Barbara Williams and Chris Norgard, our most dedicated exhibitors, brought home the first and second place awards.

No large Gold Medals were awarded, something to do with rules in judging topical exhibits. However, the Gold Medals given are just smaller duplicates of the large ones.

First place Gold Medal went to Chris Norgard for his exhibit 'Postal History of the Olympic Games' Second place Vermeil (gold-silver) Medal awarded to Brabara Williams for her exhibit 'History of Soccer in the Olympic Games' Carol Jose Turu also was awarded a Vermeil Medal and the SPI Trophy for his exhibit 'Jules Rimet Cup' The silver-bronze medal went to Frantisek Andel of Czechoslovakia for his exhibit 'The Splendor of the Olympic Games.'



### THE LONG LEAP - SKY DIVING

- John La Porta -

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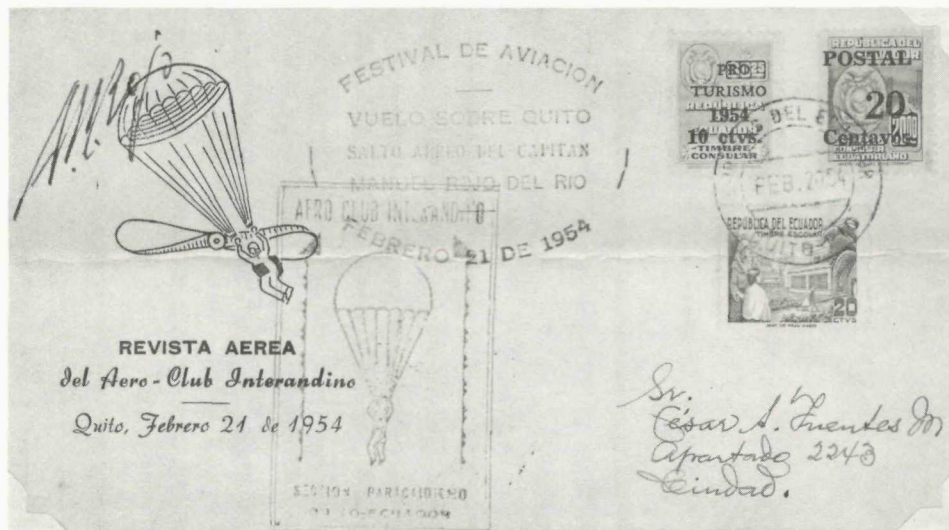
Of all the sports practiced around the world, none can match the raw courage and the nerve that are needed for sky-diving. Parachutists admit to the thrill one can derive from jumping out of a plane. There are over 15,000 Americans participating and it is a very popular sport in Russia and the other Eastern European countries.

Sky-diving is becoming safer each year due to the rigid regulations and training routines the participants are subject to in over 300 training centers in the United States. Twenty percent of all United States participants are women from all walks of life. In 1962 American women won the team title in the World Championships. The American men placed second!

There are enough sky-divers on hand to support the Parachute Club of America, a national organization and two magazines. The club now has over 6,000 members.

In typical competition, both individual and team events are held. International meets are generally based on three individual events and an individual overall score plus one or two team events. Individual events include two landing accuracy (sometimes more) events and one of style.

In the accuracy events, the parachutist in international competition makes his jumps from 1,000 and/or 1500 meters. In the team events, points of four-man (three-women) squads are combined in the accuracy division only. In the style event, the parachutist jumps from 2,000 meters.



(Oval handstamp - Festival of Aviation/Aero Club Quito/Solo Parachute Jumper Capt. Manuel Rojo Del Rio/Feb. 21, 1954 (autographed by Rojo) - Backstamp - Quito/Feb. 21, 1954/Pich. 165Q - Squard handstamp in blue - sponsors - Aero Club of Quito)

Scoring is a bit complicated and is based upon the jumper entering the plane, seconds delay in the opening of the chute and the distance the parachutist lands from the target. In the style event the parachutist is scored upon entering the aircraft and is graded during the fall on style and aerial maneuvers during the delayed fall. No landing accuracy points are awarded for this event.

International competition began in 1951 when five countries sent sky-divers to Yugoslavia. Led of France took first place; Vukthevith of Yugoslavia second place, and Waltri of Switzerland third place in overall competition. The United States did not send a representative to an international meet until 1954, and he finished 23rd in the competition.

In 1968 Jacques Andre Istel opened the first sport jump center at Orange, Mass. and from then on jump centers sprang up throughout the country. United States stars began having better fortunes in international competition in 1960 when Jim Arender, U.S. Army, took first place in the style event and Richard Fortenberry, his teammate, won the overall championship. The first United States women participated in the world championships in 1960 and by 1962 they won the international title. The star of this team was 35-year old Muriel Simbro, a veteran of five hundred jumps.

In the 1966 world championships, the USSR had a clean sweep in the women's division and only lost the individual precision jumping to East Germany in the men's division. The USSR now holds 93 of the 137 registered world records. In the first five months of 1967, Soviet parachute jumpers set up 43 records, 42 of them improvements on the world marks.



Yevgeny Andreyev has the free-fall record of 80,380 feet without opening his parachute. Alla Skopinova holds the women's world altitude record in night jumps with a delayed opening of 44,350 feet. The women's delayed opening record is held by O. Komissorova of the USSR with 46,250 feet during daylight on Sept. 21, 1965.

A speed of 185 miles per hour is attained by a sky-diver in a head-down free-falling position, even in the lower atmosphere. Speeds up to 614 miles per hour have been recorded in delayed drops at high rarefied altitudes. The first parachute jump from an airplane was made by Capt. Albert Verry, U.S. Army, over St. Louis, Mo., on March 1, 1912. The first known free-fall (delayed opening) from an airplane was made by Leslie L. Irvin (1895-1965) of the U.S. on April 9, 1919.

Polish Parachutists  
Championship Meet  
Krakow, 9/5-19/1956



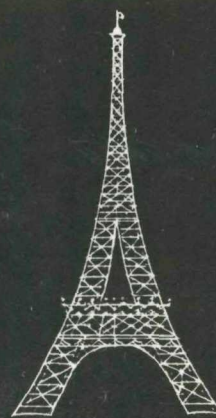
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(Sky-diving continued)

THE FIFTH ADRIATIC CUP PARACHUTIST INTERNATIONAL COMPETITION  
Portoroz, Yugoslavia - August 19-26, 1967

1500 Meter Accuracy

Men: (1) Yugoslavia (2) France (3) Austria

The best the United States men did in this event was 12th place.

Women: (1) USSR (2) Czechoslovakia (3) Hungary

The United States women took 5th place in this event

1000 Meter Accuracy

Men: (1) Czechoslovakia (2) USSR (3) France (4) United States

Women: (1) France (2) East Germany (3) USSR (7) United States

Baton-Passing Accuracy

Men: (1) United States (2) Hungary (3) Czechoslovakia

Women: (1) USSR (2) Poland (3) Bulgaria (4) United States

600-Meter Individual Water-Jump Accuracy

Men: (1) Vladimir Bukov, USSR (2) Floyd Glover, United States (3) Edward Ligocki, Poland  
(11) Gene Thacker, United States

Women: (1) Karen Roach, United States (2) Monique Labbe, France (3) Z. Zarybnicka, Czechoslovakia  
(8) Susan Joerns, United States (10) Martha Huddleston, United States

Exhibition Jump

Men: (1) Czechoslovakia (2) Great Britain (3) United States

Over-All Standings

Men: (1) Czechoslovakia, 6,511.2 points (2) Hungary, 6,491.1 points (3) United States, 6,488.3

Women: (1) USSR, 6,444.8 points (2) Bulgaria, 6,029.4 points (3) France, 5,955.8 points  
(4) United States, 5,727.4 points



FDC - V Adriatic Cup Parachutist International Competition



# SKY-DIVING CHECKLIST

Afars & Issas - 317  
 Belgium - B663-68  
 Bolivia - C241  
 Bulgaria - 1076, 1105, 1106, 1257  
 China - 1266  
 China (Red) - SG1601, SG1673  
 Czechoslovakia - 842  
 East Germany - 845-47  
 Hungary - C153, CB27, CB30a, CB30b  
 Indonesia - 598  
 Jugoslavia - 297, C48, C49  
 Morocco - 144  
 Poland - 557  
 Portugal - 853  
 Romania - 971, C85  
 Russia - 682, 693, 1382, 1590, 1592,  
 1854, 2265, C76A  
 Spain - 1340  
 Turkey - 1633  
 Viet Nam (North) - SGN330



Air Festival of Parachuting Jumping held in  
Bucharest, Romania - March 25, 1964





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### SOME TRENDS AND POSSIBILITIES IN THE PREPARATION OF PRINTED ALBUM SHEETS FOR SPORTS AND OLYMPIC GAMES

- Robert Bruce -

Any collector of sports stamps (including Olympics) knows of the printing press problems of the past five years. The greed of a number of infamous countries to capture the topical collector's dollar with interesting and colorful, but not necessarily meaningful, commemoratives is well known; the field of sports offers many prime examples.

The results on the hobby have been varied. Some collectors are lured by the flood; others rebel in principle. Still others are repelled by the task of trying to handle all the wallpaper which includes not only perforate stamps, but also imperforate versions, tete-beche pairs, special sheet groupings, souvenir sheets in both perforate and imperforate form, peculiarly frequent "errors", and other excesses.

The American Philatelic Society has tried to help by delineating the circumstances of issue of such items, thus providing the facts so that the individual collector may judge the legitimacy of a given issue. Two major catalogue publishers, first Scott and now Gibbons, have refused to include many issues in their publications. Only recently Scott has circulated a list of this material which does not meet its standards; seventy-one - yes, 71 - sports sets are included!

Now the hobby's major supplier of printed album pages for sports and Olympics has had to face the issue. Sales have dropped as he has attempted to continue universal coverage. Apparently this policy is no longer the answer as he attempts to walk the fine line between profit and loss. The hard reality is that any business man must show a modest profit; he must operate above the labor-of-love level. What should he do now?

Being an ingenuous entrepreneur, our friend has already introduced several adaptations into his production scheme and has planned several more for the near future:

1. A first step has been to continue to provide pages for imperforate stamps and souvenir sheets, but to package them separately so that the purchaser who does not collect these debatable items need not purchase pages for them. Yet such pages are still available for those who wish them. No one can be hurt by this move.
2. A second step has been to eliminate the obviously spurious (and usually high-priced) souvenir sheets from those countries (especially Panama and Paraguay) where control of stamp production has apparently fallen into commercial hands. Not too many should be adversely affected here.
3. A third step, particularly useful during an Olympic year, is to delay, or possibly eliminate, the production of album pages for those countries which do not belong to the official body which sanctions and plans the competition (in most cases the International Olympic Committee). Some advocates of "completion" may object here.

(Cont'd next page)



4. Potential steps for the future might include the elimination of overprints on stamps where the overprint has no significance sportwise and the elimination of stamps with sports motifs from essentially non-sport sets. Probably few sports collectors would complain although the traditional concept of "completion" has now been tossed out the window. Unfortunately these changes merely touch the edges of the problem; major attacks are still needed. What further should he do to solve the problem?

A number of suggestions have appeared from a variety of sources. These include:

5. Another possibility is to eliminate completely the pages for those countries which exhibit characteristics completely contrary to our American way of life. Federal laws forbid the importation and sale of the stamps of Red China, Cuba, North Korea, and North Viet Nam. Under these circumstances why include pages for their stamps? The principle can be carried another step. The Iron Countries flood our hobby with interesting sports issues; but, after the recent events in Czechoslovakia, should space be provided for Russian stamps? How much interest would be lost by eliminating these issues from printed pages?

6. Our publisher-friend reasons that the collecting of general sports is dead, at least to the numerical extent where it should direct his publishing policies. As once the general stamp collector was overwhelmed and had to limit his range, so the general sports collector cannot keep the pace. He further reasons that the general sports collector is now turning to selected sports areas; he chooses, for example, track and field, skiing, cycling, world competitions (Rimet Cup Games), regional competitions (British Commonwealth Games), etc., where his interest can really focus and he can cope with the volume.

Assuming, for the moment, that this is the trend, how does our friend put it to good use? These next questions will determine his business fate. Who collects in what selected areas and, more specifically, is there sufficient demand for printed pages in any of these smaller fields to justify album page preparation? It is all well and good to ask old patrons what they really want, but sports collectors have proven themselves, as a group, to be most unresponsive. In addition, to carry such new projects will require new collector-patrons. The outlook here is good for the collector, but bleak for the publisher.

7. There is yet one other path our publisher might take. He might "kick" all or some of the sports and Olympics products and concentrate on better established and more stable lines. The effect on sports collectors who rely on printed pages would be catastrophic; they would be offered a choice of designing and preparing their own pages or giving up sports collecting. Or perhaps a new publisher would be foolhardy enough to tackle the problem!

No one claims that the adaptations and proposals listed in these paragraphs exhaust the possibilities. Perhaps there are others, one of which may completely solve the problem. No doubt our publisher-friend would be most happy to receive suggestions, always hoping for the grand solution.

\* \* \* \* \*

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## REVIEWS

- Robert Bruce -

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Sports Supplement No. 8-A of K-Line album pages. The stamp printing presses roll on; so must the K-Line series if it is to continue service to sports collectors. This section continues heavy stock, rounded corners, holes punched for the standard three-ring binder, clear printing, adequate philatelic information, and good summaries of the results of sports competitions.

This supplement contains sixteen pages covering issues from Gabon, Gibraltar, Guatemala, Haiti, Hungary (5) Monaco (2), Persia, Togo (2), and Tunisia; no pages are devoted to souvenir sheets. There seems to be no pattern as to why these countries were chosen for inclusion; perhaps they were easiest to set up for printing. Yet lengthy sets from Albania and Bulgaria, to say nothing of the British Colonies issues for the World Cup Soccer Championships, were by-passed. However, since K-Line Publishing, Inc., is planning sports supplements at three-month intervals (to complement its Olympic supplements), users of their pages can take heart.

The cost of this supplement is \$2.15 plus 35¢ postage.

19th Games, Part 1, of the K-Line Olympic Album pages. What promises to be a monumental task, provision of pages for the stamps of the 10th Winter Olympic Games and the 19th Summer Olympic Games is now well underway with the release of K-Line's first supplement for the 1968 Olympic Games. Additional supplements are planned at three-month intervals--and it will take more than a few such supplements to do the job! Only the last supplement(s) will contain spaces for issues of countries not members of the International Olympic Committee.

As we have learned to expect from K-Line in the past, the quality of this product continues high.

In reviewing this supplement, one is tempted to sub-divide. First come two pages, one for a souvenir sheet, for Costa Rica's belated set for the 1964 Olympic Games in Tokyo. Then twelve pages are devoted to the 10th Winter Olympic Games, including summaries (3), France, Algeria, Ecuador, Hungary (2), Yugoslavia, Liberia (2), Panama, Paraguay, and Poland. Two of these pages cover souvenir sheets, but the sheets of Panama and Paraguay are conspicuously absent. Nor is there any space for any issue from Russia.

Coverage of the summer games is begun with thirty pages including Mexico (15), Algeria, Ecuador (2) Honduras (2), Yugoslavia, Liberia (2), Panama, Paraguay (4), and Togo (2). There are no pages for Russia. Ten of the sheets are devoted to souvenir sheets, but again those of Panama and Paraguay get the cold shoulder. Recognition of specialized material, such as tete-beche pairs and blocks of four, is noted with some concern by the reviewer.

The price of this supplement is \$5.60 plus 75¢ postage. Again K-Line offers pages for imperforate items (\$1.60 postpaid) from Costa Rica, Hungary (2), Liberia (2), Panama (2), and Paraguay (3). Three of these pages involve souvenir sheets, but those from Panama and Paraguay are not included.

\* \* \* \* \*

### ERRATA

1) Senora Jean Mahon Comision de Correspondencia, Exposicion Filatelica Internacional EFIMEX '68 advises that the route of the Olympic Torch from Olympia to Mexico City as reported in JSP for July-August was changed and the Torch went direct from Veracruz to Mexico City. The fifth paragraph of the article should be disregarded. Upon leaving Veracruz for Mexico City the route taken was:

Veracruz	Oct. 6	Special cancellation
Jalapa, Ver.	Oct. 7	No special cancellation
Orizaba, Ver.	Oct. 8	" "
Cordova, Ver.	Oct. 8	" "
Puebla, Pue.	Oct. 9	Special cancellation
Tlaxcala, Tlax.	Oct. 10	" "
Texcoco, Mex.	Oct. 11	No special cancellation
Tlathuacan, Mex.	Oct. 11	Special cancellation
Mexico City	Oct. 12	" "

2) Senora Mahon also brings to our attention the misuse of the term XIX Olympic Games in referring to the XIX Olympiad.

This year is a celebration of the XIX Olympiad and the playing of the XVI Olympic Games. The International Olympic Committee has always insisted on the distinction between Olympiad in the sense of 'period of four years' and Olympic Games owing to three Olympiads not celebrated by Games. An Olympiad is counted even when Olympic Games have not been held.

Our thanks to Senora Mahon for the time she took from her busy schedule to send the information.

\* \* \* \* \*



REVIEWS

- Robert Bruce -

"Sport Olympiques & Scoutisme - Catalogue"

Henri Trachtenberg's "Catalogue of Sports, Olympics, and Scouts" in its new 1968-69 issue has just reached this country. No longer can it be labeled "Catalogue de Poche", for it has grown up to a 5 1/2" x 8 1/2" format - sixty-nine pages packed full of useful information. Every sports collector knows the reason for the increase, both in size and in number of pages. Essentially a paperback publication, Trachtenberg's price list (and it is basically that) has a stiff cover which will stand heavy wear and tear.

Following the same general format as previous editions, the contents of this catalogue are divided into three sections:

1. Olympic Games (1896-1960) (by Olympiad, then by country)— gives the year, country, Yvert catalogue number, and price in French francs.
2. Olympic Games (1968) (by country) — same as for previous item.
3. Sports and Scouts (by country) — gives the year, Trachtenberg check-list number, Yvert catalogue number, description, quantity issued, and price in French francs.

Imperforate stamps and souvenir sheets are listed for many countries, especially for France and former French colonies remaining under the French influence.

Although the publication is prepared in French and Yvert catalogue numbers are used rather than Scott catalogue numbers, neither offers a severe handicap. A little practice will enable one to follow the pattern of French, and Yvert numbers offer yet another frame of reference for our many sports stamps, especially for those who correspond with sports collectors in central and southern Europe, where the Yvert catalogue is heavily used.

New advertising copy in Trachtenberg's regular advertisement in JSP will soon provide essential details as to how this useful catalogue may be obtained.

\* \* \* \* \*

MIHON COUNTERFEITS

Collectors are warned to be on the lookout for fake MIHON overprints on the Japanese 1964 Olympic Games souvenir sheets (Scott's B14a-31a).

Roland Rindshoj, well-known dealer in sports stamps and advertiser in JSP, advises that he discovered some of these counterfeit sheets as he was sorting his stock. The simplest and easiest way to detect the counterfeits is to examine the back of the sheets. In the genuine sheets, the gum is applied in the final process. Consequently, the MIHON is not impressed into the gum. In the fakes the MIHON is applied after the gum has been put on, and the MIHON can be felt on the reverse side.

In addition, although the MIHON characters are from the same type font as the originals, they are smaller and closer together. If the genuine sheets are placed next to the counterfeits, it can be seen the MI-HO-N is spaced much wider than on the counterfeits. An expert in Japanese stamps advises that these might fool a foreigner, but not a native.

Ed. Note: These counterfeits would make an interesting addition to an Olympics Games collection. In fact, I bought a set for myself.

\* \* \* \* \*

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### PRESIDENT'S REPORT ON THE OLYMPIC GAMES

I'm home, but still a mile in the sky. While the glow lasts, let me tell you a few of the things I will always remember.

The people - smiling, friendly, ever kind, they welcomed us everywhere with cries of "Welcome to Mexico, Welcome Americanos". The courtesy and graciousness of Emelio Obregon and Dr. and Mrs. Carlos Casali, of the EFIMEX committee, and the many officials of the Mexican government with whom I had dealings.

The beauty of Mexico City - a city of flowers, fountains, and a million lights. The streets were decorated in lighted designs, supervised by Lance Wyman, the designer of the Olympic stamps. And the Zocolo - the immense National plaza, with the Cathedral on one side, and the President's office building on the other. The other two sides of the square are made up of very old, ornate government buildings, and every detail, spire, turret, and decoration is lighted, so that you are surrounded by beauty. The four streets entering the plaza, at the corner, had the Olympic rings suspended from building to building in colored lights, and in the center of each ring a lighted scene from the Aztec and Mayan ball games. Truly a scene of unsurpassed splendor.

A city of gracious living and dining. The best Lobster Thermidor I ever ate was \$2.10, and the Chateaubriand, \$4.00. Three hour meals, at 11:00 P.M., and you can't drink the water so we had the Scotch importers working double shifts. But watch out for the Margaritas - that is where they separate the men from the boys in Mexico.

And the Games themselves - the thrills, the tears and the pride. The thrill of Bob Beaman's long jump, and the sorrow that a fine competitor, and close friend, Ralph Boston, had to settle for a silver medal. The tears when Ron Clark, after a great career, couldn't retire in the blaze of glory of a gold medal. And the pride - in the people, of all nations, who stood when Czechoslovakia entered the stadium on opening day. The pride in man, winner or loser, for their valiant efforts.

And there was humor - on the last day of track and field, the band played the German Anthem, and hit an awful 'clinker'. There was mild laughter and then a roar, as a dry, laconic, British voice yelled 'It figures, they only practiced the American Anthem'.

On the day of the 50km., I watched the first two men enter, and turned to leave. A roar went up "Estados Unidos", and I said 'no, no'. I thought the only U.S. walker who had a chance was Art. The only six foot Mexican I saw put a strangle hold on me, pulled me against his chest, and put his binoculars to my eyes. All this time he was yelling "Estados Unidos". Someone must have called his attention to the fact that my knees had collapsed and I was in the last throes of strangulation, because he eased up, and I was able to see Larry Young coming down the track. I owe him an apology for my lack of faith.

The friendship between nations, as we yelled "Mehico" (yes, with an 'H') and they yelled "Americanos". The misunderstandings between nations, as I tried to explain to a man from Holland, that we don't have negro or white athletes, but American athletes, and our intense pride in all of them. And our shame - to be censored for the misguided few who tried to destroy our pride in our people.

And for me, a great personal pride in our Southern California Striders, who brought home so many medals. Two years ago, I attended a party and had as my dinner partners two young athletes of great personal charm. I was busy getting autographs for my Olympic Track and Field collection and I insisted they give me theirs. They said I was wasting paper, but I said I was a 'hunch' player, and had a file of signatures I would need one day. On the 16th. I was proven right, as 80,000 people were glued to their seats by John Pennel and Bob Seagren. By the way, my hunches work only on men, not on horses.

No, I'll never forget - but back to hamburgers, the Girl Scouts and the piled up mail. No - I'm going back to Mexico City and sit on a fountain, surrounded by flowers - I may even learn to play a guitar - 'ADIOS'

\* \* \* \* \*

### DEAF AND DUMB SPORTS

The XI World Deaf and Dumb Games will take place in Belgrade, Yugoslavia, from August 9-16, 1969. Thirteen sports are featured in the programme: athletics, basketball, cycling, football, shooting, volleyball, waterpolo. The Organizing Committee, presided over by Mr. Vukotic Dragoljub, has so far received the preliminary registrations of 27 countries.

(IOC Newsletter - Sept. 1968)



## - LETTERS TO THE EDITOR -

Dear Mrs. Williams:

Perhpas you might like to know that at the recent British Philatelic Exhibition in London, the National exhibits of Gt. Britain dominated the displays. Thematics a very, very poor relation, as usual. Sports nowhere. The Thematic section, a total of 12 exhibits, was a disgrace. Out of these three, Austria, Poland, and Q.E. II, were out of their depth. Is it any wonder the organizers lamented this deplorable situation.

The situation is becoming serious and acute. A move is afoot to break away and form separate National exhibitions on thematic displays alone. In spite of this, I submitted a small display entitled "England Triumph". All regional ZONE World Cup in England postmarks were shown on special cacheted covers which were autographed by the entire World Cup Pool of 350 players; in addition to our Prime Minister Harold Wilson, Pr. Rainier of Monaco, Alexei Kosygin of the USSR, Lord Harewood president of the Football Association and cousin to Her Majesty the Queen. On opening day of the exhibition London was aflame with national fervour as the European Champions "Manchester United" were about to do battle, and I do mean battle in the sense of hatred and revenge, with Argentina's "Wild Bulls" of the Pampas, Estudiantes de la Plata, the South American Champions for the World Championship of 1968. Here was an opportune moment to whet the public's appetite at this stamp exhibition, but, like our over-boasted Olympic athletes, the occasion fizzed out and failed to rise to the call of sport.

With Olympic year and Mexico dominating everything topical, in spite of a special exhibit from France which did not turn up, one looked in vain for Olympiana. There was nothing in sight. Will we never learn from our American cousins.

On the brighter side, my exhibit gained an award, but better still, in the Philatelic Literature Section 'The Journal of Sports Philately' made its appearance (where I had submitted a series of articles on soccer some time ago). At least I was happy with this.

I had gone to great lengths in preparing a very special exhibit for EFIMEX, geared for Mexican viewers, from my World Soccer collection. Frames paid for, insurance arranged after a great deal of bother, then in the end, with the usual bulldog British deficiency for blundering and lack of interest, I was badly let down. Such is the interest for thematics, well sport at any rate.

The other half of the "Old Firm", Mr. Jack Murray our Glasgow bobby, crashed the soccer barrier and got himself a two page splash, resplendant in photo, with his marvelous collection in the Topical Times annual, a technicolored volume devoted solely to the stars of soccer. A wonderful achievement for Jack and the hobby.

I was honored when our great city club, Celtic, after winning the European Cup last year, accepted for display in their boardroom of glittering trophies, my complete collection of soccer stamps, covers and autographs pinpointing step by step the various victories of the great club culminating in an all-time record of winning every major trophy of Scotland in sight, to add to their European victory.

Sincerely,  
R. Landy Antinoris

Dear Mrs. Williams:

Yes, it is so, the 'Journal of Sports Philately' has won a gold medal at the "Verso Mexico" and here it is. Please forgive me that I am answering so late, but I have decided to wait for the medal from Italy so you would have a bigger satisfaction by actually having it in your hand.

Sports Philatelists International can be proud of it since it was the only foreign publication to receive such a great honor. All the credit should go to Nino Barbens of Italy who put it on exhibition in the first place. My only contribution to it was giving him permission in the name of SPI to do so. This, I do realize, I did not have the proper authority for, but it had to be a very fast decision. If I would wait a week for an answer, it would be too late! I hope SPI will forgive me that.

I also won a medal, but not gold, a 'Vermelle' (gold-silver) for my entry of "Football Cancellations of the World". This made me very happy. Well, I hope you will be happy with our first medal and I also hope that the vast membership of SPI gets off their rear ends and starts doing something.

Olech Wyslotsky

Ed.Note: The picture of the medal will be in the next issue of the Journal.



Dear Editor:

Late this summer I received a mounted collection of sports and Olympics to sell through the sales department. The condition this collection was received in has prompted me to write this letter.

The collection came from a member living in a southern state where the humidity is very high most of the year and apparently there were no precautions taken to protect mint stamps from the climate in this area. A great many of the stamps were completely stuck down and the only way to remove them is by soaking.

Another problem I encountered was hinge remnants. For some unknown reason to this writer, many hinges refused to part from the stamps in a normal manner. No matter how much care I exercised in attempting to remove the hinges, they would break apart leaving remnants. Why this problem occurred is beyond me as the hinges were a very well-known brand which are of good quality. Perhaps some member can enlighten us as to why this has happened.

The third problem encountered was discoloration of some stamps from the pages they were mounted upon. These pages were a standard light weight quadrille and had turned yellow over the years.

There were also a few stamps in acetate mounts which were too small for the stamps resulting in bent perfs.

When a collection that has been kept in this manner is put up for sale the owner should not expect to receive the sale price for similar collections that have been kept in very fine condition. As a matter of fact, a small percentage of retail price would be received at sale time.

It's unbelievable that a collector of so many years did not learn some of the basic facts of philately. I wonder how many more of our members will try to sell their collections in similar condition and be disappointed over the price received due to their own carelessness.

Here are some very brief pointers for mounting and care of stamp collections: protect your mint stamps from humidity and moisture at all times! The best way is to have the collections in an air conditioned room 24 hours a day, 365 days a year. Also, a collection can be kept in a closet with tight doors and with a light bulb burning at all times to dry up the humidity in the air. Another helpful method is to dust the gum side of the stamps with a fine powder (I understand baby powder works well) which is made especially for stamps and is advertised in the philatelic press from time to time. Our dealer advertisers should be able to supply this material to our members.

Hinges: Don't try to save a few cents by using some cheap unknown brand. You may regret it later. Buy a good quality hinge and there shouldn't be any trouble removing them from the stamps.

Album pages: This is another area where it doesn't pay to try and save money by purchasing a low quality page. Not all paper is the same and some contain enough acid to discolor stamps over the years. Never use notebook paper as this is the cheapest quality available and will ruin your stamps in the long run.

Mounts: For those who use these items, I suggest that the proper size be used; e.g. - the mount should be 1/8" larger than the stamp. Do not use a mount smaller than the stamp as the stamp will have to be forced into the mount with damage resulting. Never use cellophane tape to seal the open ends of the mount as this will leave brown stains on the stamp. Again, I must caution not to try and save money by using a lower priced mount. Always use a mount that has the acetate covering both the front and back of the stamp. Use the type with acetate on the front only with the paper backing and you will be sorry. Try and remove the stamps after awhile and you will find many stamps stuck to the paper backing. Of this, I write from experience!

If any of our members have any more helpful suggestions on mounting and care of stamp collections, I'm sure the editor and fellow members would be interested in receiving them.

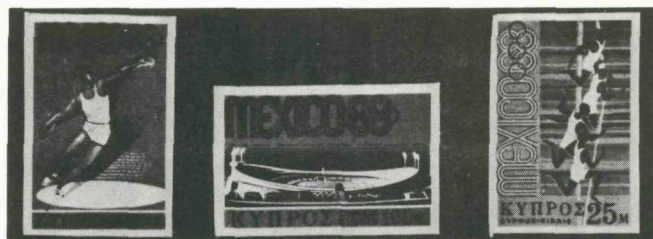
Since I'm writing a 'Letter to the Editor', are there any members interested in water skiing and skin diving? I have been intending to write articles on these subjects for some time but lack sufficient information on cancellations, seals and labels. Any member who is interested in these and who would like to exchange information, please write to me. I can supply complete checklists for the stamps on these topics.

John La Porta  
1413 So. 58th Court  
Cicero, Ill. 60650

Ed. Note: - Starting with this issue, a new channel of communication is being inaugurated - 'Letters to the Editor'. Most of the philatelic news media have a column devoted to the voice of the members where they can express their thoughts, their gripes and praises, (and we welcome both) in general, a place to 'have your day in court'. We hope the members will take advantage of this column and write.



- AFGHANISTAN July 29, 1968. XIX Olympic Games, Mexico City. 2A, Torch Runner; 8A, Horseman with lance; 12A, Buzaki. Quantity, 200,000; 150,000; 100,000.
- AJMAN August 25, 1968. Famous World Soccer Teams. F.C. Internazionale, Italy. 5d, Sandro Mazzola; 10d, Angelo Domenghini; 15d, Larcisio Burgnich; 20d, Mario Corso; 25d, Giacinto Facchetti; 10R, Luisito Suarez. S/S, 10R, F.C. Internazionale Team. Quantity, Perf, 18,000; Imperf, 5,000; S/S, Perf & Imperf, 10,000. The same set was overprinted for Manama.
- ALBANIA September 23, 1968. XIX Olympic Games, Mexico City. 15q, Relay Race; 20q, Runners; 25q, Discus Thrower; 30q, Equestrian; 40q, Pole Vaulter; 50q, Hurdler; 80q, Soccer; 1.40, Diver. S/S, 2L, Olympic Stadium. Designer, S. Toptoni. Printed in offset, by State Printing Office, Tirana.
- ANGUILLA October , 1968. 35th Anniversary of the Girl Guides. 10¢, Badge & ribbon with dates 1933-68; 15¢, Badge; 25¢, Headquarters building; 40¢, Badges.
- AUSTRALIA October 12, 1968. XIX Olympic Games, Mexico City. 5¢, Aztec "Sunstone"; 20¢ Torch Runner. Designer, Harry Williamson, Sydney. Printed in photogravure by the National Printing Branch of the Reserve Bank, Australia.
- BHUTAN October 1, 1968. XIX Olympic Games, Mexico City. 5ch, 1.05nu, Discus Thrower; 45ch, Basketball; 60ch, 2nu, Target Shooting; 80ch, 3nu, Javelin Thrower; 5nu, Soccer. S/S, 1.05 & 5nu, Soccer & Discus Thrower.
- CAMBODIA October 12, 1968. XIX Olympic Games, Mexico City. 1, Stadium; 2, Wrestlers; 3, Cyclists; 5, Boxers; 7.50, Torch Runner.
- CAYMAN ISLANDS October 1, 1968. XIX Olympic Games, Mexico City. 1/, Long Jump; 1/3, High Jumper; 2/, Pole Vault. Designer, R. Granger Barrett. Printed in Lithograph by Perkins Bacon Ltd.
- CHAD October , 1968. XIX Olympic Games, Mexico City. 32f, Hurdlers; 80f, Relay Race. Designed by Forget. Engraved by Monvoisin. Printed in Copperplate.
- CHINA October 12, 1968. XIX Olympic Games, Mexico City. 1.00, Javelin Thrower; 2.50, Weight Lifter; 5.00 Pole Vaulter; 8.00, Hurdlers.
- COOK ISLANDS October 12, 1968. XIX Olympic Games, Mexico City. 1¢, Yachting; 5¢, Gymnast; 15¢, High Jumper; 20¢, Diver; 30¢, Cyclist; 50¢, Hurdler. Printed in sheets of 10, with Olympic label.
- CYPRUS October 24, 1968. XIX Olympic Games, Mexico City. 10m, Discus Thrower; 25m, Runners; 100m, Olympic Stadium, Mexico. Printed by Aspioti-Elka, Athens.



- ETHIOPIA October 12, 1968. XIX Olympic Games, Mexico City. 10, Runners; 15, Soccer; 20, Boxers; 40, Basketball; 50, Cycling; Designer, G.E. Robson. Printed by Paligrafica & Cartevalori, Naples.
- GER. DEM. REP. December 3, 1968. Ernst Thalman Pioneers. 10, Pioneers singing & playing a guitar; 15, Pioneers boxing, flying model plane, sailing a model ship, and playing in the sand. Designer, Inge Uhlich. Printed in offset.
- INDIA October 12, 1968. XIX Olympic Games, Mexico City. 20p, 1r, Legs of a runner. Printed in photogravure by the India Security Press, Nasik. Quantity, 4 million.
- INDONESIA October 12, 1968. XIX Olympic Games, Mexico City. 5, Weight Lifter; 7.50, two values, tete-beche, Sailing; 12, Basketball; 30, Dove & Olympic Flame. Designer, Mr. Soeripto. Printed in photogravure by P.N. Pertjetakan Kebbjoran, Djakarta.



- ISRAEL August 21, 1968. 50th Anniversary of Jewish Scouting. 30a, Emblem of Jewish Scouting.
- ISRAEL November 1, 1968. 17th Stoke-Mandeville Games of the Paralyzed. 40a, Boys in wheelchairs playing Basketball. Designed by Z. Narkis. Printed by the Government Printers, by photogravure, in sheets of 15.
- JAPAN October , 1968. 23rd National Athletic Meet, Fukuoka Prefecture. 15y, Gymnast on bar. Designer, Takao Yamanauchi. Quantity, 18,000,000.
- KENYA October 14, 1968. XIX Olympic Games, Mexico City. 30¢, Stadium; 50¢, Olympic Swimming Pool; 1/30, Running Track; 2/50, Boxing Ring. Designer, Victor Whiteley. Printed by Harrison & Sons.
- KOREA September 30, 1968. 6th Far Eastern Regional Boy Scout Conference. 7w, Boy Scout Emblem. set & S/S. Designer, Hui Han Chun. Quantity, 1 million sets and 120 million S/S.
- KOREA October 12, 1968. XIX Olympic Games, Mexico City. All values 7w. Olympic Flame, Rings & symbols of 19 events; Cycling; Boxers; Wrestlers. Designer, Chun Heui Han. Printed in lithograph by the Government Printing Agency.
- LAOS November 1, 1968. XIX Olympic Games, Mexico City. 10k, Hurdlers; 80k, Tennis Player; 100k, Soccer; 110k, Pole Vaulter. Designer, S. Rodboon. Printed by the Paris State Printing Office.
- LESOTHO November 1, 1968. Ancient Rock Paintings. 3¢, Hunters Running; 5¢, Javelin Thrower; 10¢, Archers; 25¢, Hunting Scene. Designer, Miss J. Toombs. Printed by Harrison & Sons.
- MALAYSIA October 12, 1968. XIX Olympic Games, Mexico City. 30¢, Rings & Sombrero; 75¢, Olympic Rings. Printed in lithograph by Bradbury Wilkenson & Co.
- MALDIVES ISLAND August 1, 1968. 1st Anniversary of the 1967 Boy Scout Jamboree. Opt. on Scotts "243-46.
- MALDIVES ISLAND October 12, 1968. XIX Olympic Games, Mexico City. 10l, Discus Thrower; 50l, Runner; 1r, Cyclist; 2r, Basketball. Designer, M. Shamir. Printed by Israel Government Print Works, Tel Aviv.
- MALI Ancient cars & bicycles. 2f, 1809 Draisienne; 5f, 1894 De Dion-Bouton; 10f, 1861 Michaux Cycle; 45f, 1914 Panhard et Levassor; 50f, 1918 Bicyclette; 100f, 1927 Mercedes Benz. Designed by J. Combet.
- MANAMA October 15, 1968. XIX Olympic Games, Mexico City. All values are printed to look like Gold Coins. 3r, Javelin thrower, Runner and Hurdler; 3r, Weight lifter; 3r, Wrestlers; 3r, Mexican Olympic coin; S/S, 6r, Wrestler & Mex. coin. Quantity, 25,000 sets; 10,000 Perf S/S; 5,000 Imperf S/S.
- MAURITANIA September , 1968. XIX Olympic Games, Mexico City. 50f, Fencing; 100f, Diver; 150f, Weight Lifter; 200f, High Jumper. Designed & Engraved by Betemp. Printed in Copperplate by the Paris State Printing Office.
- MAURITANIA October 7, 1968. Land Yacht Racing. 30f, Land Yacht & crew; 40f, 3 Yachts in race; 60f, Crew changing wheel. Designed & Engraved by Forget. Printed in recess by the Paris State Printing Office.
- MEXICO October 1, 1968. XIX Olympic Games, Mexico City. The arrival of the torch at Vera Cruz. 10p, Torch on top of pyramids. Designed by Lance Wyman. Printed by the State Mint.
- MEXICO October 12, 1968. XIX Olympic Games, Mexico City. 20c, Symbolic map of Mexico; 40c, Aztec Stadium; 50c, Modern Building; 80c, Dove; 1p, Discobolos; 2p, Gold





- MEXICO, cont. Medal; 2p, Palacio; 5p, Emblems of the events; 5p, Sports & Olympic symbols; 10p, Emblem of the Games. 4 S/S, showing all 10 values in the set. Printed in photogravure by the State Printing Office. Designed by Lance Wyman.
- MONGOLIA September 1, 1968. XIX Olympic Games, Mexico City. 5, Volleyball; 10, Wrestlers; 15, Cyclists; 20, Javelin Thrower; 30, Soccer; 60, Runners; 80, Gymnast; 1, Weight Lifter. Perf & Imperf S/S, Equestrian.
- NIGER September 10, 1968. XIX Olympic Games, Mexico City. 50f, Fencing; 100f, Diver; 150f, Weight Lifter; 200f, Equestrian. S/S of all 4 values. Designed & Engraved by Betemps. Printed in recess by the Paris State Printing Office.
- NIGERIA October 14, 1968. XIX Olympic Games, Mexico City. 4d, Map of Nigeria; 1/6, Torch Runner & Nigerian Flag. Printed by photogravure.
- PAKISTAN October 7, 1968. Health Week. 15p, Children rolling hoops. Quantity, 1m500th. Printed in lithography by the Security Printing Corporation, Karachi.
- PERU October 12, 1968. XIX Olympic Games, Mexico City. 2.30s, 3.50s, 5.00s, 8.00s, 9.00s, Discobolus.
- PHILIPPINES October 12, 1968. XIX Olympic Games, Mexico City. 1¢, Torch & Efimex Emblem; 2¢, Flags of Tokyo Winners; 3¢, Flags of Mexico & Philippines; 15¢, Discobolus & Olympic Rings; 50¢, same as 1¢; 75¢, same as 2¢; 1p, same as 3¢, 2p, same as 15¢. Printed by Harrison & sons, London.
- QATAR August 24, 1968. XIX Olympic Games, Mexico City. 1d, Discus Thrower; 2d, Runner; 3d, Gymnast; 60d, Weight Lifter; 1.25r, Olympic Flame; 2r, Olympic Symbols. Printed by Bradbury Wilkenson & CO.
- RAS AL KHAIMA X Winter Olympic Games, Grenoble. Portraits of the Winners. 50d, Marielle Goitschel; 1r, Franco Nones; 1.50r, Jean Claude Killy & Guy Perillat; 2r, Olga Pall; 2.50r, Nancy Green; 3r, Peggy Flemming; S/S, 7r, Pres. Johnson with Peggy Flemming & a portrait of Jean Claude Killy.
- RAS AL KHAIMI August 31, 1968. XIX Olympic Games, Mexico City. Mexican Artifacts and: 1, Weight Lifter; 2, Discus Thrower; 3, Shot Put; 4, Runner. S/S, Artifacts and silhouettes of Discus, Hurdler, Javelin, Weight Lifter, Pole Vault and Runner.
- RYUKYU ISLANDS November 23, 1968. 35th Softball Tennis Matches. 3¢, Player in action. Quantity 900,000. Designer, Shin Isagawa.
- SENEGAL October 12, 1968. XIX Olympic Games, Mexico City. 20f, Hurdlers; 30f, Javelin Thrower; 50f, Judo; 75f, Basketball Designer, Forget. Engraver, Monvoisin. Printed in copperplate.
- SHARJAH X Winter Olympic Games, Grenoble. 1r, Skier, (Gold Foil), S/S, same. Imperfs exist in Silver Foil.
- SOMALIA October 12, 1968. XIX Olympic Games, Mexico City. 35, Javelin Thrower; 50, Runner; 80, Pole Vault; 1/50, Basketball. Designer, Murad A.M. Kusail. Printed by I'Istituto Poligrafico, Rome.
- TRINIDAD & TOBAGO October , 1968. XIX Olympic Games, Mexico City. 5¢, Cyclist; 15¢, Weight Lifter; 25¢, Relay Race; 35¢, Runners; 1.20, Map of Mexico, Trinidad & Tobago & Flags. Designer, L.G. Vasarhelyi. Printed by Harrison & Sons.
- UNITED ARAB REPUBLIC September 20, 1968. Mediterranean Table Tennis Championships, Alexandria 20m, Rackets and net. Quantity, 2 million. Printed in rotogravure by the Cairo Printing Office.
- UMM AL QIWAIN September 25, 1968. XIX Olympic Games, Mexico City. Mexican artifacts and: 1, Shot Putter; 2, Hurdler; 10, Javelin Thrower; 25, Runner; 50, Basketball. S/S, 9r, Shot Putter, Runner & Hurdler.
- UPPER VOLTA October 12, 1968. XIX Olympic Games, Mexico City. 10f, 30f, 60f, 100f, Mexican Artifacts.
- YEMEN September 21, 1968. Girl Guides of Yemen. 10, Guides laying fire; 25, 50, 3 Grades of Guides. Designer, Victor Whiteley. Printed by lithography by Bradbury Wilkinson.





NEWS OF OUR MEMBERS

Morris Rosen, of Baltimore, won a Gold Medal at BALPEX for his exhibit 'Olympic Games, 1896-1940'. Mr. Rosen is to be congratulated. The Baltimore Sun, of Oct. 4th, gave him a full page write-up. They pictured some of the rarer items from his collection. I have seen a good part of his collection, and he has some of the most beautiful material I have ever seen. (Ed: BW)

\* \* \* \* \*

SCOSC sponsored the trophy for the best Junior Sports exhibit at SESCAL again this year. It was won by Kari Helman, of Monrovia, California, for her exhibit 'Olympic Games'. Pam Ratnor, one of 'my Girl Scouts' exhibited for the first time, and her 'Mushrooms on Stamps' won the Best Girl in Show award. It proves that, with a lot of effort, it can be done - and Pam is only 13. (Ed: BW)

\* \* \* \* \*

Close to 40 countries are participating in the Olympic Philatelic Exhibition currently on view in the Ibero-Americana University, located in Cerro de las Torres 395, Campestre Churubusco.

All the stamps on exhibit have Olympic or sports motifs. On view are stamps from the Olympic Games in Melbourne, 1956, and from the Commonwealth Games, 1962.

Especially important is the collection 'Track and Field through the Olympic Years' owned by Mrs. Barbara T. Williams, president of Sports Philatelists International. Mrs. Williams' collection consists of 200 pages and 20 frames including all printed stamps concerning track and field from all Olympic Games since 1896.

Also very interesting is Czech Frantisek Andel's collection of 550 Olympic stamps.

During the inauguration of the exhibition, Emilio Obregon, president of the Mexican Philatelist Federation, received a diploma from the Historical Association of Philatelists in Spain for his valuable collaboration in the philatelic and literary fields, connected with the theatre.

Emilio Obregón is author of four books on the subject. The diploma was delivered by José María Soler in the name of Juan Antonio Samarranch, president of the Spanish Olympic Committee and member of the International Olympic Committee.

Among guests were: Mr. Deschl, director of the Munich post office, Mr. Robert S. Oesch, Mr. Chris Norgard, Agustín Coronado, president of the Mexican Philatelic Society, Carlos Casali, Teresa Obregon de Chávez, Luis Antonio Caballero, Fred Lefo, José Turu Corol, Luis Miranda, Roberto Liera, Francisco Monterrubio, John Hall, Maria Isabel Haro.

The exhibit will stay open for the public until Nov. 30, 1968.

Ed: BW - Article from 'The News', Mexico City, Oct. 26, 1968. Among the guests were two SPI members Robert Oesch and Chris Norgard. Robert Oesch was also a judge at EFIMEX.

\* \* \* \* \*

NEW MEMBERS

- #716 - George Turner  
1723 Florence Ave.  
Pekin, Ill. 61554
- #717 - Dr. Gerald Berks  
3510 Ouellette Ave.  
Windsor, Ontario, Canada
- #718 - W. A. Malherbe  
Box 11320, Lynnwood  
Pretoria, Rep. of South Africa

CHANGE OF ADDRESS

- #81 - George Topping  
1819 Shore Dr. S. Apt. 318  
South Pasadena, Fla. 33707  
St. Petersburg, Fla. 33707  
(use of either city O.K.)

CHANGE OF ADDRESS CON'D

- #622 - Dr. Gerald Weinberger  
36 Ogden Lane  
Englishtown, N.J. 07726
- #709 - Hans C. M. Abbenhuis  
Reenlaan 39  
Lunteren, Netherlands
- #304 - Lars Beckman  
Stenungagatan 17  
S-416, 74  
Gothenburg, Sweden
- #253 - I Pistiner  
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Please excuse typing erasures and spacing in this issue, one finger is in a splint and typing has been a bit difficult. HT



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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collection of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good will through mutual interest in sports and philately. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the monthly periodical, "Journal of Sports Philately". The dues for regular membership are \$3.00 per year. Membership applications may be obtained from Mrs. Helen Turner, 1645 So. 272nd. St., Kent, Wa. 98031.

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 Portugal - 2S1/2S12 (27.00) - 749/750 (6.50) - 758 (2.40)  
 Romania - CB8 (sheet of 4) (10.00) - B421 S/S (2) (20.00) Stamp Imp. change of colors (25.00)  
           B77/B81 (3.25) - 847, 845, 848 (3) (3.00 ea.) - CB20, CB21 (5.00) - B421/B424, 2 perf.  
           2 Imp. (4.00)  
 Russia - 559/568 (90.00) - 1710/1717 (4.00) - 1840/1853 (3.75) - 1415/1419 (5.25) - 1376/1383 (4.50)  
           1253a/1257 (4.00) - 784/788 (7.00) - 698/705 (16.50)  
 Saar - B67/B68 (5.50)  
 Salvador - 538/542 (35.00) - 543/547 (42.00) - C36/C40 (61.00) - C41/C45 (75.00) - C53 (2.50)  
           718, C192 S/S (2) (4.00)  
 San Marino - 335 (9.00) - 358 (2.75) - C96 (2.00) - 327/334 (23.00) - 345/355 (19.00)  
 Spain - C163/C166 (11.00)  
 Switzerland - B206 S/S (80.00) - C41 (9.00)  
 Surinam - B55/B57 (15.00)  
 Trieste A - 115/117 (5.50)  
 Trieste B - 1/3 (5.50) - 3A setenant (6.00)  
 Turkey - 855/858 (3.50) - 986/989 (5.00)  
 Venezuela - C337a S/S (4.00) - C189/C197 (13.50)



CLASSIFIED ADS

19

- 1 -

ROBERT M. BRUCE - 1457 Cleveland Road, Wooster, Ohio 44691  
Wanted - contact with sports collectors interested in BASKETBALL. Please write.

- 2 -

GEORGE G. TOPPING - 1819 Shore Drive, S., St. Petersburg, Fla. 33707 (Apt. 318)  
Used sports - one of a kind -  
Austria - B138/B141 (28.00) B138/B141 on cover, Innsbruck, 28 Feb. 1936 (30.00) C46 (20.00)  
B179/B183 (7.00) - Belgium - B480/B484 (18.00) - Bulgaria - 237/243 (23.00) - Costa Rica -  
201/208 (10.75) C57/C65 (24.00) - Czechoslovakia - B137/B139 (29.00) B140/B143 (21.00)  
Finland - B31/B33 (4.00) - W. Germany - B105, F.D.C. (8.00) B119 (8.00) B145 (6.00)  
B173 (4.25) B141/B143 (11.75) B144 (4.50) B304/B305 (7.00) - Greece - 159/163 (90.00)  
421/424 (4.25) - Guatemala - C158/C162 (5.75) C171/C176 (7.90) - Haiti - B1, CBI/CB2 (55.00)  
Hungary - B80/B87 (7.00) - Italy - 574/576 (19.50) 324/328, C62/C65 (22.00) - Venezuela -  
C189/C197 (8.50) (see second list in this issue)

- 3 -

MAX GEORGE MARGULIS - Box 4723-6516 Wydown Blvd., Clayton, Miss. 63105  
Collectors of wrestling topicals - For all those interested in wrestling topicals and the possibility of forming a wrestling special interest group. I will try to act as a clearing house for all information concerning wrestling and stamps. Possible areas of study are background information, design, purpose of stamp issuance. All information gathered would be put in booklet form if there is enough interest. Please send all information that you have concerning all wrestling topicals that have been issued to date and any information on FDC of wrestling stamps, including date of issue, any special cancellations, if wrestling is shown in cachet and any other information that you consider pertinent. Also to be included in the booklet are any special cancellations that show wrestling in them whether for a FDC or not. Would like drawings of any cancels concerning wrestling that might be in your collections. Will consider all suggestions for booklet that you might have. If there is enough interest, we will try to see that in the future wrestling stamps are put out for all the world championships and other notable wrestling events that deserve philatelic recognition. We would also consider sponsoring a cachet for some future wrestling stamp. Send any information, comments, suggestions, etc. to the address above.

\* \* \* \* \*

FINANCIAL REPORT

September 1, 1967 - August 31, 1968

Balance on September 1, 1967 \$ 500.63

Receipts:

Members' Dues	\$ 912.25	
Donations	7.00	
Advertising Income	108.56	
Sale of back issues of JSP	4.00	
Proceeds of Circuit Book Sales	<u>149.82</u>	
	\$1217.13	Total Receipts <u>1217.13</u>
		\$1717.76

Expenditures:

Printing of JSP	\$1086.75	
Mailing & Postage	179.22	
Promotion	24.53	
Printing & Miscellaneous Expenses	<u>91.22</u>	
	\$1381.72	Total Expenditures <u>1381.72</u>

Balance on August 31, 1968 \$ 336.04

NOTE: This report includes \$52.04 still due from our last auction. Since I have all but been assured that this money will come in, I have decided to carry it another year.

Leonard Eichorn  
Secretary-Treasurer  
October 15, 1968



