Number 6

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Volume 16

Greetings From Berlin ~ 1936

by Edward B. Epstein - Associate Editor

While the acquisition of pre-advertising machine cancellations, venue hand-stamps, commemorative postage stamps, and postal stationery are the primary concerns of the Olympic postal historian, messages written on postal material should not be overlooked. Such communications not only adds an interesting dimension to topical collecting and extends the Olympic theme by adding a personal touch to any collection, but it satisfies the original intent of the post - conveying a message.

Although interesting messages from various Olympiads are rather difficult to acquire, used souvenir post cards from the Berlin Games seem inexhaustible. No doubt, this was due to the amount of material mailed from the games. The Official Report of the Berlin Organizing Committee lists a total of 102,000,000 pieces of mail posted in the period from Aug. 1 to Aug. 16, 1936. The majority of this material was souvenir post cards.

The volume of material, particularly the quantity of souvenir post cards produced to publicize the Games penned from Berlin, before, during, and after the Eleventh Olympiad, in 1936, provide, in German and English, interesting written descriptions of the events.

It is a well known fact that Berlin's site award for the 1936 Olympics provided thousands of jobs for unemployed German laborers during a severely depression-ridden period. Although photographic records attest to the excellent facility preparations for the Games a July 13, 1936 message on a fund raising card, picturing the Dietrick Eckhardt-Buhne records one German's impression of Berlin's sports complex. A translation of the German message reads, "We took a one hour guided tour through the whole Reichsportfeld. It is really a overwhelming accomplishment. Especially if you knew before it was a wasteland. In a short time it has been turned into a garden."

Film and newspaper accounts recall the festive opening events on August 1, 1936. An American visitor records on another souvenir post card (fig. 1) mailed August 2, 1936 from the Charlottenburg-2 post office, the excitment of the hour: "Today is opening day of the Olympic Games and people have been standing on the main streets since early this morning to see the parade which starts at three o'clock. One sees people here from all over the world; it is very interesting.

Sign Up a New Member!

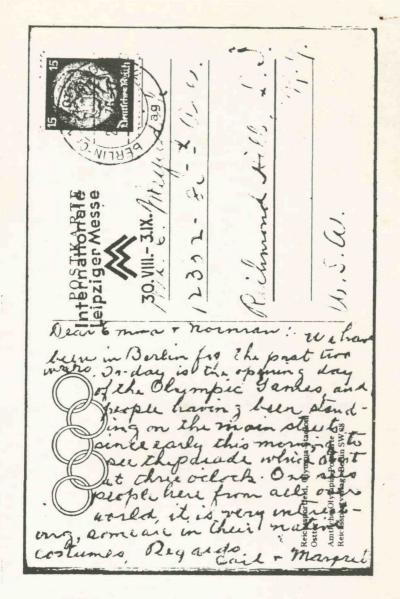


FIGURE I

some in their national costumes ... "

Three messages describe spectator's views of the opening ceremony and athletic events. The first, referring to the view side of a Aug. 2, 1936 Olympic ad vertising machine canceled card (fig. 2) picturing five German girls, each holding above her head a hoop which form the five Olympic Rings stated, "How is this for a symbol of the games? I witnessed the opening ceremony and I am only sorry I cannot give you a fitting picture of it. The papers say there has never been such a spectacle as this one. I am very happy I am here."

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FIGURE 2

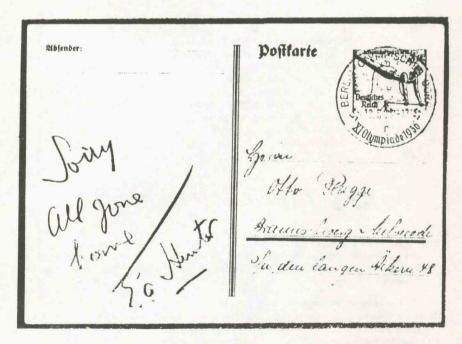


Figure 4

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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good-will through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of Journal of Sports Philately. The dues for regular membership are \$5.00 per year with a one time admission fee of \$1.00. Membership applications may be obtained from Margaret A. Jones, 3715 Ashford-Dunwoody Rd. NE, Atlanta, GA 30319.

Journal of SPORTS PHILATELY

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APS Affiliate Number 39

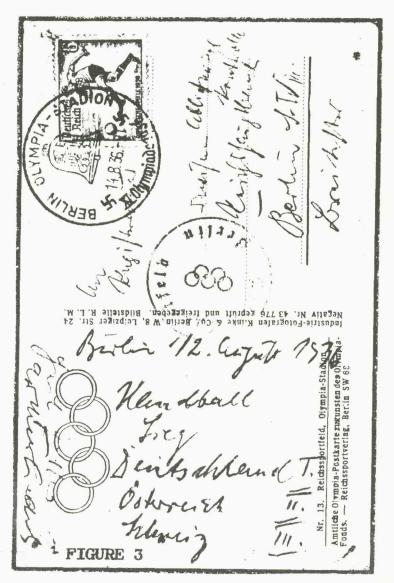
ADVERTISING RATES: FULL PAGE \$10.00; HALF PAGE \$6.00. A discount of 10% is allowed for six insertions of identical copy. Camera ready copy must be supplied by the advertiser. Publishing deadline is the first day of January, March, May, July, September and November.

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The second witness, enjoying the events, express himself on a Aug. 10, 1936 Olympic Stadium canceled card wrote, "Am taking in the Olympic games-a sight never to be forgotten."

The third, an expression of German pride, succinctly words the results of the handball events contested in the Olympic Stadium, (fig. 3) "Berlin, 12 August, 1936- Handball victory- Germany first, Austria second, Switzerland third." It should be noted that the sport of handball made its only appearance on the Olympic program during the Berlin Games.

Perhaps the most sentimental of all expressions was signed on a August 18, 1936 Berlin Olympic Village favor cancelled card (fig. 4) by Evan A. Hunter, O.B.E. (Order of the British Empire), Secretary of Great Britain's National Olympic Committee. He summed up his feelings by writing, "Sorry, all gone home."



Report of the Nominating Committee

Duly appointed by President La Porta, the Nominating Committee submits the following slate of officers and directors to serve from Sept. 1, 1978 through Aug. 31, 1980

President
Vice-President
Secretary-Treasurer
Directors

Robert M. Bruce Joseph E. Schirmer (See succeeding paragraphs) Edward B. Epstein George C. Kobylka John La Porta Sherwin Podolsky

Kindly mark your ballot (see reverse side of the dues notice) and return it at once to Secretary-Treasurer William F. Brown (1408 N. Fenton Ave., Indianapolis, IN 46219). There is no excuse for failure to use one's franchise.

Bill Brown has asked to be replaced as Secretary-Treasurer. At this point the Nominating Committee has no candidate to recommend. It asks for volunteers from the membership. Bill is willing to carry on for a few months until a replacement can be found. But under no circumstances can be continue beyond August, 1980.

The position requires steady, consistent work, but is neither difficult nor terribly demanding. Bill has supplied the following list of responsibilities.

- Maintain a complete set of accounting records for both income and expenditures.
- 2. Prepare a bi-monthly financial report for the President.
- 3. Prepare a bi-monthly membership report for the editor of JSP.
- 4. Prepare mailing labels for JSP on a bi-monthly schedule.
- 5. Process new membership applications and changes of address.
- 6. Maintain the membership number and alphabetic card files.
- 7. Collect the annual dues, with follow-up notices as required.
- 8. Tabulate ballots.
- 9. Prepare mailing labels for special projects.
- 10. Prepare the annual financial report.
- 11. Prepare the bi-annual membership directory.
- 12. Carry on correspondence as needed.

Access to a computer, while it may sound threatening to some, is not nearly as difficult as it may seem. Such access is not at all mandatory, but is particularly useful to generate mailing labels.

Surely there is an SPI member with the necessary contacts and the willingness to do his her share. Please contact Len Eichorn (4331 Baintree Road, University Heights, OH 44118) immediately.

For obvious reasons Bob Bruce removed himself from the Nominating Committee.

s Leonard K. Eichorn James B. Yarwood

ARGENTINA '78

O. W. Wyslotsky

The second World Cup issue. Overprint on a previously issued miniature sheet in black. The overprint on stamps illustrates the World Cup '78 emblem only (2nd illustration), the inscription "WORLD FOOTBALL CHAMPIONSHIP 1978" appears on top and bottom margins only. The quantity of this issue is unknown yet, but it already inspired a lot of speculation and fantasy prices are common on the philatelic market.





EXPOSICION ARGENTINA 77
REPUBLICA ARGININA



EXPOSICION ARGENTINA 77
REPUBLICA ARCIA VILLA



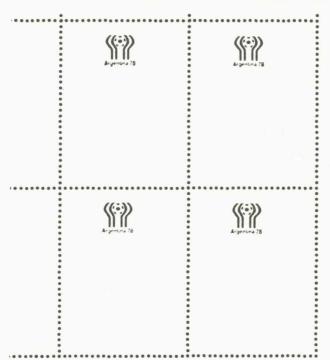
EXPOSICION ARGENTINA 77
REPUBLICA ARCIANIA



EXPOSICION ARGENTINA 77 RIPUBLICA ARCIENTINA

CAMPEONATO MUNDIAL DE FUTBOL 1978

CAMPEONATO MUNDIAL DE FUTBOL - 1978



CAMPEONATO MUNDIAL DE FUTBOL - 1978



The third World Cup issue from Argentina is a Regular Issue, not a commemorative one. Issued February the 10th of this year. (First Day Cancels on these two issues will be illustrated at a later date).

Postal Meter for Registered Mail from Mendoza with inscription: "MENDOZA — SITE OF THE WORLD CUP '78". RED.



CERTIFICADA

MENDOZA SUBSEDE DEL MUNDIAL DE FUTBOL 78



.... FROM AUSTRIA

Special Hand Cancel from Vienna: "Argentina '78 — Austria Will Be There". Black with ID Numbers 1-5. (Austria qualified for the final round by eliminating East Germany, Turkey and Malta).

.... BRAZIL

May 9-11, 1978. Brasilia D. F. Special Hand Cancel, black. "The 1st Philatelic Exhibition in Honor of the Three Times Champions of the World in Search of their 4th Title in Argentina '78". Special Post Card and Vignette in souvenir sheet form (bottom).









'78 issue of October 21, 1977, both in violet. (Despite the fact that Paraguay issues philatelic trash this issue is sort of a documentation since Paraguay did play in the qualifying round).



.... NORTH KOREA

Special First Day Hand Cancel. Pyongyang. For the December 12, 1977 issue for World Cup '78. Violet. (North Korea did not even play in the qualifying round).

.... PERU. Lima. April 10-13, 1978. Special Hand Cancel, black: "Philatelic Exhibition, Peru Qualified for World Cup '78". A Vignette, in souvenir sheet form, for the same event on special commemorative cover (bottom).







President's Message

Refering to the report from the Nominating Committee on the position of the Secretary-Treasurer. It is not a definate requirement that the Secretary-Treasurer take care of the mailing labels for JSP.

We are quite willing to re-establish the position of "Circulation Editor" if a member who has a (or has access to) an addressograph machine; (or better yet, has access to a computer which can print labels) and is willing to maintain the mailing list of SPI members and can produce the mailing labels on a bi-monthly basis for mailing JSP.

It has been a pleasure serving as President of SPI for the past four years. I would like to thank the officers who worked so closely with me during my tenure as President.

Included with this mailing is a *Ballot* for election of the officers who will direct the SPI from Sept. 1, 1978 to Aug. 31, 1980. Please show your support of the organization by voting!

On the reverse side of the Ballor is the $Ducs\ Notice$. This is a departure from the usual direct mailing to each individual member. As you all know, we have had another steep increase in postal rates. We are trying this method of collecting the annual dues in order to hold down our mailing expenses.

We do hope all the members will cooperate by mailing in their dues promptly without having the Secretary-Treasurer sending out reminder notices.

Swap your duplicates – sell your surplus – through the Members Bourse

Editorial Comment

Tired and bored of the plain old drudgery of hinging stamps for your albums? No. I'm not selling stamp mounts! Need some excitment in your life? No I'm not selling after shave lotion either!!

What I am selling is writing. Thats right, writing! Try penning an article for JSP. Writing about sports philately, sporting events, or even events or happenings pertaining to your sports collecting can be exciting!!

If you can read a foreign language, try translating a sports philatelic article from a foreign periodical into English for reprinting in JSP. Don't wait for me to ask you to do it. Write to me and let me know what you are planning on doing for JSP!!

, Inasmuch as this Editor's Comment is aimed towards the fledgling writer. I'm willing to help you get off on the right foot by offering a copy of "A Garateta" Amateur Writers" by C.E. Foster for 25¢ postage. I'm waiting to heat from you

SALES DEPARTMENT - NOTES-

ARLO SCOGGIN, 1345 Sleepy Hollow, Coshocton, Ohio 43812

WANTED - COLLECTORS

Who need covers or cards with sport cancellations or themes. Special circuit selections can be arranged for specialized sports or countries. Want list service is still available for stamps issued before 1971. Blank sales books are available for 35¢ each, postpaid.

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SPORTS

OLYMPICS

ALL 1980 OLYMPICS WILL BE AVAILABLE

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SPORT STAMPS
RETAIL-WHOLESALE

P. O. BOX 487 SOUTH LAGUNA, CAL. 92667 APS SPI ATA SCC CPC

P.O. BOX 487 SOUTH LAGUNA, CAL. 92667

SPORT STAMPS:

BEHIND THE SCENES

by

Margaret

A.

Jones

Introduction

During her work on a Doctor of Philosophy degree at the University of Iowa, Margaret A. Jones conducted a study to trace physical education (sports) activities and events, noted and commemorated through the medium of postage stamps in selected countries. These countries were: Greece, England, Sweden, Germany (1871-1945), German Federal Republic, German Democratic Republic, Union of Soviet Socialist Republics, France, United States of America, Colombia, Japan, Republic of the Philippines, Thailand, Australia, Nigeria, and the Republic of South Africa.

While an abundance of philatelic literature was found, a limited number of articles and books and only one thesis relating philately to physical education and sports was discovered. Thus, the investigator undertook this study of international sports events to provide information for both physical educators and sports philatelists.

This work has been especially revised for the Journal of Sports Philately and covers all areas of sports of the above mentioned countries.

Margaret Jones, SPI Membership Chairperson, is teaching at Georgia State University, Atlanta, Georgia. She hopes to study additional countries shortly.

SPORT STAMPS: BEHIND THE SCENES

by MARGARET A. JONES

Part 2











































The first stamps using a sports theme in the world are a set of twelve stamps issued by Greece to commemorate the First Modern Olympic Games, and these stamps depict civilization in the fifth century B.C.l3 The first two stamps (Figs. 4,5) illustrate wrestlers in an upright position. To the Greeks, wrestling was a science and an art, and this upright wrestling was particularly popular in ancient Greece. These wrestlers grasped each other and tried to throw each other to the ground; three clean throws were necessary for victory.l4

The next two stamps (Figs. 6,7) portray the "Discobolus" by Myron. Discus throwing was one of the main events of the ancient Olympics, and Myron devoted his time between 480 and 440 B.C. to the study of an athlete in motion. 15 His "Discobolus," depicting stability and motion at the top of the backswing, is not believed to be a statue of any particular victor. The original in bronze has been lost; however, there are twelve full size replicas. "The most faithful copy is the superb marble statue in the Palazzo Lancellotti, Rome, discovered on the Esquiline in 1781." The head of the statue has not been broken and does not look downward as in other replicas including the one featured on these stamps. The statue as portrayed on these stamps is housed in the Vatican Museum, Rome. 17

Two stamps (Figs. 8,9) in this series illustrate chariot driving. Originally chariots in the ancient olympiads appeared to be two-horse war-chariots, driven by the owner himself. The four-horse chariot race shown on these stamps replaced the two-horse event in 680 B.C. 18 Two stamps (Figs. 10,11) portray an amphora (two handled vase) depicting Pallas Athena or Minerva, the Goddess of war and wisdom, the patroness of Athens, and protectress of the Games. She was the first and greatest of the many children of Zeus or Jupitor. 19 This vase, filled with olive oil, was a trophy of ancient Athenian festivals.

Two stamps (Figs. 12,13) in this set illustrate the Acropolis. The first shows the Acropolis in the background of the stadium while the other depicts the Acropolis and the Parthenon. The Acropolis is a hill in Athens where the Theseus' temple, later a museum for relics of Greek art, and the Parthenon, the most celebrated temple of many dedicated to Minerva, were built. The Panathenaic Stadium at Athens was restored for the modern Olympic Games when George Averoff, an Alexandrian merchant prince, donated 1,000,000 drachmas for this project; however, due to its narrowness, it could not be converted into a modern

¹³ Frederic Blount Warren, The Pageant of Civilization (New York: The Century Company, 1926).

¹⁴g. Norman Gardiner, Athletics of the Ancient World (Oxfords Claredon Press, 1930).

¹⁵Maud and Miska Petersham, America's Stamps (New York: The Macmillan Company, 1947).

¹⁶ Walter Woodburn Hyde, Olympic Victor Monuments and Greek
Athletic Art (Washington, D.C.: Carnegie Institution of Washington,
1921), p. 184.

¹⁷ Thid.

¹⁸ Thid.

¹⁹H. A. Guerber, Myths of Greece and Rome (Chicago: American Book Company, 1893).

track. It was constructed originally by Lycurgus in the fourth century B.C. and later rebuilt by Herodes Atticus, using the Stadium of Delphi as a model. There were 46 rows of marble seating holding 50,000 spectators. The start for events was marked by two stone pillars with a stone sill between them.²⁰

Two other stamps portray statues of diety. The statue of Hermes by Praxiteles (Fig. 14), in a standing position and carrying infant Dionysus in his left hand with a chlamys (cloak) over his left arm, was discovered at Olympia in 1877. Hermes or Mercury was the messenger of the gods, a promoter of peace, and a symbol of commerce. Since he was reported to be full of pranks, he was called the "lying, tricksome wind god who invented music." The statue of Victory by Paconius (Fig. 15) is Nike or Victoria, the goddess of victory who was always ready to obey any command of her master, Zeus. On this stamp she is "depicted as a powerful maiden with wings, a wreath and a trumpet." This statue was found at Olympia in 1875. In 1900-1901 and again in 1923, these Olympic stamps were reissued for postage with a surcharge (Fig. 16.)

Special Greek Olympic Games

The Greek government, beliving the Olympics should have remained in Greece, organized an "intermediate festival" held April 22-May 2, 1906. The King and Queen attended the activities daily, and these Athens games "probably saved the Olympics from a premature death."23 Greece received 27 1/2 points and was behind the United States, England, and Sweden. Seven other countries received victory points. Greece won the two-handed weight lifting and the rope-climbing events. Other events included: tug of war; throwing stone; discus; pentatheum; Th'g disc's (Greek style); one-hand weight lifting; marathon; pole vault; shot; five mile run; the running long, high and triple jump; the standing long, high, and triple jump; and five track events.

To commemorate this event, a set of fourteen stamps was issued, again depicting early Greek civilization. Two stamps (Figs. 17,18) show apollo throwing the discus. Apollo was considered the most beautiful of all gods and was the god of sun, medicine, music, poetry, and all fine arts. This finely built athletic young god was forced to wander from home to labor for the benefits of man. 24 In ancient Greece both circular plates of stone and metal that were somewhat thicker in the center were used for the diskos, a wording meaning "a thing for throwing. *25

A jumper with jumping weights is depicted on two stamps (Figs. 19, 20). The Greeks used jumping weights, halteres, when performing the

²⁰ Kieran and Daley, op. cit.

²¹Guerber, op. cit., p. 440.

²²Fredrik Arsenius, <u>Dictionary of Biographies over Personalities</u>

<u>Depicted on the World's Postage Stamps</u> (Stockholm: Olofsson Brothers' Printing House, 1937), p. 142.

²³ Lucas, op. cit., p. 9.

²⁴Guerber, op. cit.

²⁵Gardiner, op. cit., p. 26.

long jump. Resembling a dumbbell, these metals or stones varied from about two to ten pounds. The jumper used these weights by swinging them once or twice vigorously forwards and backwards on his final two or more long slow strides during the running jump. He took off on his last forward swing in both the running or standing jump.²⁶

The second form of ancient wrestling, portrayed on one stamp (Fig. 21) of this set, was called ground wrestling. Here, the struggling continued until one of the combatants acknowledged defeat. This form was found only in the pankration, in which kicking and hitting also were permitted. This marble statue of the pankration is housed in the Uffizi Gallery, Florence, Italy.²⁷

The other specific sport depicted in this set is the foot race, used on three stamps. During most running events the contestants were barefoot and naked, and the race started in standing position; the only exception was an armored race in which a kneeling position was assumed. 28 The identical design on all of these stamps (Fig. 22) depicts distance runners, dolichodromoi; and the scene was taken from a vase, Panathenaic amphora; which is in the British Museum, London.

Gods and a secondary divinity are portrayed on the remaining stamps of this set. The secondary divinity, ranking between the gods and man, is Daemon of the Games. The design (Fig. 23) was from an ancient Greek coin, showing winged victory holding a gamecock. Hercules, god of all athletic games, was a favorite of Zeus, but was driven mad by Hera and was sent into servitude until he had performed twelve labors. The eleventh, was to obtain golden apples of Hesperides. Atlas, who had been condemned to bear the firmament on his shoulders as a punishment for fighting with the Olympic Gods, was asked by Hercules to go to Hesperides for him; agreeing to assume the burden of holding the sky. Hercules then tricked Atlas into resuming the burden by asking him to shift the load. Two stamps (Figs. 24,25) portray the giant Atlas delivering the golden apples from the Hesperian Gardens to Hercules.

After completing his twelve labors, Hercules was freed and journeyed to Olympia where he established the Olympia Games in honor of Zeus, his father, to be held every fourth year. 29,30,31 Hercules also is depicted struggling with Antaeus, god of the earth (Fig. 26). Antaeus could not be defeated in wrestling because his mother gave him new strength every time he was thrown to the ground. However, Hercules defeated Antaeus by lifting him off his feet and strangling him in mid air. 32

²⁶ Gardiner, op. cit.

²⁷ Ibid.

²⁸C. W. Hackensmith, <u>History of Physical Education</u> (New York; Harper and Row, Publishers, 1966), p. 43.

²⁹Ben Blumenthal, ed., Minkus New American Stamp Catalog (New York: Minkus Publication, Inc., 1972).

³⁰ Arsenius, op. cit.

³¹ Guerber, op. cit.

³² Blumenthal, op. cit.

Victory is illustrated on two stamps: the first (Fig. 27) is alone and the other (Fig. 28) as the presiding diety of the games with the athletes and the priest making a sacrifice for the success of the games in a pre-game offering of a pig to Zeus and a black ram to Pelops, a local hero, on this first day of the Games. The stamps from this special Olympics set were reissued several times between 1905 and 1910 for postage with a surcharge.

Panathenaic Festival

On a general issue in 1937, one stamp (Fig. 29) depicts a chariot race at the Panathenaic Festival, a famous local festival, which was started in 566 B.C. and was held every fourth year. Athletics, horse races, torch races, a regatta, Pyrrhic dances, recitations, and musical contests took place during these festivals.³³ This stamp was reissued as a surcharge (Fig. 30) in 1944.

Non Greek Olympic Games

A set of stamps, issued to commemorate the Seventeenth Olympic Games in Rome, portrays the ancient Clympiad. The Olympiad was held in relation to the full moon after summer solstice. (Sources disagree as to whether it was the first, second or third full moon.) During the Olympic Games, trading was suspended and the fighting tribes laid down their arms. A stamp (Fig. 31) depicts a Greek holding the sacred disc which proclaimed the armistice during these games. The truce, begun in 884 B.C., was proclaimed eleven days preceding the games and lasted for thirty days. The first day, on the day of the full moon, was for business and sacrifices. Cities sent officials to represent them in the procession, and sacrifices were made on the alter of Zeus. A stamp (Fig. 32) portrays a boy lighting the Olympic flame for the games during these ceremonies. In addition, the competitors swore that they were of pure Greek stock, had never committed a crime, had practiced regularly at a gymnasium during the previous ten months, had practiced the last month at the large gymnasium in Elis, and that they would compete fairly. The next stamp (Fig. 33) shows a youth taking this oath,

Legend has it that Hercules brought the wild clive from the lands of Hyperboreans and planted it at the west end of the Temple of Zeus. These branches were cut from the sacred grove "with a golden sickle by a boy of pure Greek blood whose parents were still living." One stamp (Fig. 34) portrays a boy cutting the clive branches for the Olympic prize. This prize, a crown, was the only award starting with the Seventh Olympiad. Another stamp (Fig. 35) depicts the judges, led by the senior judge, entering the stadium for the competitions on the second day.

The first recorded victor was Coroebus who won the (approximately) 200 yard dash, the only athletic event on the Olympic program in 776 B.C. At the Fifteenth Olympiad, the four and one-half kilometer race

³³Gardiner, op. cit.

³⁴ Hackensmith, op. cit., p. 41.

was added. The endurance runners, with closed fists and bent elbows near their bodies, are depicted on a stamp (Fig. 36). Three other events are portrayed on separate stamps: a long jumper with weights in mid air (Fig. 37), a discus thrower in an upright position (Fig. 38), and a javelin thrower (Fig. 39). The javelin was thrown by means of a fixed thong which was attached near the center of gravity and which gave this javelin a rotary motion during flight. On the fifth and last day of the Games the chief judge crowned the victor after a herald announced the name and the city-state he represented. This scene is depicted on a stamp (Fig. 40). The victor was a local hero when he returned home following the Olympic Games. A stamp (Fig. 41) shows the victor in a victory chariot drawn by four white horses as he entered his home city through a special gap in the walls. 35,36

Scenes found on Greek artifacts were used to commemorate the 1964 Olympiad in Tokyo. Two stamps are combative in theme. The first (Fig. 42) portrays a late sixth century Attic amphoria with Peleus and Atalanta wrestling. Peleus was King of Phthia, the father of Achilles; and Atalanta, huntress of Calydonia boar, refused to marry anyone who could not outrun her. Hippomenes won her by dropping golden apples which she stopped to gather as she ran. The other combative stamp (Fig. 43) is a replica of a vase fragment housed at the Staatliche Museum, Berlin, on which one boxer has felled the other, and the fallen athlete holds up his forefinger as a sign of defeat. The boxers had their hands bound with thongs of oxhide which usually were wound several times around the four fingers and knuckles. The thong passed diagonally across the palm and back of the hand to the wrist and upper arm. The thumb always was uncovered or wound separately. Boxing was placed on the Olympic program in 688 B.C.

One stamp (Fig. 44) in this 1964 set depicts sprinters on a vase. The sprinter swings his arms violently with his fingers spread apart. The two stade race was added in 724 B.C. with the boys' footraces beginning in 632 B.C. One of the field event stamps (Fig. 45) shows an athlete with his weights on, probably in preparation for the long jump event. The other field event stamp (Fig. 46) illustrates a discus thrower in the typical upright position of that period. The discus event was part of the pentathlon event which began in 708 B.C. One stamp (Fig. 47) portrays a charioteer with four horses, and the remaining stamp (Fig. 48) in the set depicts the athletic build of Apollo.

A spring issue (Fig. 49) commemorating the 1968 Olympics depicts an Attic vase showing the lighting of the Olympic torch. Attica is the region around Athens in central Greece noted in ancient times for its olive oil, homey, silver, and marble. 7 In the autumn, three additional stamps were issued for the Mexico City Games. One (Fig. 50) depicts Findar and an Olympic Ode. Pindar is considered the greatest lyric poet of the fifth century. While his earliest poems were written at the beginning of the century, most of them were composed after the Persian War until 444 B.C. He was a Theban aristocrat, and his famous

^{35&}quot;Olympiana, " Journal of Sports Philately 2 (October 1963):6.

³⁶S. Jim Hughes, "The Greek Olympic Set, 1960," SportStamps 2 (May 1962):7.

³⁷ Louis Shores, ed., Collier's Encyclopedia (United States of America: Macmillan Educational Corporation, 1975).

Eleventh Olympic Ode was written in honor of the boxer, Agesidemus. Another stamp (Fig. 51) is a view of Olympia, the site of the ancient Games, while the remaining stamp (Fig. 52) is a view of the Panathenaic Stadium, site of the 1896 Olympic Games.

The set of stamps commemorating the 1972 Olympiad again portrays ancient scenes. One stamp (Fig. 53) shows a young athlete crowning himself about 480 B.C. The next stamp scene (Fig. 54) is a replica of the base of a statue on display at the National Museum, Athens. This scene shows a wrestler gripping the arm of his opponent to throw him by means of the "flying mare." At the same time the other wrestler is pressing his hand against the first's shoulder to avoid being turned around for the throw. Another stamp (Fig. 55) portrays a Spartan woman running. Spartan women practiced gymnastics until about the age of twenty in order to maintain a fit condition to bear healthy, sturdy children. Women were not permitted to attend or participate in the Olympic Games but held competitions of their own dedicated to Goddess Hera, wife of Zeus.

Another stamp of this set (Fig. 56) depicts an episkyros ball game, which appears on the same stone base found in Athens in 1922 as does the wrestling scene previously described. Episkyros appears to have been the forerunner of rugby football. It also was called epikoinos, meaning the team game, as it was played with teams of equal numbers. A center line and a goal line were marked by chippings of gypsum or stone. The ball was started at the center line and was thrown back and forth over their opponents until one side was forced back over its goal line. The remaining stamp (Fig. 57) is a scene portrayed on a wase, Panathenaic amphoria, showing youth sprinting.

Olympic Related Events

In a general 1937 issue (Fig. 58) and again as a surcharge reissue in 1944 (Fig. 59), an ancient Olympic hero was depicted upon the shoulders of his sons. Diagoras of Rhodes and his sons, as natives of Rhodes, were considered foreigners in Greece, and they all won several events in the Seventy-ninth Games. However, the sons refused to be crowned with the wreath, "declaring that the triumphs were not theirs but those of their father, whom they raised upon their shoulders in the midst of applause of the crowd." The seventh Olympic Ode of Pindar celebrated the boxing success of Diagoras in 464 B.C.

On the seventy-fifth anniversary of the revival of the Olympic Games, a stamp (Fig. 60) was issued portraying Spyridon Louis, the winner of the 1896 marathon race, entering the stadium. Louis was a last minute entry, without any training or technique experience. He was remembered by the King as a farmer who had running ability, and he was a post office messenger in his village of Marusi, near Athens. Louis spent two nights prior to the race praying on his knees, and he fasted the day before the race. The marathon course was sandy which permitted the 26 year old to be in his element. Louis had had no

³⁸New York (City) Metropolitan Museum of Art, Greek Athletics (New York: Metropolitan Museum of Art, 1925).

³⁹Miranda C. Carlos, "A History of the Olympic Games: From Olympia to Melbourne," Topical Digest 3 (1961):4.













































EXAAE A 10



































schooling and could not read or write. Later the King asked him for a wish, and Louis asked for a horse and buggy. For the rest of his life an Athens barber gave Louis free shaves, a restaurateur fed him, a clothier clothed him, and a worshiping urchin shined his shoes free of charge. 40,41

The second stamp (Fig. 61) issued for this anniversary shows Pierre de Coubertin and the memorial column. Baron de Coubertin first announced his idea to revive the Olympic Games on November 25, 1892, at a meeting of the Athletic Sports Union in Sorbonne, France, with no resulting interest. However, in 1894, at the International Athletic Congress which was in session to study amateurism, this idea was agreed upon unanimously, and an international committee was appointed. Baron de Coubertin was the director and creator of the Olympic protocol and agenda, and he presided over the International Olympic Committee until 1925. 42,43

Olympic Games Day

The anniversary of the first day of the revival of the Olympic Games, April 6, was established as Olympic Games Day in 1966. The purpose of this annual celebration was to create public interest in the Olympics and its philosophy, especially for the youth of Greece. Two stamps have been issued to commemorate this event. Both in 1967 and 1968 the stamps depicted a world map; however, the first issue (Fig. 62) used navy blue Olympic Rings while the official five colors were used on the second stamp (Fig. 63). Other countries celebrate an Olympic Day; but Greece as of 1969, had been the only country to designate a particular day. 144

In addition to the Olympic Games Day stamp in 1967, another stamp (Fig. 64) was issued to commemorate the Classic Marathon Race held on this Olympic Games Day. The Greek Amateur Athletic Association has sponsored an International Marathon Race every two years since 1955. The design on this stamp portrays long distance runners on an ancient clay vessel. 45

European Athletic Championship

The Athletic Qualifying Round of Group B for the European Cup was held in Athens, June 24-25, 1967. Greece placed third behind Switzerland and Spain. A hurdler, with the map of Europe in the background,

⁴⁰ Irwin Bloomfield, "Further Comments on Olympic Marathons," Journal of Sports Philately 1 (March, 1963):7.

⁴¹Gunter Schneider, "Victor of the Marathon," SportStamps 2 (June, 1962):4.

⁴² Carole Ann Beeton, Olympic Game Philately (M.A. thesis, Sacramento State College, California, Microcard HE6183, 1969).

⁴³United States Olympic Committee, United States Olympic Book (New York: United States Olympic Committee.)

Helen Turner, "Olympic Day," <u>Journal of Sports Philately</u> 8 (January-February, 1970):18.

⁴⁵ Bloomfield, op. cit.

New Issue Column

by Joe Schirmer, Associate Editor

ALGERIA - July 15, 1978. Third African Youth Games. 40¢ volleyball; 60¢ table tennis; 1.20d basketball; 1.30d hammer throw; 1.40d boxing.

ANTIGUA - 1978 Sailing Week. 10¢ Sunfish Regetta: 50¢ work boat race; 90¢ Curtain Bluff race; \$2 power boat rally: s/s \$2.50 map of race course. Designer: G. Drummond, printed in lithography by Format Security.

ARGENTINA - May 6, 1978. World Cup Soccer, 2nd series. 300p view of Buenos. Aires: 200p Mar del Plata, 150p Mendoza; 100p Cordoba. 50p Rosaria, 1 million ARGENTINA -ILLEGAL ISSUE - Your editor has been informed by the postal authorities of Argentina, that the recently issued minature sheet which reproduced the brown colored \$30 Mundial de Futbol 1978 that was issued in 1977. The sheet measures 3 3 8 x 4 1/8" with the brown stamp on a white background in the upper right hand corner. Argentina '78 logo is at left with following wording in the upper left hand corner: "la Mostra FilatelicaPX's Brazil, Tricampeao Mundal em Busca de seu 4.0 Titulo N A". In the lower left hand corner is the serial no. printed in red. A value of CR\$10.00 is printed below a wavy sine curve in the lower right hand corner.

AUSTRIA - April 17, 1978. International Hunting Exhibition. Designer: Prof. Pilch, engraver, Prof. Toth. Photogravure and recess in sheets of 50 by the Austrian State Printing Works, 3.1 million.

BARBADOS - June 6, 1978 7th Regional Bridge Tournament. 5¢ playing cards. 10¢ Bridge emblem; 45¢ Central American & Caribbean Bridge emblem; \$1 may of area & playing cards. Design: Waddington Studios. lithographed by Questa. BENIN - July 13, 1978. 3 rd African Games. 60f & 80f.

BRAZIL - March), 1978. World Football Argentina '78, 1.80cr ball in net. 1,80cr players foot & ball: 1.80cr player and cup. \$10.00 s/s Argentina '78 logo and ball on player's foot. Designer: Damasceno, offset printed, 3.5 million copies each. CONGO REP. - April 4, 1978. World Cup Soccer 50f, 75f, 100f, 200f, 300f, & 500f s/s all showing famous soccer players. Designer G. L. Vasarhelyi. Printer: Format Security in offset.

CZECHOSLOVAKIA - April 26, 1978. Sports, 30h hockey anniversary, 60h hockey players, 2kc hockey action.. European Athletic Championships, 40h shot put, 1kc runners. Design: I. Rumansky, Engravers: Marcek, Ondracek, Schmidt, Hercik. Printed by recess & photogravure.

FRENCH POLYNESIA - June 1, 1978. World Football Championships. Printer: Combet in heliogravure.

GERMANY, WEST - 1977. Sports Benefit II. 3 stamps, fencing, racing cyclist & show jumping.

GHANA - May 1978. Soccer Championships 2 stamps commemorate the 11th African Cup and 2 stamps the World Cup in Argentina. All stamps have various player action against a soccer field background. s, s has all 4 stamps with a border design. Printed by Format Security in litho.

GREECE - 1978 Stamp on Stamp - 150th Anniversary Postal Service. 4 stamps in the set. One stamp, the 7dr shows in the upper right hand corner a photo of the 1896 Olympic Games stamp 25l (Scott 122). This is a "sleeper" set and should not be missed.

GREECE - May 15, 1978. 80th Session International Olympic Committee. 7dr lighting Olympic Flame, 13dr start of 100m race. Quantities 3,250,000 & 750,000. Offset printed. Designer: Gravvolos & Constantinea, printed by Aspioti-Elka. GUINEA-BISSAU - March 15, 1978. World Cup Soccer set depicting various past championships. 3.50p, 5p, 10p, 20p, 25p, 30p & 50p s s issued both perf and imperf and also as sheetlets. Multicolor offset.

HUNGARY - 1978 World Soccer Cup 8 stamps showing various soccer scenes & s/s with soccer motiff. Designer: L. Kekesi, offset printing. 440,000 perf 12,800 imperf sets. 271,000 perf & 14,800 imperf s/s. Printed by Govt. Press, Budapest. ISLE OF MAN - June 9, 1978. 11th Commonwealth Games. 7p commemorates the

achievements Manx athletes & sportsmen. Designer & printer Waddington Studios. Multicolor lithography.

JUGOSLAVIA - Amateur Boxing Championships 4.90 shows boxing glove & logo of boxing association. Printed in sheets of 9 by Courvoisier. Photogravure. Designer D. Lucic.

NORTH KOREA. - April 5, 1977. World Table Tennis Champions. 10ch cup and emblem, 15ch girl player, 20ch player & cup. 40ch winning doubles team.

NORTH KOREA - 1977 2 values showing boxing and volleyball and each stamp showing the 1976 Montreal Olympic Games logo.

NORTH KOREA - Feb. 18, 1978. Winter Olympic Games in Sapporo & Innsbruck plus s s. The s s contains the 6 Oly. stamps plus 2 others. Offset printed. 20,000 perf. 5,000 imperf. 10 000 perf s s 5,000 imperf S S. 20,000 perf large sheet, 5,000 imperf large sheet.

LIBERIA - 1978 World Soccer Cup. 2¢, 3¢, 10¢ 25¢, 35¢, 50¢, showing various cup match scenes & 75¢ s. Offset printed by Format International.

MALI - March 20, 1978 World Cup Football, 3 stamps & s. s. 150f 250f, 300f, soccer scenes. Designer Engraver, G. Betemps, Recess printed by the French Printing Office.

MALTA - June 6, 1978. 3 stamps. 2¢, 11¢, 15¢ showing various soccer scenes, s's combines the 3 stamps. Designer A. DeGiovanni. Litho by Printex Ltd. MEXICO - June 1, 1978. World Cup 3 airmail stamps, 1,60p. 1,90p. 4,30p. One

MONACO - May 2, 1978. World Cup Football. 1f player & globe. Designer, Engraver; Combet. Recess printed by the French Printing Office.

MONGOLIA - April 15, 1978. World Cup Soccer. 7 stamps showing soccer scenes & host countries & s. Printed by State Printing Office in Budapest. 270,500 sets & 40,000 s.s. Offset.

NETHERLANDS - June 1, 1978, 40b chessboard, designed by H. Kruit and 45¢ korfbal designed by M. Roling, 40ϕ photogravure, 45ϕ offset by J. Enschede en Zonen.

NIGER - March 22, 1978. University Sports, javelin throwing, volleyball, long jump & shot put. Designer: J. Caffe. Photogravure by French Printing Office. PARAGUAY - May 16, 1978. World Cup Football s s 25Gs showing flags of the participating countries & along the bottom the group listing of the matches with the World Cup logos. 5,000 perf with 550 sheets for UPU, 4,000 imperf with 550 for UPU, 1,000 perf overprinted muestra, all sheets consecutively numbered. PARAGUAY - May 16, 1978. World Cup Football s s 25Gs shows Queen Elizabeth giving Rimet Cup to British team in 1966. 7,000 perf & 550 for UPU, 1,000 perf overprinted Muestra.

PHILIPPINES - 1978 honoring SIPA block of 4 stamps , 5c, 10c, 40c, 75c, each with a football being kicked.

ROMANIA - April 15, 1978. World Cup Football. 6 stamps showing soccer action. 55b, 11, 1.50l, 2.15l, 3.40l, 4.80l &10l imperf & perf s s. 300,000 perf sets. 150,000 perf s s & 32,000 imperf s s.

RUSSIA - 1978 -- 12 commemorative envelopes and 1 post card for the 1980 Olympic Games. 5 airmail, 7 first class envelopes. Designer P. Bendel, all show various forms of Olympic sports, 1980 logo. One envelope designed by I. Filipov shows Moscow street & postoffice with the stamp being designed by G. Komlev. Postcard designed by Komlev shows Olympic Flame & stadium. Printed by offset by the USSR Ministry of Communications.

SAN MARINO - May 30, 1978. Baseball World Championships, 90L & 120L both showing a batter superimposed over a baseball diamond, 750,000 sets rotogravure by Helio Couvoisier.

SOMALIA - June 1977. World Cup Football 3 stamps with World Cup motiff and s s with stadium and football players.

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million each.

TANZANIA - 1977 Soccer Championships Argentina. 4 stamps depicting various soccer action & s's showing match scenes in the margin.

TOGO - June 5, 1978. World Soccer Cup 6 stamps various soccer scenes & s showing chest stopper shot and single dribble with border logos. Designer: M. Shamir, printer: Israel Govt. Printers by photogravure.

TONGA - May 5, 1978 Commonwealth Games, 13 stamps showing flags of Tonga & Canada and the Games emblem. Designer: M. Meers. Offset printing (free-form self adhesive)Printer: Walsall Security.

UGANDA - 1977 Soccer Championships in Argentina. 4 stamps showing various soccer scenes & s/s showing match scenes in the margin.

NORTH VIET NAM - 1977 - 12xu discus thrower, 12xu female runner, 20xu hurdler, 30xu hammer throw, 40xu shot put, 50xu javelin throwing, 60xu female sprinter, 1at female high jumper.

MEMBERS BOURSE

Bourse rates are 2q per word with name and address free. Send ad and remitance to the editor. For payment under \$1.00, please send wint comments. Address and closing date on page 4.

WANTED "GOLF" postmarks/cancellations, meters & Early MacGregor golf clubs - please state all information possible about clubs, model, series, markings, condition and your price plus allowance for postage. Keith W. Nemmers, 8625 E. McDonald Dr., Scottsdale, AZ 85253.

WANTED: U.S. number 1146 (1960 Olympic stamp) on FDC. Various cachets needed. Also the various cancels used around the country publicizing the Squaw Valley Olympic Games. Please send with price to: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

Am starting a new cachet collection of U.S. numbers 1381 (Baseball) & 1382 (Football). I need most of the various cachets issued so send with price to: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

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DECEASED

51C Aulback, George

George Aulback (SPI 51C) a long time member of the Professional Golfers Association died this pass March 26th. George was 75 and had retired in 1975, residing with his wife Rachel Ann and son George Jr. in Selma, Ala.

George had authored several articles for our Journal, the first being "The Wonderful World of Golf Philately" in the May-June 1968 issue. The second article appeared in the May-'une issue in 1977 titled "Philatelic Golf". His knowledge and warm personal friendship will be deeply missed by this member.

Among his proudest accomplishments was that he gave "Babe" Zahorias her first golf lesson. Auulback was a two year champion of the New England PGA in 1925 & 1926. He played in several U.S. & British Opens and PGA Championships. He was the only golfer to ever be inducted into the Texas Panhandle Hall of Fame.

> So Long Ol Friend. Keith W. Nemmers

Maria Wyslotsky, wife of Olech Wyslotsky, long-time SPI member and Auction Director, died on June 8, 1978 after a long illness.

Maria was a woman with a deep love of people and things who always had a ready smile and a keen sense of humor. Like so many philatelic wives, she always encouraged all of us.

It is had to believe that this fine woman has left us---and my wife and I have lost a real close friend

All of us here at SPI send our deepest sympathies to Olech.

Joe Schirmer. Assoc. Editor



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NOTE: Pages 149 & 150 of this issue are replacement pages for 131 & 132 of the May-June issue.

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"A Simplified Handbook of Adult Competitive Sports Stamps"

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Section 32 - French West Africa to Fujeira

- 1958, March 15 (Sc and Min), 17 (Gi). Centenary of Dakar. Unwmkd; P 13; souvenir sheet (185 x 125 mm.) containing one each of No. 1 and Sc C22-6, picture of old Dakar in center, inscription: "Centenaire de Dakar"; designed and engarved by Cottet; recess printed by French Stamp Printing Office, Paris.
 - 2. 100fr green/blue/brown (gold and tennis equipment, anchor, and saddle) a. Imperforate (Trachtenberg)

Sc C27a: Min 110: Gi MS104: Mi Bl 1: Yt Bl 1

Fujeira

1964, December 6. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwinkd; P 14 (Sc and Min), 14½ (Min, Gi, and Yt); photogravure (Min and Mi), photogravure and lithography (Gi) by Heraclio Fournier, Vitoria.

Olympic rings, plus
1. 25np multicolored (shotput) a. Imperforate

2. 50np multicolored (discus) a. Imperforate

3. 75np multicolored (fencing)

a. Imperforate

4. lr multicolored (boxing) a. Imperforate

5. 1.50m multicolored (relay race) a. Imperforate

6. 2r multicolored (soccer)

a. Imperforate 7. 3r multicolored (pole vault)

a. Imperforate 8. 5r multicolored (hurdling)

a. Imperforate

9. 7.50r multicolored a. Imperforate

Sc 19-27; Min 19-27; Gi 19-27; Mi 19-27; Yt 19-27

Note: 3,000 imperforate sets issued (Mi, Sieger, and Tracktenberg)

1967. New currency. Unwmkd; P 14 (Sc and Min), $14\frac{1}{2}$ (Gi, Mi, and Yt); Nos. 1-9 overprinted with new currency values; photogravure (Min and Mi), photogravure and lithography (Gi) by Heraclio Fournier, Vitoria.

Olympic rings, plus 10. 25dh on 25np multicolored (same as No. 1)

11. 50dh on 50np multicolored (same as No. 2) 12. 75dh on 75np multicolored (same as No. 3)
13. lr on lr multicolored (same as No. 4)

14. 1.50r on 1.50r multicolored (same as No. 5)
15. 2r on 2r multicolored (same as No. 6)
16. 3r on 3r multicolored (same as No. 7)
17. 5r on 5r multicolored (same as No. 8)
18. 7.50r on 7.50r multicolored (same as No. 9)

Sc --- ; Min 19A-27A; Gi 103-11; Mi 110-18; Yt ---

Note: All exist imperforate (Mi).

1968, January (Sieger), February 25 (Min and Mi). 10th Winter Clympic Games, Grenoble, Feb. 6-18, 1968. Unwmkd; P 11, lithography.

Emblem of 11th Winter Olympic Games, plus

19. 25dh multicolored (figure skating)

a. Imperforate 20. 50dh multicolored (sledding)

a. Imperforate

21. 75dh multicolored (speed skating)

a. Imperforate

22. lr multicolored (skiing)

a. Imperforate 23. 1.50r multicolored (sledding)

a. Imperforate 24. 2r multicolored (ski jumping)

a. Imperforate

25. 3r mul ticolored (bob-sledding)

a. Imperforate

Sc ---; Min 140-46; Gi ---; Mi 214-20; Yt 75(a)-(g)

Notes: (a) 3,000 imperforate sets issued (Sieger and Trachtenberg). (b) 1,000 individual souvenir sheets containing each stamp issued (Sieger).

1968, January (Sieger), February 25 (Min and Mi). 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwmkd; imperforate; souvenir sheet (152 x 102 mm.--Mi, 153 x 102 mm.--Min) containing one each of Nos. 23-5, embossed perforation; lithography.

Emblem of 11th Winter Olympic Games, plus

26. 1.50r multicolored (sledding) 2r multicolored (ski jumping) 3r multicolored (bob-sledding)

Sc ---; Min 147; Gi ---; Mi 221-23/Bl 9; Yt ---

1968, February 25. 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwmkd; P 11; lithography on gold foil.

Emblem of 10th Winter Olympic Games, plus 27. 25dh gold (figure skating)

Sc --- ; Min 140A; Gi --- ; Mi --- ; Yt ---

1968, February 25. 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwmkd; imperforate; souvenir sheet containing one of No. 18; lithography.

Emblem of 10th Winter Olympic Games, plus 28. 25dh gold (figure skating)

Sc --- ; Min 140B; Gi --- ; Mi --- ; Yt ---

1968, September 2, 1968. 19th Clympic Games, Mexico City, Oct. 12-27, 1968. Unwmkd; P Nos. 29-33-14 (Sc and Min), 14½ (Gi, Mi, and Yt), Nos. 34-9-11; Nos. 4-8 and 13-6 overprinted "1968 Clympic Games Mexico/October 12-27"; Nos. 29-33--photogravure (Min and Mi), photogravure and lithography (Gi), Nos. 34-7--lithography.

Nos. 29-33--Olympic rings, plus, Nos. 34-7--emblem of 10th Winter Olympic Games, plus

29. lr multicolored (boxing) 30. 1.50r multicolored (relay race)

31. 2r multicolored (soccer)
32. 3r multicolored (pole vault)

```
33. 5r multicolored (hurdling)
34. 1r multicolored (skiing)
35. 1.50r multicolored (sledding)
36. 2r multicolored (ski jump)
37. 3r multicolored (bob-sledding)
Sc ---; Min 197-205; Gi ---; Mi 243-51; Yt 82(a)-(e), A22(a)-(d)
Note: All exist imperforate (Trachtenberg).
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1968, September 2, 1968. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwmkd; P imperforate; No. 17 overprinted "1968 Olympic Games Mexico/October 12-27"; souvenir sheet (152 x 102 mm.--Mi, 153 x 102 mm.--Min) containing one each of Nos. 14-6, embossed perforations, lithography.

Emblem of 11th Winter Olympic Games, plus 38. 1.50r multicolored (sledding 2r multicolored (ski jumping) 3r multicolored (bob-sledding)

Sc --- ; Min 206; Gi --- ; Mi --- ; Yt ---

1968, October 1 (Min), 7 (Mi and Sieger). 19th Clympic Games, Mexico City, Oct. 12-27, 1968. Unwmkd; P 13; photogravure.

Emblem of 19th Olympic Games, plus 39. 15dh multicolored (runner) a. Imperforate (Yt) 40. 25dh multicolored (bicycling) a. Imperforate (Yt) 41. 35dh multicolored (weight lifting) a. Imperforate (Yt) 42. 50dh multicolored (hurdling) a. Imperforate (Yt) 43. 75dh multicolored (shotput)
a. Imperforate (Yt)
44. lr multicolored (relay race)
a. Imperforate (Yt) 45. 1.50r multicolored (same as No. 41) a. Imperforate (Yt) 46. 2r multicolored (same as No. 42) a. Imperforate (Yt) 47. 3r multicolored (same as No. 43) a. Imperforate (Yt) 48. 5r multicolored (same as No. 44) a. Imperforate (Yt)

Sc ---; Min 177-86; Gi ---; Mi 266-75; Yt 80(a)-(f), A20(a)-(d)

1968, October 1. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwmkd; P 13; souvenir sheet (100 x 110 mm.) containing one each of Nos. 46-8 plus one label; photogravure.

Emblem of 19th Olympic Games, plus 49. 2r multicolored (hurdling) a. Imperforate 3r multicolored (shotput) a. Imperforate 5r multicolored (relay race) a. Imperforate

Sc --- ; Min 187; Gi --- ; Mi --- ; Yt ---

1968, November 25. Olympic winners. Unwmkd; P 13; Ncs. 39-48 overprinted; photogravure.

Emblem of 19th Olympic Games, plus

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50. 15dh multicolored (100-meter dah, Jim Hines, U. S. A.)
     51. 25dh multicolored (cycling, Pierre France Vianelli, Italy)
    52. 35dh multicolored (featherweight boxing, Yoshinobu Miyake, Japan)
53. 50dh multicolored (400-meter hurdles, Dave Hemery, England)
54. 75dh multicolored (500-meter hurdles, Dave Hemery, England)
55. lr multicolored (400-meter relay, U. S. A.)
56. l.50r multicolored (heavyweight lifting, Leonid Zhabotinsky,
             Russia)
     57. 2r multicolored (110-meter hurdles, Willie Davenport, U. S. A.) 58. 3r multicolored (decathlon, Bill Toomey, U. S. A.)
     59. 5r multicolored (1600-meter relay, U. S. A.)
     Sc --- ; Min 220-29; Gi --- ; Mi 292-301; Yt ---
1968, November 25. Olympic winners. Unwmkd; P 13: No. 49 overprinted; souvenir sheet (100 x 110 mm.) containing one each of Nos. 46-8 plus
     one label; photogravure.
     Emblem of 19th Clympic Games, plus 60. 2r multicolored (hurdling) (110-meter hurdles, Willie Davenport,
              U. S. A.)
              a. Imperforate
           3r multicolored (shotput) (decathlon, Bill Toomey, U. S. A.)
             a. Imperforate
           5r multicolored (relay race) (1600-meter relay, U. S. A.)
              a. Imperforate
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Sc --- ; Min 230; Gi --- ; Mi --- ; Yt ---

1969, March 8. 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwmkd; P 13; Nos. 39-48 overprinted "XX Olympiad/Munich, Germany/ 26 Aug-10 Sep 1972"; photogravure.

Emblem of 19th Olympic Games, plus 61. 15dh multicolored (runner) a. Imperforate (Yt) 62. 25dh multicolored (byclists) a. Imperforate (Yt) 63. 35dh multicolored (weight lifting) a. Imperforate (Yt) 64. 50dh multicolored (hurdling) a. Imperforate (Yt) 65. 75dh multicolored (shotput)
a. Imperforate (Yt) 66. 1r multicolored (relay) a. Imperforate (Yt) 67. 1.50r multicolored (same as No. 41) a. Imperforate (Yt) 68. 2r multicolored (same as No. 42) a. Imperforate (Yt) 69. 3r multicolored (same as No. 43) a. Imperforate (Yt) 70. 5r multicolored (same as No. 44)

Sc ---; Min 249-58; Gi ---; Mi 320-29; Yt 86(a)-(f), A25(a)-(d)

1969, March 8. 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwmkd; P 13; No. 49 overprinted; souvenir sheet (100 x 100 mm.) containing one each of Nos. 46-8 plus one label; photogravure.

Emblem of 19th Olympic Games, plus
71. 2r multicolored (hurdling)
a. Imperforate
3r multicolored (shotput)
a. Imperforate
5r multicolored (relay race)
a. Imperforate

a. Imperforate (Yt)

Sc ---; Min 259; Gi ---; Mi 330-32/Bl 10; Yt ---

1969. May 20. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 11; Nos. 19-25 overprinted; lithography.

Emblem of 10th Winter Olympic Games, plus

72. 25dh multicolored (figure skating)

a. Imperforate

73. 50dh multicolored (sledding)

a. Imperforate

74. 75dh multicolored (speed skating) a. Imperforate

75. lr multicolored (skiing)

a. Imperforate

76. 1.50r multicolored (sledding)

a. Imperforate

77. 2r multicolored (ski jump)

a. Imperforate

78. 3r multicolored (bob-sledding)

a. Imperforate

Sc ---; Min 286-92; Gi ---; Mi 349-55; Yt 88(a)-(g)

1969, May 20. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 11; No. 26 overprinted; souvenir sheet (152 x 102 mm.--Mi, 153 x 102 mm. --Min) containing one each of Nos. 23-5, embossed perforation; lithography.

Emblem of 10th Winter Olympic Games, plus

79. 1.50r multicolored (bob-sledding) 2r multicolored (ski jump) 3r multicolored (bob-sledding)

Sc --- ; Min 293; Gi --- ; Mi 353-55/Bl 13; Yt ---

1970. May 9. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; P 12, photogravure.

80. 10dh multicolored (soccer scene, flag of Great Britain, B. Charlton)

a. Imperforate

81. 20dh multicolored (soccer scene and flag of Italy)

a. Imperforate

82. 70dh multicolored (soccer scene, flag of Brazil, and E. Pele) a. Imperforate

83. 1r multicolored (soccer scene and flag of Sweden) a. Imperforate

84. lr multicolored (soccer scene, flag of Germany, and F. Beckenbauer)

a. Imperforate

85. 2r multicolored (soccer scene and flag of Mexico) a. Imperforate

Sc --- ; Min 527-27E; Gi --- ; Mi 544-49; Yt 104(a)-(f)

1970, May 9. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; P 12, souvenir sheet (118 x 94 mm.) containing one of Mi 550; photogravure.

86. 5r multicolored (stadium) a. Imperforate

Sc --- ; Min 527F; Gi --- ; Mi 550/Bl 27; Yt ---

1970, June 1. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; P 11; se-tenant by lithography.

Emblem of 9th World Cup Soccer Championship, plus

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87. lr multicolored (soccer scene)
88. 1.50r multicolored (soccer scene)
89. 2.50r multicolored (soccer scene)
90. 3r multicolored (soccer scene)
91. 4r multicolored (soccer scene)
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Sc ---; Min 469-73; Gi ---; Mi ---; Yt 87(a)-(e)

Note: All exist imperforate (Yarwood).

1970, June 1. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; imperforate; souvenir sheet (103 x 76 mm.) containing one stamp, lithography.

Emblem of 9th World Cup Soccer Championship, plus 92. 12r multicolored (soccer scene)

Sc --- ; Min 474; Gi --- ; Mi --- ; Yt A38

Note: Exists imperforate (Yarwood).

1970, June 2. PHYLMPIA, London. Unwmkd; P 11; se-tenant by lithography.

93. 3r multicolored (France Min 1279 -- Baron Pierre de Coubertin) a. Imperforate

Sc --- : Min 478; Gi --- : Mi 1460; Yt A41(d)

1970, June 7. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; P 11; embossed on silver foil.

94. 10r silver (Pele and soccer players) a. Imperforate

Sc --- ; Min 663; Gi --- ; Mi 600; Yt ---

1970. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; imperforate; souvenir sheet, embossed perforation; embossed on silver foil.

95. 10r silver (Pele and soccer players)

Sc --- ; Min --- ; Gi --- ; Mi Bl 36; Yt ---

1970. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; P; embossed on gold foil.

96. 10r gold (Pele and soccer players) a. Imperforate

Sc --- ; Min --- ; Gi --- ; Mi 601; Yt ---

1970. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; imperforate; souvenir sheet, embossed perforation; embossed on gold foil.

97. 10r gold (Pele and soccer players)

Sc --- ; Min --- ; Gi --- ; Mi Bl 37; Yt ---

1970, June 13. 75th anniversary of modern Olympic Games. Unwmkd; P 13; photogravure.

Olympic rings, plus 98. 25dh multicolored (Baron Pierre de Coubertin) 99. 50dh multicolored (runner) 100. lr multicolored (flag)

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101. 2r multicolored (winners)

Sc ---; Min 519-22; Gi ---; Mi 529-32; Yt ---

1970, June 13. 75th anniversary of modern Olympic Games. Unwmkd; P 13; Nos. 98-101 overprinted "Munich 1972" and "Airmail"; photogravure.

Olympic rings, plus
102. 25dh multicolored (Baron Pierre de Coubertin)
103. 50dh multicolored (runner)
104. 1r multicolored (flag)
105. 2r multicolored (winners)

Sc ---; Min 523-26; Gi ---; Mi 533-36; Yt ---
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1970. Winners in 9th World Cup Soccer Championship. Unwmkd; P 11; Nos. 87-91 overprinted "Brazil/Champions/of the/World"; se-tenant by

87-91 overprinted "Brazil/Champions/of the/World"; se-tenant by lithography.

Emblem of 9th World Cup Soccer Championship, plus

106. lr multicolored (soccer scene)
107. 1.50r multicolored (soccer scene)
108. 2.50r multicolored (soccer scene)
109. 3r multicolored (soccer scene)
110. 4r multicolored (soccer scene)

Sc --- ; Min 469A-73A; Gi --- ; Mi --- ; Yt A44(a)-(e)

1970. Winners in 9th World Cup Soccer Championship. Unwmkd; imperforate; No. 92 overprinted "Brazil/Champions/of the/World"; souvenir sheet (103 x 76 mm.) containing one stamp, lithography.

Emblem of 9th World Cup Soccer Championship, plus 111. 12r multicolored (soccer scene)

Sc --- ; Min 474A; Gi --- ; Mi --- ; Yt A45

1971, May 31. 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwmkd; P 13; lithography.

Olympic rings, plus
112. 50dh multicolored (wrestling)
a. Imperforate
113. lr multicolored (high jump)
a. Imperforate
114. 2r multicolored (fencing)
a. Imperforate

115. 3r multicolored (weight lifting) a. Imperforate

116. 4r multicolored (runner) a. Imperforate

Sc ---; Min 639-43; Gi ---; Mi 673-77; Yt 116(a)-(b), A61(a)-(e)

1971, May 31. 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwmkd; imperforate; souvenir sheet (102 x 78 mm.), embossed perforation; lithography.

Olympic rings, plus 117. 15r multicolored (gymnastics--vault)

Sc ---; Min 644; Gi ---; Mi 678/Bl 53; Yt ---

Note: Exists without embossed perforates (Mi).

1971, May 31. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 131; 11thography.

Olympic rings and emblem of 11th Winter Olympic Games, plus

118. 5dh multicolored (skiing)

a. Imperforate

119. 10dh multicolored (ski jump) a. Imperforate

120. 15dh multicolored (downhill skiing)

a. Imperforate 121. 20dh multicolored (slalom skiing)

a. Imperforate 122. 30dh multicolored (speed skating) a. Imperforate

123. 50dh multicolored (figure skating)

a. Imperforate

124. 70dh multicolored (ice hockey) a. Imperforate

125. 4r multicolored (bob-sledding) a. Imperforate

Sc ---; Min 645-52; Gi ---; Mi 719-26; Yt 118(a)-(f), A62(a)-(b)

1971, May 31. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 13½; souvenir sheet (90 x 70 mm.) containing one of Mi 727; lithography.

Olympic rings and emblem of 11th Winter Clympic Games, plus 126. 5r multicolored (Crown Prince and spouse)
 a. Imperforate (Mi)

Sc --- ; Min 653; Gi --- ; Mi 727/Bl 64; Yt ---

1971, June 28. 11th Winter Olympic Games, Sapporo., Feb. 3-13, 1972. Unwmkd; P $10\frac{1}{2}$; embossed and typographed on gold foil.

Emblem of 11th Winter Olympic Games, plus 127. 10r gold and carmine (downhill skier) a. Imperforate

Sc --- ; Min 666; Gi --- ; Mi 730; Yt ---

71. 11th Winter Clympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; imperforate; souvenir sheet, embossed perforation; embossed and typographed on gold foil.

Emblem of 11th Winter Olympic Games, plus 128. 20r gold and carmine (same as No. 127)

Sc --- ; Min --- ; Gi --- ; Mi 731/Bl 66; Yt ---

1971, June 28. 11th Winter Clympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 10½; embossed and typographed on silver foil.

Emblem of 11th Winter Olympic Games, plus 129. silver and carmine (same as No. 127) a. Imperforate

Sc --- : Min 667: Gi --- : Mi 728: Yt ---

1971. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; imperforate; souvenir sheet, embossed perforation; embossed and typographed on silver foil.

Emblem of 11th Winter Olympic Games, plus 130. 20r silver and carmine (same as No. 127)

Sc --- ; Min --- ; Gi --- ; Mi 729/Bl 65; Yt ---