



JOURNAL OF PHILATELY SPORTS

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Volume 20

COLOR XEROGRAPHY HELPS ME WITH MY OLYMPIC COLLECTION

by Robert J. Christianson

I am relatively new to the hobby of stamp collecting, having bought my first stamp for non-postage purposes a little more than four years ago. I am primarily an Olympics 'nut', but I've found that philately lets me keep in touch with that every fourth year phenomena almost continually.

It didn't take me long to develop some strong opinions about the hobby. First, I needed something to keep my stamps in. The existing commercial binders and topical sheets were not to my taste. . . Their artwork was terribly dated. So I took matters into my own hands. At first I designed a simple single line bordered page with the logo of the Montreal Games on the top. (Fig. 1) I had a few hundred printed on a Bristol-Board stock by a friend. I then used binders with clear fronts and inserted mini posters obtained in Montreal for decoration.



Fig. 1

When my company obtained a Xerox color copier, I devised several uses for it myself. A poster advertisement in Sports Illustrated contained stamp size reproductions of Montreal posters. I copied these on dry-gummed stock and made my own color page decorations. (Fig. 2)

My Olympic stamp interests began to expand to include host countries. The 1972 issue of UMM AL Q/WAIN contained mini posters from the Summer Games going back to 1912. They too, were copied on the color Xerox and used as page decorations for my expanding collection. (Fig. 3)

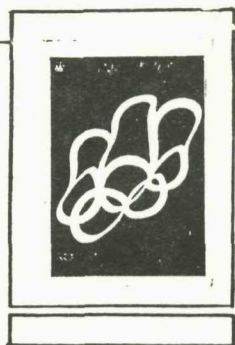


Fig. 2



Fig. 3

I began to get interested in first day and event covers, collecting older issues and preparing to make my own FDC's for the up-coming Games in Lake Placid and Moscow.

I obtained color samples of both the Lake Placid and Moscow logos from various sources. I then pieced together cachets for use on my own FDC's of the U.S. issues and the events covers at Lake Placid.

My first FDC's were three types - the first, tied to the Moscow Games bore a Xerox color cachet with a blue and red Moscow logo inside a purple border with the word Moscow 1980. The second showed the Lake Placid logo (red, white, blue with full color Olympic Rings). (Fig. 5).

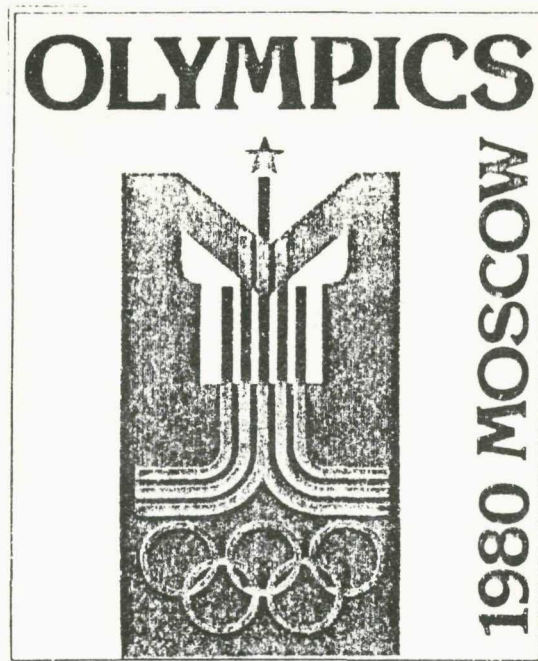


Fig. 4

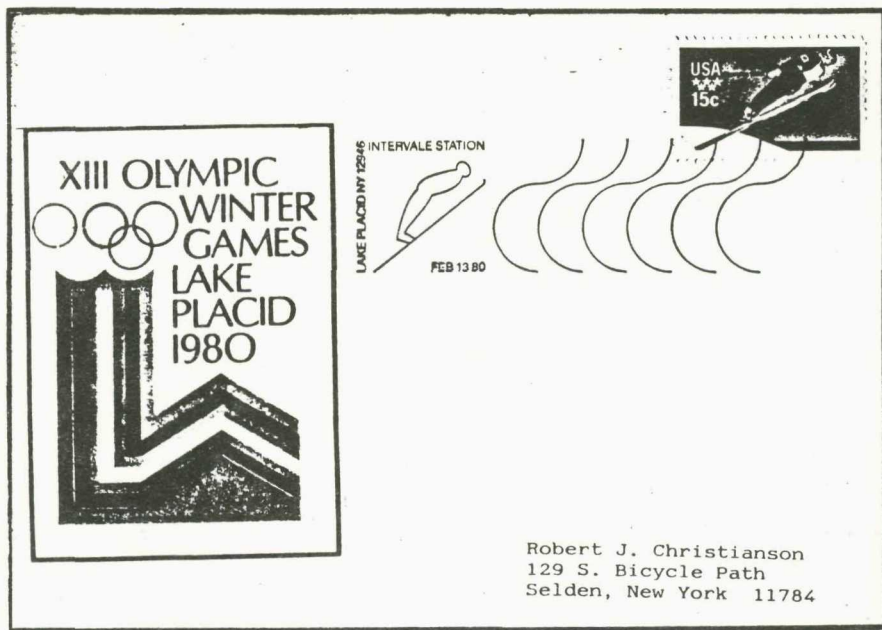


Fig. 5

SPORTS PHILATELISTS INTERNATIONAL

PRESIDENT: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402
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SALES DEPT: Arlo Scoggin, 1345 Sleepy Hollow, Coshocton, OH 43812

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good-will through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of Journal of Sports Philately. The dues for regular membership are \$6.00 per year with a one time admission fee of \$1.00. Membership applications may be obtained from Margaret A. Jones, 3715 Ashford-Dunwoody Rd. N.E., Atlanta, GA 30319.

JOURNAL OF SPORTS PHILATELY

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Brian G. Vincent, P.O. Box 1321, Wellington, New Zealand

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NOTE: The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

The third cachet used was a Xerox color reproduction of a Robert Cunningham mini-poster that appeared in all the New York State telephone directories to promote the sale of all size posters which subsidized the operations of the Games. (fig. 6) Since Robert Cunningham designed the U.S. Olympic issues, I felt a cachet with reproductions of his poster would be a good tie in. I used these same cachets for the U.S. Winter Games issues also. Next I prepared cachets for the Olympic flame route, special cancellations and the special venue cancellations at the Lake Placid Games themselves.

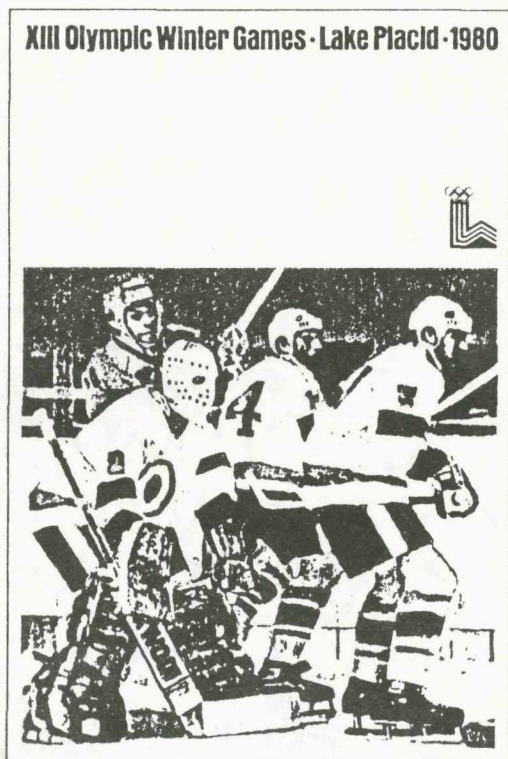


Fig. 6

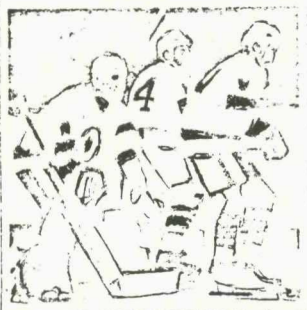
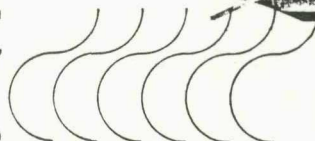
For the Flame route, I used the color Xerox cachets of the Games logo and the Cunningham mini-poster. For the Flame route, I only wanted Winter Games issues and since only the Winter postcard was issued before the Flame route started, I prepared postcards cancellations covers. I found out that a company in order to promote its souvenir products connected with the Games prepared a folder using card stock with the Olympic logo on one side and the official mascot on the other. (Fig. 7) I obtained a few dozen samples of the folder and cut the logos down to postcard size. I issued and affixed them to my postcards and sent them to the various cancellations locations.

Fig. 6



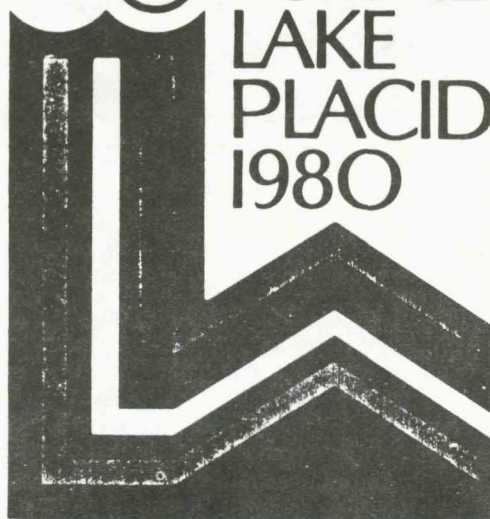
XIII Olympic Winter Games - Lake Placid 1980

INTERVALE STATION



Robert J. Christianson
129 S. Bicycle Path
Selden, New York 11784

XIII OLYMPIC
WINTER
GAMES
LAKE
PLACID
1980



TM

Fig. 7

Since I really wanted envelopes with the special cancellations, I also prepared my Xerox color cachets on envelopes and affixed cut outs of the 14¢ Winter postcard stamps (imperfs) and added a mint 2¢ 1932 Lake Placid issue. (Fig. 8)

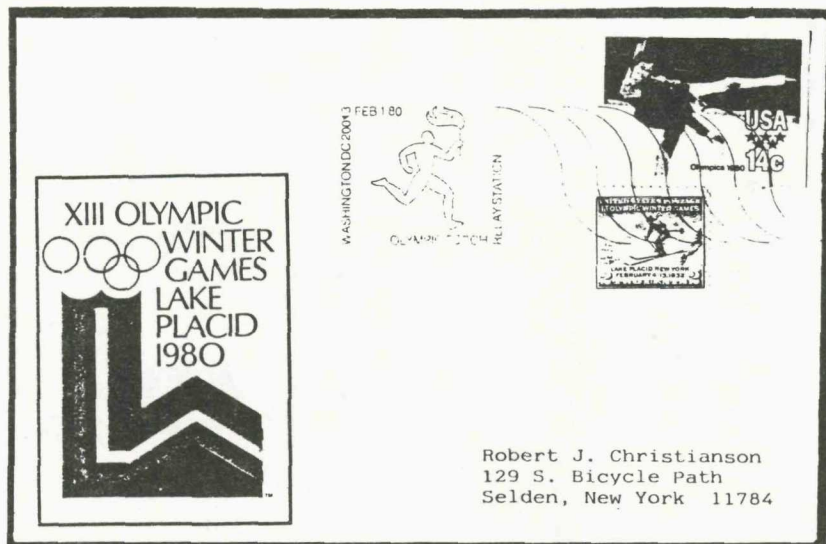


Fig. 8

For the Games themselves, I used the same postcards and envelopes to complete my collections. Other unusual Lake Placid opening day cancellations, I have are covers autographed by the LPODC President and the Olympic Village mayor. Also, some of my mounting sheets had stamps affixed and were autographed by LPOCC President Fell, former president who died several years before the Games, and Governor H. Carey of New York State. I like to think my Lake Placid collection is unique.

I was also one of the few Americans and probably one of the fewer Americans with philatelic interests who attended the 1980 Summer Games in Moscow.

I brought a number of my U.S. FDC's with me and in many cases, affixed the equivalent USSR issues to those covers and obtained the special event cancellations. (Fig. 9) These I believe are also very unique.

Olympics 1980



Aerogramme Via Airmail Par Avion



USA
★★★
22c

FIRST DAY OF ISSUE



Fig. 9

I also had my tickets for each event stamped with an appropriate issue where possible, and the special event cancellation. (Fig. 10) All of the special cancellations in Moscow were affixed using a self contained ink cancellation stamp using a blue black ink. Most of my cancellations are fairly light since the ink tented to run out quickly, consequently, many cancellations were obtained only after the postal clerks breathed on the cancellation device to bring out the last bit of color.

S.P.I. MAIL SALE #7 Final Report

1. -	12.50		36. -	2.75
2. -	6.50		37. -	2.00
3. -	9.00	EB	38. -	2.50
4. -	13.00		39. -	2.50
5. -	4.00	EB	40. -	4.00
6. -	6.00		as 1 lot	13.50
7. -	12.50		50. -	2.00
13. -	7.00		51. -	4.00
14. -	7.00		52. -	10.00
16. -	7.00		53. -	W.D.
20. -	15.00		54. -	6.00
21. -	7.50		55. -	3.00
27. -	28.00		56. -	12.50
29. -	15.00		57. -	3.00
30. -	2.00		58. -	2.00
31. -	6.00		61. -	2.00
32. -	3.00		62. -	3.00
34. -	4.25		63. -	2.50
35. -	2.50		67. -	2.50

43 lots sold. 4 members consigning material

17 bidders (three late bidders)

Total Amount of Sale \$243.50 15% comm. to SPI \$36.53

Thank you for participating - Edwin Parrasch - 10-15-81

CLOSED ALBUM

BARBARA DE VIOLINI

Former SPI president Barbara de Violini died in her sleep from heart failure September 10, 1981. She had suffered a heart attack a few years ago.

A native Californian, she was born in Los Angeles and was a serious collector since she was young. Her exhibits of Olympic Games and World Cup soccer won many awards and were extensively shown. At the time of her death she was preparing a checklist of World Cup soccer stamp issues.

Barbara served as president of Sports Philatelists International for six years and was the U.S. representative to the Thematic Commission of the International Federation of Philately (FIP).

She was an APS-accredited judge and an internationally accredited judge. She served on the thematics panel at AMPHILEX'77 in the Netherlands.

Barbara was a former director of the American Philatelic Society and at the time of her death was serving as secretary in the APS Writers Unit and as one of the U.S. commissioners for ROCPEX-TAIPEI to be held later this year.

Barbara also had a strong interest in oriental philately and had exhibited Ryukyu material. She was a member of the International Society for Japanese Philately, Ryukyu Philatelic Specialists Society and the China Stamp Society.

During the nation's bicentennial celebration, she served on the philatelic advisory committee of the American Revolution Bicentennial Committee.

She was an active fund raiser for the California Striders and the U.S. Olympic Committee and served on the philatelic board of the U.S. Olympic Committee.

Other philatelic organizations to which she belonged included the Perfins Club, the American Revenue Association, and the Mexico-Elmhurst Philatelic Society International.

Her judging activities took her to many of the biggest international shows. Barbara conducted judge's critiques on thematic exhibits.

Barbara was a lively, sparkling personality with an enormous interest in philately in all its aspects. She was a fascinating attention-getter, often attracting crowds of inquirers and admirers. In the 1960's, she was president of the Sports Stamp Club that met in the Helms Bakery Athletic Library.

She is survived by her husband, Robert; her daughter Nancy Williams Quast; and two grandchildren.

The family requests that memorials be in the form of donations to the American Philatelic Research Library, Box 338, State College, PA 16801.

---Sherwin Podolsky

S.P.I Annual Financial Report - Fiscal Year Sept. 1, 1980 to Aug. 31, 1981

National Liquid Reserve Account	Sept. 1, 1980	\$5,089.00
Checking Account Balance	Sept. 1, 1980	56.75
Petty Cash Balance	Sept. 1, 1980	<u>16.04</u>
		\$5,161.79

INCOME

Dues	\$2,111.83
National Liquid Dividend	786.00
JSP ad	195.76
JSP back issues	49.00
Mail sale	135.94

Cachets

Sales \$212.50

Expense 87.34

125.16

Misc.

.50

Total Income

\$3,404.19

EXPENSE

JSP printing	\$1,069.82
JSP postage	520.10
Addressing machine	702.50
1932 Handbook	

Debt pay't \$-315.00

Expense - 47.33

Sales 109.00

253.33

Printing, K-Line

86.70

Membership

82.49

Postage

74.60

Misc.

34.12

Total Expense

\$2,823.66

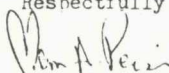
NET INCOME

\$580.53

(current 1932 Handbook debt - \$385.00)

National Liquid Reserve Account	Aug. 31, 1981	\$5,700.00
Checking Account Balance	Aug. 31, 1981	1.57
Petty Cash Balance	Aug. 31, 1981	<u>40.75</u>
		\$5,742.32

Respectfully submitted,


Clem A. Reiss
Clem A. Reiss

PHILATELIC EXHIBITION BEING PLANNED FOR 1984 OLYMPICS

A special invitational display of sports, Olympic, and fine arts philately is being planned in conjunction with the games of the XXIII Olympiad in 1984 in Los Angeles, according to a spokesman for the Los Angeles Olympic Organizing Committee. This non-competitive display is a requirement of Rule 34 of the Olympic Charter.

This rule states that exhibitions and demonstrations of art -- sculpture, painting, photography, theatre, music and dance shall be held concurrently and in the same vicinity as the sports events. The rule specifically mandates exhibitions of sports philately.

Toward this end, the Los Angeles Olympic Organizing Committee is beginning preparations for an exhibit of the best sports and Olympic collections obtainable from around the world. This time the exhibitions will be expanded to include collections representative of the fine arts as well. The overall emphasis will be on the sports of the Summer Olympic Games, the history of the Olympics, the Torch Relay, and material commemorating the arts.

To insure that the exhibits will be of the best possible quality, the basic criterion for an exhibit to be considered for inclusion in this display will be that it has been awarded at least a silver medal in a national level philatelic competition between October 1980 and October 1983. It may be noted that this is the same basic criterion applied to the selection of exhibits for international competition in FIP-sanctioned exhibitions.

From these exhibits, a group will be selected to provide a well-balanced display of outstanding sports, Olympic and fine arts collections. The site for the display has yet to be selected, but the display period will be from approximately mid-July through mid-August 1984. The frames will be of 16-page capacity.

The overall cultural program for the 1984 Olympics is under the supervision of Robert J. Fitzpatrick, president of the California Institute of the Arts. The development and operation of this special philatelic exhibition will be undertaken by the Federated Philatelic Clubs of Southern California, sponsors of SESCAL. The current president of the Federation, Robert de Violini, will be the general chairman of the exhibition.

It is anticipated that an informational brochure will become available shortly after the first of the year. Announcements as to where to write for this brochure will be made at that time.

Designs from ancient Greek amphora have been used as the basis for the cachets at SESCOAL '81, commencing a four-year series of cachets spotlighting the Olympics and the 1984 Games that will be held in Los Angeles. SESCOAL '81 will be held October 16th - 18th at the Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles, and is sponsored by the Federated Philatelic Clubs of Southern California.

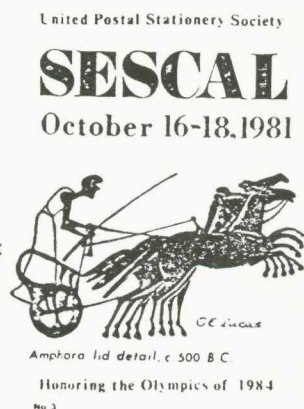
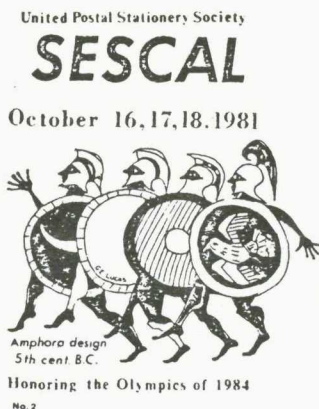
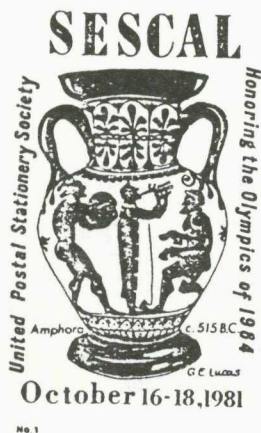
Amphora designs showing participants in the original Olympics of 2500 years ago have been used for the first set of three cachets. The first design shows three figures on an amphora of the 6th Century B.C. There is a discus thrower, a long jumper (with the weights that they used in that event), and a musician who provided the flute music that traditionally accompanied the long jump contest.

The second design depicts four competitors ready to participate in the hoplite race. This was a running event in which the competitors wore a helmet, leg-armor, and carried a shield. The distance of the race was two stadium laps.

The third design shows a contestant prepared for the four-horse chariot race. This design is from the detail on an amphora lid. All the cachets will be serviced with the special SESCOAL pictorial cachet showing four runners from ancient Greece.

Because SESCOAL will be hosting the annual convention of the United Postal Stationery Society, all the cachets and the cancel make mention of their participation at SESCOAL.

Orders for sets of these cachets, at \$1.50 per set of the three different cachets, should include a #10 SASE and be sent to Al Melanson, SESCOAL Cachets, P.O. Box 6408, Santa Ana, CA 92706.



NEWS OF OUR MEMBERS

NEW MEMBERS

- 1198R – Vern Borge Dahl, 2422 115th St., Edmonton, Alberta, CANADA
T6J 3S1 - collects Olympics and hockey by Peg Jones.
- 1199R – Onas (Butch) Wm. Jansen III, 2517 Gray Manor Terrace,
Dundalk, MD 21222 - collects wrestling and weight lifting by
John La Porta.
- 1200R – Kenneth Dimoff, 722½ Grove, East Lansing, MI 48823 - collects
snow skiing by Peg Jones.
- 1201R – Ira F. Stone, 4606 NE 70th St., Seattle, WA 98115 - collects
baseball and boxing by John La Porta.
- 1202R – Erich Drechsler, 6115 N. 95th, Milwaukee, WI 53225 - collects
Olympics by Clem Reiss.
- 1203R – Dorothy Walker, 1169 Hancock Dr., NE, Atlanta, GA 30306 -
collects football, swimming, skating and skiing by Clem Reiss.

SPONSORS

- 11C – George Kobylka, Berwyn, IL
- 959S – Robert Wein, Gulfport, MS
- 962S – Robert McDermott, Philadelphia, PA
- 1011R – Claude Gignac, St. Romuald, CANADA

REINSTATED

- 1106R – Dino Tognellini, Casella Postale n. 11-116, 00141, ROMA/
Montesacro, ITALY

DECEASED

- L17 – Barbara De Violini, Oxnard, CA

NEW ADDRESS

- L12 – Stephen K. Rock, Box 15, US Naval Station, FPO New York, NY
09540
- 622R – Dr. Gerald Weinberger, 6124 Belleza Lane, Boca Raton, FL
33433
- 643R – Ellen Brannick, 2003 Imola Ave., Napa, CA 94559
- 861R – Fernando Estandia, Farallon 162, Jardines Del Pedregal,
Delegacion Alvaro Obregon, MEXICO D.F. 01900
- 901R – Frances T. Dudenhoeffer, 1760 Pomona, Las Cruces, NM 88001
- 997R – Thomas P. Coyne Jr., 2942 Penn Square Rd., Norristown, PA
19401
- 1073R – Robert J. Christianson, 129 S. Bicycle Path, Selden, NY 11784
- 1122R – Frank Hsu, 8307 Hazen St., Houston, TX 77036
- 1178R – Art Brooks, 2550 Hargrove Rd., A-302, Smyrna, GA 30080
- 1182S – Mrs. Faye Koszta, PO Box 318, Sparrow Bush, NY 12780

OLYMPIC SIGNATURES

FROM THE
EDWARD B. EPSTEIN COLLECTION

JAPAN

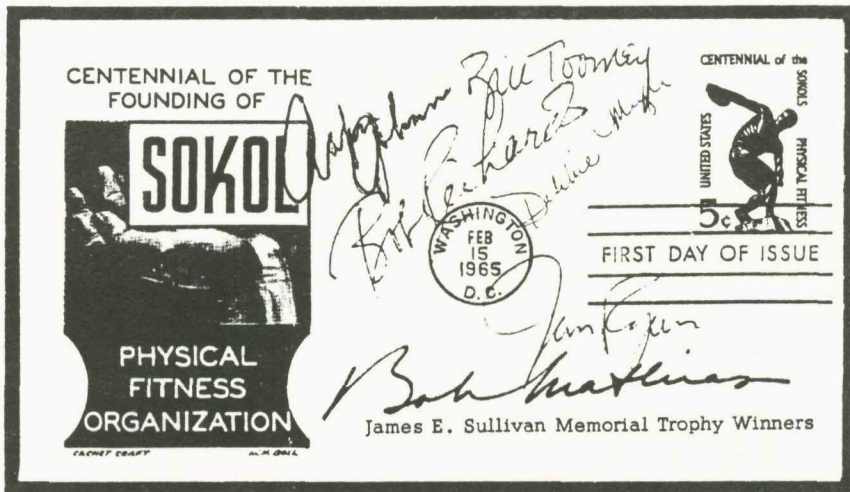
SIGNATURE OF U.S.A.'S DONNA DE VERONA ON TOKYO OCTOBER 10, 1964
OPENING DAY OLYMPIC CANCELED S. WATANABE STAMP ISSUED COVER
COMMEMORATING 18TH OLYMPIC GAMES, TOKYO, OCT. 10-24, 1964.



DONNA DE VERONA ESTABLISHED A 5:18.7 SEC. OLYMPIC RECORD FOR A GOLD IN THE 400M INDIVIDUAL MEDLEY SWIM EVENT AND WAS A MEMBER OF U.S.A.'S GOLD MEDAL 4x100 MEDLEY RELAY TEAM AT THE TOKYO GAMES

UNITED STATES

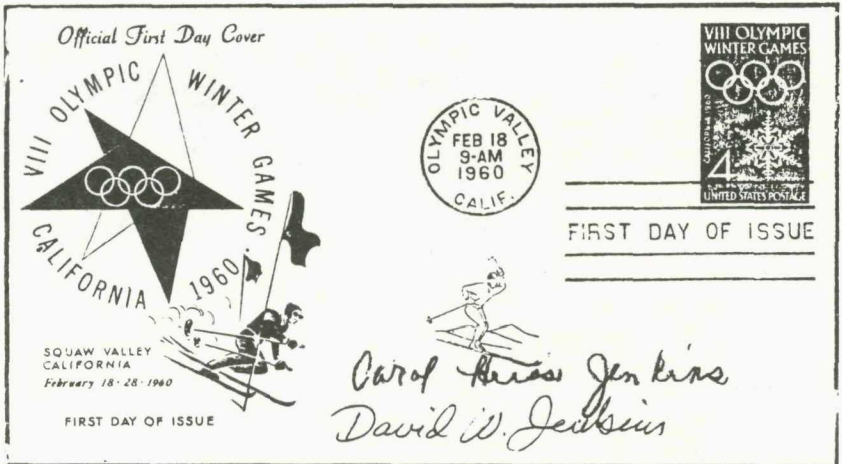
SIGNATURES OF AMERICAN OLYMPIC CHAMPIONS ON F.D.C. OF FEB. 15, 1965
ISSUED TO COMMEMORATE THE 100TH. ANNIV. OF SOKOL IN THE U.S.



RAFER JOHNSON	MELBOURNE - 1956 ROME - 1960	DECATHLON DECATHLON	SILVER MEDAL GOLD MEDAL
WILLIAM TOOMEY	MEXICO CITY - 1968	DECATHLON	GOLD MEDAL
BOB RICHARDS	LONDON - 1948 HELSINKI - 1952 MELBOURNE - 1956	POLE VAULT POLE VAULT POLE VAULT	BRONZE MEDAL GOLD MEDAL GOLD MEDAL
DEBBIE MEYER	MEXICO CITY - 1968 MEXICO CITY - 1968 MEXICO CITY - 1968	200 M. SWIM 400 M. SWIM 800 M. SWIM	GOLD MEDAL GOLD MEDAL GOLD MEDAL
JIM RYUN	MEXICO CITY - 1968	1,600 M. RUN	SILVER MEDAL
ROBERT MATHIAS	LONDON - 1948 HELSINKI - 1952	DECATHLON DECATHLON	GOLD MEDAL GOLD MEDAL

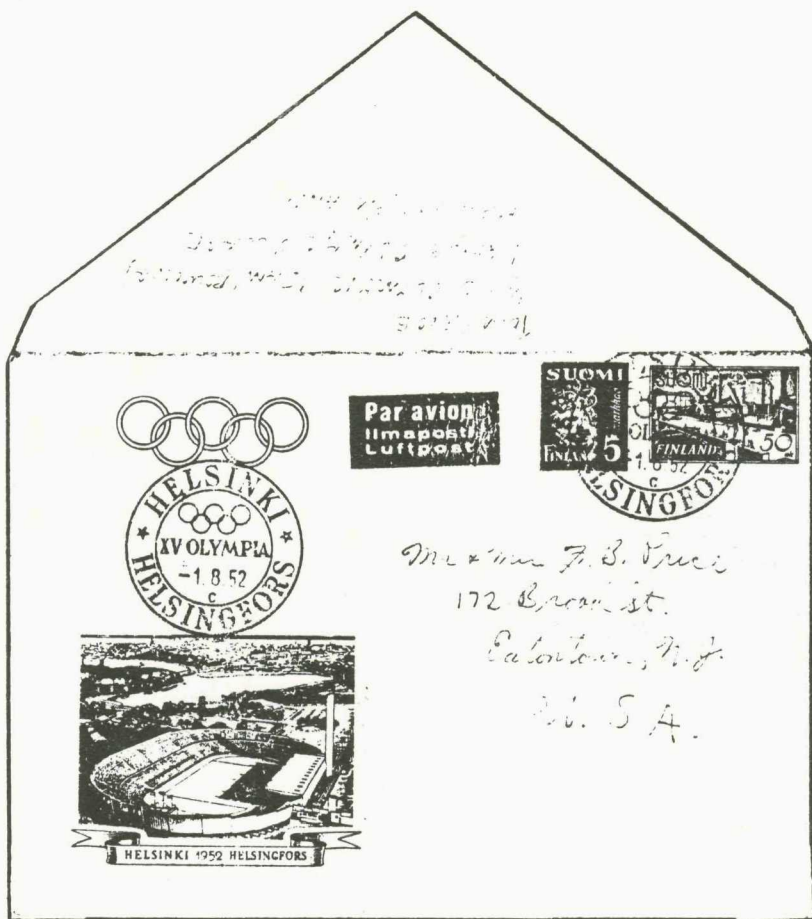
UNITED STATES

SIGNATURES OF CAROL HEISS AND DAVID W. JENKINS, 8TH WINTER GAMES SKATING GOLD MEDALISTS AND 7TH WINTER GAMES WOMEN'S SILVER AND MEN'S BRONZE SINGLES FIGURE SKATING MEDALISTS ON FEB. 18, 1960 FIRST DAY COVER COMMEMORATING OLYMPIC WINTER SQUAW VALLEY GAMES



NOT LONG AFTER HER GOLD MEDAL VICTORY CAROL HEISS BECAME DAVID JENKINS IN-LAW. SHE MARRIED DAVE'S OLDER BROTHER HAYES ALAN JENKINS - MEN'S SKATING GOLD MEDALIST AT 7TH OLYMPIC WINTER GAMES

FINLAND



AUG. 1, 1952. FLOWN COVER WITH HELSINKI "C" OLYMPIC HANDSTAMP ("C" LETTER DESIGNATION OF KAPYLA OLYMPIC VILLAGE). INSCRIBED ON FLAP "TOM PRICE % U.S. OLYMPIC TEAM (ROWING) KAPYLA, OLYMPIC VILLAGE, HELSINKI, FINLAND"-COXWAINLESS PAIRS GOLD MEDAL

New Issue Column

Glenn A. Estus

- ANDORRA: 7/6/81--2fr--World Fencing Championships--eng.
& des. by Rene Quillivio--Fr. Printing Office,
500,000.
- ANGOLA: 5/81--Moscow Olympics--9 kwanzas (runner) and
12 kw (swimmers).
- ANGUILLA: 9/30/81-- UNICEF--\$4 s/s (children playing
soccer.)
- AUSTRALIA: 10/14/81--Yatching--24¢ (Ocean Racer), 35¢
(Lightweight Sharpie), 55¢ (Twelve Meters),
60¢ (Sabots).
- BERMUDA: 9/28/81--Duke of Edinburgh's Award Scheme--
10¢, 25¢ (cancers), 30¢, (mountain climbers)
\$1.00.
- BENIN: 3/31/81--World Soccer Cup Elimination Games--200fr,
300fr. (soccer scenes).
- BELGIUM: 9/7/81--6fr--Antwerp Football Club and centennial
of Soccer in Belgium.
- COLOMBIA: 6/9/81--\$30.--airmail--50th anniversary of the
Santa Maria Bull Ring.
6/9/81--\$15.--8th South American Swimming Champ.
- CAPE VERDE: 5/18/81--WIPA stamp show (Vienna)--50\$00 s/s
showing 1976 Austrian Winter Games stamps.
- CZECHOSLOVAKIA: 7/11/81--Kr 3.60--Rysy Mountain Youth
Climbing Contest.
- FALKLANDS: 9/14/81--Duke of Edinburgh's Award Scheme--
10p., 13p. (camping), 15 p. (canoeing), 26p.
House of Questa in lithography.
- GERMANY (DDR): 6/9/81--International Year of the Disabled
Person--5 pfg. (javelin thrower in wheel-
chair) and 15 pfg.--setenant.
6/23/81--8th Children and Youth Spartakiad
10+5 pfg. , 20pfg.
- GUERNSEY: IYDF--11/3/81--8p. (rifle shooter), 12p. (riding)
22p. (swimming), 25p.
- INDIA: 7/28/81--9th Asian Games--100p (2) mascot and play-
ers and logo of games.

LETS POOL OUR OLYMPIC AND SPORTS KNOWLEDGE

Edited by Edward B. Epstein

Sports and Olympic philatelists have, collectively, a great deal of knowledge, which when pooled, can be of mutual benefit. Questions concerning sports and Olympic philately will be assigned a number and published in JSP. Responses to questions will be printed in subsequent issues. Address all questions to your editor: Edward B. Epstein, Paterson Board of Education, 33 Church Street, Paterson, NJ 07505 USA.

- A-81 Information about the Austrian miniature sheet of six (Scott 929) commemorating the 400th Anniversary of the Spanish Riding School in Vienna was obtained from Luigi Gianoli's book, "Horses and Horsemanship Through the Ages." The author credits the popularization of the Austrian School of equitation, known as the Spanish Riding School, to Emperor of the Holy Roman Empire Charles VI (1711-1740). The Andalusian Lipizzaner breed of horse, particularly suited for advance dressage work, was selected for use at the school within the palace dependencies under its first Director Count Von Regenthall who patterned his training on the La Gueriniere principles. The Lipizzaners, comprised on Andalusian, Neapolitan, and even Danish strains stands about five hands high and are characterized by their extremely docile temperament and magnificent bearing. Opinions differ about how the stallions came from Spain to Austria. Originally school instruction was limited to Court officials and imperial dignitaries. However, as time went on, it was available to the bourgeoisie and foreign officers. Through the years the course of instruction was passed on by word of mouth rather than by text.

The stamp illustrations on the miniature sheet are (Scott 929a) 2s. Spanish Walk or "collection" which consists of making the horse dispose the various parts of his body in the manner best suited to the distribution of his own weight, thereby rendering his every movement more flowing and functional, (Scott 929b) 2s. "Piaffe" the collected trot in place, and (Scott 929c) 2.50s. "Levade", at which time the horse is elevated with his forehands tucked in without moving forward, keeping his hind legs in place. The remaining trio of stamps consists of (Scott 929d) 2.50s. "On the Long Rein" depicting the two year training with long reins used between pillars or along the wall, (Scott 929e) 4s. "Cabriole", in which the horse kicks out with his hind legs to a horizontal position, with the forehands raised, and (Scott 929f) 4s. "Courbette", when the horse raises his forehand, balancing his haunches by a spring from the hocks.

When the Monarchy fell in 1918 Count Von Straten, who was at that time its director, personally financed additional horses and personnel managed to continue the school.

During World War II , thanks to the understanding of American Army General Patton, the school was moved from Vienna to the American zone.

So it is to the present day, that one can see the beautiful white horses of Vienna continue the tradition that is four centuries old.

- Q- 83 Information is requested about the designer and identification of the eight 1980 Olympic postal cards with imprinted stadium stamps. I am having trouble translating from the Russian the names of the stadiums.
- Q- 84 Is there a check list available of design mistakes on sports and olympic postage stamps? If not, can Sports Philatelists International members provide examples of inaccuracies, incorrect details, impossible athletic physical attitudes, and outright mistakes on sports and olympic stamp issues? I think a stamp collection of this type would be very interesting.
- Q- 85 Was there any sports stamps honoring the figure skater Sonja Henie, Gold medalist of the 1928, 1932 and 1936 Olympic Woman's singles for the figure skating competitions?
- A- 85 Not to my knowledge. However, R.V. Busek's Olympic meter mark catalog lists a rare 1936 Berlin SW 68 German slogan meter mark with the text "Sonja Henie/ Ice Queen/ Film Company Century Fox".
- Q- 86 Please provide information about the August 2, 1978 British set (Scott 842-46) issued for the Centenaries of the Cyclist Touring Club and the British Cycling Federation.

The 16th Ordinary Congress of the International Handball Federation was attended by 39 delegations from the 66 member nations. The attending delegations were from the following areas:

- Europe - 24
- Africa - 8
- Asia - 4
- U.S.A. - 3



This Congress was held at Estoril, a Portuguese village very well known as an important international tourist center, in October 1976.

- OLYMPIC NOTES -

by SHERWIN PODOLSKY

European Olympic collectors have different ways of collecting that are often at variance with conventional ways of collecting in the USA. Their ways are much more philatelically oriented --that is, they focus on stamp varieties that we often overlook, often with disdain.

Case in point is the 2¢ Olympic stamp of 1932. This is U. S. Scott 716 which was a flat plate printing. Each plate of 400 subjects eventually was issues as four panes of 100 stamp subjects. Each issued sheet has two imperforate sides marked by a red guide line. Stamps showing a portion of the red guide line along the imperforate edge(s) are called straight-edge copies.

Straight-edge stamps have often been snickered at because most of us prefer stamps perforated all around with the design well centered.

What kind of straight-edge varieties exist? The following is a classification:

1. Imperforate on two sides
 - a. top and left side
 - b. top and right side
 - c. bottom and left side
 - d. bottom and right side
2. Imperforate on one side
 - a. left side
 - b. right side
 - c. top
 - d. bottom

Out of four sheets, each representing a different quadrant of a complete plate of 400 subjects, there can be only one each of 1a, 1b, 1c and 1d. The same four sheets produce 18 each of 2a, 2b, 2c and 2d. It would be preferable to collect these straight-edge varieties only with visible red guide-lines along the imperforate edge(s).

How can these varieties be collected? In mint condition, they can be collected as singles or blocks of four. It might be a greater challenge to seek the varieties on FDCs. I feel that such FDCs should be uncached in order to best focus attention to the stamp variety.

Possibly the greatest challenge may be in seeking the straight-edge varieties on commercial covers in collectible condition, especially with the stamps showing one or more straight-edges in blocks of four or larger.

Another way of collecting the 2¢ 1932 Olympic stamp is to seek FDCs of all the plate numbers. Has anyone tried to specialize this way? A spectacular might be a FDC with two or more plate number marginal stamps. Does such exist?

I would be especially interested in knowing what plate numbers exist on FDCs of this stamp. Could readers kindly send me a photocopy of each FDC they have with a plate number single (or multiple)? I will gladly compile and report the results.

Many European collectors are hesitant about collecting according to cachet, especially non-governmental cachets. American collectors have pioneered cachet collecting, at least for US FDCs. European collectors have a keen eye for stamp varieties. American collectors tend to frown on straight-edge stamps as being aesthetically unbalanced. Most of us are satisfied with one plate block mint and/or on FDC. The range for further specialization is often greater than our self-imposed discipline.

Specialty 1980 Moscow Olympic covers are coming to light. Information in English is meager to date. Figure 1 illustrates a paquebot cover. Russia Scott No. 4020 is tied by a blue cancellation entirely in English reading: MS Aleksandr Pushkin/Posted From High Seas URSS/31 May 79. To the left is a large black rubberstamp cachet with the Moscow 80 Olympic symbol. At top reads: Moscow Olympic 80. At bottom is a ship and "M.S. Aleksandr Pushkin." There is an arrival cancel of Bremerhaven 1 (Germany) dated 1.6.79. At top left is a blue box cachet reading: Auf See angeliefert/Navire-Paquebot.

Figure 2 illustrates a cover posted from a temporary post office at the Moscow Olympics. The cover is a postal envelope with complementary swimming cachet, stamp (Russia Scott No. B73) and pictorial cancellation. Thus, the cachet, stamp and pictorial cancel are all related to swimming. However, the cover has three additional markings:



Fig. 1

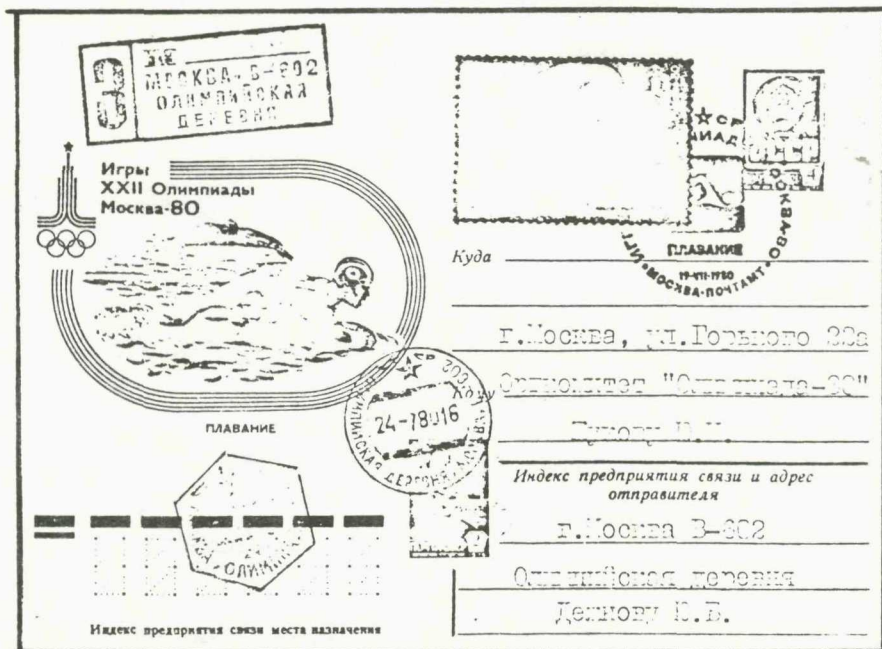


Fig. 2

1. a boxed registry black postal cachet including the words MOSCOW OLYMPIC GAMES. The registry number 989/1 is penned in.
2. a circular date cancel of Moscow B-602 again with the words OLYMPIC GAMES MOSCOW. The cancel is black and dated July 24, 1980.
3. a six-sided red date cancel with a boxed date 1980 in the middle, a number 24 below the box and a legend along bottom border reading MOSCOW OLYMPIAD-80:

It should be noted that the black pictorial cancel at upper right of the cover is dated July 19, 1980 whereas the circular date cancel of Moscow B-602 is July 24, 1980.

I am not good in translating Russian, but the cover in Figure 2 appears to be addressed to the Olympic Committee in Moscow. I recognize this because I have a cover from the Moscow 1980 Olympic Committee with its special meter giving its address on it.

I have seen plenty of registered Olympic postal envelopes from Russia, but the markings are ordinary although they may also have a pictorial Moscow Olympic cancellation. Markings similar to 1, 2 and 3 as described above are all missing.

SPI member Laurentz Jonker reports a truly travelled telegram to Olympic Village. Whether the telegram is an Olympic commemorative is not clear. Can anyone provide a good photocopy?



Lake Placid
Olympic Organizing Committee
Lake Placid, New York 12946

The Ronald MacKenzie
Memorial Sports
Philatelic Exhibit
February —, 1980
Saranac Lake, N.Y.



Mr. Sherwin D. Podolsky
16035 Tupper Street
Sepulveda, CA

Fig. 3

91343

Jonker reports that for the 1980 Moscow Olympics there were mobile post offices at Tallinn, Minsk, Kiev and Leningrad. There were six-corner red Olympic postal cancels and also hotel post offices. It is not clear whether registry postal markings with commemorative Olympic legends were also used outside Moscow. Can any reader provide further information?

Figure 3 illustrates a cover sent to me from the Lake Placid Olympic Organizing Committee, Lake Placid, New York 12946. The cover bears the Olympic symbol and address in silver at upper left (which may or may not reproduce in the illustration). The cover bears an ordinary red meter of Lake Placid dated December 28, 1980. Also there is a magenta non-postal rubberstamp cachet of the Ronald MacKenzie Memorial Sports Philatelic Exhibit/February —, 1980/Saranac Lake, N.Y.. The symbol of the National Fine Arts Olympic committee is shown which also incorporates the Lake Placid Olympic symbol.

The Bank of Lake Placid used a red Olympic meter cancellation. Mine is dated July 9, 1979 and incorporates the Winter Olympic symbol with the words THE OFFICIAL BANK OF/THE 1980 OLYMPIC WINTER GAMES. See Figure 4.

Does anyone know of other commercial uses of Olympic meters?

A new 1932 Olympic cachet on a FDC has come to light. Figure 5 bears a blue cachet similar to the pre-Olympic publicity cachet reported as L4, page 99 of the SPI 1932 handbook. On the back of the cover is blue printing reading: THE MAY COMPANY/RECEPTION ROOM/LOS ANGELES. The May Company has a chain of well-known department stores in Southern California. The cover sold for \$46 in a recent FDC mail sale.



**Bank of
Lake Placid**
A Charter
New York Bank

81 Main Street
Lake Placid, N.Y. 12946

OFFICIAL BANK OF
THE TWO OLYMPIC WINTER GAMES



Fig. 4

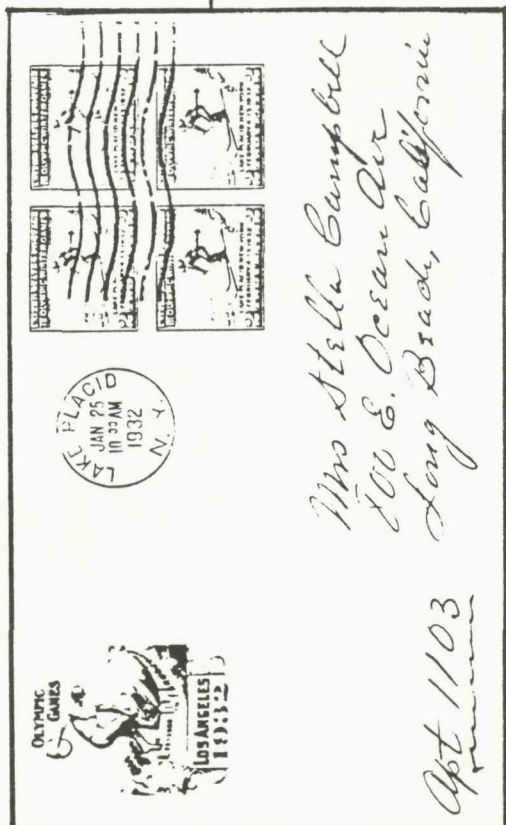


Fig. 5

NEWS FROM C.I.F.T.

The Italian Center for Thematic Philately (C.I.F.T.) includes a sports group. The director of the group is Franco Canepa, Via Volturmo, 70, 56100 Pisa, Italy. Mr. Canepa is also an SPI member.

After a period of inactivity, the sport group of C.I.F.T. has finally released some excellent publications. Issue number 1 of FILATELIA SPORT OLIMPICA is at hand. It is printed on slick art paper the same size as our JSP. There are 64 pages in this staple-bound issue with soft cover.

Indeed, Issue number 1 is printed on the occasion of NOVAPHIL 81 and there were different sport cancellations for each of the four days of the philatelic exhibition. The magazine is heavily illustrated and includes major articles on the 1925 Czech International Olympic Congress issues, fiscal overprints on the 1896 and 1906 Greek Olympic stamps, Olympic vignettes, World Ski Championships, 1896 Greek Olympic proofs, cancellation varieties for Brazil 1950 World Soccer Championships, table tennis cancellations.

Two monographs have also been released. Number 1 is devoted to bowling (Le Bocce by Glauco Granatelli). 16 pages are heavily illustrated and includes postcards, stamps and postmarks.



Figure 1 (to accompany article on News from C.I.F.T.)

Privately cacheted postal card with special cancellation for Sport Group at the Eighth Philatelic Exhibition at Novara, Italy on October 10, 1981. The cancellation features stylized athletes of five different Olympic sports.

Monograph number 2 is devoted to the Mitropa Cup for soccer championships involving Czechoslovakia, Austria, Hungary and Yugoslavia. There are many exceptionally attractive Czechoslovakian pictorial cancellations released in 1935 to 1938. Later philatelic items from 1962 to 1974 are also presented.

The monographs were also issued by the sport group of the C.I.F.T and are printed in the same high quality as Issue number 1 of FILATELIA SPORT OLIMPICA.

The cost of the issues is US\$4.00 to SPI members, according to Mr. Canepa. Interested readers should contact Franco direct. He and his sport group are to be complimented for the high quality of their publications, not only in printing but also in research.

The publications are all in Italian. However, the profuseness of illustrations in good quality makes the publications useful references.

---Sherwin Podolsky

C.R.A.B.S.

by John G. Everett

The Oarsman magazine proudly announces the merger of two seemingly unrelated special interest groups, Stamp Lickers Of the World (SLOW) and the Brotherhood of Oarspersons And Tough Studs (BOATS) into a new but rapidly growing Confederation of Rowers And Buyers of Stamps (CRABS).

Reprinted from the November-December, 1979 THE OARSMAN

CRABS fortunate enough to journey to Bled, Yugoslavia last summer were rewarded with a 4.90 dinar (25 cents) stamp commemorating the IX Svetsko Prvenstvo U Veslanju — the Ninth World Rowing Championships. First Day of Issue ceremonies coincided with the opening of the regatta on August 28. The stamp features the omnipresent (in Bled) blue and white regatta symbol and the bow five of an eight which is interesting in that the two man (as they are wont to do) seems to be taking an air stroke.

Back in the U.S.A., CRABS in the know eagerly awaited the September 28 issue of the first stamp in U.S. Postal Service history specifically honoring rowing. The fifteen center depicts a pair of oarsmen sitting in a relaxed position, perpendicular to the race course. For the first time, the full range of postal emissions (stamps, post cards, an envelope, and an aerogramme) has been used to publicize one event, the 1980 Olympics. Selection of rowing as one of the topics is surely a result of vigorous

lobbying by the founder of CRABS.

United States law dictates that no living person may be pictured on a U.S.A. stamp. However, in commemorating a future event, the USPS has opened the possibility that next year's straight pair will claim that they are, in fact, the subjects. These two fellows could cash in on a lot of windfall publicity.

In 1967, the Post Office released a five cent commemorative for Thomas Eakins, famous American painter. The design is based on "The Biglin Brothers Racing," one of several works which has endeared Eakins to the rowing community. Several other U.S.A. stamps picture rowing in various forms, from Viking ships to Washington crossing the Delaware, but their connection to crew racing is largely historical.

Slightly over one hundred rowing stamps have been issued worldwide, dating back to 1936. Going into an Olympic year almost every country will produce sports stamps, many of which will feature rowing. CRABS will attempt to keep readers abreast of significant developments in the world of rowing philately.

SIGN UP A NEW MEMBER TODAY!

EDITOR'S NOTE: The following new members were inadvertently left out of the last issue 'News of our Members' column.

NEW MEMBERS:

- 1187R - Jeffrey K. Armitage, 134 Windson Lane, Greenwood, IN 46142
collects Olympics by Clem Reiss.
- 1188R - Michael Katz, PO Box 93382, Yoeville, Johannesburg 2143
Rep. of South Africa - collects World Cup Football by Peg Jones.
- 1189R - Dave Horsfall, 2 Prices Ave., Mount Pleasant, Salisbury,
Zimbabwe - collects general sports, field hockey, cricket,
rugby union, Olympics and soccer by Peg Jones.
- 1190R - Peter Diamond, 116 E. 68th St., New York, NY 10021 - collects
Olympic memorabilia, Olympics and track & field by Edward
Epstein.



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SPI

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SALES DEPARTMENT - NOTES -

ARLO SCOGGIN, 1345 Sleepy Hollow, Coshocton, Ohio 43812

WANTED - COLLECTORS

Who need covers or cards with sport cancellations or themes. Special circuit selections can be arranged for specialized sports or countries. Want list service is still available for stamps issued before 1978. Blank sales books are available for 50¢ each, postpaid.



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VOLUME 2, 1961-65	13.25	(1.25)
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Suppl. 8, 1967	2.15	(0.95)
Suppl. 9, 1968	1.85	(0.95)
Suppl. 10, 1969	1.85	(0.95)
Suppl. 11, 1970	1.75	(0.95)
Suppl. 12, 1970	1.85	(0.95)
Suppl. 13, 1971	2.15	(0.95)
Suppl. 14, 1972		

OLYMPIC GAMES PAGES

	Price	Post.
1st thru 15th	5.90	(1.25)
16th Games (1956)	5.00	(1.25)
17th Games (1960)	7.55	(1.25)
18th Games (1964)	20.40	(2.00)
19th Games (1968) 3 parts	22.50	(2.45)
19th imp., 3 parts	4.35	(0.95)
19th Games part 4	17.50	(1.50)
Part 4 is for non-Olympic members only.		
20th Games (1972) Part 1	6.00	(1.25)
Part 1A non-I.O.C.	4.00	(1.25)
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Part 3 FINAL	11.50	(1.50)

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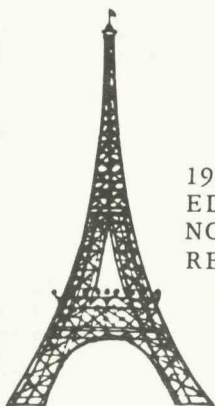
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Section 52 - Khor Fakkan (Continued) to Korea

1968, January 16. 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwkd; imperforate; Sharjah Min 297 overprinted "Khor Fakkan"; souvenir sheet (144 x 109 mm.), emblem of 10th Winter Olympic Games and Christmas tree in margin; lithography (Min), photogravure (Mi).

Emblem of 10th Winter Olympic Games, plus

36. 5r multicolored (speed skating) (10,000)

Sc ---; Min 113; Gi ---; Mi Bl 14; Yt ---

1968, October. History of the Olympic Games. Unwkd; P 11; Sharjah Min 370-75 overprinted "Khor Fakkan"; lithography.

Olympic rings and medal, plus

37. 25dh multicolored (London, 1948)

a. Imperforate

38. 50dh multicolored (Helsinki, 1952)

a. Imperforate

39. 75dh multicolored (Melbourne, 1956)

a. Imperforate

40. 1.50r multicolored (Rome, 1960)

a. Imperforate

41. 3r multicolored (Tokyo, 1964)

a. Imperforate

42. 4r multicolored (Mexico City, 1968)

a. Imperforate

Sc ---; Min 114-19; Gi ---; Mi 164-69; Yt ---

Note: 24,000 perforate and 8,000 imperforate sets issued (Trachtenberg)

1968, October. History of the Olympic Games. Unwkd; imperforate; Sharjah Min 376 overprinted "Khor Fakkan"; souvenir sheet (115 x 77 mm.), hurdlers and Olympic rings in margin; lithography.

Olympic rings and medal, plus

43. 5r multicolored (same as No. 42) (12,000--Trachtenberg)

Sc ---; Min 120; Gi ---; Mi 170/Bl 15; Yt ---

1968, October. 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwkd; P 11; Sharjah Min 363-69 overprinted "Khor Fakkan"; lithography.

Olympic rings, plus

44. 10dh multicolored (equestrian jumping)

a. Imperforate

45. 20dh multicolored (gymnastics)

a. Imperforate

Khor Fakkan (Continued)

- 46. 30dh multicolored (weight lifting)
 - a. Imperforate
- 47. 2r multicolored (runner)
 - a. Imperforate
- 48. 2.40r multicolored (diving)
 - a. Imperforate
- 49. 5r multicolored (soccer)
 - a. Imperforate

Sc ---; Min 121-26; Gi ---; Mi 171-76; Yt 26 (a)-(F)

Note: 24,000 perforate and 8,000 imperforate sets issued (Mi).

1968, October. 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwkd; imperforate; Sharjah Min 121 overprinted "Khor Fakkan"; souvenir sheet (77 x 114 mm.), Olympic rings and sailboat in margin; lithography.

Olympic rings, plus

- 50. 5r multicolored (equestrian jumping) (12,000--Mi)

Sc ---; Min 127; Gi ---; Mi 177/Bl 16; Yt ---

1969. Sports champions. Unwkd; P 13½; Sharjah Min 379-84 overprinted "Khor Fakkan"; lithography.

- 51. 20dh multicolored (B or R) (Fritz Walter, Germany)
 - a. Imperforate
- 52. 30dh multicolored (B or R) (J. Alberto Schiaffino, Uruguay)
 - a. Imperforate
- 53. 40dh multicolored (B or R) (Ferenc Puskas, Hungary)
 - a. Imperforate
- 54. 60dh multicolored (B or R) (S. Mathews, Great Britain)
 - a. Imperforate
- 55. 1.50r multicolored (B or R) (G. Meazza, Italy)
 - a. Imperforate
- 56. 2.50r multicolored (B or R) (A. di Steffano, Spain)
 - a. Imperforate

Sc ---; Min 152-57; Gi ---; Mi 212-17; Yt 28 (a)-(F)

1969. Sports champions. Unwkd; P 13½; Sharjah Min 385 overprinted "Khor Fakkan"; souvenir sheet (120 x 89 mm.); lithography.

- 57. 7r multicolored (B or R) (German soccer team)

Sc ---; Min 158; Gi ---; Mi 218/Bl 20; Yt ---

1968, November 10 (Mi), 1969 (Min). Olympic medal winners. Unwkd; P 13½; Sharjah Min 386-91 overprinted "Khor Fakkan"; lithography

Olympic rings, plus

- 58. 35dh multicolored (B or R) (Jesse Owens, U. S., 100-meter dash, 200-meter dash, long jump, and 400-meter relay)
 - a. Imperforate
- 59. 50dh multicolored (B or R) (Fanny Blankers-Koen, Netherlands, 100-meter dash, 200-meter dash, 80-meter hurdles, and 400-meter relay)
 - a. Imperforate

Khor Fakkan (Continued)

60. 1r multicolored (B or R) (Emil Zatopek, Czechoslovakia, 5,000-meter run, 10,000-meter run, and marathon)
 - a. Imperforate
61. 2r multicolored (B or R) (Christian d'Oriola, France, fencing)
 - a. Imperforate
62. 3.25r multicolored (B or R) (Nino Benevenuti, Italy, welterweight boxing)
 - a. Imperforate
63. 4r multicolored (B or R) (Dawn Fraser, Australia, 100-meter free style and 400-meter free style relay)
 - a. Imperforate
64. 4r multicolored (B or R) (Don Schollander, U. S., 100-meter free style, 400-meter free style, 400-meter free style relay, and 800-meter free style relay)

Sc ---; Min 159-64, 165; Mi 219-25; Yt A21 (a)-(f), ---

Note: 15,000 perforate and 5,000 imperforate sets issued (Mi).

1968, November 10 (Mi), 1969 (Min). Olympic medal winners. Unwmkd; P 13½; Sharjah Min 392 overprinted "Khor Fakkan"; souvenir sheet (120 x 89 mm.); lithography.

Olympic rings, plus

65. 10r multicolored (B or R) (ten Mexican Olympic Games commemoratives) (5,000--Mi)
 - a. Imperforate (embossed perforation) (1,000--Mi and Trachtenberg)

Sc ---; Min 166; Gi ---; Mi 226/Mi 21; Yt ---

Korea

1948, June 1. 14th Olympic Games, Wembley, July 29-Aug. 14, 1948. Wmkd curved wavy lines, P 11 x 11½ (Yt), 11 x 11½ (No. 1--Sc, Min, Gi, and Mi), 11½ x 11 (No. 2--Sc, Min, Gi, and Mi); designed by Kim Yung Choo; lithography on granite paper by Korean Government Printing Agency, Seoul.

1. 5w green (Korean flag and Olive branches)
 - a. Imperforate (100--Wasserman)
2. 10w violet (Olympic rings, torch bearer, and map of Korea)
 - a. Horizontal pair, imperforate between
 - b. Imperforate (100--Wasserman)

Sc 85-6; Min 84-5; Gi 100-01; Mi 34-5; Yt 31-2

Notes: (a) 50,000 (Trachtenberg), 100,000 (Mi) perforate sets issued. (b) Each value appears separately on a presentation sheet, approximately 5" x 6", regular watermarked ungummed stamp paper, and numbered on the back. Only ten of each were issued as gifts to high-ranking Korean officials (Wasserman).

1955, October 23. 36th National Athletic Meet. Wmkd curved wavy lines; P 13½; designed by Kang Bak; lithography on silk paper by Korean Government Printing Agency, Seoul.

4. 20h red-lilac (torch and runners) (300,000--Seebacher)
5. 55h blue-green (same as No. 1) (200,000--Seebacher)

Sc 223-24, Min 225-26; Gi 252-53; Mi 197-98; Yt 158-59

Korea (Continued)

- 1955, October 23. 36th National Athletic Meet. Wnkd curved wavy lines; imperforate; souvenir sheet (90 x 125 mm.--Min, 90 x 140 mm.--Mi) containing one each of No. 3); designed by Kang Bak; lithography without gum on silk paper by Korean Government Printing Agency, Seoul.
5. 20h red-lilac (same as No. 3) (500--Seebacher and Trachtenberg, 1,000--Mi)
- Sc ---; Min 225A; Gi ---; Mi 197/B1 83; Yt ---
- 1955, October 23. 36th National Athletic Meet. Wnkd curved wavy lines; imperforate; souvenir sheet (90 x 125 mm.--Min, 90 x 140 mm.--Mi) containing one each of No. 4); designed by Kang Bak; lithography without gum on silk paper by Korean Government Printing Agency, Seoul.
6. 55h blue-green (same as No. 4) (500--Seebacher and Trachtenberg, 1,000--Mi)
- Sc ---; Min 226A; Gi ---; Mi 198/B1 88; Yt ---
- 1956, November 1. 16th Olympic Games, Melbourne, Nov. 22-Dec. 8, 1956. Unwnkd; P 12½; designed by Min Chul Hong; lithography on vertically laid paper by Korean Government Printing Agency, Seoul.
7. 20h red-orange (Olympic rings and torch) (500,000)
8. 55h blue-green (same as No. 7) (100,000)
- Sc 229-30; Min 239-40; Gi 263-64; Mi 219-20; Yt 180-81
- 1956, November 1. 16th Olympic Games, Melbourne, Nov. 22-Dec. 8, 1956. Unwnkd; imperforate; souvenir sheet (90 x 125 mm.--Min, 90 x 140 mm.--Mi); designed by Ming Chul Hong; lithography without gum on vertically laid paper by Korean Government Printing Agency, Seoul.
10. 55h blue-green (same as No. 8) (500--Seebacher and Trachtenberg, 1000-Mi)
- Sc ---; Min 240A; Gi ---; Mi 220/B1 101; Yt ---
- 1959, October 3. 40th National Athletic Meet. Wnkd emblem of Department of Communications; P 13 (Seebacher), P 13½ (Min, Gi, Mi, and Yt); designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.
11. 40h pale blue/brown (500,000--Mi)
- a. Imperforate (20,000--Seebacher)
- Sc 294; Min 310; Gi 343; Mi 292; Yt 224
- 1959, October 3. 40th National Athletic Meet. Wnkd emblem of Department of Communications; imperforate; souvenir sheet (90 x 160 mm.) containing one of No. 11, red-brown marginal inscription; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.
12. 40h pale blue/brown (same as No. 11) (30,000--Mi) (10,000--Trachtenberg)
- Sc 294a; Min 311; Gi MS344; Mi 292/B1 136; Yt B1 13

Korea (Continued)

1960, August 25. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wnkd emblem of Department of Communications; P 13½; designed by Kang Choon Whan (No. 13) and La Boo Yung (No. 14); lithography in sheets of fifty (4 x 10) on granite paper by Korean Government Printing Agency, Seoul.

- 13. 20h blue/brown/red (weight lifting)
 - a. Imperforate (20,000--Seebacher)
- 14. 40h blue/brown/Prussian blue (South Gate, Seoul, and Olympic emblem)
 - a. Imperforate (20,000--Seebacher)

Sc 309-10; Min 327-28; Gi 368-69; Mi 307-08; Yt 239-40

1960, August 25. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wnkd emblem of Department of Communications; imperforate; souvenir sheet (89 x 60 mm.--Sc, 90 x 60 mm.--Min, Gi, and Mi, 91 x 61 mm.--Yt) containing one each of Nos. 13 and 14, dark blue marginal inscription; designed by Kang Choon Whan and La Boo Yung; lithography on granite paper by Korean Government Printing Agency, Seoul.

- 15. 20h blue/brown/red (same as No. 13) (30,000--Trachtenberg, 50,000--Mi)
 - 40h blue/brown/Prussian blue (same as No. 14)

Sc 310a; Min 328A; Gi MS370; Mi 307-08/B1 148; Yt B1 29

1963, October 4. 44th National Athletic Meet, Chun-Ju, Choola-Puk-Do. Wnkd emblem of Department of Communications; P 13½; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

- 16. 40w violet-gray/red-brown/black-blue-green (rugby and runner with torch) (500,000--Mi)

Sc 412; Min 416; Gi 487; Mi 400; Yt 312

1964, September 3. 45th National Athletic Meet, Inchow, Sept. 3-8, 1964. Wnkd emblem of Department of Communications; P 13½; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

- 17. 4w carmine/dark green/pale red (running) (1,000,000--Mi)
 - a. Variations in green color

Sc 446; Min 462; Gi 534; Mi 440; Yt 351

1964, October 10. 18th Olympic Games, Tokyo, Oct. 11-25, 1964. Wnkd emblem of Department of Communications; P 13½; designed by Kang Bok (Nos. 19 and 21) and Kang Choon Whan (Nos. 18, 20, and 22); lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

- 18. 4w blue/dark brown/lilac-brown (riding)
 - a. Imperforate (Trachtenberg)
- 19. 4w blue/orange-brown/carmine-lilac (gymnast)
 - a. Imperforate (Trachtenberg)
- 20. 4w blue/green-blue/brown (rowing)
 - a. Imperforate (Trachtenberg)
- 21. 4w blue-green/dark blue/red-brown (marathon running)
 - a. Imperforate (Trachtenberg)
- 22. 4w multicolored ("V", laurel, and track)
 - a. Imperforate (Trachtenberg)

Korea (Continued)

Sc 449-53; Min 465-69; Gi 558, 560, 561, 559, 557; Mi 458, 459, 460, 461, 457; Yt 356, 355, 354, 358

Note: 1,200,000 perforate (Mi) and 75,000 imperforate (Trachtenberg) sets issued.

1964, October 10. 18th Olympic Games, Tokyo, Oct. 11-25, 1964. Wmkd emblem of Department of Communications; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 21, marginal inscription and Olympic rings; designed by Kang Bok; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

23. 4w violet-blue/blue-green/carmine-lilac (same as No. 21) (75,000--Trachtenberg, 150,000--Mi)

Sc 449a; Min 465A; Gi MS562 (b); Mi 463/B1 195; Yt B1 77

1964, October 10. 18th Olympic Games, Tokyo, Oct. 11-25, 1964. Wmkd emblem of Department of Communications; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 18, marginal inscription and Olympic rings; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

24. 4w blue/dark brown/lilac-brown (same as No. 18) (75,000--Trachtenberg, 100,000--Mi)

Sc 450a; Min 466A; Gi MS562 (d); Mi 464/B1 196; Yt B1 76

1964, October 10. 18th Olympic Games, Tokyo, Oct. 11-25, 1964. Wmkd emblem of Department of Communications; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 19, marginal inscription and Olympic rings; designed by Kang Bok; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

25. 4w blue/orange-brown/carmine-lilac (same as No. 19) (75,000--Trachtenberg, 100,000--Mi)

Sc 451a; Min 467A; Gi MS562 (e); Mi 465/B1 197; Yt B1 75

1964, October 10. 18th Olympic Games, Tokyo, Oct. 11-25, 1964. Wmkd emblem of Department of Communications; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 20, marginal inscription and Olympic rings; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

26. 4w blue/green-blue/brown (same as No. 20) (75,000--Trachtenberg, 100,000--Mi)

Sc 452a; Min 468A; Gi MS562 (c); Mi 466/B1 198; Yt B1 74

1964, October 10. 18th Olympic Games, Tokyo, Oct. 11-25, 1964. Wmkd emblem of Department of Communications; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 22, marginal inscription and Olympic rings; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

27. 4w blue-green/dark-blue/red-brown (same as No. 22) (75,000--Trachtenberg, 100,000--Mi)

Sc 453a; Min 469A; MS562 (a); Mi 462/B1 194; Yt B1 78

Korea (Continued)

1965, October 5. 46th National Athletic Meet, Kwangu, Oct. 5-10, 1964. Unwkd; P 13½; designed by Kim Soon Deuk; lithography on granite paper by Korean Government Printing Agency, Seoul.

28. 3w violet/dark brown/pale salmon (pole vault) (500,000--Mi)

Sc 484; Min 311; Gi 608; Mi 507; Yt 390

1966, September 29. 21st General Assembly of the International Military Sports Council (CISM), Seoul, Sept. 29-Oct. 9, 1966. Unwkd; P 12½; designed by Chun Heui Han; lithography on granite paper by Korean Government Printing Agency, Seoul.

29. 7w multicolored (CISM emblem and conference table) (500,000--Mi)

Sc 538; Min 555; Gi 658; Mi 555; Yt 437

1966, September 29. 21st General Assembly of the International Military Sports Council (CISM), Seoul, Sept. 29-Oct. 9, 1966. Unwkd; imperforate; souvenir sheet (90 x 60 mm.--Sc, Gi, Mi, and Yt, 115 x 88 mm.--Min) containing one of No. 29; designed by Chun Heui Han; lithography on granite paper by Korean Government Printing Agency, Seoul.

30. 7w multicolored (same as No. 29) (100,000--Mi)

Sc 538a; Min 555A; Gi MS659; Mi 555/B1 236; Yt B1 116

1966, October 10. 47th National Athletic Meet, Seoul, Oct. 10-15, 1966. Unwkd; P 12½; designed by Kim Soon Deuk; lithography on granite paper by Korean Government Printing Agency, Seoul.

31. 7w multicolored (wrestling) (500,000--Mi)

Sc 540; Min 557; Gi 661; Mi 557; Yt 438

1967, October 5. 48th National Athletic Meet, Seoul, Oct. 5-11, 1967. Unwkd; P 12½; designed by Oh Choong Whan (No. 32) and Chun Heui Han (No. 33); lithography without gum on granite paper by Korean Government Printing Agency, Seoul.

32. 5w multicolored (boxing)

33. 7w multicolored (women's basketball)

Sc 588-89; Min 598-99; Gi 719-20; Mi 595-95; Yt 479-80

Note: 1,000,000 sets issued.

1967, December 15. Folklore. Unwkd; P 12½; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

34. 4w multicolored (Korean shuttlecock)

35. 4w multicolored (archery)

Sc 561, 563; Min 605, 607; Gi 726, 728; Mi 601, 603; Yt 485, 487

1967, December 15. Folklore. Unwkd; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 34, multicolored inscription and bars; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

Korea (Continued)

36. 4w multicolored (same as No. 34) (100,000--Mi)

Sc 561a; Min 605A; Gi MS729(a); Mi 601/Bl 267; Yt Bl 147

1967, December 15. Folklore. Unwkd; imperforate; souvenir sheet (90 x 60 mm.) containing one of No. 35, multicolored inscription and bars; designed by Kang Choon Whan; lithography on granite paper by Korean Government Printing Agency, Seoul.

37. 7w multicolored (same as No. 35) (100,000--Mi)

Sc 563a; Min 607A; Gi MS729(c); Mi 603/Bl 269; Yt Bl 149

1968, October 12. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; P 12½ (Sc, Gi, Mi, and Yt), 13½ x 12 (Min); designed by Chun Heui Han; lithography on granite paper, se-tenant (two designs per sheet) in sheets of fifty, by Korean Government Printing Agency, Seoul.

Olympic rings, plus

38. 7w multicolored (bicycling)

39. 7w multicolored (bicycling)

40. 7w multicolored (wrestling)

41. 7w multicolored (wrestling)

42. 7w multicolored (boxing)

43. 7w multicolored (boxing)

44. 7w multicolored (logos of basketball, bicycling, boxing, weight lifting, and wrestling)

45. 7w multicolored (logos of basketball, bicycling, boxing, weight lifting, and wrestling)

Sc 616-23; Min 628 and 628L-631 and 631L; Gi 762, 763, 766, 767, 764, 765, 760, 761; Mi 630, 631, 634, 635, 632, 633, 628, 629; Yt 505, 507, 504, 506

Note: 500,000 sets issued.

1968, October 12. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; imperforate; souvenir sheet (90 x 60 mm.) containing one each of Nos. 38 and 39, black inscriptions and Olympic rings in colors of stamp backgrounds in margin; designed by Chun Heui Han; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

46. 7w multicolored (same as No. 38) (60,000--Trachtenberg)

7w multicolored (same as No. 39)

Sc 617a; Min 628A; Gi MS768(b); Mi 630-31/Bl 277; Yt ---

1968, October 12. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; imperforate; souvenir sheet (90 x 60 mm.) containing one each of Nos. 40 and 41, black inscriptions and Olympic rings in colors of stamp backgrounds in margin; designed by Chun Heui Han; lithography on granite paper by Korean Government Printing Agency, Seoul.

Olympic rings, plus

47. 7w multicolored (same as No. 40) (600,000--Trachtenberg)

7w multicolored (same as No. 41)

Sc 619a; Min 629A; Gi MS768(d); Mi 634-35/Bl 279; Yt ---