

DEC 11 1982



JOURNAL OF SPORTS PHILATELY



Number 2

November – December 1982

Volume 21

PRESIDENT'S MESSAGE

As your new president, I assume my duties with a sense of awe and awareness of a different kind of responsibility. We have lost two past presidents, Bob Bruce and Barbara de Violini, and one officer, Max Kordylewski. These people have done much to promote sport and Olympic philately. Their efforts to ensure a respectable niche for our common interest in philately will be missed.

However, we see stalwarts still at their posts and new people contributing their services. They all deserve our thanks and encouragement.

SPI can be looked upon as a forum to facilitate communication. Our membership lists are valuable as a resource for contacts. The articles not only entertain but also provide information and insights. So many members out there have absorbed so much and experienced so much have yet to make a contribution and share. Here is a chance for you to express yourselves by writing articles and sending to John La Porta for publication in JSP.

Our Sales Department, excellently serviced by Arlo Scoggin, remains perhaps our most overlooked opportunity. Arlo needs both material and want lists. Commissions are modest and go to SPI. My own experience in selling through the SPI Sales Department has been surprisingly favorable. Reasonably priced and attractive material does sell! Let's make Arlo happy and write him today!

During the next two years, SPI hopes to be very active in the 1984 Olympics. We hope that SPI members will find much pleasure and opportunity in the philately of the Games. The philatelic portion of the Olympic Arts cultural program is something we all look forward with excitement and anticipation.

Finally, I would like to thank John La Porta for serving as past president. He has kept SPI on an even, sensible keel.

Your new Board is open to suggestions, ideas, constructive criticism. We are even open to new hands willing to come aboard to accept assignments. Some projects are in the fire, but people are needed to do them. Please let me know if you are interested.

Sherwin Podolsky

- OLYMPIC NOTES -

by SHERWIN PODOLSKY

OLYMPIC POSTERS. Thanks to David Bressler, I have learned about a new book: "OLYMPIAD: A GRAPHIC CELEBRATION" by Brett R. Thompson, published by A. S. Barnes & Company, Inc., 11175 Flintkote Avenue, San Diego, CA. 92121. Price is \$30.00 plus \$2.00 for shipping. The book has 144 large pages. There is a fairly brief text of 7 pages plus listings with names of most of the illustrators. There are 32 pages in color and 76 pages in black and white. The cover is all vinyl cloth, a quality plus. The pictures are exciting and some of them already exist on labels and seals as we already know. The earliest poster is for 1920 Antwerp and the book goes through the 1980 Olympic Games.

The book isn't a catalog and there is no numbering scheme. Also, I think there are probably some posters that aren't shown. Essentially the book is an examination of the exhibition by the National Fine Arts Committee of the XIII Olympic Winter Games at Lake Placid.

I regret that not all the poster pictures were in color. When I study this book, I am impressed that many Olympic seals and labels could also be a subject of a book in full color. Thompson's book is highly recommended and is of coffee-table quality.

PODOLSKY HOSTS MEETING. On September 18, 1982, I hosted a meeting of local and regional area SPI members and friends. They included John and Virginia Torney, James Bowman, Harold S. Trubo, Conrad Klinkner, Carole B. Doherty, and Bob de Violini. Three other SPI members responded that they could not come, including two from outside the country. Bob de Violini explained what was hoped to be accomplished in the philatelic exhibition portion of the 1984 Olympic Arts program. There will be about 150 frames, each holding 16 pages. A portion will be devoted to fine arts at the request of the Olympic Committee. There will be a section on the 1936 Olympics and the 1932 Olympics. There will be other Olympic and sports sections, but nothing final has been set. Exhibitors will receive invitations and very likely the exhibitions will be mostly in English.

Bob also indicated that the exhibition site has not been decided yet, but it is hoped to be in the same museum where the Fine Arts exhibition was held at the 1932 Olympic Games in Los Angeles. A museum setting would be ideal for security reasons.

Unfortunately, it isn't possible that the Los Angeles Olympic Organizing Committee can invite the exhibitors themselves in the same way as was done at ROMOLYMPHIL '82. At the latter show, the National Olympic Committee of Italy paid for the flight and hospitality for the invited exhibitors.

John and Virginia Torney showed medals and pins for the 1984 Olympic Games showing Sam, the mascot. Also, a few Olympic artifacts were shown. The pins and some 1984 Olympic cups were for sale. The display was colorful and the prices very reasonable.

Reference Olympic literature was on display and some members brought along a few pages from their exhibitions or collections.

OLYMPIC MEDALS. Readers interested in Olympic medals should write for the auction catalogs of Johnson & Jensen, P. O. Box 1085, Danbury, Connecticut 06810. The catalog for the sale closing October 3, 1982 listed six medal lots and one reference book lot. There is one medal circa 1860 by the British National Olympian Association. Olympic year medals are offered for 1906, 1908, 1936, 1948 and 1980. Estimates range from \$110 to 175 per medal. Inexperienced bidders may first want to send for prices realized for study. I have been receiving the catalogs for some time now and Olympic medals have been offered in every one.

WORLD GAMES FOR THE DEAF. The XV World Games for the Deaf are scheduled to be held in Los Angeles July 10-20, 1985. The following is a list of previous World Games:

1924 Paris	1957 Milan
1928 Amsterdam	1961 Helsinki
1931 Nuremberg	1965 Washington
1935 London	1969 Belgrade
1939 Stockholm	1973 Malmö
1949 Copenhagen	1977 Bucharest
1953 Brussels	1981 Cologne

The address of the Los Angeles Organizing Committee is 616 South Westmoreland Avenue, 2nd floor, Los Angeles, CA. 90005. The XV World Games for the Deaf are sponsored by the American Athletic Association of the Deaf, Inc. and donations are tax deductible.

A logo has already been designed for the 1985 Games and I hope to have it illustrated in this or the next issue of JSP. It is very colorful red and blue and highly stylistic.

Efforts are being made to obtain a postage stamp and special cancel for the Games. Chairman of the committee is Sherwin Podolsky. Also on the committee is Kenneth Rothschild of New York who was the primary proponent for obtaining the Thomas Gallaudet stamp to be issued in 1983.

I have seen a commemorative cancel for the World Games of the Deaf for Malmö, Sweden in 1973. Commemorative picture postcards also exist. Otherwise philatelic commemoration is almost unknown. Do any readers have better information?

UPRIGHT, SIDEWAYS, OR DOUBLE-PAGE? How do you exhibit your #10 business-size long covers? The typical business or commercial-size envelope in the U. S. measures $9\frac{1}{2} \times 4\frac{1}{8}$ inches (24×15 cm.). The typical exhibit page measures $8\frac{1}{2}$ inches wide x 11 inches high (215×280 mm.). Some exhibitors and judges insist all pages should be uniformly upright which means that oversize covers must be mounted vertically or diagonally on the page. Yet, some judges and viewers complain this is a pain in the neck; they will tolerate just a few pages that way. So, some exhibitors have arranged pages horizontally. This is fine or fairly acceptable if there are just a few covers so arranged in an exhibit. But what should be done when there are more than a few? And some judges insist on symmetry rather than function.

So, another option is to tape two pages side-by-side and place the oversize cover across this specially prepared double-page. This is really unnecessary for #10 covers when an $8\frac{1}{2} \times 11$ inch page can be simply turned sideways. Also, there are storage and transportation problems when using a taped double-page.

I believe there should be a judging rule that no penalty should be attached to sideways mounted pages regardless of number of such pages in an exhibit. There is already a slight, inherent penalty in

SPORTS PHILATELISTS INTERNATIONAL

PRESIDENT: Sherwin D. Podolsky, 16035 Tupper Ave., Sepulveda, CA 91343
VICE.-PRESIDENT: Edward B. Epstein, Bd. of Education, 33 Church St., Paterson, NJ 07505
SEC.-TREASURER: C. A. Reiss, 1410 Illuminating Bldg., Cleveland, OH 44113
DIRECTORS: Margaret A. Jones, 3715 Ashford-Dunwoody Road, N.E. Atlanta, GA 30319
Joseph M. Lacko, 1031 W. Chestnut St., Union, NJ 07083
Ward H. Nichols, P. O. Box 8314, Ann Arbor, MI 48107
Edwin E. Parrasch, P.O. Box 592, Woodcliff Lake, NJ 07675
AUCTIONS:
MEMBERSHIP: Margaret A. Jones, 3715 Ashford-Dunwoody Road, N.E. Atlanta, GA 30319
SALES DEPT: Arlo Scoggin, 1345 Sleepy Hollow, Coshocton, OH 43812

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good-will through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of Journal of Sports Philately. The dues for regular membership are \$6.00 per year with a one time admission fee of \$1.00. Membership applications may be obtained from Margaret A. Jones, 3715 Ashford-Dunwoody Rd. N.E., Atlanta, GA 30319.

JOURNAL OF SPORTS PHILATELY

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APS Affiliate Number 39

ADVERTISING RATES: FULL PAGE \$10.00; HALF PAGE \$6.00. Advance payment for all advertising must accompany copy. Camera ready copy must be supplied by the advertiser. Publishing deadline is the first day of January, March, May, July, September and November.

NOTE: The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

that sideways-mounted single pages will be taking double the width space in a frame, reducing the number of pages in an exhibit within a fixed number of frames. Yet, I feel the comfort of the viewer is paramount. The use of double pages taped together should be an option of the exhibitor.

Since the APS already has a manual of philatelic judging which gives no consideration to the problem, there is no guidance for judges and exhibitors. Interested readers may want to make their concern known by writing Bernard A. Hennig, Chairman, APS Judges Accreditation Committee, 5944 W. Montrose Avenue, Chicago, Ill. 60634.

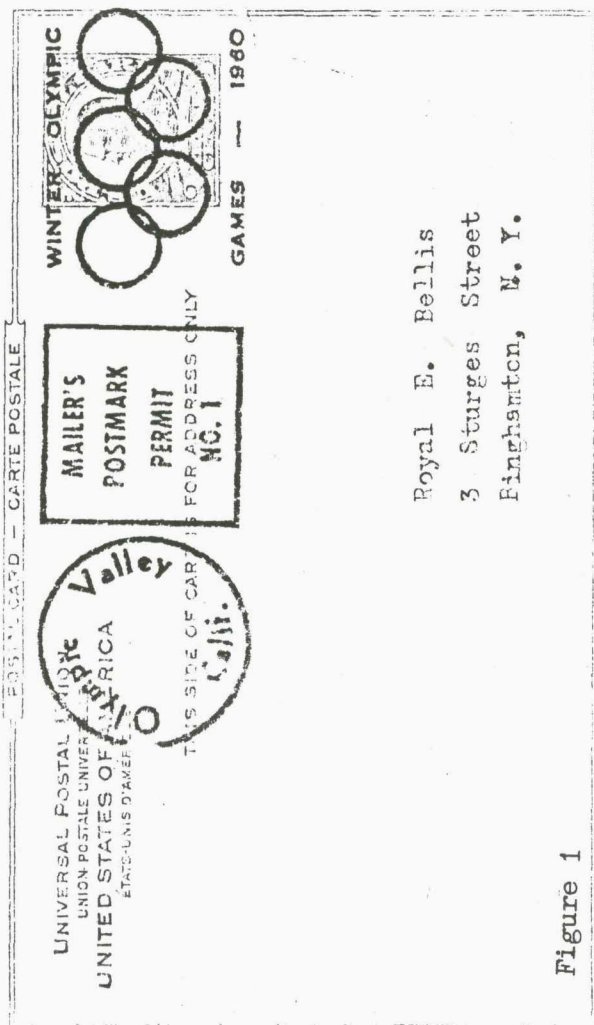


Figure 1

This souvenir card of the 1960 Winter Olympic Games is sent
to you in appreciation for your assistance during my terms as
president of the KOKOMO STAMP CLUB.
I hope it will find a place in your collection.

EDWARD AMOS

Figure 1A.

1960 WINTER OLYMPICS. Perhaps the rarest items for the 1960 Winter Olympics held at Squaw Valley, California are the Mailers Postmark Permits. These are actually precancels on postal stationery requiring that the mail be personally handed over to the postal clerk on the date of mailing. Mail with Mailers Postmark Permits are not to be deposited in letter boxes otherwise the permit may be revoked or worse.

Elsewhere are illustrations of postal cards with imprinted black postmarks.

Figure 1. Undated imprint (Type I)

Figure 1A. Reverse side of Figure 1

Figure 2. Dated imprint. (Type II) - hand drawn

Figure 2A. Reverse side of Figure 2

I located Edward Amos in November, 1960 to obtain more information about the Type I postal cards with his imprint. He wrote:

"I regret to inform you that no more Olympic Valley, Calif. cards are available. The card you have was mailed from the site of the Olympic Games at Olympic Valley, Calif. on February 25, 1960. The post office has since closed, so no more can be mailed from there.

"The postmark has also been destroyed so further supplies are not available.

"27 copies were sent to various friends and 5 were sent to myself which I have since given away. Each card has an identification mark which will help me keep track of them and foil any attempt by others to duplicate them at a later date."

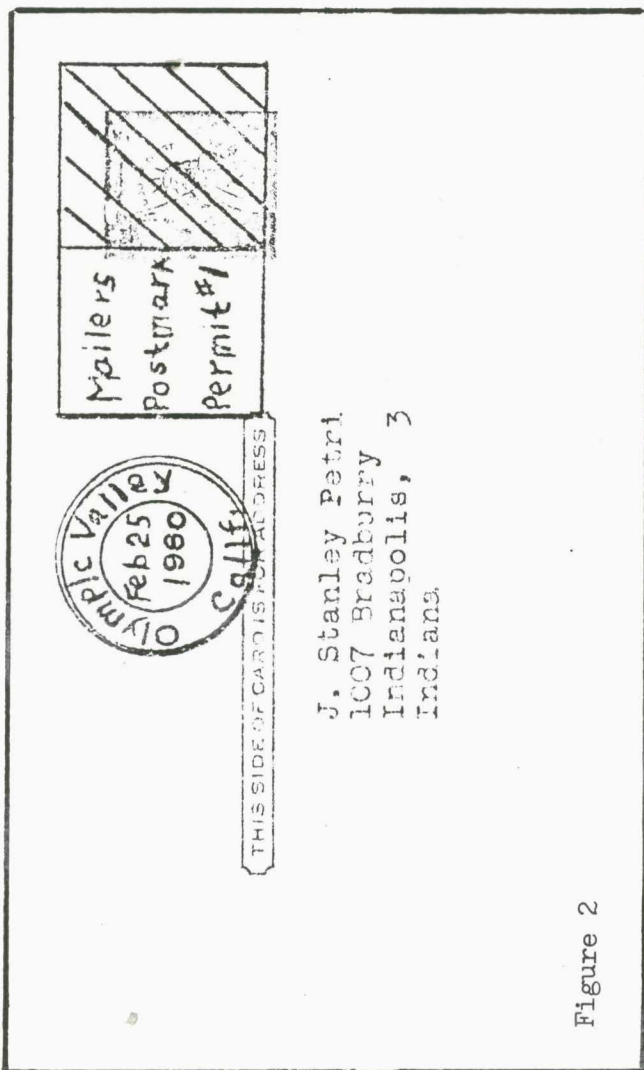


Figure 2

The Next Regular Meeting of the

KOKOMO STAMP CLUB

The March meeting dates and place will be as follows;

The first Monday Mar. 7th. at 1235 N. Burke St. and
the third Wednesday Mar. 16th. at the YMCA in Kokomo.

A short Auction will be held at our Wednesday meetings.

The time for all meetings is 7:30 - 9:30 P. M.

SERIES 4 CARD NUMBER 2 HILDA TOLL SEC'Y.

ure 2A.

I subsequently acquired the Type II card which I believe was in the collection of Bill Brown, former SPI officer and now deceased. I wrote Mr. Amos in July, 1982 inquiring about this variety which I had just acquired. He wrote:

"Time has clouded my memory a little bit.

I have printed the Kokomo (Indiana Stamp Club meeting notices for well over 26 years. I remember the (Type II) card well. I had made the (Type I) cancel and prepared Thank You cards when I took sick. A friend volunteered to help out, saying he could draw very well and would make the cancel for the club cards. Although the post office at the Games site was established for a month or more, I wanted to mail the cards during the Games, which I did. I was so ashamed of his (Type II) cancel, but I could not hurt his feelings. He meant well and was so proud that he had helped me.

We used his design (Type II) to mail our club meeting notices. I believe our club had about 25 members at that time. Yes, all the cards went through the mail to the addressees.

"(In regard to the numbering system shown on the reverse side of the Type II card), the series number 4 was used to number our cards in 1960. The card number 2 means it was the second meeting notice of that year. We seldom dated our cards then. That's the reason for the numbering system. We are still using the same numbering system. Oh, yes, these were the only two cards mailed for the club, from the (Olympic) Games. I have not made any more mailings from the Olympic Games as I have not attended any since."

I have not inquired about the identification system used by Ed Amos to detect possible remakes of the Type I cards, but I doubt any forgeries exist as this is not a well-known item.

A NEW GROUP

Nothing final is known, but on December 7, 1982, a meeting will be held in Lausanne, Switzerland, headquarters of the International Olympic Committee. It is planned to found the Olympic Philately International Federation. The meeting will have support of Dr. Juan Samaranch, president of the IOC and a major exhibitor at ROMOLYMPHIL '82, and others influential in Olympic philately.

Such a new group, if realized, has intriguing possibilities for Olympic philately, but it would not be fair to speculate until more definite information is known. Further details will be reported when known.

--Sherwin Podolsky
October 1, 1982

STaMpsHOW 83

The next exhibition and convention of the American Philatelic Society will be in Pittsburgh, Pennsylvania in August, 1983. Robert de Violini, chairman of the APS Affiliate Coordination Committee, has asked if SPI could arrange a society meeting there. Bob says that the show will have the Olympics as its theme. Indeed, many philatelic shows from now through the Olympics will be focusing on the 1984 Olympics and/or honoring the 50th anniversary of the Olympic Games in Los Angeles (in 1982).

This is a major publicity opportunity for SPI. I urge members to get out and participate as much as possible in some way during this time through one or more philatelic shows. This can be done by writing articles, manning a booth publicizing SPI, exhibiting sports and Olympic philately, giving a talk on sports and Olympic philately.

The APS show is, however, the major national philatelic show in 1983. Interested readers should contact me and I will try to put them in touch with each other. Further data about the APS 1983 convention can be obtained from the APS, P.O.Box 8000, State College, PA. 16801.

--Sherwin Podolsky

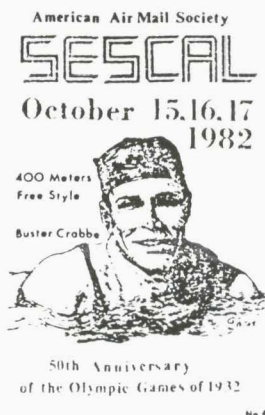
SESCAL '82 CACHETS NOTE 1932 OLYMPIC GAMES

Continuing the Olympic series of cachets begun last year, the 1982 SESCAL cachets note the 50th anniversary of the 1932 Olympic Games, held here in Los Angeles. The three cachet designs show four of the record-setting athletes from that year, and the USPS pictorial cancel depicts the peristyle end of the Los Angeles Coliseum with the Olympic Flame burning as it did in 1932 and will again in 1984. The cachets and the cancel were designed by artist Gail Lucas of Santa Barbara.

The cachets show Buster Crabbe, Eddie Tolan and Ralph Metcalfe, and Babe Didrikson. Buster Crabbe, found in the record books as C.L. Crabbe, took home a gold medal by setting a new Olympic record in the 400-meter free-style swimming competition (4 mn., 48.4 sec.).

Tolan and Metcalfe finished in the same world-record tying time of 9.3 seconds in the 100-meter dash, but were placed first and second by the officials. Two days later they placed first and third respectively, in the 200-meter dash (21.2 and 21.5 sec.). The cachet shows the bespectacled Tolan with his arm around Metcalfe after the 100-meter dash.

Babe Didrikson won two gold medals and a silver in these games, setting new world and Olympic records in the 80-meter hurdles (11.7 sec.) and in the Javelin throw (143 ft., 4 in.). She is shown about to make her record throw. Babe was placed second to Jean Shiley in the high jump at 5 ft., 5 in., because the judges disallowed her (then) unorthodox style in the event.



The cachets will be serviced with the special pictorial postmark showing the peristyle entrance of the Coliseum with the Olympic flame burning as it did in 1932 and will again in 1984. Because SESCAL '82 is the site of the convention of the American Air Mail Society, the cancel design also contains their insignia, and the AAMS is noted on the cachet designs as well.



50th Anniversary of the Olympic Games of 1932

These cachets, serviced with the show cancel, are available at \$2.00 per set of three covers. Orders, with checks made payable to SESCAL '82, and including a #10 SASE for return of the covers, should be sent to D. M. Apgar, SESCAL Cachets, P.O. Box 1513, Thousand Oaks, CA 91360.

EDMONTON HOSTS PIPEX '83

Sports philatelists are urgently sought to exhibit at PIPEX '83 to be held in Edmonton, Canada next year.

The Edmonton Stamp Club, Canada's largest with over 500 members, is hosting PIPEX '83, the 43rd annual exhibition and convention of the Northwest Federation of Stamp Clubs. The show will be held at Chateau Lacombe Hotel, June 10 -12, 1983 and will be a significant international event, given the 43 club membership of the Federation.

Edmonton is hosting the World University Games two weeks after the stamp show. According to Keith R. Spencer, chairman of PIPEX '83, it is desired that the exhibition reflect the "Sports Philately" theme. Canada Post promises a suitable stamp issue, similar to that provided for the 1978 Commonwealth Games which were also held in Edmonton.

In addition to securing a wide range of sports philately exhibits, it is hoped that sports philatelists will travel to PIPEX '83 and that one of the show dates might be devoted to a meeting of these collectors.

Mr. Spencer invites your inquiries, comments and suggestions. He expresses the "hope that sports philatelists meet here at a moment when our city of 600,000 will be particularly sensitive and receptive to sports in general."

Mr. Spencer called John La Porta in August, 1982 and is anxious for SPI participation and cooperation. SPI hopes to make available certificates and trophies.

Here is your opportunity to make a name for SPI and yourself. Contact Keith R. Spencer, director and convention coordinator, 3649 - 109 Street, Edmonton, Alberta T6J 1C2, Canada today.

-- Sherwin Podolsky
9/8/82.

WANTED!

RESOURCE DIRECTOR WANTED

SPI urgently needs to develop a list of people who can give talks and/or exhibits on sports and Olympic philately. We need someone who will solicit and organize the information on such persons. We are already getting requests from many stamps shows for speakers and exhibitors because of the focus on the 1984 Olympic Games. The Resource Director would be the referral source for such inquiries. SPI members interested in serving as Resource Director should write Sherwin Podolsky, Prexy. PERSONS WILLING TO GIVE TALKS AND EXHIBITS SHOULD WRITE WITH THEIR REQUIREMENTS.

SPI OLYMPIC CACHETS

Illustrated are five SPI Olympic cachets honoring the 1984 Los Angeles Olympic Games. A total of fifty complete (50) sets was produced. The cost is \$2.00 per set plus a #10 SASE with each order. Please add additional postage for more than one set. Send orders to: John La Porta, 3604 S. Home Ave., Berwyn, ILL. 60402.

This is the first set in a proposed series of Olympic cachets SPI will produce for the 1984 Olympic Games. All cachets will be produced in limited quantities so please order early.

On To 1984!



The U.S.
Gymnastics Team

Sports Philatelists International

On To 1984!



**The U.S.
Boxing Team**

Sports Philatelists International

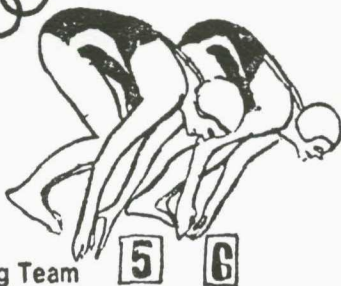
On To 1984!



**The U.S.
Olympic Team**

Sports Philatelists International

On To 1984!



**The U.S.
Swimming Team**

Sports Philatelists International

On To 1984!



**The U.S.
Track Team**

Sports Philatelists International

SPORTS PHILATELIST INT.

Annual Financial Report

Sept. 1, 1981 to Aug. 31, 1982

National Liquid Reserve Account	Aug. 31, 1981	\$5700.00
Checking Account balance	Aug. 31, 1981	1.57
Petty Cash	Aug. 31, 1981	40.75

INCOME

Dues	\$2408.32	
National Liquid Dividend	911.00	
Mail Sale/Auction	139.39	
J.S.P. back issues	150.00	
J.S.P. ads	119.53	
Cachets		
sales	\$288.75	
expense	70.96	
		217.79
Misc.		6.93
Total Income		<u>\$3952.96</u>

EXPENSE

J.S.P. printing	\$1053.38	
J.S.P. postage	497.85	
Membership renewals	12.38	
Postage	97.16	
Advertising	20.00	
1932 Handbook		
final debt paym't		
\$385.00		
expense	36.50	
sales	-299.30	
		122.20
Corp. fee		5.00
Total Expense		<u>\$1807.97</u>
Net Income		<u>\$2144.99 *</u>

National Liquid Reserve Account	Aug. 27, 1982	\$7761.00
Checking Account balance	Aug. 31, 1982	101.31
Petty Cash	Aug. 31, 1982	25.00

* net income increased primarily because a number of members elected to pay two years dues at one time.

1932 Handbook Cash Flow

Sept. 1, 1981	(\$1357.92)
Aug. 31, 1982	(\$1095.02)

Respectfully submitted,

Clem A. Reiss
Clem A. Reiss, SPI sec./tres.

SIGN UP A NEW MEMBER TODAY!

NEWS OF OUR MEMBERS

SPI MEMBERSHIP CHANGES

New members:

- 1237R Noel G. Almeida, 6 Rapanea Court, Endeavour Hills, 3802 AUSTRALIA. An accountant interested in cricket, field hockey, '56 Olympics, badminton and polo. (Podolsky)
- 1238R Roger R. Valkenburgh, 3 Shagbark Place, Wilton, Conn. 06897 He is retired and interested in Olympics, baseball, aquatic, racing and equestrian. Also is member of AFDCS. (LaPorta)
- 1239R William R. Smith, P.O.Box 24168, Speedway, IN 46224. A part time dealer interested in Olympics and FDC's. He is fluent in German and is a member of APS,ATA,&AFDCS. (Kobylka)
- 1240R Daniel M. Brown, 4401 Reggie Rd., Reno, NV 89502. A bank officer starting to collect bicycle racing. (APS)
- 1241R George A. Scheffel, 1971 Parkside Dr., Concord, CA 94519. A retired collector of host country Olympics. (Jones)

Died:

- 1005R Dott Salvatore Caruso - Catania, Italy

Sponsors:

- L7 Brian V. Kelly - Great Falls, MT
11C George C. Kobylka, Box 156, Berwyn, IL
62C Arthur J. Wendler - Apache Junction, AZ
400S Dr. Clarence Mahler - Chico, CA
905R Marilyn Savard - Duberger, Quebec, Canada
962S Robert J. McDermott - Philadelphia, PA
986R Ward H. Nichols - Ann Arbor, MI
1228R Daniel S. Pagter - Albany, CA

Non-renewal:

- 222C Miss Noreen Z. Wiig - Minneapolis, MN

Address changes:

- 622R Dr. Gerald Weinberger - 3000 NW 5th Terr., #124-Pompano Beach, Florida 33064.
905R Marilyn Savard - 2075 de la Presqu'île, #101 - Duberger, Quebec, Canada G1P 3Y1.
986R Ward H Nichols - P.O. Box 8314 - Ann Arbor, Mich. 48107.
1056R Joseph Waffa - 270 Harbor Drive, Key Biscayne, Fla. 33149
1062R Arthur W. Mueller - 6020 Highplace Circle - Dallas, Texas 75240
1066R Gregory W. Slick - 400 Hystone Ave. - Johnstown, Pa. 15905
1178R Art Brooks - 2506 Brookline Ct., #415 - Arlington, Texas 76011.
1142R John Capers - Wayne, Pa. - Golf interest omitted from directory.
1203R Dorothy Walker - 1915 Castleway Lane, NE - Atlanta, Ga. 30345

Total paid members as of October 15, 1982 = 240, unpaid = 61 (will not receive future issues).

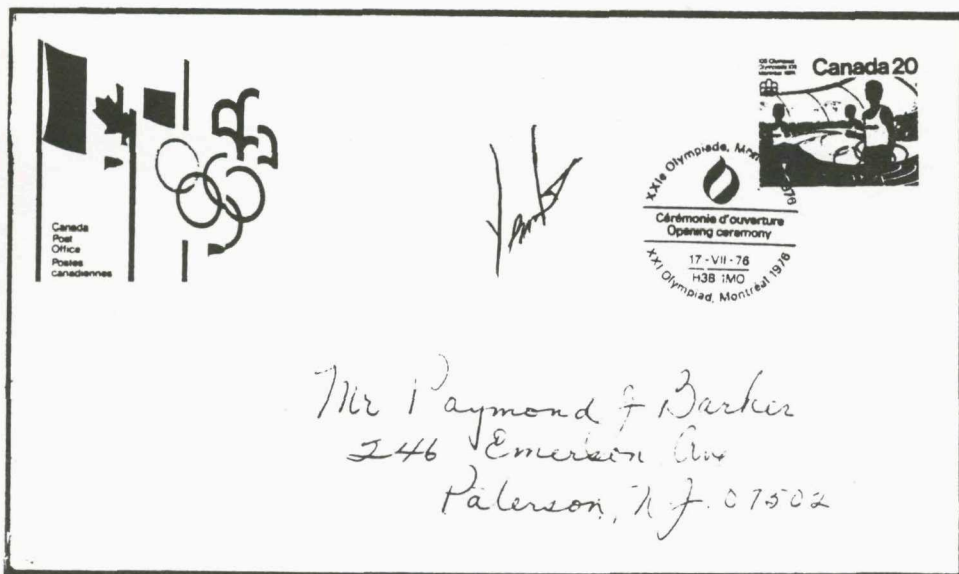
Congratulations to Ruperta Waters of Baltimore who won a bronze at Balpex 82' for "Physical Fitness in Finland". This was the first exhibition that she had entered.

OLYMPIC SIGNATURES

FROM THE
EDWARD B. EPSTEIN COLLECTION

CANADA

SIGNATURE OF FINLAND'S LASSE VIREN (*Yam*) ON MONTREAL JULY 17, 1976
OPENING CEREMONY 21ST OLYMPIAD HANDSTAMPED CANADIAN P. O. COVER



FINLAND'S DISTANCE RUNNER LASSE VIREN REPEATED HIS 5,000 M. AND 10,000 M.
1972 MUNICH GOLD MEDAL VICTORIES AT THE 21 ST OLYMPIAD IN MONTREAL

CANADA

SIGNATURES OF INNSBRUCK ALPINE SKIERS ON OFFICIAL F.D.C. ISSUED FEB. 6, 1976 TO COMMEMORATE 12TH WINTER OLYMPIC GAMES, INNSBRUCK, FEB. 4-15, 76



GUSTAVO THOENI - ITA.
 PAMELA BEHR - GER.
 ALBERT BURGER - GER.
 CINDY NELSON - U.S.A.
 MONIKA KASERER - AUT.
 WALTER TRESCH - SUI.
 ERNST GOOD - SUI.
 ROSI MITTERMAIER - GER.
 GREG JONES - U.S.A.
 HEMMI HEINI - SUI.

SLALOM

SILVER
 5TH PL.
 15TH PL.
 13TH PL.
 D.N.F.*
 4TH PL.
 D.N.F.
 GOLD
 10TH PL.
 D.N.F.

GIANT SLALOM

4TH PL.
 FORERUNNER
 10TH PL.
 21ST PL.
 6TH PL.
 D.N.F.
 SILVER
 GOLD
 9TH PL.
 -

DOWNHILL

26TH PL.
 -
 -
 BRONZE
 9TH PL.
 7TH PL.
 -
 SILVER
 11TH PL.
 GOLD

*D.N.F. DID NOT FINISH RUN

SIGNATURE OF U.S.A.'S LIGHTWEIGHT BOXING GOLD MEDALIST HOWARD DAVIS
ON JULY 16, 1976 SE-TENANT F.D.C. COMMEMORATING 1976 OLYMPIC GAMES



Canada Post Office
Pre-stamped postcard
Postes canadiennes
Carte postale timbrée

July 19, 1976
Manager Howard Davis
Lightweight
Champion of the world
Mike Jones

Boxing

XXI'57

Olympiad
T
4
CENTS



302 Ave F
B Klyn N.Y.
11212
USA

View of Chateau Frontenac from Citadelle, Quebec City—P.Q.
Le Château Frontenac vu de la Citadelle, à Québec (P.Q.)

2 PO-1

SIGNATURE OF MIKE JONES, MANAGER OF HOWARD DAVIS, ON JULY 19, 1976
POSTAL CARD POSTED FROM MONTREAL'S MAURICE RICHARD ARENA,
SITE OF THE BOXING EVENTS. 4 CENTS TAX DUE HANDSTAMP APPLIED.

SPORT STAMPS: BEHIND THE SCENES

by MARGARET A. JONES

PART 10

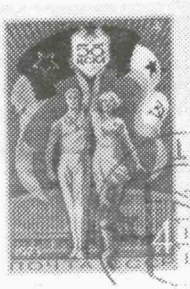
UNION OF SOVIET SOCIALIST REPUBLICS

The Union of Soviet Socialist Republics (USSR) comprises one-sixth of the territory in the world or a total of 8,647,172 square miles in the eastern one-half of Europe and the northern one-third of Asia. This largest country in the world has four general areas of climate. In the north, Northern Siberia has frozen tundra or marshes, and ice can be seen flowing during the summer months off its Arctic Ocean shores. A more temperate climate with a verdant band of heavy, pine forest and farmland in the steeps or prairies is next. The third area is in the southern area of Turkistan and is a scorching desert which actually comprises about half of the country. On the southern fringe, the fourth area is the Himalayan foothills; the Caspian and Black Seas compliment these mountains for an attractive resort area. Another mountain range, the Ural Mountains, separate the European Plains from the Western Siberian Plains.^{1,2,3,4,5}

Russia was an Empire until 1917 when the government was overthrown during the October Revolution, and a socialist union of republics was formed. These fifteen republics included Estonia, Latvia, Lithuania, Byelorussia, Ukrain, Moldavia, Georgia, Armenia, Azerbaijan, Turkmenistan, Uzbekistan, Tadzhikistan, Kirghizia, Kazakhstan, and Russia. Over 100 languages are spoken by over 150 ethnic groups in this country. Moscow is the capital of the Soviet Union.^{6,7,8,9}



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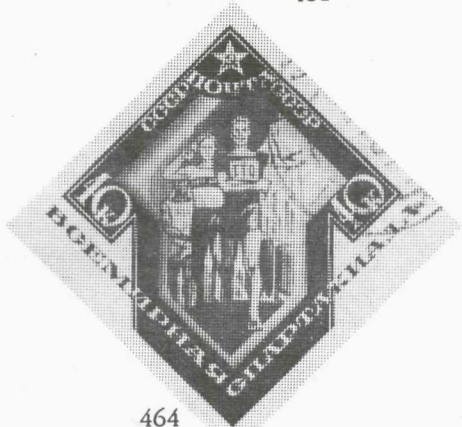
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Structure

In the Soviet Union, "sport" has been concerned mainly with competition while "physical culture" develops the body and the will and has been the basis for sport. The aims of physical culture in the Soviet Union have been to build the communist society, to maintain the national defense, and to increase and maintain efficiency and productivity by developing a high level of physical fitness in each citizen. Two principles underlie this Soviet system of physical culture begun in 1921: mass participation (massovost) and proficiency (masterstvo).

¹Robert E. Belding, European Classrooms: Schools of Four Nations (Iowa City, Iowa: Sarnoll, Inc., 1966).

²Mayo Bryce, Fine Arts Education in the Soviet Union (Washington, D.C.: United States Department of Health, Education, and Welfare, 1963).

³Darlene Geis, ed., A Color Slide Tour of the Soviet Union (New York: Columbia Record Club, Inc., 1960).

⁴James B. Hatcher, ed., Scott Standard Postage Stamp Catalogue, 1975 (New York: Scott Publishing Company, 1974).

⁵Glyn Roberts, "Physical Education in Russia," Physical Education Around the World 1 (1966):51.

⁶Leonard Gross, "The Soviet Union After Fifty Years," Look 31 (October 3, 1967):29.

⁷Hatcher, op. cit.

⁸Deobold B. Van Dalen and Bruce L. Bennett, A World History of Physical Education: Cultural, Philosophical, Comparative (2nd. ed.; Englewood Cliffs, New Jersey: Prentice Hall, Inc., 1971), p. 204.

⁹Roberts, op. cit.

Thus, physical culture has been considered to be a community wide project rather than a special concern of the schools. It also has been an integral part of the total indoctrination by the Communist Party leaders and consequently sport permeates the entire Soviet society.^{10,11,12,13,14}

Since the 1930's a central group, controlled by the Communist Party, has organized the sports organizations in the Soviet Union. The All-Union Council of Physical Culture was established in 1930 for this purpose. In 1936 the All-Union Committee for Physical Culture and Sport Affairs replaced the previous structure until 1959 when the Union of Sport Societies and Organizations (USSO) was organized. This group has been responsible for all participation in physical culture from general participation to international competition, including rules and policies for all sports societies and standards for institutions regarding the preparation of teachers and coaches in physical culture.^{15,16}

No one can initiate a club or society except within the existing structure. Thus, the sports clubs or societies are usually organized by trade unions. Some of these societies, which are located throughout the Soviet Union, include Dynamo (Security Police), Spartak (Producer's Cooperative), Burevestnik (University Students), Locomotive (Transportation Workers), Trud (Laborers), Vodnik (Maritime Employers), and Tsiska (Central House of Soviet Army).^{17,18,19,20}

Membership dues to these sports societies averages 30 to 40 kopecks or 32 to 43 United States cents a year. Every leisure pursuit from chess to summer holidays are funded by these organizations. Competition takes place both within a society and between societies, and leagues are determined according to the caliber of play with these graded levels determining the division champions.^{21,22,23}

The first nationwide sports society, Dynamo (Fig. 454), was founded

¹⁰Ibid.

¹¹Russell Sturzebecker, "Physical Education in Russia," Physical Education Around the World 5 (1971):69.

¹²Van Dalen and Bennett, op. cit.

¹³C. Lynn Vendien and John E. Nixon, The World Today in Health, Physical Education, and Recreation (Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1968), p. 355.

¹⁴John N. Washburn, "Sport as a Soviet Tool," Foreign Affairs 34 (April 1956):490.

¹⁵Vendien and Nixon, op. cit., p. 356.

¹⁶Van Dalen and Bennett, op. cit., p. 314

¹⁷Wright Miller, Who Are the Russians? (London: Faber and Faber, 1973).

¹⁸Sturzebecker, op. cit., p. 80.

¹⁹Vendien and Nixon, op. cit., p. 359.

²⁰P. Sobolev, L. Borodina, and C. Korobkov, Sport in the Union of Soviet Socialist Republics (Moscow: Foreign Languages Publishing House, 1958).

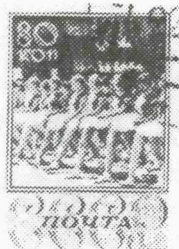
²¹Miller, op. cit.

²²Henry W. Morton, Soviet Sport (New York: Collier Books, 1963).

²³Sturzebecker, op. cit., p. 79.



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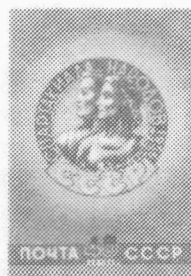
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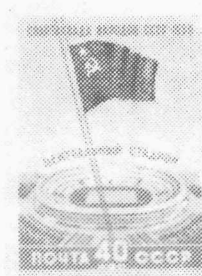
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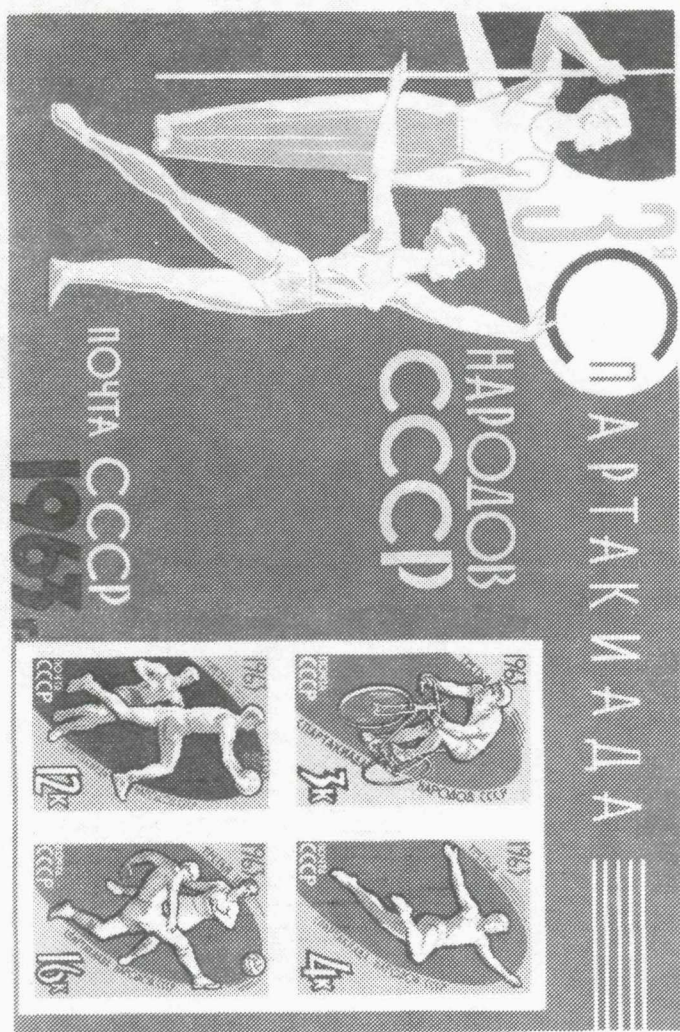
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in 1923 in Moscow. It is the largest society and is sponsored by the secret police and security guards. Dynamo was one of the first producers of sports equipment in the Soviet Union.^{24,25,26,27}

The Sportivny Klub Armi (Fig. 445) also has been responsible for many male and female champions. In 1969 army athletes won 60 gold medals at national championships, and 33 won medals at the European and world championships. Their basketball team won the European Championship three consecutive years. Fencers and hockey players also won cups in their sports. The indoor tennis courts of the army club in Moscow have mirrors to help players perfect their techniques.²⁸ The fiftieth anniversary of both of these sports clubs was commemorated by stamps (Figs. 454,455), and the Sports Association for Labor and Defense (Fig. 456) also was honored in 1973.

Stamps have been issued to commemorate the Soviet Trade Union Sports Clubs Spartacist Games. One stamp (Fig. 457) depicting the symbol of the Spartacist Games, stadium, and factories was published for the Fifth All-Union Games held in Moscow August 12-18, 1955. In 1963 one stamp (Fig. 458) was issued for the Fifth Trade Union Spartacist Games for winter sports.

All young people in the Soviet Union are required to attend either the Octobrist (primary school) or Pioneer (secondary school). Membership in the Komsomol for ages sixteen to 26 is optional. The Pioneer Youth Organization coordinates with the school to give the youth training in physical culture activities, mass gymnastic performances, sports festivals, competitions, and three week summer camp programs. Pioneer camps are built and maintained by the trade unions in order that these children can get out of the cities.^{29,30,31} A stamp (Fig. 459), issued in 1963, depicts Pioneers marching and camping.

Sports schools provide athletic training for children between twelve and eighteen years of age; these children attend two hours a day twice a week to learn sports in which they show aptitude. Sport schools usually specialize by offering one or two sports only. On the other hand, sports clubs for children are concerned more with the recreational aspect of physical culture.³²

Stamps commemorating events for youth include the Tenth National Athletic Games for School Children (Fig. 460) in Leningrad in July 1967 and in 1968 the First Youth Summer Sports Games (Fig. 461). The latter games celebrated the fiftieth anniversary of the Leninist Young

²⁴Yuri Mashin, "Athletes by the Millions," Soviet Life 131 (August 1967):58.

²⁵Sturzebecker, op. cit., p. 80.

²⁶Van Dalen and Bennett, op. cit., p. 314.

²⁷Vendien and Nixon, op. cit., p. 359.

²⁸Victor Kuprianov, "Soviet Army Sports Club," Soviet Life 173 (February 1971):62.

²⁹Roberts, op. cit., p. 54.

³⁰"Physical Education and Sports Training in the Union of Soviet Socialist Republics, Journal of Health, Physical Education, and Recreation 36 (October 1965):6.

³¹Vendien and Nixon, op. cit., p. 358.

³²Roberts, op. cit., p. 54.

New Issue Column

Glenn A. Estus

- ANGUILLA: 8/2/82--ESPANA '82--1¢, 3¢, 4¢, 5¢, 7¢, 9¢, 10¢, \$2.50, \$3.00, plus \$5.00 s/s (Disney characters playing soccer.)
- BENIN: 6/1/82--ESPANA '82--90fr. (soccer players), 300fr. (foot kicking soccer ball).
- BHUTAN: 8/23/82--SCOUTING--3 ngultrums, 5 nu, 15 nu (map reading), 200 nu (base camp), 25nu s/s (mountain climbing).
- BOLIVIA: 7/21/82--ESPANA '82--4b (soccer player), 16b (boy with ball), 100b (El Final del Numero by Picasso)--quantities: 4b--one million, 16b--400,000 and 100b--300,000.
- CAMEROON: 7/10/82--ESPANA '82--100fr (Cameroon National Team), 200fr (Algerian and Cameroon teams), 300fr (goalie and player), 400fr (Cameroon National Team), 800fr s/s (contains two 400fr stamps.)
- FRANCE: 10/11/82--Rugby--1.60 fr. (des. and enq. by Jacques Combet)--8 million copies.
- FIJI: 6/15/82--ESPANA '82--6¢ (Fiji logo), 18¢ (ball and Spanish flag) 50¢ (Santiago Bernabeu Stadium), 90¢ (Naranjito, the World Cup Mascot), des. by Anthony Theobald.
- GHANA: 7/19/82--ESPANA '82--20 pesewas, 65p, 85p, 4 cedis, also sheetlets of 30p, 80p, 1ce, 3ce, and 6 ce
- GUINEA: 8/23/82--ESPANA '82--6 sylis, 8s, 9s, 10s, 10s (air), 20s, 25s (various stadiums).
- HONG KONG: 10/31/82--GAMES FOR THE DISABLED--30¢ (wheelchair table tennis), \$1 (wheelchair racing), \$1.30 (wheelchair basketball), \$5 (wheelchair archery), des. by Andrew Wong.
- IRELAND: 9/21/82--BOATS--22pence (two), 26p, 29p (one-design racing yacht) des by Peter Wildbur.
- KENYA: 7/5/82--ESPANA '82--70cents, 3/50, 5/-, 10/-, 20/- s/s
- KOREA (PDR): 6/12/82--ESPANA '82--10ch, 20ch, 30ch, 50ch, 60ch, (all flags and players) plus 1 won s/s.
- MALDIVES: 8/9/82--SCOUTING--1.30 rufiyaas, 1.80fr, 4rf, 5rf (map reading), 10rf s/s (des. by Derrik Miller).
- MALAWI: 9/8/82--ESPANA '82--7tambalas, 20t, 30t, 1 kwacha s/s.
- PARAGUAY: 4/19/82--ESPANA '82--5 guarani, 10q (in sheetlets of 5 plus 4 labels), 30q, 25q s/s (various soccer matches)

PAPUA NEW GUINEA: 10/6/82--COMMONWEALTH GAMES--10 toea, 15t, 45t, 50t,

SINGAPORE: 7/9/82--ESPANA '82--10¢, 75¢, \$1 (logos), des. by Paul
Wee Hui Hong.

TOGO: 6/82--ESPANA '82--25fr, 45fr, 105fr, 200fr, 300fr, 500fr, s/s/

LETS POOL OUR OLYMPIC AND SPORTS KNOWLEDGE

Edited by Edward B. Epstein

Sports and Olympic philatelists have, collectively, a great deal of knowledge, which when pooled, can be of mutual benefit. Questions concerning sports and Olympic philately will be assigned a number and published in JSP. Responses to questions will be printed in subsequent issues. Address all questions to your editor: Edward B. Epstein, Paterson Board of Education, 33 Church Street, Paterson, NJ 07505 USA.

- Q- 90 Can any S.P.I. member recommend a book or source of information on the following: F.I.S. Congress dates and locations of annual meetings from 1924 to date? Was a commemorative cancel used for each F.I.S. Congress?
- Q- 91 Regarding skiing cancelations, I have examples from 21 different countries. Are any cancelations known to exist from Canada, Chile, New Zealand or Spain? Has Sweden used a cancelation each year for the annual Vasa Ski Race since the first race in 1922? Has any research been done on worldwide skiing cancelations (including machine or hand cancels)?
- Q- 92 Which are the 48 nations that have National Ski Federations affiliated with the F.I.S.? I know of 24 which are the most publicized, but I need a complete list.
- Q- 93 What is the background of the organization "Bronx, N.Y. Local Post", that printed a 1974 label honoring the 100th anniversary of the Kentucky Derby and the winner Cannonade?
- Q- 94 A translation of the Russian text on the Nov.21, 1980 souvenir sheet (Scott 4877) dedicated to the successful completion of the Moscow Olympics is requested.
- Q- 95 I understand that the following Olympic poster post cards for the 1972 Munich Olympic games published by Bestell were over stamped by the Society of Israel Philatelists "Society of Israel Philatelists Memorializes the 11 Athletes Killed At Munich" on the address side: Nr.101-View of Stadium, 102-Woman on Balance Beam, 104-Slalom,105-Fencing,106-Swimming, 108-Archery, 109-Basketball, 110-Boxing and 113-Rowing. I would like to know if any other post cards of this series (Nrs.103,111,112) bear the same over-print?

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EXHIBITING AT SESCAL 1982

by Sherwin Podolsky

Jim Bowman, Helen Long and I exhibited at SESCAL held at the Ambassador Hotel, Los Angeles in October, 1982. Jim exhibited "Olympische Spiele 1936" in five frames. Helen Long showed "Host Countries of the Olympic Games" in seven frames. I showed "Xth Olympiad Los Angeles 1932" in 9 frames. We all won silver awards.

We attended the judges' critique which was well attended. The chairman was Phil Silver who apparently was the main topical judge for the show. He said he knew Ira Seebacher and Ira's collection very well and apparently had acquired it or parts of it. Mr. Silver's familiarity with Seebacher's collection was apparently the standard against which our Olympic exhibits were measured.

Bowman's exhibit was interesting because it showed several display techniques that are mentioned negatively in the APS judging manual:

- a. inclusion of a few Olympic vignettes,
- b. extensive overlapping of covers and cards and
- c. almost no showing of mint stamps or souvenir sheets.

However, the few Olympic vignettes shown were so arranged on the pages so that the philatelic material predominated. The vignettes did not overpower the pages. Also, the stamps and souvenir sheets were almost shown on covers and cards.

Mr. Silver referred to Franceska Rapkin's specialist collection of 1936 Olympic Games as the standard to which Bowman's collection was measured. I saw Rapkin's collection on exhibit at ROMOLYMPHIL '82 and noted that perhaps the two outstanding rarities were a proof and a coil leader.

Bowman told me that his exhibit won a gold at Frespex where the late Barbara de Violini judged. She was an APS-accredited topical judge there.

Helen Long asked the judges about her exhibit and one reply was that a formal title page was missing for an exhibit of such size as hers. I found Long's exhibit beautifully written up through Moscow 1980. Because of the breadth of the exhibit in such few frames, some Olympiads were covered by just a couple of pages. A few Olympic labels were shown and I noted no proofs, essays or errors. There were nevertheless many very scarce and rare pieces.

I asked Mr. Silver what could be done to improve my exhibit. He suggested a die proof of the 3¢ or 5¢ Olympic stamp, but that was all he could think of. Another judge suggested my exhibit could be condensed for greater impact.

Later I was able to collar APS-accredited judge Arthur Thomas to "walk" my exhibit with me. He explained that it wasn't necessary to show every color variety of a similar cachet. Just show one and mention the color varieties in the write-up. 5 pages of precancels had almost no write-up and he suggested classifying by state and/or

whether a bureau precancel or local precancel type.

Mr. Thomas stepped back from my exhibit about seven feet to the side to get an overall general impression to show how the redundancy of covers tended to make my exhibit to visually "sag." He suggested rearranging the less-important precancels to somewhere in the middle of the exhibit to improve the visual general appearance.

Thomas said that my strongest material should be in the first two frames. One significant part of my exhibit showed the chronology of the Xth Olympiad with covers cancelled for every day of the Games. For each day I had a cover with a cancel for that day along with stamps illustrating events for that day. Thomas suggested putting that in the first frame rather than the last two. Some of the pages included essays and proofs and other stamp varieties.

Each frame held 16 standard pages, arranged 4 x 4. I noted that the first row tended to be somewhat high; viewers had to bend their heads backwards. Thomas suggested putting the best material along the second or third row for easier viewing and appreciation.

In conclusion, I felt that I would have preferred more APS-accredited topical judges on the SESCOAL jury. That jury had strong expertise in aerophilately and traditional (country) philately.

Helen Long mentioned that a major topical exhibit was recently scotched for lack of dealer support. It seems that dealers do not support stamp shows devoted to topicals. Why?

+ + + + +

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TO THE EDITOR



Tennis in Austria

IT MAY SOUND ODD but Tennis was already a very popular sport at the Austrian court in the early Middle Ages. Although the ball was originally hit with the hand and rackets were not used until much later, the basic elements of the game were there from the beginning. In Italy this sport was called 'Pallone'. In Spain and South America it later developed as 'Pelota-game', played in the open as well as indoors.

There are detailed reports from the 15th century about a hand game with a ball called 'jeu de paume', which enjoyed great popularity in France. Though one should be careful with clichés, the term 'popular sport' can be applied in this case. It is known that around 1500 in Paris alone more than 280 tennis courts existed. Because in time more and more ladies became interested in the ball game, the 'Raquette' with a net was developed to protect their delicate hands. The name and form of the racket is preserved to this today, but its quality has certainly been improved.

The 30-years war and the ensuing famine in Europe put an end to the popularity of the ball game, by 1800 only 10 tennis courts remained in Paris.

In England the interest in the game had increased tremendously in parallel with France. It was called the Royal game, probably because Henry VIII of England (1504-1547) was a great promoter of this sport and was also regarded as one of the best players in the country. Due to the less disastrous consequences of the 30-years war in England compared to the continent, interest in the ball game remained, and the technique was considerably developed in the following centuries. It is no coincidence that Wimbledon is the Mecca of tennis players.

The beginning of the sport in Austria

Old documents record that in 1500, 14 tennis courts existed in Austria. During the reign of Ferdinand I (1521-1564) three additional courts were built in Vienna. For centuries society's sporting life took place in these halls. In 1741 Empress Maria Theresia converted the 'ball house' of today's Ring into the 'Burgtheater', but at the so-called 'Ballhausplatz' a new place was constructed for the ball game.

Prince Auersperg operated the last 'ball house' in the old style, where tennis was played until 1921. Unfortunately, in 1944 a bomb destroyed the historic building which was situated in Vienna's Lerchenfelderstrasse.

The International Tennis Association

Before the first world war Austria had a great number of excellent tennis players. Therefore, it is not surprising that the country was among the states which, on 1st March 1913, founded the International Tennis Association in Paris. Apart from Austria, the following associa-

tions sent representatives to the foundation assembly: Australia, Belgium, Denmark, Germany, France, Great Britain, the Netherlands, Russia, South Africa, Sweden and Switzerland. The USA did not join this association until after the first world war, because the Americans disapproved of the Wimbledon and Paris tournaments being recognised as unofficial world championships.

Tennis in Austria between 1945 and 1982

After the end of the second world war, tennis was re-established in Austria. This was not easy as four occupation zones existed, each implementing different regulations.

The former successful Davis Cup player Franz Matejka became the first president of the tennis association in revived Austria. He held this position until 1971, when he relinquished the post in favour of a younger person. Since then, Dr Theodor Zeh has been president of the association which today counts around 100,000 members in 1,000 clubs. Under Dr Zeh's presidency, a reform was carried out. A substantial part of this reform was the establishment of a national training centre in the Südstadt, which has been operating with the generous support of the Federal Ministry of Education and Culture. The ÖeTV was also very successful with the foundation of the Austrian Tennis Pool, the membership fees of which are used exclusively for the promotion and training of top athletes. In the course of the reforms, the Secretariat was also restructured and brought into line with modern management methods. Today, a staff of qualified experts works in the association and copes with the increasing demands of sport as well as organisation.

80 years have passed since the foundation of the Tennis Association, but tennis has been played in Austria much longer. The tragic history of the country is reflected in the ups and downs of the Tennis Association, but despite many setbacks it has now developed into one of the most important Austrian sport associations.

The international reputation of ÖeTV became apparent in 1980, when it organised the General Assembly of the International Tennis Association with 60 participating nations.

The former sport of the elite has changed to a genuinely popular game that is firmly established in all classes of society.

* * * * *

Last May Austria issued an attractive 3 schilling multicoloured stamp showing a male player in action. This is a fine addition to the theme 'Tennis', and we feel that readers will be interested in the background of this sport in Austria.

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Bob Bruce & Jim Yarwood

Section 58 - Mali (Continued) to Mexico

1969, June 23. World sports records. Unwmkd; P 12 (Min), 13½ (Sc, Gi, Mi, and Sieger); designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

16. 60fr blue/sepia (Ronald Clarke, Australia, 10,000-meters, 1965)
 - a. Imperforate
17. 90fr carmine-red/brown (Yanis Usis, Russia, javelin)
 - a. Imperforate
18. 120fr emerald green/sepia (Yoshinobu Meyake, Japan, weight lifting)
 - a. Imperforate
19. 140fr dark blue-green/brown (Randy Matson, U. S., shot put)
 - a. Imperforate
20. 150fr vermilion/black (Kipchoge Keino, Kenya, 3000-meter run)
 - a. Imperforate

Sc C73-7; Min 464-68; Gi 192-96; Mi 192-96; Yt A73-7

1970, September 7. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwmkd; P 13 (Sc, Min, Gi, and Mi), 13½ (Yt); designed and engraved by Claude Betemps; recess printed by French Stamp Printing Office, Paris.

21. 80fr cobalt/dark carmine/sepia (two stylized soccer players, track in background)
 - a. Imperforate
22. 200fr dark blue-green/carmine/sepia (same as No. 21)
 - a. Imperforate

Sc C101-02; Min 510-11; Gi 238-39; Mi 238-39; Yt A101-02

1971, March 8. Sporting events. Unwmkd; P 13 (Sc, Min, Gi, and Mi), 13 x 13½ (Yt); designed and engraved by Michael Monvoisin; recess printed by French Stamp Printing Office, Perigeaux.

23. 10fr cobalt/bright violet/black-blue (tennis player and Davis Cup)
 - a. Imperforate
24. 150fr brown/blue-green/sepia (steeplechase and Epsom Derby)
 - a. Imperforate
25. 200fr cobalt/sepia/brown (yacht and America Cup)
 - a. Imperforate

Sc C116-18; Min 540-42; Gi 269-71; Mi 269-71; Yt A116-18

1971, June 28. Pre-Olympic issue (20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972). Unwmkd; P 12½ (Sc, Min, and Gi), 12 3/4 (Mi and Sieger), 13 (Yt); designed by Claude Haley; photogravure by Delrieu, Paris.

Olympic rings, plus

26. 80fr cornflower blue/dark yellowish green/lilac-purple (runner, soccer players, and javelin) (50,000)
 - a. Imperforate

Sc C122; Min 555; Gi 284; Mi 284; Yt A122

1972, January 10. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 13; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Perigeaux.

Mali (Continued)

Emblem of 11th Winter Olympic Games, plus

27. 150fr black-lilac/black-blue-green/vermillion (slalom skiing and Japanese child)
a. Imperforate
28. 200fr vermillion/black-blue-green/black-lilac (hockey and character from Noh play)
a. Imperforate

Sc C140-41; Min 580-81; Gi 309-10; Mi 309-10; Yt A140-41

1972, January 10. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwkd; P 13; souvenir sheet (158 x 100 mm.--Min, 159 x 100 mm.--Sc and Mi, 160 x 100 mm.--Gi and Yt) containing one each of Nos. 27 and 28, brown and red center label depicting Olympic rings; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Perigeaux.

Emblem of 11th Winter Olympic Games, plus

29. 150fr black-lilac/black-blue-green/vermillion (same as No. 27)
- 200fr vermillion/black-blue-green/black-lilac (same as No. 28)

Sc C141a; Min 582; Gi MS311; Mi B1 5; Yt B1 5

1972, April 7 (Min), 17 (Sc, Gi, and Mi). 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwkd; P 13; designed by Michael Monvoisin; engraved by Michael Monvoisin (Nos. 30 and 32), Cecile Guillaume (No. 31); recess printed by French Stamp Printing Office, Perigeaux.

Munich buildings and Olympic rings, plus

30. 50fr yellow-brown/violet-ultramarine/yellow-green (soccer and Notre Dame Cathedral)
a. Imperforate
31. 150fr violet-ultramarine/yellow-brown/yellow-green (judo and TV tower)
a. Imperforate
32. 200fr yellow-green/violet-ultramarine/yellow-brown (hurdling and Propylaeum)
a. Imperforate
33. 300fr violet-ultramarine/yellow-green/yellow-brown (sprinting and Theatiner Church)
a. Imperforate

Sc C147-50; Min 588-91; Gi 317-20; Mi 316-19; Yt A147-50

1972, April 7 (Min), 17 (Sc, Gi, and Mi). 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwkd; P 13; souvenir sheet (190 x 100 mm.--Sc, Mi, and Yt, 191 x 100 mm.--Gi) containing one each of Nos. 30-3; designed by Michael Monvoisin; engraved by Michael Monvoisin and Cecile Guillaume; recess printed by French Stamp Printing Office, Perigeaux.

Munich buildings and Olympic rings, plus

34. 50fr yellow-brown/violet-ultramarine/yellow-green (same as No. 30)
- 150fr violet-ultramarine/yellow-brown/yellow-green (same as No. 31)
- 200fr yellow-green/violet-ultramarine/yellow-brown (same as No. 32)
- 300fr violet-ultramarine/yellow-green/yellow-brown (same as No. 33)

Sc 150a; Min 592; Gi MS321; Mi B1 6; Yt B1 6

1972, October (Sieger), November 13 (Sc, Min, Gi, and Mi). History (medal winners) of Olympic Games. Unwkd; P 13; designed and engraved by Michael Monvoisin; recess printed by French Stamp Printing Office, Perigeaux.

Olympic rings, plus

35. 70fr scarlet/pale orange-brown/black-blue (Helsinki railroad station; boxing, Hamalainen, gold medal, 1952)
a. Imperforate
36. 90fr dark brown-red/cobalt/black-green (Melbourne cathedral; 80-meter hurdles, Strickland, gold medal, 1956)
a. Imperforate
37. 140fr orange-brown/dark blue-green/brown-olive (Colosseum; 200-meter dash, Livic Berruti, gold medal, 1960)
a. Imperforate

Mali (Continued)

38. 150fr dark carmine/brown-olive/yellowish green (Tokyo Stadium; weight lifting, Yoshinobu Meyake, gold medal, 1964)
 - a. Imperforate
39. 170fr red-violet/red-brown/greenish blue (University Library, Mexico City; 200-meter breast stroke, Felipe Minoz, gold medal, 1968)
 - a. Imperforate
40. 210fr violet-blue/pale emerald green/dark brown-red (Munich Stadium, arms of Munich; javelin, Klaus Wolfermann, gold medal, 1972)
 - a. Imperforate

Sc C159-64; Min 628-33; Gi 357-62; Mi 355-60; Yt Z159-64

1972, November 27. Gold medal winners, 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwmkd; P 13; Nos. 30-2 and 40 overprinted; designed by Michael Monvoisin; engraved by Michael Monvoisin (Nos. 42-4) and Cecile Guillame (No. 41); recess printed by French Stamp Printing Office, Perigeaux.

Munich buildings and Olympic rings, plus

41. 150fr yellow-brown/violet-ultramarine/yellow-green (same as No. 31; Wim Ruska, Netherlands, heavyweight judo)
 - a. Imperforate
42. 200fr violet-ultramarine/yellow-brown/yellow-green (same as No. 32; Kipchoge Keino, Kenya, 3,000-meter steeplechase)
 - a. Imperforate
43. 210fr yellow-green/violet-ultramarine/yellow-brown (same as No. 40; Klaus Wolfermann, Germany, javelin)
 - a. Imperforate
44. 300fr violet-ultramarine/yellow-green/yellow-brown (same as No. 33; Valery Borzov, Russia, 100-meter and 200-meter dashes)
 - a. Imperforate

Sc C165-68; Min 634-37; Gi 363-66; Mi 361-64; Yt A165-68

Mauritania

1962, February 17. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwmkd; P 13; Sc 126-27 overprinted "Olympic Games/Rome 1960-Tokyo 1964", Olympic rings (12 mm. in width), and new values (three obliterating bars--No. 1, two obliterating bars--No. 2); designed and engraved by Christian Mazelin (No. 1) and Georges Betemps (No. 2); recess printed by French Stamp Printing Office, Paris.

1. 15fr on 75fr red/green/brown-red/blue (not applicable)
 - a. Four obliterating bars, Olympic rings 17 mm. in width
 - b. Inverted overprint (four obliterating bars, Olympic rings 17 mm. in width)
2. 20fr on 75fr black-green/red-brown/blue-green (not applicable)
 - a. Three obliterating bars, Olympic rings 17 mm. in width

Sc ---; Min 237-38; Gi ---; Mi I-II; Yt ---

Notes: (a) 25,000 sets were issued (Trachtenberg). (b) Nos. 17a-8a (and No. 17b) were issued in April, 1962, but were not available in the issuing country; 60,000 sets were issued (Trachtenberg).

1964, September 7 (Gi and Mi), 27 (Sc and Min). 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwmkd; P 13; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Paris.

Olympic rings and designs from ancient pottery, plus

3. 15fr brown-olive/dark brown (horse race)
 - a. Imperforate
4. 50fr green-blue/orange-brown (running)
 - a. Imperforate

Mauritania (Continued)

5. 85fr red-brown (wrestling)
 - a. Imperforate
6. 100fr green/red-brown (charioteer)
 - a. Imperforate

Sc C36-9; Min 300-08; Gi 193-96; Mi 232-35; Yt A 40-3

Note: 800 imperforate sets issued (Trachtenberg).

1964, September 7 (Gi and Mi), 27 (Sc and Min). 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13; souvenir sheet (190 x 100 mm.--Sc, 191 x 100 mm.--Gi, Mi, and Yt, 192 x 100 mm.--Min) containing one each of Nos. 3-6; designed and engraved by J. Combet; recess printed by French Stamp Printing Office, Paris.

Olympic rings and designs from ancient pottery, plus

7. 15fr brown-olive/dark brown (same as No. 3)
 - 50fr green/blue/orange-brown (same as No. 4)
 - 85fr red-brown (same as No. 5)
 - 100fr green/red-brown (same as No. 6)

Sc C39a; Min 304; Gi M5196a; Mi B1 2; Yt B1 2

1967, March 11. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; P 13; designed and engraved by Cecile Guillame (No. 8) and Michael Morvoisin (No. 9); recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

8. 20fr dark gray-blue/black-blue-green/brown (cathedral, Mexico City)
 - a. Imperforate
9. 100fr brown/yellowish green/black (Olympic Stadium, Mexico City)
 - a. Imperforate

Sc 221, 224; Min 370, 373; Gi 261, 264; Mi 300, 303; Yt 223, 226

1967, March 11. 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

10. 30fr greenish blue/red-brown/green (Olympic village, Grenoble)
 - a. Imperforate
11. 40fr cobalt/red-brown/dark sienna (torch and skating rink)
 - a. Imperforate

Sc 222, 223; Min 371, 372; Gi 262, 263; Mi 301, 302; Yt 224, 225

1968, March 4. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; P 13; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

12. 20fr blue/black-blue/brown-violet (gymnast on side horse)
 - a. Imperforate
13. 100fr orange-red/green/brown (hurdling)
 - a. Imperforate

Sc C72, C75; Min 405, 408; Gi 296, 299; Mi 334, 377; Yt A 74, A 76

1968, March 4. 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwkd; P 13; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Paris.

Mauritania (Continued)

Olympic rings, plus

14. 30fr bluish green/brown/brown-violet (slalom skiing)
 - a. Imperforate
15. 50fr dark chrome/dark bluish green/dark blue (ski jumping)
 - a. Imperforate

Sc C73, C74; Min 406, 407; Gi 277, 278; Mi 335, 336; Yt A74, A75

8, October 7 (Sc, Min, and Gi), 24 (Mi). Landyacht racing. Unwkd; P 13; designed and engraved by Pierre Forget; recess printed by French Stamp Printing Office, Paris.

16. 30fr bright ultramarine/red-orange/ochre (land yacht racing)
 - a. Imperforate
17. 40fr bright ultramarine/red-orange/bright violet (three land yachts)
 - a. Imperforate
18. 60fr emerald green/red-orange/ochre (crew changing wheel of land yacht)
 - a. Imperforate

Sc 251-53; Min 418-20; Gi 309-11; Mi 347-49; Yt 253-55

1969, July 7. Gold medal winners in 19th Olympic Games, Mexico City. Unwkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

19. 30fr pale blue/brown/carmine (Mamo Wolde, Ethiopia, marathon)
 - a. Imperforate
20. 70fr green/brown/red (Bob Beamon, U. S., long jump)
 - a. Imperforate
21. 150fr sepia/carmine/pale blue (Vera Caslavskva, Czechoslovakia, gymnastics)
 - a. Imperforate

Sc C87-9; Min 445-47; Gi 336-38; Mi 372-74; Yt A90-92

9, August 14. London-to-Sydney auto rally. Unwkd; P 13; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Paris.

22. 10fr bright violet/cobalt/pale orange-brown (map depicting London to Istanbul route)
 - a. Imperforate
23. 20fr bright violet/cobalt/pale orange-brown (map depicting Ankara to Tehran route and compass rose)
 - a. Imperforate
24. 50fr orange-brown/cobalt/bright blue (map depicting Kandahar to Bombay route, arms of Afghanistan, and elephant)
 - a. Imperforate
25. 70fr bright violet/cobalt/pale orange (map depicting Perth to Sydney route and kangaroo)
 - a. Imperforate

Sc C90-3; Min 448-51; Gi 339-42; Mi 376-79; Yt A94-7

1969, August 14. London-to-Sydney auto rally. Unwkd; P 13; souvenir sheet (129 x 100 mm.--Sc, 130 x 100 mm.--Mi and Yt, 130 x 101 mm.--Min, 131 x 101 mm.--Gi) containing one each of Nos. 22-5; designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Paris.

26. 10fr bright violet/cobalt/pale orange-brown (same as No. 22)
- 20fr bright violet/cobalt/pale orange-brown (same as No. 23)
- 50fr orange-brown/cobalt/bright violet (same as No. 24)
- 70fr bright violet/cobalt/pale orange (same as No. 25)

Sc C93a; Min 452; Gi MS343; Mi B1 6; Yt B1 6

1970, May 11. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

Mauritania (Continued)

Hemispheres, plus

27. 25fr cobalt/pale violet-ultramarine/dark lilac-brown (soccer players)
 - a. Imperforate
28. 30fr pale blue-violet/brown/sepia (soccer players)
 - a. Imperforate
29. 70fr purple/dark bluish-green/dark lilac-brown (soccer players)
 - a. Imperforate
30. 150fr purple/dark bluish green/dark lilac-brown (soccer players)
 - a. Imperforate

Sc 279-82; Min 465-68; Gi 356-59; Mi 392-93; Yt 281-84

1971, March 8. Pre-Olympic year (20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972). Unwkd; P 13 (Sc, Min, Gi, and Mi), 13½ x 13 (Yt); designed and engraved by Jacques Combet; recess printed by French Stamp Printing Office, Perigeaux.

31. 100fr violet/violet-blue/carmine-brown (ancient wrestlers)
 - a. Imperforate

Sc C106; Min 489; Gi 380; Mi 414; Yt A110

1972, April (Sc, Min, and Gi), June 5 (Mi). 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwkd; P 13; designed and engraved by Claude Haley; recess printed by French Stamp Printing Office, Perigeaux.

Olympic rings, plus

32. 70fr red-orange/black/violet-brown (hurdles)
 - a. Imperforate
33. 100fr black-blue/orange-brown/violet-brown (same as No. 32)
 - a. Imperforate
34. 200fr brown-carmine/black/violet-brown (same as No. 33)
 - a. Imperforate

Sc C121-23; Min 511-13; Gi 401-03; Mi 438-40; Yt A124-25

1972, April 27 (Sc, Min, and Gi), June 5 (Mi). 20th Olympic Games, Munich, Aug. 26-Sept. 12, 1972. Unwkd; P 13; souvenir sheet (189 x 99 mm.--Yt, 190 x 99 mm.--Sc, 190 x 100 mm.--Min and Mi, 191 x 100 mm.--Gi) containing one each of Nos. 32-4; designed and engraved by Claude Haley; recess printed by French Stamp Printing Office, Perigeaux.

Olympic rings, plus

35. 75fr red-orange/black/violet-brown (same as No. 32)
100fr black/blue/orange-brown/violet-brown (same as No. 33)
200fr brown-carmine/black/violet-brown (same as No. 34)

Sc C123a; Min 514; Gi MS404; Mi B1 10; Yt B1 10

1972, October 16. Gold medalists, 20th Olympic Games, Munich. Unwkd; P 13; Nos. 32-4 overprinted with winners' names and events; designed and engraved by Claude Haley; recess printed by French Stamp Printing Office, Perigeaux.

Olympic rings, plus

36. 75fr red-orange/black/violet-brown (B1 or R) (Rod Milburn, 110-meter high hurdles)
37. 100fr black-blue/orange-brown/violet-brown (B1 or R) (John Aki-Bura, 400-meter low hurdles)
38. 200fr brown-carmine/black/violet-brown (B1 or R) (Kipchoge Keino, 3000-meter steeplechase)

Sc C126-28; Min 520-22; Gi 413-15; Mi 445-47; Yt A126-28

Mesopotamia

1917, September 1. Provisional issue. Unwkd; P 12; Turkey Sc 254 overprinted "Baghdad/In British/Occupation" with new value; designed by Oskan Effendi; lithography by Bradbury, Wilkinson and Company, London.

Mesopotamia (Continued)

1. 1/4a on 2pa red-lilac (obelisk of Theodosius in the Hippodrome, Constantinople)
 - a. "In British" omitted

Sc N1; Min 1; Gi 1; Mi 1; Yt 15

Mexico

1941, September 4 (Schmidt and Schneider), November 4 (Sc, Min, and Mi). National Athletic Games of the Revolution, Nov. 4-20, 1941. Wnkd "Mexicorreos"; P 14; photo-gravure by Talleres de Impresion de Valores, Mexico City.

1. 10c yellow-green (javelin) (2,000,000)

Sc 767; Min 1058; Mi 809; Yt 555

1950 (No. 3--Yt), 1952 (Sc, Min, Gi, and Yt). Definitive issue. Wnkd "Gobierno Mexicano" and eagle in circle; P 10½ (Yt), 10½ x 10 (Sc, Min, Gi, and Mi); designed by F. Eppens Helguera; recess printed by TIEV (Talleres de Impresion de Valores), Mexico City.

2. 80c lilac-red (University Stadium, Mexico City)
 - a. Imperforate pair (60--Seebacher)
3. 20p dark blue/red (National Sport Auditorium)
 - a. With "IQ" in lower left corner

Sc C194, C198; Min 1249, 1253; Gi 855, 859; Mi 987, 991; Yt A174A, A175C

Note: Since the original issue, these two stamps have appeared in a bewildering variety of dates of issue, watermarks, perforations, paper, size, methods of printing and color. No effort will be made to list them all since the catalogues and various authorities vary greatly (Editor).

1954, March 6. 7th Central American and Caribbean Games. Wnkd "MEX-MEX" and multiple eagle in circle; P 14; photogravure in sheets of fifty (5 x 10) by TIEV (Talleres de Impresion de Valores), Mexico City.

4. 20c rose/gray-blue (Aztec messenger of the sun)
5. 25c dark blue-green/brown (Mayan ball court and ball player--pok-ta-pok)
6. 35c red-violet/blue-green (Stadium, Mexico City)

Sc 886; C222-23; Min 1313-15; Gi 918-20; Mi 1036-38; Yt 645, A184-85

Note: 2,000,000 sets printed (Trachtenberg).

1955, March 12. 2nd Pan-American Games, Mexico City, 1955. Wnkd multiple "MEX-MEX" and eagle in circle; P 13½ (Yt), 14 (Sc, Min, Gi, and Mi); photogravure in sheets of fifty (5 x 10) by TIEV (Talleres de Impresion de Valores), Mexico City.

7. 20c green/red-brown (torch bearer and stadium)
8. 25c blue-green/brown-red (Aztec Gold Tezcatilipoca and map)
9. 35c carmine/brown (stadium and map)

Sc 890, C227-28; Min 1322-24; Gi 927-29; Min 1045-47; Yt 649, A189-90

Note: 2,000,000 sets printed.

1965, December 17 (Min and Gi), 17-22 (Mi), 20 (Sc). 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Wnkd multiple "MEX" and eagle in circle; P 14; designed by R. Garcia (Nos. 13 and 14) and R. Munoz (others); photogravure by TIEV (Talleres de Impresion de Valores), Mexico City.

Olympic rings, plus

10. 20c dark olive-green/black-blue (tlachtli player with sling, Colima 300-650 A.D.) (6,000,000)
11. 40c rose-lilac/black (tlachtli batter, Colima, 300-650 A.D.) (5,000,000)
12. 80c black-blue/orange-red (resting tlachtli player, Colima) (2,000,000--Mi, 5,000,000--Sieger)
13. 1.20p blue/black-blue (pok-ta-pok player, 500 A.D.) (5,000,000--Mi, 2,000,000--Sieger)

Mexico (Continued)

14. 2p blue/dark brown (monument showing temple, tlachtli ball court, players, and spectators) (2,000,000)

Sc 965-66, C309-11; Min 1497-1501; Gi 1101-05; Mi 1192-96; Yt 721-22, A261-63

1965, December 17 (Min and Gi), 17-22 (Mi), and 20 (Sc). 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Wnkd multiple large national arms and "SECRETARIA DE HACIENDA Y CREDITO": imperforate; souvenir sheet (140 x 89 mm.--Sc, 140 x 90 mm.--Min, Gi, and Mi) containing one each of Nos. 10-3, black marginal inscription and control number; designed by R. Garcia and R. Munoz; photogravure and letter press (control number only) without gum by TIEV (Talleres de Impresion de Valores), Mexico City.

Olympic rings, plus

15. 20c dark olive-green/black-blue (same as No. 10) (250,000)
40c rose-lilac/black (same as No. 11)
80c black-blue/orange-red (same as No. 12)
1.20p blue-black/blue (same as No. 13)

Sc C310a; Min 1502; Gi MS1106; Mi 1197-1200/B1 3; Yt B1 3

Note: Souvenir sheet sold for 3.90p.

1965, December 17 (Min and Gi), 17-22 (Mi), and 20 (Sc). 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Wnkd multiple large national arms and "SECRETARIA DE HACIENDA Y CREDITO"; imperforate; souvenir sheet (71 x 90 mm.--Gi and Mi, 71 x 91 mm.--Sc, 72 x 92 mm.--Yt) containing one of No. 14, black marginal inscription and control number; designed by R. Garcia and R. Munoz; photogravure and letter press (control number only) without gum by TIEV (Talleres de Impresion de Valores), Mexico City.

Olympic rings, plus

16. 2p blue/dark brown (same as No. 14) (250,000)

Sc C311a; Min 1503; Gi MS1107; Mi 1201/B1 4; Yt B1 4

Note: Souvenir sheet sold for 3p.

1966, October 15. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Wnkd multiple "MEX-MEX" and eagle in circle (Sc), multiple "MEX" and eagle in circle (Min, Mi, and Yt); P 14; designed by A. Brisha and Zita Canessi from drawings by Diego Rivera; photogravure by TIEV (Talleres de Impresion de Valores), Mexico City.

Olympic rings, plus

17. 20c dark violet-blue/black (Diego Rivera's "Running and Jumping") (6,000,000)
18. 40c lilac-carmine/black (Diego Rivera's "Wrestling") (6,000,000)
19. 80c orange-brown/black (Diego Rivera's "Obstacle Race") (5,000,000)
20. 2.25p dark green/black (Diego Rivera's "Football") (2,000,000)
21. 2.75p violet/black (Diego Rivera's "Lighting Olympic Torch") (2,000,000)

Sc 974-75, C318-20; Min 1517-21; Gi 1121-22, 1124-26; Mi 1214-18; Yt 727-28, A270-72

1966, October 15. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Wnkd multiple "MEX-MEX" and eagle in circle (Sc), multiple "MEX" and eagle in circle (Min, Mi, and Yt); P 14 (Min), imperforate (Sc, Gi, and Mi); souvenir sheet (100 x 60 mm.) containing one each of Nos. 17 and 18), black marginal inscription and control number; designed by A. Brishna and Zita Canessi from drawings by Diego Rivera; lithography (Gi and Mi), photogravure (Sc and Min) and letter press (control number only) with simulated perforations by TIEV (Talleres de Impresion de Valores), Mexico City.

Olympic rings, plus

22. 20c dark violet-blue/black (same as No. 17) (250,000)
40c lilac-carmine/black (same as No. 18)

Sc 975a; Min 1522; Gi MS1123; Mi 1219-20/B1 5; B1 5

Note: Souvenir sheet sold for 90c