

Journal of SPORTS SPORTS PHILATELISTS INTERNATIONAL PHILATELY

Number 1

September - October 1983

Volume 22

JACKIE ROBINSON (2016) FIRST DAY COVERS ... 859,388 covers serviced
(issues of 5 or more including print or color varieties)
by Elten Schiller; June 1, 1983

1. AALL STAMPS
2. ABABA ENTERPRISES/A.J. BABA
3. ADAMS, FRANK
4. ALEXANDER, GEORGE (13)
 - a. batter framed, cream env.
 - b. same miniature $4\frac{1}{2} \times 2\frac{1}{2}$ env.
 - c. batter on ball, cream env.
 - d. same miniature $4\frac{1}{2} \times 2\frac{1}{2}$ env.
 - e. face on ball, cream env.
 - f. same miniature $4\frac{1}{2} \times 2\frac{1}{2}$ env.
 - g. Robinson pix, green env.
 - h. same miniature $4\frac{1}{2} \times 2\frac{1}{2}$ env.
 - i. 1381 in box on gray env.
 - j. batter, bats framed, green env.
 - k. batter & 855 in box, green env.
 - l. batter & 1381 in box, green env.
 - m. batter framed, green env.
5. AMERICAN POSTAL ARTS SOCIETY/HF
6. AMERICANA COVERS/EWELL GUNTER
 $7\frac{1}{2} \times 10\frac{1}{2}$ envelope
7. ANDREWS CACHETS/ATLANTA BRAVES (2)
 - a. Hank Aaron cachet
 - b. presentation card, $6\frac{1}{2} \times 10$
8. ANDREWS CACHETS/LA DODGERS (3)
 - a. stamp replica cachet
 - b. postcard, replica of stamp
 - c. presentation card, $6\frac{1}{2} \times 10$
9. ANIMATED/ELLIS
10. AQUARIAN PRODUCTIONS/MARILYN NOWAK
11. ARTISTOCRAT CACHETS
12. ARMADILLO COVERS/BILL SIMPSON (2) #1
 - a. black print cachet
 - b. same, handpainted in
13. ARRIGO, JOHN #1
14. ARTCRAFT/LEO AUGUST (5)
 - a. black print cachet
 - b. blue print proof
 - c. brown print proof
 - d. green print proof
 - e. black proof 5×8 card
15. ARTMASTER
16. ARTPAGES/ELDON MOHLER (14)
 - a. J.R., baseball words in red
 - b. " " in green
 - c. " " in blue
 - d. " " in black
 - e. baseball word only in red
 - f. " " in green
 - g. " " in blue
 - h. " " in black

- i. J.R., baseball words in shield
- j. baseball word only in shield
- k. F.D.C., J.R. & baseball words
- l. F.D.C. & baseball words
- m. First Day Cover (gen.purp.)
- n. Autograph of (gen.purp.)
17. ASHLEY (gen.purp.)
18. AURORA

19. BLH/PAINTBOX PRESS CACHETS/BEVERLY L. HOFFMAN
20. B.S.A./ELTEN SCHILLER #1
21. BV CACHETS/EDNA MAUL
22. BAZAAR (2)
 - a. lt. brown print cachet
 - b. dk. brown print (2nd printing)
23. BIG TEX TRADING CARDS/DAVID RENSHAW
24. BLACK HERITAGE SOCIETY
25. BLACK IMAGE/PAUL BRENNER (7)
 - a. batting pose cachet
 - b. running bases cachet
 - c. silk cachet
 - d. handdrawn silhouette cachet
 - e. tapestry card
 - f. 6×9 env. handdrawn batting
 - g. 6×9 env. sliding into base
26. B'NAI B'RITH PHILATELIC SERVICE
27. BRENNAN CACHETS
28. BROOKLYN DODGER FAN/RON GABRIEL #1
No. 7 envelope

29. CCR/CLAUDE C. RIES (2)
 - a. black print cachet, tan env.
 - b. stamp print paste-on cachet
30. CKT/CINDY K. THOMAS
31. CM CACHETS/CAROLE MURRY
32. CALLIG GRAPHICS
33. CARROLTON CACHETS
34. CENTENNIAL COVERS/EDWARD HACKER (2)
 - a. red & blue cachet with Dodgers
 - b. " " w/o Dodgers
35. CHACZYK, ED (2)
 - a. black print cachet
 - b. black print with 2P (2nd printing)
36. CHICAGOLAND FDC SOCIETY (gen.purp.)
37. CHOU, PETER (??)
 - a. card, $8 \times 5\frac{1}{2}$
 - b. many diff. with paste-ons of J.R. baseball cards or of xeroxed baseball cards
38. CINQUAIN/GERALD SHANNON

39. CLEVENGER, ROY (2)
 - a. Robinson profile cachet
 - b. pix in circle cachet
 40. COLLINS, FRED G., JR.
 41. COLONIAL CACHETS
 42. COLORANO (2)
 - a. silk cachet
 - b. maxi card
 43. COMBO COVERS
 44. COMIC CACHETS/JIM RIGGS (2)
 - a. brown print cachet
 - b. same, handpainted in
 45. CORNISH, SAM
 46. COVERCRAFT
 47. COVER OUTLET/JERRY BOWDREN (3) #1
 - a. brown & blue cachet
 - b. tan & blue cachet (2nd printing)
 - c. handpainted in by Geri Peltin
 48. CRISMAN, DON (2)
 - a. blue print cachet, cream env.
 - b. print variation (2nd printing)
 49. CUNNINGHAM
- **DDD**
50. DCW/DAVID C. WILLIAMS (2)
 - a. Jackie Robinson cachet
 - b. Aaron & F. Robinson cachet
 51. DP7/DIAMOND PHILATELICS
 52. DRC/RICK CHASE (2)
 - a. black print cachet
 - b. same, handpainted in
 53. DAVID "C" CACHETS (2)
 - a. black print, colored in
 - b. same, handpainted in
 54. DAVIS, JACK
 55. DAVIS, WILL & JOHN LAVIN (4) #1
 - a. red & blue print cachet
 - b. same cachet, card
 - c. black & blue print cachet
 - d. same cachet, card
 56. DIAMONT, ALAN (Bittings)
noticeable shades in color exist
 57. DOLLAR BILL
 58. DYER, RALPH
- *****
59. EK/ELMER KOEHLER
 60. E & M COLLECTIBLES (9)
 - a. lt. brown print cachet
 - b. dk. brown print (2nd printing)
 - c. same, handpainted in
 - d. same, cachet printed on 1381s
 - e. Hank Aaron cachet
 - f. Frank Robinson cachet
 - g. Bob Gibson stationery
 - h. Johnny Mize stationery
 - i. Rube Foster stationery
 61. EDUCACHETS/CARL SHUSTER, JR.
 62. ELITE (3)
 - a. black & blue cachet
 - b. brown, orange & blue cachet
 - c. brown, yellow & blue cachet
 63. ERNIE/S. GRAM
handpainted on No. 10 envelope
 64. EXACAL/EXACTA PRINTING (2) #1
 - a. black print cachet
 - b. blue print cachet
- **FFFF*
65. FK
 66. FRF/FRED R. FREEMAN
 67. FARNAM, HOUSE OF
 68. FIRST DAY PROGRAM BY POST OFFICE
 69. FIRST DAY PROGRAM BY HALL OF FAME
 70. FLEER MAJOR LEAGUE LOGO STICK-ONS/E.THELEN
(?) many different for all clubs
 71. FLEETWOOD (2)
 - a. multicolor print cachet
 - b. same, 6x9 presentation card
72. FOGT, JUDITH (??)
many different handpainted
 73. FORST, SCOTT #1
 74. FOX, MELISSA (??)
many different handpainted
 75. FULTON/RON TRAINO (2)
 - a. double eagle on tan envelope
 - b. flying eagle on cream envelope
- **GGG**
76. G & G/GENE RAMSAY
 77. GABRIEL ELECTRONICS (2)
 - a. blue print, lt. blue envelope
 - b. print variation, white envelope
 78. GAGE'S COINS & STAMPS/BRUCE HEGDON
 79. GAMM/GERRY ADLMAN (3)
 - a. multicolor by Pearl
 - b. brown print cachet by Swindall
 - c. same, handpainted in by Swindall
 80. GARIK/GARY DUBNIK
 81. GATEWAY STAMP CO./TOM WILEY
 82. GILL CRAFT (2)
 - a. multicolor cachet
 - b. same, 5x7 presentation card
 83. GINNY/VIRGINIA BRALEY
 84. GLEN CACHETS/STEVE POPICK (4)
 - a. purple print cachet
 - b. dk. purple print (2nd printing)
 - c. 5½x8½ announcement sheet
 - d. same, sheet cut for paste-on cachet
 85. GOLD, DORIS
 86. GOLDBERG, BERNARD (2)
 - a. multicolor cachet
 - b. same on No. 7 envelope
 87. GOLDEY, GEORGE
 88. GORDON, CAROL
on 7x5½ envelope
 89. GREAT PICTURES/GERI PELTIN (3)
 - a. brown print cachet
 - b. same, handpainted in
 - c. Wespnex first day cover
 90. GUNDEL, TORREL & LEE KAUFMAN
- ***HHH**
91. H/ROBERT HITCHENS/EVERETT THELEN
 92. H-M/HANK MEZZACK (5)
 - a. Robinson batting
 - b. 1947 Dodgers
 - c. Robinson & Satchel Paige
 - d. Head photos, 2-color
 - e. " " , black
 93. H-M/SHUE/HANK MEZZACK (5)
 - a. Robinson & Branch Rickey
 - b. Robinson batting, blue
 - c. " " , black
 - d. Robinson stealing home, brown
 - e. " " , green
 94. H-M COVERS/HANK MEZZACK (3)
 - a. Jackie Robinson silk
 - b. Hank Aaron silk
 - c. Frank Robinson silk
 95. H.N.LOCAL POST/HIDEAKI NAKANO (2)
 - a. 7½x10½ Robinson baseball cards
 - b. 7½x10½ Black Heritage photos
 96. HALL OF FAME ITEMS
 - a. No. 10 cornercard envelope
 - b. Game program
 - c. J. Robinson plaque card (old issue)
 - d. J. Robinson plaque card (new issue)
 - e. "Sandlot Kid" postcard
 - f. Guide to Exhibit brochure
 - g. Casey at the Bat folder
 97. HAM/LOIS HAMILTON
 98. HATFIELD, B./ERNEST LANGER (4)
 - a. HP, Robinson & ball
 - b. HP, Dodgers & logo
 - c. HP, pitcher & ball
 - d. HP, runner & fielder

99. HUDECK CACHET (4)
a. Robinson baseball card cachet
b. Robinson & Rickey
c. Robinson stamp, blue cap
d. " " , violet cap
- ***III**
100. IKE, JOHN (2)
a. HP, Dodgers cap
b. HP, Dodgers logo
101. INV. TO USPS FIRST DAY CEREMONIES
- ***JJJ**
102. JAD/JOANNE DICKINSON (2)
a. Map of New York, paste-on
b. Map of Cooperstown, paste-on
103. JCWA/JOHN ADAMEC
104. J-G CACHETS/JIM GAY
105. JLBY/BOB BROWN (??)
many handrawn colored in
106. JLP/JOHN LAPORTA
107. J:M (SET OF 12) #1
each cachet numbered, 1 thru 12
108. J-N/JEAN NICKLIN
109. JWL/JAY W. LOUNSBURY
110. JACOBS/FORREST "SPOOK"
111. JEMM CACHETS/JOANNE DICKINSON
112. JESTER, G. B. (2)
a. black print cachet
b. print rearranged
113. JONAL ARTCOVERS/EUNICE ALTER
114. JONES, MARGARET A. (2)
a. brown print, No. 10 envelope
b. handpainted, No. 10 size card
115. JUSTICE/GERRY C. WEINER
- ***KKK**
116. KMC VENTURE
117. KAPNER, DON (2)
a. brown & green cachet
b. same, different style envelope
118. KLEM, G./MIKE KONNICK (3)
a. HP, sliding into home
b. HP, at bat
c. HP, fielding ball
119. KONNICK, MIKE (3)
a. Pa. lot. tkt. plus Klem HP (6 diff.)
b. black & blue print cachet
c. All-Star ballot
120. KORNAS (2)
a. brown print cachet
b. same, handpainted in
121. KRIBBS KOVERS (3)
a. handdrawn, sliding feet first
b. handdrawn, sliding head first
c. handdrawn, sliding hook slide
- ***LLL**
122. LEB/LORRAINE E. BAILEY (4)
a. yellow print
b. dk. yellow print (2nd printing)
c. green print (3rd printing)
d. green print, No. 10 envelope
123. LMC/LEE MCCOY #1
124. LRC/LAWRENCE R. CARNEY
125. LAND'S END/GRANT J. SMITH
126. LANGER, ERNEST (5)
a. Robinson
b. Logos, A.L. East
c. " , A.L. West
d. " , N.L. East
e. " , N.L. West
127. LEATHERSTOCKING STAMP CLUB
128. LEATHERSTOCKING, '39 REPRINT
129. LEWIS, A. P./WARREN KLEIN (2) #1
a. brown print cachet, low
b. same, cachet centered
130. LOLIO, AL
131. LONSTEIN PUBLICATIONS (6) #1
a. Ebbetts Field cachet
b. Robinson cachet
c. Boy cachet
d. 5x8 card, Locklear drawing
e. 8x10 card, same Locklear
f. 8x10 card, Robinson & record
132. LORSTAN (4)
a. Robinson portrait cachet
b. Robinson batting cachet
c. Hank Aaron cachet
d. F. Robinson cachet
133. LOS ANGELES DODGERS/ANDREWS
- ***MMM**
134. MC/MIKE CALTAGIRONE (2)
a. black print cachet
b. blue print (2nd printing)
135. MAJOR LEAGUE CORNERCARD NO. 10 ENV.
26 Clubs, Commissioner's Office, A.L. & N.L. Offices, M.L. Promo.
136. MINOR LEAGUE ENVELOPES/EVERETT THELEN
Nat'l Assn., League Offices, and many Minor League Club cornercards
137. MARG
138. MARG '69
139. MAUL, HERMAN R. (2)
a. HP, yellow, green & black
b. HP, orange, green & black
140. MCNATT, HERMAN & SPOOK JACOBS #1
141. METROPOLITAN FDC SOCIETY
142. METUCHEN, N.J./STEPHEN SPIRO (3)
a. Cub Scouts, paste-on photo
b. Little League, paste-on photo
c. Public Library, paste-on photo
143. MICO/MIKE JARDINE (3)
a. brown print with home plate
b. same, w/o home plate
c. HP by Josephine Jardine
144. MILFORD STAMP CLUB
145. MYERS, RON (4)
a. blue, dk. blue, green
b. green, red, violet
c. blue, black, violet
d. green, black, violet
146. MYERS, RON, JR.
- ***NNN**
147. NAMAKE
148. NEW DIRECTIONS
149. NATSCO/STAN LONGENECKER
- ***OOO**
150. OTSEGA & COOPER INN CORNERCARD
- ***PPP**
151. PK CACHETS
152. PM COVERS/PETER MA (12)
a. black print on white env.
b. green print on white env.
c. blue print on white env.
d. gold print on white env.
e. red print on white env.
f. maroon print on white env.
g. red print on tan env.
h. black print on tan env.
i. gold print on gold env.
j. black print on blue env.
k. green print on blue env.
l. handpainted in on white env.
153. PASLAY CLASSICS/JAMES PASLAY
154. PATLEN, R. #1
155. PATRIOT COVERS/STEVE GREEN (3)
a. Robinson batting, paste-on photo
b. Robinson at second, paste-on photo
c. Robinson & teammates, paste-on photo
156. PELTIN, GRI (??)
many different handpainted

SPORTS PHILATELISTS INTERNATIONAL

PRESIDENT: Sherwin D. Podolsky, 16035 Tupper St., Sepulveda, CA 91343
VICE-PRESIDENT: Edward B. Epstein, Bd. of Education, 33 Church St., Paterson, NJ 07505
SEC.-TREASURER: C.A. Reiss, 55 Public Square, Suite 1410, Cleveland, OH 44113
DIRECTORS: Eijiro Hinoki, 2-16-45 Eifuka, Sugunami Tokyo 168, Japan
Margaret A. Jones, 3715 Ashford-Dunwoody Road, N.E., Atlanta, GA 30319
Joseph M. Lacko, 1031 W. Chestnut St., Union, NJ 07083
Ward H. Nichols, P.O. Box 8314, Ann Arbor, MI 48107
Edwin E. Parrasch, P.O. Box 8616, Woodcliff Lake, NJ 07675
AUCTIONS: Margaret A. Jones, 3715 Ashford-Dunwoody Road, N.E., Atlanta, GA 30319
MEMBERSHIP: Jack W. Ryan, 140 W. Lafayette Road, Apt. 3, Medina, OH 44256
SALES DEPT:

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good-will through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of Journal of Sports Philately. The dues for regular membership are \$6.00 per year with a one time admission fee of \$1.00. Membership applications may be obtained from Margaret A. Jones, 3715 Ashford-Dunwoody Rd. N.E., Atlanta, GA 30319.

JOURNAL OF SPORTS PHILATELY

EDITOR: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402
ASSOCIATE EDITORS:

Edward B. Epstein, Bd. of Education, 33 Church St., Paterson, NJ 07505
Glenn A. Estus, Box 451, Westport, NY 12993
Margaret A. Jones, 3715 Ashford-Dunwoody Rd., N.E., Atlanta, GA 30319
Joseph M. Lacko, 1031 W. Chestnut St., Union, NJ 07083
Sherwin D. Podolsky, 16035 Tupper St., Sepulveda, CA 91343
Brian G. Vincent, P.O. Box 1321, Wellington, New Zealand

CIRCULATION: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402
PUBLISHER: K-Line Publishing Co., Inc., P.O. Box 159, Berwyn, IL 60402
PUBLICITY: Chris Northwood, 2600 Church St., Stevens Point, WI 54481

APS Affiliate Number 39

ADVERTISING RATES: FULL PAGE \$10.00; HALF PAGE \$6.00. Advance payment for all advertising must accompany copy. Camera ready copy must be supplied by the advertiser. Publishing deadline is the first day of January, March, May, July, September and November.

NOTE: The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

157. PEREZ/STEELE GALLERIES (4) #1
 - a. multicolor cachet
 - b. 7½x5½ card, Ebbetts Field & Dodgers
 - c. Postcard, Robinson by Perez
 - d. Postcard, Rickey by Perez
158. PONTIAC PRESS/ELMER ANDERSON (4)
 - a. cachet with rolled penny
 - b. cachet with rolled dime
 - c. rolled penny in card
 - d. rolled Anthony \$, diff. cachets
159. POST, RICHARD E.
160. POSTAL COMMEMORATIVE SOCIETY (2)
 - a. black print cachet
 - b. 22k gold cachet, No. 7 envelope
161. POSTCARDS (different)
 - a. Grandma Moses stamp
 - b. Jackie Robinson
 - c. Hank Aaron
 - d. Frank Robinson
162. POWERBILT CORNERCARD (Hill. & Brad.)
163. PUGH CACHETS (2)
 - a. HP in by Julian Pugh
 - b. HP in by Hiram Swindall
- **QQQ**
164. QC/QUEENSBURY CACHETS (2)
 - a. Robinson & Rickey
 - b. Robinson portrait
165. QCSC/QUAIL CREEK STAMP CLUB
166. QUADROCOLORPLUS/CLYDE SARZIN (2)
 - a. paste-on photo
 - b. same on No. 7 envelope
- **RRR**
167. RCL/RICALE/DICK LEAVITT (4)
 - a. env. straight grain lines
 - b. env. slanted grain lines
 - c. thermograph cachet
 - d. 5x7 presentation card
168. RKR (6)
 - a. cachet in red
 - b. " in blue
 - c. " in green
 - d. print var., red
 - e. " , blue
 - f. " , green
169. READER'S DIGEST
170. REAM, R./SHUE #1
171. RESSL, BILL
172. RICE, WILLIAM ROY
173. ROBINSON STAMPS/RAY ROBINSON (6)
 - a. blue print cachet
 - b. same, baseball card, yellow
 - c. black silhouette batter
 - d. black silhouette baseball
 - e. baseball & 1381 stamp
 - f. baseball Dodgers day
174. ROBERTS, J. P. #1
175. ROBINSON, JACKIE (photos)
 - a. 8x10 black & white
 - b. 8x10 color
176. RYAR CACHETS (2)
 - a. Robinson cachet
 - b. Robinson & Durocher
- **SSS**
177. SK/STEVE KATTER
178. SOS COVERS
179. SALUTATION FDC/MARC CHEVALIER
6½x7½ greeting card
180. SANDRA'S CACHETS/SANDRA HAIMERL (2)
 - a. printed cachet
 - b. handdrawn painted cachet
181. SANTO, C. B. & CO. (3) #1
 - a. blue line
 - b. red line
 - c. maxi card
182. SATCHEL PAIGE CARD/HANK MEZZACK
183. SAUTER, LEONARD G. (6)
 - a. Baseball teaser cachet
 - b. Black Heritage cachet
 - c. Flag cachet (gen.purp.)
 - d. City of Phil. (gen.purp.)
 - e. Phil. love affair (gen.purp.)
 - f. B. Free Franklin Sta. (gen.purp.)
184. SCHEIDENHELM, KIT/EVERETT THELEN
185. SCOTT, CYNTHIA
186. SHUE, JOHN (2)
 - a. Robinson cachet
 - b. Teammates cachet
187. SIGNATURE/RAYMOND ROBINSON #1
188. SLYTER, ELEANOR (4)
 - a. Painted in, batter & bats
 - b. " , batter & ball
 - c. " , ball in hand
 - d. " , ball
189. SPECTRUM
190. SPORTING NEWS CORNERCARD (No. 10 env.)
191. SPORTS PHIL. INT./JOHN LAPORTA
192. STAMPSMITH #1
193. SWINDALL, HIRAM I. (handpainted)
- **TTT**
194. T.C.M.A. (SET OF 10) #1
each cachet numbered, 1 thru 10
195. TLA/TAMMY LEE CACHETS
196. TM HISTORICAL COVERS/THELMA MAYER (2)
 - a. brown print cachet
 2. same, painted in
197. TM/TOM MULCAHY (4) #1
 - a. Jackie Robinson
 - b. Hank Aaron
 - c. Frank Robinson
 - d. cachet with all three
198. TODARO, NICHOLA J. (2)
 - a. blue print, tan env.
 - b. same on white card
199. TOWNLEY/GILL CRAFT (3) #1
 - a. red print
 - b. blue print
 - c. brown print
200. TUDOR HOUSE (2)
 - a. brown & blue
 - b. maxi card
- **UUU**
201. USPS PHILATELIC ORDER SHEET/E.MOHLER
202. USPS ROBINSON 12x21 POSTER
203. ULADH COVERS (2)
 - a. Robinson portrait
 - b. Robinson stealing home
- **VVV**
204. VAL/VALERIE PENCE (2)
 - a. HP, breaking the color line
 - b. HP, a step towards equality
205. VALLEY OF THE MOON/ROY VOTAW
206. VELVATONE/AUGUST DARGIS
207. VOLGYI, JULIUS, JR.
- **WWW**
208. WDM/W. D. MEHL
209. WF/WORLD'S FAIR/JOHN RICCARDELLI
210. WAIOHINU PLANTATION
211. WALCOPEX '77
212. WALCOPEX '82
213. WALKER, WILLA
No. 7 envelope
214. WALLIS, MITCH (2)
 - a. black on No. 10 white env.
 - b. black on No. 10 tan env.
215. WATERCOLOR/JEAN CLAUS
216. WEDDLE, T. M. (2)
 - a. HP with tan borders
 - b. HP with red borders
217. WETREICH, ROSS/RW CACHETS (2)
 - a. Robinson portrait
 - b. Robinson at bat

ROBINSON UNOFFICIALS

****DUAL CANCELLATIONS****

Cooperstown & Brooklyn bullseye		MARATHON, NY
Cooperstown & Brooklyn Main Office		PM 4-bar handstamp
Cooperstown & Homer, NY		PM machine cancel
Cooperstown & Hartwick Seminary, NY		
Cooperstown & San Diego, CA		MILFORD, NY
Cooperstown & Pasadena, CA		PM 4-bar handstamp
Cooperstown, Homer, Fly Creek & Pitcher		AM machine cancel
Cooperstown, Aug. 1 and Aug. 2		PM machine cancel
Brooklyn, PA & Brooklyn Main Office		
Brooklyn, PA & Brooklyn Flatbush		MOUNT VISION, NY
		PM 4-bar handstamp
COOPERSTOWN, NY	COLUMBUS, OH	ONEONTA, NY
small bullseye	Philatelic pictorial	USPO plug in red
large bullseye		
AM machine cancel	EAST BRANCH, NY	PASADENA, CA
AM 4-bar handstamp	USPO plug	USPO plug
PM 4-bar handstamp		
USPO plug in red	ELMIRA, NY	PHILADELPHIA, PA
	PM machine cancel	Bullseye
BALLSTON-SPA, NY		B. Free Franklin Station
USPO plug in red	FACTORYVILLE, PA	
	PM 4-bar handstamp	PITCHER, NY
BINGHAMTON, NY		PM 4-bar handstamp
Philatelic pictorial	FLEETVILLE, PA	USPS plug in red
	PM 4-bar handstamp	
BLOOMVILLE, NY	FLY CREEK, NY	PORTLANDVILLE, NY
USPO plug in red	PM 4-bar handstamp	AM 4-bar handstamp
	USPO plug in red	PM 4-bar handstamp
BRANCHVILLE, NJ	FULTON, NY	PAN DIEGO, CA
PM 4-bar handstamp, red	USPS plug	USPO plug in red
PM 4-bar handstamp, black		
BROOKLYN, NY	GREAT BEND, PA	SCHUYLER LAKE, NY
bullseye in red	PM machine cancel	PM 4-bar handstamp
4-bar handstamp, red		
Main Office, USPS plug, red	HARTWICK, NY	STAMFORD, CT
Flatbush, USPO plug, red	PM 4-bar handstamp	4-bar handstamp
Times Plaza, USPO plug, red		
	HARTWICK SEMINARY, NY	SYRACUSE, NY
	AM 4-bar handstamp	Philatelic pictorial
BROOKLYN, PA		
AM 4-bar handstamp	HOMER, NY	TAMPA, FL
PM 4-bar handstamp	AM machine cancel	4-bar handstamp
	USPO plug in red	WARWICK, RI
CAIRO, GA	LAURENS, NY	
AM machine cancel	PM 4-bar handstamp	WILLIAMSPORT, PA
		USPS plug in red
CAIRO, NY	LOS ANGELES, CA	WYSOX, PA
AM 4-bar handstamp	Postal Mart pictorial, black	PM machine cancel
PM 4-bar handstamp	Postal Mart pictorial, red	
	Village Sta., USPO plug, red	
COLLIERSVILLE, NY	NUL Station	
USPO plug in red		

OLYMPIC COMMITTEE METER

The Los Angeles Olympic Organizing Committee, Los Angeles, California 90084 USA is finally using a pictorial meter. It shows the familiar stars in motion logo over the Olympic rings. The meter is red and the Pitney Bowes meter number is 2503148. The postmark includes Los Angeles, Calif. Mine is dated June 27, 1983.

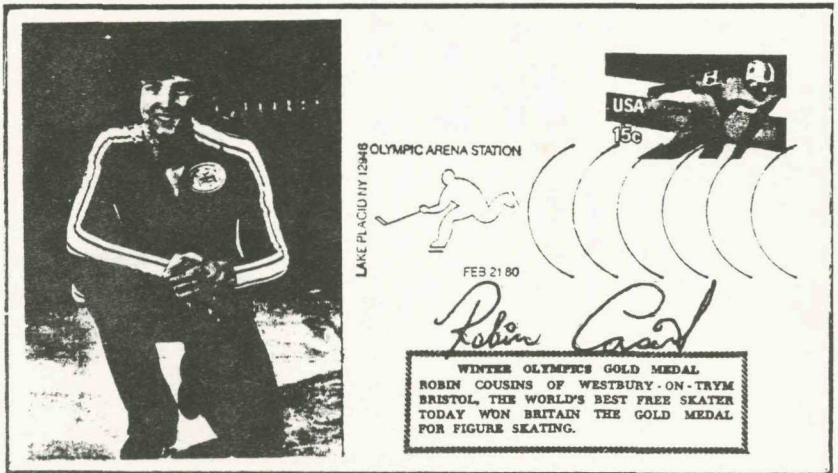
Collectors report varying success in getting mail from the LAOOC. Some methods are successful and others are not. The Committee seems very cost-conscious and not very accommodating to philatelists. If you decide to try to get one of the meters, use some ingenuity. A direct request will almost certainly be ignored.

--Sherwin Podolsky 6/29/83

OLYMPIC SIGNATURES

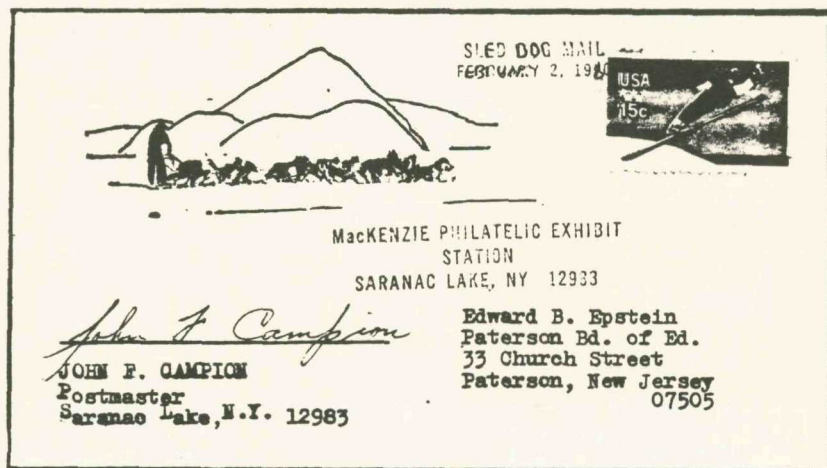
FROM THE
EDWARD B. EPSTEIN COLLECTION

UNITED STATES



SIGNATURE OF GREAT BRITAIN'S ROBIN COUSINS ON FEB 21, 1980 OLYMPIC ARENA STA., LAKE PLACID REAL PHOTO COVER COMMEMORATING THE DAY HE WON THE 13TH WINTER OLYMPIC MEN'S SINGLE FIGURE SKATING GOLD MEDAL

SIGNATURE OF JOHN F. CAMPION, POSTMASTER OF SARANAC LAKE, N.Y., ON "SLED DOG MAIL/FEB. 2, 1980/MACKENZIE PHILATELIC EXHIBIT STATION/SARANAC LAKE, N.Y." CANCELED COVER COMMEMORATING SLED DOG RUN



SEVERAL THOUSAND LETTERS WERE TRANSPORTED ON FEB. 2, 1980 FROM LAKE PLACID TO THE N. ELBA TOWN HOUSE, SARANAC LAKE, N.Y. VIA A SPECIAL U.S. POSTAL SERVICE SLED DOG RUN FUNDED BY THE BRITISH POST OFFICE. SLED TEAM WAS OWNED AND DRIVEN BY JEROME SANSURG, JR. OF PAUL SMITH, N.Y.

REVIEWS

by SHERWIN PODOLSKY

SPEZIALKATALOG POSTSTEMPEL UND SONDER-EINSCHREIBZETTEL ZU DEN OLYMPISCHEN SPIELEN 1980 (Special Catalog of Postmarks and Special Registry Labels of the 1980 Olympic Games) by Manfred Winternheimer. Published by Internationalen Motivgruppe Olympiaden und Sport (IMOS). Order from IMOS, Justus von Liebigstrasse 14, D-6707 Schifferstadt, West Germany. No price stated. Loose-leaf. 152 pages (5 3/4 x 6 3/4 inches) plus card covers. Bound in two-ring vinyl binder.

SPI member Winternheimer has been providing the essential research to enable collectors to keep up with each new Olympiad's bountiful productions. There will be a separate release dealing with the most numerous postal stationery of Moscow 1980.

The quality of this production is excellent. Winternheimer's numbering system is very popularly used by collectors and dealers. The illustrations are large and clear. The postal material for each Olympiad (Winter, Summer, 1980) is divided into host country, participating countries and non-participating countries. Then the varieties are classified by machine cancels, hand cancels, First Day cancels, Special Hand Cancels, Special Machine cancels, Meters, Special date stamps and postal cachets (rubberstamps), and registry labels (including registry cancellations). Following the classification numbering system in a general first review will enable the reader to quickly grasp it.

There is a large range of subvarieties of the various cancellations, particularly of the Moscow 1980 Olympics. Considering the volume of material, I find it amazing that so many varieties were detected. So, before trading off your apparent duplicates, get this catalog to be sure you are not disposing of varieties that provide so much spice to collecting.

The Lake Placid 1980 material is all listed here and I see some stamp show special cancels I missed. There are FIVE meters listed. Does anyone in the USA have them all? There are not that many cancels for Lake Placid 1980 from participating nations, and some are not First Day. The non-First Day usually turn out to be the most difficult to get as time goes on.

THE ETERNAL OLYMPICS/ The Art and History of Sport. Edited by Nicolaos Yalouris. Published by Caratzas Brothers, Publishers, 481 Main Street, New Rochelle, New York 10801. 1979. 303 pages (9 $\frac{1}{2}$ x 13 $\frac{1}{4}$ inches). Cloth bound. Price \$60 (but write the publisher to learn about discounts).

Rarely has there been a book that combines presentations of sports, history, religion and art. This is such a book. Authoritative and lavishly produced, it is the only illustrated work dealing with the ancient games. All facets of the games are covered. A separate section is devoted to the evolution of each event: running, jumping, the discus, the javelin, boxing, wrestling, etc.. The place of women in the ancient Olympics is also discussed. What emerges is a view of sport which had a humanistic dimension and which aimed to develop man's many potentials.

The narrative is illustrated with some of the greatest masterpieces of classical art, which drew much of its inspiration from sport and from the beauty of the human form in athletic competition. All of the events, the intensivetraing of the athletes, as well as their portraits are depicted on handsome vases, bold sculptured reliefs, magnificent bronze and marble statues as well as in rare coins and in mosaics. Also included in this work are splendid color photographs of the ancient Olympic sites, monuments and temples, as they are today along with renderings how they must have once appeared.

The editor, Nicolaos Yalouris, is the director of the National Archaeological Museum in Athens and the second vice-president of the International Olympic Academy. Other contributors include archaeological professors, a classical philologist, and museum curators.

The above review is an adaptation of the description on the book flyleaf. It is quite accurate. The book is stunningly impressive. The major sections listed in the table of contents are: prehistory of the Games, athletics and education, The Olympic Games in ancient Greece, the events, and sport in the Hellenist and Roman periods.

Other events included are the pentathlon, the pancration, equestrian events and other sports. There is a highly detailed chapter on famous athletes in ancient Greece. The appendix includes a list of ancient Olympic victors (with the successive numbers of the Olympiads, the names of the victors, the contest in which they were victorious). There is a profuse bibliography and the list of illustrations identifies the source.

Many of the ancient artifacts are in widely scattered museums in several cities. What is amazing in this book that illustrations of several artifacts (sculpture, vases) are brought into sequence to show different styles of running, different types of foot races, the wrestling match from start to finish, etc..

Here is a book that should have everything the sport and Olympic philatelist needs for research and write-up. The 1979 edition is in English. A Greek edition was published in 1976.

The publisher also offers other books of Greek interest and there is a discount available, even if only one book is ordered. Readers should write for information. Also, examination of the book at a local library should impress one with its superior quality.

+ + + + +

LE COMITE INTERNATIONAL OLYMPIQUE. Published by the International Olympic Committee, Chateau de Vidy, 1007 Lausanne, Switzerland. 148 pages. Hardbound. Page size 10 x 12 $\frac{1}{4}$ inches. Price not stated. Bilingual, French and English. 1981.

This golden covered book is a luxurious production chronologically presenting the Olympic idea and the development of the International Olympic Committee under each of its presidents from Demetrius Vikelas of Greece in 1894 through Juan Antonio Samaranch at present. Color and black and white photographs present the organization of the IOC, the executive board, the international sports federations, the commissions, the national Olympic Committees, the congresses, the sessions and a listing of IOC members since 1894.

The richness of the Olympic movement and its ideals is magnificently presented. This is not a textbook but a record of progress of the Olympic movement chronologically classified by IOC president. Profuse illustrations testify to that progress.

The philatelist will find ample resource information on the International Olympic Committee presented here.

+ + + + +

L'OLYMPISME PAR L'AFFICHE/OLYMPISM THROUGH POSTERS. Published by the International Olympic Committee. 1983. 191 pages, page size 10 x 12 $\frac{1}{4}$ inches. Hard bound. French and English. Price not stated.

This book, entirely in fresh and rich color, presents illustrations of Olympic posters from Athens 1896 through Los Angeles and Sarajevo 1984. However, the illustration for Athens 1896 is the cover page of the official report, as acknowledged in the text. A section details with posters for selected other Olympic events. A third section shows posters for different championships and regional Games.

Details include: the dates of the events, the number of participants, the number of women participants, the designer, the printer, the printing process used for the poster, size or sizes, the number of copies in the print run and brief comments. The pages are durable and heavy. This is a book made to last. The book is not a catalog and there are no catalog numbers.

The cover is blue with an inlaid color illustration of the famous 1912 Stockholm Olympic poster which also appears on vignettes. The spine bears the title COMITE INTERNATIONAL OLYMPIQUE and Olympic rings. Highly recommended.

CONGRATULATIONS TO SALLY K. RIDE!

A recent SPI member, Sally K. Ride is the first woman American astronaut. Modestly, her application listed herself as a physicist. Her interests are in Olympic philately only. We are mighty pleased to have her aboard with us.

--Sherwin Podolsky, 6/29/83

THINGS TO SEND FOR

Robert J. DuBois, 8400 Ensley Lane, Leawood, Kansas 66206 is a specialist dealer in Olympic vignettes (seals and labels). He is offering a 12-page descriptive price list for US\$3.00 postpaid. If you would prefer that list with 16 pages of illustrations, price is US\$6.00 postpaid. The list includes many labels from 1906 to 1980 with prices. Pages are $8\frac{1}{2}$ x 11 inches, unbound.

Mr. DuBois is also offering a catalog of over 70 pages of Olympic vignettes for \$12.00 postpaid. This is an unbound, photocopy version. Most collectors may prefer the illustrated price list as it gives you something to go after. However, the catalog is a fairly comprehensive listing including many items not in the price list.

Foreign buyers should inquire first about postage costs before ordering. The prices quotes are postpaid in the United States only. Postage is extra for foreign shipments.

A perusal through his price list discloses a broad offering at most reasonable prices. Interested collectors should not miss this opportunity.

--Sherwin Podolsky 7/1/83

UNDERGROUND CACHETS

I have quite a few comments, solicited and unsolicited, about the lock that the Franklin Mint has on official 1984 Olympic cachets. There has been almost no advertising of any cachets for the US Olympic issue in the US philatelic press because permission has been exclusively by the US Olympic Committee and the Los Angeles Olympic Committee to the Franklin Mint. Except for the first blush of advertising by the Franklin Mint in the national press, there has been no follow-up advertising, at least to date.

One knowledgeable FDC dealer has the following to say: "On the lack of advertising for the Olympics, people are fed up with the Committee and restrictions. Why give the Olympics any more publicity? My spies tell me that Franklin Mint is producing less than 50,000 covers per issue--and if they sell them all they might make something. But giving a monopoly to one firm on items that should belong to the world body is not good. I can just see what will happen with all the sidewalk vendors going at it when the Olympics arrive."

Yet, some enthusiasts are making their own cachets. Ward Nichols has a thermograph blue cachet. Sherwin Podolsky has two cachets: (1) a two-color adaptation of a 1932 publicity cachet not used for FDCs and (2) statue of the Olympian Zeus, two colors on colored envelope. If interested, send inquiry with SASE. Addresses are in the officers' masthead.

-- Sherwin Podolsky 7/1/83

OLYMPISM THROUGH POSTERS

This is another book that I have separately reviewed. Price data is now available. It is 150 Swiss francs or about US\$75.00. Don't let the price scare you. The book is quite a thrill and certainly a must for those who also collect Olympic posters. Order from the International Olympic Committee, Chauteau de Vidy, CH-1007 Lausanne, Switzerland.

-- by Sherwin Podolsky 7/18/83

OLYMPIC REVIEW

The June 1983 issue of the official publication of the Olympic Movement published by the International Olympic Committee is at hand. Five pages are devoted to the philately of the IOC Congresses and sessions by Giuseppe Sabelli Fioretti. There is new information about the varieties of the 1925 Czechoslovakia IOC semi-postals. Overprint flaws, paper thicknesses (three types), and perforation varieties are described. The known 1930 rare special cancel for Berlin Olympic Congress is illustrated with the special postcard. The next items are in 1956 and appear frequently thereafter. Stamps and cancellations are described.

Other articles discuss the 1984 Olympic Games at Los Angeles and Sarajevo, the 1932 Los Angeles Olympics, Art and Sport, the significance of Athletics in Plato, Sports for the Deaf, etc.. As usual, the magazine is well illustrated and is available in English. Subscription is 60 Swiss francs per annum, ten issues per year. Order from the International Olympic Committee.

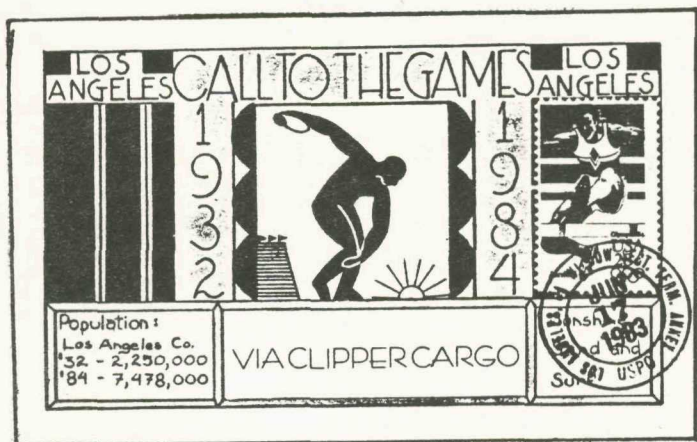
-- by Sherwin Podolsky 7/14/83

*OLYMPICS * OLYMPICS * OLYMPICS * OLYMPICS * OLYMPICS*

LOS ANGELES (UNOFFICIAL CITY) FIRST DAY CANCELS

June 17, 1983 Issues

"LOS ANGELES CALL TO THE GAMES"



This very limited edition postcard was especially created by SPI member and Olympics collector C. Klinkner for the 28-cent international postcard rate Olympics issues of June 17, 1983 which were first-dayed in San Antonio, Texas. Maroon and Marigold postcard, inspired by a 1932 Olympics seal, was created by Klinkner; Clipper Cargo added a touch of Gilt and the Olympic Oath printed on reverse. Franked on face with singles from the four se-tenant stamps: Basketball, Soccer, Gymnastics, Hurdles. With unofficial city Los Angeles first day cancels, these truly herald the return of the Olympics to Los Angeles!

Send check or money order with \$3.00 postage & handling to:
CLIPPER CARGO, 4455 Torrance Blvd., #284, Torrance, CA 90503.

- A. Call to the Games set of 4 (1 of each stamp) \$40.00
Only 35 sets made.
- B. Call to the Games single (specify which stamp) \$12.00
- C. Call to the Games w/ plate block on reverse \$35.00
Only 10 made.
- D. Set of 4 USPS Maximum Cards with on-face L.A. \$95.00
Fancy Cancel, only 20 sets made
- E. Single USPS Maximum Card (specify which stamp) \$25.00
- F. PREMIER Collector's Item--Official Olympic Ticket
Information Brochure and cacheted Ticket Order
Envelopes franked with sets, also L.A. Unoff.
FDC--only a very few made. Write for details.

SEALS/LABELS--We stock Olympic seals & labels, collateral, and 1932 Olympics FDCs. Olympic fever in L.A. has dried up sources, stocks are low, so buy while they last. Send us your want list; we're here to serve your collecting interests!

"A Saga of Creative Collecting"

or

"How To Make Los Angeles Unofficial City
First Day Canceled of Stamps Issued in
San Antonio, Texas, Successfully Challenging
Murphy's Law that "if anything can go wrong,
it will." (Nothing went wrong!)"

C. Klinkner is an SPI member and Olympics collector who was determined to do something spectacular about the San Antonio Olympics issues of 6/17/83. T. & J. Neima of Clipper Cargo are neighbors of Klinkner, cover dealers who have emphasized Olympics in their business in the past year--philatelics and collateral materials. With singleminded determination they combined forces.

In an undertaking like this, logistics is paramount: Advance phone calls to the philatelic service in the San Antonio Post Office to find out what time the stamps and maximum cards would go on sale, whether at the same or two different windows; careful examination of airline flight schedules from San Antonio to Los Angeles; an advance visit to the philatelic window at Los Angeles Terminal Annex Post Office; "dry runs" to the airport and post offices at both ends, to assure sufficient time between points on June 17.

Klinkner drove to San Antonio in time to stand in line when the post office opened. He bought the stamps and maximum cards and raced to San Antonio Airport to put them on a Continental Airlines flight to L.A. which arrived there at 1:00 p.m. Neima picked them up at the counter and drove with son Jay very fast to the Los Angeles Terminal Annex Post Office, furiously licking stamps along the way. There the philatelic clerk (bless her!) cooperated fully with bullseye and fancy cancels to bring the project to fulfillment. The cancels were very "wet", and to avoid smearing, they spread them out (all over the tables and counters) and blotted them individually. Even with the two working, there simply wasn't time to complete all the items planned, and the clerk even stayed late for them. However, the items that were completed are gorgeous and reflect the careful planning and execution that figured into them.

If you anticipate undertaking such a project yourself, know that it will take more time and money than you may originally plan. Have a "plan B" in mind in case "plan A" (such as a missed airplane) goes awry. Protect your philatelic materials at every stage (foul weather can demolish your best efforts unless you remember to bring plastic bags). The creative collector can prevail over the odds!

OLYMPIC LABEL

A self-adhesive small label for the 1984 Los Angeles Olympics has been released by 7-Eleven stores, Southland Corporation, 2828 N. Haskell, Dallas, Texas 75221. It shows the starsinmotion logo. Reported by Tim Nagel. Are there any others?

-- by Sherwin Podolsky 7/18/83

MAXIMUM CARDS FOR U.S. OLYMPICS

The U. S. Postal Service is now issuing maximum cards featuring original stamp art. These pictorial cards show the stamp designs without the wording and denominations. In some instances there is more shown of the original design than was printed on the corresponding stamp.

The cards are available in four varieties:

- a. mint, with no cancellations
- b. cancelled on picture side with round cancel and corresponding stamp
- c. cancelled on reverse (address) side with First Day cancellation and corresponding stamp
- d. cancelled on both sides (two stamps)

All the forthcoming Olympic adhesive stamps will have their designs available on maximum cards. Reportedly, there will be 24 stamps.

The cards are available for 50¢ each plus the face value of the stamps. Each card measures 4 1/8 inches x 5 7/8 inches, the maximum size allowed by the Universal Postal Convention which establishes international mail size standards.

Readers wishing to obtain these cards, along with current available US mint stamps as may be desired, should write for the latest free Philatelic Catalog available from the U. S. Postal Service, Philatelic Sales Division, Washington, DC 20265-997, USA.

The catalog also provides an order form. The minimum order is \$5.00. The order form allows for registration if desired. Many foreign readers may find registration service to be a wise option.

Readers interested in selected sport motifs should note that individual cards may be purchased. It is not necessary to buy complete sets. Also, if quantities of cards are desired of a specific sport, these can be ordered also. However, the minimum order fee is still \$5.00.

There is also a 50¢ postage and handling fee for up to 500 items--whether such items are stamps, cards, booklets or folders. For larger quantities, there are higher fees.

Foreign readers are particularly urged to obtain their requirements direct from the U.S. Postal Service. Mint cards are sold at philatelic windows in most large cities. However, cards with cancelled stamps are only available at the First Day of Issue ceremonies usually.

-- by Sherwin Podolsky

SOURCES OF SUPPLY

Many readers are inquiring about getting the US 1984 Olympic stamps and postal stationery with First Day Cancellations and special postmarks. I find it impossible to personally attend to the many requests.

First of all, the official cachets featuring the 1984 Olympic logo and emblems are obtainable only from the Franklin Mint, Franklin Center, Pennsylvania. Readers should write them for their subscription program and other details.

Other possible sources of supply are listed as follows:

House of Farnam, P. O. Box 4846, Whittier, California 90607.
Their cachets are color engraved and very high quality.

Collins, P O Box 2000, Hewitt, New Jersey 07421.
Cachets are individually hand painted. Special cancellations available.

Aristocrat Cachets, 4914 Fitzhugh Avenue, Richmond, Virginia 23230
Usually two-color cachets on rag envelope.

Namake Cachets, 242 Harmony Ct., Warwick, Rhode Island 02889
Interesting, unusual cachets.

Karen's Cachets, P. O. Box 80, Commiack, New York 11725
Hand colored, like miniature paintings. Good art work.

Ham Cachets, 3834 Tri-City Beach, Baytown, TX 77520
Beautifully hand-colored cachets. Expensive.

Philatelic Pannonia, P. O. Box 570, Arcadia, California 91006
Makes unusual combination covers.

Gill Craft, P. O. Box 62224, Virginia Beach, Virginia 23462
Full color cacheted FDCs.

Steve and Dick, P. O. Box 301, Tarzana, California 91356
Good variety of show cancellations and FDCs.

The editor for the Journal of Sports Philately, John La Porta, also provides reasonably priced FDCs and some special cancellations. He is also responsible for SPI's cachet program. Write him at 3604 South Home Avenue, Berwyn, Illinois 60402.

Interested readers should write to several or all of the above addresses for information. There is a wide variety of prices and some sources may have cancellations that others do not have.

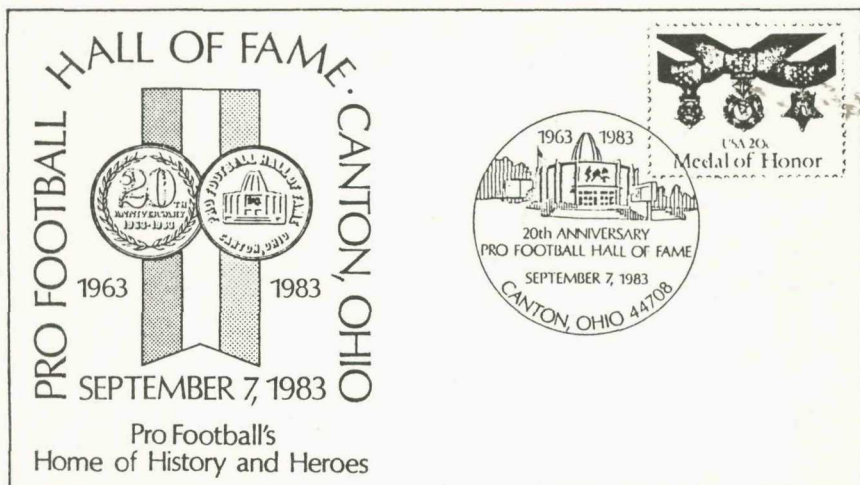
-- by Sherwin Podolsky, June 1, 1983

WINTERNHEIMER BOOK

Separately I reviewed Manfred Winterheimer's book SPECIAL CATALOG OF POSTMARKS AND SPECIAL REGISTRY MARKINGS OF THE 1980 OLYMPIC GAMES. At the time I wrote the review for JSP, price information was not available. It is now. Price for catalog by seapost is DM 25.-- or US\$10.00. By airmail the price is DM 32.-- or US\$12.75. Orders should be sent to Manfred Winterheimer, Rosenstr. 34, 6501 Schwabenheim, West Germany. Manfred advises that his next book POSTAL STATIONERIES FOR THE 1980 OLYMPIC GAMES will be published in September or October 1983. Manfred's scholarship and highly convenient layout make his works a pleasure to use. You will not be disappointed. (In German language, but easy to use.)

-- by Sherwin Podolsky 7/18/83

Pro Football Hall of Fame



20th Anniversary cover dated Sept. 7, 1983. Cachet depicts two gold-embossed medallions superimposed on vertical red, white, and blue ribbon. Price is \$1.50 plus SASE. Pro Football Hall of Fame, 2121 Harrison Ave., NW, Canton, Ohio 44708.

SESCAL '83 CACHETS NOTE OLYMPIC ATHLETES *****

The set of three cachets, serviced with an Olympic pictorial cancel, and franked with the 28¢ Olympic stamps, are available at \$2.00 per set. Orders with checks made out to SESCAL '83 and a #10-SASE should be sent to D. A. Appgar, SESCAL Cachets, PO Box 1513, Thousand Oaks, CA 91360. Information on the earlier SESCAL Olympic cachets may also be obtained from this address.

SESCAL
"83 October
14-15-16



Statue of a
girl runner
Hellenistic

Welcoming the 1984 Olympic Games
No. 7

SESCAL



Head of the boxer
Satyros
by Silanion

October 14, 15, 16, 1983

c. 335 B.C.
Welcoming the 1984 Olympic Games
No. 8

SESCAL "83



Statue of Agias
by Lysippos
4th cent. B.C.

Welcoming the 1984 Olympic Games
No. 9

October 14, 15, 16.

TEMBAL '83

by Sherwin Podolsky

TEMBAL '83, the International Exhibition of Thematic Philately was held at the Swiss Industries Fair in Basel September 21 to 29, 1983. There were 311 adult competitive exhibitors. Altogether there were 2,048 frames, including honorary, non-competitive, competitive (adult and junior) exhibits. Each frame contained 12 pages. The lighting was at least adequate.

The medal classes included large gold, gold, large vermeil, vermeil, silver, silver-bronze and bronze. Six of the 311 adult competitive exhibits were found not to be topical; however, they were judged nevertheless and they got awards ranging from bronze to large vermeil. The non-topical exhibits were mainly postal history.

I counted 21 sport and Olympic exhibits. These were grouped with chess, scouting and hunting which are not included in the count. However, there was one exhibit on Sport and Art by Vsevelod Furman (USSR) in the History of Art group, also not included in my count of 21 and it won a silver-bronze.

The highest awards won by sport and Olympic exhibits were three golds with details as follows:

Erich Brenzikofer (Switzerland) - Play and Sport on Snow and Ice
Franco Pellegrini (Italy) - In the Spirit of Olympia 1896-1906
Franco Canepa (Italy) - The Games of Paris 1924

Brenzikofer and Canepa's exhibits also won special awards.

Winning large vermeil medals were the following:

Heiko Volk (West Germany) - Olympic Games (from 1896 to 1952)
Edmund Messmer (West Germany) - Olympia 1896-1928
Mario Anghelopoulos (Greece) - Olympic Games
Franceska Rapkin (England) - The 1936 Olympic Games
Dieter Germann (West Germany) - Olympische Spiele 1936 in Germany

Anghelopoulos also won a special award.

Vermeil awards went to:

Herbert Huber (West Germany) - Wrestling in the Mirror of Philately
Jean Michel (Switzerland) - The History of Tennis
Ladislav Karel (Switzerland) - Olympic Games (1896 to 1956)

Huber's exhibit won no less than three special awards. Michel and Karel got one special award each.

There were two large silver awards:

Gunter Nuyken (West Germany) - The Voyage of the Olympic Torch
Bruno Hegler (West Germany) - European Championships

The following won silver (small) awards:

Ernst Huhnen (West Germany) - Gymnastics
Marcel Spang (Luxembourg) - Winter Sports
Dr. Bela Simady (Hungary) - Olympic Winners from Hercules to 1932
James Bowman (USA) - Olympic Games 1936
Harry Beinart (South Africa) - Olympic Games (ancient and modern)

Silver-bronze medals went to:

Antonio Castellano (Spain) - Cycling
Jan Krajmer (Czechoslovakia) - Running - King of the Athletic
Disciplines

Interestingly, no Olympic or Sport exhibit won any lesser award.

The following are results in the literature class:

Soccer on Postage Stamps - by J. Santenelli (Argentina) - no award
Soccer World Championships in the Mirror of Philately - L.
Lorente (Spain) - Bronze
Soccer Stamps of the World 1924-1980 - by Barbara W. de Violini
(deceased) - Bronze

Dr. Manfred Bergman (Switzerland) showed his exhibit "Les Jeux Olympiques" in the Court of Honor. He also served as president of the International Jury. TEMBAL '83 was patronized by the FIP (International Federation of Philately).

The Palmares catalog reports that TEMBAL '83 gathered the largest participation to date in a specialized international thematic exhibition.

On May 28, 1983, about 60 members and friends attended the IMOS meeting at Hotel Munchnerhof. From the USA were Jim Bowman, Bob de Violini and this writer. SPI members noted were Harry Beinart, Manfred Winternheimer, Henri Trachtenberg, and Dr. Manfred Bergman. A warm welcome was extended by IMOS president Gunter Nuyken. Also, the USA visitors were greeted by many of the IMOS members who came from Poland, Finland, France, West Germany, Greece, Switzerland and Italy and England. After the formalities, there was furious trading and much conversation in the beer hall.

I also examined the exhibit that won the Grand Prize in the competitive class: Venice (the story of a city) by Luciana Viti (Italy). The language of the exhibit was Italian, but did not detract of the almost poetic beauty and balance of the philatelic elements and superb printed narrative (typing?). The range of philatelic items included pre-adhesive stampless letters to the most modern pictorials. Many exhibits included what is called a Plan of the Collection. This is a page with an enumerated outline of the exhibit and usually listing the number of pages for each element or line in the outline.

Many of the exhibits showed creative imagination based on deep research, not only philatelic but also into the particular theme. While the inclusion of scarce and rare items probably helped

in securing a better quality award, the jury appeared to show high appreciation of creative and intelligent use of relevant inexpensive materials. Oversize covers, if necessary, were shown vertically on the album pages. I saw no pages turned horizontally.

The bourse was very large. Many dealers had their stocks arranged by topic and this was a great convenience for collectors. There was a great deal of interest in covers and cancellations.

The Swiss post office offered complete postal service including registry service with special registration marking denoting the TEMBAL station. Two different hand cancellations and a special postal card were available. Further, the special postal card was available with an illustration showing an ancient coin. Also, two official envelopes were available (with no postal franking). 23 post offices had booths offering current stamps at face value. Some also offered earlier issues and many had commemorative special cancellations honoring TEMBAL. The postal booth from Cuba also offered stamps of Nicaragua.

I distributed an SPI prospectus to nearly everyone at the IMOS meeting and everyone received a souvenir cover with an SPI cachet.

While I counted 21 exhibits listed in the catalog, apparently only 20 were shown at the exhibition and all these won medals. The omitted exhibit was that of Emmanuel Neofitos of Greece showing basketball. Perhaps it was never delivered to the exhibition.

Readers may find the TEMBAL catalogs very useful references. Among other things, the complete addresses of the dealers are included. Also, those interested in communicating with exhibitors could write to the TEMBAL Organizing Committee, Inselstrasse 51, 4057 Basel, Switzerland. Appropriate postage or an international reply coupon would be a proper courtesy.

A snack bar and a restaurant were on the exhibition premises. Many tables, chairs and benches were scattered throughout the hall for the convenience of everyone. The only convenience that I found lacking was water fountains.

David Feldman S. A., Case Postale 81, 1213 Onex, Geneva, Switzerland, an auction house featured a catalog for a mail auction sale devoted exclusively to Olympic Games and Thematics. The closing date of the sale is July 14, 1983. However, this auction house regularly features many outstanding Olympic and sport lots and interested readers should be sure to receive the catalogs regularly. I was able to examine the lots in the July 14 mail sale. I learned that the condition of "fine" is actually for average condition material. For example, one postal card was noted to be addressed and with spotting, although it was not postally used; it is described as fine in the catalog and no mention is made that it is addressed and unused. Also, many lots do not mention the quality of cancellations in the descriptions. Readers may protect themselves by requesting photocopies or perhaps stipulating their condition requirements in the bidding. I noted a few lots of questionable authenticity. However, the auction house offers the usual protection to the buyer who will seek expertization at the buyer's expense.

The Feldman auction house is offering some top-notch Olympic material lately. Its April 1983 auction catalog listed 488 lots of often incredible material. This is mainly material from the estate of Salvatore Caruso. Allegedly, only one-third of his collection was in this auction and more will be offered in the Fall.

I also met Heiko Volk, an exhibitor, whose father is Otto Volk, a recent advertiser in JSP. Heiko explained that a specialized and well-illustrated Olympic catalog is published every six weeks. Emphasis is on covers and many vignettes are included. There is a mini-auction. Otto Volk will accept consignments of better material and I know of one collector who has built up a credit in order to purchase material he needs. The Volk catalog includes explanations in English and the firm can handle inquiries in English with no problem. Heiko also works for his father. Interested readers can write Otto Volk, Postfach 1207, Albert-Schweitzer-Strasse 34, 6120 Erbach/Odenwald, West Germany.

Sign-Up a New Member!

TEMBAL '83

by Jim Bowman

The International Exhibition of Thematic Philately held in Basel, Switzerland May 21-29 included many sports and Olympic-related exhibits of outstanding quality. The competitive exhibits (excluding literature and non-competitive items) comprised approximately 2,000 frames of 12 pages each, of which 137 frames were sports related.

SPI members receiving medals include: Heiko Volk (large vermeil), and Harry Beinart, James Bowman and Donald Beuthal (all silver). Donald Beuthal's theme was Computers. In a separate article, Sherwin Podolsky lists all the sport and Olympic exhibits and details.

I had the pleasure of taking two worthwhile side trips relating to the Olympic collecting field. The first was a trip to the Olympic Museum in Lausanne, Switzerland which is a must for Olympic collectors. Not only are the exhibits worthwhile, but the library that occupies the second floor has an unbelievable wealth of material relating to all facets of Olympics and sports.

The second side trip was to the Odenwald in Germany to visit relatives who fortunately happen to live about a 45- minute drive from Erbach/Odenwald where Otto Volk Briefmarken is located. The Volk firm specializes in Olympics and sports-related materials. During a very enjoyable visit with SPI member Heiko Volk I had the opportunity to view a portion of his personal collection of the 1936 Olympics.

As a final observation relative to TEMBAL, I strongly recommend that one should attempt to see at least one International Thematic event as an exhibitor or as an observer. It is a unique opportunity for us who exhibit to view the many techniques of presentation and writeups that are used. The German and Swiss exhibitors are particularly skillful in this respect. These two countries accounted for approximately 30 per cent of the TEMBAL awards.

FIPO

The minutes of the executive board meeting of the International Federation of Olympic Philately at the headquarters of the International Olympic Committee at Lausanne, Switzerland on May 25, 1983 are at hand. The president of FIPO is Juan Antonio Samaranch who is also president of the IOC. Twelve persons attended the meeting including Sherwin Podolsky and Robert de Violini. A. Sekimoto (Japan) and Michel Pecquet (France) who are SPI members also attended.

An attractive and colorful emblem for FIPO was approved. It features the Olympic rings in an informal arrangement of perforated stamps.

While it appears that applications for 19 members were available for review in the advance papers furnished to the board, 23 persons apparently were approved for membership. Only 4 of these persons reside in the USA. This is due, however, to belated publicity as to the availability of the membership application forms in the USA and through SPI.

A decision about subscription fees will be made by the President in 1984. Citizens or residents of a country without a National Olympic Committee recognized by the International Olympic Committee may be members of FIPO.

The National Olympic Committee of Italy (CONI) is making an office available in Rome for the use of FIPO. Secretary functions are now being assumed by Maurizio Tecardi. Thus persons wishing to join FIPO may request application forms from:

Mr. Maurizio Tecardi
General Secretariat
International Federation of Olympic Philately
c/o CONI
Foro Italico
Rome, Italy

Mr. Tecardi will send the rules of the Federation and a questionnaire to those requesting. Mr. Tecardi is taking over the functions of Mr. Sabelli Fioretti who is currently indisposed.

Mr. Samaranch expressed the wish to meet the president of the International Federation of Olympic Philately for the purpose of establishing relationships. Mr. Vidal Torrens was to convey this desire.

Mr. Vidal Torrens is collaborating with Mr. Soler Vila on developing a catalog of Olympic stamps. The members of the executive board are to receive the text of the catalog for study chapter by chapter. The catalog will be in color and probably published in Spain. Mr. Vidal Torrens has long experience in publishing sport stamp catalogs.

The board decided that an international exhibition of Olympic philately would be held in Lausanne for about ten days in November, 1984. The exhibition would be competitive with prizes.

The idea of a FIPO label or vignette was approved and a designer

will be asked to produce a final model.

Mr. Samaranch has asked for an Olympic philately section be opened at the library of the Olympic Museum in Lausanne. Mr. Pecquet agreed to take charge of the organization of this section. The IOC is negotiating to acquire the philatelic Olympic library of Mr. Sabelli Fioretti which would add a significant basis to the library.

It was agreed that a card index file on FIPO members be established.

The Olympic exhibition at the Olympic Games in Los Angeles was discussed. This will be open from July 25 to August 12, 1984 at the Pasadena Center, Pasadena, California. Hours will be from 8 AM to 7 PM. Procedures to ensure a balanced, largely non-duplicative variety of exhibits were discussed. FIPO recognition of the participants at the exhibition was discussed.

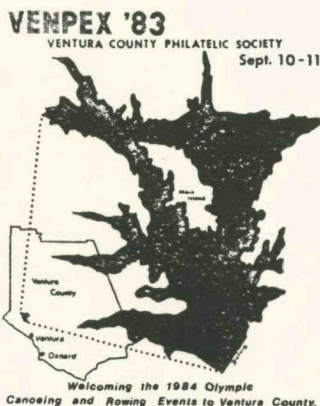
It was agreed that a restricted meeting will be held on December 6, 1983 at 4 PM at the Chateau de Vidy, headquarters of the IOC.

--by Sherwin Podolsky, July 20, 1983

VENPEX CACHETS NOTE OLYMPIC ROWING AND CANOEING *****

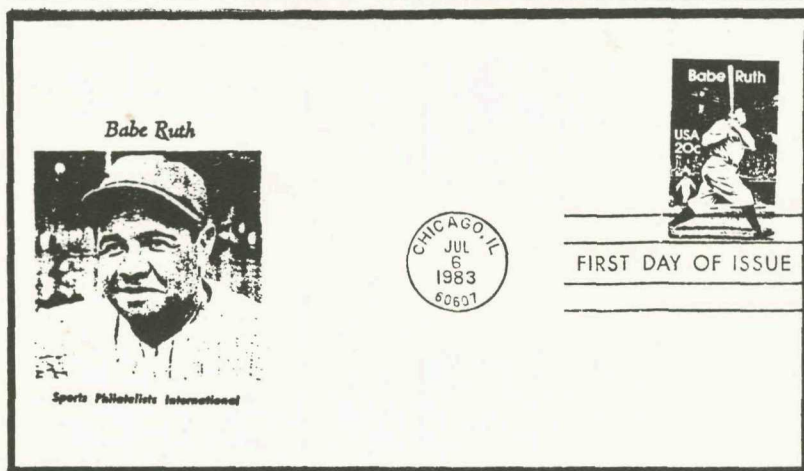
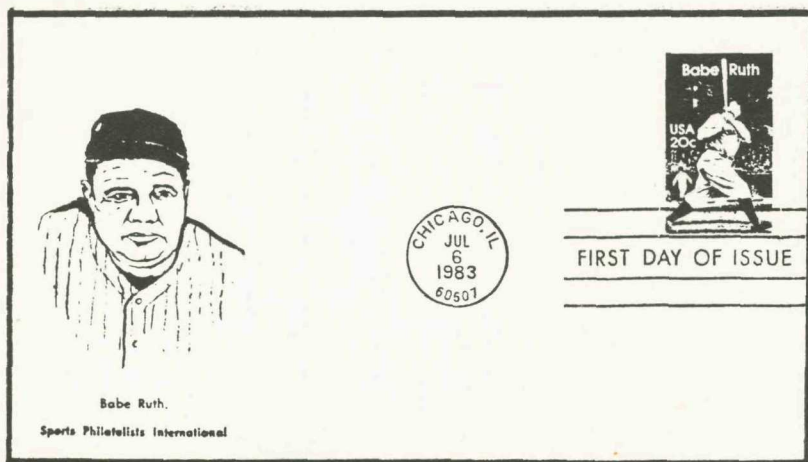
VENPEX '83 will have two cachets honoring Olympic events. The covers will be cancelled with a special Olympic cancel depicting a silhouette of rowers in a shell. The event will be held Sept. 10-11 in Oxnard, CA.

The two events being covered are rowing and canoeing. The covers will be serviced with the 28¢ Olympic stamps. The set may be ordered at \$1.50 per set and a long SASE from VENPEX Cachets, P.O. Box 7042, Ventura, CA 93003.



SPI BABE RUTH FIRST DAY COVERS * * * * *

Below are illustrated the set of Babe Ruth FDC's issued by SPI. It seems that the Babe Ruth stamp will be the most popular one for this year. We have a number of sets reserved for SPI members at \$1.50 per plus a \$10 SASE. Order from: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.



FOR COLLECTIBLES COLLECTORS

Harvey Cohen, 510 E. Commercial Street, Los Angeles, CA. 90012 (213-708-1319) has some non-philatelic Olympic collectibles for sale. At the moment of writing, he mentions some 1932 (drinking?) glasses. This tip may or may not be valid at the time you read this, but those interested in such paraphernalia could make their interests known by writing Mr. Cohen.

--- by Sherwin Podolsky 7/31/83.

 ** NEW EUROPEAN SPORTS CANCELLATIONS **



IF YOU ARE COLLECTING NEW EUROPEAN TOPIC CANCELLATIONS,
 PLEASE WRITE FOR SPECIALIZED DOCUMENTATION, SPECIFYING
 THE TOPIC YOU ARE INTERESTED IN AND SENDING \$1 OR 4 IRC TO:

Thematic-Club

Case postale
 CH-1002 Lausanne - Switzerland

----- Cut here -----

NAME AND ADDRESS:

.....

TOPICS:

.....

.....



President's Message

We now have two volunteer typists, George Scheffel of Concord, CA and Richard Zelachowski of North Arlington, NJ. They have been working on some assignments to retype drafts for our Journal and we hope to have them in print within the next several months.

However, I am always interested in hearing from those who would like to help out in some way. I would like to see people take charge of a special publicity project to seek publicity for SPI in non-philatelic athletic and sport journals. Specifically, we are looking for persons who will prepare articles for the journals. I have in mind a rather general article based on SPI's prospectus which accompanies the membership application form. The prospectus is a good overview of SPI's functions and services. An adaptation of the prospectus into an article format plus interesting illustrations that relate to the journal's sport subjects might be suitable.

I already have two or three names of persons as possible leads to assist in placing such articles. But if any SPI member is connected with a particular athletic or sport organization, that person could be in an ideal position to write and place an appropriate article. Philatelic items from the writer's collection can be used for illustration or I will gladly loan items from my own collection to help out.

As a further thought, an adaptation of SPI's prospectus is not the only approach toward an article for a non-philatelic journal. Possibly a more ideal approach would be a narrative article related to the specific sport(s) of the subject organization's journal. An article completely devoted to swimming might be more appropriate for the journal of a swimming organization. Needless to say, we need to establish rapport with the editor of such journal to know whether our project would be feasible and acceptable.

In any case, the article should end up with referral to SPI's membership director, Margaret A. Jones, 3715 Ashford-Dunwoody Road N.E., Atlanta, GA 30319 for membership information. Without such a referral, the whole point of the publicity is lost.

I would be happy to assist members willing to develop and draft articles for one or more non-philatelic sport and athletic journals. I can proofread, offer suggestions, assist in promotion, provide cover letters on behalf of SPI as appropriate. At first I thought I would develop a general article myself, but find the task a bit overwhelming. Some SPI members might have more expertise in certain sports than I can offer. Or they might be in a better position to promote articles and see that they get published.

We are looking into expanding the size of JSP to provide more article content. Editor John La Porta hopes to start with the September-Oct. issue.

Efforts to improve the attractiveness of SPI's award certificates are continuing.

-- Sherwin Podolsky 8/14/83

PRICES REALIZED S.P.I. MAIL SALE # 12

2.	25.00	44.	4.25	84.	7.00
3.	20.00	45.	4.50	85.	8.00
5.	13.00	46.	2.00	86.	2.00
6.	2.00	47.	2.00	87.	4.00
7.	5.00	48.	5.50	88.	4.50
8.	16.00	49.	6.00	89.	3.50
9.	8.50	50.	13.75	90.	2.50
10.	15.00	51.	2.50	91.	14.00
11.	17.00	52.	2.50	92.	4.50
12.	31.00	53.	2.50	93.	2.00
13.	31.00	54.	2.50	94.	8.00
14.	20.00	55.	2.50	95.	7.00
15.	7.00	56.	3.00	97.	4.50
16.	11.00	57.	2.50	98.	2.00
18.	6.00	58.	2.50	99.	8.00
19.	8.50	59.	4.50	102.	2.55
21.	33.50	60.	4.50	103.	2.00
22.	12.00	61.	4.00	104.	2.75
23.	2.00	62.	5.00 EB	106.	3.00
24.	5.50	63.	4.00	108.	2.00
25.	7.00	64.	5.25	109.	2.00
28.	2.00	65.	5.00	110.	2.00
29.	2.00	67.	4.00	111.	4.00
30.	10.00	69.	3.00	113.	7.50
31.	10.00	70.	17.50	114.	4.75
32.	20.00	71.	28.00	115.	5.00EB
33.	2.00	72.	8.00	116.	5.00EB
34.	7.50	73.	12.50	118.	4.00
37.	4.00	75.	4.50	120.	2.00
38.	8.50	76.	4.50	121.	2.00
39.	8.50	77.	2.00	122.	2.00
40.	8.50	78.	2.00	123.	3.00
41.	8.50	79.	6.00	124.	2.00
42.	26.00	82.	11.00	125.	2.00
43.	3.50	83.	25.00		

104 LOTS SOLD 6 CONSIGNORS 27 BIDDERS
3 TIE BIDS GOING TO THE EARLY BIDDER

Sign-Up a New Member!

A BASEBALL COVER

by Paul Brenner

A rather different cover has been produced by Paul Brenner. There are nine special cancels on one piece. A first day cancel for the Jackie Robinson stamp, Aug. 2, 1982, is provided. Also, July 6, 1983 at St. Vincent's Hospital Station is an unofficial first day for the Babe Ruth stamp and the Cooperstown July 31, 1983, is the date of Babe's induction into the Hall of Fame. For additional information and availability write to Paul Brenner, PO Box 402, South Orange, NJ 07079.

Bopex Station

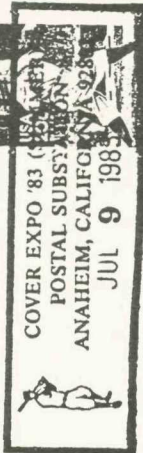
Bowie, Maryland 20715
April 10, 1983



50¢
ANNIVERSARY
BASEBALL
ALL-STAR



Evening Day
National Baseball
Beehive Field



COVER EXPO '83 (USA)
POSTAL SUBSIDIARY
ANAHEIM, CALIFORNIA 928
JUL 9 1983

NEWS OF OUR MEMBERS

SPI MEMBERSHIP CHANGES

New Members:

- 1296R Charles A. Gustafson, 2251 Plantation Ct., Lawrenceville, Ga. 30245. A sales rep. collecting tennis only. (Jones)
- 1297R Allan N. Ferguson, 8 Stewart Lane, Flemington, N.J. 08822. A Retail Manager collecting General Sports. (Jones)
- 1298R Denis J. Donohue, 43-12 56th Street, Woodside, N. Y. 11377 Collecting General Sports. (Podolsky).
- 1299R George Okamoto, Studio O, 111 E. Wacker Dr., Suite 1300, Chicago Illinois 60601. Interested in Olympic of all countries. (Jones)
- 1300R Grig Tabachny, 716 Nile Way, Aurora, Colorado 80012. A plant manager fluent in Russian and Ukranien collecting Olympic and Soccer. (Jones)
- 1301R Francis Daziniere, Residence Eurofac, Tour 3, Apt. 404, Gradignan, France 33170. A teacher collecting Olympic and Hosting countries. (Podolsky)
- 1302R Cmdr. U.N. Acharya, 65 Naval Park, Vishakhapatnam, India 520014 (Jones)
- 1303R John M. Kelly, Jr., 908 Riverside Dr., S.E., St. Cloud, Mn. 56301. College student interested in General Sprots.
- 1304R Prescott V. Kelly, P.O. Box 655, W. Redding, Ct. 06896. A businessman fluent in French, collecting Olympic only. (Jones)
- 1305R Frederick E. Whyte, 1175 W. Base Line Rd. Claremont, Cal. 91711 (Jones)

Reinstated Member:

- 371R John E. Sutcliffe, 2201 Brookhaven Court, Edmond, Ok. 73034. Personnel Director collecting General Sports. (Jones)

New Addresses:

- 1276R James R. Bono, 2613 Evergreen Road, Odenton, Md. 21113
- L-7 Brian V. Kelly, Box 4090, Casder, N.Y. 82604
- 101/R Hal W. Griswold, 3110 Royal Court, Corpus Christi, Tex. 78414
- 1181R Lim Lik, 18 Jalan SS21/56A, Petaling Jaya, Selangor, Malaysia
- 1234R Roger R. Valkenburgh, 63 Lawson Lane, Ridgefield, Ct. 06877

Awards

James A. Bowman is congratulated for his silver medal at TEMBAL international thematic exhibition in Basel, Switzerland. The exhibit was titled "Olympic Games 1936". No american exhibit received any gold medals. Also, congratulations to Jerome Husak's publication "Adventures in Topical Stamp Collecting" which won a large silver in the literature competition at TEMBAL. It also received the award for best presentation of the history of thematic philately.

Total paid memberships as of June 30, 1983 = 313

Do You Have Surplus Philatelic Material To Swap
Or Sell? Use The Low Cost Members Bourse!

Remember the SPI Olympic Envelopes?

Back in 1979 SPI published a set of 8 different 1980 Olympic envelopes, (and postal cards)-----. No one, at that time, figured on an Olympic boycott and when this went into effect, our sales stopped dead! Now we have overprinted these envelopes (and the remainder of 1 card - the tennis design) with--

LOS ANGELES

1984

and offer them to our membership - to publizhe the L.A. Games - at a bargain price of

9 envelopes for	\$1.50
11 postal cards (one design	
only) for	\$1.50
(the cards are in a very limited quantity)	

All prices include postage, and we reserve the right to substitute envelopes for postal card orders once the cards are exhausted. Make checks payable to K-Line Publishing, P.O. Box 159, Berwyn, IL 60402.



Sports Philatelists Int. Cachet #21

LETS POOL OUR OLYMPIC AND SPORTS KNOWLEDGE

Edited by Edward B. Epstein

Sports and Olympic philatelists have, collectively, a great deal of knowledge, which when pooled, can be of mutual benefit. Questions concerning sports and Olympic philately will be assigned a number and published in JSP. Responses to questions will be printed in subsequent issues. Address all questions to your editor: Edward B. Epstein, Paterson Board of Education, 33 Church Street, Paterson, NJ 07505 USA.

A-89 Modern County Cricket is generally recognized from 1873 when the Marylebone Cricket Club first laid down rules governing qualification. During the next five years Gloucestershire won championships three times. A large part of their success was due to the Grace brothers - E.M., W.G. and G.F.

In the early form of Cricket the ball was bowled underhanded and bats were shaped like hockey sticks. By the mid 1800's overhead bowling became legal.

The illustrations pictured on the British May 16, 1973 issue commemorating the centenary of County Cricket (Scott 694-696) are sketches of W.G. Grace by Harry Furniss.

William Gilbert Grace was born on July 18, 1848 in Downend, England. He and his brothers joined in local matches at an early age. W.G. was selected to play in 1865 for the Gentlemen vs. the Players both at the Kennington Oval and at Lords. He was famous chiefly as a batsman but he was equally adapt as a bowler and fieldsman.

In July 1872, as a member of the Gloucestershire Eleven, he competed successfully against Yorkshire, a rivalry which continued until 1875 when he reached the zenith of his form. He was known to the public as "W.G." and his burley figure and thick black beard was familiar to Cricket enthusiasts.

W.G. Grace also represented Great Britain in International test matches against Australia. Grace's last test match was at Nottingham in 1899.

During his forty-three year career he made 126 centuries, scored 54,896 runs and had taken 2,896 wickets.

W.G. Grace died at Eltham, England on October 23, 1915.

MEMBERS BOURSE

Bourse rates are 2¢ per word with name and address free. Send ad and remittance to the editor. For payment under \$1.00, please send mint commems. Address and closing dates are on the fourth page of each issue.

TENNIS ANYONE? Anything unusual including postmarks of this sport wanted. L. M. Yerkes, P.O. Box 40771, St. Petersburg, FL 33743

GOLF is my only interest. I'M willing to buy or trade any golf related material, especially philatelic. John G. Capers III, 407 Midland Ave., St. Davids, PA 19087

AMERICAN PHILATELIST - complete run 1960 to date. Make offer plus shipping. John La Porta, 3604 S. Home Ave., Berwyn, IL 60402

New Issue Column

Glenn A. Estus

ARGENTINA: 6/18/83--CHILDREN'S GAMES--20 centavos + 10c (marbles), 30c+15c (rope skipping), 50c+25c (hopsotch), 1p+50c (kite flying), 2p+1p (spinning a top).

BARBADOS: 7/83--WORLD CUP TABLE TENNIS--20c (game in progress), 65c (logo), \$1 (World Table Tennis Cup).

BENIN: 5/16/83--MOSCOW OLYMPICS--1980 200fr stamp overprinted 15fr.

6/6/83--MOSCOW OLYMPICS--1980 70fr stamp overprinted 25fr.

BRAZIL: 7/24/83--WOMEN'S BASKETBALL CHAMPIONSHIPS--two se-tenant 30cr stamps (basketball players).

7/29/83--BRASILIANA '83--five different 2000cr s/s-- (1) First Category Automobile race (2) Olympic sailing (3) Olympic Triple Jump (4) World Soccer Championships (5) First manned balloon flight. (sold only at the exhibition)

CANADA: 6/28/83--WORLD UNIVERSITY GAMES--32c, 64c (symbolic picture of Victory against the official colors of the games.) (#981-2)

CENTRAL AFRICAN REPUBLIC: 6/3/83--AUTOMOBILES AND ENGINEERS--20fr, 30fr 80fr., 400fr, 500fr, 600fr s/s 1500fr s/s (2) plus sheetlets of all stamps.

CHAD: 4/25/83--SARAJEVO GAMES--30fr, 40fr, 50fr, 60fr, 80fr (air), 300fr (air) plus 500fr s/s and 1500fr stamps and s/s in gold.

COMORO ISLANDS: 6/83--PRE-OLYMPICS YEAR--150fr, 200fr, 300fr, 400fr plus 500fr s/s (all showing yachts)

CONGO REPUBLIC: 2/26/83--CHESS--40fr, 60fr, and 95fr (various chess pieces) (Scott #670-2)

6/4/83--PRE-OLYMPICS YEAR--100fr, 200fr, 300fr, 400fr and 500fr s/s

DJIBOUTI: 2/15/83--PRE-OLYMPIC YEAR--75fr (air) (volleyball). 125fr (air) (wind surfing) (#C175-6).

- ICELAND: 9/8/83--SPORTS AND THE OUTDOOR LIFE--1200 aurar (downhill skiing), 1400 aurar (jogging).
- IVORY COAST: 6/83--PRE-OLYMPIC YEAR--100fr, 125fr, 350fr, 400fr, (swimming events) plus 500fr s/s (water polo)
- KAMPUCHEA: 1/20/83--LA GAMES--20c (runner with torch), 50c (javelin thrower), 80c (pole vault), 1 riel (discus thrower), 1.50r (relay race), 2r (swimmer), 3r (basketball), 6r s/s (soccer).
- KOREA (DPR): 4/7/83--ICE RINK--10 chon (rink with people and cars in front)
- 4/20/83--PRE-OLYMPIC YEAR--20ch (judo), 30ch (karate), 40ch (boxing), 50ch (weightlifting), 80ch small s/s (wrestling), 2won20ch s/s with stamps showing weightlifting (20ch), judo (30ch), shooting (40ch), and wrestling (50ch), as well as boxing (80ch) and a label with the Olympic rings.
- MEXICO: 6/2/83--WORLD YOUTH SOCCER CHAMPIONSHIPS--6p, 13p, 14p (common design of soccer ball with emblem.)
- NIGER: 5/25/83--PRE-OLYMPIC YEAR--85fr, 200fr, 300fr, plus 500fr s/s
- PARAGUAY: 6/13/83--LA GAMES--5 guarani (Wilson Charles), 30g (gold medal winner in the discus), plus a sheetlet of five 10g stamps showing various medal winners and also a 25g air s/s depicting gold medal winners in weightlifting.
- SINGAPORE: 5/28/83--SOUTHEAST ASIAN GAMES--10c (soccer), 35c (racket games), 75c (athletics), \$1 (swimming).
- SOUTH AFRICA: 7/20/83--SPORTS--10c (rugby), 20c (soccer), 25c (sailing), 40c (horse racing) (#597-600).
- TOKELAU: 11/2/83--TRADITIONAL PASTIMES--5 sene (javelin throwing), 18s (string game), 23s (fire making), 34s (shell throwing), 75s (mass wrestling).
- U.S.A.: 7/6/83--BABE RUTH--20c (Ruth at bat) (#2046)
- 7/28/83--LA GAMES--block of four 13c stamps showing discus, women's high jump, women's archery, and boxing (#2048-2051).
- U.S.S.R.: 2/10/83--GLIDING--2kopeck (A-9 glider), 4k (KA-12), 6k (A-15), 20k (SA-7), 45k (LAJ-12)
- 5/20/83--SPORTS--6k (parachuting, boat and car racing, motocycling and pistol shooting).
- UPPER VOLTA: 6/83--WORLD SOCCER CUP--120fr, 300fr (soccer scenes)
- URUGUAY: 6/9/83--URUEXPO '83--a souvenir sheet of four N\$7 stamps one of which honors the World Soccer Cup.
- WALLIS AND FUTUNA IS: 7/25/83--PRE-OLYMPIC--250fr (javelin thrower).
- YEMEN (PDR): 5/21/83--The Moscow Games stamps were overprinted for TEMBAL 83 BASEL--110 fils

SCOTT NUMBERS FOR RECENT ISSUES:

USA: FITNESS--2043
INDIA: I.O.C.--1015
JAPAN: RACE--1520
MOZAMBIQUE: IA--857-864
MALI: PRE-OLYMPICS--C472-4

EGYPT: SOCCER--1213-1214
CHRISTMAS IS.: BOATS--138-141
FAROEES: CHESS--93-94a
GREECE: SPORTS--1454-8
GABON: PRE-OLYMPICS--C256-257

Swap your duplicates—sell your surplus— through the Members Bourse

OLYMPIC AIRPOST COVERS

OLYMPIA-LUFTPOST by Gunter Sauer. In two parts, soft covers, 96 pages. Published by Philatelistenverband im Kulturbund der DDR, Zentraler Arbeitskreis Luftpost, DDR-6902 Jena-Lobeda, PSF 140. Author: Gunter Sauer, Heinestr. 77, DDR-1297 Zepernick, East Germany. No price stated. Published 1982.

The first Olympic flight covers listed are the Zeppelin flights of the 1936 Olympic Games. The second is the airletter for London 1948 Olympic Games, although no special flight is known. A cursory review indicates that Olympic flight material exists for every Summer and Winter Olympics since then. The work continues through 1980 Moscow. While many covers are illustrated, it is the special cancellations and special rubberstamp cachets (called Nebenstempel in German) that are the primary illustrated material.

A point value system is included on a loose card. The point range is from 3 to 200 points, except that the 1936 Zeppelin Olympic Flight covers are not valued at all. In my opinion, one point is probably US\$0.20. But some covers would seem to work out much higher.

The author has his own numbering system with everything numbered consecutively with the last, Number 199 for the US postal stationery for the Moscow 1980 Olympics. However, there are varieties, most of which are given sub-classifications.

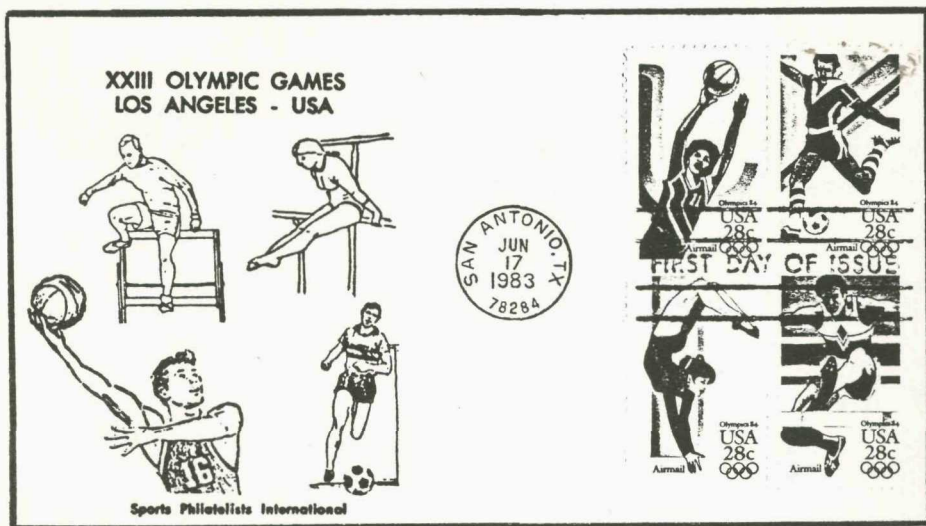
This is a very useful and long-needed reference. Olympic flight covers of specific airlines are listed. The Rocket Post covers for Squaw Valley, 1960 are listed.

I have the feeling that readers may find unlisted items and possibly errors in this relatively new work in an area not previously so comprehensively documented. It should be noted that the numbering system for the cancellations and rubberstamp cancellations does not coincide with the numbering system for the covers; these are two different numbering systems.

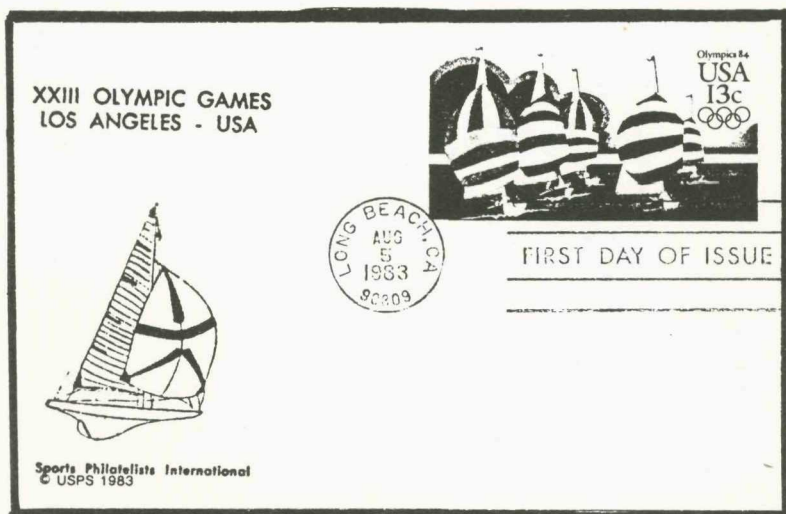
Illustrations are all clear and quite satisfactory. Recommended.

--Reviewed by S. Podolsky 8/17/83.

SPI OLYMPIC FIRST DAY COVERS



The 28¢ Olympic block of 4 FDC's are now available. Price is \$4.50 each plus a #10 SASE. Quantity is limited. Order from John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.



The 13¢ Olympic postal card FDC is available for \$1.25 each plus a #10 SASE. Total quantity cacheted is 100. Order from John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

- OLYMPIC NOTES -

by SHERWIN PODOLSKY

OLYMPIC PROGRAMS. There is an interesting specialty sideline to Olympic collecting: matching postmark dates with Olympic events. If you are fortunate to have, for example, a cover with an Olympic slogan postmark dated during the Games, you can try to find out what event occurred on that day and dress up your album or exhibit page with a stamp illustrating the event. The stamp may or may not have a design from a set issued for the particular Olympiad.

You can use a stamp illustrating the event from a set of stamps for another Olympiad or perhaps even from a non-host country for the same or another Olympiad. The justification for this is that topical collecting places emphasis on the subject matter of the stamp, the design on the stamp.

I have seen this technique used at ROMOLYMPHIL '82 and used it successfully at a competitive stamp exhibition with APS-accredited judges.

I carried this idea a bit further. For example, I used a 1932 naval Olympic cover with an Olympic slogan cancel that was postmarked on a day on which boxing events were held. The exhibit page showed this cover with various stamps showing boxing themes both modern and ancient. The modern stamps showed boxers with gloves and the write-up pointed out that the use of gloves was mainly a modern development. Space did not allow explaining the use of leather thongs sometimes with metal studs in ancient times.

Write-ups can even go further and refer to mythological Olympic themes, many of which are beautifully shown on many Greek stamps. This allows use of specialist varieties such as proofs and essays and stamp errors which count toward philatelic knowledge.

So, with imagination and a wider choice of material, the Olympic exhibitor and collector can develop write-ups and arrangements that do not have to follow the rigidity of Olympic reference catalogs.

This is the reason why I have separately set forth the general program for one Olympiad: Los Angeles 1932. The idea can be extended to any Olympiad. I hope I can persuade collectors and readers having programs of other Olympiads to share this information and publish it in JSP.

General Program - Tenth Olympiad - Los Angeles 1932

<u>Event</u>	<u>Date(s) held</u>
Opening Ceremony	July 30
Weightlifting	July 30-31
Fencing	July 31 - August 13
Athletics	July 31 - August 7
Wrestling	August 1 - August 7
Field Hockey	August 1 -6, Aug. 8, Aug. 11
Cycling	August 1 -4
Pentathlon-	
equestrian	Aug. 2
fencing	Aug. 3
shooting	Aug. 4
swimming	Aug. 5
running	Aug. 6
Yachting	Aug. 5 -12
Swimming	Aug. 6 -13
Demonstration Lacrosse	Aug. 7, 9, 12.
Gymnastics	Aug. 8 - 12
Boxing	Aug. 9 -13
Rowing	Aug. 9 -13
Equestrian Sports	Aug. 10 - 14
Demonstration American football	Aug. 8
Shooting	August 12 - 13
Closing Ceremony	August 14
Fine Arts	July 30 - August 14

Sometimes picture postcards and cachets may be found illustrating sites of the Olympic events. The following schedule matches sites with events.

<u>Site</u>	<u>Events</u>
Olympic Stadium	Opening and closing ceremony equestrian jumps, field events, field hockey semi-finals and finals, football, gymnastics, Lacrosse, marathon start and finish, track events.
Olympic Swimming Stadium	Diving, swimming - pentathlon, swimming
Armory in Olympic Park, Olympic Auditorium	Fencing, Fencing -pentathlon Boxing, weightlifting, wrest- ling
Rose Bowl, Pasadena	Cycling - track
Riviera Country Club	Equestrian sports, equestrian- pentathlon
University of California at Los Angeles	Field hockey - preliminaries
Olympic Marine Stadium, Long Beach	all rowing events
Griffth Park	Shooting, shooting - pentathlon
Yachting Course, San Pedro Harbor	all yachting events

Site

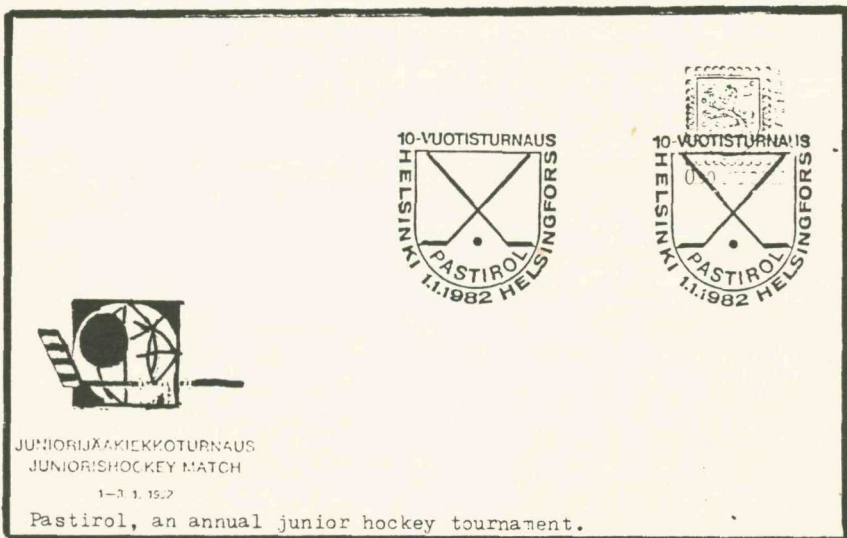
Girard (now known as
Woodland Hills)
Santa Monica
Will Roger's Ranch
Uplifter's ranch, Santa
Monica canyon
Olympic Village, Baldwin
Hills
University of Southern
California

Events

start of cycle road race
end of cycle road race
equestrian practice field
equestrian practice field
home of visiting men athletes
home of visiting women
athletes

There are certain limitations to the above information. For example, no dates are given for women's fencing or certain kinds of wrestling, or the Marathon race which fall into the general categories above. Readers wishing more specific information can address their inquiries to me together with a stamped, addressed envelope or an international reply coupon. I can check my references for the 1932 Los Angeles Olympics which include the Official Report and the daily programs. At this time, I cannot extend this service to other Olympiads because my library of references is incomplete.

JUNIOR HOCKEY TOURNAMENT



Special cancel used in Pastirol, Finland, Jan. 1 - 3, 1982 for the annual Junior Hockey Tournament. Submitted by Ewert Arwidsson.



SALES DEPARTMENT - NOTES -


JACK W. RYAN, 140 W. Lafayette Rd., Apt. 3, Medina, OH 44256

***** W A N T E D *****

Circuit Books for circulation among our members. Mint and used sets, singles, covers, cards, labels, autographs -- in fact, anything to do with sports. Blank sales books available for 35¢ each or three for \$1.00 postpaid. Turn your duplicates into cash!



HELP YOURSELF AND SPI SIGN UP SOME NEW MEMBERS!



SPAIN '82 SOCCER

DJIBOUTI cpt. (2) imperf (C153/4) 8.00
Same-DeLuxe Sheets, cpt 15.00
FRANCE 1.80 cpt. 100% Varieties; Imperf,
DeLuxe Sht, Trial color, Die Proof 380.00
WALLIS ET FUTUNA 120f, imperf (C110) . . 6.00
Same-DeLuxe Sheet, cpt 10.00
Same-Trial color gutter pair 25.00
Same-Die Proof, rare P.O.R.
Please ask for additional offers of SOCCER. We
do have one of the FINEST selections of almost
all TOPICALS.
Cash with order. Subject to prior sale.

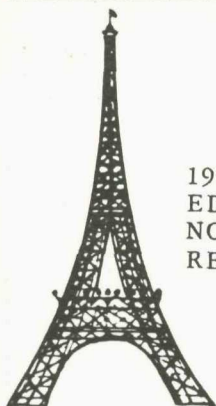
We have one of the finest selections of SOCCER and have been serving Philatelists for over 50 years. Our experience and EXCEPTIONAL selection of almost all Topicals are at your disposal.

We accept U.S. Postage at face, (no Spec. Del.), Cash with order. Subject to prior sale! Satisfaction Guaranteed or Refund.

S. SEREBRAKIAN, INC.
P.O. Box 448 Monroe, N.Y. 10950

FEATURING **SPORTS, OLYMPIC & SCOUT** MATERIAL

1982-83 **CATALOG OF SPORTS, OLYMPICS** \$10. (POSTAGE INCL.)



1982-83
EDITION
NOW
READY

IMPERF.—VARIETIES

DeLUXE MINIATURE SHEETS

ARTISTS PROOFS

MULTICOLOR ESSAYS

Expert member of the A.I.E.P.
International Assoc. of Philatelic Experts

HENRI TRACHTENBERG

**7 rue Jean Bonnefoix
94200 IVRY/SEINE FRANCE**

**CLOSE-OUT OFFER OF
K-LINE'S SPORTS PAGES**

Due to circumstances beyond our control—the change in collectors' habits—we must close out these pages. — **Original Retail Price**

\$67.30 plus postage

For Only

\$30⁰⁰

including **Shipping** + **FOREIGN ORDERS**

We have approx 40 complete sets on hand. Also, we can fill-in your incomplete set at 50% off if you wish to do so. — **Blank Pages will remain available** and other blank pages will be designed for individual Sports.

OLYMPIC GAMES PAGES

	Price	Post.
1st thru 15th	5.90	(1.25)
16th Games (1956)	5.00	(1.25)
17th Games (1960)	7.55	(1.25)
18th Games (1964)	20.40	(2.00)
19th Games (1968) 3 parts	22.50	(2.45)
19th imp., 3 parts	4.35	(0.95)
19th Games part 4	17.50	(1.50)
Part 4 is for non-Olympic members only.		
20th Games (1972) Part 1	6.00	(1.25)
Part 1A non-I.O.C.	4.00	(1.25)
Part 2	10.00	(1.25)
Part 2A (unlisted)	1.10	(0.95)
Part 3	11.60	(1.50)
Part 3A (unlisted)	10.10	(1.25)
Part 4A (unlisted) FINAL	10.90	(1.25)
21st Games (1976) Part 1	18.25	(1.75)
Part 2	14.00	(2.00)
Part 3 FINAL	11.50	(1.50)

K-LINE PUBLISHING

P. O. BOX 159

BERWYN, ILLINOIS 60402



LINE

"A Simplified Handbook of Adult Competitive Sports Stamps"

Bob Bruce & Jim Yarwood

Section 63 - Nicaragua (Continued) to Niger

4. 1c emerald (same as No. 1) (50,000)
 - a. Vertical tete-beche pair
 - b. Imperforate, without red insignia (Seebacher)
 - c. Imperforate tete-beche pair, vertical, without insignia (Seebacher)
 - d. Perforate horizontally, imperforate vertically (Seebacher)
 - e. Perforate vertically, imperforate horizontally (Seebacher)
 - f. Block of four, tete-beche vertically, imperforate vertically between (Seebacher)
 - g. Pair, one without insignia, other with two insignia (Seebacher)
 - h. Tete-beche pair vertically, double red insignia on both (Seebacher)
 - i. Pair, one with two insignia, other with one insignia (Seebacher)

Sc RA55-8; Min 1342, 1343, 1341, 1344; Gi 952, 953, 951, 953a; Mi Z51-4; Yt 681, 679, 678, 680

Note: Proceeds used to send team to Central American and Caribbean Games, 1937.

1937, May 15 (Mi), May 16 (Sc and Schmidt and Schneider). Central American and Caribbean Games, 1937. Unwkd; P 11; souvenir sheet (134 x 90 mm.--Sc, Min, Gi, and Mi, 134 x 93 mm.--Yt) containing one each of Nos. 1-4; typography.

5. 1c ochre-yellow (same as No. 1)
 - 1c dark blue (same as No. 2)
 - 1c carmine-red (same as No. 3)
 - 1c emerald (same as No. 4)

Sc RA58a; Min 1345; MS953b; Mi B1 21; Yt B1 21

Notes: (a) Exists imperforate horizontally. (b) Exists imperforate vertically.

(c) Exists imperforate, stamps without insignia.

1947, August 29. Definitive issue. Unwkd; P 12½; recess and photogravure by Waterlow and Sons, London.

6. 4c black/gray (grandstand) (2,000,000)

Sc 708; Min 1509; Gi 1098; Mi 962; Yt 726

1949, July 15. 10th World Series of Amateur Baseball, 1948, and erection of National Sport Stadium. Unwkd; P 12 (Nos. 20-32), 12 x 12½ (Nos. 7-19--Sc, Min, Gi, and Mi), 12½ x 12 (Nos. 7-19--Yt); photogravure in sheets of twenty-five by Waterlow and Sons, London.

7. 1c orange-brown (softball)
8. 2c ultramarine (boy scout, badge, and flag)
9. 3c blue-green (pole vault)
10. 4c lilac-red (diving)
11. 5c orange (bicycling)
12. 12c emerald (proposed stadium) (60,000)
13. 15c red (baseball) (60,000)
14. 25c pale blue (boxing) (60,000)
15. 35c olive-green (basketball) (60,000)
16. 40c violet (sailing) (60,000)
17. 60c olive-gray (table tennis) (60,000)
18. 1c scarlet (soccer) (60,000)
19. 2c lilac (tennis) (60,000)
20. 1c red (tennis) (3,000,000)
21. 2c olive-gray (soccer) (2,000,000)

Nicaragua (Continued)

- a. Imperforate
- 22. 3c scarlet (table tennis) (1,000,000)
- 23. 4c blue-gray (proposed stadium) (1,000,000)
 - a. Double perforation
- 24. 5c aqua blue (sailing) (1,000,000)
- 25. 15c blue-green (basketball) (200,000)
- 26. 25c lilac (boxing) (200,000)
- 27. 30c red-brown (baseball) (200,000)
- 28. 40c violet (bicycling) (250,000)
- 29. 75c lilac-rose (diving) (20,000)
- 30. 1c pale blue (pole vault) (45,000)
- 31. 2c olive-brown (boy scout, badge, and flag) (45,000)
- 32. 5c pale green (softball) (40,000)

Sc 717-29, C296-308; Min 1539-64; Gi 1120-45; Mi 984-1009; Yt 735-47, A267-79

Note: 100,000 sets of the surface mail stamps were issued.

1949, July 15. 10th World Series of Amateur Baseball and erection of National Sport Stadium. Unwkd; P 12 (Nos. 46-58), 12 x 12½ (Nos. 33-45); separate souvenir sheets (104 x 139 mm.--Min, Nos. 34, 35, 37, 40, and 41; 105 x 140 mm.--Gi, Nos. 34, 35, 37, 40, and 41; 134 x 104 mm.--Min, Nos. 33, 36, 38, 39, 42, 43, 44, and 45; 140 x 105 mm.--Gi, Nos. 33, 36, 38, 39, 42, 43, 44, and 45; 124 x 114 mm.--Min and Gi, Nos. 46-58) containing four each of Nos. 7-32, marginal inscriptions; photogravure by Waterlow and Sons, London.

- 33. 1c orange-brown (same as No. 7) (2,500)
- 34. 2c ultramarine (same as No. 8) (2,500)
- 35. 3c blue-green (same as No. 9) (2,500)
- 36. 4c lilac-red (same as No. 10) (2,500)
- 37. 5c orange (same as No. 11) (2,500)
- 38. 10c emerald (same as No. 12) (2,500)
- 39. 15c red (same as No. 13) (2,500)
- 40. 25c pale blue (same as No. 14) (2,500)
- 41. 35c olive-green (same as No. 15) (2,500)
- 42. 40c violet (same as No. 16) (2,500)
- 43. 60c olive-gray (same as No. 17) (2,500)
- 44. 1c scarlet (same as No. 18) (2,500)
- 45. 2c lilac (same as No. 19) (2,500)
- 46. 1c red (same as No. 20) (2,500)
- 47. 2c olive-gray (same as No. 21) (2,500)
- 48. 3c scarlet (same as No. 22) (2,500)
- 49. 4c blue-gray (same as No. 23) (2,500)
- 50. 5c aqua blue (same as No. 24) (2,500)
- 51. 15c blue-green (same as No. 25) (2,500)
- 52. 25c lilac (same as No. 26) (2,500)
- 53. 30c red-brown (same as No. 27) (2,500)
- 54. 40c violet (same as No. 28) (2,500)
- 55. 75c lilac-rose (same as No. 29) (2,500)
- 56. 1c pale blue (same as No. 30) (2,500)
- 57. 2c olive-brown (same as No. 31) (2,500)
 - a. Imperforate
- 58. 5c pale green (same as No. 32) (2,500)
 - a. Imperforate

Sc ---; Min 1539A-64A; Gi MS1132a, MS1145a; Mi Bls 1-26; Yt Bls 37-62

1949, July 15. 10th World Series of Amateur Baseball and erection of National Sport Stadium. Unwkd; P 12; photogravure by Waterlow and Sons, London.

- 59. 5c blue-green (proposed National Sport Stadium, Managua) (100,000)

Nicaragua (Continued)

Sc RA60; Min 1565; Gi 1146; Mi Z55; Yt 748

Note: Tax used for erection of National Sport Stadium, Managua.

1949, July 15. 10th World Series of Amateur Baseball and erection of National Sport Stadium. Unwmkd; P 12; souvenir sheet (87 x 96 mm.--Sc and Gi, 87 x 97 mm.--Min, Mi, and Yt) containing four of No. 59, marginal inscription; photogravure by Waterlow and Sons, London.

60. 5c blue-green (same as No. 59) (40,000)

Sc RA60a; Min 1566A; Gi MS1146b; Mi B1 22; Yt B1 63

Note: Tax used for erection of National Sport Stadium, Managua.

1952, Aug. 15. Obligatory tax for stadium construction fund. Unwmkd; P 12; photogravure by Waterlow and Sons, London.

61. 5c rose (proposed National Sport Stadium, Managua)

Sc RA61; Min 1566; Gi 1146a; Mi Z56; Yt 748A

Note: Tax used for erection of National Sport Stadium, Managua

1963, August 6 (Sieger), December 12 (Sc, Min, Gi, and Mi), 1964 (Yt). 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwmkd; P 11½ (Yt), 12 (Sc, Min, Gi, and Mi), 12½ (Halm and Kobylanski); lithography and recess by Dai Nippon Printing Company, Tokyo.

Olympic rings, plus

- 62. 2c multicolored (boxing) (600,000)
- 63. 3c multicolored (running) (500,000)
- 64. 4c multicolored (spear fishing) (500,000)
- 65. 5c multicolored (soccer) (1,000,000)
- 66. 6c multicolored (baseball) (300,000--Halm and Kobylanski, 500,000--Mi)
- 67. 10c multicolored (tennis) (500,000)
- 68. 15c multicolored (bicycling) (250,000)
- 69. 20c multicolored (motorcycling) (250,000)
- 70. 35c multicolored (chess) (400,000)
- 71. 60c multicolored (deep-sea fishing) (250,000)
- 72. 1c green/lilac-brown/dark blue-green (table tennis) (250,000)
- 73. 2c green/pale red/dark brown (basketball) (70,000)
- 74. 3c green/orange-brown/dark brown (golf) (25,000)

Sc C523-35; Min 1944-56; Gi 1485-97; Mi 1335-47; Yt A493-505

1964, December 19. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Nos. 62, 63, 65, 66, 72, and 73 overprinted "Olimpiadas/Tokyo--1964"; unwmkd; P 12; lithography and recess by Dai Nippon Printing Company, Tokyo.

Olympic rings, plus

- 75. 2c multicolored (same as No. 62) (400,000)
- 76. 3c multicolored (same as No. 63) (500,000)
- 77. 4c multicolored (same as No. 64) (500,000)
- 78. 6c multicolored (same as No. 66) (500,000)
- 79. 1c green/lilac-brown/dark blue-green (same as No. 72) (50,000)
- 80. 2c green/pale red/dark brown (same as No. 73) (30,000)

Sc C553-58; Min 1975-80; Gi 1515-20; Mi 1366-71; Yt A522-27

1968, April (Mi), May (Sc, Min, and Gi). Provisional issue. No. 63 overprinted "Resello" and new value; unwmkd; P 11½ (Yt), 12 (Sc, Min, Gi, and Mi), 12½ (Halm and Kobylanski); lithography and recess by Dai Nippon Printing Company, Tokyo.

Olympic rings, plus

- 81. 5c on 6c blue/black (same as No. 63)

Sc C635; Min 2073; Gi 1611; Mi 1462; Yt A605

Nicaragua (Continued)

1968, November 28. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; P 14; designed by C. Carneiro; lithography on coated paper by Litografia Nacional, Oporto.

Olympic rings, plus

- 82. 10c multicolored (basketball) (200,000)
- 83. 15c black/blue-gray/orange-red (fencing) (150,000)
- 84. 20c multicolored (diving) (150,000)
- 85. 35c multicolored (running) (100,000)
- 86. 50c multicolored (hurdling) (150,000)
- 87. 75c multicolored (weight lifting) (100,000)
- 88. 1c multicolored (boxing) (75,000)
- 89. 2c multicolored (soccer) (30,000)

Sc C659-66; Min 2097-2104; Gi 1635-42; Mi 1489-96; Yt A627-34

1968, November 28. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; P 13½ (Min and Mi), 14 (Sc, Gi, and Yt); souvenir sheet (100 x 119 mm.--Sc, Min, and Mi, 100 x 120 mm.--Gi and Yt) containing one each of Nos. 86-9, marginal inscription and blue border; designed by C. Carneiro; lithography on coated paper by Litografia Nacional, Oporto.

Olympic rings, plus

- 90. 50c multicolored (same as No. 86) (10,000)
- 75c multicolored (same as No. 87)
- 1c multicolored (same as No. 88)
- 2c multicolored (same as No. 89)

Sc C666a; Min 2105; MS1643; Mi 1493-96/B1 68; Yt B1 109

1969, May 30. HEMIFAIR Exhibition, 1968. Unwkd; P 13½ (Min, Mi, and Yt), 13½ x 13 (Sc and Gi); designed by J. Ampie; lithography by Lito Nacional, Oporto.

- 91. 30c dark violet-blue/red (sailboat in bay)
- 92. 35c violet-black/red (same as No. 91)
- 93. 75c carmine-red/blue-violet (same as No. 91)
- 94. 1c violet-purple/black (same as No. 91)
- 95. 2c black-violet/black (same as No. 91)

Sc C681-85; Min 2121-25; Gi 1659-63; Mi 1511-15; Yt A649-53

1969, May 30. HEMIFAIR Exhibition, 1968. Unwkd; P 13½ (Min and Mi), 13½ x 13 (Sc and Gi); souvenir sheet (75 x 111 mm.--Sc, Gi, and Mi, 76 x 113 mm.--Min) containing one each of Nos. 91, 92, 94, and 95, multicolored margin with coat-of-arms; designed by J. Ampie; lithography by Lito Nacional, Oporto.

- 96. 30c multicolored (same as No. 91)
- 35c multicolored (same as No. 92)
- 1c multicolored (same as No. 94)
- 2c multicolored (same as No. 95)

Sc C685; Min 2126; Gi MS1664; Mi B1 70; Yt ---

Note: Also issued imperforate.

1970, May 11. Winners of 1970 poll for International Soccer Hall of Fame and 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. (No. 106 only). Unwkd; P 13½ (Sc, Min, and Gi), 13 3/4 (Mi), 14 (Yt); designed by G. L. Vasarhelyi; lithography by Rosenbaum Brothers, Vienna.

Flags of sixteen finalists, plus

- 97. 5c multicolored (Pele, Brazil)
 - a. Imperforate

Nicaragua (Continued)

98. 5c multicolored (Franz Beckenbauer, West Germany)
a. Imperforate
99. 10c multicolored (Ferenc Puskas, Hungary)
a. Imperforate
100. 15c multicolored (Sir Stanley Matthews, England)
a. Imperforate
101. 40c multicolored (Alfredo de Stefano, Argentina)
a. Imperforate
102. 2c multicolored (Ciacinti Facchetti, Italy)
a. Imperforate
103. 3c multicolored (Lev Yashin, Russia)
a. Imperforate
104. 20c multicolored (Djalma Santos, Brazil)
a. Imperforate
105. 80c multicolored (Billy Wright, England)
a. Imperforate
106. 1c multicolored (flags of participating nations, World Cup, 1970)
a. Imperforate
107. 4c multicolored (Josef Bozsik, Hungary)
a. Imperforate
108. 5c multicolored (Bobby Charlton, England)
a. Imperforate

Sc 869-75, C712-16; Min 2167-78; Gi 1705-16; Mi 1556-67; Yt 900-06, A680-84

Note: Descriptive captions (in English) on back of stamps.

1972, March 1 (Sc, Mi, and Sieger), 20 (Min and Gi). 20th Olympic Games, Munich, Aug. 26-Sept. 13, 1972. Nos. 102, 103, 105, 107, and 108 overprinted "Olimpiadas/Munich 1972"; P 13½ (Sc, Min, and Gi), 13 ¾ (Mi), 14 (Yt); designed by G. L. Vasarhelyi; lithography by Rosenbaum Brothers, Vienna.

109. 40c on 2c multicolored (B) (same as No. 102) (300,000)
110. 50c on 3c multicolored (B) (same as No. 103) (300,000)
111. 20c on 80c multicolored (B) (same as No. 105) (300,000)
112. 60c on 4c multicolored (B) (same as No. 107) (300,000)
113. 5c on 5c multicolored (B) (same as No. 108) (150,000)

Sc 899-900, C786-88; Min 2257-61; Gi 1810-14; Mi 1660-64; Yt 929-30, A740-42

Niger

1962, May 26 (Sc, Min, Mi, and Halm and Kobylanski), July 21 (Gi). Abidjan Games, Dec. 24-31, 1961. Unwkd; P 12 (Yt), 12 x 12½ (Sc, Min--Nos. 1 and 2, Gi--Nos. 1 and 2), 12½ (Mi), 12½ x 12 (Min and Gi--No. 3); designed by Ringard; photogravure on coated paper by Delrieu, Paris.

1. 15fr multicolored (bicycling and boxing)
a. Imperforate
2. 25fr multicolored (basketball and soccer)
a. Imperforate
3. 85fr multicolored (running)
a. Imperforate

Sc 109-11; Min 182-84; Gi 123-25; Mi 25-7; Yt 114-16

Note: First day ceremony: Niamey

1963, April 11. Friendship Games, Dakar, Apr. 11-21, 1963. Unwkd; P 13; designed by Georges Betemps; engraved by J. Gauthier (No. 4) and Georges Betemps (No. 5 and 6); recess printed by French Stamp Printing Office, Paris.

Niger (Continued)

4. 15fr blue/brown (woman runner)
 - a. Imperforate
5. 25fr brown/red (swimming)
 - a. Imperforate
6. 45fr green/black-brown (volleyball)
 - a. Imperforate

Sc 114-16; Min 197-99; Gi 129-31; Mi 31-3; Yt 120-22

Notes: (a) First day ceremony: Niamey. (b) Withdrawn from sale on Apr. 10, 1964.

1964, October 10. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13; designed and engraved by Claude Durrens; recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

7. 60fr black-green/dark brown/orange-brown (water polo)
 - a. Imperforate
8. 85fr blue/red/orange-brown (relay)
 - a. Imperforate
9. 100fr lilac-red/black/blue-green ("Discobolus" and discus thrower)
 - a. Imperforate
10. 200fr brown/black/blue-green (torch bearer and Pierre de Coubertin)
 - a. Imperforate

Sc C45-8; Min 247-50; Gi 180-83; Mi 79-82; Yt A45-8

1964, October 10. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13; souvenir sheet (190 x 100 mm.--Sc and Yt, 191 x 100 mm.--Min, Gi, and Mi) containing one each of Nos. 7-10; designed and engraved by Claude Durrens; recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

11. 60fr black-green/dark brown/orange-brown (same as No. 7)
 - 85fr blue/red/orange-brown (same as No. 8)
 - 100fr lilac-red/black/blue-green (same as No. 9)
 - 200fr brown/black/blue-green (same as No. 10)

Sc C48a; Min 251; Gi M5183a; Mi B1 3; Yt B1 4

1965, July 1. 1st African Games, Brazzaville, July 18-25, 1965. Unwkd; P 13; designed by Pierre Bequet; engraved by Jean Miermont (No. 12), Pierre Bequet (Nos. 13 and 14), and Roger Fenneteaux (No. 15); recess printed by French Stamp Printing Office, Paris.

Three interlocked rings, plus

12. 10fr multicolored (hurdling)
 - a. Imperforate
13. 15fr carmine-red/blue-gray/red-brown (running)
 - a. Imperforate
14. 20fr dark carmine-brown/dark blue-green/violet-blue (pole vault)
 - a. Imperforate
15. 30fr black-lilac/brown-lilac/black-blue-green (long jump)
 - a. Imperforate

Sc 159-62; Min 271-74; Gi 201-04; Mi 104-07; Yt 165-68

1966, June 17. 8th World Cup Soccer Championship, Wembley, July 11-30, 1966. Unwkd; P 13; designed and engraved by Jean Pheulpin; recess printed by French Stamp Printing Office, Paris.

16. 30fr carmine-brown/blue/red (soccer player)
 - a. Imperforate

Niger (Continued)

17. 50fr blue/green/carmine-brown (soccer goalie)
 - a. Imperforate
18. 60fr blue/pale purple/olive-brown (soccer player kicking ball)
 - a. Imperforate

Sc 172-74; Min 296-98; Gi 226-28; Mi 128-30; Yt 178-80

Notes: (a) First day ceremony: Niamey. (b) Withdrawn from sale on Oct. 12, 1967.

1967, February 22 (Min, Mi, and Sieger), 24 (Sc and Gi). 10th Winter Olympic Games, Grenoble, Feb. 6-18, 1968. Unwmkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

Olympic emblem and various mountains, plus

19. 30fr black-blue-green/ultramarine/dark carmine-brown (Villard-de-Lans)
 - a. Imperforate
20. 45fr black-blue-green/ultramarine/dark carmine-brown (Autrans and ski jump)
 - a. Imperforate
21. 60fr black-blue-green/ultramarine/dark carmine-brown (Saint Nizier du Moucherotte and ski jump)
 - a. Imperforate
22. 90fr black-blue-green/ultramarine/dark carmine-brown (Chamrousse and course for downhill and slalom races)
 - a. Imperforate

Sc 190-93; Min 320-23; Gi 252-55; Min 152-55; Yt 193-96

1968, May 17. 150th anniversary of invention of the bicycle. Unwmkd; P 13; designed by A. Peyrie; engraved by Andre Freres; recess printed by French Stamp Printing Office, Paris.

23. 100fr bluish green/red ("dandy horse" and racing bicycle)

Sc C88; Min 356; Gi 285; Mi 187; Yt A88

1968, September 10. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwmkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

24. 50fr blue-violet/bright violet/black-blue-green (fencing)
 - a. Imperforate
25. 100fr black-lilac/bright ultramarine/black (diving)
 - a. Imperforate
26. 150fr black/red-orange (weight lifting)
 - a. Imperforate
27. 200fr brown/gray-green/black-blue (equestrian)
 - a. Imperforate

Sc C90-3; Min 358-61; Gi 287-90; Mi 189-92; Yt A90-3

1968, September 10. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwmkd; P 13; souvenir sheet (235 x 102 mm.--Sc, 236 x 103 mm.--Mi, 237 x 102 mm.--Yt, 237 x 103 mm.--Min, 240 x 103 mm.--Gi) containing one each of Nos. 24-7 (Nos. 24 and 25 se-tenant on left, Nos. 26 and 27 se-tenant on right); designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Paris.

Olympic rings, plus

28. 50fr blue-violet/bright violet/black-blue-green (same as No. 24)
100fr black-lilac/bright ultramarine/blue (same as No. 25)
150fr black-lilac/red-orange (same as No. 26)
200fr brown/gray-green/black-blue (same as No. 27)

Niger (Continued)

Sc C93a; Min 362; Gi MS291; Mi B1 5; Yt B1 6

1970, April 25. 9th World Cup Soccer Championship, Mexico City, May 30-June 21, 1970. Unwkd; P 13 (Min, Gi, and Mi), 13½ (Yt); designed and engraved by Claude Haley; recess printed by French Stamp Printing Office, Perigeaux.

29. 40fr violet-blue/bright violet/emerald green (Mexican figurine and soccer player)

30. 70fr carmine-brown/cobalt/brownish lilac (Mexican figurine, globe, and soccer player)

31. 90fr brown-black/red (Mexican figurine and two soccer players)

Sc 228-30; Min 413-15; Gi 342-44; Mi 242-44; Yt 233-35

1970, May 11. Precursors of space travel. Unwkd; P 13 (Sc, Min, Gi, and Mi), 13½ x 13 (Yt); designed and engraved by Michael Monvoison; recess printed by French Stamp Printing Office, Perigeaux.

32. 250fr brownish carmine/dark gray-blue/blue-violet (Leonardo da Vinci, flying machine, and glider)

Sc C126; Min 421; Gi 351; Mi 251; Yt A126

1970, October 26. 17th World Gymnastics Championship, Ljubljana, Oct. 22-27, 1970. Unwkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Perigeaux.

33. 50fr cobalt (parallel bars)

34. 100fr emerald green (vaulting horse)

35. 150fr bright violet (flying jump)

36. 200fr orange-red (rings)

Sc C137-40; Min 434-37; Gi 363-66; Mi 263-66; Yt A137-40

1971, January 29. 20th Olympic Games, Munich, Aug. 26-Sept. 13, 1972. Unwkd; P 13; designed and engraved by Georges Betemps; recess printed by French Stamp Printing Office, Perigeaux.

Olympic rings, plus

37. 150fr dark violet/carmine-lilac/dark blue-green (stylized track and "Munich") (40,000)

Sc C149; Min 450; Gi 381; Mi 280; Yt A149

1971, June 10. 75th anniversary of Olympic Games. Unwkd; P 12 3/4 (Mi and Sieger), 13 (Sc, Min, Gi, and Yt); designed and engraved by Pierre Forget; recess printed by French Stamp Printing Office, Perigeaux.

38. 50fr red/black-blue (Pierre de Coubertin, track, and discus)

39. 100fr black-blue/dark carmine-brown/bluish green (athletes with torch)

40. 150fr pale cobalt/lilac (start of race and track)

Sc C159-61; Min 461-63; Gi 392-94; Mi 291-93; Yt A159-61

Note: 35,000 sets issued.

1972, January 27. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwkd; P 13; designed and engraved by J. Gauthier; recess printed by French Stamp Printing Office, Perigeaux.

Emblem of 11th Winter Olympic Games, plus

41. 100fr bluish violet/yellowish green/red (Japanese gateway)

42. 150fr bluish violet/bright violet/red (Olympic flame and rings)

Sc C174-75; Min 486-87; Gi 419-20, Mi 316-17; Yt A174-75

Note: 40,000 sets issued.