

V. 22# 2 ✓✓

Journal of SPORTS SPORTS PHILATELISTS INTERNATIONAL PHILATELY

Number 2

November – December 1983

Volume 22

INTER-ALLIED GAMES of 1919
Pershing Stadium, Paris
June 22 through July 6th

Edited and supplemented by
George A. Scheffel

A recent letter to SPI from Joe T. Holten of Corpus Christie, Texas referring to the Inter-Allied Games of 1919, prompted further research of this little known athletic event.

Mr. Holten was a member of the A. E. F. during World War I and at its conclusion in 1918, spent some time in France awaiting his return to the United States. While there he spent a weekend in Paris. His letter included details of the Fourth of July spent at the Games. The Games were preceded in the morning by a parade and review of a select group of American and French troops. They were reviewed by President Poincare, Premier Clemenceau and General Pershing.

Over 25,000 turned out in the afternoon to see the Games. There was a parade of the athletes before the events began. At one time in the arena these events were going on simultaneously: a boxing bout, pole vault, high jump, a sabre contest, a baseball game, 600 meter dash, while overhead soared airplanes of various types, of five or six nations. The Grand Finale was a display of fireworks and a concert by the combined General Headquarters and Marine Bands.

Nearly 1500 athletes representing eighteen nations or dominions participated in fifteen major sporting divisions covering over 100 events. The major sports were Baseball, Basketball, Boxing, Equitation, Fencing, Football (Soccer and Rugby), Golf, Rowing, Shooting, Swimming, Tennis, Track and Field, Tug-of-War, Wrestling and Mass Games.

The athletes were from Australia, Belgium, British Army of the Rhine, Canada, Czechoslovakia, England, France, Greece, Guatemala, Hedjaz, Italy, Newfoundland, New Zealand, Poland, Roumania, Serbia and the United States.

Cover of pamphlet with map and directions to stadium.

Sample of pamphlet in English and French, showing location of Pershing Stadium and giving full directions for reaching it.



Fig. 4

The Games were open to all members of the Allied Armed Forces. The rules read that each nation participating may enter any officer, non-commissioned officer or private soldier, who has at anytime between 4th August 1914 and 11 November 1918, been a member of the military forces of that nation. The Amateur-Professional question, which on other occasions has created great problems, was not raised.

A series of trials and contests were held at the various army units to find the best individuals and teams to represent the United States in the Games. Meanwhile, at the invitation of the A. E. F. Headquarters Commander, other Allied nations were preparing their teams.

Publicity for the Games was handled by the Games Committee and consisted of the printing of 500,000 tickets for the fifteen days of events. These were distributed to members of the A. E. F. and to the Allies along with the invitations to participate. There was no charge, the tickets were free, although there was a special section reserved for dignitaries. 1000 posters in color were placed on billboards in Paris and nearby areas and 1000 placards of the same design were placed in shop windows and hotels. Thousands of folders with maps and directions to the stadium were also available at these locations.(Fig.4)

The items of most interest to collectors were post cards, a replica of the posters, which were reprinted in French and English, as were the programs and other items relating to the Games. 100,000 of these were given away free at various locations and at the Games. The art work, which was the same as the posters and placards, was done by First Lieutenant J. H. Dulin, F. A. At present there is no known philatelic commemoration. That is not to say none exists, but a member of S. P. I. has both, postally used and unused copies of the card.(Fig. 1 & 2)

As a result of all this publicity, one source says that almost 90,000 showed up for the Opening Day Ceremonies. It was apparent, that although the 1916 Olympic Games were cancelled because of the Great War, interest in sporting events resumed with the coming of Peace.

A number of competitors who appeared in the 1919 Games also appeared in the 1920 Olympics and at least one had been in the 1912 Olympics at Stockholm. One American who should be familiar to old time New Yorkers was Eddie Eagan who won the middleweight title in boxing at the 1919 Games and the light heavyweight medal at the 1920 Olympics at Antwerp. In 1932 he won another gold medal at Lake Placid, New York as a member of the United States 4 man bobsled in the Winter Olympics. He was active for many years as a fund raiser for the United States Olympic Committee and later was Chairman of the New York State Athletic Commission.

Trophies, medals and diplomas were awarded for the events. The Inter-Allied Medal was given winners, second and third places, and to members of winning teams. The medal was bronze and was designed by. F. Fraisse. It depicted the Goddess of Victory awarding laurel wreaths to ancient Greek Olympic Athletes. The reverse side indicated the place of finish, event and athlete's name. Winners of all principal sports also received gold or silver medals of the French Ministry of War. Trophies were donated by prominent officials of the competing nations, among whom were President Wilson, President Poincare, General Pershing,

Continued on page 45

SPORTS PHILATELISTS INTERNATIONAL

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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and good-will through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of Journal of Sports Philately. The dues for regular membership are \$6.00 per year with a one time admission fee of \$1.00. Membership applications may be obtained from Margaret A. Jones, 3715 Ashford-Dunwoody Rd. N.E., Atlanta, GA 30319.

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EDITOR: John La Porta, 3604 S. Home Ave., Berwyn, IL 60402
ASSOCIATE EDITORS: Edward B. Epstein, Bd. of Education, 33 Church St., Paterson, NJ 07505
Glenn A. Estus, Box 451, Westport, NY 12993
Margaret A. Jones, 3715 Ashford-Dunwoody Rd., N.E., Atlanta, GA 30319
Joseph M. Lacko, 1031 W. Chestnut St., Union, NJ 07083
Sherwin D. Podolsky, 16035 Tupper St., Sepulveda, CA 91343
George A. Scheffel, 1971 Parkside Dr., Concord, CA 94519
Brian G. Vincent, P.O. Box 1321, Wellington, New Zealand
Richard Zelachowski, 19 Sixth St., N. Arlington, NJ 07032
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Poster used to advertise Games. Designed by First Lt. J.H. Dulin, F.A.

Fig. 1

The colors of the posters and cards show a hurdler in white trunks against a background of yellow and the flags of several nations in full color. The designs of the posters and front of the cards are identical.

CARTE POSTALE

La correspondance au recto n'est pas acceptée par tous les pays étrangers.

FACTS ABOUT INTER-ALLIED GAMES

ADDRESS

Formal Opening : 22 June.

Closing ceremonies : 6 July.

Place - Pershing Stadium, on outskirts of Paris, in Bois de Vincennes near Joinville-le-Pont.

The Stadium : erected especially for the Games by the Y.M.C.A. and presented to the A.E.F., seating capacity 35,000; concrete structure completed by U.S. troops; field graded and track laid by French engineers. To be presented to France on completion of Games.

Competitions in the Stadium : Baseball, basketball, boxing, cricket, cross country race, fencing, soccer, Rugby football, hand grenade throwing, horse-riding, track and field sports, tug-of-war, wrestling.

Competitions not in the Stadium : Tennis, swimming, rifle and pistol shooting, rowing, and golf.

Nations Participating : America, Australia, Belgium, Brazil, Canada, China, Czechoslovakia, France, Guatemala, Hedjaz, Italy, New Zealand, Portugal, Roumania, Serbia.

Civilians and Soldiers of all Allied countries invited; no charge for tickets. Information bureaux will be operated at all prominent points in Paris before and during Games.

M

DE JAMBES - PARIS

Fig. 1 Reverse of postcard in English

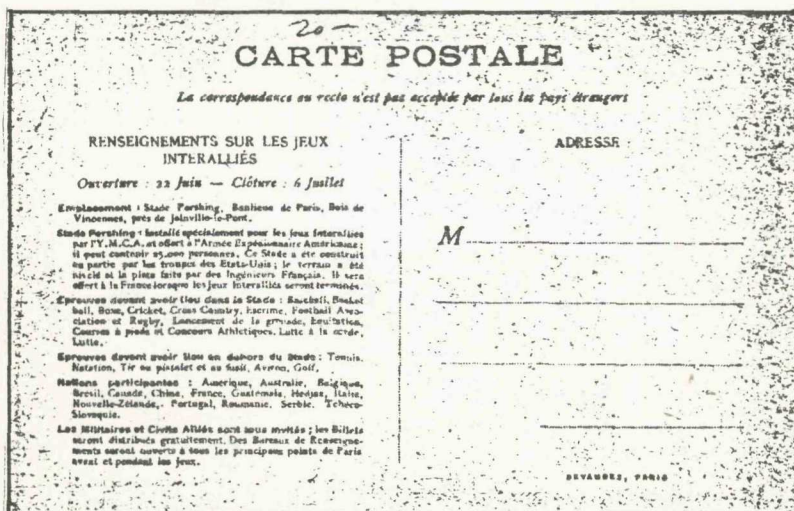
King Victor Emanuele of Italy, King Albert of Belgium and others. President Wilson's trophy can well be considered the principal one. It was a bronze by the classic sculptor, Lanson and represents the successful return of Jason, after his heroic quest for the Golden Fleece. It was awarded for Track and Field events. (Fig.3)

Much of the credit for the setting up of these Games must go to Elwood S. Brown whose idea started it all. Earlier Mr. Brown had been in the Philippine Islands as a YMCA Physical Director, where he began a series of sporting events for Filipino and American personnel stationed at United States bases there. He was so successful that these events eventually became the Far Eastern Games, which are still being held, but are now known as the Asian Games. (See Olympic Notes in the Journal of Sports Philately of September/October 1982) In 1918 he came to Europe to work with the Allied troops for the YMCA, and through his efforts the 1919 Games came to be.



POSTCARD – Front view in French

Fig. 2



POSTCARD – Reverse side in French

Fig. 2

INTER-ALLIED MEDAL



Fig. 3

BRONZE — Designed by F. Fraisse. Awarded to First, Second and Third Place finishers.



Fig. 3

On October 18, 1918 he wrote to General Headquarters of the A. E. F. and outlined a plan for a "great set of military Olympic Games" open only to soldiers of the Allied Armies. Since the war was still on, no action could be taken at that time. Brown followed up his first memo with another on November 27, 1918, after the Armistice, reminding them of his continued interest in his original suggestion.

From this beginning came the Inter-Allied Games of 1919 held at Pershing Stadium, Joinville-le-Pont, Paris. The stadium was especially built for the occasion by the YMCA and presented to the A. E. F. and turned over to France at the conclusion of the Games.

Bibliography

Joe T. Holten, Correspondence and papers.

"The Inter-Allied Games, 1919" Compiled by Major George Wythe, Captain Joseph M. Hanson, Editor and Captain Carl V. Burger, Art Editor. Published by the Games Committee, with many photographs and illustrations. It is available as a reference book at the Main Libraries of the New York Library (reference #MVF) and the San Francisco Library (reference #Q796). It may be available at other large libraries or on an inter-library exchange through your local library. Over 500 pages.

"The Story of the Olympic Games," by John Kieran, Arthur Daley, and Pat Jordan. Revised edition 1977, published by Lippincott.

Sherwin D. Podolsky, Editorial assistance and suggestions.

Morris Rosen, Loan of related material

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THINGS TO SEND FOR

by Sherwin Podolsky

The October One, 1983 issue of FIRST DAYS, magazine of the American First Day Cover Society, is a special one devoted to sports and Olympic material. There are 150 pages in this fat issue, very well printed and amply illustrated. There is loads of advertising suggesting intriguing sources of supply. Most of the articles deal with baseball, but there are some dealing with Olympics, cricket, and a smattering of other sports. Copies of the issue are \$2 each. Write to AFDCS SALES, 146-17 Delaware Ave., Flushing, NY 11355. One afterthought: an index of all sports articles appearing in FIRST DAYS is included. The classification is by US stamps related to sports, including postal stationery, and articles related to foreign material and of general interest are also reported. I count no less than 24 articles on 1932 Olympic FDCs alone, three of them by Sherwin Podolsky and one by Glenn Estus.

Carol Gordon issues possibly the most attractive FDCs for the US 1984 Olympic issues. The unifying theme among all her designs is the ancient Olympic sports. Her covers are about European-size to do justice and provide balance. There is a text on the reverse giving a bit of history. Send her a stamped, long envelope with your address. Overseas readers can send two IRCs. Write Carol Gordon Cachets, 2803 Ocean Park Blvd., Suite 261, Santa Monica, CA. 90405. She also obtains unusual cancellations on some of her FDCs.

The International Olympic Committee, Chateau de Vidy, 1007 Lausanne, Switzerland sells 8 different multicolored and attractive picture postcards at 1 Swiss franc each. Subjects include: 1896 poster, 1900 Paris featuring female fencer in most unusual uniform, 1904 St. Louis program, 1908 London program, IOC headquarters, abstract showing Olympic rings, nude male runners, and nude figures walking.



As official suppliers of the 1984 Summer Olympics make themselves known in national advertising, collectors should write to their local offices and inquire about labels and slogan meters. United Air Lines, Fuji Film and the Southland Corporation (sponsors of 7-11 convenience stores) already have slogan meters and the latter two also have self-stick labels. Remember, postally used covers with meters showing proper postage rates are by far more desirable (and exhibitable) than souvenir impressions with "00" values. The latter are not to be shunned, though, but those with denominations other than "00" are preferred. Find out also if meter tape impressions are available. Try to get duplicates for trading. If you have access to discarded envelopes from business mail, these can also be a good source. Alert your relatives and friends to your interests and show them how to save the envelopes in good condition for you. If the recipient wants to open the mail, I prefer a neat scissors cut along the edge at the short end that does the least damage to the cachet (if any), letter-head or meter impression. Usually this is the left side. However, any condition is better than none, until you have plenty of duplicates.

Also, some of the sponsors may have special promotions with an Olympic tie-in that may generate a response to you in an envelope with the desired meter slogan. Even if the promotions may be directed to persons not in your age or sex group, consider entering. Try not to miss any opportunity. I know of no dealer that is going out for this material, so we are on our own. If you can pursue at a steady pace, it will not be so overwhelming later.

Do not be discouraged by size of the envelopes you get. Usually these are going to be #10 size envelopes or larger. The letterhead on the envelope is important to identify the user of the particular slogan meter. I recommend retaining the entire envelope unfolded. Eventually we hope to catalog all the meters and labels. And if any sponsors have interesting cachets or commemorative letterheads, that is more interesting for us to know about.

We have to orient ourselves to a commercially sponsored Olympic Games for 1984. Government sponsorship is nearly zero. So, the philatelic aspects are going to be heavily commercial.

Good luck!

HELP WANTED

by Sherwin Podolsky

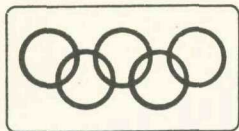
A. Melih Harman, Cumhuriyet Bulvan 106/A, P. O. B. 45, Izmir, Turkey desires to exchange with advanced collectors. He offers mainly material from his country and notes many attractive pictorial postal cancellations with emphasis on wrestling, a very popular sport in his country.

Your wants can be briefly stated here. Send a postal card describing them to Sherwin Podolsky.

I am continually getting requests for stamp show pictorial cancellations related to Olympics and sports. Does anyone know a good source of supply for past cancels? Write Sherwin Podolsky.

THINGS TO SEND FOR

SESCAL, the annual October stamp show here in Los Angeles, features Olympic cancellations on covers with Olympic cachets for its events held in 1981, 1982, and 1983. Another Olympic cancel is planned for 1984. Readers seeking these covers should write to Dulcie M. Apgar/SESCAL Covers, P. O. Box 1513, Thousand Oaks, CA. 91360. A list describing the details of the cancellations and cachets is available. Send her a stamped, self-addressed envelope or International Reply Coupon. Three different covers are prepared for each year and a set of 3 is only \$2.00 plus a large stamped self-addressed envelope. Overseas readers might include an additional dollar for mailing if they cannot provide the stamped return envelope. The quality of the cachets and cancel is above average.



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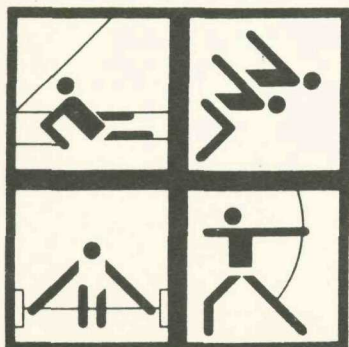


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I373	SPORTS	.75
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I593	B/BALL	1.00
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Sept. 1, 1982 to Aug. 31, 1983

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Checking Account Balance	Aug. 31, 1982	101.31
Petty Cash	Aug. 31, 1982	25.00

INCOME

Dues	\$2706.06	
National Liquid Dividend	755.00	
Mail sale / auction	216.84	
JSP back issues	131.00	
JSP ads	150.97	
1932 Handbook		
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expense	66.12	
		337.00
Cachets		
sales	758.32	
expense	604.22	
		154.10
Manuscript fee	25.00	
Total Income		\$4475.97

EXPENSE

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Postage	92.79	
Corporation fee	30.00	
Printing forms	100.80	
Misc.	18.80	
Total Expense		1937.87
Net Income		\$2538.10

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CACHETS FOR AUSTRALIAN OLYMPIC COVERS

compiled by Sherwin Podolsky

On FDCs of the 2/- blue pre-Olympic stamp, December 1, 1954:

1. Blue-green, gold and black. AUSTRALIA/POST OFFICE/COMMUNICATIONS/FIRST DAY COVER. Arms of Australia, Mercury over winged globe. Official post office cachet. Common.
2. Blue and red. Irregular rectangle containing AUSTRALIA over Olympic rings. Above: FIRST DAY COVER. Below: OLYMPIC GAMES/MELBOURNE/NOV. - DEC. 1956/PUBLICITY STAMP/ DEC. 1st, 1954.
3. Blue, gold and red. FIRST DAY OF ISSUE/DEC. 1st. 1954/QANTAS/AUSTRALIA'S OVERSEAS AIRLINE. Also AIR MAIL at top center. Hand holding torch.
4. Black. FIRST DAY COVER/picture photograph of Olympic stadium/GUTHRIE (below picture)/ADVERTISING OLYMPIC GAMES/AT MELBOURNE AUSTRALIA IN 1956/DATE OF ISSUE 1st DECEMBER 1954. Good relevance.
5. Red and gray-blue. AUSTRALIA PREPARES FOR--/XVI OLYMPIC GAMES/MELBOURNE 1956/ torch, globe with map of Australia, wreath, Olympic rings/FIRST DAY COVER/ROYAL.

On FDCs of the 2/- green pre-Olympic stamp, November 30, 1955.

1. Same as No. 1 for 2/- blue pre-Olympic stamp. Official post office cachet. Common.
2. Black photograph, red wording. FIRST DAY COVER/picture photograph of Olympic stadium/(GUTHRIE)/OLYMPIC STADIUM MELBOURNE/ADVERTISING OLYMPIC GAMES/AT MELBOURNE, AUSTRALIA IN 1956/DATE OF ISSUE 30th NOVEMBER, 1955.
3. Royal cachet similar to No. 5 for the 2/- blue pre-Olympic. However, top line reads: AUSTRALIA STAGES THE --. Cachet in brown and green. Date at bottom added: 30th NOVEMBER, 1955.
4. Red and dark red. FIRST DAY COVER/MELBOURNE/Olympic rings on Olympic torch/OLYMPIC GAMES/PUBLICISING OLYMPIC GAMES TO BE HELD 22nd NOVEMBER TO 8th DECEMBER, 1956/30th NOVEMBER, 1955.

On FDCs of the Olympic issue of 1956, October 31, 1956.

1. Multicolored cachet. OFFICIAL SOUVENIR COVER/XVith OLYMPIAD/ Kangaroo, Olympic rings, Olympic torch, map of Australia, Emu/MELBOURNE 1956/ISSUED BY THE VICTORIAN PHILATELIC ASSOCIATION/IN CONJUNCTION WITH THE OLYMPIC ORGANISING COMMITTEE. Very pretty, very common.

On Opening Day Covers with any Olympic stamps, November 22, 1956, and usually with pictorial Olympic round special cancellation (different cancels exist, but usually with Main Stadium type).

1. Green and brown, brown is thermographed raised print. OLYMPIC GAMES/SOUVENIR COVER/POSTED AT THE MAIN OLYMPIC STADIUM/MELBOURNE, AUSTRALIA ON THE OPENING/DAY, 22nd NOVEMBER, 1956/view of main stadium.

Fig. 1

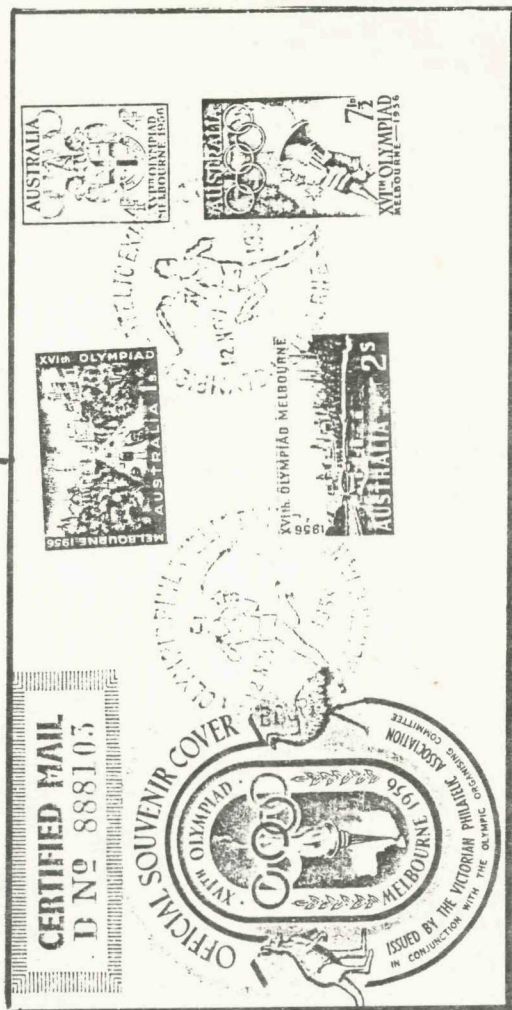
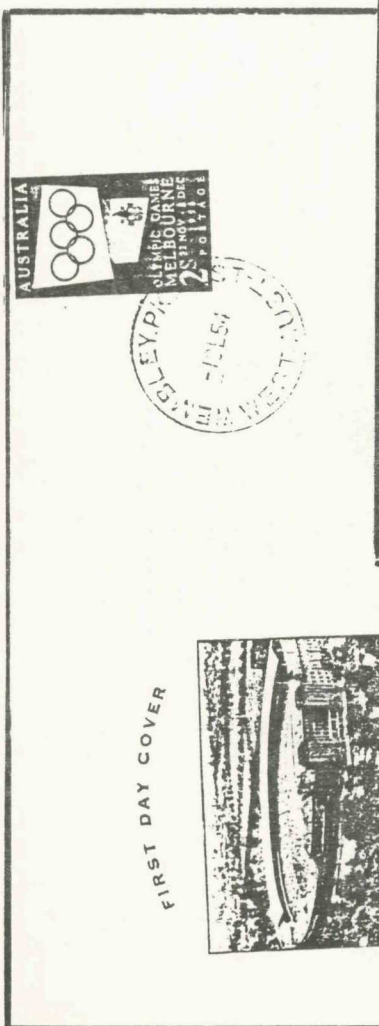


Fig. 2

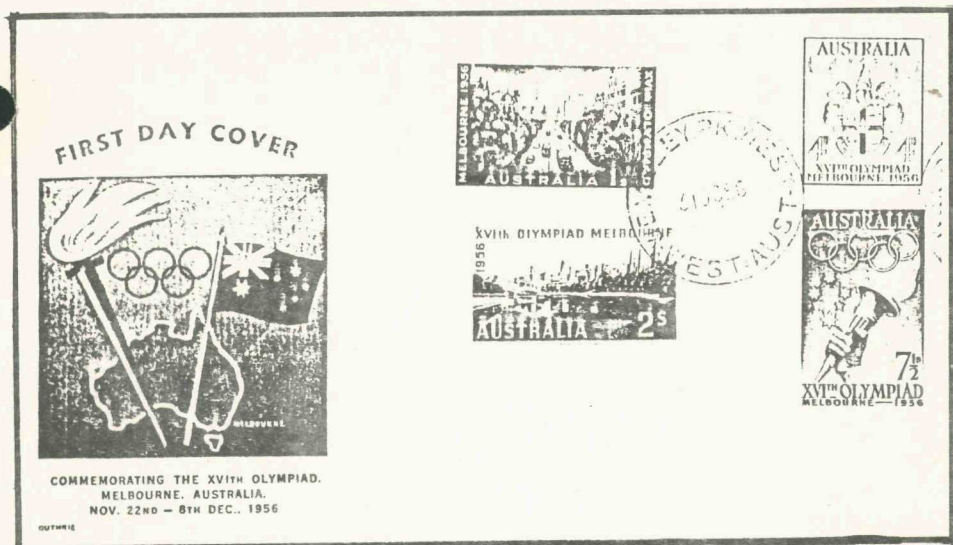


Fig. 3

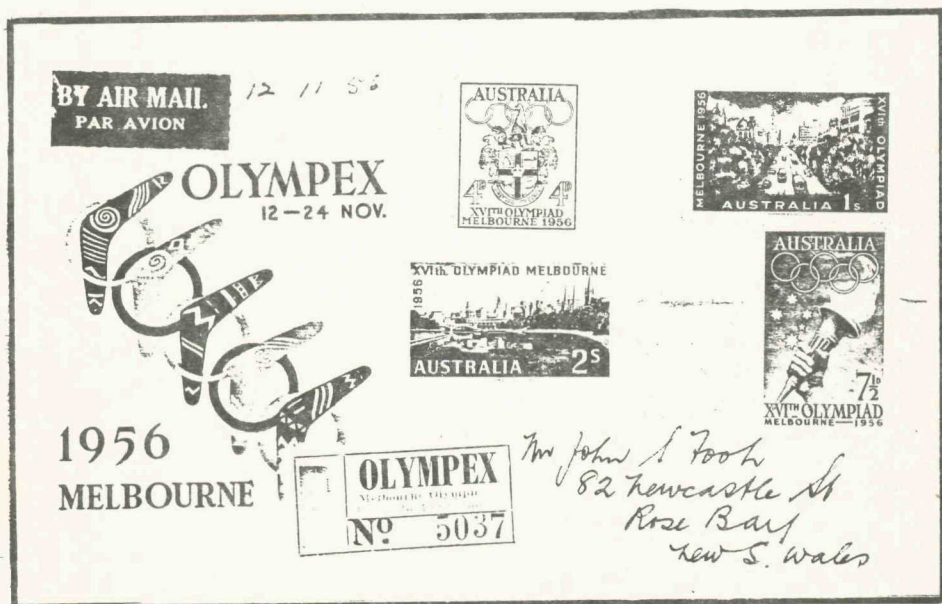


Fig. 4

2. WCS cachets. Cachets in 3 colors, all with WCS in a circle at lower left. Cachet partly thermographed (raised print). All covers bear the legend: OLYMPIC GAMES/MELBOURNE, AUSTRALIA/22nd NOVEMBER - 8th DECEMBER. Covers seen with wording SOUVENIR COVER or FIRST DAY COVER. Designs seen include:
 - a. yachting
 - b. diver
 - c. torch and jumper (seems to be a hurdler, but hurdle is missing)
3. Same as No. 1 for 2/- blue pre-Olympic stamp. Official post office cachet.
4. Private postcard, heavy stock. Addressed to Minkus Publications, Inc., New York. Picture side shows three swimmers ready to jump. Reverse side gives text THE STORY OF THE OLYMPIC GAMES and also has a set of four different bi-colored labels with common gray-brown border and different colored center showing bicycling, women hurdlers, swimmers ready to jump, and runner. Labels tied by green (faded) rubberstamp (non-postal).

Cachets for OLYMPEX, Melbourne Olympic Philatelic Exhibition held November 12 -24, 1956. Various Olympic stamps found. With red special handcancel showing torch runner facing left or right.

1. Black and red. OLYMPEX/12 -24 NOV./6 boomerangs in 6 rings in diagonal line/1956 MELBOURNE.

2. Same as No. 1, cachet in brown and green.

MISCELLANEOUS.

1. Private postcard, heavy stock. Printed address of Seven Seas Stamps, Australia. On address side in black, rectangle with text: OLYMPIC GAMES(Melbourne 1956)/ This postcard was posted at one of the 52 special Post Offices established by Australia for the 1956 Melbourne Olympic Games. Each post office was open for a limited time during the Olympic period, and each office had its own distinctive pictorial postmark. This card was posted on the opening day at one of these special post offices. On reverse side: set of four bicolor labels tied by non-postal green rubberstamp. at bottom: SET OF OLYMPIC GAMES SOUVENIR STICKERS.
2. On O.H.M.S. cover posted from London, Great Britain (cover has red OFFICIAL PAID machine cancel without stamps dated London, Great Britain 21 JNE 1956). Printed address at bottom left: CHIEF MIGRATION OFFICER./AUSTRALIA HOUSE./STRAND, LONDON W.C.2. With blue rubberstamp: OLYMPIC GAMES/MELBOURNE/AUSTRALIA/22 NOV. 8 DEC 1956/COMMONWEALTH OF AUSTRALIA/arms of Australia/FRANKING STAMP. Rare.

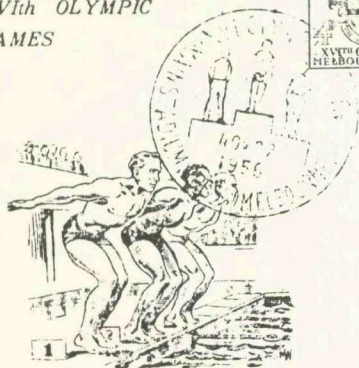
ADDENDA.

On FDC with 1956 Olympic stamps. Dated October 31, 1956.

2. Red and blue. FIRST DAY COVER/picture of torch, Olympic rings, flag of Australia, map outline of Australia/ COMMEMORATING THE XVth OLYMPIAD./MELBOURNE. AUSTRALIA./NOV. 22nd - 8th DEC. 1956/ GUTHRIE. Obviously a Guthrie cachet.

**BY AIR MAIL
PAR AVION**

**XVIIth OLYMPIC
GAMES**



MELBOURNE 1956
November 22 to December 3

Minkus Publications Inc.
116 West 30th Street,
New York 1, New York,
United States of America.

Fig. 5

THE STORY OF THE OLYMPIC GAMES

The story of the Olympic Games goes back beyond recorded history but it is believed they originated as festivals to commemorate the legendary wrestling bout between two Greek gods, Zeus and Kronos, for possession of the earth. The festivals were staged at Olympia in south-western Greece. The first festival of which records were kept was held in 776 B.C., after which the games were properly organised and held every four years.

With the decline of Greece, the Olympics were transferred to Rome where they degenerated into noisy carnivals. This resulted in Emperor Theodosius I placing a complete ban on the games in 394 A.D.

The Olympics remained under a cloud for more than 1500 years until the latter part of the 19th Century when a Frenchman, Baron Pierre de Coubertin, campaigned vigorously for their revival on the grounds that they would promote friendship and peace between nations.

The Baron's campaign succeeded and the first modern Olympic Games were staged in Athens in 1896. Since then the Games have been staged every four years, except for the periods of the two world wars.



1956 Olympic Games Souvenir Stickers

Fig. 5A



Fig. 6



Fig. 6A



Fig. 7

ILLUSTRATIONS.

- Figure 1. Guthrie cachet for 1954 2/- blue Olympic stamp.
- Figure 2. Victorian Philatelic Association cachet for 1956 Olympic set.
- Figure 3. Guthrie cachet for 1956 Olympic set.
- Figure 4. Registered cover from Olymplex. Red Olymplex cancels.
- Figure 5. Minkus cacheted card. Front.
- Figure 5A. Minkus card. Back with labels.
- Figure 6. East German cover with Deutsche Lufthansa cancels from East Berlin to Vienna for Olympia special flight to Melbourne. Front side.
- Figure 6A. Reverse side of East German cover.
- Figure 7. OLYMPEX special cancels exist in red or black.

FIPO TO JOIN FIP

Following an invitation from His Excellency Mr. Juan Antonio Samaranch, president of the International Olympic Committee, Mr. Ladislav Dvoracek, president of the International Federation of Philatelic (FIP), visited the IOC headquarters at Lausanne, Switzerland on September 7, 1983. The two presidents agreed to establish permanent cooperation between their two organizations.

A protocol for ratification by both organizations will be prepared in the coming months. A working group will study and develop draft rules for competitive international exhibitions of Olympic and sports philately. These rules may be in force at the OLYMPHILEX '84 exhibition which the International Federation of Olympic Philately (FIPO) is planning to stage at Lausanne late next year.

Mr. Samaranch is president of FIPO. FIPO membership applications are now available from Sherwin Podolsky, 16035 Tupper Street, Sepulveda, CA. 91343. An SASE should accompany the request.

-- Sherwin Podolsky 10/1/83

New Issue Column

Glenn A. Estus

Albania: 6/20/83--SPORTS--25 qindarks (cycling), 80q (chess), 1.20 lek (athletics), 1.55l (wrestling) (22,000 sets)

Bulgaria: 6/20--EUROPEAN CHESS CHAMPIONSHIPS--13 stotinki (chess piece) (500,000)

7/10/83--PRE-OLYMPICS--5st (women gymnasts), 13st (boxers), 30st (wrestling), 42st (women's hurdles), plus s/s with two 50st (weightlifting and equestrians) (40,000)

Central African Rep.: 7/83--PRE-OLYMPICS--100francs, 200fr, 300fr, 400fr, plus 500fr s/s (all showing show jumping)
8/3/83--PRE-OLYMPICS--5fr (athletics), 40fr (javelin), 60fr (pole vault), 120fr (fencing), 200fr (cycling), 300fr (sailing), 500fr s/s (handball), 1,500 fr (shot putting), 1,500fr s/s (shot putting), 1,500fr s/s (equestrians).

Comoros Is.: 6/30/83--PRE-OLYMPICS--150fr, 200fr, 300fr, 400fr plus 500fr s/s

Egypt: 7/83--AFRICAN HANDBALL CHAMPIONSHIPS--6piasters (500,000)

Germany (DDR): 7/19/83--7th GYMNASTIC AND SPORTS MEETING--10pf+5pf (handball), 20pf (volleyball)

Guinea: 7/1/83--1984 OLYMPICS--5 sylis (wrestling), 7s (weightlifting), 10s (women's gymnastics), 15s (discus throwing), 20s (canoeing) 25s (dressage) plus two 100s s/s (running, and show jumping) all in perforate and imperate form as well as individual sheetlets.

Iceland: 9/8/83--SPORTS AND THE OUTDOOR LIFE--12 fronaur (skiing), 14kr (jogging).

Libya: 6/15/83--PRE-OLYMPICS--10dirham (handball), 15dh (pole vault) 25dh (runners), 50dh (athlete on rings), 100dh (sailboarding) 200dh (shot putting), plus 100dh s/s (2) (soccer and show jump)
8/22/83--FESTIVAL OF AFRICAN YOUTH--5 se-tenant 100dh stamps (sports emblems over a map of Africa).

Luxembourg: 9/7/83--LUXEMBOURG BASKETBALL FEDERATION--7fr (shot of game)

Mali: 8/22/83--FESTIVAL OF AFRICAN YOUTH--240fr, 270fr
9/5/83--PARIS-DAKAR RALLY--240fr, 270fr, 500fr plus 1000fr s/s

Malta: 7/14/83--MEDITERRANEAN GAMES--20¢ (race track and games emblem)

New Caledonia: 8/11/83--SOUTH PACIFIC GAMES--16fr (volley ball)

Poland: ???--BOXING UNION--6 zl (boxers)

Nicaragua: 5/30/83--PAN AMERICAN GAMES--15c (baseball), 50c (water polo), 65c (running), 1 cordoba (women's netball), 2cor (weightlifting), 7cor (fencing), 8cor (gymnastics), 15cor s/s (boxing)
 8/5/84--SAREJEVO GAMES--50c (speed skating), 1cor (slalom) 1.50cor (luge), 2cor (ski jumping), 4cor (ice dancing) 5cor (skiing), 6cor (biathlon).

Switzerland: 8/22/83--CYCLIST FEDERATION--70c (male racer and female pleasure rider).

Swaziland: 8/20/83--SOCCER TOUR--three different 75c s/s (national team).

Upper Volta: 7/83--PRE-OLYMPICS--90fr, 120fr, 300fr, 400fr, 500fr s/s (sailing and sailboarding)

Wallis & Futuna: 7/5/83--PRE-OLYMPICS--250fr (javelin)

Western Samoa: 8/29/83--SOUTH PACIFIC GAMES--8 sene (athletics), 15s (netball), 25s (lawn tennis), 32s (weightlifting), 35s (boxing), 46s (soccer), 48s (golf), 56s (rugby)

#####

Recent New Issues (Scott Numbers):

Argentina--Children's games (B97-B101) Ghana--Espana Ovpts (826-34)
 Bermuda--Sailing (437-440) Malta--Med. Games (632)
 Mexico--Youth Soccer (1315-1317) Poland--Boxing (2582)

PRESIDENT'S MESSAGE

I have now developed a 'generic' article promoting sport and Olympic philately and also SPI that may be published in any sport or Olympic non-philatelic magazine. The article only lacks illustrative material.

Ideally, items should be illustrated that are relevant to the organization publishing the article. I do not claim to have always suitable material in my own collection that could be used for illustration.

If any SPI members are also affiliated with a sport or Olympic organization publishing its own, they might like to consider using the article in that organization's magazine. Or, perhaps such members might like to adapt the article to make it more relevant for the purpose. There is plenty of room for flexibility and items for illustration do not necessarily have to come from my collection.

Interested members should write me for a copy of the 'generic' publicity article and we can discuss further the possibilities. Indeed, members wishing to develop their own articles along the same lines are highly encouraged to do so.

This is an excellent way to reach collectors and potential collectors outside organized philately and expand SPI membership and goals. There are many mutual benefits in sports and philately. We need only to see the keen interest of the International Olympic Committee in its promotion of the International Federation of Olympic Philately to see the educational and friendship values.

EXHIBITING AT SESCOAL '83

There were four sport and Olympic exhibits at SESCOAL held at the Ambassador Hotel in Los Angeles in October, 1983. This compares with only three last year. The four are:

The Ancient Olympic Games by Eileen L. Meier - no award, 2 frames
Gold Rush at Lake Placid by Wesley Smith - bronze, 5 frames
1936 Olympische Spiele - James A. Bowman - silver, 6 frames
Gymnastics in Philately - E. C. Gustafson - bronze, 4 frames

In my opinion, the awards did reflect fairly the scale of quality--the best award going to Bowman's exhibit. Eileen Meier's exhibit which has done very well in East Coast exhibits was severely cut back to only two frames and seemed only an appetizer. However, it was her choice to show only two frames according to what she had written to me.

For 1980 Lake Placid Olympics, Wesley Smith's presentation was excellent, I thought, with practically all known varieties flawlessly written up and attractively presented. There were three pages at the end of references and bibliography, which might have been thought excessive in an exhibit and more appropriate in a book. The two perf varieties of the stamps were shown and I would think all the stamp show pictorial cancels were there, too. The cancel types were accurately described. A misperf of the stamp issue had a touch of uniqueness in such a modern exhibit. About the only things possibly missing might be the meters and more commercial usages. There were too many souvenir-type covers. I felt the exhibit deserved a silver considering the recentness and yet near completeness.

Gustafson's exhibit was methodically classified in his subject matter and showed very little variety in his philatelic materials which were basically the regular stamps and just a few covers. His topical knowledge was powerful, but the philatelic knowledge seemed basic and sparse.

What did the judges have to say at the judge's critique which I attended? Well, they were brutally frank and it was repeated more than once that at exhibits you are exhibiting for the judges. Think about that--you are not exhibiting for the public or yourself when you are out for an award. Here are some notes I made as they were commenting (or ripping apart) some of the exhibits:

- four covers on one page is too much.
- the more interesting material should be in the first frame; don't have a weak first frame and expect the remaining strong frames to pull your exhibit out very far.
- multiples are a nice break in an exhibit showing consistently single items otherwise. This was restated a number of times.
- varieties in usages would add a useful dimension in many exhibits.
- economy of words is vital. The top thematic exhibit "The Elephant" used only two lines to describe something. Thus, some items at the top would get two lines, another at bottom would get two lines. Total 4 lines on the whole page. In a few instances, at the most there would be four lines used. The judges say to take a second look later at what you write.

The SESCAL judges stated fearlessly that they look for rare items and difficulty of acquisition in all the exhibits. This was an emphasis that was also stated by a mostly different jury last year when I attended also the critique.

The judges criticized too many picture postcards, "too many pictures" that downplay the philatelic material. Showiness distracts from the philately in an exhibit showing too many postcards, even though much of it is postal stationery, they seemed to say.

Wesley Smith accused the judges of discriminating against the modern exhibit, a point that I indirectly supported in my questioning.

If you ever have opportunity to attend judges' critiques, don't miss it. You will never fail to be enlightened and stimulated.

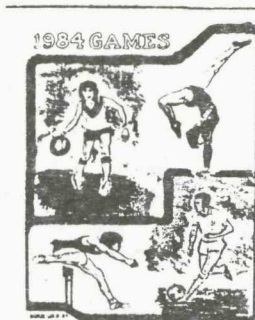
-- by Sherwin Podolsky 10/15/83.

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"Your cacheted FDC of the Library issue is most attractive. I think it is one of your best." — David Buxbaum, FDC columnist



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MEMBERS BOURSE

Bourse rates are 2¢ per word with name and address free. Send ad and remittance to the editor. For payment under \$1.00, please send mint commems. Address and closing dates are on the fourth page of each issue.

OLYMPIC GAMES picture postcard and meter postmarks wanted. Buy or exchange for other sports stamps, covers and postcards. Mr. R.F. Bennett, 1 The Circle, Beechwood Ave., South Harrow, Middlesex, HA2 8BX, England.

AMERICAN PHILATELIST – Complete run from 1960 to date. Please make offer plus shipping. John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

WANTED – ANY TYPE of philatelic material relating to Pan Am Games. Also, any info on how to obtain Cuban issues honoring Pan Ams. Send lists. Rick Hazeltine, 9269 Village Glen Dr. #129, San Diego, CA 92123.

TENNIS ANYONE? Anything unusual including postmarks of this sport wanted. L. M. Yerkes, PO Box 40771, St. Petersburg, FL 33743.

GOLF IS MY ONLY interest. I'm willing to buy or trade any golf related material; especially philatelic. John G. Capers III, 407 Midland Ave., St. Davids, PA 19087.

JB CACHETS prepared the first cover for women in sports for the June 17 issue of Olympic stamps in San Antonio. The cachet features the two women from the stamps with dual cancels: Top: 1 of the stamps with DOWNTOWN STATION cancel in red 6/17 plus at bottom: other stamp with show cancel 6/18 – \$1.25. Top: show cancel of 6/17 plus at bottom FDI – \$1.50.

JB Cachets prepared a limited number of covers for the induction of former Redskins quarterback Sonny Jurgensen into the Pro Football Hall of Fame on 7/30. The covers were run through their meter machine which shows the building; the cachet is a paste-on photo of JB Cachets and Sonny Jurgensen – \$1.00. Please include SASE when ordering. June Bancroft, #1 Scott Circle, NW #404, Washington, DC 20036.

LAKE PLACID Olympic Torch Run cancellations from 10 different cities on two color cacheted (JLP Cachets) covers. Only 50 sets made, \$12.00 per set plus SASE. John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

LAKE PLACID Olympic venue cancellations, set of 9 different on two color cacheted (JLP Cachets) covers. Only 100 sets made, \$10.00 per set plus SASE. John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

NEWS OF OUR MEMBERS

SPI MEMBERSHIP CHANGES

New Members:

- 1306R Jerry Bowdren, Box 3181, Reading, Pa. 19604. A Retail store Buyer with an interest in General Sports. (Jones)
- 1307R Ms. Dorothy E. Weihrauch, Nine Island Avenue Apt. 906, Belle Isle, Miami Beach, Florida 33139.
- 1308R Rev. George Polk, P.O. Box 7077, Congress Heights Station, Washington D.C. 20032. Interested in general sports. (Jones)
- 1309R Paul Feniello c/o Singer Co., 880 Johnson Ferry Road, Atlanta, Ga. 30342. Interested in general sports. (Podolsky)
- 1310R Aubrey Ed Fuller, 251 High Street, Highwood, Il. 60040. A Postal Clerk interest in baseball, football and olympics. (Jones)
- 1311R Jon B. Westerlin, 3148 Malvasia Ct., Pleasanton, Cal. 94566. A marketing manager fluent in Norway, Sweden, Demark with an interest in General Sports. (Jones)
- 1312R Warwick Gowland, 18 Golf Links Rd., Shirley, Christchurch, New Zealand. A Surveyor interested in Rugby Union, Chess, Cricket, Volleyball and Trotting. (Jones)
- 1313R Daniel Issa, 55 Park Lane, Mayfair, London W1, England. A company director with an interest in Olympics. (Podolsky)
- 1314R Ted Neima, Jr. 4455 Torrance Blvd, #284, Torrance, Calif. 90503 Interest in Olympic only. (Jones)

Sponsors:

- 578S Dr. John Pagliano, Long Beach, CA
632S William Smithett, Elyria, OH
836S Clem Reiss, Cleveland, OH

New address:

- 1048R Harold M. Sieroty, 3775 Modoc Rd., Apt.52, Santa Barbara, CA 93105
1299R George Okamoto, Studio O, 75 E. Wacker Dr. 6th Fl., Chicago, IL 60601

Nonrenewal:

- 1238R Roger Valkenburgh, Ridgefield, CT 06877

Awards:

- Congratulations to the following SPI members who have won awards:
Arlene Crosby, TOPEX Silver-bronze for "The Amazing Olympic Rings"
Alice Johnson, ROPEX Silver & ATA bronze for "Figure Skating: Its History, People, and Techniques". This exhibit was also voted most popular.
Morris Rosen, NAPEX Vermeil for "Olympic Games 1896-1928".

Total paid memberships as of August 31, 1983 = 322.

New Members:

- 1315R Rick Hazeltine, 9269 Village Glen Dr. #129, San Diego, CA 92123. A journalist with specialized interest in the Pan Am Games. (Jones)

- 1316R Herb Soltman, 138 Woodland Dr., Pittsburgh, PA 15228. A paper merchant interested in skiing. (APS)
 1317R Edwin J. Isler, 390 E. Hacienda Dr., Corona, CA 91720. Retirred and interested in Olympics. (Podolsky)
 1318R J. Ramon Moreno-Figares, Apartado 270, Sevilla, Spain. An economist fluent in French & Spanish and interested in yachting and golf. (Jones)
 1319R Robert John Bell, 3806 Gary, Lubbock, TX 79413. A travel agent fluent in French and interested in soccer. (Jones)
 1320R Paul Johnson, 1539 Santa Cruz Hwy., Laguna Beach, CA 92651.

Sponsors:

962S Robert J. McDermott, Philadelphia, PA

New address:

1236R George E. Killian, 2401 Sand Dunes Dr., Hutchinson, KS 67501

Nonrenewal:

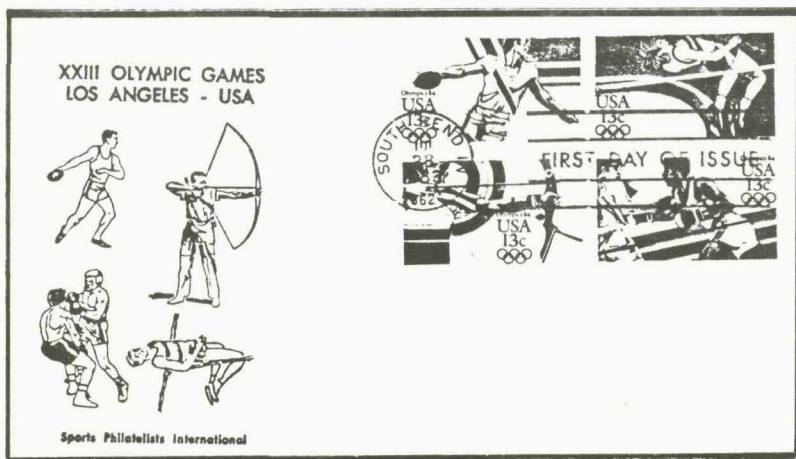
1161R Oscar Perez, Hato Rey, PR

Awards:

There were three SPI related awards at TEMBAL '83 in Basel, Switzerland: James Bowman received a silver for exhibit titled "Olympic Games 1936", Jerry Husaks ATA handbook "Adventures in Topical Stamp Collecting" received a large silver in the literature competition, and ATA's TOPICAL TIME was awarded a silver in the same competition.

INDYPEX '83 awarded a silver to Alice J. Johnson for " Figure Skating: Its History, People, and Techniques".

STAMPSHOW '83 awarded new member Kazimierz Kuzim a bronze for "History of Polish Sports".



The 13¢ Olympic Games block of four FDC is now illustrated. The price is \$4.00 each plus a number 10 SASE. Order from John La Porta, 3604 S. Home Ave., Berwyn, IL 60402.

HENRI TRACHTENBERG

by Sherwin Podolsky

(Author's note: When I read that an East Coast auction house was handling Trachtenberg's Olympic collection and that it was for sale, I wrote Henri for information about himself and collecting. He is a long-time member and advertiser in JSP as a well-known dealer. Henri answered promptly. The following is his response with little editing.)

"You must know that I am amongst the pioneers of sport collecting. I started collecting this topical in 1950. Immediately I issued a pocket catalog containing all the issues of sport. I have continued to publish this catalog and the latest one is dated 1982-83.

"I transferred my hobby to Olympics in the earliest stage by purchasing the 1896 Greek Olympic set never hinged for only a few dollars. Since then, the rarest Olympic items have passed through my hands. Now and then I added a rare item to my own collection. Thus, in it you will find the complete 1896 set on a sheet with the first day cancellation of 25 March 1896.

"But my favorite collection was France, I mean the French Olympics and especially the 1924 issue with all the varieties and different cancellations. These are extremely rare and some of them, in spite of all the clamor, are known only in a very limited quantity --ten pieces. As to the imperforated set, only two complete sets are known until now.

"I have never exhibited my collection, as I did not want to be disloyal to my clients. My collection was only known to a few collectors like Dr. Manfred Bergman and the late Salvatore Caruso. They have both been my very important clients. Already, Dr. Bergman's collection has received several large gold medals.

"My reason for selling is because of age. I have had too many collections and no time for rest. So now I am enjoying a little free time which I can spend at my own leisure. I have not given up my interest in Olympics, and, if I find an interesting item, I shall always buy it for the pleasure of having it and offering it for the pleasure of another collector.

"My first and principal specialty was airmail collecting, and especially the pioneer flights. This is what made me go over to sport collecting, because I considered the first pioneer events to be sporting events.

"My references, among many others, include: member of all the airmail societies; president of the French International Airmail Club; founder member of the Federation Internationale des Societies Aerophilateliques; corresponding member of the Belgian Philatelic Academy; former general secretary of the International Association of Philatelic Journalists; secretary-general of the International Association of Philatelic Experts.

"As part of the article, I send a photograph of the four imperforated values of the French 1924 Olympic set. These were authenticated by me in 1981. Later, I will send, at first opportunity a specialized article on Olympics, probably 1924."





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1980 MOSCOW NEBENSTEMPEL

by Sherwin Podolsky

The Germans have a word that doesn't quite have a counterpart in English. "Nebenstempel" means "next to the cancel or postmark." Perhaps the word in English philately that comes closest is "cachet." But "cachet," too, has several uses. Here I mean to use it to note postal rubberstamp cachets that really don't give you the date of posting.

Russian polar ship covers have appeared with cachets that contain logo for the 1980 Moscow Olympics. Here are five that have shown up:

Figure 1 Cover addressed to Russell E. Ott with two stamps. The postmark is dated January 6, 1980 and features three penguins below the date bridge. Around the circumference reads: Soviet Antarctic Expedition Malyugin. At upper left is a round, double ring cachet featuring: ship in the background, penguin, the Olympic mascot Mishka. Between the animals is the tower logo for Moscow 1980 Olympics and below it are the three Olympic rings containing letters and numbers which refer to the 25th anniversary of Soviet Antarctic Expedition. The circumference refers to the Antarctic soviet ship Bashkiriya. All postal markings are black.

At lower left is an oval cachet featuring Olympic rings, Mishka on water skis being pulled by dolphins.

Figure 2 Cover addressed to Ott. Stamps are postmarked by the same Malyugin postmark and date appears to be June 14, 1980. The large cachet at left contains Olympic logo, penguin on map of Antarctica, plane, ship and snow tractor. The ship name is at top and next is wording commemorating the 25th anniversary of Soviet Antarctic explorations. Postal markings in black.

Figure 3 Addressed to Odessa, postmarked November 30, 1980 from ship Bellinghausen. At upper left is a television-style rubberstamp. Inside the screen is the Moscow Olympic logo at upper left, explorer waving in foreground and housing with flag on pole above it. Wording around the TV design refers to Vostok station, and 25th anniversary of Soviet Antarctic exploration.

At lower left is a large red cachet entirely in English. At top is the year 1980, then "YEAR OF MOSCOW OLYMPICS/STANFORD UNIVERSITY PROGRAM ENDS AT VOSTOK STATION." Then there is a map of Antarctica with the Vostok polar station marked by a star and the Russian name.

At lower right are two black rubberstamp cachets. The double ring round-circular one shows a ship and has in English around the circumference: BLACK SEA SHIPPING COMPANY/M.S. BASHKIRIA. The oval type cachet has no reference to the Olympics, but refers to Vostok, 25th anniversary and has the name M.S. BASHKIRIA.

Figure 1 has two relevant Olympic cachets. Figure 2 has one and Figure 3 has two. They are all different.

Winternheimer's catalog of 1980 Moscow Olympic cancels and Nebenstempel doesn't mention these polar Olympic cachets. In fact, when I met him at TEMBAL '83 at the IMOS meeting on May 28, I asked him about them and he did not seem to know anything about them.

I made a number of inquiries to Russian and polar specialists in the USA. All say these are scarce, but not rare and the general range of worth per cover is from \$3 to \$10 each, with the tendency at the lower end of the scale. The Soviet monopoly on its philatelic material is fickle and nearly always supplies eventually show up plentifully. Still, it wasn't easy to locate this material.

Do any readers have similar covers or cachets not reported here?
Do any readers know good sources of supply?



Fig. 1

Continued on page 77

Are You Looking For Something Special For Your Collection? The Members Bourse Costs Only 2¢ Per Word!

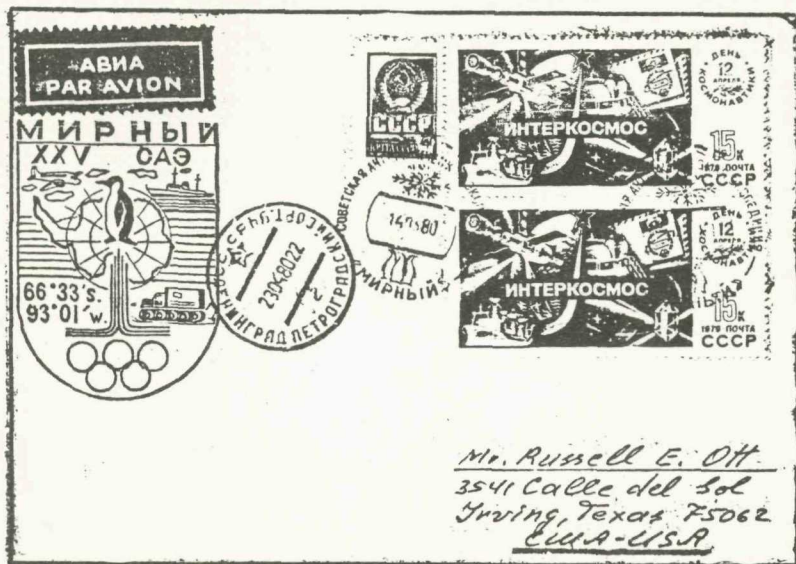


Fig. 2

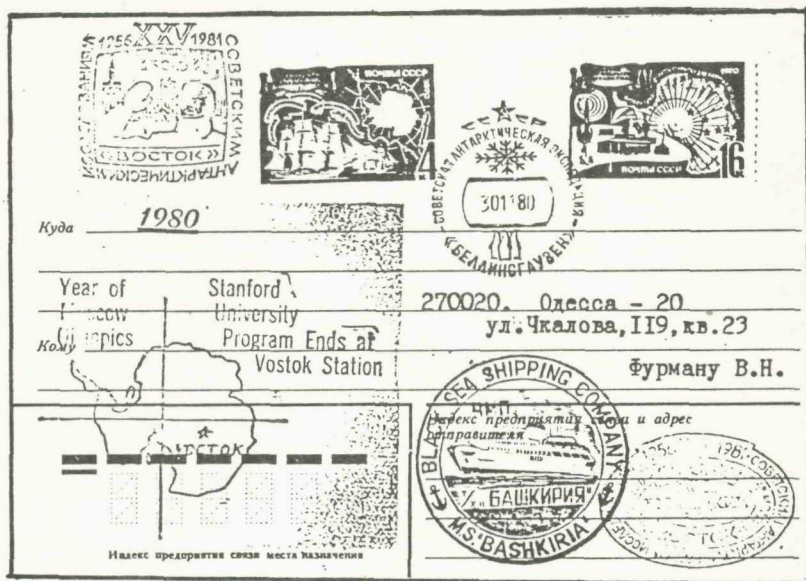


Fig. 3

HELP WANTED

New SPI member Leslie Gailey, 9682 South 520 East St., Sandy, Utah 84070 has a keen interest in Olympic medalists and postal items from each Olympiad, including postcards, FDCs, etc.. Leslie would like to hear from fellow members sharing the same interests.

Prexy Podolsky seeks covers with the sled dog cancel for the 1980 Winter Olympics and all meters for the same event.

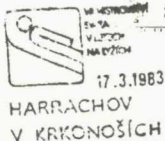
Have you bought from a company selling "gold" labels that were replicas of postage stamps? One customer tried to sell the collections she bought from three different companies. The best offer she got was 1 per cent of her investment. She wants to build up a class action suit. She would like to hear from "anyone holding unsalable gold replica stamps." It is known that some of these replicas show Olympic stamps. Interested persons should write to Mariel, Box 81425, Dallas, TX 75381 for information. Mariel is her complete name.



WORLD SKI JUMPING CHAMPIONSHIPS

by Joe Lacko

A Special commemorative cancellation was used for the VII World Ski Jumping Championships. The championships were held in Harrachov, Czechoslovakia during March, 1983. The cancel shows a ski jumper in flight, the same as the stamp that was issued for the event. The text on the stamp is the same as in the cancel except for the date.



Mr.
Joseph M. Lacko,
1031 W. Chestnut St.
Union - NJ 07083
U.S.A.




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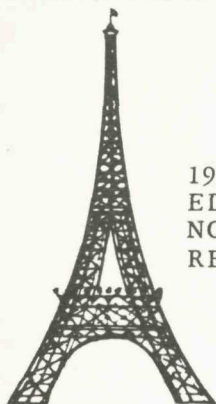
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Part 2	14.00	(2.00)
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"A Simplified Handbook of Adult Competitive Sports Stamps"

Bob Bruce & Jim Yarwood

SECTION 64 -- Pakistan to Panama

Pakistan

1962, August 14. Victory of Pakistan team at 4th Asian Games, Djakarta. Unwkd; P 12½ x 13½ (Sc), 12½ x 14 (Min, Gi, Mi, and Yt); recess printed in sheets of eighty (8 x 10) by Pakistan Security Printing Corporation, Ltd., Karachi.

1. 7pa dark blue/black (soccer ball, goal, and cup) (500,000)
 - a. Thicker first "a" in "Pakistan."
2. 13pa green/black (field hockey and Olympic gold medal) (700,000)
3. 25pa violet/black (squash results and challenge cup) (400,000)
4. 40pa orange-brown/black (cricket and Ayub Challenge Cup) (500,000)

Sc 163-66; Min 246-49; Gi 159-62; Mi 166-69; Yt 162-65

1962, November 10. Pakistan National Industries Fair, Oct. 12-Nov. 20. Unwkd; P 13 (Min, Gi, Yt, and Mi), 13½ x 13 (Sc); recess printed in sheets of eighty (8 x 10) by Pakistan Security Printing Corporation, Ltd., Karachi.

5. 13pa dark green (sports equipment--cricket, field hockey, soccer, squash, and tennis)

Sc 168; Min 251; Gi 164; Mi 171; Yt 167

1969, January 30. Victory of Pakistan team in field hockey in the 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwkd; P 13 x 13½ (Yt), 13½ (Sc, Min, and Gi), 13-3/4 (Mi); photogravure in sheets of fifty (10 x 5) by State Printing Office, Karachi.

6. 15pa multicolored (Olympic rings and medal, field hockey player) (1,500,000)
7. 1r multicolored (same as No. 6) (1,000,000)

Sc 267-68; Min 357-58; Gi 272-73; Mi 269-70; Yt 264-65

1971, October 24. 1st World Cup Field Hockey Championship, Barcelona, Oct. 15-24, 1971. Unwkd; P 13; lithography in sheets of fifty (10 x 5) by Pakistan Security Printing Corporation, Ltd., Karachi.

8. 20pa multicolored (cup and field hockey player)

Sc 312; Min 403; Gi 319; Mi 315; Yt 310

1971, December 31. Victory of Pakistan team in 1st World Cup Field Hockey Championship, Barcelona, Oct. 15-24, 1971. Unwkd; P 13; lithography in sheets of fifty (5 x 10).

9. 20pa multicolored (cup and emblem of championship)

Sc 316; Min 407; Gi 321; Mi 319; Yt 315

Panama

1938, February 2 (Min and Gi), 12 (Sc, Mi, and Seebacher). 4th Central American and Caribbean Games, Panama City. Wkd script "Harrison & Sons, London"; P 14 x 14½ (Sc and Min--Nos. 1 and 5), 14 x 14 3/4 (Gi and Mi--Nos. 1 and 5), 14 x 15 (Yvert and Halm and Kobylanski), 14½ x 14 (Sc and Min--Nos. 2, 3, and 4), 14 3/4 x 14 (Gi and Mi--Nos. 2, 3, and 4); photogravure by Harrison and Sons, Ltd., London.

1. 1c red (basketball) (200,000--Mi, 200,064--Halm and Kobylanski)
2. 2c green (baseball) (350,000)
3. 7c gray (swimming) (200,000)
4. 8c red-brown (boxing) (200,000)
5. 15c pale blue (soccer) (50,000--Mi, 50,064--Halm and Kobylanski)

Sc C43-7; Min 322-26, Gi 334-38; Mi 246-50; Yt A36-40

Note: Entries in 4th Central American and Caribbean Games: Columbia, Costa Rica, Cuba, Dominican Republic, Guatemala, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Puerto Rico, Salvador, and Venezuela.

Panama (Continued)

1938, February 2 (Min and Gi), 12 (Sc, Mi, and Seebacher). 4th Central American and Caribbean Games, Panama City. Wmkd script "Harrison & Sons, London"; P 14 x 14 3/4 (Gi and Mi--Nos. 1 and 5), 14 x 15 (Yt), 14 3/4 x 14 (Gi and Mi--Nos. 2, 3, and 4); souvenir sheet (140 x 140 mm.) containing one each of Nos. 1-5, gold arms and inscription; photogravure by Harrison and Sons, Ltd., London.

6. 1c red (same as No. 1)
7. 2c green (same as No. 2)
8. 7c gray (same as No. 3)
9. 8c red-brown (same as No. 4)
10. 15c pale blue (same as No. 5)

Sc C47a; Min 327; Gi MS339; Mi B1 1; Yt B1 1

Notes: (a) 20,000 (Mi), 20,001 (Halm and Kobylanski) sheets issued. (b) Exists with No. 1 omitted. (c) Exists with double impression of gold inscription (Seebacher). (d) Sold for 25c.

1950, (Gi, Mi and Sieger) November 25 (Schmidt and Schneider). Postal tax stamp. Unwmkd; P 13½; recess printed by Waterlow & Sons, London.

11. 1c red/black (stadium)

Sc RA31; Min 504; Gi 517; Mi Z31; Yt 277

Note: Tax used to promote physical education.

1951, July (Gi, Mi, and Sieger), September 10 (Schmidt and Schneider). Unwmkd; P 13½; recess printed by Waterlow & Sons, London.

12. 1c dark blue/black (Turners' emblem)

Sc RA32; Min 506; Gi 518; Mi Z32; Yt 278

Note: Tax used to promote physical education.

1951 (Gi, Mi, and Sieger), 1952, January 21 (Schmidt and Schneider). Unwmkd; P 12½; recess printed by Waterlow & Sons, London.

13. 1c green/black (stadium)

Sc RA33; Min 505; Gi 519; Mi 233; Yt 279

Note: Tax used to promote physical education.

1952 (Landmans), June 10 (No. 10--Schmidt and Schneider), September 19 (No. 11--Schmidt and Schneider). Postal tax stamps. Unwmkd; P 12½; recess printed by Waterlow and Sons, London.

14. 1c orange/black (Turners' emblem)
15. 1c violet/black (discus thrower)

Sc RA 34-5; Min 507-08; Gi 520-21; Mi 34-5; Yt 280-81

Note: Tax used to promote physical education.

1957, October (Sc), November 15 (Min, Gi, and Mi). Definitive issue. Wmkd multiple star and "RP"; P 12½; lithography in sheets of one hundred (10 x 10) by Estrella de Panama.

16. 10c blue/black (President J. A. Remon Cantera Hippodrome)

Sc C193; Min 619; Gi 620; Mi 505, Yt A180

1959, October 26. 3rd Pan American Games, Chicago, Aug. 27-Sept. 7, 1959. Wmkd multiple star and "RP"; P 12½; lithography in sheets on one hundred (10 x 10) by Estrella de Panama.

Panama (Continued)

17. 1c gray/blue-green (soccer)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (50 pairs--Min)
18. 3c blue/red-brown (swimming)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
19. 20c green/red-brown (hurdles)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
20. 5c black/red-brown (boxing) (1,000,000)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Horizontal pair, imperforate vertically
 - d. Brown omitted
21. 10c gray/red-brown (baseball) (1,000,000)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Horizontal pair, imperforate vertically
22. 50c ultramarine/red-brown (basketball) (400,000)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Vertical pair, imperforate horizontally

Sc 430-32, C224-26; Min 679-84; Gi 677-82; Mi 559-64; Yt 333-35, A210-12

1960, September 22. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wmkd multiple "RP"; P 12½; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi).

Olympic rings, plus

23. 3c pale violet/red-lilac (fencing)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (Yarwood)
 - d. Imperforate in blue-violet proofs (Yarwood)
 - e. Double perforation (Yarwood)
24. 5c blue-green/dark green (soccer)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (Yarwood)
 - d. Black omitted (Quinn)
 - e. Double perforation (Yarwood)
 - f. Strip of four, fourth stamp missing color and inscription (Yarwood)
25. 5c orange-red (basketball) (1,000,000)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (Seebacher)
 - d. Inverted red color (Mi)
26. 10c brown/black (bicycling) (500,000--Seebacher, 800,000--Mi)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (Seebacher)
 - d. Imperforate in blue-violet proofs (Yarwood)
 - e. Black omitted (Mi)
27. 25c pale blue/dark blue (javelin) (440,000)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (Seebacher)
 - d. Imperforate in blue-violet proofs (Yarwood)
28. 50c black-brown/lilac-gray (athlete with torch) (100,000)
 - a. Imperforate
 - b. Inverted watermark (Seebacher)
 - c. Imperforate between pairs (Seebacher)
 - d. Imperforate in blue-violet proofs (Yarwood)
 - e. Black omitted (Mi)

Sc 433-34, C234-37; Min 696-701; Gi 691-96; Mi 572-77; Yt 337-38, A220-23

1960, September 22. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wmkd multiple "RP"

Panama (Continued)

(sideways--Mi); imperforate; souvenir sheet (125 x 76 mm.--Min, 126 x 76 mm.--Sc, 127 x 76 mm.--Gi, Mi, and Yt) containing one each of Nos. 23-4, blue margin with black inscription; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi).

Olympic rings, plus

29. 25c pale blue/dark blue (same as No. 23)
50c black/brown/lilac-gray (same as No. 24)

Sc C237a; Min 702; Gi MS697; Mi 576B-77B/B1 8; Yt B1 8

Notes: (a) 40,000 sheets issued. (b) Exists with blue border missing (Yarwood). (c) Exists with dark blue border (Yarwood). (d) Sold for 80c.

1961, May 24. Postal tax stamp. Wnkd multiple "RP"; P 12½; No. 22 overprinted "1c" and "Rehabilitacion de Menores"; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi).

Olympic rings, plus

30. 1c on 10c brown/black (B) (same as No. 22) (500,000)

Sc Ra 40; Min 714; Gi 709; Mi Z40; Yt A232

1961, July 5 (Min and Gi), 6 (Mi). Wnkd multiple "RP"; 12½; No. 23 overprinted "Habilitada en B/O.01"; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi).

Olympic rings, plus

31. 1b on 25c pale blue/dark blue (B) (same as No. 23) (30,000--Mi and Trachtenberg, 300,000--Seebacher)

Sc C249; Min 718; Gi 713; Mi 591b; Yt A235

1961, September 5. Wnkd multiple "RP"; P 12½; No. 23 overprinted "Habilitada en B/O.01"; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi)

Olympic rings, plus

32. 1b on 25c pale blue/dark blue (R) (same as No. 23) (30,000--Mi and Trachtenberg)

Sc C250; Min 719; Gi 714; Mi 591a; Yt A236

1962, February 16 (Min), 21 (Sc, Gi, Mi, and Seebacher). Wnkd multiple "RP"; P 12½; No. 23 surcharged "Vale/B/1.00"; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi).

Olympic rings, plus

33. 1b on 25c pale blue/dark blue (same as No. 23) (50,000)

Sc C234; Min 738; Gi 732; Mi 599; Yt A243

1962, July 27 (Gi), August 11 (Seebacher). 9th Central American and Caribbean Games, Kingston Jamaica, Aug. 11-25, 1962. Wnkd multiple "RP"; P 12½; Nos. 21 and 23 overprinted and/or surcharged "IX Juegos C. A. y de Caribe Kingston--1962" and emblem of the Games; lithography by Estrella de Panama (Sanabria), Editora Panama America, S. A. (Gi and Mi).

Olympic rings, plus

34. 5c orange/red (B) (same as No. 21)
35. 10c on 25c pale blue/dark blue (G) (same as No. 23)
36. 15c on 25c pale blue/dark blue (O) (same as No. 23)
37. 20c on 25c pale blue/dark blue (R) (same as No. 23)
38. 25c pale blue/dark blue (B) (same as No. 23)

Sc C266-70; Min 768-72; Gi 762-66; Mi 626-30; Yt A257-61

1963, August 12. Wnkd multiple "RP"; P 12½; No. 15 overprinted "Aereo" vertically; lithography by Estrella de Panama.

39. 20c green/red-brown (same as No. 15)

Sc C289; Min 797; Gi 791; Mi 654; Yt A283

Panama (Continued)

1963, August 20. Freedom of Press Day, Aug. 20, 1963. Wkld multiple "RP"; No. 21 overprinted "Libertad De Prensa 20-Viii-63"; lithography by Editora Estrella de Panama (Sanabria), Editora Panama America S. A. (Gi and Mi).

40. 5c orange-red (same as No. 25)
a. Double overprint

Sc C290; Min 798; Gi 792; Mi 655; Yt A284

1963, December 20 (Nos. 41-44--Gi and Mi), 1964 (Yt), January (Sieger), Nos. 45-8--Min, Gi, and Mi). 9th Winter Olympic Games, Innsbruck, Jan. 29-Feb. 6, 1964. Unwkd; P 14 (Min and Yt), 14 x 13½ (Gi and Mi); designed by I. Von Mosdossy; lithography (Gi), photogravure (Mi) by Thomas de la Rue of Colombia, Bogota.

Emblem of 9th Winter Olympic Games, plus

41. ½c blue/red (mountains)
42. 1c dark blue-green/red/brown (speed skating)
43. 3c violet-blue/red (same as No. 41)
44. 4c gray-green/brown (same as No. 42)
45. 5c lilac/red/brown (slalom skiing)
46. 15c blue/red/brown (same as No. 41)
47. 21c dark green/red/brown (same as No. 45)
48. 31c dark blue/red/brown (same as No. 45)

Sc ---; Min 862-69; Gi 811-18; Mi 677-84; Yt 389-92, A292-95

1963, December 20 (Gi and Mi), 1964, January (Min). 9th Olympic Games, Innsbruck, Jan. 29-Feb. 6, 1964. Unwkd; P 13½ x 14 (Mi), 14 (Min); souvenir sheet (100 x 65 mm.) containing one each of Nos. 47 and 48 in changed colors; lithography by Thomas de la Rue of Colombia, Bogota.

Emblem of 9th Winter Olympic Games, plus

49. 21c dark green/red/brown (same as No. 47)
31c dark blue/red/brown (same as No. 48)

Sc ---; Min 869A; Gi ---; Mi B1 14; Yt ---

Note: 6,700 sheets issued.

1963, December 20 (Gi and Mi), 1964, January (Min). 9th Olympic Games, Innsbruck, Jan. 29-Feb. 6, 1964. Unwkd; imperforate; souvenir sheet (100 x 65 mm.) containing one each of Nos. 47 and 48 in changed colors; lithography by Thomas de la Rue of Colombia, Bogota.

Emblem of 9th Winter Olympic Games, plus

50. 21c dark blue/red/brown (same as No. 47)
31c dark green/red/brown (same as No. 48)

Sc ---; Min 869Av; Gi MS819; Mi 685-86/B1 15; Yt ---

Note: 6,500 sheets issued.

1964, March 4 (Min and Mi), April 1 (Gi). 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13½ x 14 (Gi), 14 (Min and Yt), 14 x 13½ (Mi); lithography (Gi), photogravure (Mi) by Thomas de la Rue of Colombia, Bogota.

Emblem of 18th Olympic Games, plus

51. ½c multicolored (Myron's "Discobolus")
52. 1c multicolored (runner with torch)
53. 5c yellow-green/black/red (Olympic Stadium, Tokyo, and Mt. Fuji)
54. 10c yellow-olive/black/red (same as No. 53)
55. 21c green/black/red (same as No. 53)
56. 50c blue/black/red (same as No. 53)

Sc ---; Min 870-75; Gi 858-63; Mi 714-19; Yt 395-96, A300-03

Note: 22,000 sets issued.

Panama (Continued)

1964, March 4 (Min and Mi), April 1 (Gi). 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13½ x 14 (Gi and Mi), 14 (Min); souvenir sheet (66 x 95 mm.) containing one of No. 56; lithography (Gi), photogravure (Mi) by Thomas de la Rue of Colombia, Bogota.

Emblem of 18th Olympic Games, plus

57. 50¢ blue/black/red (same as No. 56) (7,700)

Sc ---; Min 875A; MS864; Mi 720/B1 17; Yt ---

1964, March 4 (Min and Mi), April 1 (Gi). 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; imperforate; souvenir sheet (66 x 95 mm.) containing one of No. 56; lithography (Gi), photogravure (Mi) by Thomas de la Rue of Colombia, Bogota.

Emblem of 18th Olympic Games, plus

58. 50¢ blue/black/red (same as No. 56) (7,500)

Sc ---; Min 875Av; Gi ---; Mi 721/B1 18; Yt ---

1964, April 6. Wkd multiple "RP"; P 12½; No. 24 surcharged "Aereo B/0.10"; lithography by Estrella de Panama (Sanabria), Editora Panama America S. A. (Gi and Mi).

Olympic rings, plus

59. 10¢ on 5¢ blue-green/dark green (same as No. 24)

a. Inverted surcharge

b. Double surcharge

Sc C298; Min 852; Gi 865; Mi 722; Yt A299

1964, June 17 (Min and Gi), September 2 (Mi, Halm and Kobylanski, and Sieger). Unwkd; P 13½ x 14 (No. 60--Min, Gi, and Mi), 14 (Yt), 14 x 13½ (Sieger, Nos. 61 and 62--Min, Gi, and Mi); designed by I. Von Mosdossy, lithography by Thomas de la Rue of Colombia, Bogota.

60. 10¢ green-gray/dark brown/brown-red (sailing)

a. Imperforate

61. 21¢ pale green/dark brown/yellow-brown (speedboat racing)

a. Imperforate

62. 31¢ green/dark brown/brown (water polo and Olympic rings) (22,000)

a. Imperforate (9,000)

Sc ---; Min 885, 886, 887; Gi 878, 879, 880; Mi 737, 738, 739; Yt A309, A310, A311

1964, June 17 (Min and Gi), September (Mi). Unwkd; P 14 (Yt), 14 x 13½ (Min, Gi, and Mi); souvenir sheet (95 x 65 mm.) containing one of No. 62, Olympic rings and emblem of 18th Olympic Games in margin; designed by I. Von Mosdossy; lithography by Thomas de la Rue of Colombia, Bogota.

63. 31¢ green/dark brown/brown (same as No. 62) (9,000)

a. Imperforate (7,500)

Sc ---; Min 887A; Gi MS881; Mi B1 21; Yt ---

1964, September. Unwkd; imperforate; Nos. 60, 61, and 62 in changed colors; designed by I. Von Mosdossy; lithography by Thomas de la Rue of Colombia, Bogota.

64. 10¢ pale green/dark brown/brown-red (same as No. 60)

65. 21¢ blue-green/dark brown/yellow-brown (same as No. 61)

66. 31¢ blue/dark brown/brown (same as No. 62)

Sc ---; Min ---; Gi ---; Mi 743, 744, 745; Yt ---

1964, September. Unwkd; imperforate; Nos. 63a in changed colors; souvenir sheet (95 x 95 mm.) containing one of No. 62, Olympic rings and emblem of 18th Olympic Games in margin; designed by I. Von Mosdossy; lithography by Thomas de la Rue of Colombia, Bogota.

67. 31¢ blue/dark brown/brown (same as No. 63)

Sc ---; Min ---; Gi ---; Mi 745/B1 22; Yt ---

1964, October 14 (Min), 24 (Gi), December (Mi and Sieger), 1965 (Yt). Victors in 9th Winter Olympic Games, Innsbruck, Jan. 29-Feb. 9, 1964. Unwkd; P 13 x 13½ (Yt), 13½ x 14 (Gi, Mi, and Sieger), 14 (Min); designed by I. Von Mosdossy; lithography and embossed by Thomas de la Rue of Colombia, Bogota.

Olympic rings and medals, plus

68. ½c multicolored (women's slalom skiing--gold: M. Goitschel, France; silver: C. Goitschel, France; bronze: J. M. Saubert, U. S.)
69. 1c multicolored (men's 500-meter speed skating--gold: R. McDermott, U. S.; silver: E. Grischin, Russia; bronze: W. Orlow, Russia)
70. 2c multicolored (men's four-man bob-sledding--gold: V. Emery, D. Anakin, L. Emery, P. Kirby, Canada; silver: E. Thaler, J. Nairz, R. Durnthaler, A. Koxeder, Austria; bronze: E. Monti, B. Rigoni, S. Siorpaes, G. Sioranes, Italy)
71. 3c multicolored (women's figure skating--gold: S. Dijkstra, Netherlands; silver: R. Heitzer, Austria; bronze: P. Burka, Canada)
72. 4c multicolored (men's ski jumping--gold: T. Engan, Norway; silver: V. Kankkonen, Finland; bronze: T. Brandtzagg, Norway)
73. 5c multicolored (men's 15-kilometer cross country skiing--gold: E. Montvranta, Finland; silver: H. Gronningen, Norway; bronze: S. Jernberg, Sweden)
74. 6c multicolored (men's 50-kilometer cross country skiing--gold: S. Jernberg, Sweden; silver: A. Romlund, Sweden; bronze: A. Tiainen, Finland)
75. 7c multicolored (women's 3000-meter speed skating--gold: L. Skoblinkowa, Russia; silver: V. Stenina, Russia; bronze: Hwa Pil Han, North Korea)
76. 10c multicolored (men's figure skating--gold: M. Schnelldorfer, Germany; silver: A. Calmat, France; bronze: S. Allen, U. S.)
77. 21c multicolored (men's two-man bob-sledding--gold: A. Nash, R. Dixon, Great Britain; silver: S. Zardini, R. Bonagura, Italy; bronze: E. Monti, S. Siorpaes, Italy)
78. 31c multicolored (men's downhill skiing--gold: E. Zimmerman, Austria; silver: L. Lacrois, France; bronze: W. Bartels, Germany)

Sc ---; Min 895-901D; Gi 903-13; Mi 767-77; Yt 402-06, A345-50

1964, October 14 (Min), 24 (Gi), December (Mi and Sieger). Victors in 9th Winter Olympic Games, Innsbruck, Jan. 29-Feb. 9, 1964. Unwkd; P 13½ x 14 (Gi and Mi, 14 (Min); souvenir sheet (142 x 103 mm.--Gi and Mi, 143 x 103 mm.--Min) containing one each of Nos. 76-8; designed by I. Von Mosdossy; lithography and embossed by Thomas de la Rue of Colombia, Bogota.

Olympic rings and medals, plus

79. 10c multicolored (same as No. 76)
- 21c multicolored (same as No. 77)
- 31c multicolored (same as No. 78)

Sc ---; Min 901E; Gi MS914; Mi B1 28A; Yt ---

1964, October 14 (Min), 24 (Gi), December (Mi and Sieger). Victors in 9th Winter Olympic Games, Innsbruck, Jan. 29-Feb. 9, 1964. Unwkd; imperforate; souvenir sheet (142 x 103 mm.--Gi and Mi, 143 x 103 mm.--Min) containing one each of Nos. 76-8; designed by I. Von Mosdossy; lithography and embossed by Thomas de la Rue of Colombia, Bogota.

Olympic rings and medals, plus

80. 10c multicolored (same as No. 76)
- 21c multicolored (same as No. 77)
- 31c multicolored (same as No. 78)

Sc ---; Min 901Ev; Gi ---; Mi B1 28B; Yt ---

1964, December 28 (Min), 1965 (Mi and Sieger). Victors in 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13½ x 14 (Mi and Sieger), 14 (Min); designed by I. Von Mosdossy; lithography and embossed by Thomas de la Rue of Colombia, Bogota.

Olympic rings and medals, plus

81. ½c multicolored (parallel bars--gold: Y. Endo, Japan; silver: S. Tsurumi, Japan; bronze: F. Menichelli, Italy)
82. 1c multicolored (sailing--gold: O. Berntsen, Denmark; silver: P. Ahrend, Germany; bronze: L. North, U. S.)
83. 2c multicolored (men's equestrian jumping--gold: J. DiOriola, France; silver: H. Schridde, Germany; bronze: P. Robeson, Great Britain)
84. 3c multicolored (men's two-man kayaking--gold: Sweden; silver: Netherlands; bronze: Germany)
85. 4c multicolored (men's eight-man rowing--gold: Netherlands; silver: Italy; bronze: Sweden)

Panama (Continued)

86. 5¢ multicolored (men's equestrian dressage--gold: H. Chamartin, Switzerland; silver: H. Boldt, Germany; bronze: S. Filatow, Russia)
87. 6¢ multicolored (women's 800-meter run--gold: A. Packer, Great Britain; silver: M. Dupereur, France; bronze: A. Chamberlain, New Zealand)
88. 7¢ multicolored (men's 3000-meter steeplechase--gold: G. Roelants, Belgium; silver: M. Herriott, Great Britain; bronze: I. Beljajen, Russia)
89. 10¢ multicolored (horizontal bar--gold: F. Menichelle, Italy; silver: Y. Endo, Japan; bronze: V. Lisitsky, Russia)
90. 21¢ multicolored (decathlon--gold: W. Holdorf, Germany; silver: R. Aun, Russia; bronze: H. J. Walde, Germany)
91. 31¢ multicolored (100-meter free style swimming--gold: D. Schollander, U. S.; silver: R. McGregor, Great Britain; bronze: H. J. Klein, Germany)

Sc ---; Min 902-02K; Gi ---; Mi 785-95; Yt ---

1964, December 28 (Min), 1965 (Mi and Sieger). Victors in 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; P 13½ x 14 (Mi), 14 (Min); souvenir sheet (155 x 144 mm.) containing one each of Nos. 89-91, medals and emblem of 18th Olympic Games and list of medal count by countries in margin; designed by I. Von Mosdossy; lithography and embossed by Thomas de la Rue of Colombia, Bogota.

Olympic rings and medals, plus

92. 10¢ multicolored (same as No. 89)
- 21¢ multicolored (same as No. 90)
- 31¢ multicolored (same as No. 91)

Sc ---; Min 902L; Gi ---; Mi 793-95/B1 31A; Yt ---

1964, December 28 (Min), 1965 (Mi and Sieger). Victors in 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwkd; imperforate; souvenir sheet (155 x 144 mm.) containing one each of Nos. 89-91, medals and emblem of 18th Olympic Games and list of medal count by countries in margin; designed by I. Von Mosdossy; lithography and embossed by Thomas de la Rue of Colombia, Bogota.

Olympic rings and medals, plus

93. 10¢ multicolored (same as No. 89)
- 21¢ multicolored (same as No. 90)
- 31¢ multicolored (same as No. 91)

Sc ---; Min 902Lv; Gi ---; Mi B1 31B; Yt ---

1964, December 21 (Mi), 1965, January (Min). Meteorology. Unwkd; P 14; designed by I. Von Mosdossy; lithography by Thomas de la Rue of Colombia, Bogota.

94. 50¢ green/brown/blue (Olympic rings and satellite)

Sc ---; Min 903E; Gi ---; Mi 783; Yt A354

1964, December 21 (Mi), 1965, January (Min). Meteorology. Unwkd; P 14; souvenir sheet (105 x 80 mm.) containing one of No. 94, Olympic rings and emblem of 18th Olympic Games in margin; designed by I. Von Mosdossy; lithography by Thomas de la Rue of Colombia, Bogota.

95. 50¢ green/brown/blue (same as No. 94) (7,500)

Sc ---; Min 903F; Gi ---; Mi 783/B1 29; Yt ---

1964, December 21 (Mi), 1965, January (Min). Meteorology. Unwkd; imperforate; souvenir sheet (105 x 80 mm.) containing one of No. 94 Olympic rings and emblem of 18th Olympic Games in margin; designed by I. Von Mosdossy; lithography by Thomas de la Rue of Colombia, Bogota.

96. 50¢ brown-red/brown/blue (same as No. 94) (7,500)

Sc ---; Min 903Fv; Gi ---; Mi 784/B1 30; Yt ---