

Volume 25
September - October 1986
Number 1

THE BONN BUNDESPOṠT'S GSCHEIDLE OLYMPIC STAMP
By P. Pit, from "Sammler Express" No. 21 ' 83
(Transpress-Berlin-German Democratic Republic)
Translated by Wayne Soderlind

A stamp which postally does not exist, is simply the perfect sensation and this one was quickly promoted. The Gscheidle Olympic stamp is referred to here, in any event it was generally so designated in the West German media, and there was hardly a philatelic journal in the Federal Republic of Germany that let this lush morsel of philatelic desire slip away. The story, as such, really seems like a modern fairy tale. As the West German Postal Service prepared a commemorative stamp for the 1980 Summer Olympics in Moscow, the infamous boycott of these games came along and this stamp was also stopped. In short, as the boycott of the Moscow Games stood on the cabinet's agenda, Postal Minister Gscheidle hastily allowed a sheet of this $60+30 \mathrm{Pf}$ commemorative with the five rings to come out of the Federal Printing Works. The politicians looked at this sky-blue stamp so that they could then blockade it as well. A decisive no was expressed and there was a compulsion to destroy all of the copies already printed. So far, so good. None of these commemoratives saw the light of the Post Office counter, though there were certainly questioning and cautionaing voices concerned about whether or not all of the stamps had really been destroyed. Even the proofs of this value had never come to be shipped. Then came the brakdown. The retiring minister moved out of the ministry. As luck would have it, he also carried that sheet (or even three, as has been noted in press reports?) along with him in his luggage. The same sheet (or sheets) which he had gotten from the Federal Printing Works for display purposes for the boycott decision. That would hardly have become known, and the ex-minister would most probably have destroyed these "invalid stamps" if he had noticed them, but then a Hamburg cigarette company organized a contest. Elizabeth Gscheidle, the wife of the ex-minister, participated and was among the lucky winners of a camera worth DM100 in this competition. What adhered to this entry card though was the non-existant Olympic stamp, making itself known for the first time.

Meanwhile a genuine hunt for this Olympic stamp was instituted. Of course, Frau Gscheidle had already franked several postcards or letters with this stamp. In the meantime, mountains of postcards for this and that contest were rummaged through, in order to discover more Gscheidle stamps. The first one was found by a pensioner. Finally on August 25 th the first copy of a peice of paper, in itself worthless and without postal validity, was auctioned at the price of DM46,000 with the addition of commision, by the auction house of the Stelzer firm in Frankfort am Main. In the meantime, three more 1980 Olympic stamps have been discovered. On October 20th two more copies, including a card, were auctioned at Mohrmann's in Hamburg.

You can see how a small piece of paper can become a sensation, an "Hour of Stardom" of modern philately, as a West German journal called this find.

Note: according to the latest information from West Germany, Frau Gscheidle is supposed to have "used up" all 50 stamps of a sheet.

THE 1906 GREEK OLYMPIC IMPERFORATES - ADDITIONAL NOTES

by Sherwin Podolsky

The Scott catalog lists imperforate pairs of all the values of the Greek Olympic 1906 set from the one lepton through the 25 lepta plus the one drachma. However, Dr. Bergman claims that no imperforates exist of the 20 and 25 lepta. Any that are seen as singles, pairs or larger are created out of multiples containing misplaced perforations, thus the "doctoring" of a newly created variety.

We are aware that stamps can be so poorly perforated that adjacent pairs or even singles can be excised out of the sheet to look like imperforated items from presumably completely imperforated sheets. Those items are not true imperforates ("real imperforates" as in Dr. Bergman's article, point 5). The exhibitor, thus, should take pains to describe accurately what he has. Perhaps the descriptiors of the imperforates of the 20 and 25 lepta should be: "doctored" imperforate (or "doctored" imperforate pair) excised out of a misperforated sheet.

Subsequent correspondence from Dr. Bergman indicates these imperforates may be from color essays, but more about this later.

Also important is the impression that Dr . Bergman's caveat makes is that just because material appears in any auction house does not mean that it is authentic. However, in my opinion, it is okay for auction houses to market questionable items provided the descriptions are not misleading and not ambiguous. Also, estimations should relect a completely different market level than the genuine item or the original item from which the variety was eyoised.

Dr. Bergman, in a. subsequent correspondence, expresses surprise that Scott lists pairs: "I don't understand why they list PAIRS. In general, when an imperforate variety exists, it is listed in general, meaning SINGLES. Why suddenly in PAIRS? The pairs and even blocks of the 20 and 25 lepta in imperforate condition are not varieties. They are from the color essay sheets. One can easily, if one knows how, distinguish between these essays and the normal printing issue. This will be explained in a future articlè. Still, it is conceivable that one day we shall really find imperforates of these stamps. All I claim is that we haven't found any until now and that all that are being offered today are misplaced perforations that were cut to simulate imperforates."
Dr. Bergman seems to suggest that Scott's listings of imperforates of the 20 and 25 lepta values are a recent development. Can any reader verify this? The same question could also apply to the Vlastos catalog listings.

## DOCTORED 1906 OLYMPIC VARIETIES

by Dr. Manfred Bergman

WARNING to all collectors of the 1906 Greek Olympic issue:

1. For many years, perforation varieties, and in particular, IMPERFORATE stamps of this issue, were and are being offered (not to mention the price) in public auctions in Greece, Switzerland, Italy, Germany, Great Britain and USA.
2. While some of these imperforate varieties are genuine (1, 2, 3, 5, 10 lepta and 1 drachma), others (20, 25 and 50 lepta) are all "doctored" items.
3. One should know that NO IMPERFORATE STAMPS EXIST OF THE 20, 25 and 50 lepta values. All the ones being offered on the market, even the ones with so-called broad margins, are the result of falsifications. in ALL cases, it is a question of MISPLACED perforations, which were then cut to "create" imperforate stamps.
4. We should refuse to bid on any of these doctored items, and demand of the auctioneers to withdraw them (or to describe them correctly as "doctored" items for study purposes and at a correspondingly low price). Even if you find certified or signed items, beware; they are still falsifications.
5. If you are in possession of such items, have them expertized. You may use them for study purposes, but they should never be shown in your collection or on exhibition pages as REAL IMPERFORATE.

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## APS Affiliate Number 39

NOTE: The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to rejecr objectionable material.
6. Please note that PARTIALLY IMPERFORATE stamps of all values of this issue are, in the majority of cases, "doctored" items as well. Here also, broad margins, produced by misplaced perforations, were cut to "create" partially imperforate items.
7. In the near future, I shall publish an article on these items.

## FIPO DOCUMENT NUMBER 6

At hand is the latest bulletin from the International Federation of Olympic Philately titled FIPO Document No. 6. FIPO is the acronym of the organization which was founded by the International Olympic Committee in 1982. The issue is dated April 1986 although the table of contents is dated March 1986.

OLYMPHILEX ' 87 will be organized by the National Olympic Committee of Italy (CONI) with the patronage of the president of the Italian Republic, the IOC, FIPOand collaboration of ministeries of foreign affairs of the Posts and Communications and of Culture, the City of Rome and the Federation of Italian Philatelic Societies. The exhibition will be held in the CONI gymnasium near Olympic stadium at the same time of the Athletics World Championships August 29-September 6, 1987. For further information write: World Exposition of Sport and Olympic Philately, c/o CONI, Foro Italico, 00194 Rome, Italy.

A variety of meters related to the IOC, candidate cities and French sports federations is illustrated.

An excellent article on the sports movement in the 19th century and the reestablishment of the Olympic Games is spread over 12 pages with illustrations of newspaper accounts, letters and postal stationery.

IMOS (International Motivgruppen Olympiaden und Sport), the IOC and FIPO will publish the catalog by SPI member Manfred Winternheimer on the postal stationery and postmarks for the 1984 Olympic Games. It will be published in German, English and French. Further information on the availability of the catalog will appear in a forthcoming FIPO Document. This will be the first time that Winternheimer's catalogs will. appear in three languages. The usual language is German. Readers interested in past editions of Wintern-
heimer's catalogs which deal mainly with postmarks, registry labels and postal stationery of the Olympic Games from 1964 to 1980 should write him at Rosenstrasse

34, 6501 Schwabenheim, West Germany. Also available from him are slogan postmarks for the 50 th anniversayr of the 1936 Olympic Games.

Readers interested in joining FIPO may write to the undersigned for an application form. A self-addressed, stamped envelope must accompany your request. The completed form with statement of your philatelic activities in any part of Olympic philately plus two passport-type photographs should be sent to the undersigned for review and signature. Again a selfaddressed stamped envelope should accompany your mailing. I will review and sign your application and return it to you. You then forward it to the FIPO at the IOC headquarters in Switzerland.

The field of Olympic philately is broad. Some applicants are interested simply in used Olympic stamps only
while others indicate interest only in an Olympiad or Olympic sport. Olympic sports can include a demonstration sport such as baseball or an obsolete Olympic event such as tug-of-war. Some members specialize in ancient Olympics, Pierre de Coubertin or the IOC philatelically. However, your described interest should be philatelic although you may also have interest in other collectibles. If you have exhibited or written articles on any aspect of Olympic philately or Olympism, please include that information in your application.

When sending your application, you might include a request for information on all IOC publications including picture postcards and the commemorative IOC meters. If you wish to establish contact with other collectors in your particular specialty, ask for names of FIPO members that you might write to for possible exchanges.

The FIPO Documents are free and there are no membership fees. Occasionally some free things are sent out to the membership but this is quite unpredictable. More likely these things could happen in an Olympic year.

Sherwin Podolsky
FIPO Delegate for North America
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U.S.A.

## Sign-Up a New Member!

## EDITOR'S CORNER

Material for JSP is still coming in but not many longer type articles. But I do have a small backlog that I dig into once in a while. Speaking of backlogs. Contributors seem to want their material published right away! This is fine if the article is of time value or $I$ have nothing else to publish at the present moment. But material that is not dated and I have enought articles for the next couple of issues, then the new article goes into my backlog file to publish in the future. I open this file for each and every issue and take some article out for printing in the current issue that $I$ am working on. Some members complain that their article has been forgotten about and will not ever be published. This is just not so, every editor needs a backlog for a rainy day and to plan on future issues. Each and every contributor to JSP will have their material published eventually. Please keep those articles coming in to your editor. I have been editor for over 16 years and have not had to resort to reprinting articles (unless they were worthy of reprinting) just to fill up space!

So, to sum up, any member who would like to write an article for JSP, please do so. You do not have to type the material. We have members who will type it for you. I will make the illustrations from your covers or stamps if you wish. We will do anything within reason to help you get started in writing for JSP.

## 

## PROFILE OF JOHN OSBORNE

John Osborrne is 26 years old and a freelance journalist and marketing consultant. He is the former UK Director of SPI and the newly elected President of SPI. He helped to create the Society of Olympic Collectors (SOC) in 1984 and since then has been very active as their Secretary writing about and promoting sports and Olympic philately for the benefit of both societies.

He is single which has given him time to write articles about "toxophilately" - archery, his main sport collection, waterskiing and water sports. The features have appeared in the British and American press along with articles about the Commonwealth Games, the Special Olympics and collecting Olympic memorabilia.

His Olympic collections are centered on the post 1984 Olympics, ie; Calgary and Seoul 1988, and the meter marks and postal stationery used by cities wishing to host the 1992 Games.

John firmly believes that the drive to encourage more people to participate in sports should apply to sports philately so his motto for a new and dynamic SPI is Show Philatelic Initiative by offering to provide new services for other members.


## REVIEWS

by Sherwin Podoleky

CATALOGUE DE SPORTS OLYMPIQUES ET SCOUTISME 1987. by Henri Trachtenberg. 191 numbered pages. Stiff cover, bound. Limited illustrations in black and white. Published in R-Editions, St. Katelijnevest 34, 2000 Antwerpen, Belgium. Price not stated.

With an attractive three-color cover, this annual edition has much basic resource information for the topical collector of sport, Olympic and scout stamps. Although entirely in French, the classification lends itself to easy cross-referencing to any catalog. The classification is first alphabetically by country. Then each stamp listing is identified by year of issue. There are two sets of catalog numbers: Trachtenberg and Yvert \& Tellier. A general description of the set is then given. "Tirage" means printing. Thge final item is the price in French francs. It is perhaps the printing information that is so amply provided and one cannot fail to note the minute quantities of many unlisted, mainly imperforate varieties. Souvenir sheets are listed ("blocs").
I. am amused to see the first listing for the United States to be the 18984 Trans-Mississippi showing Indian chasing buffalo (Scott 287) as apparently the first U. S. sport stamp. This usurps the place of the 1932 2d Winter Olympic as our first sport stamp. A careful reading of the listings and comparing with the Scott catalog can provide the reader with many hours of entertaining interpretations and discoveries. Also, a comparison of listings by price and printing issue can disclose many inequities of the marketplace.

One nice thing about this catalog is that pertinent stamps are listed here outside of sets of which they may be part.

Printing is high quality. As of June 13, the French franc had a value of US $\$ .1421$. Because of the highly volatile foreign exchange in recent years, readers should do comparison shopping - not only perhaps the Scott and Trachtenberg values, the latter converted into dollars at latest exchange rate but also price lists.

Trachtenberg is a regular advertiser. Readers wishing to know more about his catalog should refer to his ad for details.

# PORTUGAL'S 1928 OLYMPIC STAMPS 

## by Manfred Bergman

To start with, I would like to congratulate Sherwin Podolsky. To my knowledge, there had never been any publication on these stamps in a sports-0lympic magazine. May I be permitted to add a few thoughts and information.

1. From the thematic point of view, these stamps are part of the chapter "Financing of the Olympic Games and/or the participating teams". This chapter has not been developed enough by the Olympic collector, as it should. I hope that Sherwin's contribution will stimulate this thematic developement.
Let us mention some of the philatelic documents that could be entered into this chapter.
1.1. The first Olympic set, 1896 , was issued with the aim of partly financing the 1st Olympic games. True, Averoff (stamps exist) paid for the reconstruction of the stadium; true, the Greek population donated money (the government could contribute nothing - it was on the brink of bankruptcy) - but money was still missing. That missing part came from the sales of the Olympic set.
1.2. The 2nd Olympic set, 1906 , was also issued to finance (partly) the Intermediary Games of 1906.
1.3. The Belgian government subsidized the Games of the VIIth Olympiad to the amount of 1.5 million Belgian Francs. Part of this subsidy was recuperated, in the budget, by the sales of the set issued for the Games (20\%).
1.4. The Swiss government's policy, until today, is never to issue stamps for events taking place outside Switzerland. This was, indeed, a problem for the Swiss National Olympic Committee in 1920. The committee had no funds to finance the aprticipation of the Swiss team, and thought that the government would authorize a stamp. The government refused to issue a stamp, as well as any other financial contribution (at that time, in spite of Swiss banks - who did not yet have foreign numbered deposits, Switzerland was a poor country). The Swiss Olympic Committee sold a postcard (Fig. 1 and 1a, 2, 3, and 3a) and 2 vignettes, by permission of the Swiss Postal authorities. These documents should be included in the chapter of "Financing"/
1.5. The same happened in 1924. The Swiss Olympic Committee sold again a post-card (which is rarer than the 1920 one) to finance the participation of the Swiss team at the Games of the VIIIth Olympiad (Fig. 4 and 4a).
1.6. And then we have the stamps of Portugal in 1928. These stamps are of interest in some other ways:
a. the 15 C. stamp is the 1 st stamp showing a hurdler b. the 15 C . stamp is the 1 st Olympic stamp with the Olympic rings (but not the 1st Olympic document with saíd rings)
2. From the philatelic point of view.
2.1. While all sources agree that 500,000 tax stamps were printed, there is no concensus on the 15 C . stamp: some


Fig. 1


Fig. 1a


Fig. 2


Fig. 3


Fig. 3a


Fig. 4


Fig. 4a
sources quote 1.5 million, others speak of 1.9 million. Mr. Washburne's sources are right: 2 million were printed. 2.2. Proofs do exist. I have seen them, alas I have no pictures.
2.3. Varieties do exist. a. perforating varieties - from imperforate to imperforate between the stamps. b. rectoverso.
2.4. Specimen exist (Fig. 5 and 6).


Fig. 5


Fig. 6
2.5. Usage of the 15 C . stamp. The Portuguese population was disciplined and during 3 days did use the 15 C . stamp as prescribed. Why so few are found (loose or on covers) has another explanation than the one given by Mr. Washburne. The stamp was only obligatory for use on correspondence within the country, as well as adjacent islands. The then internal postal rate was 40 C . and the stamp mostly used (Zumstein 415 issued in 1926, printed by De la Rue, London) was very common. Why keep covers with a common stamp, even if it had another stamp - the Olympic one - on it? We must keep in mind that philately was not a widespread hobby at this time in Portugal, and that no covers were sent abroad with this stamp. We must also keep in mind that there were no Olympic collectors at that time, with the exception of Count Bonacossa of Italy, so the Olympic stamp roused no excitement. Consequently, the used stamps were taken off, on the best of cases, or the whole cover thrown away, in most cases. So, only a few survived - mostly loose ones, and very few on cover. But, one can find loose, used ones in Portugal with not much of an effort. Here is one on cover (Fig. 7).


Fig. 7

Departure - Lisboa 22.5.28
Arrival - Souzel 23.5.28
2.6. Usage of the tax stamp.

It is not true to say that the requirement for postal tax stamps was not enforced. The reason for the rare use of the tax stamp was due, on the contrary, to the discipline of the population on one hand, and, on the other hand, to the fact that the tax stamp was double the value of the obligatory stamp. Knowing the mentality of the Portuguese, this stimulated the use of the 15 C . stamp. I know of at least 6 covers with the tax stamp in Olympic collections. I am sure that many traditional Portuguese collectors have this stamp on cover. Still, I admit that this stamp on cover counts amongst the Olympic rarities. Here is one cover from my collection. It seems that the writer was a foreigner. Most probably he was unaware of the obligatory stamp. The letter was sent on the 24 th of May, the last day of the obligatory use, and received the tax stamp in Porto on May 25 th, upon arrival. (Fig. 8 and 8a).

Articles like Sherwin's are most encouraging. They stimulate thoughts - not only directly connected with the subject of the article - bu also in other areas of Olympic collecting.


Fig. 8

Departure - 24.5.28


Fig. 8a

Arrival - Porto 25.5.28


## REVIEWS

Dorothy E. Weihrauch

## SPI MEMBER FRANCO UCCELLARI"S COLLECTION OF METER CANCELS OF THE ITALIAN NATIONAL OLYMPICS COMMITTEE

The Sports Group of the Italian Thematic Assoriation and the Italian Association of Collectors of Meter Cancels have collaborated with SFI member Franco Uccellari in the production of a 32 page mongraph showing meter cancels lised by the Italian National olympics Committee over the years. Based largely on Mr. Uccellari's personal collection, the monograph reproduces meter cancels used by CONI (Comitato Olimpico Nazionale Italianol from 1927 through 1985. Many of the cancellations publicize national and international tournaments unrelated to the olympics - e.g.s Davis Cup
tennis, National Youth Games, European Cup boat races, World Cycling Championship. Dne section includes cancellations used by regional committees of CONI located in a number of Italian cities. Another section reproduces CONI meter cancels publicizing Totocalcio, the weekly Italian national lottery in which participants predict the results of Italian soccer (giuoco calcio) matches. A few of the cancellations from this monograph are shown here.


FILATELIA SPGRT-OLIMPICA (ISSUE 14). Journal of the Sports Group of CIFT (Italian Center for Thematic Fhilately). Undated, but published in advance of "Fhil-Sport Torino 86," the sports philately exhibit sponsored by the organization and held in Turin May 2-4. 1986.

No lead article, but many short articles well illustrated with reproductions of postmarks, meter cancels and stamps.

Article describing and illustrating the meter cancels from Sydney and Melbourne publicizing the 1956 Melbourne Olympics.

Article describing and illustrating all of the known sports postmarks of Turin, ranging from a "Torino Stadium" cancellation of August 12, 1911 to a soccer cancellation (Juventus-Liverpool) of January 16, 1985.

A copy of a letter from Manfred Bergman warning of counterfeit imperforate 20,25 and 50 lepta stamps of the Greece $190601 y m p i c s$ set. While authentic imperforates exist of the $1,2,3,5$ and 10 lepta stamps and of the 1 drachma value, no authentic ones exist of the other three values.

An illustration of the first reported meter cancel (dated August 29, 1985) from Calgary, publicizing the XV Winter Games of 1988.

An article on the new FIP (International Philatelic Federation) rules, which take effect in 1987. They chanoe the weighting which FIP judges will accord to various elements in evaluating thematic exhibits.

An article discussing and illustrating the meter cancels of the commercial sponsors and of the organizing committee for the 1984 Los Angeles Ulympics.

A plaintive letter from exhibitor Franco Fellegrini to an Italian philatelic journal, lamenting the irreparable damage suffered to a classic piece from his collection due to inadequate temperature and humidity control in the exhibits area at Italia ${ }^{\circ} 85$.

An article on a little-known form of athletic competition - the Military Aeronautical Pentathlon. A competitor demonstrates his ability as an airplane pilot and in the following five sports: shooting, fencing, swimming. running and basketball.

An article (illustrated with a 1984 cancellation from Timisoaral describing Romania's first olympic medal - a bronze for rugby in 1924. Three nations competed. Fomania lost both of its matches and received the bronze.

Short articles, illustrated with 1985 cancellations, memorializing Italian bicycle racer Fausto Coppi on the 25th anmiversary of his death, and Spanish gymnast Joaquin Blume, who died in 1959.

A recommendation that those who wish to collect the new sport of windsurfing start now, while the available material is still inexpensive. As of mid-1985 there were 32 stamps and 13 known cancellations celebrating this sport. The first windsurfing stamp was Israel's Scott 779.


FILATELIA SPORT-OLIMPICA (Issue 15) Journal of the Sports Group of CIFT (Italian Center for Thematic Philately). Undated, but published after the sports philately exhibit held in Turin May 2-4, 1986.

Lead article is a discussion of all of the stamps, meters and cancellations concerning basketball which appeared during 1985. Most of them are illustrated.

Three pages are devoted to reproducing all of the special sports cancellations used in Italy during the last quarter of 1985, with their identification by PT (postal administration) number.

A short article, well illustrated, indicating that the author has identified (worldwide, through 1985) 321 stamps, 140 special cancellations and 30 items of postal stationery pertaining to the sport of swimming.

An article discussing and illustrating some special postmarks and meter cancels pertaining to various Olympiads: which the author believes were previously unknown.

A discussion, with illustrations, of the varying cancellations used in Hamburg over the years to publicize the German Tennis Championships.

A discussion of the plate numbers (4) and precancels (178) which the author has identified for U.S. Scott 718, the Olympic sprinter J. A. LeConey.

One page illustrating 1985 European soccer postmarks - a total of 20, which the author believes does not include all which may have been in use.

Illustration of a error postmark from Monte Maggiore (Italy) publicizing the XVII Dlympics in Rome with a postmark date of 1966 rather than 1960.

The cover of the journal is an "In Memoriam" tribute to the Turin soccer team, all of whom died in an airplane crash in May, 194日.


## JOAQUIN BLUME

Lo scritto precedentamente pubblicato era corredato con l'annullo a rullo di propaganda ; pubblichiamo anche l'annullo speciale usato durante la manifestazione.

# OLYMPIC SIGNATURES 

## FROM THE

EDWARD B. EPSTEIN COLLECTION

UAPAN

U.S. HEAV YWEIGHT EOXER UOSEPH FRAZIER'S A UTOGRARH ON OCT, II,19OI TOKYO CANCELED F.D.C. COMMEMOFATINGTHE 1964 TOKYO OLYMPIC GAMES


DURING THE TOKYO EAMES, ON OCT. 23,1964 FRAI ZER WON A SPLIT DECISION OVER HANS HUBEER FOR THE GOLD MEDAL. SUBSEQUENTLY. HE WON THE WORLD HEAMMUEIGHT CMAMPIONSHIP ELECTEDIN IS90 TO THE BOXING HALL OFRAME

PEGGY FLEMING'S AUTOGRAPH ON MILEVSKO REENSTEREDJAN,29I968 FD.C. PUELICIZING IOTH OLMMPIC WINTER GANES, GRENOBLE, FRANCE,


AFTER A HUGE LEAD INTHE COMPULEORY FIGURES PEGEYFLEMING, THE ONLY U.S. GOLD MEDALWINNER ATTHE GRENOELE GAMES, ONFEB. 11,1963 IN THE'STADE DEGLACE'WENT ON TO WIN ALL OF THE FIRSTPLACE VOTES FORHER FREESTMELONG FIGUREESKATINGPROORAM

## PRESIDENT'S MESSAGE

Elsewhere in this issue you will see a personal profile which contains my main message for SPI: Show Philatelic Initiative by offering your time and resources to the Board.

I have been actively involved in promoting sports philately for several years and it is clear to me that there are so many individual collectors struggling to develope their own topics. They need encouragement and guidance.

We are widely spread throughout the world that we must make every effort to host regional SPI meetings. The big international shows like OLymphilex ' 86 are fine for the wealthier members who can afford to attend. But there are many smaller shows where we could meet to exchange comments about how to develope our particular collections.

There are a number of other ways you could contribute:

- Help create the color slide program based on the 1984 Los Angeles Olympics, which Sherwin Podolsky has started. The IOC has offered financial support.
- Develope a library service which could loan reports, checklists, literature and books to members about individual sports, the Pan American Games, the Olympics etc.

The Borad invites you to offer your services as the Directors would like to find managers to run these programs.

Please feel free to contact me with your suggestions for a revitalized and more dynamic SPI: Show Philatelic Initiative.

## MEMBERS BOURSE

Members Bourse ads are free to members. A member may place up to 12 typed lines, including name and address of items they wish to buy, sell, or trade. You must provide camera ready copy. Each line must by typed single spaced on white paper, 6 inches or 15 centimeters wide. Ads will beplaced on a space-available basis only and may be placed with editor John La Porta. Members may place two ads a year, illustrations and commercial type ads are not accepted in the Members Bourse.

WANTED: FDC issued by Fort Orange Stamp Club (Albany, NY) for 1980 Lake Placid Stamps; Registered Cover from Lake Placid Athletes Vlllage; 1980 Winter Games Athletes Autographs; 1980 meters from: Irving Trust Co (New York), Xerox (any clty), Stanley Tools (New Britain, CT), any forelgn cancels mentioning Lake Placid or showing its emblem. ALSO WANTED: 1976 Canadlan Olymplc meters other than Pitney Bowes; 1984 LA meters: all venues, Olymplc Arts Festival, Olympic Patron Program, Dlympic Spirit Team, Dominguez Hills, Official Insurer, etc. DESPERATE FOR: First Day Ceremony of 40 c Airmall stamps. Contact: GLENN A. ESTUS, P.O. BOX 451, WESTPORT, NY 12993-0451.

OLYMPIC SLOGAN CANCELS WANTED. Particularly 1920 Gand 1, 1924, 1936 Austria, 1948 Switzerland \& Finland, 1952 Oslo, 1956 Australia, 1960 USA. Many handcancels also sought to 1952 Finland. Please describe fully. Photocopies helpful. Trades possible. S. Podolsky, 16035 Tupper, Sepulveda, CA 91343.

## LETS POOL OUR OLYMPIC AND SPORTS KNOWLEDGE

Edited by Edward B. Epstein

Sports and Olympic philatelists have, collectively, a great deal of knowledge, which when pooled, can be of mutual benefit. Questions concerning sports and Olympic philately will be assigned a number and published in JSP. Responses to questions will be printed in subsequent issues. Address all questions to your editor: Edward B. Epstein, Paterson Board of Education, 33 Church Street, Paterson, NJ 07505 USA.

A--108 Yes, the Youth Services Department of the Los Angeles Olympic Organizing Committee organized Youth Activities which were held from May 2 to August 31,1984 as part of the 23rd Olympic games. Your editor has in his collection canceled LAOOC Youth Activities stationery.

Corporate sponsored, these activities were free of charge for both boys and girils ages seven to seventeen. Among the sponosrs of the Youth Program, which included sports,academic and cultural programs were:
United Air Lines- Sailing
Converse - Basketball
American Express-Gymnastics
Transamerica- Tennis

McDonald's - Swimming Coca-Cola- Soccer<br>Arco- Track and Field<br>Atari- Volleyball

In addition to the above, instruction and competition was provided for synchronized swimming and judo. In all, 14 sports furnished opportunities for the youth of our country to participate in a variety of activities and toumaments. For example, over 3,000 teams across the country participated in the basketball league which began June 20th. The Arco- Jesse Owens Track and Field National Championship was based on local qualification competitions which ended May 23 rd . All members of the sports program received T-shirts and certificates or IAOOC patches.

Although overshadowed by the major Olympic competitions, these youth events even included the organization of a Southern California band and drill team and the sponsorship of a major poster competition for hiah school students.
The activity sites for these special events and tournaments were spread out in and around the Los Angeles area. The total number of participants were 1,254,650.

In addition to the individual sports described above, three multi-sport Olympic Youth Sports Festivals were held at a different site over a two-day period, approximating the festival atmosphere of the Olympic Games on a smaller level. Each festival drew as many a 3,000 participants.

## NEWS OF OUR MEMBERS

SPI MEMBERSHIP CHANGES

## New Members:

1497 R Allan Jijima, 153 Westwood Ave., Toronto, Ont. M4K 2A9, Canada. A city employee specializing in Olympics, baseball, ice hockey and world championships in major sports. (Jones) 1498R Sanford S. Epstein, M.D., 380 Vail Rd., Parsippany, NJ 07054. He is fluent in Italian and collects wrestling, tennis and all martial arts. (Jones)
1499R Bill Stah1, 535 Columbus St., Denver, CO 80206-4226. He is a management consultant and collects marathon, cross country and soccer goalkeeping. (Jones)
1500R Bill Nelson, Box 41630, Tucson, AZ 85717-1630. A retired professor collects all Olympics including pins. (Estus)
1501R Cora Collins, Box 2183, Norfolk, UA 23501. She collects only golf. (Jones)
1502R Denis J. Donohue, 43-12 56th St., Woodside, NY 11377-4739. An investigator specializing his collecting in Olympics, baseball, football, basketball and ice hockey. (APS)
1503R Robin Garthwaite, 205 College Pk. Dr., Seal Beach, CA 90740 He is a systems analyst and collects only tennis. (Jones)
1504R Charlie Seaver, 11114 Agnes Pk., Cerritos, CA 90701. He is in sales and collects baseball, golf, auto racing, football, and basketball. (Jones)
1505R Zackary Shapson, 8 Country Lane, Sparta, NJ 07871. He is self-employed, fluent in Russian and specializes collecting Winter \& Summer Olympics, soccer, yachting and target shooting (Jones)
1506R Steven G. Scott, 615 31st NW, Rochester, MN 55901. A physician who specializes his collecting in sports medicine, women in sports, swimming and running. (Jones)
1507R Roger Loder, 1701 Bramblewood, Columbus, MS 39701. A business development manager collecting only Olympics. (Jones)
1508R Danny L. Humpula, 28070 F. St., APO SF, CA 96334. A USAF firefighter who collects all Olympics and specializes in luge, IOC issues and host country cachets. (Jones)

## Sponsor Membership:

Chris Nor thwood, Stevens Point, WS

## Reinstated Membership:

K. Cook, England; L. Wright, Norwalk, CA

## New address:

Maria Bajema, Micro Solutions, 2310 Tecumseh SE, Grand Rapids, MI 49506
M. Dombrowski, Getsco Rep, Comsubron 14 staft, FPO, New York, NY 09501-5210.
Oeorge Killian, 325 Rangely Dr., Colorado Springs, CO 80908

SSG Klaus Kobusch, Box 2416, Nanakuli, Hawaii 96792
Yutaka Matsubayashi, Apt. 802 (Bell Heights Daini Worbi) Chuo-1chome 17-52, Warbi, Japan 335
Richard Zelachowski, 462 Liberty St. \#205, Little Ferry, NJ 07643

## Awards:

Congratulations to the following SPI \& ATA winners:
AMERIPEX '86, Chicago, IL, GUNTER NUYKEN, large silver for the outstanding six frame handuritten exhibit "The voyages of the $01 y m p i c$ Torch to the Olympic Games"; JAMES A BCWMAN, silver for his excellent six frame presentation "1936 Olympic Spiele" which was professionally presented and included elusive philatelic items related to this topic; ALICE J. JOHNSON, a bronze four frame exhibit which showed a very educated knowledge of his subject "Figuare Skating"; REBECCA S. FISK, a junior silver for 5 frames titled "A Salute to the World of Chess"; MARC S. FISK, a junior bronze for 4 frames about "Baseball on Stamps"; MELINDA E. WILSCN, a junior bronze for 5 frames on "Skating Through Philately". It was most encouraging to see the strength of all the junior exhibits in the sports themes. In addition MARC S. FISK was awarded the Y.E.S. Grand for his "Ice Hockey" exhibit. Sports subjects also captured a second and two thirds in Y.E.S. competition for the respective titles "1980 Olympic Stamps of Russia", "U.S. Olympic Stamps" and "Winter Olympics". Exhibitors names not available at this time.
PIPEX'86, Victoria, B.C., Canada, HELEN POWELL of Edmonton, Alberta a siver and SPI best junior certificate for "The Beauty of the Competition Horse".
PLYMOUTH SHOW, Plymouth, Michigan, BRETT L. MILLER, a bronze for " 01 ymp icmania".
SOPLEX-HIPLEX '86, Lubbock, TX, FRAN DUDENHOEFFER, a silver for "Fencing - The Sport and its Weapons".

Total current SPI members as of August $1,1986=373$.

# New Issue Column <br> <br> Glenn A. Estus 

 <br> <br> Glenn A. Estus}

ALBANIA: $5 / 31 / 86--M E X I C O$ ' $86--26 q$ (globe, Rimet Cup, and emblem), 1.20 lek (players' hands, ball and emblem), plus 1.90 lek $s / s$ (ball and globe) (24,000 sets).

ALGERIA: $4 / 26 / 86--M E X I C O \quad 86-2$ dinars (soccer ball wearing. a sombrera), 2.40 dinars (two players).

ANDORRA (FR): 6/16/86--MEXICO $86--3 f r$ (players).
ANGOLA: $5 / 6 / 86--M E X I C O / 86--50$ lweys, $3.50 \mathrm{kz}, 5 \mathrm{kz}, 7 \mathrm{kz}$, $10 \mathrm{kz}, 18 \mathrm{kz}$ (match scenes) $(100,500$ sets).

CAMEROON: 5/15/86--MEXICO '86--300fr, 400 fr.
CONGO: 4/30/86--CHILDREN'S HOOP RACES--5fr, $10 \mathrm{fr}, 60 \mathrm{fr}$, (children bowling hoops) plus a $\mathrm{s} / \mathrm{s}$ uniting all the values.

DENMARK: $6 / 19 / 86-125^{\text {th }}$ ANNIVERSARY OF THE DANISH RIFLE, GYMNASTICS, AND SPORTS CLUBS--2.80kr (symbotio design of the three clubs).

FRANCE: 5/26/86--MEN'S VOLLEYBALL WORLD CHAMPIONSHIPS --2.20fr (players in action).

GABON: 5/31/86--MEXICO '86--100fr (players), 150 fr (players and Mexican carved statue head), $250 f r$ (players and Map of Mexico), $350 f r$ (ball and flags over stadlum), plus $850 \mathrm{fr} \mathrm{s} / \mathrm{s}$ uniting the designs.

THE GAMBIA: 5/2/86--MEXICO '86--75b (two players), 1 dal (player klcking the ball), 2.25 dal (player getting ready to kick), 10 dal (heading), plus 10 dal s/s (goalle, soccer ball, Jules Rimet trophy, and soccer shoe).

5/22/86--AMERIPEX/CENTENARY OF THE AUTOMOBILE-25 bututs ( 1986 Mercedes 500), 75b (1935 Cord 810), 1 dalasy ( 1957 Borgward Isabella Coupe), 1.25 dal ( 1985 Lamborghini Countach), 2.25 dal (1956 Cltroen DS19), 2 dal ( 1955 Ford Thunderblra), 5 dal ( 1936 Bugattl Atlante), 10 dal (1936 Horch 853), 12 dal s/s (1913 Benz 8/20).

GERMANY (DDR): 6/17/86--21st WORKERS GAMES--20pf and 50pf stamps printed se-tenant with central label (couple, house, river port) ( 3.5 milli on sets)

GREAT BRITAIN: $7 / 15 / 86-13^{\text {th }}$ COMMONWEALTH GAMES- $-17 p$ (track), 22p (rowing), 29p (weight lifting), 31p (shooting), 34p (fleld hockey).

GUERNSEY: $7 / 24 / 86-13^{\text {th }}$ COMMONWEALTH GAMES--10p (1awn bowling), $14 p$ (cricket), $22 p$ (badminton), 29p (fleld hockey), 31p (swimming), 34p (shooting).

HAITI: 4/18/86--OVERPRINTS--25c/5c (1982 World Cup), 25c/2g (1981 World Soccer Cup Annlversary).

INDIA: 5/31/86--MEXICO $/ 86--5 r$ (two players with ball and emblem) ( 1.5 mlll 1 on stamps).

INDONESIA: 4/22/86--THOMAS CUP AND UBER CUP BADMINTON CHAMPIONSHIPS--55rp (Thomas Cup and map of, Indonesia), $150 r p$ (both cups and shuttlecock with date) (2 million sets).

IVORY COAST: 4/26/86--MEXICO '86--90fr, $125 \mathrm{fr}, 155 \mathrm{fr}$, $440 \mathrm{fr}, 500 \mathrm{fr}, \mathrm{plus} 600 \mathrm{fr} \mathrm{s} / \mathrm{s}$ (match scenes).

KENYA: 5/8/86--MEXICO '86--1/- (dribbling), 3/- (shooting), 5/- (tackling), 7/- (winning team), 10/- (heading), plus 30/- s/s (Harambee Stars team).

KOREA (DPR): $4 / 8 / 86--60^{\text {th }}$ ANNIVERSARY OF THE MERCEDES-BEN2 --10ch (2) (1894 Benz-Velo; 1886 Daimler motorwagon), 20 ch (2) (1901 Mercedes; 1909 Benz limousine), 30 ch (2) (1914 Mercedes touring wagon; 1931 Mercedes-Benz 170/6), 40 ch ( 1936 Mercedes -Benz 540k; 1933 Mercedes-Benz 380) plus 80ch s/s (1904 Mercedes-Simplex-Phaethon).

KOREA (REP): 3/25/86--1988 OLYMPICS--70w+30w (4) (equestr1an events, soccer, gymnastics, fencing) plus four s/s with a value of $370 \mathrm{w}+100 \mathrm{w}$ (equestrian events), $400 w+100 w$ (fencing), $440 w+100 w$ (soccer), and 470w+100w (gymnastics) (each s/s contalns a block of four stamps) ( 5 mlll lion stamps and 500,000 s/s).

4/21/86--N.O.C. MEETING--70w (symbol of the Assoclation of National Olympic Committees and the Seoul General Assembly) (3 million sets).

LIECHSTENSTEIN: 9/9/86--HUNTING--35rp (roebuck), 50rp (chamois), 1.70 fr (ruttlng stag)

MALAGASY: 5/31/86--MEXICO '86--150fr (match scene).

MALAWI: 5/26/86--MEXICO '86--8t, 15t, 20t, 1 kw (match scenes).

MALAYSIA: 4/19/86--MALAYSIAN GAMES--20c (designs of various sports), 40 c (emblem of the games), $\$ 1.00$ (flags of participating nations).

MALDIVES: 5/22/86--AMERIPEX--5 1 (Casey at the Bat and 1969 US бc stamp for Baseball).

6/8/86--MEXICO '86--15 1, 2rf, 4rf, 10rf, plus $15 \mathrm{rf} \mathrm{s} / \mathrm{s}$ (varlous plays).

MALI: 4/7/86--AUTOMOBILE CENTENNIAL--400fr (Dalmler's motorcycle).

5/24/86--MEXICO '86--160fr, 225fr plus $500 \mathrm{fr} \mathrm{s} / \mathrm{s}$ (match scenes).

MALTA: 5/30/86--MEXICO '86--3c (player and ball), 7c (two hands holding a ball), 23c (two legs and ball) plus a s/s unlting all values.

MEXICO: 5/31/86--MEXICO '86--30p ("Three Soccer Players Wearing Caps"), 40p ("Portrait of Ramon Novaro), 65p ("Sunday"), 70p ("Portrait of Ernest Charles Glmpel"), 90p ("Three Players"), all stamps are paintings by Angel Zarraga, plus 110p $\mathrm{s} / \mathrm{s}$ (drawings of soccer scenes by Sergio Guerrero Marales) ( 1 mlll 1 on stamps and $300,000 \mathrm{~s} / \mathrm{s}$ ).

NEW CALEDONIA: 5/29/86--MEXICO '86--60fr (two players, stadium and ancient Mexican statues) (700,000 stamps).

NEVIS: 5/16/86--MEXICO /86--1c (Pique mascot), 2c (Brazilian Player), $5 c$ (Danish players), $10 c$ ( Brazillan Player), 20c (Spain vs. Denmark), 30c (Paraguay vs. Chile), 60c (Italy vs. West Germany), 75c (Danish Team), \$1 (Paraguayan Team), \$1.75 (Brazlllan Team), \$3 (Italy vs. England), \$6 (Itallan Team).

NEW 2EALAND: 7/30/86--HEALTH STAMPS--30c+3c (soccer, children at play), $45 c+3 c$ (children skipping).

NICARAGUA: 5/86--MEXICO '86--1 cor (2), 3cor (2), 5cor, 9 cor, 100 cor ( $p l a y e r s$ from different countrles), plus $42 \mathrm{cor} \mathrm{s} / \mathrm{s}$ (pre-Hlspanlc symbols and players).

PARAGUAY: 3/20/86--OLYMPIC WINNERS--25g s/s cDr. Relner Klimke, equestrian), (5,000).
3/26/86--TENNIS--5g (Martina Navratilova), 10g (Borls Becker), 30 g (VIctor Pecci).

4/28/86--AUTOMOBILE CENTENNIAL--25c (1904 Holseley), 50c (1892 Peugeot), 1g( 1895 Panhard), $2 g$ (1903 Cadillac), $3 g$ (1902 Flat), $4 g$ (1898 Stanley Steamer) (stamps prlnted in se-tenant strip), plus a sheetlet of 5 g stamps (1885 Benze Velociped, Carl Benz and four labels) and a $25 \mathrm{~g} \mathrm{~s} / \mathrm{s}$ ( 80,000 stamps and sheetlets, and $5,000 \mathrm{~s} / \mathrm{s}$ ).

5/12/86--MEXICO '86--25c (1930 match between Paraguay and the US), 50c (another 1930 scene), 1 g (1930 match between Paraguay and Belglum), 2 g (another 1930 scene), $3 g$ ( 1985 match between Paraguay and Bollvia), 4 g (match between Paraguay and Brazll) (printed in se-tenant strip), plus sheetlet of flve 5 g stamps and labels (Paraguayn team) and a $25 \mathrm{~g} \mathbf{s} / \mathbf{s}$ (stadlum in Mexico City and player) ( 80,000 stamps and sheetlets, and $5,000 \mathrm{~s} / \mathrm{s}$ ).

ST. VINCENT: 5/7/86--MEXICO /86--1c (emblem), 2c (Mexican Player), 3c (Mexican player), 5c (Hungary vs. Scotland), $10 c$ (Spain vs. Scotland), 30c (England vs. the Soviet Unlon), $45 c$ (Spain vs. France), 75 c (Mexlcan Team), \$1 (England vs. Italy), \$2 (Scottlsh team), \$4 (Spanish team), \$5 (English team), plus $\$ 1.50 \mathrm{~s} / \mathrm{s}$ (Spanish team), $\$ 2.25 \mathrm{~s} / \mathrm{s}$ (Scottish team), $\$ 2.50$ (Mexican team), and $\$ 5.50 \mathrm{~s} / \mathrm{s}$ (Eng11sh team).

ST.VINCENT (GRENADINES): 5/7/86--MEXICO (86--1c (Uruguayan team), 10c (Polish Team), 45c (Bulgarian team), $75 c$ (Iraq1 team), $\$ 1.50$ (South Korean team), \$2 (Northern Ireland team), \$4 (Portuguese team), \$5 (Canadlan team), plus $\$ 1 \mathrm{~s} / \mathrm{s}$ (Portuguese team), and $\$ 3 \mathrm{~s} / \mathrm{s}$ (Uruguayan team).

SALVADORE: 6/6/86--MEXICO '86--70c (Mascot and Flags), 1 col (two players and cup), 2col (player and Mexican Flag), 5 col (emblem and goal net).
SENEGAL: $3 / 7 / 86--A F R I C A N$ NATIONAL SOCCER CUP--115fr (ball
and flags), $125 f r$ ( $p l a y e r$ ), $135 f r$ (lion with
torch, and pyramids), 165 fr (lions and match).
SPAIN: $7 / 4 / 86--W O R L D$ BASKETBALL CHAMPIONSHIPS--45pta (two hands and a ball) ( 4 million stamps).
TANZANIA: $\quad 3 / 10 / 86--A U T O M O B I L E ~ C E N T E N N I A L--1.50 /$ ( 1936 Rolls-Royce 20/25 ) 5/- (1933 Rolls-Royce Phantom II), 10/- ( 1926 Rolls-Royce Phantom I), 30/- (1907 Rolls-Royce Sllver Ghost).
3/17/86--CHESS--20/- (chess plece and Rotary International Emblem), 100/- (chess board) plus a $\mathrm{s} / \mathrm{s}$ uniting the values.
USSR: 5/31/86--MEXICO '86--5kop, 10kop (emblem and player) (3,750,000 stamps).
7/4/86--INTERNATIONAL GOODWILL GAMES--10kop (globe, running track, and runners) ( 3.2 mil 11 on ).
WALLIS \& FUTUNA: 5/20/86--MEXICO /86--95fr (match scene and boy with ball).
YUGOSLAVIA: 5/23/86--FLYING DUTCHMAN EUROPEAN CHAMPIONSHIPS --50d (sailboats and Moscenicka Draga), 80d (other sailboats and Moscenicka Draga), plus 100d s/s (sallboats and map).

FEATURING SPORTS, OLYMPIC \& SCOUT MATERIAL


# AMERIPEX '86 FOR THE SPORTS PHILATELIST 

by Dorothy E. Waihrauch
The philatelic press has been so enthusiastic in its praise of AMERIPEX ' 86 that those who did not attend the show must think either that the praise is overdone - or that they missed an opportunity of a lifetime. As a topical philatelist who was present during the entire eleven days of AMERIFEX, I certainly feel that the iatter was the case. While it was my first international exhibition, I can't believe that many other internationals have had as much to offer as AMERIPEX did. Speaking strictly as a sports topical collector, the best of what those of you who stayed home missed was (1) the topical/thematic exhibits, (2) the wide range of philatelic material available from the dealers and postal administrations, and (3) the seminars presented by leaders in the topical/thematic field.

There were 57 topical/thematic exhibits at AMERIPEX. Whether or not an exhibit was in your field of interest, each one had something useful to show a potential exhibitor about how to develop a theme, arrange a page, stress the philatelic aspects of the material displayed, or present the topical information in the abbreviated form favored by judges. YYou might also, as I did, see material displayed which you didn't know existed, and which you can now begin looking for. Anyone have an extra 1924 Olympics French temnis postal card?)

Regretably, only four of the 57 exhibits in the Thematic and Subject Fhilately Class touched directly on sports or the Olympic Games, with four others including some related material. SPI member Morris Rosen was awarded a Vermeil for his "Olympic Games 1896-1932." SPI member James A. Bowman garnered a large bronze for "1936 Olympic Games." SPI member Alice J. Johnson won a bronze for "Figure Skating." (Bear in mind that even a bronze awarded at an international show is a spectacular achievement.) The only gold awarded for an exhibit with a sports theme was won by Dieter Germann of West Germany for "Olympic Games in Germany 1936 - Garmish-Partenkirchen/Berlin/Kiel."

Exhibits which included some sports material were "The Voyages of the Dlympic Torch to the Olympic Games" and "The Bicycle." The former, from Gunter Nuyken of West Germany, won a large silver, while the latter, by Rene Geslin of France, was awarded a gold. Two other exhibits, "A Fromenade through Olympus" by Carlos E. Capucio of Brazil, and "The Olympian Gods" by Eileen L. Meier of the United States, dealt primarily with Greek mythology. They both earned large vermeils.

The bourse included all of the big names among American dealers and many from abroad - more than 20 from Great Britain and at least one from nearly every major country of Western Europe. While of course not all of them had their stock arranged in a manner to accomodate topical collectors, a surprising number of them did. I found considerable good material for my several topical collections, including my sports field of tennis. Covers,
cancellations and postal stationery were all available, more plentifully at the beginning of the show. American dealers were able to replenish their stock, and many did, but European dealers generally could not, to their great regret. I found only one dealer in topical material (a European) whose stock I thought was significantly over-priced, while other dealers" prices were in the range one would expect to pay in the U.S. or by mail order from Europe.

The postal administration representatives were a convenient source for newly issued material -- almost always available for the dollar equivalent of face value. Some administrations sold singles (and position blocks) from sets, as well as single covers from sets. Most had recent postal stationery available. But there was, regretably, very little representation from Latin American countries, either among the dealers or the postal administrations.

For me the highlight of AMERIPEX was the topical/thematic seminars conducted by some of the giants in the field. Mary Ann Owens (whose exhibit "The Elephant" took a gold with special prize at AMERIFEX) and George T. Guzzio, both members of the FIP-Thematic Commission, conducted two seminars entitled "Thematic Collecting - Getting Started," and "Thematic Exhibiting - Getting Started." Ms. Owens later held a separate session entitled "Exhibiting in the Thematic Class." Dr. Giancarlo Morolli, Chairman of the FIF Thematic Commission and a thematic judge at AMERIFEX, conducted two sessions totalling over four and a half hours. One was entitlted "Stamps and Documents - Fhilatelic Material for Thematic Development," the other was "Building and Improving the Thematic Exhibit and How the Thematic Exhibit will be Judged."

I attended all of Dr. Morolli's seminars as well as Ms. Dwens" presentation. A few of the tips from these masters follow:
(1) Avoid showy cacheted first day covers unless the cancellation is related to your theme. The cachet has no postal usage significance and thus is not relevant.
(2) Anyone cạn obtain French and French area imperforates. They are readily available -- all it takes is money. Don't avoid them entirely, but don't over-use them.
(3) Don't use too many first day covers or too many maximum cards. Remember that yours in a topical exhibit, not a first day cover exhibit or a maximum card exhibit.
(4) Include all kinds of material in your exhibit - stamps, imperfs, covers, postal stationery, specimens, maximum cards, proofs, essays, errors, cancellations, meters. But don't make it one-sided -- not too much of any one thing.
(5) Describe your exhibit plan on your first page and stick to it. Be sure your exhibit includes everything you say it will include and doesn't include things not in your plan.
(6) Be very concise in the thematic discussion on individual exhibit pages. Concentrate on the discussion of the philatelic aspects of what is shown on the page. The judges will assume you have knowledge of your topic. Demonstrate for them you philatelic knowledge.
(7) Don't drag some aspect of your topic into the exhibit unless you can illustrate it with philatelic material. E.g., in a tennis exhibit, don't talk about doubles cinless a stamp, cover, etc. illustrates doubles play.
(8) If you have a dog-earned cover with a great cancellation, display only the stamp and cancellation by making a window on the page (a neatly cut square or rectangular hole in the page, with the cover mounted on the back of the page, only the stamp and cancellation showing through). But don't over-do windows either.
(9) Use a guillotine to trim stamp mounts, particularly if you use black mounts. Uneven or ragged edges of mounts look terrible. Don't make the border of black mounts too wide.
(10) For a sixteen page frame, place your best material on pages five and six (second row, left), where it will most easily catch the judges' eyes. Avoid putting important material on the bottom row of the frame (pages 13 through 16). To see the bottom row, you must stoop, kneel or otherwise get into an uncomfortable position. Judges are human - they won't spend as much time looking at the bottom row as they will at those rows which are at eye level.

## THINGS TO SEND FOR

## by Sherwin Podolsky

CANCELLATIONS AND REGISTERED LABELS SARAJEVO - LOS ANGELES 1984 Volume I. by Manfred Winternheimer, Rosenstrasse 34, D-6501 Schwabenheim, West Germany. Price DM 42 or 35 Swiss francs or US $\$ 20.00$. Airmail delivery costs extra: DM 8.00, 2 Swiss franes of US $\$ 4.00$.

This catalog contains 370 pages and is written in German, English and French. In an appendix there is a price list of all the Olympic cancellations in the catalog.

Delivery is made only by payment in advance. If you pay by bank draft (check), you must add DM 8.00 or 2 Swiss francs or US $\$ 2.00$ more. If you send currency (bank notes), you will not need to pay the check charge.

This announcement is made from information from the author, who is well known for his past catalogs of Olympic cancellation postal stationery and specialized registry labels. When I have received my copy of the book, I will make another report.

# Inland Empire honors baseball 

The Inland Empire Philatelic Soclety commemorated 100 years of Spokane baseball on its cacheted covers for its 25th annual exhibition and bourse.
This stamp show was held May 24-25 in the Ridpath Mo-
tor Inn, 500 W . First Ave., Spokane, Wash.
The covers also tie in with the national commemoration of the 50th anniversary of the founding of the Baseball Hall of Fame.


The Inland Empire Philatelic Society prepared covers with the theme "It happens every spring! 100 Years of Spokane Baseball" for its May $\mathbf{2 4 - 2 5}$ stamp show.

The cachet was designed by Jeanie Cooper, a commerical art student at Spokane Falls Community College.
The envelopes are franked with either the 1982 Jackie Robinson, 1983 Babe Ruth or 1984 Roberto Clemente 20 c stamps, plus a $2 e$ stamp.
A special cancel showing a baseball was used.
The covers are $\$ 1$ each, or
$\$ 2.25$ for a set of three. Unserviced cachets sell for 50 each. Orders should be addressed to the society, Box 8561, Spokane, Wash. 99203.
The stamp show was part of a series of events celebrating Inland Empire baseball.
Others include an exhibit at the Cheney Cowles Memorial Museum, old-timer baseball games and a film festival.

Below are illustrated the Olympic meter that is being used in Falun, Sweden for the 1992 Olympic Games. The organizing committee is also using a large size sticker type label which is also illustrated.


## BECOME A LIFE MEMBER

## SOFTBALL CHAMPIONSHIP CUP

## by \$herwin Podolsky

From Franco Uccellari of Italy, we can show the special cancel for this event showing player with baseball bat. Curiously, the cancel includes what appears to be Olympic rings was well as the usual post horn.
A special stamp was issued, 90 lire showing the baseball diamond and inscribed "First Intercontinental Baseball Cup." Italy continues to make some of the most attractive, detailed, and interesting topical cancellations.


## A 1960 OLYMPIC METER

by Sherwin Podolsky

A commercial meter used by Bullock's Travel Bureau which is a part of one of the better department stores in Southern California has come to light.

The slogan portion of the red meter is incomplete but reads as follows:

BULLOCK'S TRAVEL BUREAU
EUROPE
OLYMPIC GAMES TOUR
DEPARTS AUG. 5, 1960
The meter is postmarked Los Angeles, Mar 25, 1960 and was used on Pitney Bowes meter machine number 196091. It was used at the Bullock's downtown Los Angeles store as shown in the corner address.

The top line of the meter slogan has wording in white against a red band. The third line in the slogan is in dark red against a light red band.

Has anyone else seen this meter? Or pertraps someone went on the Olympic Games Tour sponsored by Bullock's.

The 1960 Olympic Games were held at Rome, Italy and this meter would add a philatelic dimension outside the host country. What other countries have meters related to the 1960 Olympic Games outside the host country?


## CZECHOSLOVAKIA by Joe Lack

Czechoslovakia's DAY OF TOPICAL PHILATELY was held in Cesky Brad on Nov. 6-7, 1982. The OLYMFSPORT, a counterpart to our SPI, was the host to the event and they were able to secure a meter cancellation used during the two days.

In the "perforated" rectangle, the first line proudly notes their lath anniversary meeting. In the middle are the Olympic rings. The last line indicates the 1932 Los Angeles Olympics 50 th anniversary with the 1932-1982 dates. At the bottom left of the cover is the society's cachet.



## You Teed 6ुis Book

## POSTAL HISTORY AND VIGNETTES OF THE 1932 OLYMPIC GAMES

196 pages; $51 / 2 \times 81 / 2$; loose-leaf three-ring gold stamped vinyl binder; offset on quality paper by K-Line Publishing Co., Berwyn, IL; published by SPORTS PHILATELISTS INTERNATIONAL; Sherwin Podolsky, editor-in-chief; available from Clem A. Reiss, 15415 Lake Ave., Lakewood, OH 44107 USA; $\$ 9.50$, postpaid.

This is an in-depth study of the 1932 Olympic Games held in the U.S. Background information on the Winter Games at Lake Placid and Summer Games at Los Angeles is sketched out. The valuation system bases the value of a cover on the sum of the values of the stamps, cachet and postmarks thereon. Over 400 items are illustrated including cachets, postmarks, combination covers, picture postcards, naval covers, cover stuffers and vignettes. The bulk of the book is a classification of postmarks, cachets, and vignettes with valuations. A separate chapter presents naval Olympic covers including cachets and postmarks but without valuations. The bibliography includes not only the basic references but also selected general postal history literature. Without an index, the book includes a detailed table of contents. The book goes beyond a thorough treatment of known first day cover material and includes Organizing Committee covers, Opening Day covers, Philatelic exhibitions, labels, locals, and Last Day covers. A broad panorama not only for the topicalist but also first day cover enthusiasts and students of contemporary postal history. Entertaining and informative.

## NAME

ADDRESS

CITY
STATE
ZIP
COUNTRY


# SCAPPA <br> <br> PARIDE 

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ITALY

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