



# Journal of SPORTS PHILATELY



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Number 5

## AMERICA'S CUP FINALLY COMES OF PHILATELIC AGE

by Clem Reiss

While the America's Cup has for generations been considered one of the top sailing challenges in the world. It has rarely received any philatelic coverage until 1986. The Cup is the oldest trophy internationally competed for in any sport. It gets its name from the schooner that first won it in 1851 by defeating 14 English yachts.

The American's withstood 24 challenges to give this cup a new home from 1870 through 1980. They raced in schooners, sloops, cutters, J boats and 12 meters. Each type of racing yacht appears on stamps during this period but only Mali pictured an actual racing yacht (1958 issue; 200f). Canada's 1935 13 cent stamp of the Britannia is a particularly attractive illustration of a J class sloop. During the early 1900's a few interesting cashet covers were printed relating to these challenges.

In 1903 "Reliance" became the largest successful defender of the cup with 144' length and 16,160 sq. ft. of sails. This compares to the 12 meter on Mali's 1958 stamp which is about 69' long and 1825 sq. ft. of sails. Cost considerations changed the rules for the 1958 races by limiting the size to the current 12 meter limits.

On October 14, 1981 Australia issued a 55c stamp picturing a "12 metre" as part of a 4 stamp set. It was most appropriate because they were the challenger of record since 1962 except for 1964 when England represented the challengers. The Fremantle Sailing Club offered commemorative envelopes in 3 formats with pictorial cancels. One format included the signature of Alan Bond who was the owner of the challenging yacht since 1974. "Advance Australia" a separate challenger to the 1983 race also arranged a Williamstown, Vic. Australia overprint to the above first day covers.

The Australian's captured the cup in an exciting seven race series in 1983. It was a new design breakthrough of a winged keel that gave them a speed and turning capability to win in the cup September 26, 1983. Up to that time no challenger was able to win more than two races. Fifteen days after winning, Australia issued from Perth a 30c. pre-stamped commemorative envelope picturing the America's Cup over an Australian Flag and a cachet of the victorious yacht "Australia II". The whole Australian continent celebrated with its heroes.

1986 marked the beginning of a wide variety of philatelic interest in the cup. The Solomon Islands commemorated the 135th anniversary of the America's Cup on August 22 with a 50 se-tenant stamps set on one sheet - 18c (20), 30c (10), \$1 (20). All 26 past winners are pictured and named with its winning year (Australia II the 1983 winner is pictured with the rare combination of a spinnaker & genoa sails). Also pictured are 14 1987 challenging syndicate boats & 4 defender boats, Cup trophy, British Cup course 1851, the 3 most recent cup courses & Royal Perth Yacht Club emblem. The two Canadian syndicates pictured, Secret Cove and True North actually combined prior to the qualifications and raced one boat "Canada II". Many of the illustrations are not accurate as to shape and color - i.e. Stars & Stripes '87 the winning Sail America boat was a blue hull and "Defender 1895" illustrates the wrong sail position in relation to the wind on the waves. The America's Cup appears 20 times in the margin of this sheet. The FDC cancel also pictured the cup. Solomon Islands also announced the future issue of a \$5 value souvenir sheet picturing the 1987 winner Star & Stripes.

On September 26, 1986, exactly 3 years after winning the cup, Australia issued three 36c. stamps picturing the cup, Australia II receiving the winning gun at the finish line and a boxing kangaroo flag of the Bond Syndicate. At least six different pictorial FDC postmarks were used: 1) America's Cup - Philatelic Sales Centre, GPO Perth; 2) Boxing Kangaroo - Fremantle P.O.; 3) Anchor - Fremantle Victoria Quay; 4) Sailboat with spinnaker - Fremantle Esplanade; 5) 7 pennants of competing countries - Fremantle Media Centre. 6) Australia II leading Liberty on spinnaker run - Melbourne.

On January 28, 1987, three days before the start of the 1987 races, Australia issued 4 stamp set with a first day cancel from Melbourne picturing the cup. The 36c gives a striking masthead view of a racing 12 meter; the 55c, 90c, \$1 all show two 12 meters beating up wind on opposite tacks. Also on this date Australia issued a 50c aerogramme picturing Australia II on the stamp and two sided multi-color cachet. At least 8 pictorial first day cancels were used for the aerogramme including the first 5 locations listed above for Jan. '86 plus Swansea, Bribie Island and Geelong. Sail & Strips '87 beat Kookaburra III convincingly in four straight races to return the cup to the USA.

The winning Denise Conner syndicate had spent \$20 million over the prior four years. The unprecedented fund raising campaign included the winning skipper advertising on TV to sell America's Cup cachet covers autographed by him. The special covers sold for this event are too numerous to

list in this article. Many companies around the world purchased sponsor rights and included this recognition on their company envelopes - i.e. Mobil & Amway in Australia used the boxing kangaroo along with sponsor identification. Most syndicates had interesting logos or illustrations on their envelopes. A few covers were carried aboard the competing yachts during the elimination trials and America's Cup final four races.

Special pictorial cancels were also used in addition to the ones previously listed. CUP-PEX '87 was probably the first to do this on an extensive basis. A special cancel from Fremantle with a 12 meter under spinnaker sail was used for 27 covers issued from 1984 to February 1987. The cashet covers each pictured a cup winner and challenger from 1851 (winner only) to 1987. In addition Jan. 31, 1987, an opening day cancel for CUP-PEX '87 in Claremont, Western Australia pictured a spinnakered 12 meter. Each day of the exhibition a new cancel pictured a genoa sail with the flag of the country they were honoring (except for Feb. 2nd) - in order they are Australia, Canada, France, Great Britain, Italy, New Zealand, and USA. An "America's Cup '87 Series Winners" pictorial cancel showing the American flag and the words "Stars & Stripes" was used in Fremantle, Western Australia after the races.

Meters also received a variety of coverage. The Australian Post Office produced a 50c frame for CUP-PEX '87 which included the CUP-PEX logo. It is believed to be the first frame in the world to be overprinted. South Australia and British Petroleum Australia (below) are examples of pictorial meters that many sponsors used to promote interest and support to defend or capture the cup. The New York Yacht Club challenge headquarters in Fremantle also used a pictorial meter. The author would be interested in any examples of meters or special cancels so that a complete reference can be compiled at a future date.

The only postal card directly related to the cup is the 1986 USPS overprint of the 25c Clipper (Scott # UX107) to read "U.S.P.S. Salutes America's Cup 1986, CUP-PEX '87 National Stamp Exhibition, Perth". The Australian Post Official Invitation CUP-PEX cards did not identify sailing on the face.

In February 1987 an omnibus salute to the America's Cup was released with 31 stamps and 7 souvenir sheets from Antigua & Barbuda, Dominica, The Gambia, Grenada-Grenadines, Grenada, Maldives Islands and Sierra Leone. The JSP new issue column has listed stamp details but a few additional comments are in order. While all stamps in the set showed a single competing boats, a number of the challengers have never previously appeared on stamps. They are Antigua 30c (Canada - 1980), 60c (Gretel II - 1970), \$1 (Sceptre - 1958); Dominica \$3 (Australia - 1977); Grenada \$1.10 (Endeavor - 1934); Grenada - Grenadines 45c (Galetea - 1886), 70c (Azzurra - 1983); Maldives Islands 1rf (France II), 2rf (Gretel - 1962).

*Continued on page 177*



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# The Official 1987 America's Cup Stamp Issue

## TECHNICAL INFORMATION

<i>Designer</i>	JOHN DIXON (DIXART), PERTH, WESTERN AUSTRALIA	
<i>Printer</i>	LEIGH-MARDON PTY. LTD., MELBOURNE, AUSTRALIA	
<i>Process</i>	PHOTOLITHOGRAPHY	
<i>Colours</i>	SEVEN COLOURS	
<i>Paper</i>	LITHO CHROMO TROPICAL GUM	
<i>Sizes</i>	FULL SHEET CONTAINING	237.5mm x 312 mm
	10 SETENANT ROWS OF 5 STAMPS	47.5 mm x 156 mm
	STAMPS	26.0 mm x 37.5 mm
<i>Project Manager</i>	INTERNATIONAL PHILATELIC CORPORATION LTD.	
	PERTH, WESTERN AUSTRALIA	
<i>Perforation gauge</i>	14.5	
<i>Values</i>	20 DESIGNS EACH 18c	
	10 DESIGNS EACH 30c	
	20 DESIGNS EACH \$1.00	
<i>Full Sheets</i>	\$26.60	
<i>Setenant Strips</i>	\$2.66	
<i>Release Date</i>	22 AUGUST, 1986	

Collectors may obtain these stamps from their usual dealer or from:

The Philatelic Bureau  
General Post Office  
Honiara, Solomon Islands

or Philatelic International  
P.O. Box 220, Wemy Bay  
Western Australia 6114



# LETS POOL OUR OLYMPIC AND SPORTS KNOWLEDGE

Edited by Edward B. Epstein

Sports and Olympic philatelists have, collectively, a great deal of knowledge, which when pooled, can be of mutual benefit. Questions concerning sports and Olympic philately will be assigned a number and published in JSP. Responses to questions will be printed in subsequent issues. Address all questions to your editor: Edward B. Epstein, Paterson Board of Education, 33 Church Street, Paterson, NJ 07505 USA.

Q- 110 Dale Lilljedahl of Dallas, Texas raises the following question, " I have two covers from the S.S."Mariposa" of the Matson Line that are backstamped with the 1956 Sidney Olympic postmark (Schneider 16 I.a). The envelope is part of the ship's stationery and states that the ship is sailing on its maiden voyage which started in San Francisco and ended in Australia. The backstamp is dated November 12, 1956 which is only 10 days before the opening of the Melbourne games. Is there any connection between the "Mariposa" and the Melbourne Olympics other than the postmark?"

Q- 111 Harry C. Henriksen would appreciate some direction about collecting Olympic meter marks. He states, "I have received a lot of correspondence with interesting meter cancels. What do you do with them? Can they be soaked off packages and envelopes? Should they be left on? Should they be cut off with the selvage remaining?"

A- 111 Your editor considers Olympic meter marks a valuable element of Olympic philately. Such imprints have a relatively short usage and, therefore, should be avidly collected. It is not a good idea to soak or cut them from the cover but to keep the cover intact so that the name and address of the organization or firm, which is usually imprinted on the left corner of the cover, is identified. When such meter imprints are applied to long commercial covers they should be mounted diagonally with an appropriate write-up. Another possibility is to note the firm in the write-up and fold under the cover so that it fits on the page. Should such imprints be applied to large packages, the meter mark may be cut square from the wrapper and stored with the name of the organization or firm noted on the back of the square for future reference and write-up. Your editor would welcome further comment about this topic.



## SIGN UP A NEW MEMBER TODAY!



# GOLF STAMPS CHECKLIST

Compiled by  
William Wollney

<u>Country</u>	<u>Year</u>	<u>Denom.</u>	<u>Scott #</u>
Alderney	1983	17 p	11
Australia	1974	7 c	592
Bahamas	1968	5 c	272
Bermuda	1971	4 c	284
		15 c	285
		18 c	286
		24 c	287
Bhutan	1984	10 ch	291
Bophuthswana	1980	5 c	64
		10 c	65
Cape Verde Is.	1962	12.5E	325
Cayman Islands	1987		
China Republic	1986	10 f	
Christmas Island	1980	20 c	93
		55 c	94
	1986	55 c	
Columbia	1980	30.00	C695
Cook Islands	1969	15 c	263
	1985	55 c	880
Dominican Republic	1974	2 c	729
		6 c	730
		10 c	C222
		20 c	C223
Ecuador	1975	60 c	922
France	1962	1.00 F	1027
	1980	1.40 F	1714
French Polynesia	1971	18.0 F	C75
	1974	16.0 F	275
		24.0 F	276
French W.Africa	1958	100.0	C27
Gambia	1976	10 b	332
		50 b	333
		1.50 b	334
Greece	1979	14 d	1325
Grenada	1976	50 c	704
	1979	4 c	954
Guernesey	1985	2 L	
Indonesia	1977	40	1001
Ireland	1975	6 p	371
		9 p	372
Japan	1953	5 y	592
Jamaica	1979	2 c	465
Jersey	1978	6 p	183
		8 p	184
		11 p	185
		13 p	186
Luxembourg	1980	6 F	643
Mali	1973	100 Fr	C200
Montserrat	1967	50 c	192
	1970	24 c	251
	1986	1.50	
Morocco	1974	70 Fr	310
Nauru	1984	10 c	288



<u>Country</u>	<u>Year</u>	<u>Denom.</u>	<u>Scott #</u>
Nicaragua	1963	5 c	C535
Norfolk Island	1986	35 c	
Ras Al Khaimah	1971	1.5 Mk	539*
Sharjah	1980	2 Mk	755*
		35	756
Singapore	1981	10 c	375
South Africa	1976	15 c	459
	1979	4 c	525
St. Kitts	1978	45 c	364
St.Kitts-Nevis	1975	4 c	308
		25 c	309
		40 c	310
		1.40	311
St. Vincent	1975	20 c	431
Tunisia	1979	150	738
United States	1977	13 c	U583
	1981	18 c	1932
		18 c	1933
Western Samoa	1983	48 t	598

Compiled by  
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La Grange, Ill. 60525

//

## AN OLYMPIC COMMITTEE ARRIVAL MARKING?

I recently acquired a cover sent to the 1984 Los Angeles Olympic Organizing Committee (LAOOC) sent from Australia with a two-line black rubberstamp reading: "May 31, 1983/LAOOC-ARCH."

My question is what does the arrival marking mean? An examination of a limited amount of other commercial mail received at the LAOOC did not disclose a similar marking.

Figure 1 shows the front of the cover. It was sent to Mr. Aaron Sher, Field Consultant/Field Hockey for the LAOOC. The cover is postmarked Blackburn, Victoria, Australia and dated 20 May 1983. On reverse side is the sender's blue rubberstamp, A. G. Thompson Pty, Ltd., 531 Nepean Highway, East Brighton 3187, Victoria, Australia.

Can anyone explain the two-line rubberstamp? Does "ARCH." refer to archives, architecture, accounts receivable or what?

The cover was opened roughly along top instead of being neatly cut by a machine letter opener. This suggests personal handling initially.

The same source also reports four different yellow computerized U.S. Postal Service stickers that have appeared on mail to the LAOOC. These re-routing stickers are not listed by Winternheimer. I hope to be able to report on these items later.

Sherwin Podolsky, Feb. 15, 1987

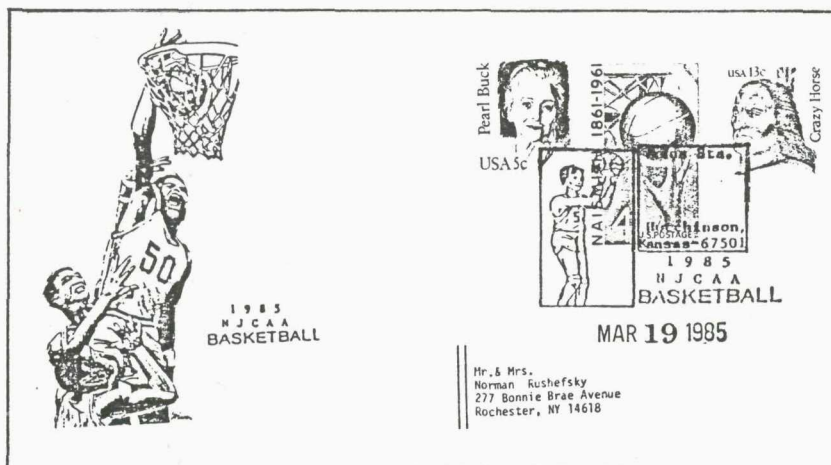
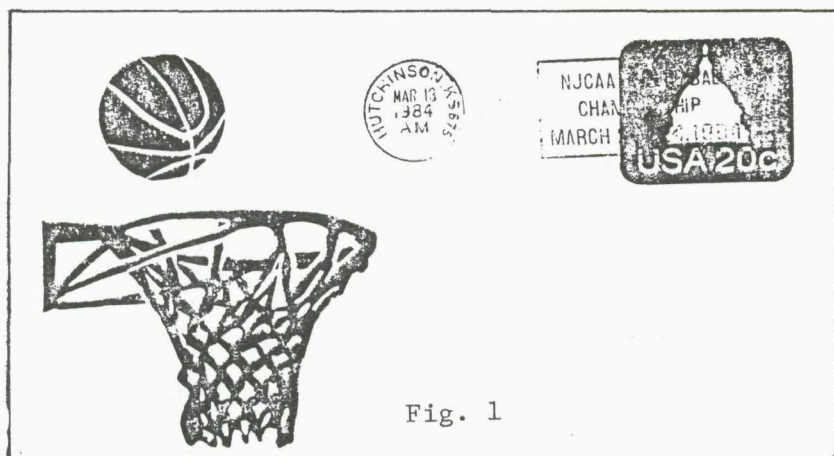


# Recent United States Basketball Cancels

by Norman Rushefsky

The last few years have seen quite a few cancels in the United States relating to basketball and it is the purpose of this article to illustrate covers with the cancels in the author's collection.

For the last several years the post office at Hutchinson, Kansas has provided a cancel for the National Junior College Athletic Association championship. In 1984 a machine cancel was used and reads "NJCAA BASKETBALL/ CHAMPIONSHIP/ March 20 - 24, 1984" (fig 1). The 1985 and 1986 cancels were hand cancels and are shown in figures 2 and 3 respectively.





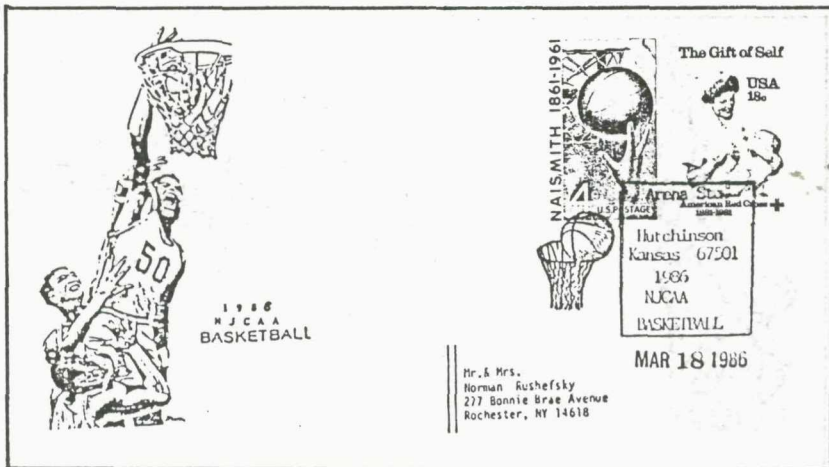


Fig. 3

The National Collegiate Athletic Association (NCAA) Championship for 1985 was held in Lexington, Kentucky. The four teams that played successfully to earn the right to play for the championship included three teams from the Big East Conference, an unprecedented demonstration of superiority of that conference for that year. In the championship game Villanova University, the cinderella team of the tournament, defeated the highly favored Georgetown University team, led by Patrick Ewing, in one of the most memorable of games. The hand cancel used at a special post office station at the games shows, (fig.4) an outline of the state of Kentucky with a horse running behind a fence. The design, of course, representing the pride of Kentucky in the race horses trained in the state as well the great interest in basketball within the state.

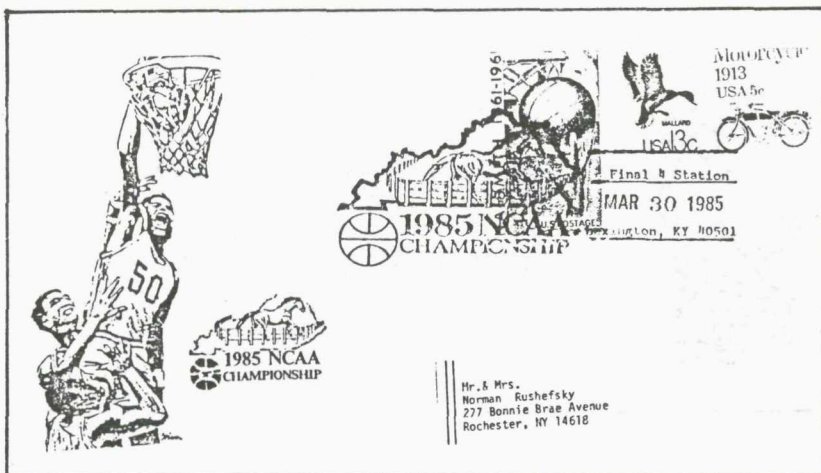


Fig. 4

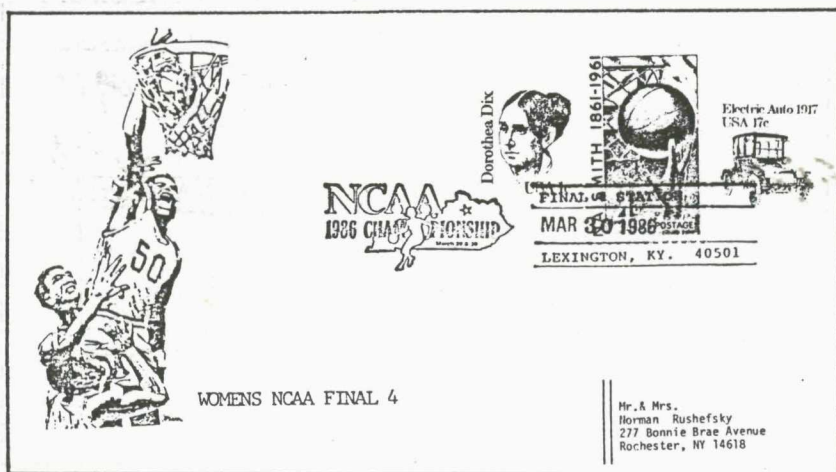


Fig. 5

In 1986 Lexington was the site of the women's NCAA basketball championship and a special cancel (fig.5) was used showing woman dribbling a basketball in front of the outline of Kentucky. The Lady Longhorns of the University of Texas defeated a team from the University of Southern California to take the championship.

Moving now to the professional level the post office in Sacramento, California noted the first game of the Sacramento Kings with a special cancel used on October 25, 1985 (fig.6). The cancel features the logo of the team with a basketball and basket.



Fig. 6

1985 also saw the dedication of the new Basketball Hall of Fame in Springfield, Massachusetts. A special cancel was provided and includes the words "THE/AMERICAN/GAME 1891-1985." The cover (fig. 7) shows the cachet which was sponsored by the Hall of Fame. The cover (fig. 8) shows the autograph of Al Cervi, one of the three people inducted into the Hall of Fame in 1985. Cervi was a great player for the professional Rochester Royals team.

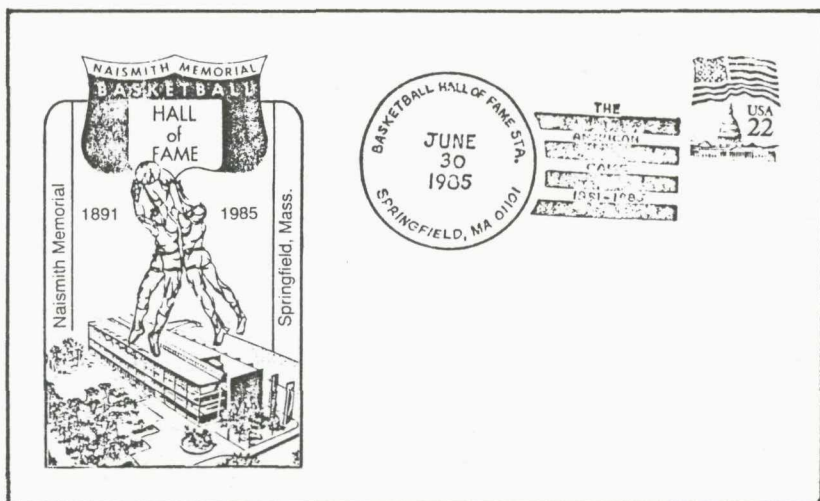


Fig. 7

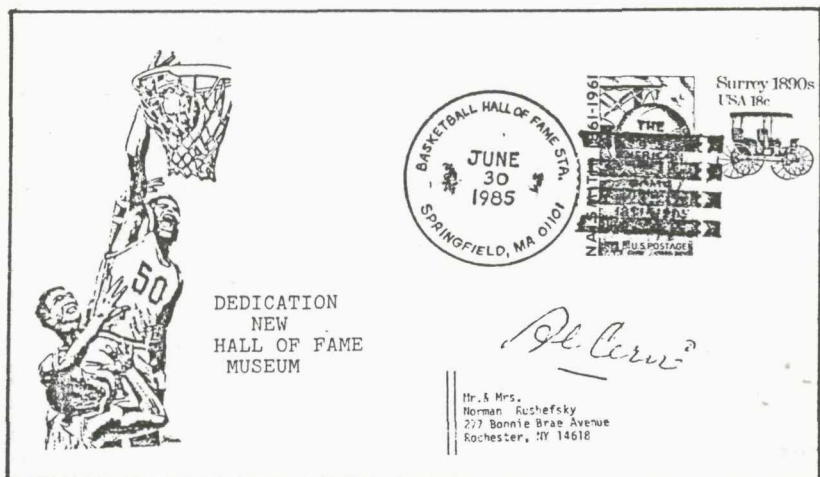


Fig. 8



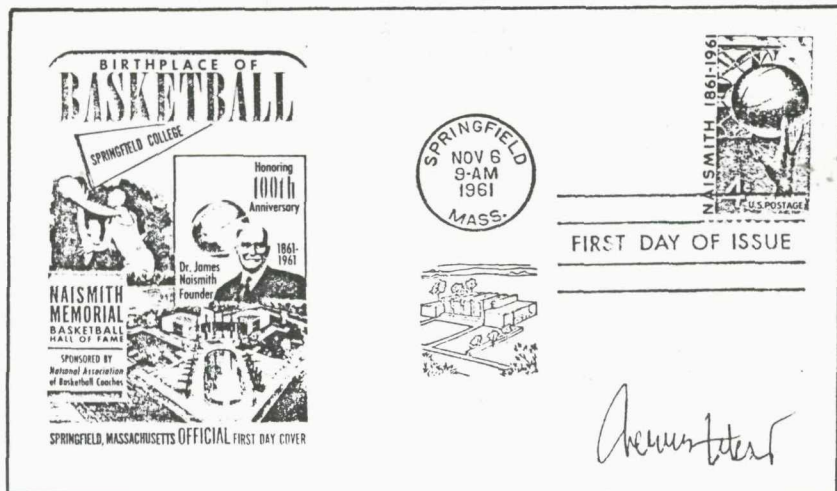


Fig. 9

While on the topic of the Hall of Fame it should be noted that the basketball stamp of 1961 honored the 100th anniversary of the birth of Dr. James Naismith, the inventor of the game. A pictorial first day of issue cancel was used showing the former Hall of Fame building on the grounds of Springfield College (fig.9). This cover is autographed by Jerry West, the great college and professional player, now an executive with the Los Angeles Lakers professional team.

Figure 10 shows the cancel used in July 1985 in Los Angeles for the 15th World Games for the Deaf. The cancel shows various sports including a basketball over a basket. A similar cancel was used at Malibu Beach, CA.

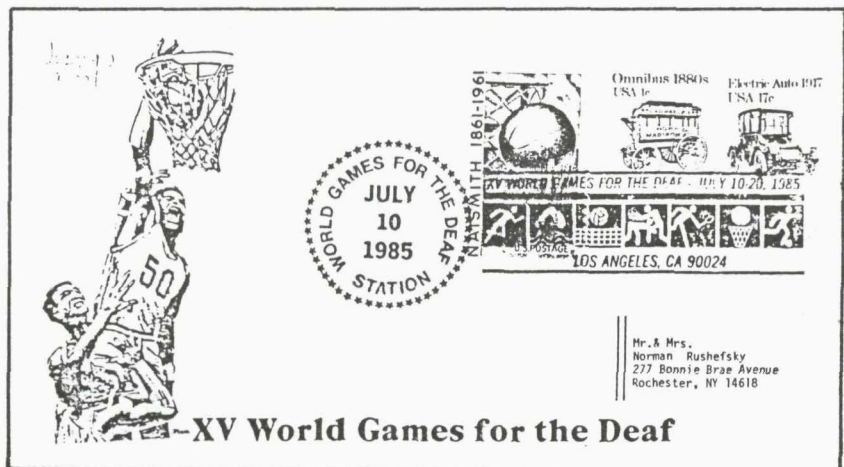


Fig. 10

On September 27, 1986 New Richmond, Indiana held their Hickory Festival. The hand stamp cancel used at this event (fig. 11) illustrates an ear of corn, hickory nuts and a basketball hoop and ball. Basketball is the great passion of Indiana. A new film, "Hoosiers", that features some basketball action, was filmed in New Richmond. A special rubber stamp cachet was provided at the festival post office to advertise this new film. "Hoosier" is the nickname of someone from Indiana.

On December 27, 1986 a handstamp cancel (figure 12) was used at Louisville, Kentucky to honor the University of Louisville's winning the 1986 NCAA Basketball Championship. The cancel features a cardinal wearing a Louisville sweater and dunking a basketball through the hoop.

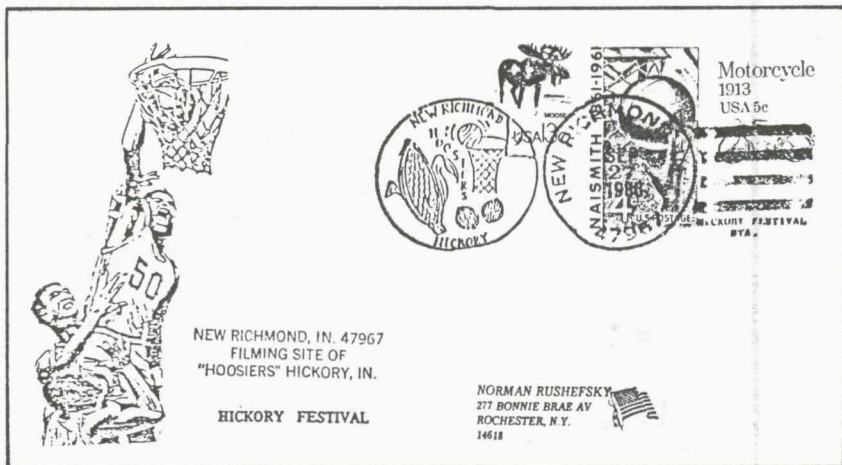


Fig. 11

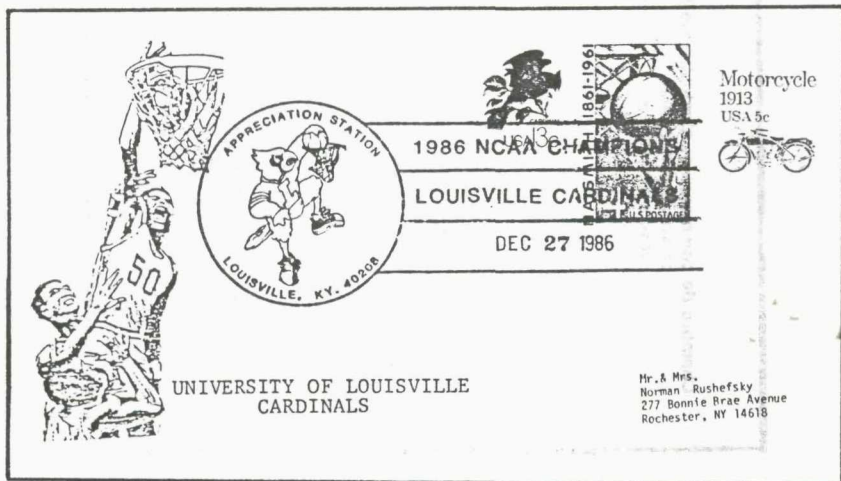


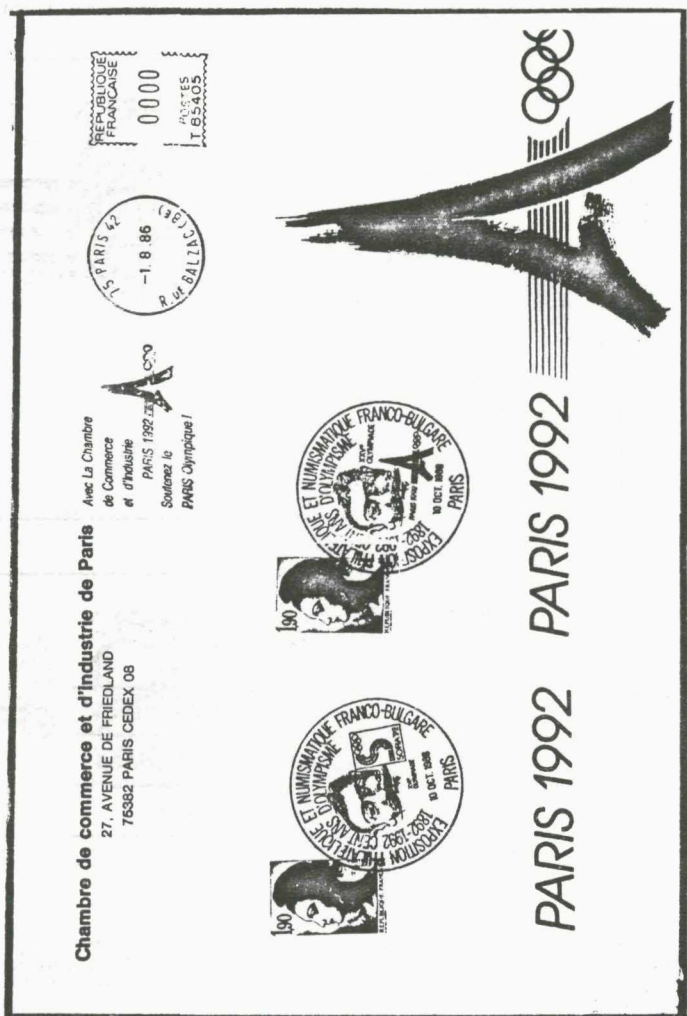
Fig. 12

# FRENCH SPORTS PHILATELIC EXHIBITIONS 1986

By Francis Daziniere

In the autumn of 1986 three philatelic exhibitions with a sporting theme were held in France, under the ægis of the Sports section of the French Association for Thematic Philately (AFTT).

The first in time took place in Paris, principally on 10<sup>th</sup> October 1986 (with formal opening and reception on the evening of 9<sup>th</sup> October). Organised jointly with Franco-Bulgarian philatelic, numismatic and Olympic groups and organisations, the theme of the exhibition was "The Centenary of the Olympic movement 1892-1992". In 1892, in a speech at the Sorbonne in Paris, de Coubertin made the historic call for the restoration of the Olympic Games, and Paris was a contender to host the 1992 Olympics. So, the 1992 Organising Committee logo, and the Sofia 1992 logo



Chambre de commerce et d'industrie de Paris

27, AVENUE DE FRIEDLAND  
75382 PARIS CEDEX 08

Avec La Chambre  
de Commerce  
et d'Industrie  
PARIS 1992  
Soutenez le  
PARIS Olympique!



also featured prominently, not more so than on the two official cacheted envelopes and on the two handstamps available from the temporary post office situated at the exhibition. Both had a portrait of de Coubertin, and one featured the Paris logo, the other the Sofia 1992 logo. There is an interesting error on the latter; beneath de Coubertin's portrait is the text "XVI\* OLYMPIADE". Now although the 1992 Winter Olympics will be the sixteenth celebration of the Winter Games, they will be in fact "the Olympic Winter Games of the Twenty-fifth Olympiad". The Paris 1992 handstamp correctly refers to the "XXV\* OLYMPIADE".

2° SALON DE LA CNEC  
CONCIERGERIE  
du 17 au 19 Octobre 1986  
de 10h à 19h

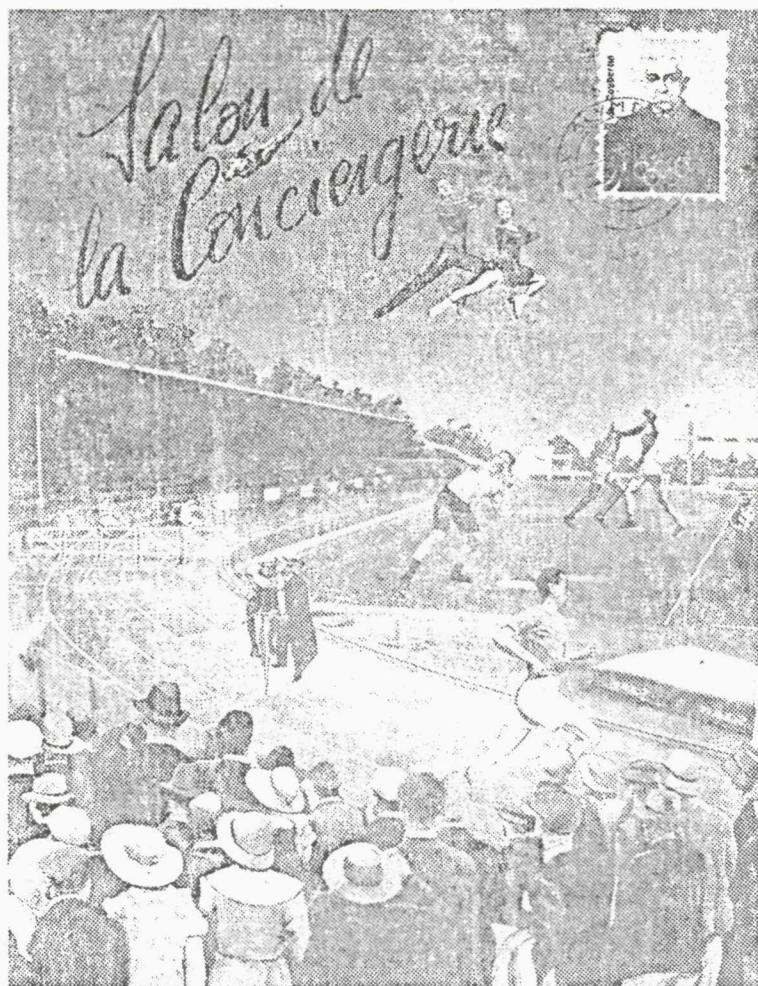
EXPOSITION  
LES JEUX OLYMPIQUES  
CARTOPHILIE • HISTOIRE POSTALE  
AUTOGRAPHES • DOCUMENTS

The exhibition comprised some 60 frames, including displays on the Olympic Torch Run from the author and from Bulgarian collectors (with rarities from 1980), displays on various Olympic sports and on Winter Olympic events. On the numismatic side, as well as Olympic coins, medals won by French competitors at past Olympics were on display.



*Unofficial Postcard (1)*





cârtes postales de collection  
histoire postale - autographes - documents anciens  
**DU VENDREDI 17 AU DIMANCHE 19 OCTOBRE 1986**  
1, quai de l'Horlogerie de la Cité - 75001 PARIS de 10 h - 19 h

*Unofficial Postcard (2)*

The second exhibition also took place in Paris, from 17<sup>th</sup>-19<sup>th</sup> October. This was a postcard bourse organised by the French society for postcard dealers and experts (CNEC). The chosen theme was the Olympic Games and there was a large display, not just of postcards but also of postal history, with special emphasis on the 1924 Paris and Chamonix Olympics. On this occasion there was a single handstamp, featuring the Olympic rings, and three postcards, one from the organisers, and two from dealers participating in the exhibition. The first day of the exhibition was Friday 17<sup>th</sup> October, the day of the I.O.C. decision as to the 1992 hosts (not Paris of course, but news of the choice of Albertville for France for the Winter Games spread quickly round the exhibition).

The last of the three exhibitions, and the largest and most important, took place on 29<sup>th</sup>-30<sup>th</sup> November at Perpignan in southern France. This exhibition, "THEMA SPORTS '86", comprised more than 100 frames on the Olympics and sport in general. This exhibition, the second of its type, (the first was in Albertville in April 1986 -J.S.P. Vol. 25, No. 2 pp.79-80), received the support of FIFD and the sponsorship of several local organisations. There was a seminar on sports philately conducted by *Monsieur Pecquet* a member of the I.O.C. Philatelic Commission. The temporary post office offered a handstamp with the phrase "Vive le Sport" and a montage showing rugby posts, a football and net, and a basketball net.



I have a limited number of souvenirs of the 1986 exhibitions. Should any member be interested, please write to me (with 2 IRC please),  
**Francis DAZIMIERE, 10 Rue Pierre Curie, 33400 TALENCE, France.**

## MEMBERS BOURSE

Members Bourse ads are free to members. A member may place up to 12 typed lines, including name and address of items they wish to buy, sell, or trade. You must provide camera ready copy. Each line must be typed single spaced on white paper, 6 inches or 15 centimeters wide. Ads will be placed on a space-available basis only and may be placed with editor John La Porta. Members may place two ads a year, illustrations and commercial type ads are not accepted in the Members Bourse.

GOLF STAMPS available for trade or sale. Good supply of recent issues, including full China 1986 sport set @ \$1.00 plus SASE.  
 William Wollney, 728 Forest Road, La Grange Park, IL 60525.



Printers private collection of one-of-a-kind items, 1980 Olympic cachets on postal stationery. This collection consists of different cards, envelopes, cachet cuts and colors from regularly issued JLP Cachets. Collection of 285 different pieces. MAKE OFFER. John La Porta, 955 S. Sixth Ave., La Grange, IL 60525-2966.

Same as above but 1984 Olympics, 483 different pieces. MAKE OFFER. John La Porta, 955 S. Sixth Ave., La Grange, IL 60525-2966.

LAKE PLACID Olympic Torch Run cancellations from 10 different cities on two color cacheted (JLP Cachets) covers. Only 50 sets made, \$12.00 per set plus SASE. John La Porta, 955 S. Sixth Ave., La Grange, IL 60525-2966.

LAKE PLACID Olympic venue cancellations, set of 9 different on two color cacheted (JLP Cachets) covers. Only 100 sets made, \$10.00 per set plus SASE. John La Porta, 955 S. Sixth Ave., La Grange, IL 60525-2966.

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### CANADA'S SPORTS STAMPS

Oops! In my article, March-April, 1987, Vol. 25, No. 4, Page 127, I incorrectly referred to the \$1.00 Train Ferry #273 sailing stamp as having the highest catalogue value of all sports stamps. In fact, the #158 Bluenose sailing stamp is the highest valued stamp, listed at \$375.00 mint very fine by Scott's 1987 Specialized catalogue. There was also a re-typing error on Page 125. It should read International Philatelic Youth Exhibition, not Foundation, in Toronto in 1982.

--Paul Tissington.

## NEWS OF OUR MEMBERS

### SPI MEMBERSHIP CHANGES

#### New Members:

1531S John Krimsky Jr., 33 Briarwood Pl., Colorado Springs, CO 80906. Deputy Secretary General United States Olympic Committee and member of Royal Philatelic Society-London, Collectors Club of New York, AAMS & APS. He is a general collector of covers and specializes in '36 and '84 Olympics and yachting. (Podolsky)

1532R Joan Miller, 10610 E. Cholla St., Scottsdale, AZ 85259. A drafter who collects stamps of Olympic host countries. (Jones)

- 1533A Ing. Denis Gemmani, via Consiglio dei Sessanta 166, 47034 Dogana, Italy. A sales engineer fluent in French, English and Italian. Specialized collection of only cycling. (Jones)
- 1534R Patrick Kennedy, 4 Duchess Ave., S. Burlington, VT 05401. He is an artist and collects only golf. (Jones)
- 1535R Heber S. Hudson, 609 Wagontrain Dr. SE, Albuquerque, NM 87123. Retired and collecting all Olympics. (Jones)
- 1536R Joseph N. Trgovac, 107 Hilton Dr., New Brighton, PA 15066. A CPA who is a general collector and specializes in all Olympics and golf.
- 1537L Francis Adams, Box 165, A.P.O., NY 09333. He is a technical representative and a general collector with a specialized interest in sports & games of prehistoric societies or the American Indians. (Jones)

#### Awards:

Congratulations to the following SPI & ATA winners:

- ARIPEX '87, Tucson, AZ, FRANCES T. DUDENHOEFFER a silver-bronze for "Fencing: The Sport and Its Weapons" and WILLIAM L. BARNES a bronze for "Issues of the Olympic Winter Games 1932-1980".
- VAPEX '86, Virginia Beach, VA CORA COLLINS SPI "Best in Show" award, APS silver & ATA bronze for "The Sport of Golf" and JOAN R. BEAKLEY an APS silver for "Volleyball - The Basics and Beyond".

SPI Best of Show awards will be available to qualified exhibitors at the following shows:

- SEPEX-TOPEX '87 Columbia, SC June 26-28, 1987 at the Radisson hotel, 937 Assembly St. This is also ATA annual convention.
- STaMpsHOW '87, Boston, Mass., Aug. 20-23, 1987; for a prospectus write APS, Box 8000, State College, PA 168803, attn: John M. Thornton, Director of Communications
- VAPEX '87, Virginia Beach, VA Nov. 20-22, 1987; for prospectus write VAPEX '87, Box 5367, Virginia Beach, VA 23455.

### *Things To Send For by Sherwin Podolsky*

The Stamp Collectors Club of Nortorf, West Germany will use a pictorial cancellation for the fortieth anniversary of the club and also honor its stamp show and the Seoul Olympics. The picture element is the Seoul Olympic mascot and wording "Im Vor-Olympischen Jahr (in pre-Olympic Year). The cancel will be used May 30-31, 1987. The cancel will be applied to special postal stationery. Price is 3 Deutsches Mark. Send your payment and order to Karl Heinz-Koller, Itzehoerstrasse 5, D-2353 Nortorf, West Germany. Tell him that you are an SPI member.



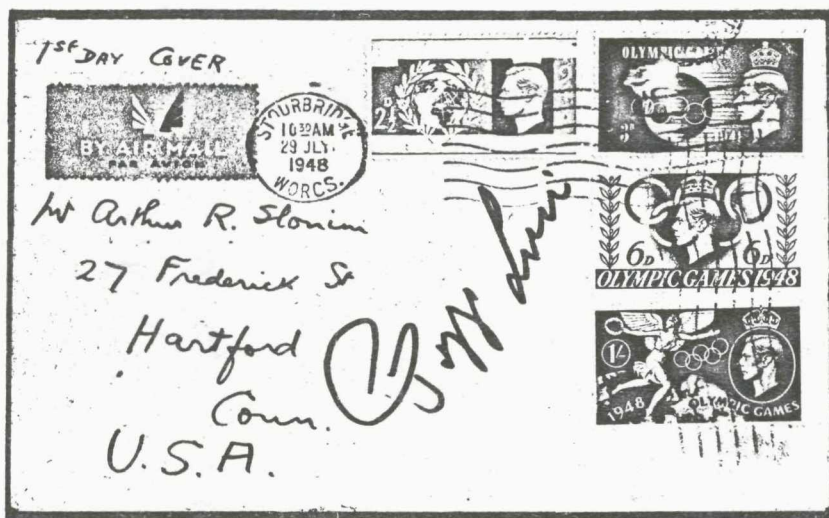
# OLYMPIC SIGNATURES

## FROM THE

### EDWARD B. EPSTEIN COLLECTION

GREAT BRITAIN

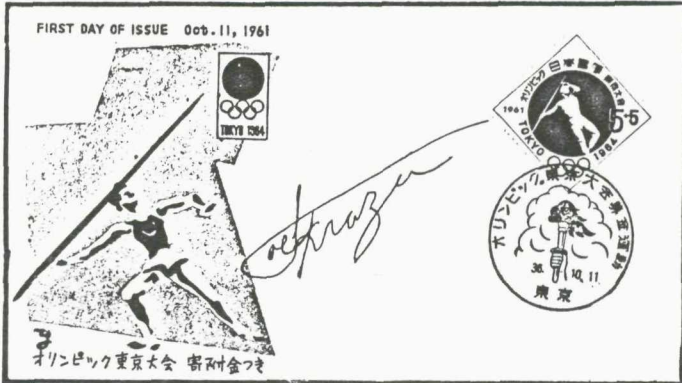
SIGNATURE OF HUNGARIAN LASZLO PAPP ON STOURBRIDGE JULY 29, 1948  
COVER FRANKED WITH ISSUE PUBLICIZING THE 14TH OLYMPIAD, LONDON



LASZLO PAPP - THE FIRST BOXER TO WIN THREE OLYMPIC GOLD MEDALS

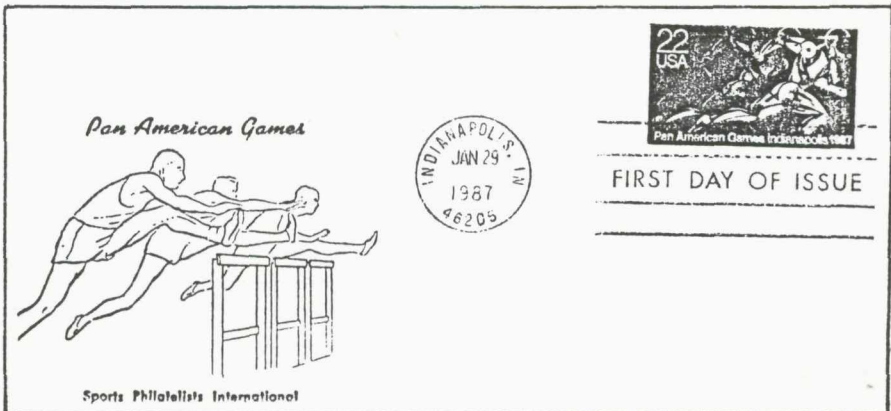
LONDON	AUG. 13, 1948	MIDDLEWEIGHT	GOLD MEDAL
HELSINKI	AUG. 2, 1952	LT. MIDDLEWEIGHT	GOLD MEDAL
MELBOURNE	DEC. 1, 1956	LT. MIDDLEWEIGHT	GOLD MEDAL

U.S. HEAVYWEIGHT BOXER JOSEPH FRAZIER'S AUTOGRAPH ON OCT. 11, 1961  
TOKYO CANCELED F.D.C. COMMEMORATING THE 1964 TOKYO OLYMPIC GAMES



DURING THE TOKYO GAMES, ON OCT. 23, 1964, FRAIZER WON A SPLIT DECISION OVER HANS HUBER FOR THE GOLD MEDAL. SUBSEQUENTLY, HE WON THE WORLD HEAVYWEIGHT CHAMPIONSHIP, ELECTED IN 1980 TO THE BOXING HALL OF FAME

## SPI Produces Pan-American Games FDC



SPI has produced the illustrated Pan-American Games first day cover. The covers are available from Jack W. Ryan, 140 W. Lafayette Road, Apt. 3, Medina, OH 44256. Price is \$1.25 each plus a #10 SASE. Jack will also send along a list of other SPI sports and Olympic FDC's that are currently available.



With five new countries already interested in the next America's Cup to be held in three years, it is likely that more countries will philatelically recognize this event. Perhaps the USA will even honor this prestigious sporting event for the first time.

I would like to thank SPI member Robert Budge of Moonee Ponds, Australia for providing many of the Australian philatelic materials discussed in this article.



## REVIEWS

Dorothy E. Weihrauch

### MATCHPOINT – THE NEWSLETTER OF THE TENNIS STUDY GROUP

SPI Board of Directors Member, L. M. Yerkes, initiated a tennis philately study group early in 1986, and published the first issue of its newsletter, MATCHPOINT, in April, 1986. Since then six issues have appeared, each of two pages, offset printed. Beginning with the next issue the periodical will expand to four pages and will appear quarterly rather than bimonthly.

MATCHPOINT of course contains information about (and reproductions of) new tennis material – stamps, postmarks, meter cancels, postal stationery. It also includes the technical information on new tennis stamps (designer, printer, printing process, number issued); a feature on the "tennis connection," recent ones relating to Czar Nicholas II of Russia and the French author, Rabelais; and articles on a variety of topics related to tennis. Recent articles discussed the earliest tennis-related postal stationery, the history of women's tennis fashions, Japanese tennis-related ECHO cards and a "how to" article on obtaining current meter cancels. In its new four-page format there will be more space available for such feature articles.

An annual subscription to MATCHPOINT is \$4.00 and should be sent to L. M. Yerkes, P. O. Box 40771, St. Petersburg FL 33743.

## ICE HOCKEY NEWS REVIEW

A newsletter called "Ice Hockey News Review" has been started by SPI member Ewert Arwidsson, its purpose to assist collectors of philatelic material relating to ice hockey to keep informed about new material which appears. Issues #1 and #2 appeared under date of Autumn, 1986, with issue #3 dated December, 1986. Each is a one page offset sheet describing and reproducing new stamps, covers, maximum cards, postmarks and meter cancels relating to ice hockey. Issue #3 also provides information about the 1987 ice hockey world championship games, to be played during 1987. Issue #2 pictured the Canadian Olympic Games ice hockey coin, one from a set of 10 coins which the government of Canada is issuing, each depicting a different winter sport.

Further information about the newsletter may be obtained from Mr. Ewert Arwidsson, Goteborgsvagen 91a, S-461 54 Trollhattan, Sweden.

## THE NEW SPI BASKETBALL STUDY GROUP'S NEWSLETTER

SPI member George E. Killian is executive director of the newly formed Basketball Study Group. The group's first newsletter entitled "Basketball Philatelic News" and dated January, 1987, has now appeared. It is an issue of 20 pages, printed by offset in the 5 1/2 x 8 1/2 inch format. It is chockfull of valuable information for basketball collectors. Among the features of this first issue are an article on early basketball stamps, illustrations of new U.S. basketball meter cancels, three pages of illustrations of the meter cancels of the French Basketball Federation and its regional units, illustrations of basketball-related postmarks and vignettes from Turkey, Israel and Spain, and illustrations of some of the recent Korean pre-Olympic stamps.

The newsletter was prepared from material submitted by basketball collectors who responded favorably to the idea of forming a Study Group. They numbered 26 at the time of publication of the first newsletter. Any sports collector whose interests include basketball will certainly wish to join this new study unit, since its worldwide membership will insure that they obtain timely information about the philatelic basketball scene from around the globe. Write George E. Killian, 1106 Whitehouse Dr., Colorado Springs, CO 80904, for further information.

## TABLE TENNIS PHILATELIC BULLETIN

This specialty newsletter for collectors of material related to table tennis has been thriving for some time - the issue here being reviewed is page numbered 149 and identified as Bulletin No. 37. It consists of three 8 1/4" x 11 3/4" pages, printed on both sides, and reproduced by offset. It identifies, describes and

reproduces 1985 and 1986 stamps, postal stationery, postmarks and meter cancels related to table tennis. Moreover, it gives the dates, locations and names of winners in table tennis tournaments held around the world during approximately the past year. Each postmark illustrated is given an identifying letter/number designation which relates it to the "Ping Pong Postmark Catalogue," of which the Bulletin's editor is the author. This catalogue thus is kept constantly up-to-date via information on new cancellations provided in the Bulletin.

Reference is made in this issue of the Bulletin to periodic auctions conducted through the publication, whereby table tennis collectors may dispose of their duplicates and obtain material they need.

Address your inquiries concerning subscriptions to Rex Haggett, 27 Meadow Close, Stratford-upon-Avon, Warwickshire CV37 9PJ, England.

#### FILATELIA SPORT-OLIMPICA, Issue #16

This is the December, 1986, issue of the journal of the Sports Group of CIFT (Italian Center for Thematic Philately). The Group plans to publish two special monographs during 1987 - one on the meter cancels of the Olympic Winter Games and one on the 1924 Olympiad - as well as three issues of its journal. Since the Group's total membership is only about 120, both the quality and quantity of its publications are extraordinary.

The lead article of this issue discusses the World Pentathlon Championships held at Montecatini (Italy) in August, 1986, and illustrates the six special cancellations used, one dedicated to each pentathlon event and one to the philatelic exhibition which the Group organized in connection with the championships.

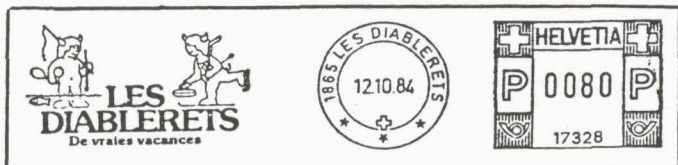
There is a long (five page) article on basketball, discussing and illustrating new stamps, postmarks and meter cancels related to that sport. Of particular interest is reference to a Frama label from Ferrol, Spain, pre-printed "Mundobasket '86," in use in July, 1986, during the elimination rounds held in Ferrol for the 10th World Basketball Championship. This may be the first instance worldwide of a Frama label bearing a sports-related logo.

A cover from Santiago de Cuba is illustrated, which celebrates the win by the Serranos club of the 12th National Baseball Championship of Cuba. The New Zealand special postmark for the 6th World Championship of Women's Softball is also reproduced.

This issue of the publication reproduces many new meter cancels from around the world publicizing sports. Two interesting ones are a tourism promotion meter used by the Tourist Bureau of the town of Les Diablerets (Switzerland) showing small figures with the sports equipment for skiing, ice hockey, ice skating, tennis, fishing and possibly other sports as well, and one from Haarlem, the



POSTBUS 6114  
2001 HC



Netherlands (source unfortunately not identified) which shows five sports figures - for tennis, basketball, soccer, athletics and baseball.

A short article discusses and illustrates the special cancellations and stamped envelope of Bulgaria, issued for the World Fencing Championships held in Sofia in July-August, 1986. Another article illustrates the special cancellations used for two auto racing events - the Hungarian Grand Prix (August, 1986) and the Australian Formula 1 Grand Prix (November, 1985).

This issue of "Filatelia Sport - Olimpica" packs an enormous amount of useful information into its 32 pages. The review copy will be placed for sale in a future SPI auction.

#### BICYCLE STAMP CHECKLIST

An extensive checklist of Bicycles on Stamps has been compiled by Norman Batho. The list is over twenty (20) 8½ x 11 pages long, computer printed. The list covers all bicycles on stamps but there is a description on each stamp which makes it useful for sport and Olympic collectors. Also listed is the country, issue date, value, and Scott or Minkus numbers and Yv & T or Michel number. Price is \$6.00 postpaid to U.S. members, foreign please add postage. Since many items are not Scott listed, Norm is willing to make photocopies of any stamp on the list, cost plus postage. Send orders to: Norman Batho, 358 Iverson Place, E. Windsor, NJ 08520.

**SIGN UP A NEW MEMBER TODAY!**



## WHO'S GOING TO CAPEX? WHAT ABOUT TOPEX?

CAPEX 87, an FIP-sponsored international philatelic exhibition, will take place at the Metro Toronto Convention Centre in Toronto, Ontario, Canada, June 13-21, 1987. Since I personally feel that SPI missed a bet in not making some sort of arrangement for SPI members attending AMERIPEX last May to get together, I am prepared to serve as a coordinating point for members who plan to attending CAPEX. While I am not 100% certain that I will be there myself, I hope to attend. Even if I don't get there, however, I will collect and assemble names of SPI members who will be attending, the dates they plan to attend, and where they will be staying, and provide this information to all other members who will be there. Unfortunately, meeting rooms for small groups are not available free at CAPEX as they were at AMERIPEX, but it may be possible to work out some sort of informal arrangement for a meeting of SPI members.

The American Topical Association's TOPEX 87 will be held at the Radisson Hotel in Columbia, South Carolina, in connection with SEPEX, on June 26-28, 1987. Since TOPEX shows invariably attract dealers who cater to topical collectors, it should be a good opportunity to purchase material in your sports field, as well as to see a wide range of topical exhibits. I will similarly coordinate the SPI members attending this show, if there is any interest in my doing so.

Anyone interested in taking part in informal meetings of SPI members at either or both of these shows should write me giving their name, dates they will be in attendance, where they will be staying, and maybe also what sports fields they collect. I will make this information available to all others who express a similar interest.

Dorothy E. Weihrauch  
9 Island Ave., Apt. 906  
Miami Beach FL 33139

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## PROPOSAL FOR THE CREATION OF AN OLYMPIC ACCREDITATION PROGRAM FOR F.I.P.O. MEMBERS by Mark Maestroni

In September 1986, most of the F.I.P.O. (International Federation of Olympic Philately) membership residing in the U.S. participated in an informal poll conducted by myself. The subject: should F.I.P.O. create an Olympic Accreditation Program for its membership.

Many Olympic philatelists who attended the Games at Los Angeles ran into problems ranging from inaccessibility of venue postal facilities to a simple lack of sufficient information on what was available. While not critical in itself, these problems were amplified when they interfered with the proper compilation of an Olympic philatelic record. As F.I.P.O. has been charged with this duty by the I.O.C., it

seemed only reasonable that the I.O.C., through F.I.P.O., should sanction such a program.

Those of you who participated in my survey have probably been wondering what has been happening with regard to this project. You'll therefore be happy to know that on February 23, 1987, the completed "Proposal for the Creation of an Olympic Accreditation Program for F.I.P.O. Members" was submitted to H.E. Juan Antonio Samaranch, President of the I.O.C. and F.I.P.O.

The proposal states that "all members of F.I.P.O. shall be eligible for accreditation . . . as 'Olympic Observers of F.I.P.O.' ". Application will be made to the I.O.C. by any member planning to attend a particular Olympic Games. I further requested, thanks to all your responses, that the size of the delegation should be unlimited, as applications would probably number no more than 100 even for the most popular Games (i.e. a European-held Summer Olympics).

#### ACCREDITATION & ACCESS PRIVILEGES

"This is all well and good" you ask, "but what's in it for me"? Accreditation privileges (based on the Olympic Observer Program initiated by the I.O.C. for the '84 Los Angeles Olympics) would be as follows:

1. Site access to all venues including venue and press operations, and the Olympic Family Lounge.
2. Site access to Press and Broadcast Centers.
3. Site access to Olympic Village Common areas. (Finally, access to the Village P.O.!!)
4. Venue/seating access in the "C" stand, if available. (This should not be misunderstood -- "free ticketing" is not guaranteed).
5. One 'Guest Pass' per delegate. (This is designed for a delegate's spouse or traveling companion).
6. Access to the Press Transportation System. (A real plus for a Winter Olympics where venues are far apart and difficult to get to).

"This is great" you say? Well, let me drop the other shoe before you start packing your bags.

#### CONDITIONS & RESTRICTIONS

While not repressively inhibitive, there are restrictions to this program which are primarily designed not to encroach on the privileges and time-honored traditions of the Olympic-Family Hierarchy. These conditions and restrictions, outlined below, should also serve to increase the possibility of adoption of this program.

1. All delegates shall be responsible for all their own incurred costs, such as transportation to and from the host city, accommodations and food. (Infact, it may also include the actual costs associated with the production of that plastic

badge you'll have to wear around your neck).

2. Delegates will be encouraged to purchase all their own event tickets, as seating is not guaranteed. No seating will be allocated for either the Opening or Closing Ceremonies. (You'll just have to fight the crowds for these).

3. Training sites shall not be accessible.

Is that a grinding of teeth I hear out there? Courage, Camille, because now I'm dropping that other shoe.

### THE FINAL REPORT

Since the primary aim of this program is to conform to the ideals of the Olympic Movement through the promotion of learning and understanding between Olympic philatelists, there must be a visible result.

A final report would, in my judgement, be a very worthwhile endeavor. The report would not only cover the philatelic aspects of the Games, but also highlights of the sports events themselves. (We can't depend on an updated version of Wallechinsky's Complete Book of the Olympics every 4 years).

Ideally, all delegates would be "assigned" a venue(s) to cover, so nothing would be missed. Highlighting the sports events would also encourage delegates to attend the sports, instead of practicing "post office hopping". Let's face it, the Olympic Games are a (THE) sports event, not a philatelic show bourse.

If, by now, you haven't thrown your hands up in the air, and consigned these pages to the circular file, then I hope you will continue to support this program. Those of you who are not F.I.P.O. members and would like to join, Sherwin Podolsky has applications.

As of this writing (mid-March), I have not received a response from the I.O.C. However, it's still early. I would also like you to know that this proposal is endorsed by SPI's President, John Osborne, and Board member Ward Nichols. The Society of Olympic Collectors (SOC) has also lent it's support through the good offices of their Chairman, Franceska Rapkin. A public thank you is also due Dr. Manfred Bergman for his helpful comments and to Conrad Klinkner for his valuable research.

Most of all, I would like to acknowledge the invaluable assistance (and endorsement as well) of Sherwin Pokolsky. His patience and time spent in reading and commenting on numerous drafts of this proposal were deeply appreciated.

With luck, we'll see this proposal accepted in time for Calgary and Seoul. I'll keep you informed on any developments!

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## **BECOME A LIFE MEMBER**

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# New Issue Column

Glenn A. Estus

ANTIGUA & BARBUDA: 2/87--AMERICA'S CUP--30c (Canada I 1980), 60c (Gretel II 1970), \$1 (Sceptre 1958), \$3 (Vigilant 1893), \$5 s/s (Australia II 1983).

AUSTRALIA: 1/28/87--AMERICA'S CUP--36c (view from mast), 55c (tacking), 90c (crossing paths), \$1 (tacking duel).

BOLIVIA: 11/86--INTERNATIONAL YOUTH YEAR--150,000p, 500,000p, 3,000,000p (mascot of the Enrique Happ Sporting Club).

CANADA: 4/3/87--CALGARY OLYMPICS--36c (speedskating), 42c (bobsledding).

CENTRAL AFRICAN REP.: 12/86--SEOUL OLYMPICS--150fr, 250fr, 440fr, 600fr.

COCOS (KEELING) IS.: 1/28/87--SAILING CRAFTS--36c (four se-tenant stamps) (Jukung, ocean racers, sarimanck, ayesha).

CONGO: 12/15/87--CALGARY OLYMPICS--150fr (men's downhill sking), 250fr (bobsledding), 450fr (women's sking), 600fr (ski jumping).

CZECHOSLOVAKIA: 1/20/87--WORLD CYCLOCROSS CHAMPIONSHIP--6kc (cyclist carrying a bicycle).  
1/22/87--BOWLING UNION--2kc (bowling balls and ninepins).

DOMINICA: 2/87--AMERICA'S CUP--45c (Reliance 1903), 60c (Freedom 1980), \$1 (Mischief 1881), \$3 (Australia 1977), \$5 s/s (Courageous 1977).

DOMINICAN REP.: 10/21/86--MEXICO '86--50c (goal keeper), 75c (forward).

ECUADOR: 1/87--MEXICO '86--5s, 10s (match scenes).

FINLAND: 2/4/87--TOURISM--1.70mk (skier, train, ship, and snow-covered mountains), 2.30mk (backpacker, bus, airplane and sailboat)

2/17/87--EUROPEAN WRESTLING CHAMPIONSHIP--1.70 mk (two wrestlers in a cross-body hold.)



- GAMBIA: 3/88--AMERICA'S CUP--75 bu (America 1851), 2 dal (Courageous 1974), 5 dal (Volunteer 1887), 10 dal (Intrepid 1967), 12 dal s/s (Australia II 1983).
- GERMANY (WEST): 2/12/87--SPORTS--80pf + 40pf (World Sailing Championships), 120pf + 55pf (World Nordic Skiing Championships).
- (BERLIN): 2/12/87--SPORTS--80pf + 40pf (German Gymnastics Festival), 120pf + 55pf (World Judo Championships).
- GHANA: 1/16/87--MEXICO '86--5c (controlling the ball), 15c (2 players), 25c (kicking the ball), 100c (dribbling the ball), 150c s/s (kicking towards the ball).
- GRENADA: 2/87--AMERICA'S CUP--10c (Columbia 1958), 60c (Resolute 1920), \$1.10 (Endeavor 1934), \$4 (Rainbow 1934), \$5 s/s (Weatherly 1962).
- GRENADA (GRENADINES): 2/87--AMERICA'S CUP--25c (Defender 1895), 45c (Galeeta 1886), 70c (Azurra 1983), \$4 (Australia II 1983), \$5 s/s (Columbia 1899).
- GUINEA: 1/17/87--SEOUL OLYMPICS--20fr (Judo), 30fr (high jumper), 40fr (handball), 100fr (gymnastics), 300fr (Javelin thrower), 500fr (horse rider), 500 fr s/s (Pierre de Coubertin, Seoul stadium), 1500fr gold stamp (discus thrower and satellite), 1500fr gold s/s (runner with torch, satellite, stadium).
- KOREA (PDR): 3/21/86--MEXICO '86--10ch (Italy, Bulgaria, Argentina), 20ch (Mexico, Belgium, Paraguay), 25ch (France, Canada, Soviet Union, Hungary), 30ch (Brazil, Spain, Algeria, Northern Ireland), 35ch (West Germany, Uruguay, Scotland, Denmark), 40ch (Poland, Portugal, Morocco, England), 80ch s/s (players, shoes, ball, Mexican Flag).
- 10/14/86--MEXICO '86 WINNERS--10ch, 20ch, 25ch, 35ch, 40ch plus 80ch s/s (all overprinted "AGR/FRG/FRA/BEL").
- LIBYA: 1986--MEXICO '86--sheetlet of six 50dh stamps (match scenes with a TV screen), plus two 200dh s/s (1931 Libyan soccer team).
- MALDIVES: 2/87--GIRL GUIDES--15rf s/s (sailing).
- MONACO: 4/23/87--EUROPA '87--2.20fr (Louis II stadium), 3.40fr (Prince Albert Swimming pool).
- 4/23/87--2nd SMALL EUROPEAN STATES GAMES--3fr (Table tennis), 5fr (wind surfing).

- MONGOLIA: 1/87--AUTOMOBILES--20mu (1922 Alfa Romeo Sport RL), 30mu (1912 Stutz Bearcat), 40mu (1902 Mercedes), 50mu (1923 Tatra II), 60mu (1908 Ford Model T), 80mu (1905 Vauxhall), 1.20t (1913 Russo-Balt K), 4t s/s (1913 Russo-Balt K).
- NEW CALEDONIA: 1/28/87--AMERICA'S CUP--30fr (French Challenge), 70fr (French Kiss).
- NEW ZEALAND: 1/14/87--TOURISM--60c (jetboating), 70, 80c, 85c (windsurfing), \$1.05 (climbing), \$1.35 (rafting).
- 2/2/87--BLUE WATER CLASSIC--40c (Southern Cross Cup), 80c (Admiral's Cup), \$1.05 (Kenwood Cup), \$1.30 (America's Cup).
- PARAGUAY: 10/29/86--SEOUL '88--25c (runner), 50c (boxer), 1g (Joaquim Cruz), 2g (Mary Lou Retton), 3g (Carlos Lopes), 4g (Fredy Schmidtke) (together in se-tenant strip of 5), plus a s/s containing five 5g (Joe Fargis) and 4 labels.
- SENEGAL: 11/17/86--MEXICO '86--125fr (match scene and vase), 135fr (match scene and Mayan head), 165fr (match scene and gold pectoral), 340fr (match scene and Teofihuacan porcelain mask).
- 11/17/87--MEXICO '86 WINNERS--above stamps overprinted to honor winning Argentinian team.
- SIERRA LEONE: 9/15/87--MEXICO '86 WINNERS--70c, 3 le, 4 le, 5 le, 12 le s/s (all overprinted "Winners / Argentina 3 / West Germany 2").
- 3/87--AMERICA'S CUP--1 le (U.S.A. 1987), 1.50 le (New Zealand 1987), 2.50 le (French Kiss 1987), 10 le (Stars and Stripes 1987), 15 le (Australia II 1983), 25 le (Freedom 1980), 30 le (Kookaburra III 1967), 50 le s/s (Constellation 1964).
- TUVALU (NANUMEA): 1/16/87--AUTOMOBILES--10c (1934 Singer-9), 20c (1951 Simca Aronde), 35c (1967 Toyota 2000 GT), 50c (1913 Peugeot Bebe), 75c (1970 Lola T-70), \$2 (1908 Locomobile Old Sixteen) (all values printed in se-tenant pairs).
- UGANDA: 9/15/86--MEXICO '86 WINNERS--50/- on 10/-, 180/-, 250/-, 2500/- plus 3000/- s/s (overprinted "Winners Argentina 3 W. Germany 2")
- U.A.E.: 11/14/86--CHESS OLYMPIAD--50f (building), 2d (chessboard and players), 2.50d (chessboard and players), 5d s/s.
- URUGUAY: 5/28/86--MEXICO '86--N\$20 (player and emblem)



# REVIEWS

by Sherwin Podolsky

POST, PHILATELY AND OLYMPISM - Volume II, Published by the International Olympic Committee 1986. Giuseppe Sabelli Fioretti and Jose Maria S.Vila, editors. Under direction and general supervision of Jose Maria Vidal Torrens. Printed in Spain. Soft cover, 325 pages. Page size 5 3/4 x 8 1/2 inches, approximately. Obtainable from the International Federation of Olympic Philately, Chateau de Vidy, CH-1007 Lausanne, Switzerland.

This book covers the Olympic Games from 1932 through 1960. All the basic stamps appear to be illustrated in color. Treatment of postmarks is sometimes excellent with many illustrations and sometimes sparse with no illustrations. Some labels and postal cachets are illustrated.

I received my copy of the book unexpectedly. I do not know if this is one of many freebies that members of the International Federation of Olympic Philately (FIPO) have received over the years. This book is certainly welcome under such circumstances.

Perhaps the greatest strengths in the book are in the rather full treatment given to Olympic material emanating from Italy. There are watermarks and postal markings for 1956 Cortina Winter Olympics and 1960 Rome Summer Olympics that I never realized before. But here and there are illustrations of philatelic items seldom seen or not seen before - especially in color. Thus, the experienced Olympic philatelist will find a few pleasant surprises.

The lack of an editor knowledgeable in English and philately shows up remarkably in this book. Sabelli Fioretti of Italy and Soler Vila and Vidal Torrens of Spain treat European material rather well but the United States material for 1932 and 1960 contains many errors and shortcomings.

What are some of the errors and shortcomings? Let me recount a few. In reference to the 1932 2¢ Lake Placid stamp the book states that "stamps can be found with one imperforated on the right, left, top and bottom." Corrected, the statement should read that "stamps can be found with one side or two adjacent sides perforated."



Six ships are described as using Olympic cancellations with the word "Olympic" in the killer bars for the 1932 Olympic Games at Los Angeles. The number of such ships and variations is much higher. In one reference, postmarks are called "punches." Under the classification of "postal stationery" for 1932 Los Angeles, there are listed five rubberstamp or printed cachets. Indeed, the cachets are called "postmarks!"

There are comments about the successes and shortcomings of the Games themselves. For Los Angeles 1932, the Olympic Village is described as "built on a hill surrounded with greenery, and far from the pollution, smoke and noise of the large city." There was no such thing as smog and pollution in Los Angeles in 1932. The city was then, very small.

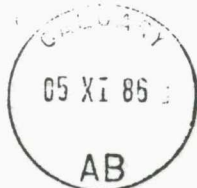
I have often made known to FIPO officials that I have felt that sections on specific Olympiads ought to be delegated to FIPO members most knowledgeable in each aspect. For some reason, this appeal has been ignored.

There are no postmark illustrations for 1960 Winter Olympics, U. S. A. The commemorative registry labels for 1936 Berlin are ignored but are extensively illustrated for Rome 1960.

For the novice collector, this book needs to be treated with caution. There are errors and omissions and uneven treatment. There is an excellent bibliography but SPI's 1932 handbook and Trory's Philatelic Histories are not listed. The short lived Italian periodical SPORT-PHILA (1953-60) is listed but Journals by SPI and the Society of Olympic Collectors (Great Britain) are omitted.

While no reference book can be perfect or complete, one would have expected more from the IOC considering its resources and access to knowledgeable Olympic specialists.

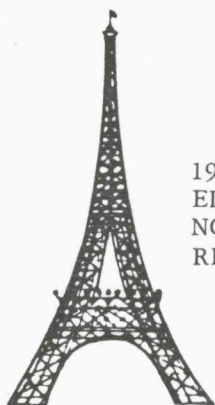
A slogan cancel for the Calgary Games was used in Calgary during late 1986. This item was submitted by Glenn Estus. Who can provide additional information on this cancel?



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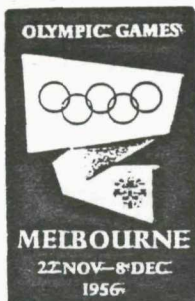
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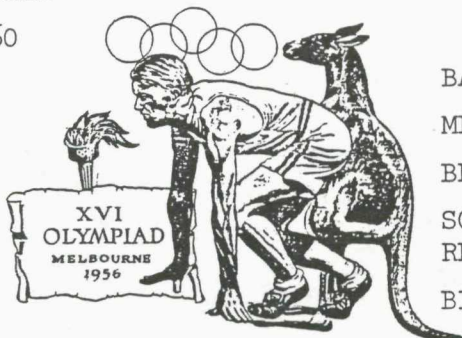
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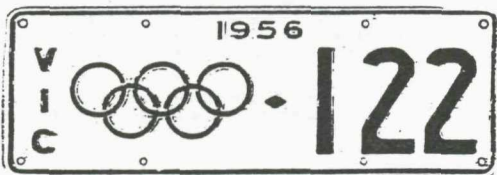
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## Section 82--Salvador (Continued) to San Marino

42. 1col multicolored (Russian soccer squad)
43. 1col multicolored (Salvadorian soccer squad)
44. 1col multicolored (Swedish soccer squad)
45. 1col multicolored (Uruguayan soccer squad)

Sc C275-90; Min 1489-1504; Gi 1328-43; Mi 1009-24; Yt A254-69

### Samoa

1969, July 21. 3rd Pacific Games, Port Moresby, Aug. 13-23, 1969. Unwmkd; P 13½ (Min, Gi, Mi, and Yt), 13½ x 13 (Sc); designed by John Mason; photogravure in sheets of fifty by Reserve Bank of Australia, Melbourne.

1. 3s gray-ocher/black (weight lifting) (47,775)
2. 20s gray-blue/black (sailing) (42,709)
3. 22s pale salmon/black (boxing) (42,709)

Sc 312-14; Min 243-45; Gi 327-29; Mi 201-03; Yt 251-53

Note: Withdrawn from sale on Oct. 20, 1969.

1972, August 9. Tourism. Wmkd kava bowl sideways; P 14 (Min, Gi, Mi, and Yt); 14½ (Sc); designed by Waddington Studios; lithography in sheets of twenty-five by John Waddington, Ltd., Kirkstall, England.

4. 7s multicolored (cricket)

Sc 345; Min 282; Gi 366; Mi 239; Yt 282

Note: Withdrawn from sale on Nov. 8, 1971.

### San Marino

1953, April 20. Wmkd winged wheel; P 14 (Sc, Min, Gi, Mi, and Yt), 14½ No. 4 only--Mi); designed by R. Franzoni; engraved by M. Canfarini; recess printed (No. 8), photogravure (Nos. 1-7) in sheets of nine by Italian Government Printing Works, Rome.

1. 11 black/black-brown (discus thrower, probably Myron's "Discobolus")
2. 21 dark sienna/black (tennis)
3. 31 green-blue/black (runner)
4. 41 gray-ultramarine/black-green (bicycling)
5. 51 black-green/dark lilac-brown (soccer)
6. 251 sepia/black (marksmanship)
7. 1001 gray-black/black-brown (roller skating)
8. 2001 blue-green/black-blue-green (skier) (40,262)

Sc 327, 328, 329, 330, 331, 333, 334, C90; Min 614, 615, 161, 167, 618, 620, 621, 622; Gi 454, 455, 456, 457, 458, 460, 461, 462; Mi 493, 494, 495, 496, 497; Yt 365, 366, 367, 368, 369, 371, 372, A100



San Marino (Continued)

1953, August 24. San Marino-Riccione Stamp Day, Aug. 24, 1953. Wmkd winged wheel; P 14; No. 7 overprinted in new colors; designed by R. Franzoni; photogravure by Italian State Printing Works, Rome.

9. 1001 dark green-blue/black-blue-green (B) (same as No. 7) (41,240)

Sc 335; Min 623; Gi 463; Mi 502; Yt 373

1954, August 28. Wmkd winged wheel; P 14; designed by R. Franzoni; photogravure by Italian State Printing Works, Rome.

10. 11 dark violet-blue/red-lilac (walking)
11. 21 black-green/brown-violet (fencing)
12. 31 dark brown/dark orange-brown (boxing)
13. 41 dark green-blue/blue-ultramarine (gymnastics)
14. 51 black-green/sepia (motorcycling)
15. 81 lilac/violet (javelin)
16. 121 black-red (auto racing)
17. 251 blue/black-green (wrestling)
18. 801 dark blue/dark green-blue (walking)
19. 2001 violet/brown (same as No. 13)

Sc 345-54; Min 646-45; Gi 474-83; Mi 513-22; Yt 383-92

Note: 60,000 sets issued.

1955, March 10. Wmkd winged wheel; P 12½ x 13 (Sc); 13 (Mi, Gi, and Mi), 14 (Yt); designed by R. Franzoni and engraved by V. Nicaster; recess printed in sheets of four by Italian State Printing Works, Rome.

20. 2501 multicolored (same as No. 13) (40,000—Landmans, 60,000—Mi)

Sc 355; Min 646; Gi 487; Mi 526; Yt 393

1955, June 26. 1st International Exhibit of Olympic Stamps, June 26-29, 1955. Wmkd multiple stars; P 14; designed by Corrado Manciola; photogravure in sheets of forty (5 x 8) by the Italian State Printing Works, Rome.

Olympic rings, plus

22. 801 brownish red/black (hurdlers)
23. 1201 dark green/dark brown-carmine (runners)

Sc C93-4; Min 650-51; Gi 488-89; Mi 527-28; Yt A103-04

1955, August 27. 7th San Marino-Riccione Stamp Fair. Wmkd multiple stars; P 14; designed by C. Manciola; photogravure by Italian State Printing Works, Rome.

23. 1001 black-gray/greenish blue (sailboat)

Sc 358; Min 652; Gi 490; Mi 529; Yt 396

1955, December 15. 7th Winter Olympic Games, Cortina d'Ampezzo, Jan. 26-Feb. 5, 1956. Wmkd multiple stars; P 14 (Sc, Min, Gi, and Mi), 14½ (Yt); designed by Corrado Manciola; photogravure in sheets of forty (5 x 8) by Italian State Printing Works, Rome.

Olympic rings, plus

24. 11 dark brown/yellow (speed skating)
25. 21 gray-blue/red (cross country skiing)
26. 31 black/olive-brown (tobogganing)
27. 41 black-brown/dark blue-green (downhill skiing)
28. 51 violet-ultramarine/pale red (ice hockey)
29. 101 violet-ultramarine/rose (woman figure skater)

San Marino (Continued)

30. 251 black/red (same as No. 25)
31. 501 black-brown/dark blue (same as No. 26)
32. 1001 black/blue-green (same as No. 28)
33. 2001 black/salmon (ski jump)

Sc 364-72, C95; Min 659-68; Gi 496-505; Mi 535-44; Yt 402-10, A105

Note: 65,410 sets issued.

1956, Aug. 6 (Gi), 25 (Min, Mi, Landmans, and Schmidt and Schneider). 8th San Marino-Riccione Stamp Fair, Aug. 25-28. Wmkd multiple stars; P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

34. 1001 dark brown/dark blue-green (sailboat) (80,000)

Sc 385; Min 653; Gi 518; Mi 557; Yt 423

1956, December 4 (Schmidt and Schneider), 10 (Sc, Min, Gi, and Mi). Wmkd multiple stars; P 14 (Sc, Min, Gi, and Mi), 14½ (Yt); No. 33 overprinted; designed by Corrado Manciola; photogravure in sheets of forty (5 x 8) by Italian State Printing Works, Rome.

35. 1001 black/blue-green (same as No. 28) (84,500)

Sc C96; Min 691; Gi 522; Mi 561; Yt A106

1959, May 19. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960; leaders of the Olympic movement. Wmkd multiple star; P 14; designed by A. Vicini and R. Mura; photogravure in sheets of forty (5 x 8) by Italian State Printing Office, Rome.

Olympic rings, plus

36. 21 orange-brown/black (Pierre de Courtin)
37. 31 bluish-violet/brown-violet (Count Alberto Bonacassa)
38. 51 cornflower blue/black-blue-green (Avery Brundage)
39. 301 blue-violet/black (Gen. Carlo Montu)
40. 601 black-green/black/brown (J. Sigfrid Edstrom)
41. 801 dark carmine/black-blue-green (Henri de Baillet-Latour)

Sc 427-32; Min 745-50; Gi 569-74; Mi 611-16; Yt 460-65

Note: 300,000 sets issued.

1959, May 19. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960; leaders of the Olympic movement. Wmkd multiple star; P 13 (Sc), 13½ (Min, Gi, and Mi); designed by A. Vicini and engraved by E. Donnini; recess printed in sheets of forty (5 x 8) by Italian State Printing Office, Rome.

Olympic rings, plus

42. 1201 dark brown (brazier and flame, Pierre de Coubertin) (300,000)

Sc C106; Min 751; Gi 575; Mi 617; Yt A116

1959, August 29. University Sports Meet, Turin, Aug. 27-Sept. 6, 1959. Wmkd multiple stars; P 14; designed by R. Franzoni; photogravure by Italian State Printing Works, Rome.

43. 301 brick red (discus) (272,000)
  - a. Imperforate on one side

Sc 438; Min 760; Gi 584; Mi 626; Yt 470

1960, May 23. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wmkd multiple stars, P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

Olympic rings, plus

44. 11 red-lilac/blue-violet (shot put)
45. 21 dark blue-green/orange-brown (gymnastics)
46. 31 olive-brown/bluish violet (walking)

San Marino (Continued)

- 47. 41 carmine-red/dark brown (boxing)
- 48. 51 sienna/blue (fencing)
- 49. 101 red-brown/blue (bicycling)
- 50. 151 green/bright violet (field hockey)
- 51. 251 dark blue-green/brown-ochre (rowing)
- 52. 601 dark green/orange-brown (soccer)
- 53. 1001 yellow green/black/red (riding)
- 54. 201 bluish violet (basketball)
  - a. Imperforate specimen
- 55. 401 dark yellow-brown/red-lilac (sprinters)
  - a. Imperforate specimen
- 56. 801 violet-blue/ochre (swimming)
  - a. Imperforate specimen
- 57. 125 brownish red/brown-blue (marksmanship)
  - a. Imperforate specimen

Sc 456-65, C111-14; Min 779-92; Gi 603-16; Mi 645-58; Yt 489-98, A12124

Note: 297,843 sets issued.

1960, August 27. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wmkd multiple stars; imperforate; souvenir sheet (19 x 126 mm.—Sc and Yt, 92 x 125 mm.—Min, Gi, and Mi) containing one each of Nos. 44, 45, 46, and 52 in changed colors, lilac-brown inscription; designed by Corrado Manciolli; photogravure by Italian State Printing Works, Rome.

Olympic rings, plus

- 58. 11 black-blue-green/red-orange (same as No. 44) (241,500)
  - 21 black-blue-green/red-orange (same as No. 45)
  - 31 black-blue-green/red-orange (same as No. 46)
  - 601 black-blue-green/red-orange (same as No. 52)

Sc ---; Min 792A; Gi MS616a; Mi 667-70/B1 5; Yt B1 8

1960, August 27. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wmkd multiple stars; imperforate; souvenir sheet (90 x 125 mm.—Sc and Min, 90 x 127 mm.—Gi and Mi, 91 x 126 mm.—Yt) containing one each of No. 47, 49, 201 and 401 stamps in the designs of Nos. 54 and 55, lilac-brown inscription; designed by Corrado Manciolli; photogravure by Italian State Printing Works, Rome.

Olympic rings, plus

- 59. 41 brown-red/brown (same as No. 47)
  - 101 brown-red/brown (same as No. 49)
  - 201 brown-red/brown (same as No. 54)
  - 401 brown-red/brown (same as No. 55)

Sc ---; Min 792B; Gi MS616b; Mi 671-74/B1 6; Yt B1 9

1960, August 27. 17th Olympic Games, Rome, Aug. 25-Sept. 11, 1960. Wmkd multiple stars; imperforate; souvenir sheet (145 x 100 mm.—Min, Gi, and Mi, 146 x 99.5 mm.—Sc, 146 x 101 mm.—Yt) containing one each of Nos. 48, 50, 51, and 53 and 1101 and 1251 stamps in the designs of Nos. 56 and 57, lilac-brown inscription; designed by Corrado Manciolli; photogravure by Italian State Printing Works, Rome.

Olympic rings, plus

- 60. 51 emerald green/red-orange (same as No. 48)
  - 151 emerald green/red-orange (same as No. 50)
  - 251 emerald green/red-orange (same as No. 51)
  - 801 emerald green/red-orange (same as No. 53)
  - 1101 emerald green/red-orange (same as No. 56)
  - 1251 emerald green/red-orange (same as No. 57)

Sc ---; Min 792C; Gi C616C; Mi 675-80/B1 7; Yt B1 10



San Marino (Continued)

1962, January 23. Wmkd multiple stars; P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

61. 1001 black/yellow/carmine (Isotta Franchini, winner of the 1908 Targa Florida auto race)

Sc 506; Min 835; Gi 656; Mi 716; Yt 539

Note: 348,376 sets issued.

1962, June 14. Wmkd three feathers; P 14; designed by P. Vincenzi; photogravure by Italian State Printing Works, Rome.

62. 151 orange-yellow/black (downhill skiing)

Sc 524; Min 853; Gi 674; Mi 734; Yt 557

Note: 275,000 sets issued.

1963, June 17 (Mi), 22 (Sc, Min, and Gi). Knightly games. Wmkd three feathers around circle; P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

63. 11 carmine-lilac (jousting with "Saracen", Arezzo)  
64. 21 dark blue-gray (French knights)  
65. 31 blue (crossbow contest)  
66. 41 pale blue-violet (English knight receiving lance)  
67. 51 bluish violet (tournament, Florence)  
68. 101 black-blue-green (jousting with "Quintata", Ascoli Piceno)  
69. 301 carmine-brown ("Quintana", Foligno)  
70. 601 black-green (race through Seina)  
71. 701 sepia (tournament, Malpaa)  
72. 1151 greenish violet (knights challenging)

Sc 554-63; Min 883-92; Gi 704-13; Mi 764-73; Yt 587-96

Note: 370,000 sets issued.

1963, August 30. Wmkd three feathers; P 14; designed by A. Vicini and R. Pierbattista; photogravure by Italian State Printing Works, Rome.

73. 1001 sepia/blue (diver)

Sc 570; Min 899; Gi 720; Mi 775; Yt 598

1963, September 21. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Wmkd three feathers; P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

Olympic rings

74. 11 orange/carmine-brown (women's hurdles)  
75. 21 green-olive/dark lilac-brown (pole vault)  
76. 31 pale blue/dark lilac-brown (women's relay)  
77. 41 blue/dark lilac-brown/black (high jump)  
78. 51 red/dark lilac-brown/black (soccer)  
79. 101 carmine-lilac/carmine-brown (women's high jump)  
80. 301 dark lilac-brown/carmine-brown (women's discus)  
81. 601 sulphur green/dark carmine-brown (women's javelin)  
82. 701 Turkish blue/dark lilac-brown/black (water polo)  
83. 1151 emerald green/dark lilac-brown (hammer throw)

Sc 572-81; Min 901-10; Gi 721-30; Mi 782-91; Yt 605-14

Note: 433,219 sets issued.

San Marino (Continued)

1964, June 25. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Wnkd three feathers; P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

Olympic rings, plus

84. 11 brown/green-olive (modern pentathlon: marksmanship, running, riding, fencing, and swimming)
85. 21 brown-black/red-brown (runner)
86. 31 gray-black/ochre-brown (women's gymnastics)
87. 41 black/brick-red/orange-brown (basketball)
88. 51 black-brown/cobalt (rowing)
89. 151 gray-violet/yellow-orange (long jump)
90. 301 dark violet-blue/bluish violet (swimming)
91. 701 orange-brown/dark green-blue (woman sprinter)
92. 1201 red-brown/cobalt (bicycling)
93. 1501 dark violet-gray/scarlet (fencing)

Sc 582-91; Min 921-30; Gi 743-52; Mi 802-07, 809, 811-13; Yt 615-24

Note: 400,000 sets issued.

1964, June 25. "Verso Tokyo" stamp exhibition at Rimini, Italy, June 25- July 6, 1964. Wnkd three feathers; P 14; inscribed "Verso Tokyo"; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

Olympic rings, plus

94. 301 dark violet-blue/greenish blue (swimming)
95. 701 orange-brown/emerald green (woman sprinter)

Sc 592-93; Min 931-32; Gi 753-54; Mi 808, 810; Yt 625-26

Note: 461,965 sets issued.

1964, August 29. 8th European Baseball Championship, Milan. Wnkd three feathers around circle; P 14; designed by Corrado Manciola; photogravure by Italian State Printing Works, Rome.

96. 301 black-brown/dark bluish green (baseball players)
97. 701 black/red-lilac (baseball pitcher)

Sc 604-05; Min 943-44; Gi 765-66; Mi 824-25; Yt 637-38

Note: 494,751 sets issued.

1965, May 15. 48th Bicycle Tour of Italy. Wnkd three feathers; P 14; designed by Ercole Arseni; photogravure by Italian State Printing Works, Rome.

97. 301 violet/brown (state of bicycle race from Government Palace)
98. 701 brownish lilac (cyclists, view of San Marino)
99. 2001 scarlet (cyclists, view of San Marino)

Sc 609-11; Min 949-51; Gi 770-72; Mi 830-32; Yt 642-44

Note: 650,000 sets issued.

1966, February 28. Wnkd three feathers; P 14 (Yt), 13 x 14 (Nos. 101 and 105--Sc, Min, and Gi), 13½ x 14 (Nos. 101 and 105--Mi), 14 x 13 (Nos. 100, 102, 103, and 104--Sc, Min, and Gi), 14 x 13½ (No. 100, 102, 103, and 104--Mi); designed by Ercole Arseni; photogravure by Italian State Printing Works, Rome.

100. 101 multicolored (trotter)
101. 201 multicolored (cross country racer)
102. 401 multicolored (equestrian jumper)
103. 701 multicolored (galloping horse)
104. 901 multicolored (equestrian steeplechase)
105. 1101 multicolored (polo)

San Marino (Continued)

Sc 627-32; Min 969-74; Gi 788-93; Mi 850-55; Yt 660-65

Note: 750,000 sets issued.

1972, August 26. World Heart Month. Wnkd three feathers; P 13 x 14 (Gi), 13½ x 14 (Mi), 13½ x 14 (Sc, Min, and Yt); designed by F. Filanci; photogravure by Italian State Printing Office, Rome.

106. 50l multicolored (athlete, probably discus thrower)

Sc 787; Min 1132; Gi 948; Mi 1013; Yt 820

Note: 750,000 sets issued.

Senegal

1961, July 8 (Mi), September 30 (Sc, Min, and Gi). Unwnkd; P 13; designed and engraved by Albert Decaris; recess printed by French Stamp Printing Office, Paris.

1. 50¢ brown/blue (wrestling)
  - a. Imperforate
2. 1fr blue-green/red-brown (perogue racing)
  - a. Imperforate
3. 2fr ultramarine/brown (horse race)
  - a. Imperforate

Sc 202, 203, 204; Min 287, 288, 289; Gi 240, 241, 242; Mi 245, 246, 247; Yt 205, 206, 207

1963, April 11. Friendship Games, Dakar, Apr. (Halm and Kobylanski), Aug. (Sc) 11-21, 1963. Unwnkd; P 13; designed and engraved by P. L. Dekeyser; recess printed by French Stamp Printing Office, Paris.

4. 10fr red/green/brown (boxing)
  - a. Imperforate
5. 15fr blue/yellow-brown/brown (diving)
  - a. Imperforate
6. 20fr red/blue/brown (high jump)
  - a. Imperforate
7. 25fr green/blue/brown (soccer)
  - a. Imperforate
8. 30fr red/green/brown (basketball)
  - a. Imperforate
9. 85fr violet-blue/brown (running)
  - a. Imperforate

Sc 212-17; Min 300-05; Gi 253-58; Mi 258-63; Yt 217-22

Note: (a) First day: Dakar. (b) Withdrawn from sale on Oct. 31, 1963.

1964, August 22. 18th Olympic Games, Tokyo, Oct. 10-25, 1964. Unwnkd; P 13; designed and engraved by Claude Haley; recess printed by French Stamp Printing Office, Paris.

10. 85fr blue-orange-brown (basketball)
  - a. Imperforate (800)
11. 100fr red/brown/black-blue-green/dark carmine-brown (pole vault)
  - a. Imperforate (800)

Sc C37-8; Min 330-31; Gi 283-84; Mi 288-89; Yt A43-4

Note: Withdrawn from sale on Oct. 31, 1965.

1968, October 12. 19th Olympic Games, Mexico City, Oct. 12-27, 1968. Unwnkd; P 13; designed by Pierre Forget; engraved by Michael Monvoisin; recess printed by French Stamp Printing Office, Paris.

Senegal (Continued)

Olympic rings, plus

12. 20fr dark blue-gray/dark brown-carmine/black/bluegreen (hurdling)
  - a. Imperforate
13. 30fr lilac/ochre/cark brown-carmine (javelin)
  - a. Imperforate
14. 50fr pale cobalt/brown-carmine/sepia (wrestling)
  - a. Imperforate
15. 75fr sepia/dark bluish-green/brown (basketball)
  - a. Imperforate

Sc C63-66; Min 440-43; Gi 383-86; Mi 385-88; Yt A68-71

1971, August 7. 13th Boy Scout Jamboree. Unwmkd; P 13 1/2 (Sc), 14 x 13 (Min), 14 x 13 1/2 (Gi, Mi, and Yt); designed by J. van Noten; photogravure by John Enschede and Sons, Amsterdam.

16. 65fr deep orange and multicolored (judo)
  - a. Imperforate.

Sc 348; Min 532; Gi 470; Mi 467; Yt 353

1971, December 24. 6th Basketball Championship of Africa, Dakar, Dec. 25, 1971-Jan. 2, 1972. Unwmkd; P 13 1/2 x 13; designed by Claude Haley; photogravure by Delrieu, Paris.

17. 35fr multicolored (players with basketball, emblem of championship)
  - a. Imperforate
18. 40fr multicolored (player scoring, emblem of championship)
  - a. Imperforate
19. 75fr multicolored (emblem of the championship)
  - a. Imperforate

Sc 354-56; Min 541-43; Gi 478-80; Mi 476-78; Yt 358-60

1972, January 22. 11th Winter Olympic Games, Sapporo, Feb. 3-13, 1972. Unwmkd; P 13 (Sc and Yt), 13 1/2 (Min, Gi, and Mi); designed by Jean van Noten; photogravure by Delrieu, Paris.

Olympic rings and emblem of 11th Winter Olympic Games, plus

20. 5fr multicolored (speed spating)(700,000)
  - a. Imperforate
21. 10fr multicolored (bobsledding)(700,000)
  - a. Imperforate
22. 125fr multicolored (downhill skiing)(50,000)
  - a. Imperforate

Sc C107-09; Min 544-46; Gi 481-83; Mi 479-81; Yt A113-15

1972, July 22. 20th Olympic Games, Munich, Aug. 26-Sept. 13, 1972. Unwmkd; P 13 (Yt), 13 1/2 (Min), 14 (Gi and Mi), 14 x 13 1/2 (Sc); designed by Oscar Bonnevalle; photogravure by Heraclio Fournier, Vitoria.

Olympic rings, plus

23. 15fr multicolored (wrestling)
  - a. Imperforate
24. 20fr multicolored (100-meter dash)
  - a. Imperforate
25. 100fr multicolored (basketball)
  - a. Imperforate
26. 125fr multicolored (judo)
  - a. Imperforate

Sc 365-68; Min 559-62; Gi 496-99; Mi 494-97; Yt 368-71

1972, July 22. 20th Olympic Games, Munich, Aug. 26-Sept. 13, 1972. Unwmkd; P 13 1/2 (Min), 13 1/2 x 14 (Sc), 14 (Gi and Mi; souvenir sheet (90 x 70mm.-- Sc and Min, 90 x 71mm.--Mi and Yt, 91 x 71mm.--Gi) containing one of Mi 498, emblem of 20th Olympic games, TV tower, stadium, and Olympic rings in margin; designed by Oscar Bonnevalle; photogravure by Horatio Fournier, Oporto.

27. 240fr multicolored (runner with torch, Olympic rings, Munich buildings)

Sc 369; Min 563; Gi MS500; Mi 498/B1 10; Yt Bf 10