

# JOURNAL OF SPORTS PHILATELY

VOLUME 29

SEPTEMBER-OCTOBER 1990

NUMBER 1

## International Olympic Committee: It's Congresses & Sessions



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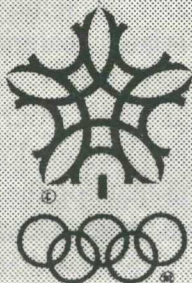
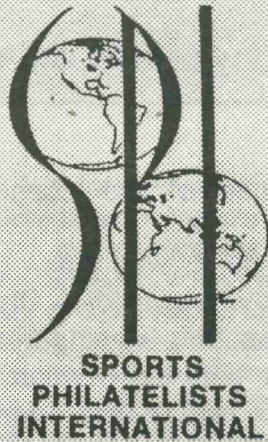
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## President's Message

by Mark C. Maestrone

**A**fter numerous headaches, lost (or graying) hair, and baggage (who am I kidding -- it's more like steamer trunks) under the eyes, you now have in your hot little hands the product of many months work. All of us on the JSP Committee and on the Board of Directors of SPI hope that our "new format" house publication will better serve you, the membership. We have tried our best to incorporate many of the suggestions you made in last year's questionnaire, but as they say, you can't please everyone all the time. If you feel that we are forgetting something critical, do let us know.

For this first issue, I would like to give you a quick tour. First, you will notice by quickly perusing the Table of Contents, that we have a roughly even balance of Olympic and sports articles. While still on the Contents Page, notice the pictographs at left: key articles will be highlighted with their respective logos.

Now, let's go deeper inside (don't skip the President's Message -- you don't want to miss my occasional chuckles). First up in the Regular Features department is "The Sports Arena," our answer to the Member's Bourse, Things To Send For, Questions, and other quick takes all rolled into one. This is followed by 13 pages of articles.

In the very center of each issue will be four pages devoted to checklists. The location is critical; these pages can be removed and filed without interfering with the rest of the publication.

We follow with five more pages of articles before hitting the "back-of-the-book" (sorry, no cinderellas folks). This is where most of our regular features and columns will be located. "Olympic News," a brand new column, will bring you up to date on developments in the Olympic world that are not necessarily philatelic. Often, this means information on upcoming Games or candidate cities. This issue's contribution looks at Atlanta's candidature for the 1996 Summer Olympics, an introduction to Salt Lake City's bid for the '98 Winter Games, and reports on this year's U.S. Olympic Academy.

Next on board are Dorothy Weihrauch's

"News of Our Members" and "Reviews" Columns.

The excitement builds with a new column on exhibiting penned by International Olympic Exhibitor, Jim Bowman. Jim is going to tackle this complex topic from both the Olympic and sport perspectives with the help of other sports exhibitors. Look for some helpful advice and encouragement in the months to come.

Bringing up the rear, our ever-popular "New Issues" column **PLUS** a new addition -- a "Commemorative Sports Cancels" column compiled by yours truly. Initially, I'll be backtracking to 1988 to cover cancels as listed in the General Image Catalogue.

The one feature missing from this issue is the "Letters" column; we haven't received any! Hopefully, members may feel more motivated by our expanded coverage to let us know what they're thinking about. As always, we need to fill these pages with something, so get out the pen and paper and shoot us some articles; we especially need sports-related material.

I would also like to direct your attention to the dreaded renewal envelopes enclosed with this edition. You will notice that for the first time in many, many years, we have had to raise our rates. In fact, we don't recall exactly when the last increase was. Postage rates have risen many times since then and threaten to do so again come February, 1991. At the same time, this new format increases the size of each issue by about one-third. So, we think you will be getting a lot more "bang for your buck."

We also have planned a number of bonuses for inclusion with your JSP. Our membership roster with cross-indexed collecting interests will be published as a separate booklet. This will be one of our first bonuses. Monographs, special reprints, bibliographies and other assorted "goodies" are planned as bonuses as well.

So, we hope you will stick with us as members of our great thematic fraternity: Sport & Olympic Philatelists! □



# The Sports Arena

by Mark C. Maestroni

The United States Postal Service announced the use of new indicia on its internal penalty mail envelopes to advertise the USPS sponsorship of the 1992 Olympic Games.

The announcement, without illustrations, was made in the February 8, 1990 issue of their *Postal Bulletin*. The report indicates that the new indicia will bear the Olympic Rings and words, "Official Olympic Sponsor".

Current plans call for the USPS headquarters organization and officers to be the first recipients of the new sponsorship stationery. Other branches of the postal service will be supplied with the revised materials as they deplete their current stocks.

Over the next few months, readers may wish to inquire with their own post offices about securing examples, as these will be eminently collectible pieces. Let JSP know if you find one, so that we can illustrate it in a future issue.

Jim Yarwood needs members to help with editing the completeness and accuracy of the catalog information for the *Simplified Handbook of Adult Competitive Sports Stamps*. Jim also wants corrections to the current series published up through 1972, and needs help for the upcoming sections, 1973 to date. Jim can be contacted at 5925 Clarendon Avenue, Rockford, IL 61111-5509.

USPS plans to issue a booklet of 5 different designs commemorating various famous U.S. Olympic athletes, including Jesse Owens, were changed. While the stamps were still issued on time (July 6, 1990 in Minneapolis, Minnesota), the format was altered to a pane of 50 stamps.

The reason for the change, according to USPS officials and as reported in *Linn's Stamp News* issue of April 16, revolved around a scheduling problem with the Bureau of Engraving and Printing (BEP), the primary printer of U.S. issues. With the impending rate change in 1991, the BEP has been engaged in producing the non-denominated F-series stamps which are used for domestic mail only. Huge quantities of these stamps are required to bridge the gap between the rate change and production of first-class letter rate postage at the new 30 cent rate.

While many Olympic collectors, especially from the U.S., may be disappointed that an Olympic stamp in booklet form has yet to be issued, the five athletes commemorated here make a nice addition. Hopefully, a booklet may yet be produced, especially as the USPS is an Official Olympic Sponsor and will want to capitalize on its participation in this program. We'll all have to take a "wait-and-see" attitude!

Sherwin Podolsky came across an item in the *Los Angeles Times* that might be of interest to all collectors of sports and Olympic memorabilia. In his column "Your Collectibles," *LA Times* Staff Writer Ronald L. Soble reports on a publication entitled *The Sports Address Bible*

(also titled *The Comprehensive Directory of Sports Addresses*, 1989-1990, 4th edition, 345 pages, soft-cover, \$12.95 by mail). This helpful source for sports information lists addresses telephone numbers and contact persons for a number of sports. In addition, it includes listings for sport-card manufacturers, hobby periodicals, mail-order houses, stores, shops and clubs.

This publication is available from Ed Kobak, Jr., Global Sports Productions Ltd., 717 11th Street, Santa Monica, CA 90402.

Another major periodical for the sports hobbies noted in this article: *Sports Collectors Digest*, 700 E. State Street, Iola, WI 54990.

When it comes to philatelic terms, philatelists are often accused by the uninitiated of speaking a foreign language, yet even the initiated are quickly humbled when dealing with philatelic terminology in a foreign tongue. Like any technical field, our unique usage of words is rarely translated in standard English-foreign language dictionaries. Deciphering an auction, article or letter from a fellow collector can become a daunting task, and in the case of the former, a potentially expensive task -- especially if you misbid on a lot!

The German Philatelic Society has come to the rescue (20 years ago) by publishing the *German-English Philatelic Dictionary*. Still in print, it is available from the GPS for \$13.50 postpaid (\$11.50 for members). Write to them at: GPS Service Center, Box 779, Arnold, MD 21012.

No one can accuse the U.S. Olympic Committee of being slow out of the philatelic starting blocks. Their recent mailing of information relating to the 1992 Olympic Games' U.S. Ticket Agent was sent in oversized envelopes bearing a slogan meter tape (Figure 1).

The tape, in red, promotes the U.S.'s participation in the Games. To the left is the USOC's quadrennial logo in the shape of a shield with the words "USA/1992" over the Olympic Rings. This tape was generated on meter #F9700048. The circular date hub reads "COLORADO SPRINGS/COLO." around the inner edge, and is dated April 18, 1990. It is unknown how long this meter has been in use.

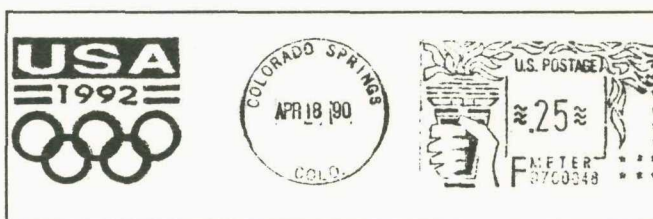


Figure 1. Red USOC meter tape being used for the 1988-1992 quadrennial period.



The ASICS TIGER CORPORATION, a major manufacturer of athletic shoes and apparel, has been utilizing colored picture post cards to advertise their products and the athletes they sponsor.

The front of each card is comprised of a color action photograph of an athlete wearing ASICS clothing. The ASICS logo and athlete's name also appear on the face of each card. In some cases, a facsimile of the athlete's signature appears along with the event and/or competition in which the athlete has been victorious.

The reverse is a divided back which lists the various worldwide corporate offices with their addresses, telephone and FAX number. No printer information is noted.

A phone call to the U.S. headquarters in California revealed that the cards are produced for advertising purposes and are not sold. Normally, they are distributed during special ASICS TIGER events. Cards are often produced for specific athletes when they make personal appearances, the cards therefore serving the purpose of a special memento for the public.

ASICS mailed me a selection of 4 different cards that happened to be "in-stock" at the time. These cards (Figures 2 & 3) illustrate:

- ▶ PATRIK SJOBERG/SWEDEN (high jump)
- ▶ JUMA/IKANGAA/TANZANIA (running)
- ▶ WERELDKAMPIOEN/NELLI COOMAN 60M 1987
- ▶ ROSA/MOTA/PORTUGAL/OLYMPIC MARATHON CHAMPION/1988 SEOUL

You can contact them at: ASICS TIGER CORP., 3030 South Susan Street, Santa Ana, CA 92704.

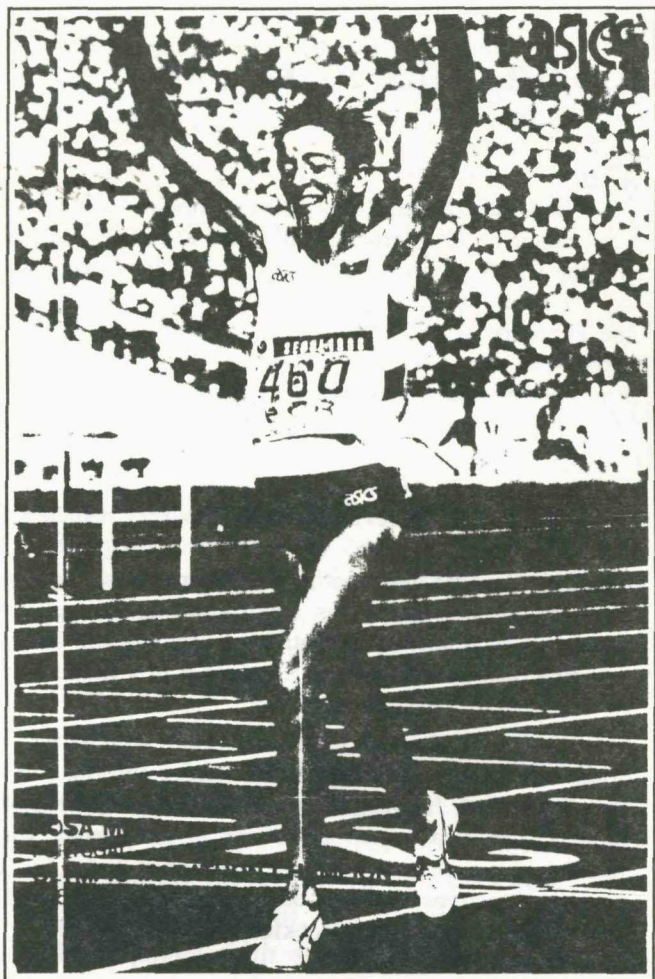


Figure 2. 1988 Olympic Champion, Rosa Mota, on ASICS TIGER promotional post card.



Figure 3. ASICS post card depicting Nelli Cooman, 1987 World Champion in the 60m sprint.



# IOC Congresses and Sessions

by Giuseppe Sabelli Fioretti

(Note: This article appeared in the June 1983 edition of *The Olympic Review* and is presented here with slight modifications and the kind permission of Mr. Fioretti. Where possible, catalogue numbers for the various cancels and postal stationery have been included as follows: V=Volk; S=Schneider; Wi=Winternheimer. Edited by Sherwin Podolsky, George Scheffel, and Mark Maestroni. Illustrations courtesy of Sherwin Podolsky.)

The philatelic history of the IOC Congresses and Sessions begins with the Prague Session held from 29 May to 4 June, 1925. It was the eighth on the list, starting with the Congress held in Paris, at the Sorbonne, from 16 to 24 June, 1984 where it was decided to restore the Olympic Games. Before Prague, there had been the Congress of 1897 at Le Havre, Brussels (1905), Paris (1906), Lausanne (1913), Paris again (1914), and Lausanne-Montbenon (1921). In 1925, the IOC had reached its 23rd Session, but up to that time philately was not yet an aspect of this type of event.

The Congress at Prague was the first, and remains the most important in this area of Olympic philately. Thanks to the enthusiasm and activity of Mr. Guth Jarkovski, a former member of the IOC in Czechoslovakia, the Congress was distinguished by an issue of three stamps (Scott #B137-139) celebrating the event obtained by an overprint (in blue ink on the first two values, in red on the highest value) affixed to three stamps bearing the portrait of Masaryk which had been issued two years previously. The first line of the overprint is in semi-circular form (text: Congress Olymp. Intern.) and forms an outline below the face of Mr. Masaryk. Beneath, between the two indications of value, a second line specifies the town and the year: Praha 1925. Table 1 lists the pertinent information on these stamps.

On the back of them can be found a large monogram, printed in black and composed of three interlaced letters of the alphabet: "P." in the

center, and slightly superimposed a coupled "C." and "S." These are the initials of the *Posta Cesko Slovenska*. These stamps were sold for double their face value and the surplus divided between the Czechoslovakian Olympic Committee and the post office employees benevolent fund.

The Italian specialist, Maurizio Tecardi, who has made a penetrating study of this issue from the point of view of the overprint, the paper, the watermark and the perforations, points out variations in the printing, such as the "C" in the word "Congress," which is incomplete below, the "R" of "Praha" without the stroke of the lower oblique line (which makes it look more like a "P") and also the absence of some letters in different words. One variation which may be considered as constant, but only on the 50 h., is the letter "O" of "Olymp" open on the right, which makes it look like a "C." The three values have in common the absence of a full stop after "Internat."

As far as the paper is concerned, there are only three types to be found: light, thick and heavy. The latter is one of the rarest. The study of the watermark is much more rewarding. It can be found in eight different positions. It is made up of two pairs of lime-blossom leaves, joined in the middle by an undulating horizontal line. The four positions which can be found with a horizontal watermark are

doubled if the paper has been printed with a vertical watermark.

Tecardi's perforation study was done on about 100 sets with a precision idontometer. The perforations used on these stamps are listed in Table 1. According to the usual method, the first number indicates the horizontal perforation, and the second the vertical perforation.

The Czechoslovak postal authorities have not only opened up this Olympic sector in the world of postage stamps but they have also graced it with a set of five postal cards (V:V.B.1a-e). The green 50 h. cards carry a portrait of Masaryk; the cards are overprinted in the upper left corner with text in five lines (Figure 1):

MEZINÁRODNÍ  
KONGRES OLYMPIJSKÝ  
CONGRÈS  
OLYMPIQUE INTERNATIONAL  
PRAHA 1925.

This overprint was printed in five different colors exactly the same as those of the Olympic Rings, the emblem of the IOC: blue, black, red, yellow, or green. For this reason, there were five different cards.

Finally, we come to the cancellations, of which there were two. The first (V:VI.C.B.1) was a continuous machine type which the Spanish call "rodillo" and the Italians call "without end." Affixed in a cartouche (undulat-

Table 1: 1925 Prague Olympic Congress Stamps

Scott #	Denom.	Color	Printing	Perforations
B137	50 h.	Green	280,000	14½ x 14¼, 14 x 14½, 14¼ x 14¼
B138	100 h.	Red	110,000	14½ x 14¼, 14 x 14¼, 14½ x 14½
B139	200 h.	Blue	50,000	13-¾ x 14½, 14¼ x 14½, 14½ x 14½



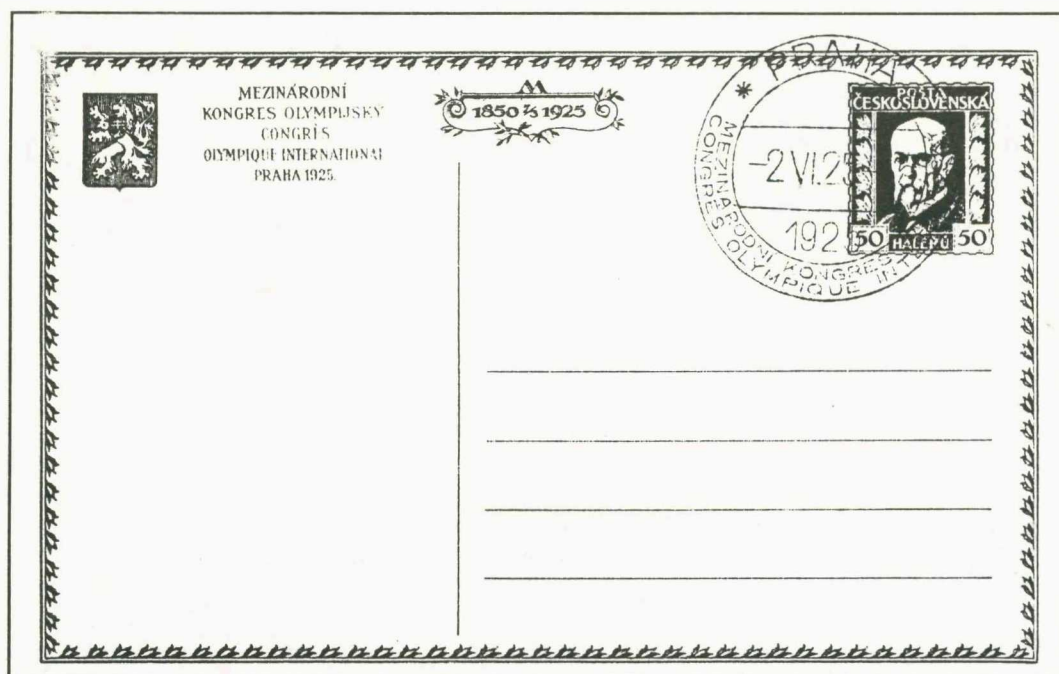


Figure 1. 1925 IOC Congress postal card with commemorative handcancel (Type I).

ing lines) can be read the following legend in four lines (Figure 3): MEZINÁRODNÍ KONGRES OLYMPIJSKÝ/CONGRÈS OLYMPIQUE INTERNATIONAL/24.V.-6.VI.1925/(Oly. Rings) PRAHA (Oly. Rings).

The manual cancellation (V:VI.E.1) is round and comes in three slightly differing types, obviously because of the four different dies. [These differences appear in the location of the letter "O" of "OLYMPIQUE" and the configuration of the tail of the number "1" in "1925." In the first variety, the tail is straight and the "O" is situated below and between the "OD" in "MEZINARODNI." The second variety has a slightly curved tail in the number "1." The third variety has a straight tail, but the "O" is located directly under the "O" in "MEZINARODNI." [Further varieties are discussed in the accompanying article by Sherwin Podolsky.]

This, then, is the rich philatelic haul of the Prague Congress, which has not been surpassed up to now and which offers us some rarities among the varieties.

After Prague, there came the Berlin Congress (1930) which also left us a philatelic souvenir: a round cancellation, in black, affixed at "BERLIN W8" (V:VI.E.1). Illustrated in the center are the five rings superimposed on the famous Brandenburg

Gate. Above, is "1930," and along the circle under the gate is "Olympischer Kongress Berlin" (Figure 2). Its value is increased if it appears on the envelope used by the German Olympic Committee.

There is a delay of several years before this collection can be enlarged. The next Session to give us this opportunity is the 51st, held at Cortina d'Ampezzo during the VIIth Olympic Winter Games in 1956. Amongst the many manual cancellations adopted, there was one (S:IV.e) with the indication "SEDE C-I-O" and the same is borne out by the machine cancellations (S:V.2).

There is also a linear stamp reserved for registered letters of the IOC. It is on two lines and reads: "Cortina d'Ampezzo/Sede CIO."



Figure 2. Berlin 1930 Olympic Congress cancel.

These obliterations have a higher value if they have been made on cards issued by the IOC for members of the IOC taking part at the Session, which can be recognized by the two line inscription on the back (under the five Olympic Rings in white relief): "51<sup>e</sup> Session du Comité International Olympique/Cortina d'Ampezzo (Italie)." In regard to the cancellation made by hand, the linear stamps are of two types, with slight differences, due to the fact that two dies were used, both hand engraved.

At the Rome Games (1960) there was one single cancellation (S:IV.4). It was round with the inscription "SESSIONE C.I.O." In this case it has higher value if it is found on an official envelope.

The subsequent stages of this interesting Olympic sub-theme are as follows:

#### 1962 - 59th Session, Moscow

A postal envelope with a postage stamp of 4 k. and bearing a design in red and blue at the top left showing the towers of the Kremlin and the emblem of the IOC with the words "IOC/Session/Moscow" written on the inside.

#### 1964 - 61st Session, Innsbruck

Circular cancellation (Wi:B.5) with a diameter of 40mm bearing the emblem of the Games and text: "INNSBRUCK 1/61. Session Internationales Olymp. Comité/IX. Olymp. Winterspiele." Twelve dies were used each bearing the same subject but differing in number from 1 through 12.

#### 1965 - 63rd Session, Madrid

A stamp (Scott #1315) showing the Madrid Sports Palace (face value 1 peseta) as well as a round hand cancellation (Wi:B.1): "MADRID/63 SESION COMITE OLIMPICO INTERNATIONAL."



1967 - 65th Session,  
Tehran

A stamp (Scott #1437) with a face value of 6 rials.

1969 - 68th Session,  
Warsaw

A round hand cancellation.

1970 - 69th Session,  
Amsterdam

A vertical rectangular cancellation (Wi:B), with the following text arranged around the logo of the Netherlands Olympic Committee surmounted by the Olympic Rings: "69th SESSION OF THE/INTERNATIONAL/OLYMPIC COMMITTEE/ AMSTERDAM/12-16 MAY 1970."

1971 - 71st Session, Luxembourg

A stamp (Scott #499) issued on May 3rd (face value 3 fr.) far in advance of the date of annual assembly of the IOC members which took place from the 15th through 17th of September, 1971. A circular commemorative handcancel (Wi:B) was also used during the session, reading: "LUXEMBOURG/71<sup>e</sup> SESSION DU COMITE INTERNATIONAL OLYMPIQUE 1971."

1972 - 72nd Session, Sapporo

A large, round non-postal cancel (diameter 58mm) in black ink, was used by the Sapporo, Japan HBC TV-Radio Network with the authorization (no. 155) of the Organizing Committee of the Games. It bears the emblem of the Games and the text "IOC General Assembly."

1972 - 73rd Session, Munich

A round cancellation (Wi:B.139) with a diameter of 35mm was used, bearing the text: "8 MÜNCHEN 2/CIO/73<sup>e</sup> Session/Munich/1972." It exists in two versions bearing either "1972" or the abridged form "'72." Six dies were used bearing the same

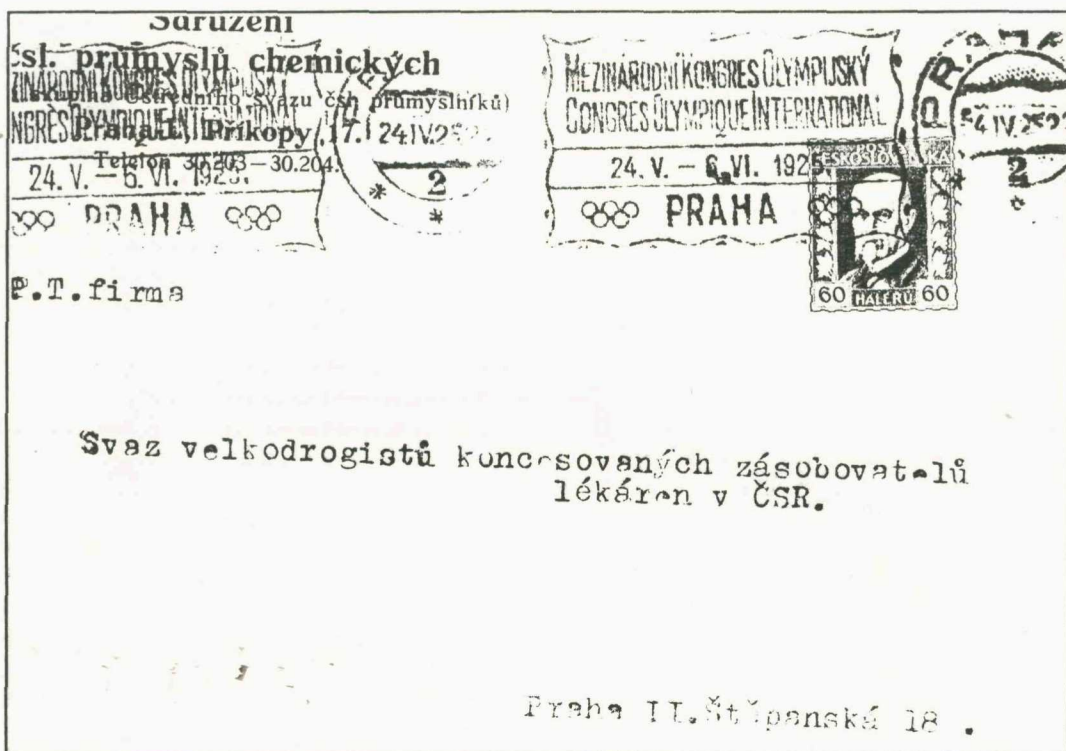


Figure 3. 1925 IOC Congress continuous machine cancel.

subject, and are differentiated by the letters "a" through "f". Die "a" also exists without the hour designation. [Winternheimer lists only dies a-d, with the hour designation.]

1973 - Xth Congress & 74th Session, Varna, Bulgaria

Two stamps (Scott #2106 and 2107) were issued: the 13 stotinki (13c.) in green, blue, yellow and red; and, the 28 stotinki (28c.). An 80 stotinki (80c.) multicolored block (Scott #2108) bears the emblems of the Sapporo and Munich Games (1972), as well as Innsbruck and Montreal (1976) and illustrations of Intelsat and the Olympic Stadium at Munich. An additional inscription in the margin reads "International Olympic Committee/Olympic Congress Varna 73."

A First Day cancellation (Wi:C.1) on 29.9.1973 is thematic, with text as follows: "OLYMPIC CONGRESS VARNA '73/SOFIA.29.8.1973." The center of the cancel illustrates a lion's head, insignia of the Bulgarian Olympic Committee.

A commemorative handcancel (Wi:D.1) was used on 30.9.1973. The text, arranged around a sun, reads: "OLYMPIC CONGRESS/VARNA.

30.IX.1973." This cancel comes in three colors: black, green or red.

[A postal card (Wi:I.1) was also issued franked with a 1 ct coat of arms imprinted stamp. The text reads: "Olympic Congress Varna '73" and is printed in an oval circle to the left of the card. The Olympic Rings and an illustration of a stadium (?) appear within the oval and under the text. This cachet is in blue or black.]

1976 - 78th Session, Montreal

A handcancel (Wi:D.37) was used from 17.VII - 1.VIII.76 bearing the text:

CIO  
IOC

Comité international olympique  
International Olympic Committee

Note that the second "t" in the English word "Commitee" is missing. [This cancel comes in two formats: a small date version used only on the first day, and a large date version used on all 16 days.

1977 - 79th Session, Prague

A 30 heller postcard (Wi:B.2) and 60 heller envelope (Wi:B.3) were issued showing a panoramic view of Prague with, on the left, the emblem



of the event and the text "79° SESSION/DU C.I.O./PRAHA/1977." There is also a special vertical, rectangular cancellation (Wi:D.1) with the text: "PRAHA 1 (top)/79. ZASEDANI/MEZINARODNIHO/OLYMPIJSKEHO/VYBORU (bottom)/79° SESSION/DU C.I.O. (right)/PRAHA/1977 (left)."

#### 1978 - 80th Session, Athens

Two stamps were issued (Scott #1253 and 1254) The 7 drachmas stamp illustrates the lighting of the sacred flame at Olympia and the 13 drachmas the start of the 100 meters flat race at the Games of the 1st Olympiad, Athens, 1896. The First Day Cancellation (Wi:C.1) is thematic: "80. Session CIO 1978/(Olympic Rings)/ Athens 15 May 1978" text in Greek.

#### 1979 - 81st Session, Montevideo

Round cancellation (Wi:D.1) bearing the emblem of the event in the center, and text reading: "CORREOS DEL URUGUAY (top)/3 AL 8 DE ABRIL DE 1979 (bottom)/81°/SESSION (left)/ COI (right)."

The Uruguayan Olympic Committee issued an official envelope bearing, on the left, from top to bottom, the emblem of the IOC, then the text "81° Sesion del/CIO/3 al 8 de Abril 1979." Below, appear the emblems of the Lake Placid Games (left) and the Moscow Games (right).

#### 1980 - 83rd Session, Moscow

A cancellation (Wi:D.57) in Cyrillic reads: "СССР/83. Session International Olympic Committee/ Moscow/ Postamt." [Two types are noted. Type 1: the "3" in "83" has a rounded top and the "A" in "МОСКВА" has a pointed top. Type 2: the "3" and "A" both have flattened tops.]

[A postal envelope (Wi:A.43) of 4 kopeks was also issued. The cachet at left shows the emblem of the IOC Session, with text reading "83 I.O.C. Session/Moscow.1980," and was issued July 1, 1980.]

#### 1981 - XIth Congress & 84th Session, Baden-Baden

A handcancel (Wi:D.3) with a diameter of 35mm was used from 20.09 - 03.10.81. The text reads:

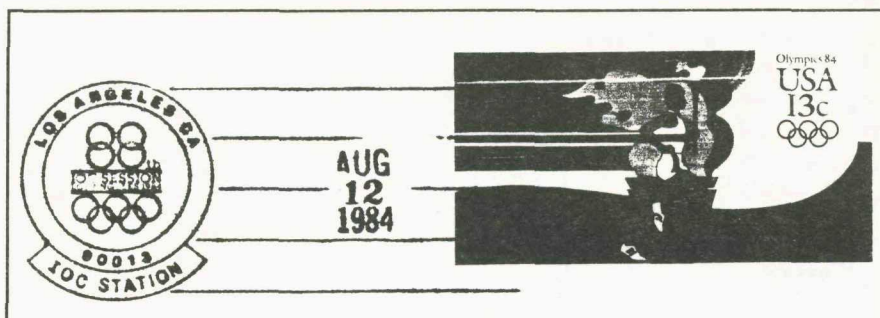


Figure 4. 88th Session of the IOC during the Olympic Games in Los Angeles.

"7570 BADEN-BADEN 1/11.Olympischer/Kongreß." [Two types exist. Type 1: month is preceded by a hyphen (-9). Type 2: month is preceded by "0" (.09). Type 2 also exists with an error on 30.09.81. In this case, the date hub accidentally read 03.09.81. *Winternheimer* lists this cancel as having been applied roughly 700 times before the error was caught and corrected.]

[Meter cancels were also used from BADEN-BADEN 1 (Wi:F.2) and 8000 MÜNCHEN 403 (Wi:F.3). The slogan to the left of the circular date stamp reads "11th Olympic Congress" in five languages: (top to bottom) German, French, English, Spanish, and Russian (Cyrillic). A sub-number adds the words "Druck-sache/Imprimé" to the left of the slogan.]

The IOC Headquarters in Switzerland also used a meter cancel (Wi:F.1). The Congress emblem appears to the left of the circular date stamp, with text that reads: "11 ème CONGRES OLYMPIQUE/Baden/Baden/1981." The cancel is in red.

#### 1982 - 85th Session, Rome

An airletter (Wi:A.1) franked with a face value of 450 lire showing, on the right, a classic medal by the celebrated sculptor Emilio Greco holding an ancient torch along with the text "LXXXV/SESSIONE/COMITATO/INTERNAZ./ OLYMPICO." On the left of the airletter is the usual text that appears on Italian airletters: "AÉROGRAMME/PAR AVION/VIA AEREA" printed in the three colors of the Italian flag and followed by the emblem of the IOC (the five rings, with their respective colors), a stylized image of the Coliseum and the text

"Roma 1982." The First Day Cancellation of 19.5.1982 (Wi:C.1) is oval and shows the same medallion as the aerogramme franking. It is again thematic for it shows the words "LXXXV SESSIONE COMITATO INT.LE OLIMPICO."

A second cancellation was affixed on the day of the opening of the Session, 29.5.1982 (Wi:D.4). It is oval and contains the emblem of ROM-OLYMPHIL '82 (the equestrian statue of Marcus Aurelius) together with the words "85. SESSIONE C.I.O."

[NOTE: Mr. Fioretti's original article ends at this point. It was felt that to increase its usefulness, the article should be updated to include the most recent IOC Sessions.]

#### 1983 - 86th Session, New Delhi, India

A 1 rupee stamp (Scott #1015) was issued by India to commemorate this IOC Session. The First Day Cancel (Wi:C.1) was circular with a flattened bottom, and illustrated the Olympic Rings in the center. The text, in both Indian and western characters, reads: "86th SESSION OF IOC." This cancel was used in 39 cities; the city name appears in both texts at the base of the circle.

Two commemorative handcancels of the same design were also used. The first reads "VIGYAN BHAWAN NEW DELHI" at the base (Wi:D.1). The other reads "ASHOK HOTEL NEW DEHLI" (Wi:D.2).

#### 1984 - 87th Session, Sarajevo

A commemorative handcancel (Wi:D.28) and machine cancel (Wi:E.18) of the same design were used for this session. The Olympic Rings above the Sarajevo Olympic



Games Logo appears in the center of the circular cancel. The text reads: "87. ZASJEHANJE MOK-A" along the top, and "71101 SARAJEVO 4.II.1984" along the bottom.

#### 1984 - 88th Session, Los Angeles

A commemorative handcancel (Wi:D.92) was used from July 14 through August 15. The circular cancel is joined to five horizontal killer bars extending to the right (Figure 4). The text reads: "LOS ANGELES CA/ 88th/IOC SESSION/LOS ANGELES/ 90013/IOC STATION."

[Note: Usually, the IOC holds their sessions annually, with two sessions occurring in an Olympic Year (one at both the Summer and Winter Games). It seems that there was an extra session, the 89th, which took place sometime between August 1984 and June 1985. Can anyone help with the particulars.]

#### 1985 - 90th Session, East Berlin

A stamp was issued (Scott #2479) to mark this session of the IOC.

A special handcancel was also used during the session. The Olympic Rings appear at the center bottom of the outer circle with text running around the edge: "BERLIN 25/C.I.O. 90° Session 85 Berlin-DDR." A special commemorative registry label was also utilized. The label, which has a printed value of 50 pfennig, reads: "90. IOC-Session 1985."

#### 1986 - 91st Session, Lausanne

The IOC Headquarters used a special meter. The rectangular slogan to the left of the circular date hub shows a view of Ancient Olympia (reconstructed) with the following text above it: "91° SESSION/DU COMITE/INTERNATIONAL/OLYMPIQUE/LAUSANNE, 12-16 OCTOBRE 1986."

A commemorative handcancel was also used in Lausanne which depicted nude male and female athletes in the center and the text: "91° Session du Comité International Olympique 12-17.10.1986." Note that the dates of the session differ between the two cancels.

#### 1987 - 92nd Session, Istanbul

Turkey issued a stamp (Scott #2381) to commemorate their hosting of this session. A First Day Cancel repeating the design on the stamp (tulips and the Olympic Rings) was used on 9.5.87.

#### 1988 - 93rd Session, Calgary

No special stamp or cancel.

#### 1988 - 94th Session, Seoul

No special stamp or cancel.

#### 1989 - 95th Session, San Juan, Puerto Rico

A commemorative handcancel was used to mark the awarding of the "Prix Olympia" for the best Olympic Stamp of the previous (1988) Olympic Games. As this event took place during the IOC Session, the cancel should be considered as an element of an IOC Session Collection. The large rectangular cancel depicts the Winged Victory at left, the Olympic Rings at top right (used to cancel the stamp), and the following text at bottom: "PRIX OLYMPIA STA./SAN JUAN, PUERTO RICO 00901 (Olympic Rings) AUGUST 29, 1989." □

## The 1925 Olympic Congress Hand Cancel

by Sherwin Podolsky

Thanks to Jan Hruby of Praha, Czechoslovakia, we have information about three varieties of the large, bridged double-ring hand cancel for the International Olympic Congress of 1925.

**TYPE I:** The star next to the "P" in PRAHA has 8 points. The "R" in MEZINARODNI is directly above the "S" in CONGRES.

**TYPE II:** The star next to the "P" in PRAHA has 8 points. The "R" in MEZINARODNI is to the above left of the "S" in CONGRES.

**TYPE III:** The star next to the "P" in PRAHA has 9 points. The "R" in MEZINARODNI is almost directly above the "S" in CON-

GRES, but slightly to the right.

Type II has been seen with the left inner arc that frames the date bridge missing or largely incomplete. I don't know if this is constant with Type II.



TYPE I Cancel



TYPE II Cancel



TYPE III Cancel



# The Olympic Flag

We have been induced by the various and sometimes mistaken interpretations and by requests for information, to recount something of the history of the Olympic Flag.

We felt it advisable to relate something of the origins of the Olympic Flag at a time when it is about to leave Switzerland to fly in Grenoble and Mexico.

This flag was designed by Pierre de Coubertin in 1913, and was made in the "Bon Marche" store, adjoining the Rue Oudinot, birthplace of the Baron.

The first flag is 3 meters long, and 2 meters wide: the emblem placed in the center is 2,06m by 60cm. From now on the flags which will fly over the stadia will be of this format, although some will possibly have fringes and be made of a more sumptuous material than the simple cotton used for the original.

The Olympic emblem is composed of five interlaced rings, each of a different colour: blue, yellow, black, green and red, and so placed that the blue ring is next to the flag pole. The other colours are in the following order: the yellow ring, slightly lower and connecting the blue and black, in the same way, the green joining the black and red.

Coubertin chose the number of five to represent the five continents and the colours are those which can be found on all the flags of the world.

Some people believe that the colours symbolize continents, but this is not so. Coubertin was most explicit on the point: "These five rings, blue, yellow, black, green and red, represent the five parts of the world which from now on belong to the Olympic Movement and which are ready to accept the fruitful rivalry it entails. In

addition, the combination of the six colours (counting the white background) represents every nation without exception. The blue and white of Greece, the French, English, American, German, Belgian, Italian and Hungarian tricolours, the yellow and red of Spain touching the new Brazil and Australian, with ancient Japan and young China. A truly international emblem."

The Olympic Flag made its first official appearance in 1914 in Paris on the occasion of the 20th anniversary of the founding of the Modern Olympic Games.

It was next flown on 5th April 1914 in Alexandria during the Pan-

esteem in which he held the IOC and its work.

The flag was not hoisted over an Olympic stadium until 1920 at the Antwerp Games. On this occasion the motto CITIUS, ALTIUS, FORTIUS had been added which although attributed to Pierre de Coubertin, was in fact composed by one of his friends, the Reverend Father Didon.

At the end of 1914, Coubertin entrusted the flag to Mr. Angelo Bolanki, at that time a member of the International Olympic Committee for Egypt. From then on the Olympic emblem was to stay in Lausanne, apart from its official outings: the Olympic Games or special events duly

approved by the IOC and falling into one of the following categories:

- 1) at all sports events patronized by the IOC, or;
- 2) on buildings housing members of the IOC during International Olympic Committee meetings or Executive Board meetings, and other public or private buildings during ceremonies

given in their honour. □

[Editor's Note: The foregoing article appeared in the IOC Newsletter #2. The article gives the Olympic Committee's history, which should be accepted as "the last word" on the subject.]



Egyptian Games and then in the hall of honour at the San Francisco Exhibition on 18th March 1915. The organizers of the Exhibition dedicated an International Olympic Day to the Olympic Committee, the institution created by the Baron de Coubertin. That is why he gave his special authorization to the North Americans to hoist the Olympic Flag in California.

In the spring of 1919, on the occasion of the 17th Session of the IOC at Lausanne which also marked the 25th anniversary of the founding of the Modern Olympics, the Olympic Flag greeted the arrival of a flight of fourteen French aircrafts sent by Georges Clemenceau, then President of the Cabinet, to mark the high



# USPS 1992 Olympic Sponsorship Machine Cancel

The U.S. Postal Service authorized the use of a special machine cancellation commemorating the USPS's Olympic Sponsorship Program. The slogan die hub reads, in three lines: U.S. POSTAL SERVICE/OFFICIAL SPONSOR/1992 OLYMPIC GAMES. The machine cancellations came into use on or around December 1, 1989, and will be used at 145 post offices until August 31, 1992.



Akron, OH 44309-9998  
 Albany, NY 12212-9998  
 Albuquerque, NM 87101-9998  
 Alhambra, CA 91899-9998  
 Anaheim, CA 92803-9998  
 Anchorage, AK 99599-9998  
 Atlanta, GA 30304-9998  
 Austin, TX 78710-9998  
 Bakersfield, CA 93380-9998  
 Baltimore, MD 21233-9998  
 Baton Rouge, LA 70821-9998  
 Billings, MT 59101-9998  
 Birmingham, AL 35203-9998  
 Bloomington, IL 61701-9998  
 Boise, ID 83708-9998  
 Boston, MA 02205-9998  
 Bronx, NY 05401-9998  
 Brooklyn, NY 11201-9998  
 Buffalo, NY 14240-9998  
 Charleston, SD 29423-9998  
 Charleston, VA 25301-9998  
 Charlotte, NC 28228-9998  
 Chattanooga, TN 37401-9998  
 Chicago, IL 60607-9998  
 Cincinnati, OH 45234-9998  
 Cleveland, OH 44101-9998  
 Colorado Springs, CO 90311-9998  
 Columbia, SC 29201-9998  
 Columbus, OH 43216-9998  
 Corpus Christi, TX 78469-9998  
 Dallas, TX 75260-9998  
 Dayton, OH 45401-9998  
 Denver, CO 80202-9998  
 Des Moines, IA 53018-9998  
 Detroit, MI 48233-9998  
 Eugene, OR 97401-9998  
 Everett, WA 98201-9998  
 Fairbanks, AK 99701-9998  
 Fresno, CA 93706-9998  
 Ft. Lauderdale, FL 33310-9998  
 Ft. Myers, FL 33906-9998  
 Ft. Wayne, IN 46802-9998  
 Ft. Worth, TX 76161-9998  
 Gary, IN 46401-9998  
 Grand Rapids, MI 49501-9998  
 Green Bay, WI 54303-9998  
 Greensboro, NC 27402-9998  
 Greenville, SC 29602-9998  
 Hackensack, NJ 07601-9998

Harrisburg, PA 17105-9998  
 Hartford, CT 06101-9998  
 Honolulu, HI 96820-9998  
 Houston, TX 77201-9998  
 Indianapolis, IN 46206-9998  
 Inglewood, CA 90311-9998  
 Jackson, MS 39205-9998  
 Jacksonville, FL 32203-9998  
 Kalamazoo, MI 49001-9998  
 Kansas City, MO 64108-9998  
 Knoxville, TN 37950-9998  
 Lansing, MI 48924-9998  
 Las Vegas, NV 89199-9998  
 Lexington, KY 40511-9998  
 Little Rock, AR 72231-9998  
 Lincoln, NE 68501-9998  
 Lubbock, TX 79402-9998  
 Long Beach, CA 90809-9998  
 Los Angeles, CA 90055-9998  
 Louisville, KY 40231-9998  
 Macon, GA 31213-9998  
 Manchester, NH 03103-9998  
 Marysville, CA 95901-9998  
 Memphis, TN 38101-9998  
 Miami, FL 33152-9998  
 Middlesex-Essex, MA 01888-9998  
 Mid-Island, NY (HKVL) 11802-9998  
 Milwaukee, WI 53203-9998  
 Minneapolis, MN 55401-9998  
 Mobile, AL 36601-9998  
 Morgan Station, NY 10199-9998  
 Mount Vernon, NY 10551-9998  
 Nashville, TN 37202-9998  
 Newark, NJ 07102-9998  
 New Haven, CT 06511-9998  
 New Orleans, LA 70113-9998  
 Norfolk, VA 23501-9998  
 No. Jersey, NJ 07099-9998  
 No. Suburban, IL 60499-9998  
 No. Virginia, VA 22081-9998  
 Oakland, CA 94605-9998  
 Oklahoma City, OK 73125-9998  
 Omaha, NE 68108-9998  
 Orlando, FL 32862-9998  
 Oshkosh, WI 54901-9998  
 Pensacola, FL 32500-9998  
 Peoria, IL 61601-9998  
 Philadelphia, PA 19104-9998  
 Phoenix, AZ 85026-9998

Pittsburgh, PA 15290-9998  
 Pocatello, ID 83201-9998  
 Portland, ME 04101-9998  
 Portland, OR 97208-9998  
 Providence, RI 02904-9998  
 Raleigh, NC 27611-9998  
 Richmond, VA 23232-9998  
 Rochester, NY 14692-9998  
 Royal Oak, MI 48068-9998  
 Sacramento, CA 95813-9998  
 Salem, OR 97301-9998  
 Salt Lake City, UT 84199-9998  
 Savannah, GA 31401-9998  
 San Antonio, TX 78284-9998  
 San Bernardino, CA 92403-9998  
 San Diego, CA 92199-9998  
 San Francisco, CA 94188-9998  
 San Jose, CA 95101-9998  
 San Juan, PR 00936-9998  
 Santa Ana, CA 92711-9998  
 Santa Barbara, CA 93102-9998  
 Seattle, WA 98109-9998  
 Shreveport, LA 71102-9998  
 Sioux City, IA 51101-9998  
 South Bend, IN 46624-9998  
 South Jersey, NJ 08031-9998  
 South Suburban, IL 60499-9998  
 Spokane, WA 99210-9998  
 Springfield, IL 62703-9998  
 Springfield, MA 01101-9998  
 Stamford, CT 06910-9998  
 St. Louis, MO 63155-9998  
 St. Paul, MN 55101-9998  
 Tacoma, WA 98402-9998  
 Tampa, FL 33630-9998  
 Toledo, OH 43601-9998  
 Topeka, KS 66603-9998  
 Trenton, NJ 08650-9998  
 Tucson, AZ 85726-9998  
 Tulsa, OK 74104-9998  
 Tyler, TX 75702-9998  
 Van Nuys, CA 91404-9998  
 Washington, DC 20066-9998  
 Westchester, NJ 19850-9998  
 Wilmington, DE 19850-9998  
 Worcester, MA 01613-9998  
 Youngstown, OH 44501-9998



# XXVth WORLD GYMNASTICS CHAMPIONSHIPS

by Mark Maestrone

The biennial celebration of the world's best male and female gymnasts, the XXVth World Gymnastics Championships, took place from October 14-22, 1989. Stuttgart, West Germany played host for the nine-day competition at the modern Hanns Martin Schleyer Halle.

The inaugural championships, then known as the European Federal Gymnastics Championships, were held in 1903 at Antwerp, Belgium. In 1934, the competition name was changed to the **World Gymnastics Championships**.

Many older sports, including gymnastics, have experienced a metamorphosis over time as a result of social, cultural or political changes. The championships, along with the sport, developed in three distinct phases.

In the pre-WWI period, gymnastics was a sport pursued by a handful of European nations, each with their own national gymnastics societies. Their first attempt at forming an international union occurred in 1881 in Liège, Belgium. This new sports body known as FEG (Bureau des

Fédérations Européennes de Gymnastique) was comprised of the French, Belgian, and Dutch societies. It should be noted that the FEG was the first international sports federation, even pre-dating the IOC (International Olympic Committee)! The aforementioned 1903 competition was for 'members-only'; subsequent competitions were conducted in odd-numbered years.

The face of sport changed dramatically after the war, as the IOC exerted more control over international sports bodies. Besides changing its name to the International Gymnastics Federation (FIG), the 11th Congress (1921) of FEG-FIG also formally adopted an agreement concluded with the IOC in June 1920. Under this new "calendar," the World Championships would be held quadrennially in non-Olympic even years (e.g. 1922, 1926...).

The final, and present, stage of development took place during the 1977 Congress in Rome. Due to the incredible impact of the sport as mass-media entertainment during the XXist Olympiad in Montreal, Canada (remember Nadia Comaneci?) it was decided that the championships would

return to a biennial event in odd-numbered years, beginning in 1979.

This revised calendar of competition irrevocably links the championships to the Olympic Games by adopting a quadrennial system. New technical rules for gymnastics are introduced immediately after each Olympics. Gymnasts exhibit their command of the new regulations at the championships in the year following the Games. These championships also introduce the new "stars" on the horizon following the inevitable post-Olympic retirements.

The championships held in the year preceding the Olympic Games are, in many ways, the most important. This is true for both the world class teams as well as the less experienced gymnasts. For the former, these pre-Olympic championships serve as the qualifying meet to the following year's Olympic Games, to which only the top 12 teams are invited.

In two ways, the World Gymnastics Championships are far more important than the gymnastics competitions held at the Olympics. First, this is the **only** international competition in which **all** countries may be represent-

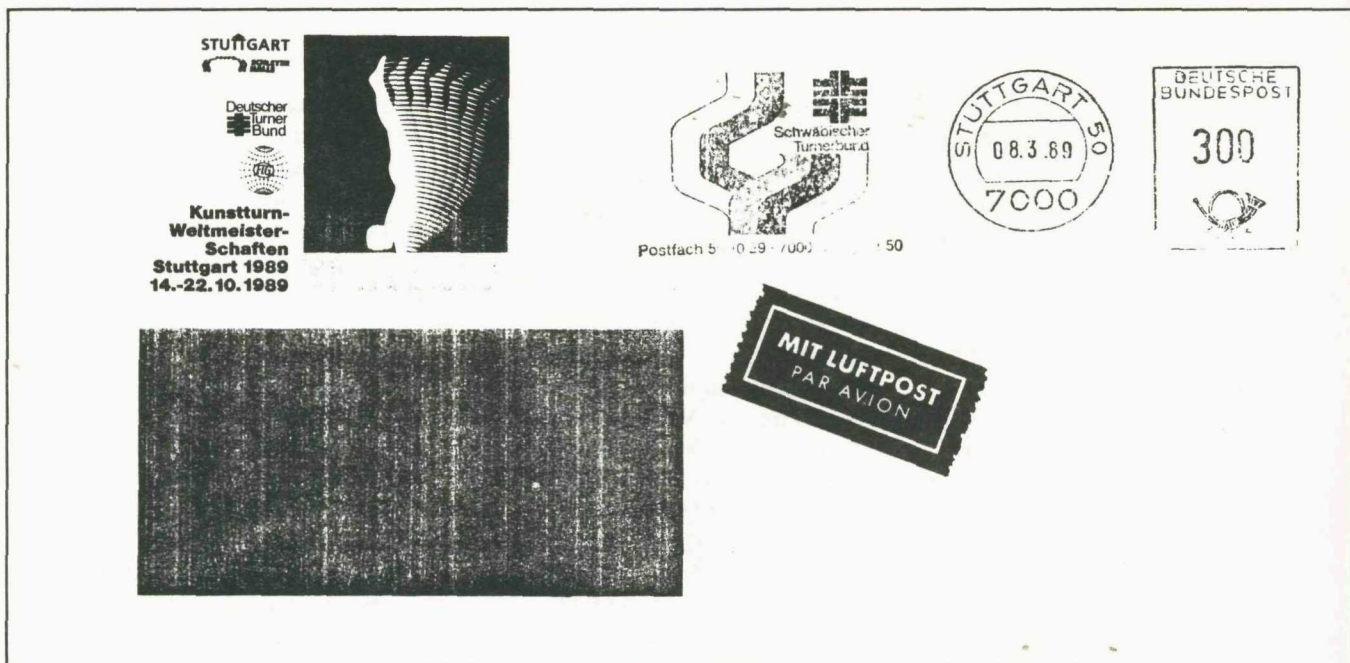


Figure 1. Organizing Committee cover for the XXVth World Gymnastics Championships. Red meter of the host club, the Schwäbian Gymnastics Federation.



WK TURNER 1987

# WORLD CHAMPIONSHIPS ARTISTIC GYMNASTICS 1987



Organising Committee,  
P.O. Box 5110, 3008 AC Rotterdam.  
tel. (0)10-4808766



W.K. TURNER 1987



Mark C. Maestroni  
2824 Curie Place  
San Diego, California 92122  
U.S.A.

Figure 2. Red meter of the 1987 World Gymnastics Championships Organizing Committee in Rotterdam, The Netherlands.

ed by a team or individuals. Second, for many non-world-class gymnasts, this is the ultimate in international competition. As way of an example, while 176 men competed at the 1987 World Championships in Rotterdam, Holland, only 89 men advanced to Seoul.

Sometimes, as has been the case in recent years, boycotts of the Olympic Games have prevented many World Champions from obtaining Olympic Gold. I am sure that many of you remember the great Kurt Thomas who, with his rival Bart Conner, absolutely dominated the men's side of the sport in the United States during the latter part of 1970.

At the XIXth World Championships in Strasbourg, France (1978), Kurt became the first U.S. gymnast to win a World Championship Gold Medal; his score of 19.650 on the Floor Exercise easily outshone Kasamatsu of Japan's 19.575 and the great Russian gymnast Ditiatin who had a 19.400. Kurt's "Thomas Flair" is still used today by many world class gymnasts, and in fact has been adapted to other apparatus, such as the Pommel Horse (Figure 3).

True international acclaim for Kurt arrived with the XXth Championships in 1979, which were held in Fort Worth, Texas. Frank Cumiskey, a three-time U.S. Olympian in gymnastics, probably described it best in

his 1983 book, *A History of Gymnastics*: "The men were phenomenal! Kurt Thomas with six medals! The team finished 3rd for a bronze! Kurt Thomas won the bronze for team, the silver for AA [All-Around Competition], the silver on pommel horse, the silver on parallel bars, and two beautiful golds on floor exercise and horizontal bar. Bart Conner won the gold on the parallel bars and the bronze in vaulting -- Fantastic!"

While Bart Conner went on to

achieve Olympic greatness at the 1984 Los Angeles Olympics, Kurt's fame stems from his outstanding performances at the world championships. *Ala Mark Spitz*, Kurt is attempting a comeback in time for the 1992 Barcelona Olympics; there may yet be another chapter in the Kurt Thomas story!

Now, back to Stuttgart which was chosen as host during the 1987 FIG Congress in Rotterdam (Figure 2). Surprisingly, considering that Germany was the birthplace of modern gymnastics, it has only hosted the World Championships on one previous occasion: the XVI Championships in 1966 at Dortmund, where a hand cancel was used from September 20-25 to commemorate the event.

By comparison, the XXVth World Gymnastics Championships saw a veritable flood of philatelic material.

On February 9, 1989, the Deutsche Bundespost issued a stamp to mark the event (Figure 4). The 140pf + 60pf semipostal (Scott #B676) depicts a female gymnast dismounting the Uneven Parallel Bars. The added inscription "FÜR DEN SPORT" identifies this issue as one of the annual national sport benefit stamps; proceeds from the surtax go to the National Sports Promotion Foundation of West Germany.

In addition, various slogan meters and commemorative hand cancels

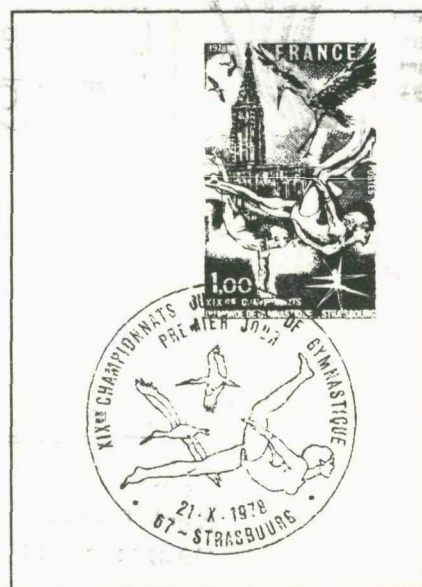


Figure 3. France commemorated the XIXth World Gymnastics Championships in Strasbourg with a stamp (Scott #1618) and special illustrated First Day Cancel.



were used.

The organizing committee for the championships was located in the offices of the Schwäbischer Turnerbund (Schwäbian Gymnastics Federation). The corner card on the cover in Figure 1 illustrates the logo of the championships (a gymnast moving into a handstand) along with those of the City of Stuttgart (host city), Schleyer Halle (venue), Deutscher Turner Bund (German Gymnastics Federation, the national gymnastics sports federation), and FIG. The red meter uses the logo of the Schwäbischer Turnerbund.

A second meter was used (Figure 5) by various post offices in the Stuttgart area. It utilizes the championships logo to the left of the circular date stamp. At far left are the words "Kunstturn-/Weltmeister-/Schaften/Stuttgart/1989" (World Gymnastics Championships, Stuttgart 1989). Two variations exist on this meter: mail class designations for either printed matter (Drucksache) or letter printed matter (Briefdrucksache). These inscriptions appear vertically to the left of the logo (Figure 6).

Finally, a special handcancel (Figure 7) was used from the Stuttgart



Figure 4. FRG stamp issued for the World Gymnastics Championships.

50 post office during the event from October 14-22, 1989. Again, the championships logo is illustrated in the right portion of the elliptical cancel with an appropriate inscription to the left.

In brief, the men's competition at Stuttgart went much as expected: the Soviet Union continued to dominate the sport much as it has for the past two decades. In the team competition they won by 6.40 points, a remarkable margin, over the second-place GDR and third-place Chinese. The USA came in a disappointing 8th (tied with Bulgaria), 19 points behind the USSR. Long time coach of the Soviet Men's Team, Leonid Arkaev, later responded that "I don't want to be unkind, but I expected this domination. It has been

this way at other competitions too."

The men's all around competition (gymnastics' 6-event answer to track & field's decathlon) unfolded in similar fashion. A few missed pleats prevented the Soviets from taking all three medals, however. Igor Korobchinsky, the young European Champion, and Valentin Mogilny, the "old timer" of the team, both recorded perfect 10.00s to take first and second, respectively. But Vladimir Artemov, veteran of many an international competition, botched his final event. Usually rock-steady, he missed his double release move on high bar, a complicated one-arm Tkatchev to Gienger. A 9.35 dropped him to 6th! (Sources report that Coach Arkaev was seen extracting foot-from-mouth after his previous statement.)

The U.S. Women's Team fared considerably better than their male counterparts. In the Team Competition, they finished fourth, behind the Soviet Union, Romania and China. As added satisfaction, the U.S. exacted retribution on the fifth-place GDR for the incident in Seoul which lost them a bronze medal.

In the AA Competition, the Soviet



Figure 5. Red post office meter advertising the World Gymnastics Championships in Stuttgart.



Women's Coach accomplished what the men's coach couldn't; his girls swept the medals. Svetlana Boginskaya, the gold medalist, managed 10.00s on both vault and floor exercise, while second-place teammate Natalia Laschenova threw two more perfect scores: one on vault and the other on uneven parallel bars. Olga Strazheva couldn't match the perfect scores, but nevertheless scored 9.9+ on all four events to take the bronze.

For the U.S. girls, the apparatus finals proved particularly satisfying. Brandy Johnson received a silver in vault, along with Cristina Bontas of Romania. Johnson's Yurchenko-full and handspring piked front-half earned her a 9.95 average for the two vaults. This was the first world championships medal for the U.S. women since 1981 (Moscow) when Julianne McNamara bronze-medalled on bars, and Tracee Talavera received the beam bronze.

U.S. gymnastics enthusiasts will be happy to know that the next world championships will be held in Indianapolis, Indiana from September 6-15, 1991! This will be only the second time that this event will have been



Figure 6. Stuttgart post office meter cancel, with mail class imprints for printed matter (Drucksache) above, and letter printed matter (Briefdrucksache) below.



held in the United States; the last time was in 1979 in Fort Worth, Texas. Those of you not planning to attend the Olympics in Barcelona, Spain in 1992 will have an excellent opportunity to preview the gymnastics events, as the 1991 Championships will be the qualifying meet. Expect some great performances from past, present and, undoubtedly, future champions. Those interested in more information may

contact the XXVth World Gymnastics Championships Organizing Committee at: Pan American Plaza, 201 S. Capitol Avenue, Suite 391, Indianapolis, IN 46225, U.S.A. □



Figure 7. Commemorative handcancel used during the Championships from October 14-22, 1989.



# Calgary '88: Primary and Secondary Flaws of the Winter Games Site Stamp

by Leopold Beaudet

[Editor's Note: This article first appeared in the September-October 1989 issue of *The Canadian Philatelist*, the journal of the Royal Philatelic Society of Canada, and is reprinted with their kind permission.]

I am writing regarding a question Peter F. R. Kirchmeir raised in the letter column of the May-June 1989 issue of *Canadian Philatelist*. He wanted to know something about a plate variety on the 34-cent 1988 Olympic Winter Games Site stamp issued on February 15, 1986. The variety consists of three dots, blue, yellow, and red, in the top left corner of the design.

Before tackling his question, I would like to note that this stamp has at least one primary plate flaw (i.e.: it occurs on several stamps on the same pane), several secondary flaws (i.e.: they occur on one stamp of every pane of the sheet), and many tertiary flaws (i.e.: they occur on just one stamp in the entire sheet). Listed below and shown in the accompanying diagram are the primary and secondary flaws I have found.

## Primary Flaws

All stamps in rows 3, 4, and 5 of every pane. Small green dot between the second and third rows below the red square just outside Calgary and the fifth and sixth columns to the left of the same square.

## Secondary Flaws

2/3: Several dots, each of a different colour, in the top left corner of the design. The number of dots and their prominence varies from pane to pane of the sheet.

4/2:a) Small grey smudge about 1 mm to the left of the bottom row.

b) Small green dot between two yellow hexagons on the Trans-Canada Highway between the second and third

columns to the right of Mount Allan.

5/1: Small, faint red dot to the right of the top horizontal line in the "E" in "SITE" in the French inscription. I have one plate block without this flaw.

5/4: Small red, blue, and green dashes in the bottom margin below the column where the Elbow River occupies two squares.

The primary flaw is interesting in that it occurs on all stamps in three rows rather than just one like, for example, the "broken door frame" variety on the 1972 8-cent Krieghoff stamp. The flaw reported by Mr. Kirchmeir is a secondary flaw of sorts which occurs on stamp 2/3 (row 2, column 3 -- a pane consists of 25 stamps, 5 rows by 5 columns). I say "or sorts" because while it is present on all panes I have examined, it does not have the same appearance on all panes. The number and the clarity of the dots vary from one pane to the next. There is a similar flaw on stamp 5/4. Here the dots are in the bottom margin rather than the top corner.

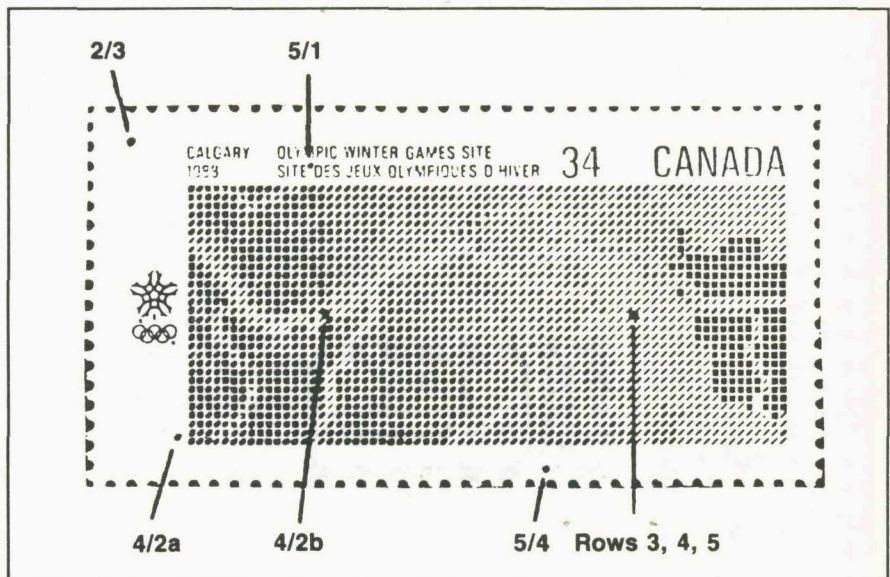
The 34-cent Olympic Games Site stamp is not the first with a "multicoloured dot" variety. The 1981

17-cent Canada Day sheet has a similar flaw which I described in "Canadian Stamp Varieties - 13" (*Canadian Philatelist*, March-April 1985, p. 102). The 1981 35-cent Borduas painting has red, blue, grey, and black dots in the left margin of stamp 5/2 but on just one pane of the sheet. There are several such dots on the 1973 8-cent Algonkian Indians artifacts and way-of-life pair. Here the dots occur on different stamps on different panes of the sheet. As a final example, there are multicoloured dots on some panes of the 1979 \$1.00 Fundy National Park definitive. Note that the 34-cent Olympics stamp, among all these examples, is unique in the multicoloured dots on stamps 2/3 and 5/4 occur once per pane (secondary flaws) rather than once per sheet (tertiary flaws).

All these stamps are printed by lithography (and engraving for the \$1.00 Fundy), and each colour requires a separate plate. The intriguing aspect of a multicoloured dot flaw is that the same flaw occurs on several completely different plates. Since the dots on the 34-cent Olympics stamp are secondary flaws, they must have

See Calgary '88 on Page 32

Below: Canada Scott 1077 illustrating the constant plate flaws that exist in various positions on each sheet or pane. Each flaw is designated by 2 numbers: Row/Column.





# RUGBY STAMPS CHECKLIST

by Warwick Gowland

COUNTRY	SC #	SG #	YEAR	FACE	OCCASION
Ajman	UNL	UNL	1971	3 Riv	M/S, Philatokyo
	UNL		1971	30dh	Philatokyo
Andorra (Fr.)			1988	2.20f	Lineout (Design FORGET)
Australia			1987	90c	Aussie Kids (Footy)
			1989	3c	Defin ("Rugby" jersey)
	590	569	1974	7c	Sports set (Tackle)
			1989	25Nu	60th Ann. Mickey Mouse
Canada			*1987	36c	Grey Cup (Can. F/B)
Cook Islands	881		1985	65c	S. Pac. Games
	883b		1985		s/s, S. Pac. Games
Czechoslovakia	1027	1205	1961	1k	35th Ann. Rugby Union
Fiji	330	478	1973	2c	Silver Jub. (Line/out)
	331	479	1973	8c	Silver Jub. (Tackle)
	332	480	1973	25c	Silver Jub. (Kick off)
	406	573	1979	15c	S. Pac. Games (Scrum)
	B2	277	1951	2d + 1d	Health: Placing Ball
France	1449	2106	1976	2.20F	Midi-Pyrenees (Goal Post)
	1843		1982	1.60F	Lineout
	803	1299	1956	50f	Players (League?)
	817	1313	*1956	30f	Pierre de Coubertin
	B476	2029	*1974	80 + 15c	J. Giraudoux
Gabon			1987	350f	World Cup (NZ vs. France)
GB (England)	656	889	1971	9p	Centenary RFU
GB (Wales)	925	1135	1980	13-1/2p	Centenary Welsh RFU
Great Britain	Easter		*1936		Lowestoft Festival
	UNL		*1982	10p	Stampex, M/S
Guinea (Equat.)	UNL	UNL	1974	15e	Barcelona 75th Ann.



COUNTRY	SC #	SG #	YEAR	FACE	OCCASION
Ireland	361	363	1974	3-1/2p	Centenary IRFU
	362	364	1974	12p	Centenary IRFU
Japan			1987	40y	New Year, P/C (imprint)
	1017	1186	1969	15y	24th Nat. Ath. Meet
	589	717	1953	5y	8th Nat. Ath. Meet
Jersey			1989	23p	Sports' Toys
Malaysia			1986	40c	Malaysian Games
			1986	40c	Malaysian Games
Monaco	558	779	1963	15c	Soule
	559	780	1963	20c	Football 1827
	560	781	1963	25c	Football 1890
	560a	778	1963	10c	Calcio, 4 stps M/S
	877	1086	1973	90c	Webb Ellis
Morocco	552		1983	80c	Med. Games (Casabl)
	554a		1983	5dh	Imp.S/S, Med. Games
New Caledonia			1987	30f	8th S. Pac. Games
New Zealand	B73	867	1967	2-1/2+1c	Health, 75th Ann. NZRFU
	B73a	867	1967	2-1/2+1c	M/S, Health, 75th Ann.
	B74	868	1967	3 + 1c	Health, 75th Ann. NZRFU
	B74a	868	1967	3 + 1c	M/S, Health, 75th Ann.
	Easter		*1965		St. John Seal (red)
			*1961		St. John Seal (green)
			*1961		St. John Seal (blue)
Norfolk Islands			1987	90c	Goal Posts
Reunion	320	379	1956	15f	CFA o/p on France #803
Rhodesia	266	430	*1969	1/6d	Sir William Milton
Romania	1294	2677	1959	1.55L	Sports - Dive Pass
	2868		1979	10L	S/S, Rugby border
	B245	1638	1944	16 + 184L	30 yrs. Romanian Rugby
St. Lucia	UNL		1984	5c	Runbridge Pack, RFC o/p
Sharjah	UNL	UNL	1971	4 Rls	S/S, (Gridiron/"RUGBY")
Singapore	162	183	1972	35c	Youth (Rugby)



COUNTRY	SC #	SG #	YEAR	FACE	OCCASION
Singapore	173	195	1973	50c	Landmarks - Rugby Players
	377	406	1981	\$1.00	Sports for All
	443		1984	35c	Stamp on Stamp, SG 406
Solomon Islands	201	187	1969	45c	3rd S. Pac. Games
	201a	184	1969	4 values	M/S, 4 Sports
	531		*1984	25c	Lawson Tama Stad (Rugby)
South Africa			1989	30c	SARB Cent (SA v Austr)
			1989	18c	SARB Cent (SA v France)
			1989	50c	SARB Cent (SA v Brit Is)
			1989	40c	SARB Cent (SA v NZ)
	301	252	1964	2-1/2c	75 Anniv. SARB
	302	253	1964	12-1/2c	75 Anniv. SARB
	597		1983	10c	Sports - Lineout
	Easter		*1987		Charity Sheetlet
	412	487	1963	4w	44th Nat. Ath. Meet
Switzerland	550	843	*1972	80c	Honegger (Ode To Rugby)
Thomond Princip.	Bogus		*1972	3p	Royal Silver Wed. O/P
			*	3p	Peace Achievement O/P
			*	3p	Sport-Shinty (G/Posts)
			*1973	3p	Royal Wedding O/P
			*1973	3p	s/s, Royal Wedding O/P
Togo	1427		1987	70f	World Cup (Try)
	1428		1987	130f	World Cup (Tackle)
	1429		1987	300f	World Cup (Scrum)
	1430		1987	1000f	World Cup, M/S
Tokelau	69	69	1979	10c	Sports set
	71	71	1979	20c	Sports set
Tonga			1989	32s	King George V
			1989	5 stamps	As above, O/P Specimen
			1989	32s	Dannie Craven
			1989	32s	Rubgy Public School
			1989	32s	Dave Gallaher



COUNTRY	SC #	SG #	YEAR	FACE	OCCASION
Tonga			1989	32s	Sioni Mafi
	521		1982	5s	College Centenary
	UNL		1982	5s	Text in Tongan
			1982	5s	Specimen - Col. Cent.
USA			*1988	22c	Knute Rockne (Goal Post)
Western Samoa	224	240	1962	2d	Independence - Goal Post
	599		1983	56s	S. Pac. Games

#### Key To The Checklist Columns

- SC #:** Scott Catalogue Number
- SG #:** Stanley Gibbons Catalogue Number
- YEAR:** Year of Issue. An asterisk (\*) denotes a secondary cancel or cinderella item.
- FACE:** Face value
- OCCA:** Purpose of issue

Why buy **TENNIS** ? ? ?

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# A 1950 Pennant Race Meter

by Norman Rushefsky

I recently purchased the illustrated cover which is an interesting combination of the 3-cent California Centennial stamp of 1950 apparently cancelled with a zero-denominated red meter from Philadelphia dated September 28, 1950. A logo associated with the meter exhorts "WIN THAT PENNANT." Those of us collecting baseball-related meters are indebted to the Italian Association of Meter Collectors and its secretary, Nino Barberis, for their two monographs entitled *Il Baseball Nelle Impronte Delle Affrancature Meccaniche Statunitensi* first published in 1986 with newly found baseball meters published in 1988. The illustrated meter is not listed in these two publications.

As an avid Brooklyn Dodger fan while growing up in Brooklyn during the 1940's and 1950's, I was curious about this meter and its possible relationship with the Dodgers. At the library I obtained the book *BUMS, An Oral History of the Brooklyn Dodgers* by Peter Golenbock. The story of the 1950 National League Pennant race was indeed interesting and controversial.

In early September of 1950 the Philadelphia Phillies were well ahead of the Dodgers until, through a mira-

cle, the Dodgers were one game behind the Phils with one game remaining to be played for each and that game pitted the two titans against each other. If the Dodgers won, a play-off game would be necessary; if the Phillies won, they would become the National League champions.

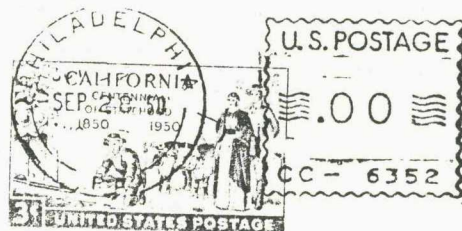
In this game, Don Newcombe of the Dodgers pitched against the great Phillies hurler, Robin Roberts. The controversial point of the game involved a play in the 9th inning with the score tied 1-1 and no outs at the Dodger's home field. The Dodgers had rookie Cal Abrams on second base and Pee Wee Reese on first base. Duke Snider hit a line drive to center field that was quickly fielded on a bounce by the Phils' centerfielder Ritchie Ashburn. Because Ashburn was known to have a poor throwing arm, the third base coach, Milt Stock, signalled Abrams to come home. Unfortunately, Ashburn was playing shallow at the time and made a perfect throw to Stan Lopata, the Phils' catcher, who easily tagged Abrams out. Some still argue that Abrams was at fault for taking too wide a turn at third base. Others fault Milt Stock for signalling Abrams home with no men out. In any event the Dodgers lost the game in the 10th inning. In the New York Times of October 2, Dodger

manager Burt Shotton emphatically supported Stock's decision to send Abrams home. But a few days later Stock was fired and he never again coached in the big leagues. Several days later Shotton, who had led the Dodgers to two pennants and within a whisker of a third, was let go. He never managed again in the big leagues, either. Cal Abrams would never live down this controversial play.

1950 was also the final year in the Dodger organization for Branch Rickey, who was responsible for purchasing the Dodger greats of the 1950's and for bringing in Jackie Robinson, the first black to play in the modern Major Leagues.

Walter O'Malley then took complete control of the Dodgers and moved the team to Los Angeles in 1958 even though the Dodgers were a very financially successful franchise. The panner for gold on the 1950 California stamp on this cover is a curious reminder of the despair O'Malley created in the millions of Dodger fans living on the east coast. Like the panner, O'Malley went west to California to search for his fortune. However, O'Malley was more clever. He was given a fortune in real estate upon his arrival in California. □

WIN  
THAT  
PENNANT



Frank F. Reilly  
108 Grove St.  
Hempstead, N. Y.



## Portugal's 1928 Olympic Postal Tax Used as Postage

by Sherwin Podolsky

The illustration shows a cover offered in the December 1989 Habsburg, Feldman auction in Zurich. It is described as:

1928 Amsterdam, Issues of other countries Portugal: 1934 Cover to Wien, franked Tax Stamp 15c with overprint + three other values, scarce. Estimate, 400 Sfr.

The 1928 Olympic Postal Tax Stamp (Scott RA14) was required on all domestic mail posted May 22-24, 1928 and valid for that period. So, why does the stamp show up on a foreign destination cover postmarked in 1934?

Covers with this stamp are quite scarce posted during the May 22-24, 1928 obligatory period. Covers with this stamp posted outside this period

have not been reported before and would seem to be posted in error or are philatelically contrived. Could this cover be junk or a jewel?

Let's take a look at the items and information on the cover. The stamps include: 1931 75c carmine rose Lusiads, 1934 40c bright violet President Carmona, 1933 40c on 25c gray and pale green Pereira, and 1928 15c Olympic Postal Tax. The total postage adds up to 1.70e.

The cover is addressed to: Austria/Senhora D. Guilhelmina Hell dos Anjos/Welzerg, 10/Baden bei Wien.

The stamps are tied by the continuous machine cancel LISBOA/-13.6.34/CENTRAL and straight line killer bars.

The reverse side has a return address and a partial offset of the machine cancel. There are no other transit markings. The addresses are in ink. A parenthetical 10 at lower left of

the cover is in pencil and probably a dealer notation.

Steve Washburne, editor of *Portu-Info*, the magazine of the International Society of Portuguese Philately, was approached to explain this cover.

Washburne relates the following facts:

1. The European postage rate from Portugal was 1.60e from June 1, 1933 to August 1, 1934. A 10c overpayment was not unusual.
2. From April 1934 to September 1945, a whole host of invalid stamps were revalidated for ordinary postal use. For example, the Castelo-Branco commemoratives and the Pombal Postal Tax stamps of 1925 and many other stamps not valid for many years in Portugal and Colonies were again seen on commercial mail in 1934 and 1935. This revalidation was allowed under a decree. The decree, however, omitted the 1928 Olympic postal tax stamp.

Washburne also reports that a 1934 cover to Germany is known with a block of twelve 1928 Olympic Postal Tax stamps. The total of 1.80e postage paid on this cover suggests this cover was probably philatelic. Nevertheless, overfranked or not, the stamps were valid for regular postage.

Washburne provides further analysis as follows:

1. Although there are no transit marks or backstamps, there is no overwhelming evidence that the letter did not go through the mails. Plenty of European covers of the period are not backstamped.
2. The four stamps add up to just 1.70e





whereas the basic rate for a 20 gram foreign letter was 1.60e; the cover is slightly overpaid. This is just as easily ascribable to poor arithmetic skills of the sender or postal clerk or both.

3. If the cover was intentionally philatelic, it was a poor job. The four stamps have no common theme, size, color or purpose - elements today thought important in thematic philately.

4. If the Post Office considered the Olympic Games stamp invalid, the franking would have been only 1.50e and the letter certainly would have been marked for postage due, perhaps with a 'nulo.'

Washburne visualizes that the use of the Olympic Games stamp is perfectly innocent. The sender went to the Post Office and asked the clerk to "use a variety of colorful stamps." The clerk complied, using whatever was in his book, miscalculated the rate, and dropped it in the outgoing mail slot.

The month of June, 1934 when this cover was used was only two

months after the decree revalidating the use of old stamps. The clerks were trying to use up old stamps. LISBOA CENTRAL as indicated in the postmark was one of the main Lisboa post offices wherein likely resided large stocks of obsolete stamps. Clerks do not read decrees; their supervisors do. Perhaps after a few of the Olympic Games stamps were noticed on 1934 mail, someone realized they were not really covered by the decree and withdrew them again. In any case, no 1934 covers with the 1928 Olympic stamps have been reported with the stamps treated as invalid.

It would appear, then, that this cover is authentic. Does any reader have a different opinion or comment?

It should be noted that 90% of the funds received from the sale of the Olympic Games Postal Tax and Postal Tax Due stamps went to a committee in charge of the Portuguese participa-

tion at the Olympic Games at Amsterdam in 1928. It is likely that the funds from the regular postage use of the Olympic Games Postal Tax stamp on the 1934 cover was retained by the postal administration.

What place does this cover have in an Olympic collection? It does show a postal usage much less common than the Postal Tax stamp used on cover during the mandatory period in 1928. How many more covers exist showing use in 1934 and possibly later? Washburne says he has "never seen any(thing) like it, but (I) do not think it particularly philatelic."

Very late usages of early Olympic stamps on covers can be intriguing. I believe Michael Tsironis of Greece reported an 1896 Olympic stamp used in 1916 and the 1906 5 drachma Olympic stamp postally used as late as 1929. So, such covers should not be rejected out of hand but should be carefully researched. □

## Portugal's 1928 Olympic Postal Tax - Part II

by Sherwin Podolsky

**W**e have read Mr. Washburne's analysis of the Portuguese 1928 Olympic Postal Tax stamp used as postage in 1934. His review was furnished to Dr. Manfred Bergman of Geneva, an FIP judge and long-time Olympic philatelist. Bergman now adds his own remarks which I have edited:

With all due respect to Mr. Washburne, I can't agree with his analysis. The (1934) decree revalidating stamps did not omit the Olympic stamps because it could not include it. This, for the simple reason (that) there were no more Olympic stamps in the possession of the postal authorities to revalidate them.

All the Olympic stamps not sold in 1928 were given to the Portuguese Olympic Committee which sold them to collectors at their face value. (Decree no. 15.265 of 1928).

The stamp shown on the 1934 cover was used by a collector who most probably heard about the decree of 1934, but did not know that the 1928 Olympic stamp was not included. It was not the postal clerk who put the Olympic stamp

on the cover because he could not have had any Olympic stamps in his stock-book. Why was the cover accepted? Again, probably because of ignorance on the part of the postal clerk or because the letter was dropped in a postbox and nobody paid attention to it. The same would apply to the other (and similar) cover reported by Mr. Washburne.

The issues for us are not how this letter was sent or how the stamps were used; the issues are:

1. Should this cover be in a postal history collection?
2. Should it be in an Olympic collection, and, by extension, offered in the Olympic section of a public auction catalog?
3. Or could it be included in both?

In my opinion (Bergman's), the cover should figure in a postal history collection. However, the purpose of the stamp was to finance Portugal's Olympic Team in 1928. If one shows proof that it was used for this purpose (Mint or used on cover in May 1928), then it should figure in an Olympic collection.

The cover showing use in 1934 was not for the purpose of financing the team. It can be included in an Olympic collection as an "aside" or "curiosity," but not as a major item. Only a May

1928 cover showing the correct use of the 1928 Olympic Postal Tax stamp would qualify as a major item.

What is the worth of the cover? The Feldman auction described the cover as "scarce" and estimated its worth as 400 Sfr.

Steve Washburne felt that the cover could be worth \$50 to \$100 at auction as a "curiosity." Bergman says: "It isn't junk; it isn't a jewel. It's a cover with a value of about Sfr. 150 to 180 (about \$90 to \$108)." However, according to Habsburg, Feldman, the item attracted four written bids at around Sfr. 500 (\$300). It sold for Sfr. 550 (\$330) plus 15% buyer's commission. Did all the bidders know what they were bidding on? Were they Olympic or Portuguese postal history specialists?

What moral can be drawn from these stories around the same cover? Checking with more than one expert can provide fascinating facts and analyses that can complement and contradict each other. I wish to thank Mr. Washburne and Dr. Bergman for their generosity in analyzing a most curious cover. □



# Australian Sport Stamps: Series I

by Robert Budge

On February 13, 1989, Australia Post issued a new set of definitive stamps called "Sport-Series I." The series consisted of seven stamps:

- 1-cent Lawn Bowls
- 2-cent Tenpin Bowling
- 3-cent Australian Rules Football
- 39-cent Fishing (sheet)
- 39-cent Fishing (booklet)
- 55-cent Kite Flying
- 70-cent Cricket
- \$1.10 Golf

The First Day Postmark that was used had a fishing theme, since the standard inland rate at the time was 39 cents. There were two First Day Covers issued: one showing kite flying and the other tenpin bowling. The kite flying FDC was franked with one each of the 1-cent, 55-cent, and \$1.10 sport stamps (Figure 1).

The tenpin bowling FDC (Figure 2) displayed the 2-cent, 3-cent, 39-cent (sheet), and 70-cent stamps.

As mentioned, the 39-cent fishing stamp was issued in two formats: as a normal sheet stamp, and in a 10-stamp booklet. As the 39-cent sheet version appeared on the mixed stamp FDC, a separate FDC was prepared for the booklet stamps. This cover (Figure 3) was illustrated with a fishing scene and bore a full booklet pane of 10 stamps.

This series was printed on at least two different kinds of paper. The 2-cent, 3-cent, and 39-cent (sheet) were printed on Harrisons paper. The 1-cent, 39-cent (booklet), 70-cent, and \$1.10 stamps were produced on CPL paper. It is unclear on which paper the 55-cent kite flying stamp was printed. Perforations were 14.4 x 14.

Australia Post also issued the regular Stamp Pack containing all Series I stamps. A lovely set of Collector Cards, roughly the size of playing cards, was also produced. The front of each card bears an enlarged illustration of each stamp, while the back has a copy of the appropriate stamp affixed and postmarked with a special commemorative cancel (Streaky Bay, South Australia). □



Figure 1. Kite flying First Day Cover

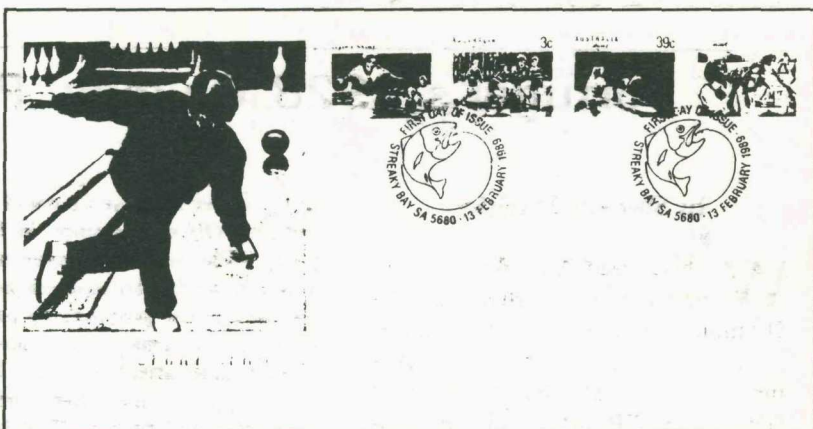


Figure 2. Tenpin bowling First Day Cover

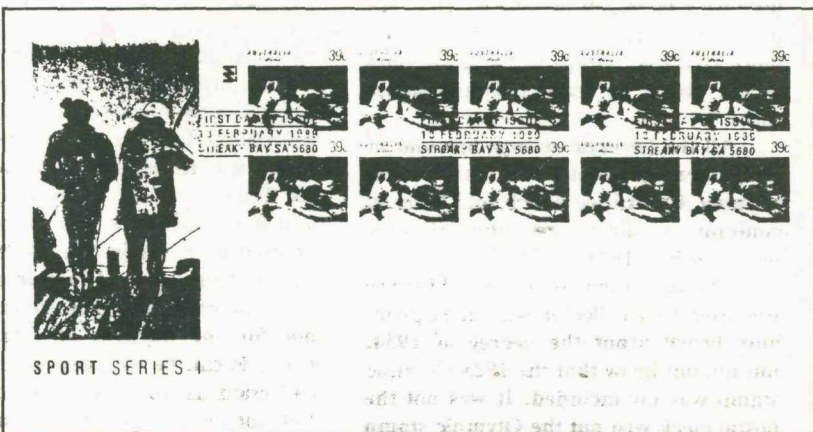


Figure 3. Fishing (booklet) First Day Cover



# Australian Sport Stamps: Series II

by Robert Budge

On 23 August 1989, Australia Post issued the second series of sport stamps which featured the sport of cycling. This 41-cent stamp was produced in two formats: sheet and booklet. Two First Day Covers were used. Like those FDCs made for the 39-cent fishing stamp from Series I, one bears a single from the sheet version (Figure 1), and the other a booklet pane of 10.

The booklet contains one pane of 10 of the 41-cent cycling stamp (Figure 2).

The stamp was designed by Sue Passmore, and was printed on CPL Paper (sheet) and Harrisons Paper (booklet). The perforations measure 14.4 x 14. The national postmark was Warrnambool, Victoria.

The remainder of Sport Series II will be issued on 17 January 1990 and will consist of 5 stamps in various denominations. □

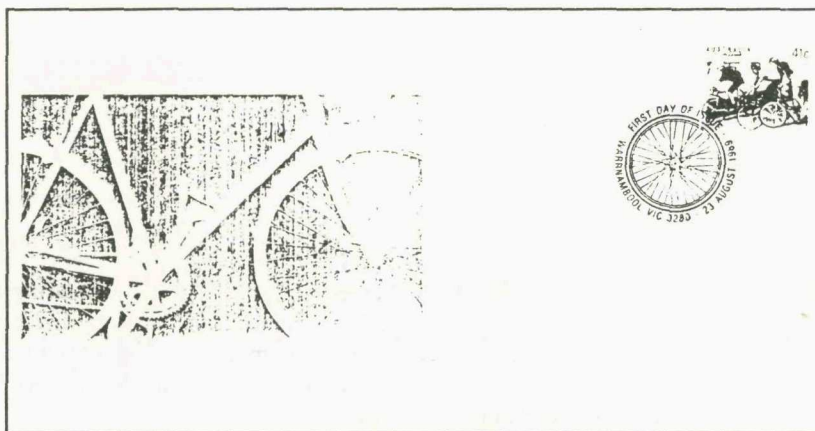


Figure 1. Sheet stamp First Day Cover

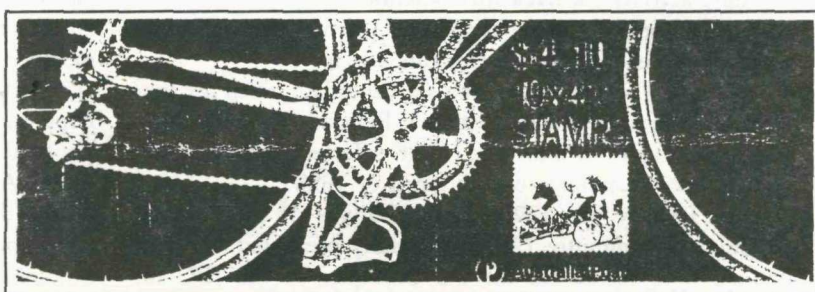


Figure 2. Cycling booklet cover (unfolded)

## SPI Election Results

The results of the recent election for officers and members of the Board of Directors of Sports Philatelists International are as follows:

<i>President</i>	Mark C. Maestroni	40
<i>Vice-President</i>	Sherwin D. Podolsky	38
<i>Sec.-Treasurer</i>	Clem A. Reiss	40
<i>Directors</i>	Edward B. Epstein	40
	Glenn A. Estus	40
	John La Porta	40
	Dorothy E. Weihrauch	38
	Robert J. Wilcock	40

TOTAL BALLOTS RECEIVED:	40
TOTAL VALID BALLOTS:	40

While all candidates were running unopposed, the Officers and Board of Directors would like to thank all those who took the time to mail in their ballots. Your new governing body's term of office will begin September 1, 1990 and expire August 31, 1992.



## Atlanta's Bid for the Olympics

by Norman F. Jacobs, Jr.

**M**ark Maestrone provided an excellent summary of the plans and facilities for Atlanta's 1996 Olympic bid in his article in the May-June 1990 issue of JSP. It would be very interesting to hear from members from each of the six candidate cities (or countries), since much of the pre-Olympic activity receives little attention from out-of-town media. In hopes of stimulating others to write about their candidate cities, I'm submitting this article.

As many of you know, the six candidate cities for the 1996 Olympics are Athens, Atlanta, Belgrade, Manchester, Melbourne, and Toronto. The USOC selected Atlanta as the United States candidate city in April of 1988.

On January 31, 1990, representatives of the Atlanta Organizing Committee (AOC) officially presented the five volume (600 page) bid for the Olympics to the IOC in Lausanne, Switzerland. The bid documents included "greetings" from politicians and celebrities, a history of Georgia, plans for the Cultural Olympiad, details of the proposed facilities and programs, and plans for media coverage. The Cultural Olympics is required by the IOC to accompany the Games. Titled "The Dance of Life," this program would start with tall ships sailing from Barcelona to Savannah under the Olympic Flag after the 1992 Games. Festivals highlighting the international origin of Southern culture would be held yearly from 1993 to 1996.

The Atlanta Games are to be financed without public funds. The bid proposal estimates revenue of \$1.16 billion and expenses of \$1.01 billion.

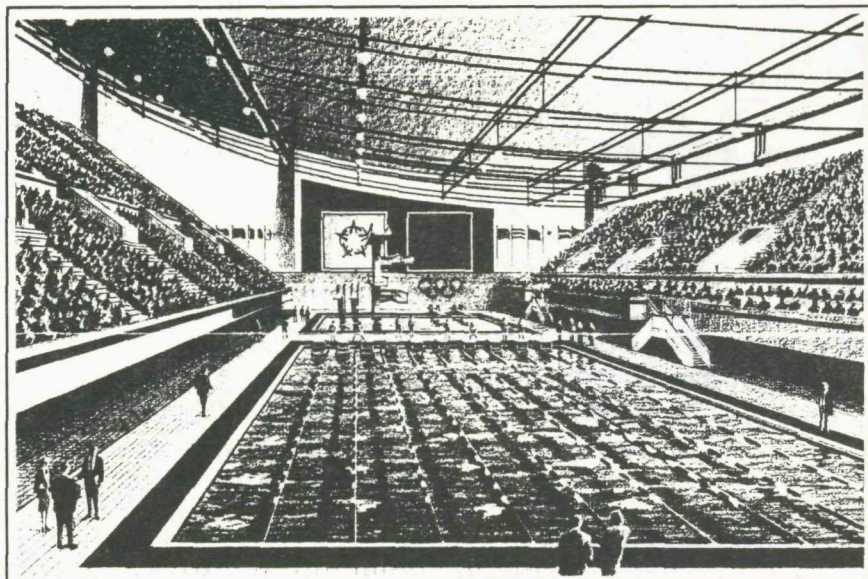
The 91 voting members of the IOC will make the final selection in September 1990 in Tokyo. In the meantime, many of these IOC members have visited Atlanta. To demonstrate local support, the AOC held a 5K race, the "Run for the Bid" on Labor Day 1989 when 25 IOC members were visiting. That race had 7,500 runners, each wearing an Olympic T-shirt. This was the largest field for a first time race in Atlanta (larger than the first year of the Peachtree Road Race, a 10K event which will have 40,000 runners in it this July, including this writer).

On April 7, 1990, 9 IOC members viewed a second 5K race, the "Run for the Rings," in which 7,690 runners participated. Thirty-three former Georgia Olympians made an appearance and 7 of them ran the race. As the IOC members stepped out of the MARTA (rapid transit) station at the starting line of the race, we sent up a cheer that we hope they will remember at voting time in Tokyo this September. Craig Virgin of Atlanta finished second to Arega Abraha of Ethiopia. Perhaps the most notable event of the day, though, was that three of the IOC members participated in the 3K Family Fun Run (or walk) that accompanied the race. They were Fernando Ferreira Lima Bello of Portugal, German Rieckehoff of Puerto Rico and Dr. Ching-Kuo Wu of Taiwan.

The effort required to bid for the Olympics is tremendous. The AOC has only a handful of paid staff -- all the others are volunteers or are on leave from their corporate jobs -- but will spend almost \$6.5 million on this bid effort. Crucial in this process are the personal visits to Atlanta by the 91 voting members of the IOC.

What about philatelic connections to the bid? With help from Mark Maestrone and Glenn Estus, we have proposed meters and hand cancels to the AOC, so far without success. But if the vote in September does go to Atlanta, these efforts will be redoubled.

Now, let's hear from the other candidate cities! □



### The Olympic Natatorium

Swimming and diving events will take place in an exciting new natatorium being built expressly for the Olympics. More than 15,000 seats will surround the diving and main competition pools under a suspended fabric roof. Situated adjacent to the Olympic Village on the campus of Georgia Tech, the new natatorium will provide the utmost in convenience to athletes, other members of the Olympic Family, media personnel and spectators.

[Picture & caption from AOC publicity material.]



## United States Olympic Academy XIV

by Margaret A. Jones

The United States Olympic Academy was held in Atlanta, Georgia, June 13-16, 1990. The sessions were filled with historical information and current facts relating to the Olympic Movement and culminated with Olympic Day activities for Georgia students.

The theme centered around the "LAUREL OR GOLD?" Topics included drugs, open competition, size of Games, commercialization, financial considerations, media participation and the problems of the athlete. Currently, the USOC is focusing upon the development of Olympic Training Centers with San Diego being the third one; the U.S. Olympic Hall of Fame in Colorado Springs, opening in 1994; and an educational program "The First Century Project." An excellent source of Olympic-related material will be at the University in Olympia, Washington, which is to be the permanent information site in the United States.

Another source for information is "The Bill Henry Room" at Occidental College, Los Angeles, California 90041. Patricia Henry Yeomans, daughter of Bill Henry, shared her *All-Time Olympic Champions: 1896-1988 Coloring Book*. This booklet is an educational tool for children but is full of information for the adult as well.

SPI members under 35 years of age should be aware that they may attend the annual International Olympic Academy in Greece. Educators of any age may attend a biannual academy there. The 1991 United States Olympic Academy will be held in the Minneapolis area and is open to all ages. □

## Christianson Speaks At USOA XIV

by Margaret A. Jones

On June 15, 1990, Robert J. Christianson, SPI member, presented "Olympic Stamp Collecting" to the United States Olympic Academy held in Atlanta, Georgia. He began by noting the stamp that saved the Olympics in 1896 through the fund-raising technique. He continued by showing Olympic stamps, covers and cards of various host countries as well as those of participating and non-participating countries. Other aspects of this presentation included perfins, stationery, proofs, poster stamps and his prize de Coubertin postcards. He ended the session with his Seoul and Calgary exhibits featuring autographs.

The next day another collector, Marvin Graunke of Ottawa, Illinois, showed his slide presentation on the Modern Olympic Games, giving a philatelic overview of stamps and posters issued by host countries. During another session, Craig R. Perlow, Olympic pin collector from New York, gave a slide presentation highlighting his N.O.C. (National Olympic Committee) and O.O.C. (Olympic Organizing Committee) pin and badge collection. In a conversation after his session, he expressed a willingness to share this slide presentation and script at other meetings. □

## Salt Lake City: "The World Is Welcome Here"™

by Mark C. Maestroni

That's the motto of the Salt Lake City (Utah) Olympic Bid Committee in their run for the 1998 Olympic Winter Games. The time is fast approaching (June 1991) when they will face the IOC in Birmingham, England. Their rivals in this Olympic competition are Aosta, Italy; Nagano, Japan; Sochi, Soviet Union; Ostersund, Sweden (the only repeat candidate); and Jaca, Spain.

Like all candidate cities, Salt Lake City is capitalizing on its strengths in differentiating itself in its bid. With a metropolitan area of more than one million people, Salt Lake would be the largest city ever to host a Winter Olympic Games! This would be quite a change from its immediate predecessors: Albertville, France and Lillehammer, Norway.

Of equal importance are the many existing sporting venues and general infrastructure needed to host the Games. Utah, in general, and the Salt Lake City environs, in particular, have long been the destination of recreational and competitive winter sports participants. Ski slopes in the Rocky Mountains surrounding the city are renowned for the

quality and quantity of their snow. A new 20,500 seat arena for hockey and figure skating is already under construction; it will be completed in 1992. The construction of new facilities for bobsled, luge, ski jumping, and speedskating have been approved by the citizenry. What I find most appealing, from a potential visitor's viewpoint, is that all the sporting venues will be within a 45-minute drive of the Olympic Village on the campus of the University of Utah, 10 minutes east of the city center. The existing six-lane superhighway and four-lane highway system will link all venues, making spectator access to the venues very easy.

As a major conference center, Salt Lake City also has a surfeit of hotel rooms -- 25,000 within a 70-kilometer radius, to be exact! Another 5,000 to 10,000 will be made available through a visitor-host program.

While an author should try to be impartial, I can't help contributing my own two cents worth: the skiing is terrific and Salt Lake City provides plenty to do when you're not on the slopes. There, I said it!

For more information: Salt Lake City Bid Committee For the Olympic Winter Games, 420 East South Temple, Suite 340, Salt Lake City, Utah 84111 U.S.A. □



## Sports and Olympics Exhibit Awards

[Note: New Member information was unavailable at press time, but will be included in the next issue of JSP.]

### Local and Regional Shows

LINPEX '90. Held February, 1990 in Lincoln, Nebraska. In the Junior division, a silver-bronze award went to Andrew Ley for an exhibit on "Soccer Championships."

WELLINGTON ONE-FIFTY, organized by the Royal Philatelic Society of New Zealand, held March, 1990. An exhibit by Brian Vincent on rugby won a "Best in the Section" award and a "Premier" certificate.

TRI-CODE BENJAMIN FRANKLIN STAMP FAIR, held May, 1990 in Williamsport, PA. In the age 15-18 category, third prize went to Tammy Cline for an exhibit called "Olympics." In the age 11-14 category second place went to Jim Edgcomb for "Baseball" and third place to Lori Spencer for "Olympics."

### National Shows

TOPEX '90 AT RIPEX XXV, the annual national show of the American Topical Association, sponsored this year by the Rhode Island Philatelic Society, held June, 1990 at Providence, Rhode Island. The reserve grand and a gold went to Dorothy E. Weihrauch for a 7-frame exhibit called "Game, Set, Match: The Story of Tennis." There were two awards for exhibits with a sports element: Roland Essig received a silver for "Man Beneath the Sea" and A.D. Jones was awarded a silver and the APS Post-1940 Medal of Excellence for "Scuba." Among junior exhibitors, a bronze award for a two-frame (32 page) exhibit with some sports aspects went to Jay Green (age 13) for "Sailing through the Centuries." In the 8-page category for junior exhibitors, first prize went to 9th grader Alison Delano for an exhibit entitled "Sports."

### International Shows

STAMP WORLD LONDON '90

G Ladislav Karel (Switzerland), "Olympic Games 1896-1952" (7 frames).

Franco Pelligrini (Italy), "Football My Way" (5 frames).

LV Fritz Karpinski (FRG), "I Call the Youth of the World", with Felicitations (7 frames).

LV Morris Rosen (U.S.), "Olympic Games, 1896-1932" (7 frames).

V Gunnar Dahlvig (Sweden), "Tennis" (5 frames).

Karl Podzielnny (FRG), "Chess, the Royal Game" (5 frames).

Dr. Peter Osusky (Czechoslovakia), "For the Glory of Sport" (7 frames).

Harry Beinart (U.K.), "Olympic Games" (5 frames).

LS Adalbert Broll (GDR), "Olympic Games, Athens, 1896" (5 frames).

Youth Class (ages 14-15)

B Iva Libric (Yugoslavia), "Sport" (3 frames).

10TH FIP YOUTH EXHIBITION, DUSSELDORF. The 10th FIP-sponsored Youth Exhibition was held in Dusseldorf, West Germany, in June, 1990. It was open to youth exhibitors ages 14 to 21. Following are the awards received for sports and Olympics exhibits. There may be some errors in the spelling of names and in the exact titles of the exhibits, particularly those for which the original title was in German.

Ages 20 to 21

LS Christian Drosch (FRG), "Tennis."

SB Kristin Tjahjadi (Indonesia), "Sport"

Laurence Destruement (Belgium), "Skiing"

Olivier Bourcet (France), "The Dynamics of Sport"

B Grzegorz Urbanek (Poland), "Sports Discipline"

Ages 18 to 19

LS Thomas Beck (Switzerland), "All about Football"

Magnus Karlsson (Sweden), "Gymnastics"

Denis Aussant (France), "Table Tennis"

S Enrico Vogt (GDR), "Olympic Water Sports"

SB Katvies Geboers (Belgium), "Shooting Sports (?)"

Heike Miertsch (GDR), "Track and Field"

B Corfied Margetan (Indonesia), "Sport"

Zora Tababova (Bulgaria), "The Olympic Flame"

Marcela Salcevova (Czechoslovakia), "Skiers"

Svatava Janisova (Czech.), "The Sport of Skiing"

Ages 16 to 17

SB Bianca Kloas (Netherlands), "Gymnastics"

B Roger Valeric (Belgium), "Athletics"

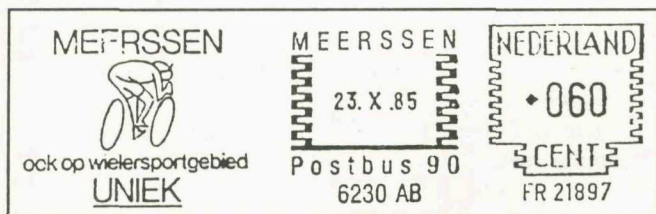
Mandy Drechsler (GDR), "Olympic Winter Sports"

Myrianne Cloutier (Canada), "Competition Skiing"

See Awards on Page 32



## Bicycle Stamps



The summer, 1990, issue of *BICYCLE STAMPS* contains 30 pages. Of the several feature articles in this issue only two relate to the sports and recreational use of the bicycle. One concerns the Peace Race, a bicycle race which has been held in Eastern Europe annually since 1948. Some of the numerous stamps which have been issued over the years to commemorate it are illustrated. The second sports-related article concerns the new collectible, telephone cards. It is illustrated with a number of Japanese telecards on which a bicycle is pictured.

This issue also contains a listing of new bicycle-related stamps. New cancellations and postal stationery as well as some older and more obscure ones are illustrated.

*BICYCLE STAMPS* is the official publication of the Bicycle Stamps Club and is included as a benefit of membership, which costs U.S. \$24 or £14 annually. To join write the secretary, Benoit Carrier, C.P. 154, STN: 'M', Montreal, Quebec H1V 3L8, Canada.

## FIPO Document Number 18

The March, 1990, issue of the International Federation of Olympic Philately's Publication is the best to date under new editor Maurizio Tecardi of Italy. There are two long feature articles, one on the modern Pentathlon, the other on the 100th anniversary of the Football (Soccer) Association of the Netherlands. Several shorter articles deal with CALCIOFIL '90, a stamp exhibition being held in Rome in connection with the soccer World Cup matches; the equestrian events held at the 1956 Stockholm Olympic Games; plate flaw varieties of Switzerland Scott #290 and #292; and varieties in the Helsinki cancellations for the 1952 Olympics.

This issue also contains two short papers by Dr. Giancarlo Morolli, President of the FIP's Thematic Commission, dealing with interpretation of international thematic exhibiting regulations and with a plan for preparing detailed studies of specialized material often used in thematic exhibits.

There is a long section devoted to new sports and Olympic stamps, not only reproducing the stamps and providing the technical details about them as released by the respective issuing philatelic agencies, but also including long background and interpretive comments about some of them (e.g., the St. Vincent baseball series and The Gambia tennis Wimbledon winners set).

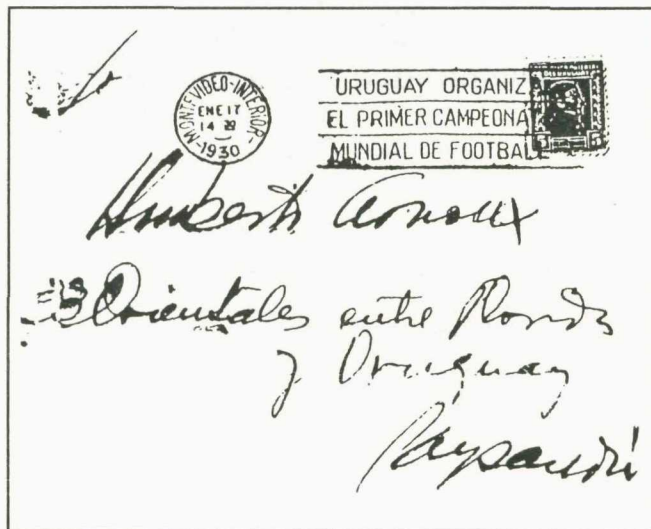
A new section called "Let's Meet" has been introduced, which permits FIPO members to seek exchange partners in their specialty fields. The section listing and illustrating sport and Olympic material recently offered by major auction houses, continues. And in this issue there is the beginning of a listing of the names, addresses and collecting interests of FIPO members.

All serious, advanced sport and Olympic collectors will want to belong to FIPO and receive future issues of these *FIPO Documents*. SPI Vice-President Sherwin Podolsky should be able to furnish membership information.

## First World Soccer Championship, 1930 Montevideo

The latest monograph of the sports group of the Italian Thematic Association (#20) is a brief (12 pages) study, consisting mainly of reproductions of postally used covers showing the several cancellations used in Montevideo before and during the first championship matches of 1930.

The review copy of this monograph is being placed in a forthcoming SPI auction.





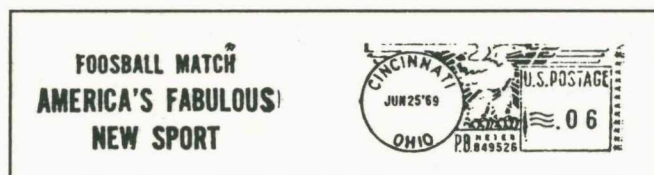
## Filatelie Sport - Olimpica #26

The principal articles in the May, 1990, issue of the journal of the sports group of the Italian Thematic Association are devoted to basketball, sports meter cancels and a continuation of the article on bocce (the Italian form of bowls), which was begun in an earlier issue.

The basketball and sports meter cancels articles are devoted mainly to reproductions of recently released material. There are a great variety of short articles in this issue of the journal, among them one on track and field, which reproduces a new exhibit plan page which the author has just adopted; one on printing errors of the U.S. 1932 Lake Placid Winter Olympic Games stamp (Scott #716); another listing reference works for collectors of cycling; one on the Gordon Bennett Cup (auto racing); and two on tennis, one dealing with Virginia Wade, the second reproducing two album pages of a tennis exhibitor who has focused on the psychological aspects of the game in his presentation. This issue also contains a favorable review of Les Yerkes' *Tennis Handbook*, available through SPI.

The meter reproduced below prompts a query from the collector providing it, as to whether there is indeed a "fabulous new American sport called "foosball."

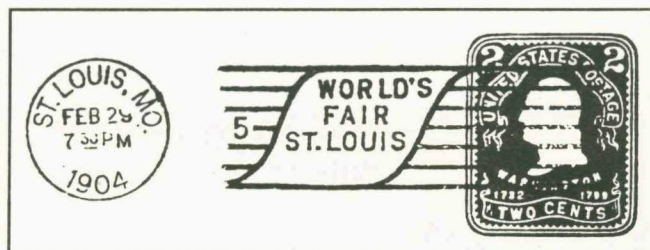
The head of the Italian sports group and editor of its publication is Pierangelo Brivio, Via Tiziano 19, 20043 Arcore (MI), Italy. Persons interested in joining the Italian Thematic Association and its sports group may wish to write him for information about membership.



### La Philatelie Thematique - Groupe Sports

Issue #35 (2nd 1990 issue) of this publication of the Sports Group of the French Thematic Association contains articles on the equestrian events of the 1956 Stockholm Olympic Games, on the four types of postmarks used in St. Louis publicizing the 1904 Exposition (during which the III Olympiad was held), on table tennis, and on covers autographed by Olympic winners. The longest article relates to table tennis and includes an extensive descriptive checklist of stamps devoted to that sport.

M. Hournon's editorial calls attention to the fact that during 1991 the Sports Group's publication will observe its 10th anniversary and promises a special anniversary issue. The brief opening article describes a philatelic exhibit of



winter sports material (700 pages in total) held in Albertville on the occasion of the first day of issue of the French stamp (February, 1990) and notes that a major exhibit of similar material will be held there during the 1992 games.

Two members are seeking correspondents. Dino Tognellini, Casella Postale 11/116, I-00141 Roma (Montesacro), Italy, is interested in exchanging material on baseball, cricket, golf and field hockey. Pierre Vitalien, Quartier Saint-Marcel, 84830 Serignan, France, is writing a book on the 1924 Olympics (Paris and Chamonix) and is seeking photocopies of any relevant philatelic material.

Membership in the French Sports Group requires membership in the French Thematic Association. A membership application may be obtained from the secretary, M. Louis Collinet, 3 rue des Deux Boules, 75001 Paris, France.

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- VI OSLO WINTER OLYMPIC GAMES
- VII CORTINA WINTER OLYMPIC GAMES
- VIII SQUAW VALLEY WINTER GAMES
- IX INNSBRUCK WINTER OLYMPIC GAMES
- X GRENOBLE WINTER OLYMPIC GAMES
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# On the Exhibition Circuit

by James Bowman

**W**ith this issue of *JSP*, begins a series of articles on thematic exhibiting of sports related philately. I have agreed to take on this column on a one-year trial basis and I look forward to receiving suggestions and comments from the readers. My orientation as a collector and thematic exhibitor is rather narrow in that it is limited to the 1936 Winter and Summer Games. I will, however, attempt to broaden my perspective in the preparation of this column to include all areas of competitive sports.

Having had the opportunity to attend Stamp World Exhibition LONDON 90 held at Alexandra Palace last May, I will devote this first installment to a report on that event and particularly the sports-related thematic exhibits entered in the show.

Of the 64 entries in the Thematic Philately Class, 9 entries were sports-related with 6 of the 9 entries being Olympic Games. The entries and their respective award levels were:

Olympic Games: 1896-1952 Ladislav Karel, Switzerland	Gold
Sports & Games: Football in My Way Franco Pellegrini, Italy	Gold
Olympic Games: I Call The Youth of The World: Summer Games 1936 Fritz Karpinski, GDR	L. Vermeil
Olympic Games: 1896-1932 Morris Rosen, USA	L. Vermeil
Olympic Games Harry Beinart, UK	Vermeil
Sports & Games: Tennis Gunnar Dahlvig, Sweden	Vermeil
Olympic Games: For the Glory of Sport Dr. Peter Osusky, Czechoslovakia	Vermeil
Sports & Games: Chess, The Royal Game Karlheinz Podzielný, GDR	Vermeil
Olympic Games: Athens 1896 Adalbert Broll, GDR	L. Silver

As a preface to my comments about some of these exhibits, I call the readers' attention to an article by Sherwin Podolsky in the September/October 1989 issue of *JSP* wherein he indicates great concern regarding the new thematic rules for exhibiting because "they shut out a

documentary approach to exhibiting." "The documentary approach emphasizes a philatelic and chronological approach in the exhibit plan. . ." SPI President Mark Maestroni made further comments in an article "Exhibiting Olympics" which appeared in the January 1990 issue of *The Philatelic Exhibitor*.

Personally, I have not fully subscribed to their concern and the proposed remedy to establish a Documentary Category. In my opinion, 4 of the 6 Olympic exhibits entered in LONDON 90 were largely of a documentary nature.

SPI member Morris Rosen's Olympic Games 1896-1932 contains many gems of Olympic Philately and has, over the years, been primarily organized on a documentary approach. He has recently added some purely thematic pages to his exhibit in order to come more in line with thematic rules. These pages were inserted in the opening frames of the exhibit. The results were that the inserted pages looked like they didn't belong when compared with the adjacent quality material. I don't believe that the results were totally to Morris's liking, but nevertheless the exhibit received a large vermeil which is a very credible award.

An interesting approach to this documentary versus thematic issue was taken by Ladislav Karel of Switzerland in his Olympic Games 1896-1952. He developed the Plan of Exhibit under two major headings, the first being a thematic section and the other a documentation section. The results . . . a gold medal!

At this point, I am not convinced that we should rush to demand a documentary category. I would suggest that those who are proposing to do so take some stabs at experimenting with thematics incorporating documentary material in a variety of manners. Certainly, the results at LONDON 90 do not indicate that we have an insurmountable problem.

From my view, Fritz Karpinski's large vermeil-winning 1936 Olympic Games was an excellent thematic presentation with many seldom seen philatelic elements. I was disappointed that this did not receive a higher award, but one shortcoming may have been that there were a few instances where the thematic relationship was stretched to the limits.

To keep my promise to not limit this article to only the Olympic Games, I will comment on Gunnar Dahlvig's Tennis exhibit which garnered a vermeil. I found the plan of exhibit and thematic development particularly interesting and informative. To illustrate the thematic coverage that he achieves, I provide below the major headings used in this



Plan of Exhibit. Each of the major headings contained several sub-headings related to the subject, which I have not included.

1. History
2. Court
3. The Equipment
4. The Dressing
5. Game Classification
6. Scoring
7. Drives
8. Team Competition
9. International Competition
10. Other Tournaments
11. Known Players
12. Organizations
13. Tennis as Exercise
14. Manufacture and Sale

This far-ranging thematic plan is evidence how one can take a seemingly narrow subject of "Tennis on Stamps" and turn it into a "Thematic Term Paper." There will be more said about Plan of Exhibit development in future columns.

In the next issue of this column, Joan Bleakley's article "Tips on Exhibiting a Sport Thematic" will appear. This is an original article recently prepared by Joan for a future issue of *JSP*. □



Society of Olympic Collectors meeting during LONDON '90. From left: SPI member Harry Beinhart; Franceska Rapkin, SOC Chairwoman; unidentified gentleman; SPI member James Bowman.

## Calgary '88

*Continued from Page 28*

occurred when the "master" pane was reproduced to form the sheet. Because the flaws occur on several different plates, they were either added deliberately by the printer while he was making each plate or possibly produced accidentally by some defect in the camera used to duplicate the pane for each colour.

Assuming the dots were deliberately put there by the printer, what function do they serve? My guess (and unfortunately that's all it is) is that they are used as guide dots to lay out the stamps on the pane, or to lay out the panes on the sheet, or possibly to help in adjusting the alignment of the different coloured plates prior to printing. After the dots have served their purpose, the printer usually removes them prior to printing. □

## Awards

*Continued from Page 28*

Ages 14 to 15

- LS Maria Ramos (Portugal), "Olympic Games Moscow"  
 Estelle Bayeul (France), "The Pleasure of Skiing"  
 S Nadejda Kababchieva (Bulgaria), "Winter Sports"  
 Jons Fonteyn (Belgium), "Water Sports"  
 Yaviv Avraham (Israel), "Rowing and Sailing"

OLYMPHILEX '90, VARNA, BULGARIA: The biennial international sports and Olympics exhibition will be held in Varna, Bulgaria from Oct. 19-25. Morris Rosen, the U.S. commissioner and a member of the jury, will be exhibiting in the jury class. Other U.S. exhibitors will be Chris Northwood, Kazimierz Kuzmin,

Dorothy Weihrauch and (in the youth class), Edwin Parrasch.

NOTE TO READERS: Coverage of exhibit award winners at APS national shows in the U.S. by the weekly philatelic press is far from complete, while coverage of winners at local and regional shows is almost non-existent. Since a major source of information for this column is the reports in the U.S. philatelic weeklies, probably not all award winners are being recognized. If your sports or Olympics exhibit won an award, please send me the details so that the reporting of winners in this column can be as complete as possible.

SPI "BEST OF SHOW" CERTIFICATE: Organizers of U.S. stamp shows wishing to award the SPI "best of show" certificate should contact SPI Secretary-Treasurer C. A. Reiss for a statement of the conditions under which the award may be presented, and for copies of the certificate. □



## New Stamp Issues

by Glenn A. Estus

**Albania:** 11/89--NATIONAL SPARTAKIADA--30q (gymnast), 80q (soccer), 1 lek (cyclist), 1.20 lek (runners).

**Argentina:** 5/5/90--ITALIA '90--se-tenant block of four 2,500a stamps (Italian and Argentine players).

**Benin:** 6/8/90--ITALIA '90--125fr, 190fr.

**Brazil:** 5/12/90--ITALIA '90--120cz s/s (map, players).

**Bulgaria:** 3/26/90--ITALIA '90--5st, 13st, 30st, 42st, 1 lev s/s (two 50st stamps).

**Central African Republic:** 1989--AFRICAN BASKETBALL CHAMPIONSHIPS--160fr, 240fr, 500fr.

4/17/90--BARCELONA '92--10fr, 40fr, 130fr, 240fr, 400fr, 500fr, 1000fr s/s.

**China:** 12/15/89--11th ASIAN GAMES--8f, 10f, 30f, 1.60y.

**Comoros:** 12/7/88--ROLLANDGARROS--100fr, 150fr, 200fr, 500fr, 800fr.

4/20/89--BARCELONA '92--75fr (running), 150fr (soccer), 300fr (tennis), 375fr (baseball), 500fr (pommel horse), 600fr (table tennis), 750fr s/s (equestrian).

1989--OVERPRINTS--25fr on 200fr Seoul Pre-Olympics, 25fr on 200fr Los Angeles Olympics, 25fr on 1988 Rolland Garros.

**Congo:** 6/8/90--ITALIA '90--120fr, 240fr, 500fr, 600fr.

**Cuba:** 12/25/89--PAN AMERICAN GAMES--five 5c stamps (archery, shooting, fencing, bicycling, water polo), 20c (tennis), 30c (swimming), 35c (diving), 40c (field hockey),

50c (basketball).

1/30/90--ITALIA '90--strip of three 5c stamps (colosseum and players), 10c, 30c, 1p s/s (Italian buildings).

2/20/90--BARCELONA '92--1c (baseball), 4c (running), 5c (basketball), 10c (volleyball), 30c (wrestling), 50c (boxing), 1p s/s (high jump).

3/30/90--ALBERTVILLE '92--1p s/s (skier).

6/30/90--TOURISM--5c (wind surfing), 10c (diving and spear fishing), 30c (deep-sea fishing), 40c (hunting).

**Czechoslovakia:** 2/1/90--MEN'S WORLD HANDBALL--50h.

5/8/90--ITALIA '90--1kc (soccer players).

**Djibouti:** 6/12/90--ITALIA '90--100fr.

7/3/90--20 KILOMETER RACE--55fr.

**El Salvador:** 5/2/90--AMPUTEE SOCCER--70c (kicking the ball).

**Ethiopia:** 4/17/90--ABEBE BIKILA--5c, 10c, 20c, 75c, 85c.

**France:** 6/11/90--ROUND THE WORLD VOYAGE--2.30fr (sailboat).

**Honduras:** 1989--CENTRAL AMERICAN GAMES--overprints "IV JUEGOS/ OLIMPICOS/CENTRAMERICANOS" and new denominations: 75c on 18c 1976 Forest Protection, 85c on 1976 18c CARE.

**Hungary:** 4/27/90--ITALIA '90--3ft, 5ft (2), 8ft (2), 10ft (soccer scenes), 20ft s/s.



**Iceland:** 6/28/90--SPORTS--two 21kr stamps (soccer, archery).

**Italy:** 4/30/90--NATIONAL SOCCER CHAMPIONSHIPS--700 lire (map, ball and emblem of Naples team).

**Kenya:** 5/21/90--ITALIA '90--1.50/ (Moi Golden Cup), 4.50/ (East and Central Africa Senior Challenge Cup), 6.50/ (East and Central Africa Club Membership), 9.50/ (World Cup Trophy).

**Malagasy:** 5/3/90--BARCELONA '92--80fr (long jump), 250fr (pole vault), 550fr (hurdling), 1500fr (cycling), 2000fr (baseball), 2500fr (tennis), 3000fr s/s (soccer).

**Mali:** 6/4/90--ITALIA '90--200fr, 225fr, 500fr s/s.

**New Zealand:** 6/13/90--SCENIC VIEWS--\$1.80 (sailboats off Rangitoto Is.), also \$2.30 s/s.

**Norway:** 10/5/90--OLYMPIC MEDALISTS--20kr s/s containing four 4kr stamps (Thorleif Haug, Sonja Henie, Ivar Ballangrud, Hjalmar Andersen).

**Paraguay:** 12/29/89--ITALIA '90--se-tenant strip of stamps-1g, 2g, 3g, 5g, (various match scenes from 1986), 60g, 100g s/s.

**Rwanda:** 3/2/90--AFRICAN SOCCER CUP--20fr, 60fr, 100fr, 500fr.

**Sierre Leone:** 5/11/90--ITALIA '90--eight 15 leone stamps (various teams).

**Tunisia:** 5/27/90--TUNISIAN OLYMPIC MOVEMENT-150m.

**USA:** 7/6/90--OLYMPIAMS--five 25c stamps (Ray Ewry, Hazel Wightman, Eddie Eagan, Helene Madison, Jesse Owens).

**Zimbabwe:** 1990--DECADE OF ACHIEVEMENT--38c (National Sports Stadium).

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# Commemorative Sports Cancels

by Mark C. Maestroni

This column will attempt to cover the various cancels used to commemorate a sporting event, or depicting sport, recreation or physical fitness in some way. Occasionally, a cancel illustrates non-sport use of sporting apparatus -- these cancels have not been listed. For example, antique bicycles or those clearly being used for transportation would be eliminated.

Commemorative cancels in the United States rarely have a life span of more than three days, therefore this column functions more as a catalog. General Image, Inc. began cataloging these cancels in 1988, providing a ready resource for commemorative cancel collectors. This column will begin in that year and continue up to the present.

## THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example:

88=Year [1988]

1=Month [January]

01=First day of use

-911=First 3 ZIP code digits

Because the months of October, November and December are 2-digit months, the are expressed as O, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

The illustrations and numbering system are from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and are used with their kind permission.

## SPORTS CROSS INDEX JAN-MARCH 1988

BASEBALL: 129-142, 206-681.

BASKETBALL: 315-675.

FENCING: 330-465.

FISHING: 205-922, 220-945.

FOOTBALL (American): 101-911, 131-200A, 131-200B, 131-200C, 131-921, 309-465, 312-481, 319-543, 326-611.

FOOTBALL (Soccer): 217-984.

GOLF: 216-920, 328-274.

HOCKEY (Ice): 304-076.

HUNTING: 205-922.

OLYMPICS (Summer): 116-850, 226-601, 226-928.

OLYMPICS (Winter): 108-928, 204-908, 213-995, 214-064, 226-601, 226-928, 228-973, 304-076.

PHYSICAL FITNESS: 123-605.

SAILBOARDING: 220-945.

SKIING (Snow): 116-486, 130-557, 130-605, 228-973.

## JAN-MARCH 1988



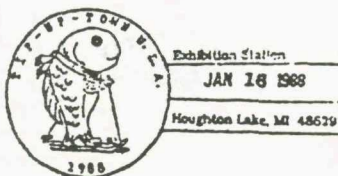
88101-911 PASADENA, CA

1



88108-928 ANAHEIM, CA

8-10



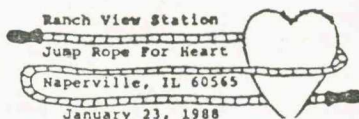
88116-486 HOUGHTON LAKE, MI

1/16, 4/23



88116-850 PHOENIX, AZ

16-17



88123-605 NAPERVILLE, IL

23



88129-142 BUFFALO, NY

29



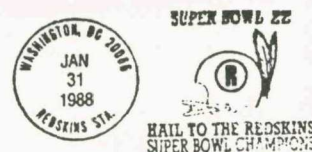
88130-557 BIWABIK, MN

30

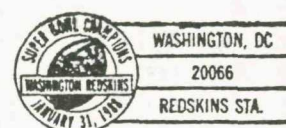


88130-605 LISLE, IL

30



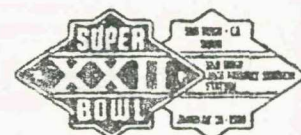
88131-200A WASHINGTON, DC [RED] 1/31, 2/3



88131-200B WASHINGTON, DC [RED] 1/31, 2/3



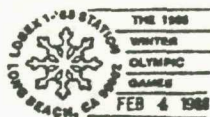
88131-200C WASHINGTON, DC [RED] 1/31, 2/3



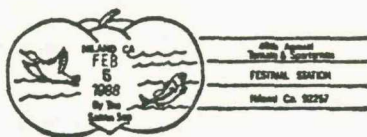
88131-921 SAN DIEGO, CA

31

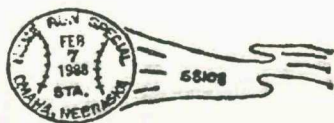




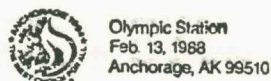
88204-908 LONG BEACH, CA 4-7



88205-922 NILAND, CA 5-7



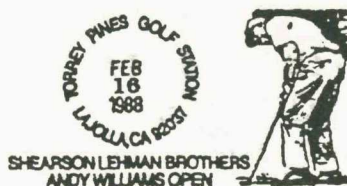
88206-681 OMAHA, NE 6-7



88213-995 ANCHORAGE, AK 13



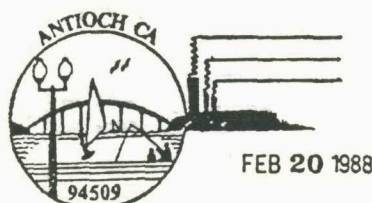
88214-064 CLINTON, CT 14



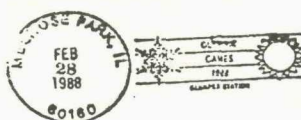
88216-920 LA JOLLA, CA 16-21



88217-984 TACOMA, WA 17



88220-945 ANTIOCH, CA [NEW PO] 20



88226-601 MELROSE PARK, IL 26-28



88226-928 ANAHEIM, CA 26-28



88228-973 CORVALLIS, OR 28



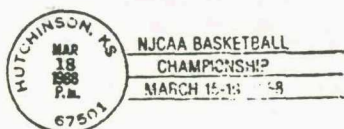
88304-076 MONTVALE, NJ 4



88309-465 NOTRE DAME, IN 9



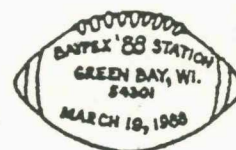
88312-481 DEARBORN HEIGHTS, MI 12-13



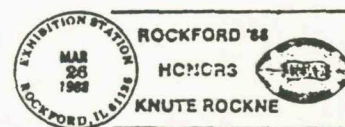
88315-675 HUTCHINSON, KS 15-19

TYPE A. BLACK date stamp at left.  
TYPE B. RED date stamp at right.  
[This cancel was originally supposed to be a machine cancel. As the dates of use approached and there was no machine cancel, the postmaster ordered a hand-stamp cancel made. When this came in it

was found to consist only of the legend without the circular date stamp portion. This predicament was resolved by using the legend handstamp and one of the datestamps the post offices ordinarily use. Thus, examples of this cancel were made from two different devices. Unfortunately, one clerk transposed the two devices and used red ink instead of black, creating an error variety.]



88319-543 GREEN BAY, WI 19-20



88326-611 ROCKFORD, IL 26-27



88328-274 GREENSBORO, NC [RED] 3/28



88330-465 NOTRE DAME, IN 3/30-4/4



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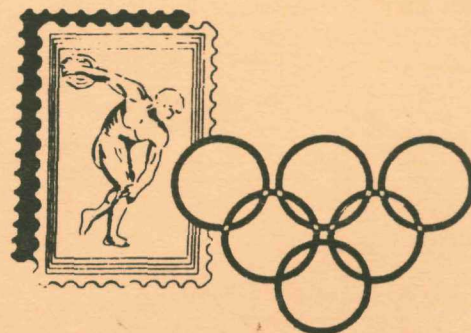
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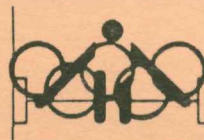


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# A Simplified Handbook of Adult Competitive Sports Stamps

Bob Bruce & Jim Yarwood

## Section 99 - Yemen (Kingdom)(continued)

1965, May 20. Flight of Gemini V. #26 above overprinted with satellite and three lines of text in black. Unwmkd. Souvenir Sheet (90x65mm) containing one of #26 above. Imperforate, but with simulated perforations. Lithographed by State Printing Office, Vienna.

28. 4b violet-blue/black/carmine-red (Olympic rings, satellite)(5,000)  
a. Inverted overprint (200)  
b. red overprint (200)

Gi MSR98; Mi Bl 23; Yt Bf 23

1965, November 20. Winners of 18th Olympic Games, Tokyo, October 10-24, 1964. Unwmkd. P12 $\frac{1}{2}$ . Designed by V. Whiteley. Photogravure by State Printing Office, Budapest.

(Olympic gold medal, Olympic rings, plus)

29.  $\frac{1}{8}$ b gold/cobalt/brown (soccer players)  
a. Imperforate  
30.  $\frac{1}{4}$ b gold/ochre-brown/bluish green (runner, Olympic Stadium, Tokyo)  
a. Imperforate  
31.  $\frac{1}{2}$ b gold/green-blue/bluish violet (discus thrower, Olympic Stadium, Tokyo)  
a. Imperforate  
32. 2b gold/lilac rose/blue (judo wrestlers, Fencing Hall, Tokyo)  
a. Imperforate  
33. 4b gold/bright violet/green-olive(freestyle wrestlers, Komazawa Gymnasium, Tokyo)  
a. Imperforate  
34. 6b - Air gold/yellowish green/dark brown (equestrian - jumping)  
a. Imperforate

Gi R123-28; Mi 196-201; Yt 208-12/A54

Note: 17,000 sets issued perforate and 8,000 sets imperforate. (Tractenberg)

1965, November 20. Winners of 18th Olympic Games, Tokyo, October 10-24, 1964. Unwmkd. Imperforate. Souvenir Sheet (101x77mm) containing one of #35 below, border depicts Olympic rings, Olympic flame and outline of equestrian jumping a fence. Designed by V. Whiteley. Photogravure by State Printing Office, Budapest. Airmail.

35. 4b gold/yellowish green/dark brown (equestrian - jumping)(15,000)

Gi MSR129; Mi Bl 28; Yt Bf27

1966, May 4 (Gi), 14 (Mi). 19th Olympic Games, Mexico City, October 12-27, 1968. Unwmkd. P 12 $\frac{1}{2}$ . Designed by V. Whiteley. Photogravure by State Printing Office, Budapest. Stamps like #29 - 31 in changed colors overprinted, in both English and Arabic, with new values, an airplane, a flag and "OLYMPIC GAMES PREPARATION/MEXICO 1968" and "AIR MAIL". Airmail.

36. 12 on  $\frac{1}{8}$ b gold/pale bluish green/brown (same as #29)  
37. 28 on  $\frac{1}{4}$ b gold/yellow-olive/blue green (same as #30)  
38. 34 on  $\frac{1}{2}$ b gold/pale gray/violet (same as #31)

Gi R158-60; Mi 237-39; Yt A57-59



Yemen (Kingdom)(continued)

1966, May 4 (Gi), 14 (Mi). 19th Olympic Games, Mexico City, October 12-27, 1968. Unwmkd. Imperforate. Souvenir sheet #35 above overprinted, in both English and Arabic, with a flag and "OLYMPIC GAMES PREPARATION/MEXICO 1968".

39. 4b (see #35)

Gi MSR161; Mi B1 32

1967, January 5. Winners of 8th World Cup Soccer Championships, 1966. Unwmkd. P 12 $\frac{1}{2}$ .

Designed by V. Whiteley. Photogravure by State Printing Office, Vienna. #29 - 34 above overprinted with soccer ball, Jules Rimet Cup and "WORLD CHAMPIONSHIP-CUP ENGLAND 1966" in circle about the soccer ball, in English and Arabic, and "ENGLAND WINNER" in English below the soccer ball.

(Olympic gold medal, Olympic rings, plus)

40.  $\frac{1}{8}$ b gold/cobalt/brown (soccer players)

a. Imperforate

41.  $\frac{1}{4}$ b gold/ochre-brown/bluish green (runner, Olympic Stadium, Tokyo)

a. Imperforate

42.  $\frac{1}{2}$ b gold/green-blue/bluish violet (discus thrower, Olympic Stadium, Tokyo)

a. Imperforate

43. 2b gold/lilac rose/blue (judo wrestlers, Fencing Hall, Tokyo)

a. Imperforate

44. 4b gold/bright violet/green-olive(freestyle wrestlers, Komazawa Gymnasium, Tokyo)

a. Imperforate

45. 6b - Air gold/yellowish green/dark brown (equestrian - jumping)

a. Imperforate

Gi R177-82; Mi 254-59; Yt 232-36/A60

Note: 4,000 perforated and 2,000 imperforated sets were issued (Trachtenberg)

1967, January. Provisionals. A vertical rectangle formed of stars is overprinted on #29 - 31 and #40 - 42. Inside the rectangle the new value "4B" and "REVALUED" is printed. The overprint is in light violet and is placed in the bottom right corner of the stamp.

(Olympic gold medal, Olympic rings, plus)

46. 4b on  $\frac{1}{8}$ b gold/cobalt/brown (soccer players)

a. first printing, overprint in top right corner

47. 4b on  $\frac{1}{4}$ b gold/ochre-brown/bluish green (runner, Olympic Stadium, Tokyo)

a. first printing, overprint in top right corner

48. 4b on  $\frac{1}{2}$ b gold/green-blue/bluish violet (discus thrower, Olympic Stadium, Tokyo)

a. first printing, overprint in top right corner

49. 4b on  $\frac{1}{8}$ b gold/cobalt/brown (soccer players)

50. 4b on  $\frac{1}{4}$ b gold/ochre-brown/bluish green (runner, Olympic Stadium, Tokyo)

51. 4b on  $\frac{1}{2}$ b gold/green-blue/bluish violet (discus thrower, Olympic Stadium, Tokyo)

a. double overprint

Gi R183-88; Mi 260-65

1967, March 14. 19th Olympic Games, Mexico City, October 12-27, 1968. Unwmkd. P 12 $\frac{1}{2}$ .

Designed by V. Whiteley. Photogravure by State Printing Office, Budapest. Stamps like #36 - 38 overprinted, in both English and Arabic, with a flag and "OLYMPIC GAMES PREPARATION/MEXICO 1968", but without the airplane nor with a new value.

52.  $\frac{1}{8}$ b gold/pale bluish green/brown (same as #29)

53.  $\frac{1}{4}$ b gold/yellow-olive/blue green (same as #30)

54.  $\frac{1}{2}$ b gold/pale gray/violet (same as #31)

Mi IX - XI



Yemen (Kingdom)(continued)

1967, June 26/September. Posion Gas Victims. Unwmkd. P 12 $\frac{1}{2}$ . #32 - 34 and #36-38 handstamped in violet with a skull and cross-bones, with "FOR / POISON GAS / VICTIMS" and surtax value in Arabic and in English, and with a "+" before the English numeral and after the Arabic one. Airmail.

- 55. 2b + 1b (see #32)
  - a. + 2b (in error)
- 56. 4b + 2b (see #33)
  - a. without the "+"s.
- 57. 6b + 3b (see #34)
  - a. without the "+"s.
- 58. 12b on  $\frac{1}{8}$ b + 6b (see #36)
  - a. without the "+"s.
- 59. 28b on  $\frac{1}{4}$ b + 14b (+2b and +12b) (see #37)
  - a. (+2b and +5b) error
- 60. 34b on  $\frac{1}{2}$ b + 17b (+5b and +12b) (see #38)

Gi R240, R247, R250, R254, R258-59; Mi 306-08, 319-21

Note: Those stamps without the "+"s, were from the very limited 26th of June printing, the remainder were from the September printing.

1967, September 20. Jordan Refugees Relief Fund. Unwmkd. P 14. #16-18 overprinted in red with "Care of Refugee" emblem, with "JORDAN REFUGEES RELIEF FUND" and with surtax value in Arabic and in English, and with a "+" before the English numeral and after the Arabic one.

- 61. 2b + 2b (see #16)
  - a. Imperforate
- 62. 4b + 4b (see #17)
  - a. Imperforate
- 63. 6b + 6b - Air (see #18)
  - a. Imperforate

Gi R309-11; Mi 373-75

1967, September 20. Jordan Refugees Relief Fund. Unwmkd. Souvenir sheet (102x80mm) containing one of #64 below, imperforate but with simulated perforations. (#19 overprinted in red with "Care of Refugee" emblem, with "JORDAN REFUGEES RELIEF FUND" and with surtax value in Arabic and in English, and with a "+" before the English numeral and after the Arabic one.)

- 64. 4b + 4b (see #19)

Gi MSR312; Mi 376 in Bl 48

1967, September 20. Jordan Refugees Relief Fund. Unwmkd. P 12. #21-23 overprinted in red with "Care of Refugee" emblem, with "JORDAN REFUGEES RELIEF FUND" and with surtax value in Arabic and in English, and with a "+" before the English numeral and after the Arabic one.

- 65. 2b + 2b (see #21)
  - a. Imperforate
- 66. 4b + 4b (see #22)
  - a. Imperforate
- 67. 6b + 6b - Air (see #23)
  - a. Imperforate

Gi R324-26; Mi 387-89

1967, September 20. Jordan Refugees Relief Fund. Unwmkd. Souvenir sheet (90x65mm) containing one of #66 above, imperforate but with simulated perforations. (#24 overprinted as above, in red).



Yemea (Kingdom)(continued)

68. 4b + 4b (see #24)

Gi MSR327; Mi 390 in Bl 51

1967, October 8 (Mi), 10 (Gi). Pre-Olympics, 19th Olympic Games, Mexico City, October 12-27, 1968. Unwmkd. P13 $\frac{1}{2}$ . Lithography.

(Olympic rings, Yemeni flag, plus)

69.  $\frac{1}{8}$ b multicolored (gaucho)

a. Imperforate

70.  $\frac{1}{4}$ b multicolored (fisherman on Lake Patzcuraro)

a. Imperforate

71.  $\frac{1}{2}$ b multicolored (soccer)

a. Imperforate

72. 4b multicolored (Avenue de la Reforma, Mexico City)

a. Imperforate

73. 8b multicolored (Fine Arts Theater, Mexico City)

a. Imperforate

74. 12b - Air multicolored (Mayan ruins)

a. Imperforate

75. 16b - Air multicolored (same as #69)

a. Imperforate

76. 20b - Air multicolored (same as #70)

a. Imperforate

Gi R335-42; Mi 403-10; Yt 247/A67

Note: 10,000 perf sets and 4,000 imperf sets issued. (Trachtenberg)

1967, October 8 (Mi), 10 (Gi). Pre-Olympics, 19th Olympic Games, Mexico City, October 12-27, 1968. Unwmkd. Souvenir sheet (97x70mm)(Gi), (98x70)(Mi) containing one of #77 below. Imperf. Lithography. Airmail.

77. 16b multicolored (same as #69, but larger format, without the Yemeni flag and with the word "AIRMAIL" added)(10,000)

Gi MSR 343; Mi 411 in Bl 53

1968, January 22. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. P11 (#78-84), 11 $\frac{1}{2}$  (#85-90). Lithographed and typographed. July and October fish issues overprinted with "GRENOBLE / 1968" in red and emblem of the games in red and blue.

78.  $\frac{1}{8}$ b multicolored (Trigger fish)

a. Imperforate

b. Inverted overprint

c. Inverted overprint - Imperforate

79.  $\frac{1}{4}$ b multicolored (Rudder fish)

a. Imperforate

b. Inverted overprint

c. Inverted overprint - Imperforate

80.  $\frac{1}{2}$ b multicolored (Butterfly fish)

a. Imperforate

b. Inverted overprint

c. Inverted overprint - Imperforate

81. 1b multicolored (Grouper)

a. Imperforate

b. Inverted overprint

c. Inverted overprint - Imperforate

82. 4b multicolored (Dragon fish)

a. Imperforate



Yemen (Kingdom)(continued)

- b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 83. 6b multicolored (Dark Clown fish)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 84. 10b multicolored (Violet-hued Beryoid)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 85. 12b - Air multicolored (Violet-hued Beryoid)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 86. 14b - Air multicolored (Cuckoo Wrasse)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 87. 16b - Air multicolored (Deepwater Squirrel fish)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 88. 18b - Air multicolored (Dark Clown fish)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 89. 24b - Air multicolored (Dragon fish)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate
- 90. 34b - Air multicolored (Grouper)
  - a. Imperforate
  - b. Inverted overprint
  - c. Inverted overprint - Imperforate

Mi 434-46

Note: The airmail stamps (#85-90) exist with the emblem of the games overprinted in gold and red. This may be the only color that exists for these. 20,000 perf sets (Trachtenberg).

1968, January 22. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. Souvenir sheet (147x110mm) containing one of #91 below. P11. Lithographed and typographed. July fish issue overprinted with "GRENOBLE / 1968" in red. The margins of the sheet contains a blue overprint depicting the winter games emblem and the following winter sports; skiing, figure skating, hockey, and two-man and four-man bob sledding.

- 91. 10b multicolored (Butterfly fish)(20,000)
  - a. sheet border sports figures overprinted in gold

Mi 447 in Bl's 57 and 58

1968, February. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. P 12 $\frac{1}{2}$ . Designed by Victor Whiteley. Lithographed.

- (Emblem of the winter games, plus)
- 92. 1b multicolored (3 man bobsled)
  - a. Imperforate
- 93. 2b multicolored (speed skaters)
  - a. Imperforate
- 94. 3b multicolored (woman figure skater)
  - a. Imperforate



Yemen (Kingdom)(continued)

- 95. 4b multicolored (ski jumper)
  - a. Imperforate
- 96. 6b multicolored (ice hockey player)
  - a. Imperforate
- 97. 10b - Air multicolored (slalom skier)
  - a. Imperforate
- 98. 12b - Air multicolored (same as #95)
  - a. Imperforate
- 99. 18b - Air multicolored (same as #97)
  - a. Imperforate
- 100. 24b - Air multicolored (same as #96)
  - a. Imperforate
- 101. 28b - Air multicolored (same as #94)
  - a. Imperforate

Mi 454-63; Yt 254/A72

1968, February. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. Imperforate souvenir sheet (70x100mm) containing one of #95 above. Designed by Victor Whiteley. Lithographed.

- 102. 4b background of sheet in pale ochre

Mi Bl 59

1968, February. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. Imperforate souvenir sheet (75x107mm) containing one of #95 above. Designed by Victor Whiteley. Lithographed.

- 103. 4b background of sheet in emerald

Mi Bl 60

1968, February. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. Imperforate souvenir sheet (70x100mm) containing one of #100 above. Designed by Victor Whiteley. Lithographed. Airmail.

- 104. 24b background of sheet in bluish green

Mi Bl 61

1968, February. 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. Imperforate souvenir sheet (75x107mm) containing one of #95 above. Designed by Victor Whiteley. Lithographed.

- 105. 24b background of sheet in pale blue

Mi Bl 62

1968, February. Winners, 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. P 12½. #92-101 above overprinted, in red, with a line of Arabic, a gold medalian, "GOLD MEDAL WINNER" and name of a gold medalist from the 10th Winter Games.

(overprinted "name", country, sport)

- 106. 1b multicolored (same as #92)("Olga Pall", Austria, downhill skiing)
  - a. Imperforate
- 107. 2b multicolored (same as #93)("Harald Gronningen", Norway, 15km cross-country skiing)
  - a. Imperforate
- 108. 3b multicolored (same as #94)("Nancy Greene", Canada, skiing - women's giant slalom)
  - a. Imperforate
- 109. 4b multicolored (same as #95)("Peggy Fleming", U.S.A., women's figure skating)
  - a. Imperforate



Yemen (Kingdom)(continued)

110. 6b multicolored (same as #96)("Marielle Goitschel", France, slalom skiing)
  - a. Imperforate
111. 10b - Air multicolored (same as #97)("Erhard Keller", Germany, speed skating-500 meters)
  - a. Imperforate
112. 12b - Air multicolored (same as #98)("Johannga Schut", The Netherlands, speed skating - 3000 meters)
  - a. Imperforate
113. 18b - Air multicolored (same as #99)("Vladimir Belousov", USSR, ski jumping - 90 meters)
  - a. Imperforate
114. 24b - Air multicolored (same as #100)("Toini Gustafsson", Sweden, cross-country skiing - 5km and 10km)
  - a. Imperforate
115. 28b - Air multicolored (same as #101)("Wolfgang Schwartz", Austria, figure skating)
  - a. Imperforate

Mi 464-73; Yt 255/A73

1968, February. Winners, 10th Winter Olympic Games, Grenoble, February 6-18, 1968. Unwmkd. Souvenir sheet (70x100mm), #102 and 104 above, overprinted, in red, with a line of Arabic, a gold medalian, "GOLD MEDAL WINNER" and name of a gold medalist from the 10th Winter Games. Imperforate. Designed by Victor Whiteley. Lithographed.

116. 4b ("Franco Nones", Italy, 30km cross-country skiing)
117. 4b ("Jean-Claude Killy", France, skiing - giant slalom, slalom, and downhill)

Mi 474 in Bl 63, 475 in Bl 64

1968, May 15. 19th Olympic Games, Mexico City, October 12-27, 1968. P 12 $\frac{1}{2}$ . Designed by Paul Koroloff. Lithographed.

(Olympic rings, plus)

118. 1b multicolored (runner with torch, soccer field and stadium)
  - a. Imperforate
119. 2b multicolored (kayak racers)
  - a. Imperforate
120. 3b multicolored (Olympic flag and Sports Palace)
  - a. Imperforate
121. 4b multicolored (relay race)
  - a. Imperforate
122. 6b multicolored (fencers)
  - a. Imperforate
123. 10b - Air multicolored (same as #119)
  - a. Imperforate
124. 12b - Air multicolored (same as #121)
  - a. Imperforate
125. 18b - Air multicolored (same as #118)
  - a. Imperforate
126. 24b - Air multicolored (same as #120)
  - a. Imperforate
127. 28b - Air multicolored (same as #122)
  - a. Imperforate

Mi 493-502; Yt 258/A75

Note: Trachtenberg states that 8,000 perf and 5,000 imperf sets were issued.

1968, May 15. 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate. Souvenir Sheet (100x70mm) containing one of #121 above. Designed by Paul Koroloff. Lithographed. Marginal inscriptions in black.

128. 4b multicolored
  - a. marginal inscriptions in light brown and 110x74mm in size



Yemen (Kingdom)(continued)

1968, May 15. 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate. Souvenir Sheet (70x100mm) containing one of #126 above. Designed by Paul Koroloff. Lithographed. Marginal inscriptions in black.

129. 24b - Air multicolored

a. marginal inscriptions in light brown and 75x110mm in size

Mi Bl 75-76

1968, May 31. National Flags with Venues of the Olympic Games, 1924 - 1968. P 11. Lithographed.

(Olympic rings, [flag, venue city and year], plus)

130. 4b multicolored (cyclist, torch and flame)[France, Paris 1924]

a. Imperforate

131. 4b multicolored (hurdler)[The Netherlands, Amsterdam 1928]

a. Imperforate

132. 4b multicolored (boxer)[U.S.A., Los Angeles 1932]

a. Imperforate

133. 4b multicolored (fencer)[Germany, Berlin 1936]

a. Imperforate

b. Flag not printed?

c. do - Imperforate

134. 4b multicolored (fencer)[Olympic flag, Berlin 1936]

a. Imperforate

135. 4b multicolored (equestrian)[England, London 1948]

a. Imperforate

136. 4b multicolored (runner)[Finland, Helsinki 1952]

a. Imperforate

137. 4b multicolored (woman diver)[Australia, Melbourne 1956]

a. Imperforate

138. 4b multicolored (gymnast on rings)[Italy, Rome 1960]

a. Imperforate

139. 4b multicolored (weight lifter)[Japan, Tokyo 1964]

a. Imperforate

140. 4b multicolored (hammer throw)[Mexico, Mexico City 1968]

a. Imperforate

Mi 517-27; Yt 264

Note: 10,000 perf and 7,000 imperf sets were issued (Trachtenberg).

1968, May 31. National Flags with Olympic Games Venues, 1924 - 1968. Imperforate. Souvenir sheets (66x92mm) containing one each of the stamps indicated. Control numbers in black.

141. 4b (#130)(1,000)

142. 4b (#131)(1,000)

143. 4b (#132)(1,000)

144. 4b (#133)(1,000)

145. 4b (#134)(1,000)

146. 4b (#135)(1,000)

147. 4b (#136)(1,000)

148. 4b (#137)(1,000)

149. 4b (#138)(1,000)

150. 4b (#139)(1,000)

151. 4b (#140)(1,000)

Mi Bl 83-93



# A Simplified Handbook of Adult Competitive Sports Stamps

Bob Bruce & Jim Yarwood

## Section 100 - Yemen (Kingdom)(continued)

1968, May 31. National Flags with Olympic Games Venues, 1924 - 1968. Imperforate. Souvenir sheet (101x78mm) containing one of the stamp below.

152. 4b multicolored (Olympic runner with torch, Olympic flag)[Mexico 1968](7,000)

Mi 528 in Bl 94

Note: Border contains Olympic rings and Discobolus.

1968, May 31. National Flags with Winter Olympic Games Venues, 1924 -1968. P 11. Lithographed.

(Olympic rings, plus, plus [flag, venue city and year])

153. 1b multicolored (ski jumper)[France, Chamonix 1924]

a. Imperforate

154. 2b multicolored (downhill skier)[Switzerland, St. Moritz 1928]

a. Imperforate

155. 3b multicolored (ice hockey)[U.S.A., Lake Placid 1932]

a. Imperforate

156. 4b multicolored (luge)[Olympic flag, Garmisch-Partenkirchen 1936]

a. Imperforate

157. 6b multicolored (speed skater)[Switzerland, St. Moritz 1948]

a. Imperforate

158. 10b - Air multicolored (downhill skier)[Norway, Oslo 1952]

a. Imperforate

159. 12b - Air multicolored (four-man bob-sled)[Italy, Cortina d'Ampezzo 1956]

a. Imperforate

160. 18b - Air multicolored (male figure skater)[U.S.A., Squaw Valley 1960]

a. Imperforate

161. 24b - Air multicolored (figure skating pair)[Austria, Innsbruck 1964]

a. Imperforate

162. 28b - Air multicolored (slalom skier)[France, Grenoble 1968]

a. Imperforate

Mi 529-38; Yt 257/A74

Note: Tractenberg says 10,000 perf and 7,000 imperf sets exist.

1968, May 31. National Flags with Winter Olympic Games Venues, 1924 -1968. Imperforate. Souvenir sheets (111x89mm) containing one each of the stamp indicated. Black control numbers. Lithographed.

163. 1b (#153)(1,000)

164. 2b (#154)(1,000)

165. 3b (#155)(1,000)

166. 4b (#156)(1,000)

167. 6b (#157)(1,000)

168. 10b - Air (#158)(1,000)

169. 12b - Air (#159)(1,000)

170. 18b - Air (#160)(1,000)

171. 24b - Air (#161)(1,000)

172. 28b - Air (#162)(1,000)

Mi Bl 95-104;



Yemen (Kingdom)(continued)

1968, May 31. National Flags with Winter Olympic Games Venues, 1924 -1968. Imperforate. Souvenir sheet (111x89mm) containing the stamp below. Lithographed.

173. 24b - Air multicolored (Olympic rings and flag, 10th Winter Games emblem, biathlon)

Mi 539 in Bl 105

1968, May 31. National Flags with Winter Olympic Games Venues, 1924 -1968. Imperforate. Souvenir sheet (118x77mm) containing one of #173 above. Lithographed.

174. 24b - Air ( #173)(7,000) Border depicts skies stacked in snow, man carrying slalom flags.

Mi Bl 106

1968, August 15. International Philately. P 12 $\frac{3}{4}$ . Lithographed.

175. 10b - Air multicolored (stamp-on-stamp, Yemen (Kingdom) #94 and #122 depicting  
a. Imperforate Olympic rings, fencers, figure skater)

Mi 580; Yt A78

Note: The set contains 10 stamps. 15,000 sets were issued.

1968, August 15. International Philately. Imperforate. Souvenir sheets (124x95mm), #176-78 contain one stamp plus two labels, one showing denomination and the other Arabic writing; #179 contains the three stamps in #176-78. The border (same for all four sheets) depict many different stamps. One is #115, figure skating overprinted for Gold Medal winners. Lithographed.

176. 4b multicolored (Franklin Roosevelt)

177. 4b multicolored (Philipp von Ferrary)

178. 4b multicolored (Prince Seif Ali Islam Ismail)

179. 24b multicolored

Mi Bl 126-29

1968, October. Gold Medal Winners, 19th Olympic Games, Mexico City, October 12-27, 1968. P 12 $\frac{1}{2}$ . The May 15th issue overprinted in black with double ring 'postmark' reading "GOLD MEDAL WINNER - MEXICO 1968" in Arabic and English between the rings and with the Olympic rings and name and country of winner in the center. Lithographed.

(Gold medal winner, country)[sport in which medal was won-not included in the overprint]

180. 1b multicolored (see #118)(Naftali Temu, Kenya)[10,000m run]

a. Imperforate

181. 2b multicolored (see #119)(Jim Hines, U.S.A.)[100m dash]

a. Imperforate

182. 3b multicolored (see #120)(Viorica Viscopoleanu, Romania)[long jump]

a. Imperforate

183. 4b multicolored (see #121)(Angela Nemeth, Hungary)[javelin throw]

a. Imperforate

184. 6b multicolored (see #122)(Dave Hemery, England)[400m hurdles]

a. Imperforate

185. 10b - Air multicolored (see #123)(Colette Besson, France)[400m dash]

a. Imperforate

186. 12b - Air multicolored (see #124)(Lusis Janis, Russia)[javelin throw]

a. Imperforate

187. 18b - Air multicolored (see #125)(Bob Seagren, U.S.A.)[pole vault]

a. Imperforate

188. 24b - Air multicolored (see #126)(Björn Ferm, Sweden)[modern pentathlon]

a. Imperforate



Yemen (Kingdom)(continued)

189. 28b - Air multicolored (see #127)(Kossick Sue, U.S.A.)(springboard diving)  
a. Imperforate

Mi 604-13; Yt 269/A82

1968, October. Gold Medal Winners, 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate. Souvenir sheet (100x70mm). May 15th issue overprinted with double ring 'postmark' reading "GOLD MEDAL WINNER - MEXICO 1968" in Arabic and English between the rings in black and with the Olympic rings and Olympic medal in the center in red. Lithographed.

190. 4b multicolored (see #128)  
a. (see #128a)(110x74mm)(red and black colors of overprint reversed)  
b. (see #128a)(110x74mm)(overprint entirely in red)

Mi B1135, 137, 136

1968, October. Gold Medal Winners, 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate. Souvenir sheet (70x100mm). May 15th issue overprinted with double ring 'postmark' reading "GOLD MEDAL WINNER - MEXICO 1968" in Arabic and English between the rings in black and with the Olympic rings and Olympic medal in the center in red. Lithographed.

191. 24b - Air multicolored (see #129)  
a. (see #129a)(75x110mm)(red and black colors of overprint reversed)  
b. (see #129a)(75x110mm)(overprint entirely in red)

Mi B1137, 139, 138

1968, December 25. Gold Medal Winners, 19th Olympic Games, Mexico City, October 12-27, 1968. P 13. Lithographed. Airmail.

(Olympic gold medal, Olympic rings, torch and flame, plus)

192. 12b multicolored (Colette Besson, France)[400m dash]  
a. Imperforate  
193. 18b multicolored (Bob Beamon, U.S.A.)(long jump)  
a. Imperforate  
194. 24b multicolored (Klaus Dibiasi, Italy)(platform diving)  
a. Imperforate  
195. 28b multicolored (David Hemery, England)(400m hurdles)  
a. Imperforate  
196. 34b multicolored (Bernd Klingner, West Germany)(small bore rifle - three positions)  
a. Imperforate

Mi 620-24; Yt A84

1968, December 25. Gold Medal Winners, 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate. Souvenir sheet (109x80mm) containing one of #197 below. Lithographed.

197. 4b multicolored (same as #192)

Mi 625 in B1 141

1968, December 25. Gold Medal Winners, 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate. Souvenir sheet (109x80mm) containing one of #194 above. Lithographed.

198. 24b multicolored

Mi B1 142



Yemen (Kingdom)(continued)

1968, December 25. 19th Olympic Games, Mexico City, October 12-27, 1968. Rouletted 11 $\frac{1}{4}$ .  
Typographed and embossed on gold foil.

199. 28b gold (Olympic rings, gold medal)  
a. Imperforate

Mi 626

1968, December 25. 19th Olympic Games, Mexico City, October 12-27, 1968. Imperforate  
souvenir sheet (113x84mm) containing one of #199a with simulated perforations.

200. 28b gold

Mi Bl 143

1968, December 25. Philatelic Exhibition, EFIMEX 68, Mexico City, 1968. P 13 $\frac{1}{2}$ .  
Lithographed. Airmail.

(right side of stamp has a replica of a previously issued stamp,  
the left side depicts the Olympic rings, plus)

201. 12b multicolored (soccer ball)(replica of #152)  
a. Imperforate  
202. 18b multicolored (swimmer)(replica of #138)  
a. Imperforate  
203. 24b multicolored (runners foot on starting block)(replica of #136)  
a. Imperforate  
204. 28b multicolored (equestrian)(replica of #135)  
a. Imperforate

Mi 627-30; Yt A86

Note: Set contained 5 values.

1968, December 25. Philatelic Exhibition, EFIMEX 68, Mexico City, 1968. Imperforate.  
Souvenir sheet (109x78mm) containing one of #203a above. Airmail.

205. 24b multicolored

Mi Bl 145

1969, January 15. Motorcycle and Automobile Racing Champions. P 14 $\frac{1}{2}$ . Lithographed.

206. 1b multicolored (Hail Wood, England)  
a. Imperforate  
207. 2b multicolored (Kit Carruthers, England)  
a. Imperforate  
208. 3b multicolored (Phil Read, England)  
a. Imperforate  
209. 4b multicolored (Bill Ivy, England)  
a. Imperforate  
210. 6b multicolored (Giacimo Agastini, Italy)  
a. Imperforate  
211. 10b - Air multicolored (L. Scarfiothi, Italy)  
a. Imperforate  
212. 12b - Air multicolored (Jackie Stewart, England)  
a. Imperforate  
213. 18b - Air multicolored (Jackie Ickyx, Belgium)  
a. Imperforate



Yemen (Kingdom)(continued)

214. 24b - Air multicolored (J. Brabham, Australia)

a. Imperforate

215. 28b - Air multicolored (J. Rendt)

a. Imperforate

Mi 633-42; Yt 271/A88

1969, January 15. Motorcycle and Automobile Racing Champions. P14 $\frac{1}{2}$ . Souvenir sheet (110x90mm) containing one of #216 below. Lithographed.

216. 4b multicolored (frontal view of Ford GT40 racing car)(margins contain several antique cars)

a. Imperforate

Mi 643 in Bl 146

1969, January 15. Motorcycle and Automobile Racing Champions. P 14 $\frac{1}{2}$ . Souvenir sheet (110x90mm) containing one of # 217 below. Lithographed. Airmail.

217. 24b multicolored (side view of Ford GT40 racing car)(margins same as #216)

a. Imperforate

Mi 644 in Bl 147

1969, July 28 (Mi), 1970 (Yt). 20th Olympic Games, Munich, August 26-September 10, 1972. P 12. Lithographed.

(German flag, Olympic rings, plus)

218. 1b multicolored (soccer players)

a. Imperforate

219. 2b multicolored (swimmer)

a. Imperforate

220. 4b multicolored (equestrian)

a. Imperforate

221. 5b multicolored (rowing)

a. Imperforate

222. 6b multicolored (ski jumper)

a. Imperforate

223. 10b - Air multicolored (discus)

a. Imperforate

224. 12b - Air multicolored (hurdler)

a. Imperforate

225. 18b - Air multicolored (runner)

a. Imperforate

226. 24b - Air multicolored (woman diver)

a. Imperforate

227. 34b - Air multicolored (runner with torch)

a. Imperforate

Mi 752-61; Yt 285/A105

Note: 10,000 perf and 5,000 imperf sets issued (Tractenberg); #218 - 222 and #223 - 227 were (also? or only?) issued se-tenant in sheets of 10.

1969, July 28. 20th Olympic Games, Munich, August 26-September 10, 1972. P12. Souvenir sheet (102x75mm) contain'g one of #228 below. Lithographed. Black control number was typographed. Airmail.

228. 24b multicolored (same as #227)(5,000)

a. Imperforate

Mi 762 in Bl 157



Yemen (Kingdom)(continued)

1969, December 1. 20th Olympic Games, Munich, August 26-September 10, 1972.

- 229. 1b multicolored (shot put)
  - a. Imperforate
- 230. 2b multicolored (weight lifting)
  - a. Imperforate
- 231. 4b multicolored (hurdles)
  - a. Imperforate
- 232. 5b multicolored (equestrian)
  - a. Imperforate
- 233. 6b multicolored (soccer)
  - a. Imperforate
- 234. 10b - Air multicolored (high jump)
  - a. Imperforate
- 235. 12b - Air multicolored (pole vault)
  - a. Imperforate
- 236. 18b - Air multicolored (?)
  - a. Imperforate
- 237. 24b - Air multicolored (running)
  - a. Imperforate
- 238. 34b - Air multicolored (boxing)
  - a. Imperforate

Mi 903-12

1969, December 1. 20th Olympic Games, Munich, August 26-September 10, 1972. Imperforate. souvenir sheet containing one of stamp below. Airmail.

- 239. 24b. multicolored (equestrian)

Mi 913 in Bl 180

Note: Trachtenberg states 10,000 perf and 5,000 imperf sets were issued. He further mentions two souvenir sheets, plus an imperf souvenir sheet on cardboard.

1969, December 1 (Mi), 1970 (Yt). Munich Olympics. Embossed on gold foil. Airmail.

- 240. 24b gold (equestrian)(2,000)
  - a. Imperforate (1,000)

Mi 914; [? Yt A92 ], (I believe the catalog errs in stating it is for Mexico Olympics.)

1969, December 1 (Mi). Munich Olympics. Embossed on gold foil. Imperforate souvenir sheet containing one of # 240a above. Airmail.

- 241. 24b gold (1,000)

Mi 914B in Bl 181;

1970, June 21. World Cup Soccer, Mexico. Airmail.

- 242. 12b multicolored (Charlton, England)
  - a. Imperforate
- 243. 12b multicolored (Chumpitaz, Peru)
  - a. Imperforate
- 244. 12b multicolored (Nordahl, Sweden)
  - a. Imperforate
- 245. 12b multicolored (Beckenbauer, Germany)
  - a. Imperforate



Yemen (Kingdom)(continued)

- 246. 12b multicolored (Borja, Mexico)
  - a. Imperforate
- 247. 12b multicolored (Riva, Italy)
  - a. Imperforate
- 248. 12b multicolored (Van Himst, Belgium)
  - a. Imperforate
- 249. 12b multicolored (Pelé, Brazil)
  - a. Imperforate

Mi 979-86; Yt A100

Note: 10,000 perf and 5,000 imperf sets exist (Trachtenberg)

1970, June 21. World Cup Soccer, Mexico. Souvenir sheets. Airmail.

- 250. 24b multicolored (Cup, stadium) (1,000)
- 251. 34b multicolored ()(1,000)

Mi 987-88 in Bls 191-92.

Note: Trachtenberg also lists two "Numérotés" souvenir sheets. 1,000 issued of each.

1970, June 21. World Cup Soccer, Mexico. Gold Foil. Airmail.

- 252. 12b gold (Charlton)
  - a. Imperforate
- 253. 12b gold (Chumpitaz)
  - a. Imperforate
- 254. 12b gold (Nordahl)
  - a. Imperforate
- 255. 12b gold (Bekkenbauer)
  - a. Imperforate
- 256. 12b gold (Borja)
  - a. Imperforate
- 257. 12b gold (Riva)
  - a. Imperforate
- 258. 12b gold (Van Himst)
  - a. Imperforate
- 259. 12b gold (Pelé)
  - a. Imperforate

Mi 989-96

1970, June 21. World Cup Soccer, Mexico. Imperforate souvenir sheets containing one each of the stamp indicated. Airmail.

- 260. 12b gold (#252a)
- 261. 12b gold (#253a)
- 262. 12b gold (#254a)
- 263. 12b gold (#255a)
- 264. 12b gold (#256a)
- 265. 12b gold (#257a)
- 266. 12b gold (#258a)
- 267. 12b gold (#259a)

Mi Bl 193-200;

1970, Mexico Olympics on silver foil.

- 268. 12b
  - a. Imperforate



Yemen (Kingdom) (continued)

- 269. 18b
  - a. Imperforate
- 270. 24b
  - a. Imperforate
- 271. 28b
  - a. Imperforate
- 272. 34b
  - a. Imperforate

Yt A101

Note: Tractenberg states 800 perf and 220 imperf sets exist.

1970, Mexico Olympics on silver foil. Souvenir sheets.

- 273. (800)
- 274. (800)

1970, Mexico Olympics on Gold foil.

- 275. 12b
  - a. Imperforate
- 276. 18b
  - a. Imperforate
- 277. 24b
  - a. Imperforate
- 278. 28b
  - a. Imperforate
- 279. 34b
  - a. Imperforate

Yt A102

Note: Tractenberg states that 800 perf and 220 imperf sets were issued.

1970, Mexico Olympics on Gold foil. Souvenir sheets.

- 280. (800)
- 281. (800)

1970, Pele-Brazil. Gold Foil.

- 282. Gold (2,000)
  - a. Imperforate (1,000)

1970, Pele-Brazil. Souvenir sheets. Gold Foil.

- 283. (1,000)
- 284. (1,000)

1970, Degaulle (soccer)

- 285. 2b
  - a. Imperforate
- 286. 4b
  - a. Imperforate
- 287. 6b
  - a. Imperforate
- 288. 10b
  - a. Imperforate



# A Simplified Handbook of Adult Competitive Sports Stamps

Bob Bruce & Jim Yarwood

## Section 101 - Yemen (Kingdom)(continued) to Zambia

- 289. 18b
  - a. Imperforate
- 290. S/S
- Yt 284

1970, Victors in World Football Cup. Overprints.

- 291. 12b (see #245)
  - a. Imperforate
- 292. 12b (see #247)
  - a. Imperforate
- 293. 12b (see #249)
  - a. Imperforate

Mi 1144-46; Yt A114

Note: 10,000 perf sets and 5,000 imperf sets issued. 7,500 S/Ss (Trachtenberg)

1970, Victors in World Football Cup. Overprints. Imperforate souvenir sheets. Airmail.

- 294. 24b (see #250)
- 295. 34b (see #251)

Mi 1147-48 in Bls 216-17;

1970, Victors in World Football Cup. (May be issued in tryptyke format--may only be issued in tryptyke format.)

- 296. 2b multicolored (Italian soccer player)
  - a. Imperforate
- 297. 4b multicolored (Brazilian soccer player with cup)
  - a. Imperforate
- 298. 6b multicolored (German soccer player)
  - a. Imperforate

Mi 1150-52

Note: Trachtenberg states 7,000 perf tryptykes and 3000 imperf ones were issued.

1970, Victors in World Football Cup. Souvenir sheet containing one of the stamp below. Airmail.

- 299. 12b multicolored (Pelé)

Mi Bl 220

1970, Victors in World Football Cup. #259 above overprinted in red and yellow. Airmail.

- 300. 12b gold foil.
  - a. Imperforate

Mi 1149

Yemen (Kingdom)(continued)

1970, Victors in World Football Cup. Imperforate souvenir sheet (#267) containing one of #300a above. Airmail.

301. 12b gold foil.

Mi Bl 218

1970, Victors in World Football Cup. Imperforate souvenir sheet (#267) containing one of #300a above. Airmail.

302. 12b gold foil.

Mi Bl 219

Note: More information on #'s 268 through 290 above, is needed. Until I have more information I will not be able to determine if these are separate issues, or if they are all, or in part, included in some of the other sets listed by Michel numbers. For example, #280-82 and #300-02 may be two separate entries for the same issue.

YEMEN (People's Democratic Republic)

1972, July 20. Arab Youth Week. P 13 $\frac{1}{2}$ , 14(Min?). Lithographed by Secruity Press, Karachi.

1. 10f multicolored (cycle race)

Sc 116; Min 143; Gi 117; Yt Yemen du Sud 116

ZAMBIA

1965, October 18. 1st anniversary of independence, October 24th. Unwmkd. P 14x15 (Sc, Mi), 14x13 $\frac{1}{2}$  (Gi), 13 $\frac{1}{2}$ x14 $\frac{1}{2}$  (Yt). Designed by Mrs. Gabriel Ellison. Photogravure by Harrison and Sons Ltd., London.

1. 6p multicolored (fireworks over Independence Stadium)

Sc 23; Min 127; Gi 103; Mi 23; Yt 23



## This ends the update of the handbook through 1972.

Zanzibar items depicting dhows are excluded for the time being until it can be shown that they are in fact "racing", as stated by Seebacker. None of the catalogues so state.

### ZANZIBAR

1957, August 26. Definitive issue. Wmkd. St. Edward's Crown and "CA" multiple. P 11x11½ (Sc), 13½ (Yt). Designed by A. Farhan. Recess printed by Bradbury, Wilkinson & Co., Ltd., New Malden.

1. 15c brown/green (racing? dhows)
2. 30c black/carmine (same)
3. 1/25 rose/black-green (same)

Sc 251, 254, 259; Min 259, 262, 267; Gi 360, 363, 368; Mi 227, 230, 235; Yt 228, 231, 236

1961, October 17. Definitive issue. Wmkd. St. Edward's Crown and "CA" multiple. P 11x11½ (Sc), 13½ (Yt). Designed by A. Farhan. Recess printed by Bradbury, Wilkinson & Co., Ltd., New Malden.

4. 15c brown/blue-green (racing? dhows)
5. 30c black/carmine-rose (same)
6. 1/25 lilac-rose/dark green (same)

Sc 266, 269, 274; Min 274, 277, 282; Gi 375, 378, 383; Mi 242, 245, 250; Yt 243, 246, 251

1964, January 18. Establishment of republic. Wmkd. St. Edward's Crown and "CA" multiple. P 11x11½ (Sc), 13½ (Yt). #4 - 6 handstamped in black "Jamhuri 1964" locally. Designed by A. Farhan. Recess printed by Bradbury, Wilkinson & Co., Ltd., New Malden.

7. 15c brown/blue-green (racing? dhows)
  - a. Diagonal overprint
  - b. Vertical overprint
  - c. Double overprint
  - d. Inverted overprint
8. 30c black/carmine-rose (same)
  - a. Diagonal overprint
  - b. Vertical overprint
  - c. Double overprint
  - d. Inverted overprint
9. 1/25 lilac-rose/dark green (same)
  - a. Diagonal overprint
  - b. Vertical overprint
  - c. Double overprint
  - d. Inverted overprint

Min 295x, 298x, 303x; Gi 396, 399, 404; Mi 263, 266, 271; Yt 264, 267, 272

1964, February 24. Establishment of republic. Wmkd. St. Edward's Crown and "CA" multiple. P 11x11½ (Sc), 13½ (Yt). #4 - 6 handstamped "Jamhuri 1964" by Bradbury, Wilkinson & Co. Designed by A. Farhan. Recess printed by Bradbury, Wilkinson & Co., Ltd., New Malden.

10. 15c brown/blue-green (racing? dhows)
11. 30c black/carmine-rose (same)
12. 1/25 lilac-rose/dark green (same)

Sc 287, 290, 295; Min 295, 298, 303; Gi 416, 419, 424; Mi 283, 286, 291; Yt 284, 287, 292