

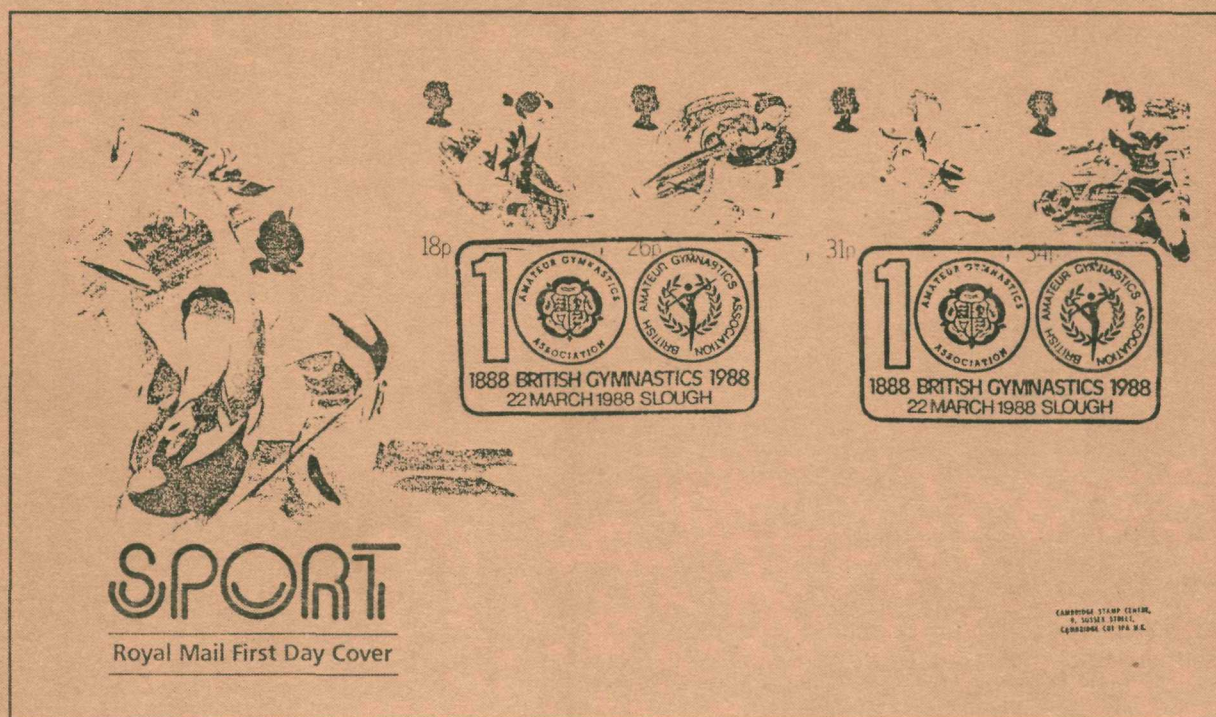
# JOURNAL OF SPORTS PHILATELY

VOLUME 29

JANUARY-FEBRUARY 1991

NUMBER 3

## Developments in British Gymnastics On Stamps and Postal Issues



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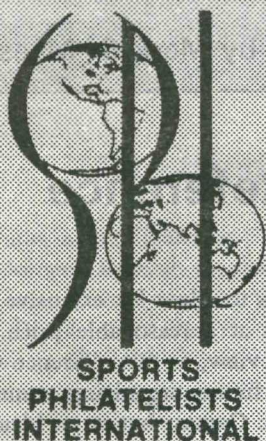
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**VOL. 29 NO. 3  
JANUARY 1991**

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## The Case of the Disappearing Reference

I can think of nothing quite so infuriating as spending time in the card files of a library compiling a list of materials for a research topic, only to find the item or items checked out, stolen, or just plain missing. Fortunately, more often than not, a satisfactory alternative can be located that duplicates material from other sources. After all, it's the nature of research that each successive publication on a particular subject builds and expands upon previous studies.

Thematic philatelists (and traditional, too), often face the problem of having to perform original research. For the traditional collector, this means a primarily "philatelic" search.

The nature of the thematic/topical "beast" dictates a veritable scavenger hunt be conducted. This means, that besides scouring those primary philatelic references, the researcher must delve deeply into the background of his subject. The collector writing up his stamps depicting the human body has likely consulted a copy of that well-known medical school favorite, *Gray's Anatomy*. And remember that great exhibit at last weekend's show entitled "Birds of a Feather ..."? I'd bet the topicalist who put that one together had Audubon's *Birds of America* within easy reach in his home philatelic library.

But how about the thematicist researching his article on the Los Angeles Olympic Games of 1984? Sure, the various "souvenir" publications are available and quite useful if all you're looking for is information on the winner of the Decathlon and the date he won it. However, if it's detailed material on the organization of the Games, there is only one source: *The Official Report of the Games of the XXIIIrd Olympiad*.

There's just one hitch: this is the **only primary** reference for an in-depth exploration of the 1984 Summer Olympics. It saw a press run of 2,250 two-volume sets that originally sold for \$650. You'll never find this book in your library, university or otherwise; what library could possibly justify spending that kind of money on a contemporary reference work. And woe to the Olympic or sport philatelist who spends between \$750 and \$1250 for such an item! If his or her spouse ever finds out, there's likely to be a new chapter added to Charles Fitzhugh's "Murder in Philately" exhibit!

Has it always been this way for the Olympic references? The answer is, for the most part, yes. Rule 56 of the Provisional Edition of the Olympic Charter requires the organizing committee of an Olympic Games to produce "... an official report completed within two years after the close of the Games." Since at least the 1912 Stockholm Olympics, this prerequisite has been conscientiously followed. Yet, the IOC has never required an organizing committee

to print sufficient copies to allow for extensive dissemination of the information at a reasonable price. This is a serious omission, in my view, as this reference work is not only a useful tool for future organizing committees and students of the Olympic Games, but is an ideal means of spreading the spirit of the Olympic Movement to all corners of the globe. And isn't this one of the primary goals of the International Olympic Committee?

There will be those that will say that a reasonably priced, yet comprehensive, Official Report cannot be produced. Untrue! In the depths of the Great Depression, the 1932 Los Angeles Olympic Committee published a superb report that was even offered by mail -- and in three different bindings: cloth covered card, and two more richly bound leather versions. In 1988, the Calgary Olympic Organizing Committee produced an excellent Official Report for around \$40. It was so popular, that it even went into a second printing, resulting in a total press run of 2,000 copies. Admittedly, the Calgary Report, at 640 pages, was far less all-encompassing than the 1,586 pages of the Los Angeles Report. But that is its only shortcoming; the Calgary Olympic Organizing Committee should be commended for its effort. With the enormous profits being made by the most recent Olympic Games, Organizing Committees should be expected to substantially underwrite the cost of producing and publishing their Official Reports in order that all those desiring a copy can purchase one at a reasonable price. [A recent notice arrived in my mailbox announcing the public sale of the 1,530-page Seoul Official Report for \$500 plus postage -- and this with a press run of 10,000 copies!]

In summary, I would like to propose that the IOC amend its charter regarding the publication of Official Reports, as follows:

- Only one text version of an Official Report shall be produced, and this in sufficient quantity to meet the demand of the public and research community.
- The Official Report shall be printed in full color, and endeavor to cover all aspects of the Games, including reproduction of all material (publications, medals, etc.) produced or commissioned to be produced by the Organizing Committee.
- The Official Report shall be made available at a reasonable price, between \$75-\$150.

Thanks to Harvey Abrams for the inspiration for this article, and I encourage all readers to contact the IOC, their own IOC members, and their National Olympic Committees. Let's rediscover this vital missing Olympic reference!

## More bouquets!

This morning my latest issue of the *Journal of Sports Philately* dropped through my letter box and I wanted to write and congratulate you and your team for a first rate magazine. For the first time since I started our society, I feel that we have got a serious rival in America, and we will have to work very hard indeed to keep up with you.

Franceska Rapkin  
Chairman, Society of Olympic Collectors  
Hatch End, Great Britain

*As head of our British-based sister society, your praise is indeed appreciated. I trust our friendly competition will keep us all on our toes!*

Becoming a member of SPI was the best thing that has happened to me in my philately pursuits.

Enjoy reading the *Journal* immensely (really like the new format). Great articles. Have learned a lot. Looking forward to the months ahead. Keep up the good work.

Don MacDougall  
San Leandro, CA

Congratulations on the "new look" *Journal of Sports Philately*." My copy arrived yesterday and it looks great. As usual, the articles were of interest and informative, but the format made it easier to read and handle. Again, congratulations and thanks.

Ron Alexander  
Topeka, KS

I have received, today, Number 1 of the new *Journal of Sports Philately*. Congratulations for the beautiful job your team has done!

J.P. Picquot  
Saint-Cloud Cedex, France

## What was that address?

I suppose many people by now have noted that the cover of the new *Journal* [September 1990] has a picture of a cover (1925 Czechoslovakia) addressed to Praha (Prague), Jugoslavia. Of course, Praha is not in Jugoslavia.

I do like the new format.

David Fogel  
Chicago, IL

*Actually, you're the first! The cover in question, was*

*supplied by V-P Sherwin Podolsky to help illustrate the article on the IOC. When contacted about this oddly addressed item, Sherwin responded: "Never noticed it before. There is no return address on the cover, but note that there are numbers [56] as part of the address. I wonder if they are valid?" Can one of our Slavic collectors solve the mystery?*

## News Flash

Due to a delay in the production of Catalog 9, we have extended the auction date to January 31, 1991, or later. The actual date will be printed in the catalog.

Catalog 9 highlights include a 1936 IOC gold chain of office; selection of Games medal, badges and pins; the Maxwell Garret Fencing and Sports Collection; and books, manuscripts & photos from the estate of the late General John V. Grombach.

Catalog 9 fixed-price list and auction is available for \$5.00 US, plus postage (\$1.25 in the U.S., variable outside the U.S.). Write for information from:

Harvey Abrams Books  
PO Box 732  
State College, PA 16804, USA

## Vernon Moore 1914-1990

SPI Member, Vernon C. Moore, passed away on October 7, 1990 after a sudden illness. He was 76 years of age.

Vernon was an experienced exhibitor who delighted philatelic show-goers with his numerous, and varied, collections. Included among these was his popular sports exhibit "Blow the Whistle."

Moore was also an occasional contributor to the *Journal of Sports Philately*; usually, his articles centered on his primary philatelic pursuit: errors, freaks, and oddities.

Vernon's humorous exhibits, with which he garnered over 100 Most Popular Exhibit awards, will be sorely missed on the philatelic show circuit.

# XI FIBA Men's World Championship

by George E. Killian

The XI FIBA Men's World Championship was held in Argentina from August 8 to August 19, 1990.

The preliminary rounds were played in four different cities. They were:

1. City of Santa Fe (Group A: Yugoslavia, Venezuela, Puerto Rico, Angola)
2. City of Rosario (Group B: Australia, China, Brazil, Italy)
3. City of Villa Ballester (Group C: USA, Greece, Spain, South Korea)
4. City of Cordoba (Group D: USSR, Argentina, Canada, Egypt)

On Saturday, August 11, first day services were held for a single stamp and a single souvenir sheet at the Central Post Office in downtown Buenos Aires. In addition, a single postmark featuring the championship mascot was used as well as the standard machine first day postmark (Figure 1).

It was my pleasure to be in attendance when both the stamp and souvenir sheet were placed on sale. The stamp and souvenir sheet were designed by Nestor Martin, a well known artist who makes his home in Buenos Aires. Mr. Martin was kind enough to

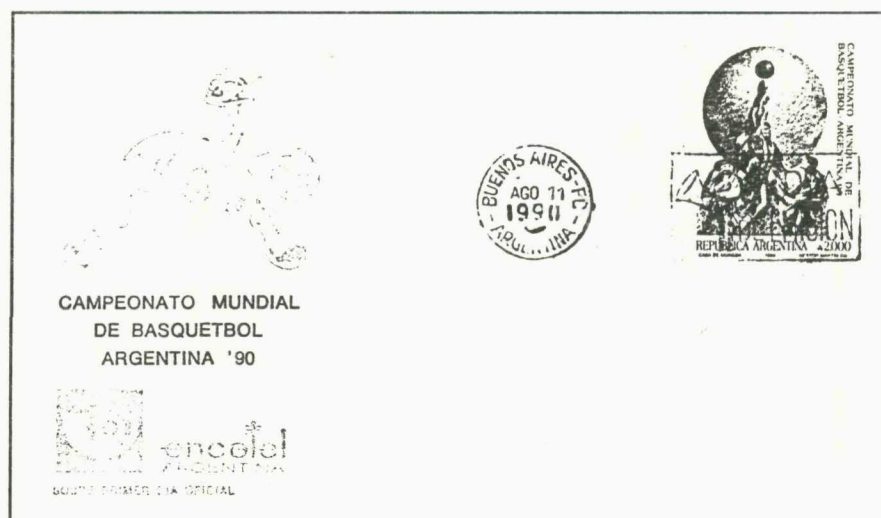


Figure 1. Buenos Aires FD machine cancel on the World Basketball Championships stamp. The cachet reproduces the official championship logo.

autograph a cover for me of both items (Figure 2).

The classification round for places 9-16 of the championship was held in the City of Salta. The teams playing in this round were: Venezuela, Angola, China, Italy, South Korea, Spain, Canada and Egypt. The official postmark featuring the championship logo was also issued in Salta on the same day as in Buenos Aires (Figure 3).

It is interesting to note that I was informed by the director of philatelic Services that the special postmark was

issued only in the City of Buenos Aires.

The championship round of eight was played in Buenos Aires at Luna Park. The competing teams were: Yugoslavia, Puerto Rico, Australia, Brazil, USA, Greece, USSR and Argentina.

The final results:

- Champion - Yugoslavia
- Second Place - USSR
- Third Place - USA
- Fourth Place - Puerto Rico ☐



Figure 2. (l-r) Nestor Martin, designer of the stamp and s/s; George E. Killian; Marilyn (Mrs. George) Killian; Director of Philatelic Services, Central Post Office.

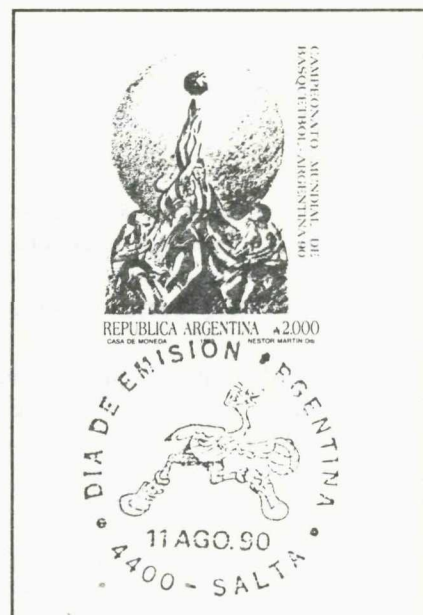


Figure 3. Unannounced Salta FDC duplicating Buenos Aires'.

# Developments in British Gymnastics as Shown on Stamps and Postal Issues

by Robert A. Kensit

**T**he British Amateur Gymnastics Association, known by the acronym B.A.G.A., was formed over a century ago as the English Gymnastics and Fencing Association. This was back in the days when gymnastics included every conceivable form of physical activity which could not be classified as a "game." Gymnastics in Britain was greatly influenced through the establishment of clubs by German immigrants, in much the same way as in America. These developments are excellently covered in Jim Prestidge's book, *The History of British Gymnastics*, which is published by the B.A.G.A. Gymnastics was not exactly a popular sport in Britain before the post-Korbut boom of the 1970's; up until that time, all the correspondence for the association was received at and issued from the home of one of the body's officers. Understandably,

postal material from this time is not easy to find. One reminder of the earliest days of the B.A.G.A. and its past association with fencing is a cover issued by the Society of Olympic Collectors (*Figure 1*). The cover's cachet reproduces a poster from the 1908 London Olympics advertising an Olympic foil display on July 23. The cover was produced for the National Postal Museum's Olympic exhibition in 1988. It is franked with the 1988 British Gymnastics Centenary stamp and bears a commemorative cancel noting the Olympic Exhibition.

The Olympic Games returned to London in 1948 while Britain was struggling to recover from the effects of the Second World War. A set of four stamps was issued by Britain for the Games, which were held at Wembley Stadium. Evidence of the German domination of gymnastics up until the war was present in the form of the coach to the British Gymnastics

Team: a German ex-prisoner of war!

Wembley continued to be a name strongly connected with British gymnastics from the 1970's onward. The Empire Pool, which had been the indoor venue for Olympic swimming, was converted into an indoor arena and used for a variety of events including major gymnastics competitions such as the "Champions All" and the "Coca-Cola International." The Empire Pool did not change its name until long after it had been thoroughly dried out; it became, simply, Wembley Arena in the 1970's. This venue saw the arrival of an unheard of gymnast, Nadia Comaneci, at the 1975 "Champions All," at which point she gave the British public a preview of her staggering gymnastics talent. A stamp issued by Mongolia to commemorate her 1976 Olympic victory is based on a photograph of Comaneci on the beam at that event in London.



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CM14 5ES

Figure 1. SOC-cacheted cover recalling B.A.G.A.'s origins as the British Gymnastics & Fencing Association.

The British Post Office (B.P.O.), according to its usual practice, utilized two pictorial first day cancels for the 1988 sports stamps. One was used at the British Philatelic Centre in Edinburgh, and the other at a location associated with the issue—in this case, Wembley, a district of North-West London. The latter shows the outline of the famous towers of Wembley Stadium (*Figure 2*).

The British Amateur Gymnastics Association obtained its own permanent offices in Slough (pronounced to rhyme with "cow"), a nondescript suburb of South-West London. It used a meter mark, shown in *Figure 3*, on all correspondence. The meter included the organization's full name and its address at 98 High Street, Slough. By the end of the 1970's, the B.A.G.A. was finding it difficult to manage its myriad responsibilities. These included organizing the training of coaches and gymnasts, running the gymnastics awards schemes which are used in thousands of schools and clubs in Britain and abroad, and trying to improve the standard of the national teams in Artistic and Rhythmic Gymnastics, and Sports Acrobatics. In 1980, the organization narrowly averted bankruptcy, and subsequently managed to bring a more professional (still a dirty word in British sport, then) approach to its operations, thereby attracting major financial sponsorship.

In the mid-1980's, the B.A.G.A. moved to new premises in Slough; their meter mark changed as a result to show the new address at 2 Buckingham Avenue East (*Figure 3*). The activities of the national coaches were centralized at Lilleshall National Sports Centre (*Figure 5*), a beautiful country mansion owned by the Sports

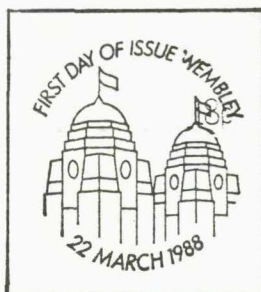


Figure 2. Wembley FDC of the British Gymnastics Centenary issue showing the famed Wembley Stadium Towers.

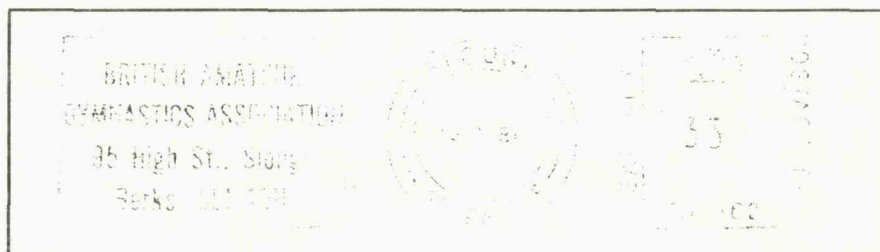


Figure 3. B.A.G.A. meter from its first Slough address on High Street.

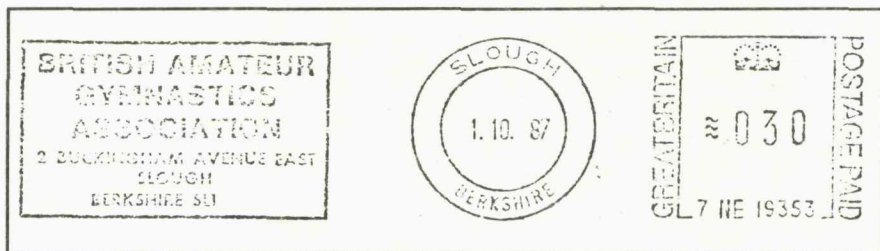


Figure 4. B.A.G.A.'s mid-1980's move to new premises in Slough was reflected in their altered meter which now read 2 Buckingham Avenue East.

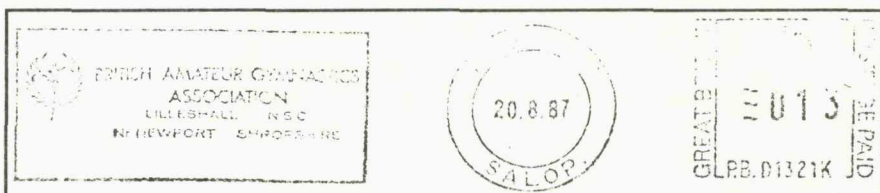


Figure 5. Meter frank of the technical dept. and national training centre at Lilleshall National Sports Centre. The slogan incorporates the emblem of the B.A.G.A.

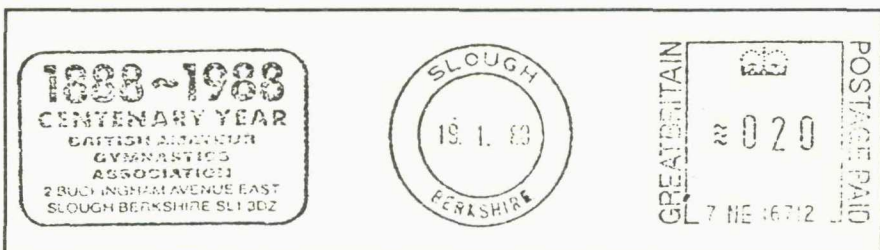


Figure 6. 1988 Centenary meter label issued at the B.A.G.A. head office, Slough.

Council, which serves as the national centre for several British Sports, including the Football Association (soccer). The centre has its own souvenir shop, which sells an attractive postcard of Lilleshall. The B.A.G.A. office at Lilleshall began using its own meter featuring the association's emblem: a figure with one leg lifted high, surrounded by a laurel crown.

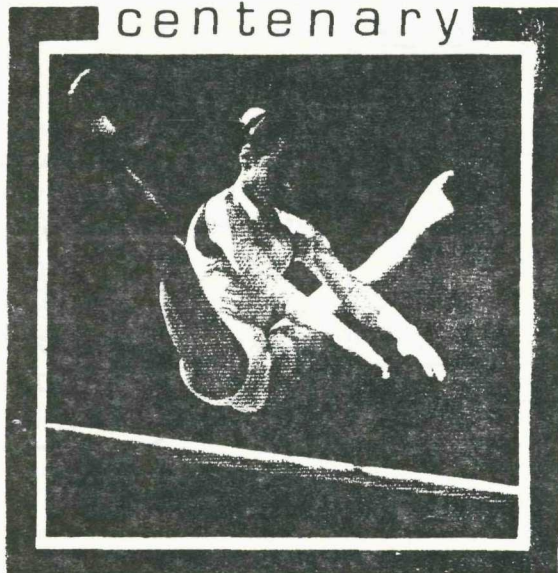
As part of its centenary celebrations, the B.A.G.A. changed its Slough office meter mark in 1988 to include the slogan "1888-1988/CENTENARY YEAR" above the name and address (*Figure 6*). It also sponsored its own first day of issue cancel for the sports stamps. The primary element of the cancel was the

number "100," with the first emblem of the B.A.G.A., an English rose, in one of the "0"s, and the present-day emblem in the other (*Figure 7*).

The 18p gymnastics stamp was featured on the front cover of the B.A.G.A.'s own magazine, *The Gymnast*, in March, 1988, as well as on the cover of the B.P.O.'s *British Philatelic Bulletin* in the same month. The Post Office's 1988 promotional calendar showed a drawing of a pomel horse, but gave the originally proposed—and incorrect—date for the stamp's issue, April 12. Benham is a British philatelic company which specializes in producing its own first day covers and cards for all British, and also some foreign stamps, all of

# BRITISH GYMNASTS ASSOCIATION

## centenary



1988 Benham BS9



Benham Westcliff House, Folkestone, Kent

Figure 7. Benham cachet of 1987 World Champion, Aurelia Dobre. The B.A.G.A. sponsored its own commemorative centenary cancel utilizing both its previous and present association emblems.

which feature Benham's own silk cachets. For the gymnastics issue, Benham produced a silk cachet showing the Romanian 1987 World Champion, Aurelia Dobre, on asymmetric bars for their First Day Cover, and one of the gymnast on the floor for their First Day Card. The Benham covers were cancelled with the B.A.G.A.'s own cancel (described above, and illustrated in *Figure 7*). The cards carried a cancel celebrating the 125th Anniversary of the Army Physical Training Corps, a reminder of the close link between physical training and the military (*Figure 8*).

The B.A.G.A. is responsible for the postal distribution of a large quantity of material, much of which is mailed in its own distinctive packaging. This includes the charts and certificates for their award schemes; *The Gymnast* magazine, which is mailed in a see-through cover (nearly impossible to mount in an album!); and the *Junior Gymnast*, a journal sent to schools and clubs, which is mailed

in envelopes that feature advertisements for future events.

The Centenary celebrations seemed only just over when it became clear that the B.A.G.A. had allowed itself to run into another major financial and operational crisis. In 1989, the association moved its centre of operations once again; whether this was done to cut costs and avoid impending bankruptcy, or whether the operation itself caused the B.A.G.A. to lose funds, is difficult to say. The idea was to move all the B.A.G.A.'s operations to Lilleshall, but until the move was completed in 1989, the Centenary meter mark continued to be used from Slough. One procedure instituted at Lilleshall was the registration of all

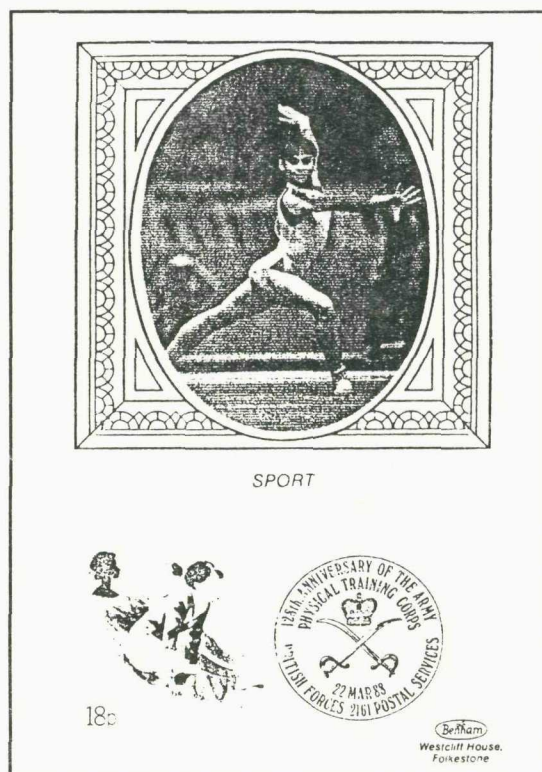


Figure 8. Benham card with a cancel noting the 125th Anniversary of the Army Physical Training Corps.

GRIP  
HERE



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62 OAKHURST GROVE  
LONDON  
SE22 9AQ



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TO SEND  
BACK INFORMATION  
WE REQUIRE  
SEE OVERLEAF



If undelivered please return to:

BRITISH AMATEUR GYMNASTICS ASSOCIATION Ford Hall, Lilleshall National Sports Centre, Nr. Newport, Shropshire TF10 9NB

**Figure 9.** B.A.G.A. membership renewal reminders are mailed in computer-generated envelopes, and franked with the association's slogan postage meter.

B.A.G.A. members (which included every British coach and club) on computer. Membership fee reminders were then mailed on computer-generated standard forms featuring the B.A.G.A. emblem on the front cover (Figure 9).

However, one part of the administration was not prepared to move out of Slough. The Development Officer, Tony Murdoch, now operates from an

office in Thames Valley College, where he deals with matters such as sponsorship agreements and event promotion. This office uses a standard meter mark with no distinguishing features. In addition to all this, all of the B.A.G.A.'s mailing operations (magazines, awards schemes, etc.) are dealt with at a third centre located at their publisher's offices. So what began as an attempt to consolidate

operations, ended up with the association being run from three separate addresses.

When the confusion resulting from all this upheaval had settled, the auditors had to state in their annual year-end report that certain amounts of money taken from the association's accounts could not be traced. No further action seems to have been taken regarding this anomaly, which at

best indicates incompetence, and at worst something more serious. The accounts clearly showed that the association had lost almost all of its funds within the space of a year. At the same time, the B.A.G.A. was faced with an enormous loss in its annual income when the British Independent Television Network decided to cut its coverage of British gymnastics events to two per year. This not only deprived the association of much of its income from television rights, but also frightened away potential sponsors. It remains to be seen whether the recent arrival of satellite and cable T.V. in Britain, along with the growth of the satellite network "Eurosport," will result in a new source of television contracts for the B.A.G.A.

In the last few years, the B.A.G.A. has used venues other than Wembley for major events. The "Champions All" competition is now held at the arena of the National Exhibition Centre (N.E.C.), near Birmingham. A 1986 slogan cancel was issued to celebrate the N.E.C.'s staging of a gymnastics display connected with "Sport-Aid." This was a worldwide campaign to raise money

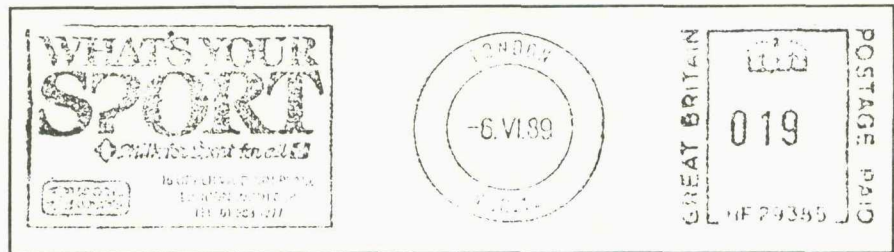


Figure 10. Meter of the British Sports Council, a government-funded body promoting sports in Britain.

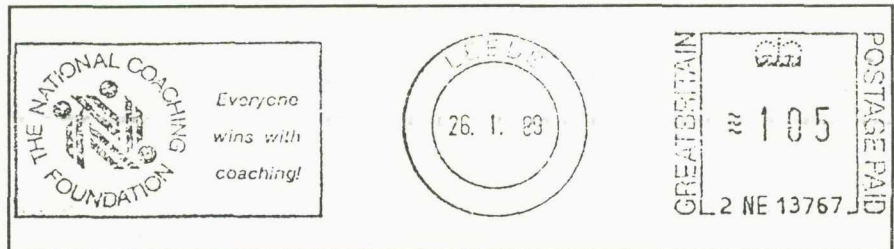


Figure 11. Meter of the National Coaching Foundation.

for the victims of the North African drought. Another London venue, which has only recently become available for use, is Alexandra Palace in North London. This large Victorian building was the first home of British broadcasting, but was gutted by fire several years ago. It was decided to restore the historic building to its original splendour, and it is now used

to host a wide variety of events. The B.P.O. issued a stamp in May, 1990; the issue marked the building's hosting of "Stamp World 90." "Ally-Pally," as it is known to every Londoner, has hosted several major gymnastics competitions over the past few years, including a British National Championships, and the "Kraft International."

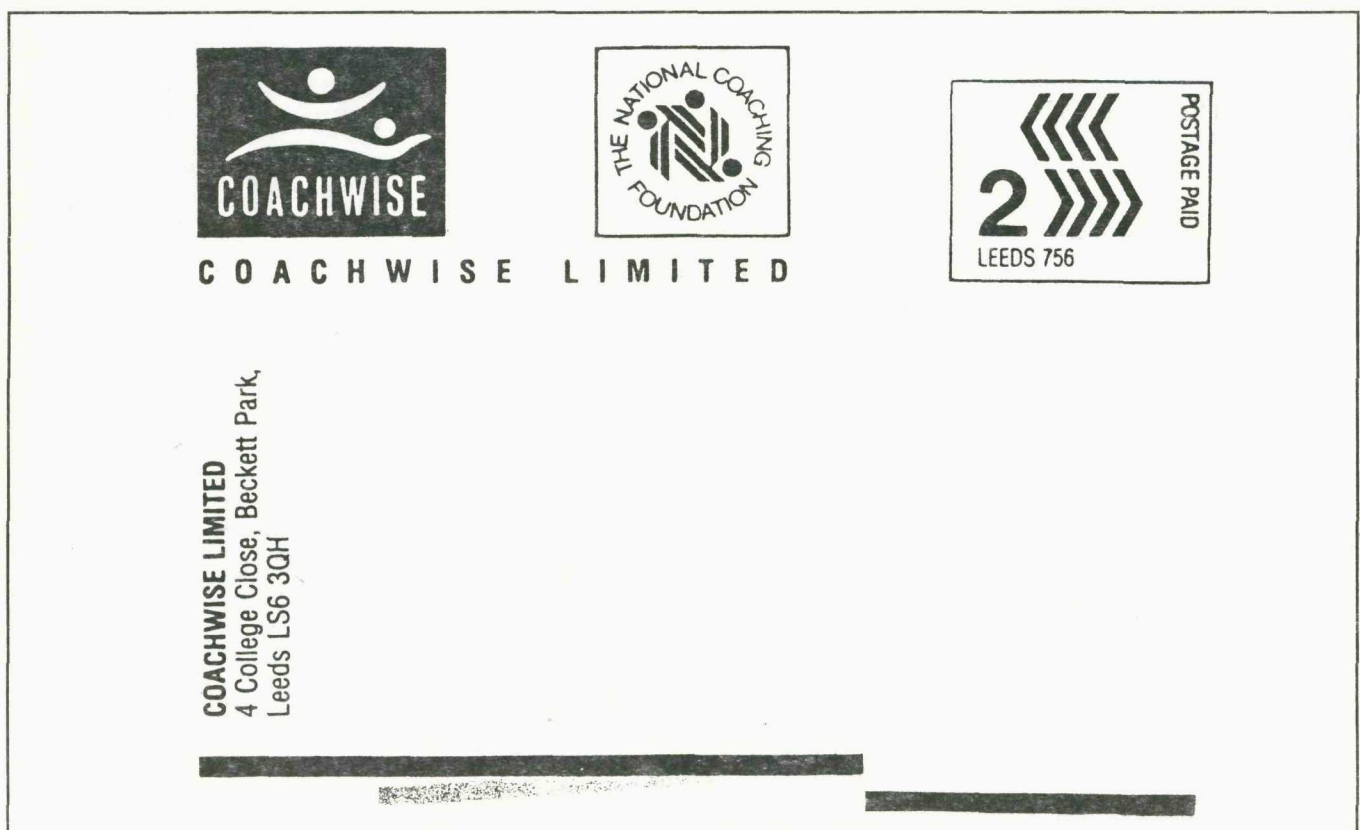


Figure 12. National Coaching Foundation stationery with printed indicium which includes the foundation's logo.

Postal material related to gymnastics in Britain includes meter labels and stationery used by the Sports Council (Figure 10), a government-funded body, as well as the National Coaching Foundation (Figures 11 & 12). Carita House, a manufacturer of sportswear, has had a close relationship with British gymnastics as a supplier and sponsor. They have their own meter mark, as do many British colleges and teacher-training institutes that have contributed to the development of physical education. One of the most important is Bedford College (Figure 13), which has particularly close ties with the development of rhythmic gymnastics in Britain.

The Inner London Education Authority (ILEA) was responsible for the management of London schools and colleges until March, 1990. It played an important part in the development of physical education in London schools after the Second World War, at a time when it seemed in danger of becoming extinct in other parts of Britain. Sadly, this year the ILEA was disbanded; the management of schools was handed over to individual local authorities throughout

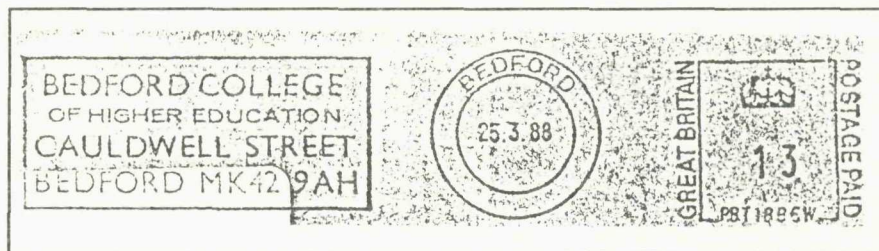


Figure 13. Slogan meter of Bedford College of Higher Education, one of the most important British centres of physical education training and research.

London, part of the Thatcher government's massive reorganization of British education. Before the ILEA faded into history, I obtained some items which used to be common in Britain, but are now quite unusual; they are known as "perfins." These are ordinary postage stamps which have been bought by a company for use on official mail, and have been punctured by tiny holes to form the shape of the initials of that company. This was done to discourage employees from stealing the company's postage stamps. As meter machines and bulk mailing were introduced, perfins were no longer needed by most companies. However, up until last year, the ILEA were using stamps perfor-

ated with their four initials on some mail (Figure 14), and I was able to obtain mint and used examples. An unusual souvenir with which to record the demise of a much-respected British educational institution. □

[Note: Due to space limitations in Dorothy Weihrauch's Sports and Olympics Exhibit Awards column in this issue (pp. 29-30), she wasn't able to list all the winners. However, I would like to mention that Robert Kensit's Gymnastics Exhibit, which was shown at Varna's OLYMPHILEX '90, received a silver!]

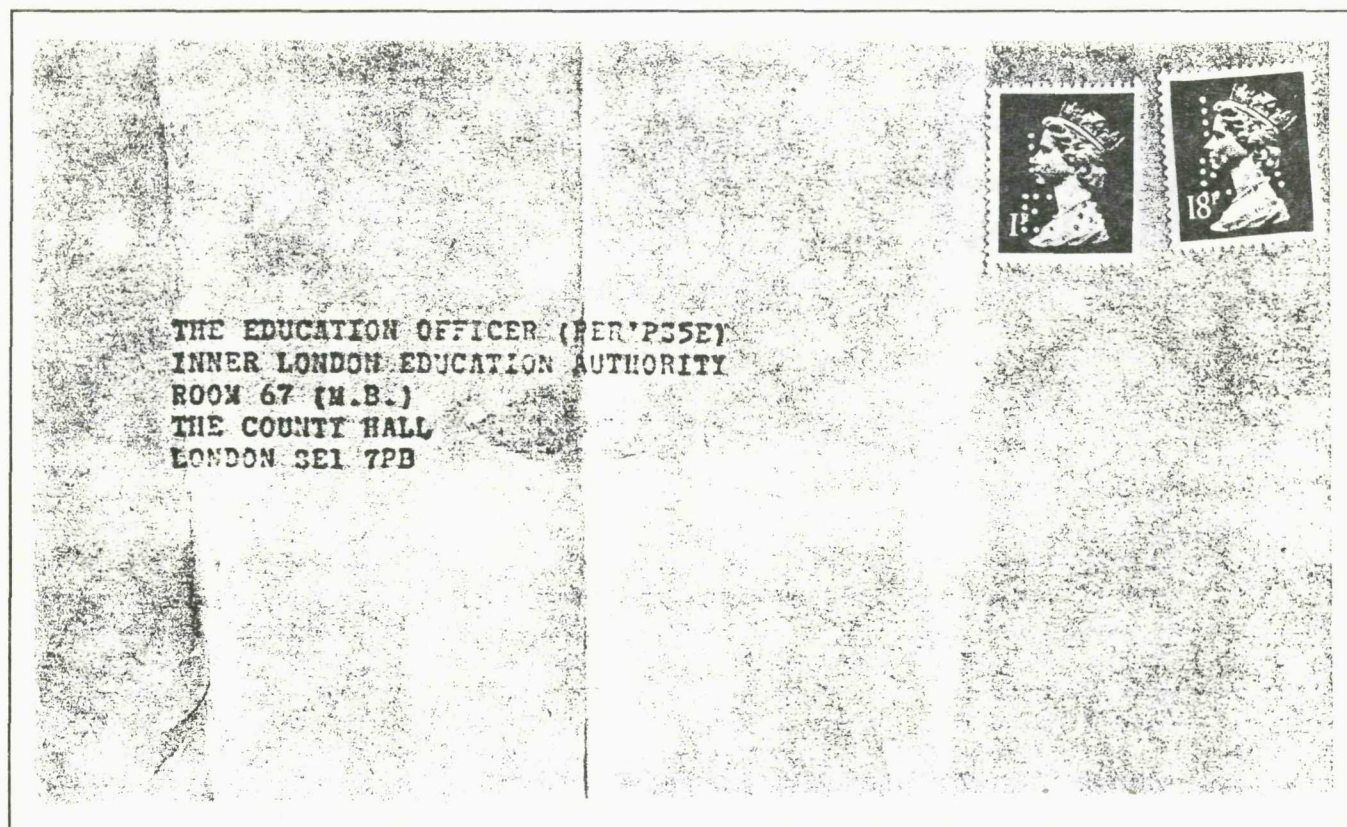


Figure 14. ILEA perfins on cover: they are composed of the letters "I-L-E-A," with the first two letters above the second two. The ILEA, a pioneering authority on physical education, was abolished in 1990.

# Essays of the 1932 Summer Olympic Stamps

by Sherwin Podolsky

I have been fortunate to obtain photocopies of many unaccepted designs for the 1932 Summer Olympic stamps. Such designs are called essays in philately. The original art work is rarely seen or offered. Each original piece of art work is probably unique. What survives, fortunately, are at least photographic essays.

Probably the original photographic essays are unique, also, and are stamp-sized glossy photographs with usually narrow margins all around. However, photographs also exist in other sizes lacking much of the detail of the originals. These photographs in other sizes -- known to me at this time only in larger than stamp-size dimensions -- lack the photographic depth and clarity of the originals. Indeed, under a glass, many of the non-original photographs show dots as if the pictures were taken from a book or newspaper. The non-original photographs that I have seen so far are non-glossy with, thus, a dull and flat finish.

Very little is known about the creators of most of the essays. I have attempted, here, to classify designs

known to me according to basic design features. Only the designs by Everett A. Vordenbaum are classified under his name. Information as to the original art work by him is in *Essays for U.S. Adhesive Postage Stamps* by Clarence W. Brazer, 1977 edition as published by Quarterman Publications, Incorporated.

Except for Vordenbaum's work, information as to the colors, dimensions and method of art work (watercolor, oil, etc.) is not available from observing the photographic essays.

It should be kept in mind that the illustrations that accompany this article are based on photocopies of photographs which are not originals in nearly all instances. The fuzziness and flaws that may be apparent in the illustrations almost certainly do not exist in the original art work or even in the original photographic essays. Nevertheless, we have the opportunity to see design elements that were considered and how they finally were incorporated into the final stamp designs. Readers may wish to refer to the enlargements of U.S. Scott #718 and #719 (Figures 1 & 2) while comparing the various essays illustrating this article.

## Classification by Design Type

- I. Columns with garland wreath
  - a. 2¢ Javelin Thrower
  - b. 2¢ Hurdler
  - c. 2¢ Discus Thrower
- II. Eagle's head near upper right
  - a. 2¢ Nike, Goddess of Victory  
No inscription at base
  - b. 2¢ Runner
  - c. 2¢ Shot Putter
- III. Olympic Torch at sides
  - a. 5¢ Classical Wrestlers
  - b. 5¢ Javelin Thrower
  - c. 5¢ Runner
- IV. "NIKE" inscription below statue
  - a. "1932" in upper corners
  - b. "1932" at left & right sides
- V. Plain frames
  - a. 5¢ Javelin Thrower
  - b. 5¢ Modern Discus Thrower
- VI. By Everett A. Vordenbaum, in water colors.
  - a. 2¢ Runner, original is red
  - b. 2¢ Discus Thrower/globe, original design is blue.
- VII. 2¢ Crouched runner, adopted design except for denomination.
- VIII. Classical Discus Thrower.
  - a. 5¢ Discus Thrower/globe. Similar to Vordenbaum
  - b. 2¢ Discus Thrower/no globe.

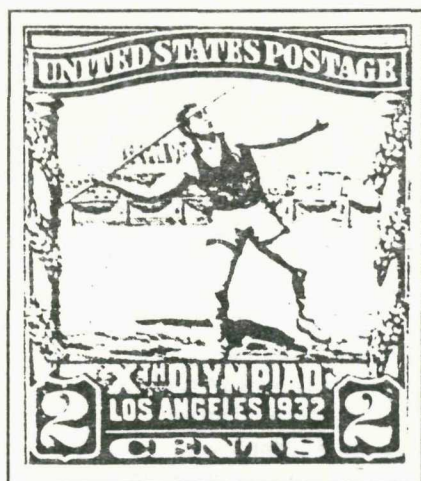


Figure 1. Scott #718, as issued.

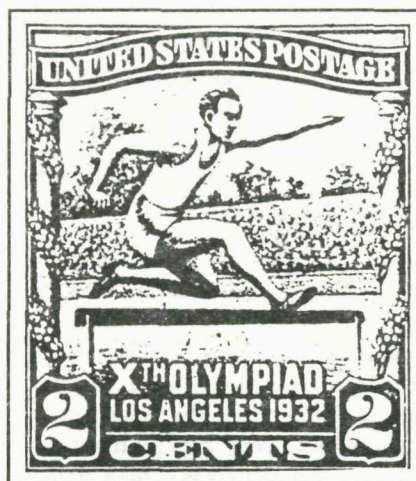


Figure 2. Scott #719, as issued.

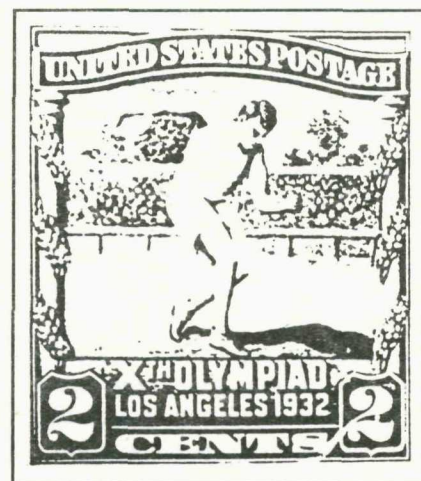
## Design Type I: Columns with Garland Wreath



Type Ia: 2¢ Javelin Thrower

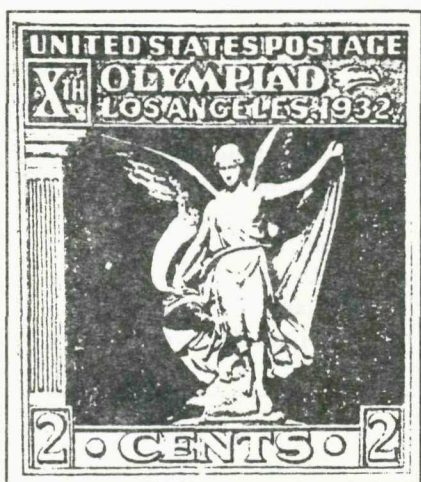


Type Ib: 2¢ Hurdler.

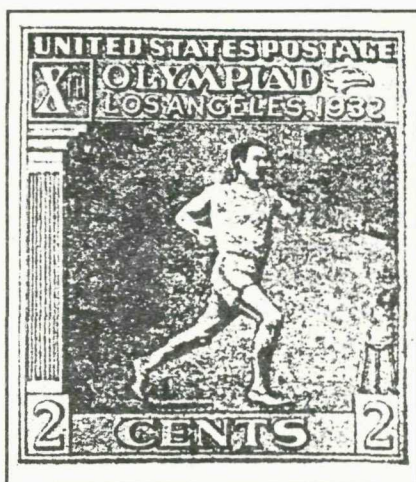


Type Ic: 2¢ Discus Thrower.

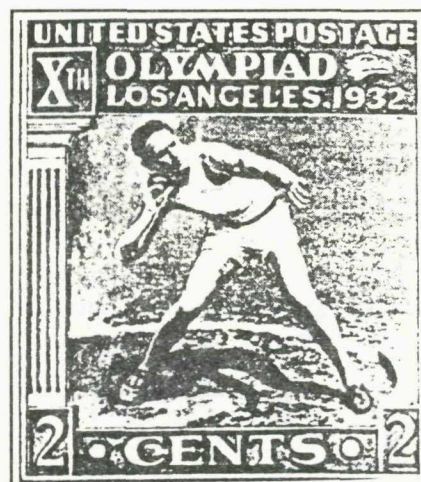
## Design Type II: Eagle's Head Near Upper Right



Type IIa: 2¢ Nike, no words at base.

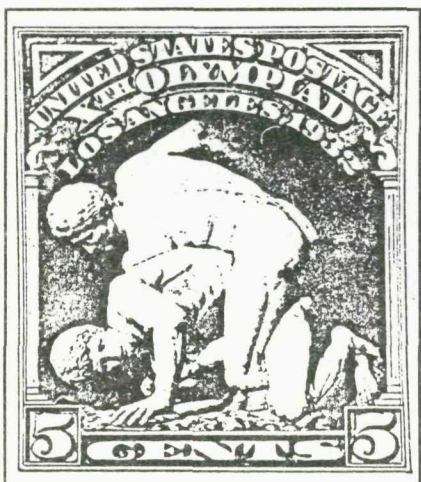


Type IIb: 2¢ Runner.

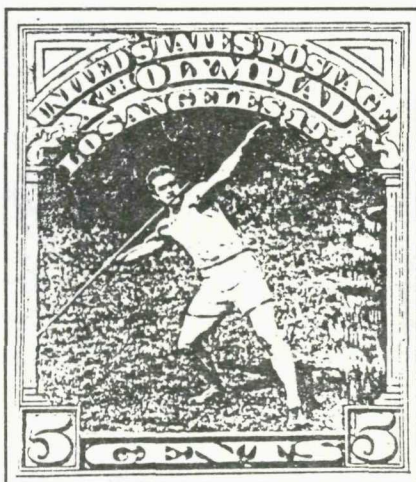


Type IIc: 2¢ Shot Putter.

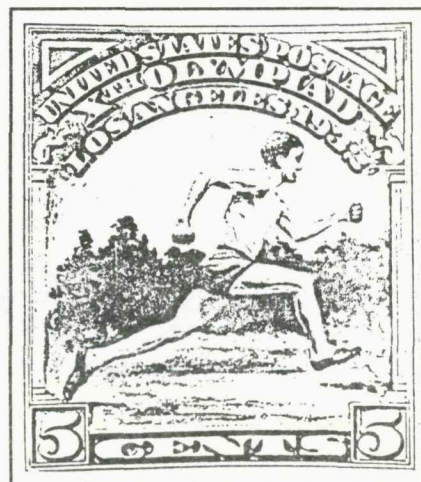
## Design Type III: Olympic Torch at Sides



Type IIIa: 5¢ Classical Wrestlers.



Type IIIb: 5¢ Javelin Thrower.



Type IIIc: 5¢ Runner.

## Design Type IV: "NIKE" Inscription Below Statue

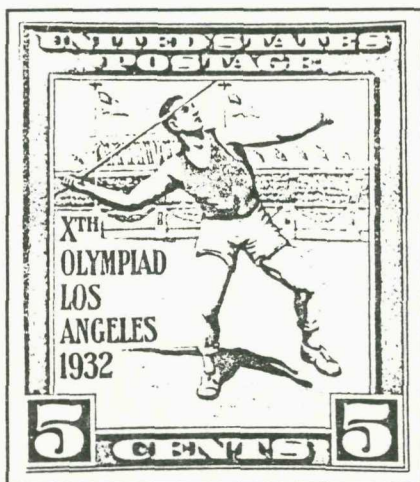


Type IVa: "1932" in upper corners.

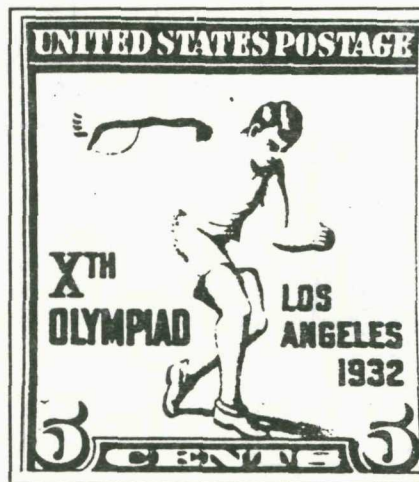


Type IVb: "1932" at left and right sides.

## Design Type V: Plain Frames



Type Va: 5¢ Javelin Thrower.



Type Vb: 5¢ Modern Discus Thrower.

## Design Type VI: By Everett A. Vordenbaum, in Water Color

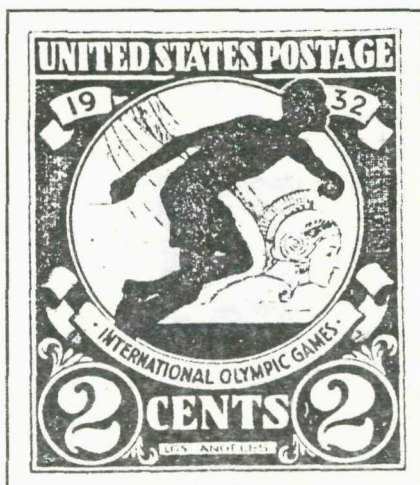


Figure VIa: 2¢ Runner, original in red.

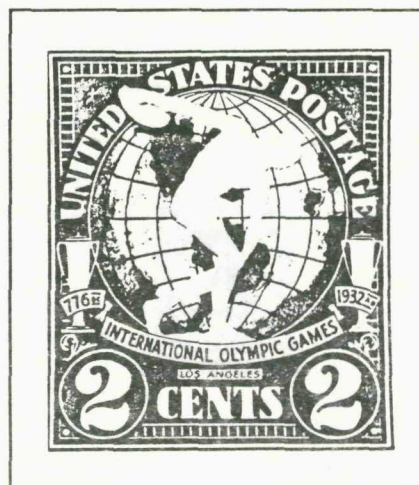


Figure VIb: 2¢ Discus Thrower/Globe.

Separately are illustrated photocopies of items that could be original art work, reduced photographs of them, or photographs in actual size. I have no details other than the photocopies made available to me.

Certainly, Figure 1 shows the original art work of the crouched runner. The design is based on a posing by Al Le Coney, an athlete. At bottom is a manuscript notation reading: "reduce to this size."

Figure 2 shows Type Vb with a large margin. At bottom is an inscription: "reduce to 74 x 86."

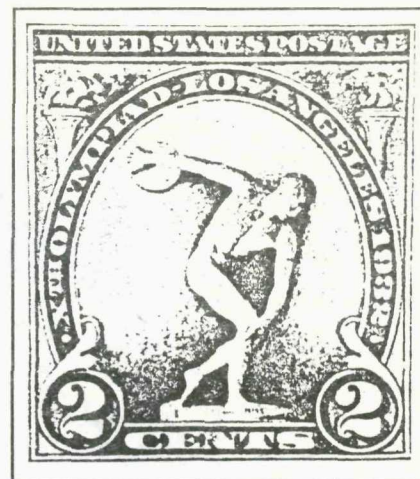
Figures 3, 4, and 5 are further illustrations of other essay designs with margins. I believe Figure 5 showing essay design Ib has an in-



Type VII: Crouched Runner. This is the adopted design for Scott #718, except for the denomination.



Type VIIa: 5c Discus Thrower against the globe. Similar to Vordenbaum design. See Type VIa.



Type VIIb: 2c Discus Thrower.

scription which appears to read "75 x 87."

Perhaps readers can add further information on this subject. □

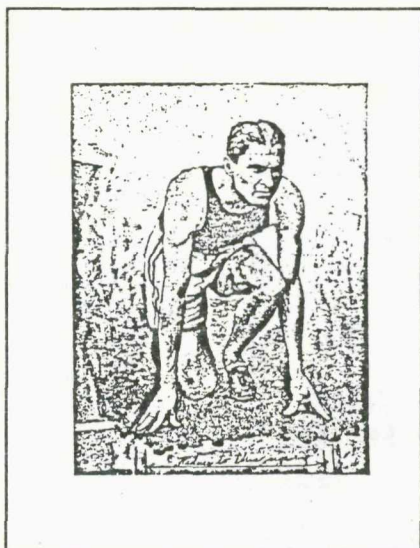


Figure 1. Athlete Al Le Coney's pose for the 3c issue.

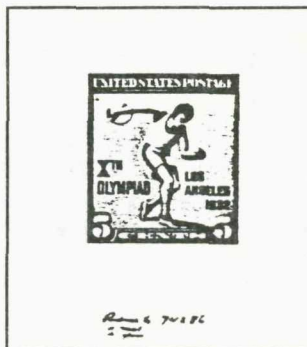


Figure 2. Large margin Type V.b., with inscription.

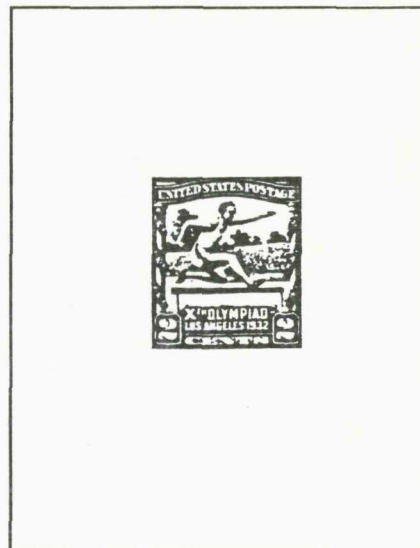


Figure 5. Possibly Type I.b.



Figure 3. Essay design with large margins.

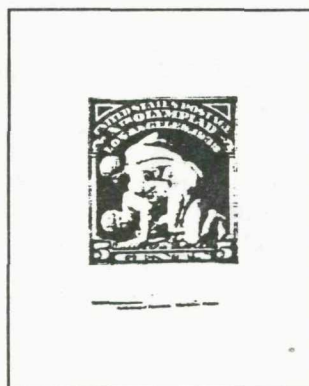


Figure 4. Large margin essay.

# The Sports Arena

by Mark C. Maestroni

In the last issue of *JSP*, I made mention of a new sports topical catalogue published by the Scott Publishing Company: 1990 "By Topic" Stamp Annual.

I have since had a chance to glance through a copy at a local stamp show, and I am afraid that it was more highly touted in the press than it deserved. Basically, it is a checklist of 1990 worldwide sports and Olympic stamps. There are no illustrations of stamps, nor catalogue prices. Each item is, however, described, and bears the Scott Catalogue number assigned to it. Obviously, Scott didn't want to cut into their own business.

This is not to say that this isn't a useful publication; yet, I would at least have liked to have seen one value of each set illustrated. At the price, I think it's still a terrific buy for a "checklist type" publication.

Here's something for the cricket collector.

A new monthly philatelic newspaper, *Global Stamp News*, recently reported on an interesting set of stamps in their "investment" column. Apparently, Barbuda set #1-11 has a sports story behind it!

This set of stamps was originally issued by the Leeward Islands, and overprinted "BARBUDA" for release on July 13, 1922. These stamps bear the likeness of King George V, and are, of course, from that wonderful period of classic philately when stamp design and execution was at its nadir.

According to the story, these overprinted stamps were created



Figure 1. Barbuda Sc #9, cricket topical.

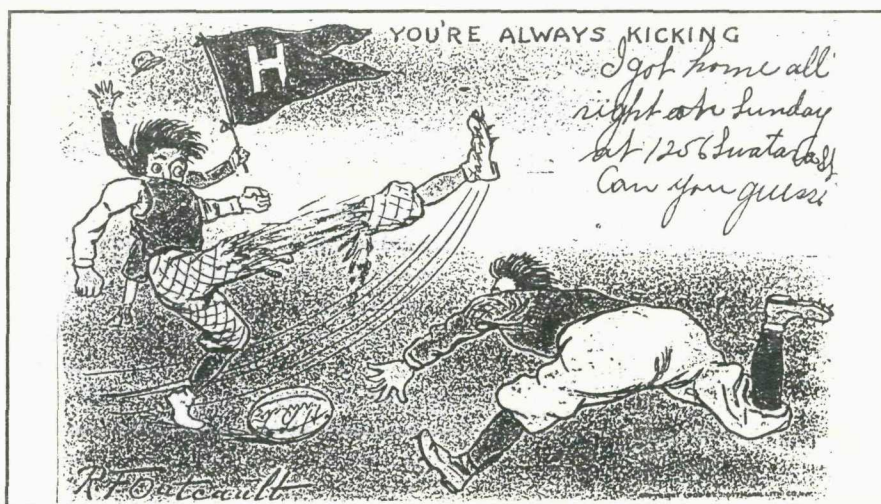


Figure 2. 1907 Harvard University football postcard.

specifically as a money-making proposition. All proceeds from their sale went toward building a cricket pavilion for the residents of Barbuda. Once enough money was raised, which supposedly took very little time, the stamps were withdrawn from sale.

A quick look at my Scott Catalogue seemingly indicated that this set was made up from a variety of different printings of the Leeward Islands series. Can any of our cricket collectors expand on either the philatelic or thematic sides of this interesting sports issue?

As mentioned in my President's Message on page 2 of this issue, there is a U.S. distributor for the Seoul Olympic Games Official Report.

The press release notes that the report is printed in Korean, English and French (I assume all in the same version), and contains 1,530 pages of text and color photographs in two volumes. It is my understanding that this report is identical to those presented to the International Olympic Committee (i.e. there was only one version printed). Total press run: 10,000 sets.

The Seoul Official Report is available for \$500 plus applicable taxes, handling fees and shipping

costs, from: R & K Distributors, 2404 Wilshire Blvd., Suite 500, Los Angeles, CA 90057. Their telephone number is (213) 384-9254, if you wish more information.

New Zealand member, Brian Vincent, wrote in to correct some information on the Rugby Stamps Checklist that appeared in the September 1990 issue of *JSP*.

"The list, as set out, mixes both American football and rugby, but does not, for example, note the U.S. releases for 1969 nor for Jim Thorpe. The bogus issues of Thomond are for the sport of shinty, which has no connection to rugby -- notwithstanding the shape of the goalposts. There is a question mark alongside the France issue of 1956, however I can confirm that this was definitely a rugby stamp rather than a league issue. While there certainly was a rugby souvenir sheet from Romania in 1979, I do not consider that the correct Scott number is 2868, as this sheet was issued for the Moscow Games and shows the stadium. I am unable to advise the Scott number for this item and would be pleased to hear from any member who can clarify this for us.

"Warwick [Gowland] is to be thanked for compiling the list, as it is

only by this means that further and updated information can be made available to all collectors.

Brian also sent in photocopies of a couple of very humorous postcards from his American Football Collection. Brian surmises, probably correctly, that both cards depict Harvard University themes (the pennant with the capital "H"). Figure 2 is postmarked Harrisburg, PA, July 1907. Another postcard, addressed to the Philippines has two cancels: 6 Jan 1907, Washington, D.C. and 10 Jan 1907, San Francisco.

Member John Larmer of Canada recently mailed in some supplementary material to my Olympic News column in the November 1990 issue of *JSP*.

Apparently, the Toronto candidate committee bidding for the 1996 Summer

Olympic Games (recently awarded to Atlanta, Georgia) had licensed a limited number of products. The tag, illustrated in Figure 3, was attached to such products. The reverse reads: "The Purchase of This Official Olympic Item Helps Raise Funds For Canada's Olympic Athletes. Support Toronto's Olympic Bid." This message is followed by the manufacturers name (Irwin Toy Limited, in this case) and various registration marks. It would be interesting to find out how successful these licensing arrangements were, and what other companies or products were sold to benefit Toronto's Bid and Canadian athletes.

John also contacted the Chief Executive Officer of the Toronto Ontario Olympic Council (the bid committee) after reading my news item regarding the possible existence of special I.O.C. Session packs of philatelic products from each 1996 Bid Committee. The TOOC's response was that they were unaware of any philatelic plans concerning Toronto's Bid. (Has any member been able to verify the existence of these packs). Anyway, for John's trouble, he received the very nice letterhead envelope from TOOC reproduced in Figure 4.

For those members that haven't seen the logo in color, it's quite a sight! The Olympic Rings appear in their official color arrangement; the stylized "T" burst is in red, pink and orange; and, "Toronto '96" is in black.

The red meter, #631237, is non-commemorative. To my knowledge, the Toronto '96 Committee never used a special publicity slug in their meter.



Figure 3. Official Supplier tag attached to goods marketed for the Toronto '96 Olympic candidature.

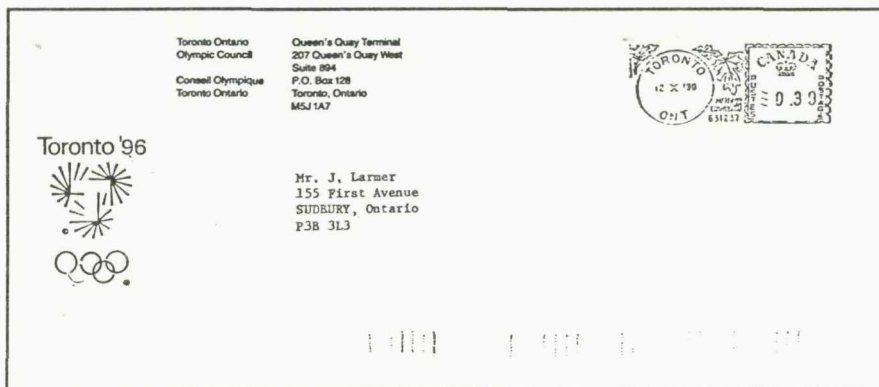


Figure 4. Toronto '96 candidate committee cover with non-slogan red meter #631237.

## Wanted

Soccer material, especially red meters. I have material for just about any sport or Olympic theme.

Luca Imperiali  
Via Oppido Mamertina, 4  
00178 Roma, Italy

## Golf Round Robin

Leader available. Let's exchange research on Golf Topicals. Copies of Philatelic Dept. press releases from Asia & Caribbean available.

William Wollney  
1571 W. Ogden, Apt. 1536  
La Grange Park, IL 60525

## Golf Stamps For Sale

Mint, except as noted

Alderney	1	.25
Alderney	11	.48
Australia	592 (U)	.25
Australia	1112 (U)	.65
Bhutan	462	.25
Cayman Is.	574	.25
China	2071-4	.80
France	1714	.52
Greece	1325 (U)	.25
Ireland	371-2	1.80
Italy	1741	.78
Jamaica	466	.25
Jamaica	626	.25
Jersey	480	.25
Jersey	537	.80
Montserrat	640	.90
Nauru	288	.25
New Caledonia	568	.28
Poland card	CP7	2.00
Samoa	598	.45
South Africa	459	.90
South Africa	525 (U)	.25
Sri Lanka	942	.25
Sri Lanka	943	.68
Luxembourg	643	.95

William Wollney  
1571 W. Ogden, Apt. 1536  
La Grange Park, IL 60525

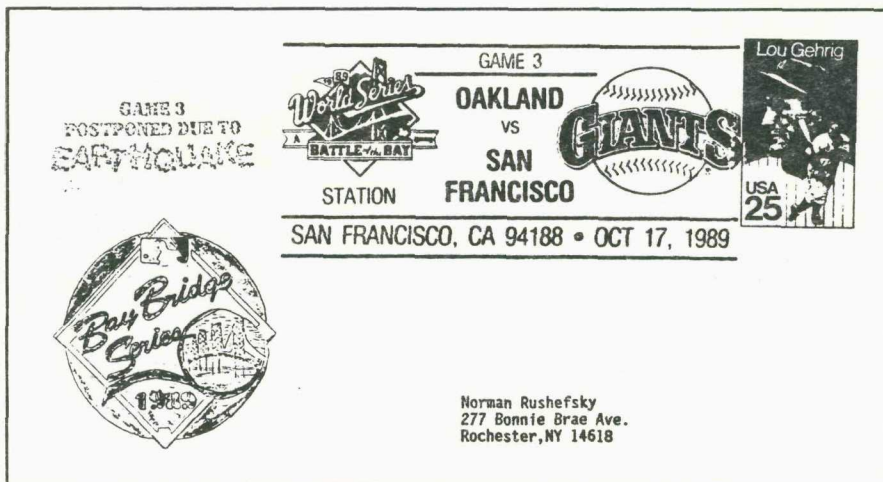
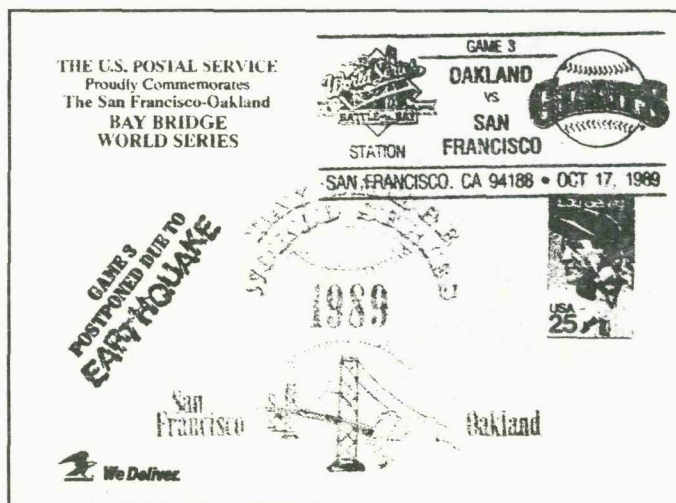
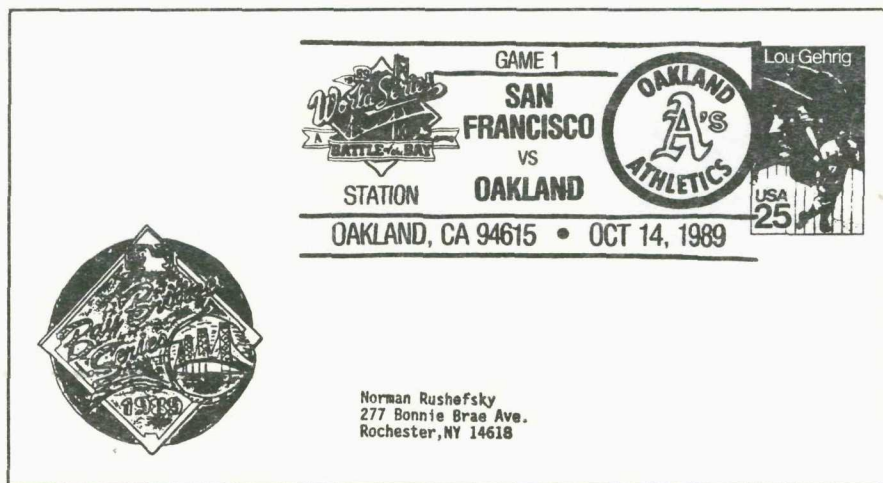
# 1989 U.S. Baseball Postmarks: Part IV

## by Norman Rushefsky

**Figure 49.** October is World Series time, and this year's will be remembered more for the second great San Francisco earthquake than for the games. The series between the Oakland A's and the San Francisco Giants was known as the Bay Bridge Series after the bridge which joins the two cities. The first two games played in Oakland were won by the A's and noted with a postmark featuring the bridge. The third game was to be played October 17. At 5:00 PM (California time), as the television announcers were providing their usual pre-game discussion, the television reception was lost and then returned with the announcement of an earthquake.

**Figure 50.** The earthquake caused the third game to be cancelled and the series to be postponed two weeks. Although Game 3 was postponed, the USPS still used a postmark that day. Cards were prepared by the postal service with this postmark and then rubberstamped with a notation of postponement due to the earthquake. A problem arose with this notation because of the comical lettering used for the word "earthquake." This was thought to provide an inappropriately humorous touch to a tragic event. The postal service's authorities at the regional offices ordered further sales of cards with this notation halted.

**Figure 50a.** My cachet for this cancel features a copy of the banned notation. Games 3 & 4 were subsequently played in San Francisco, but the Giants lost these also. Oakland received some damage from the earthquake, and ironically the Bay Bridge was damaged as well.



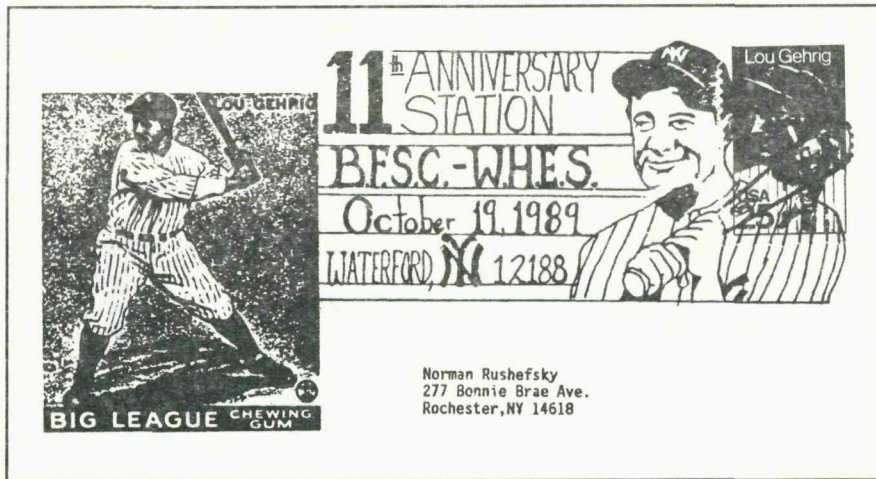


Figure 51. Further postmark salutes to Gehrig were made at Waterford, New York. The Waterford postmark honored the 11th Anniversary of the Benjamin Franklin Stamp Club at the Waterford-Halfmoon Elementary School.

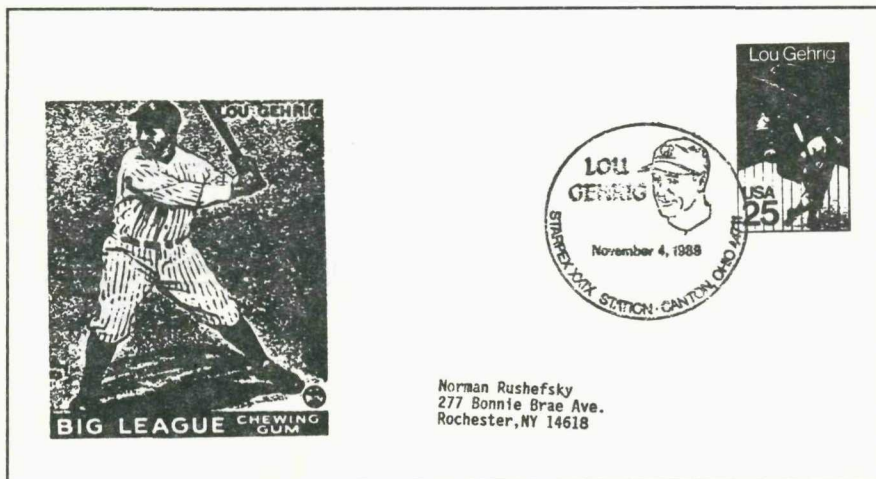


Figure 52. Lou Gehrig was also honored with a postmark at STARPEX XXIX held in Canton, Ohio.

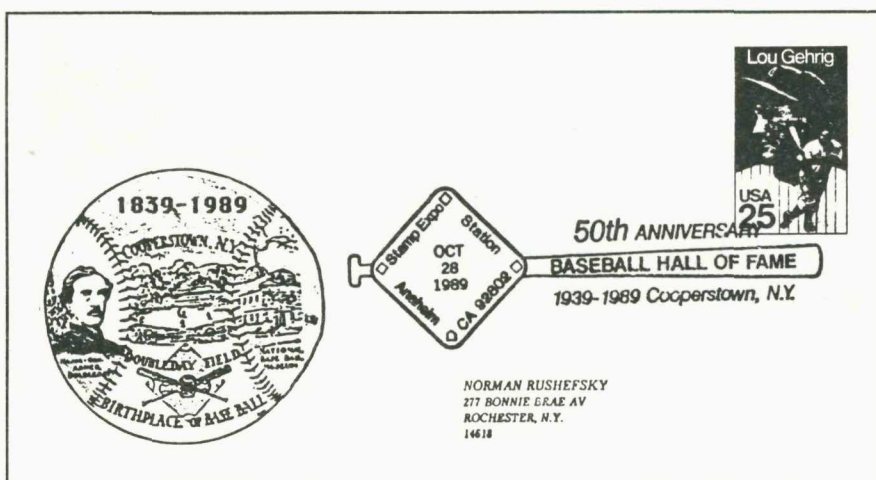
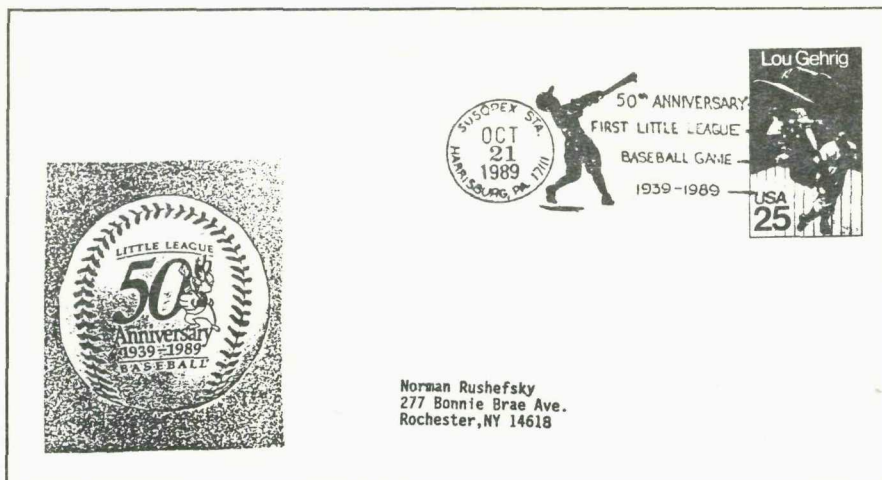
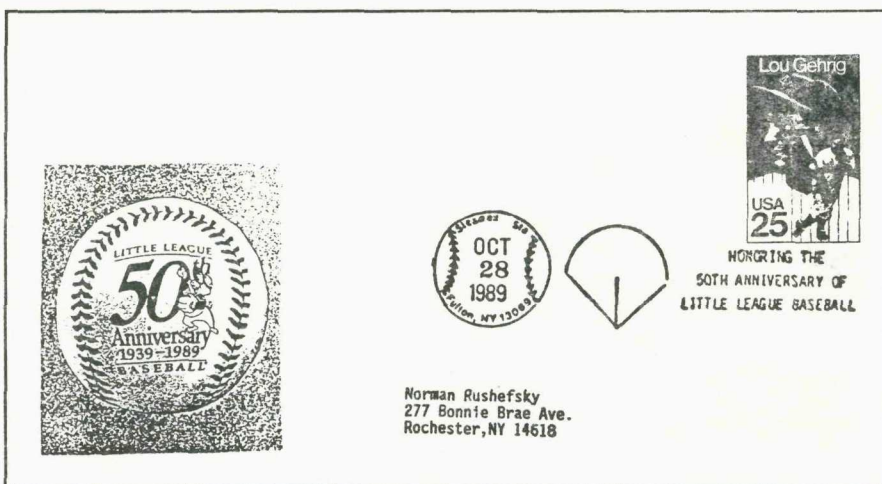


Figure 53. Stamp Expo in Anaheim, California noted the 50th Anniversary of the Hall of Fame.

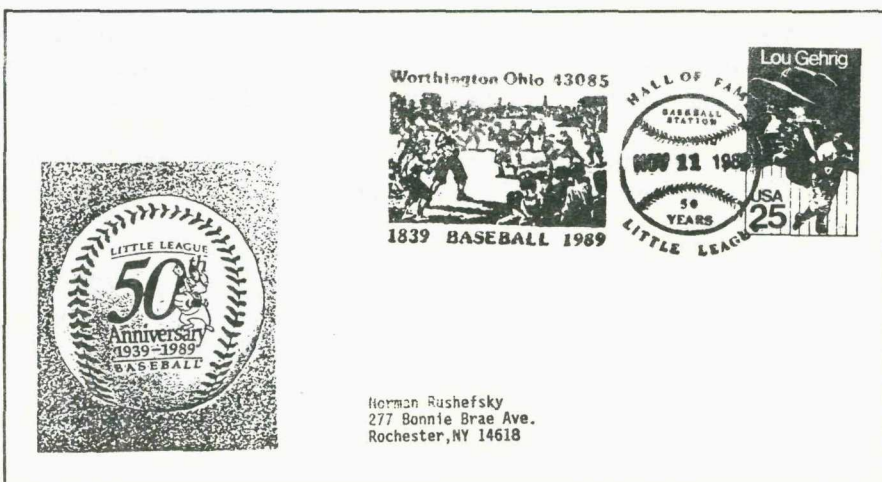
**Figure 54.** The 50th Anniversary of Little League was featured on postmarks used at SUSQPEX in Harrisburg, Pennsylvania;



**Figure 55.** and, at STEAMEX in Fulton, New York.



**Figure 56.** In November, a Worthington, Ohio vignette depicted the 1939 baseball stamp. This postmark also noted the 50th Anniversary of the Hall of Fame and the 150th Anniversary of Baseball.



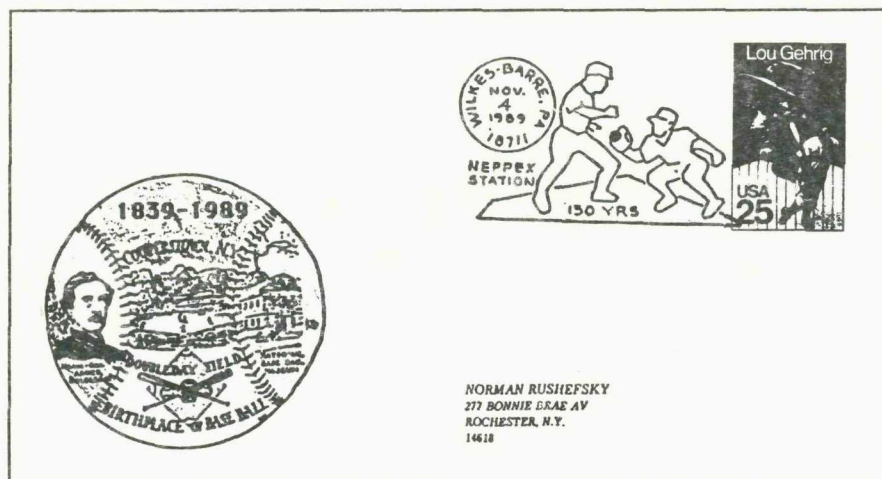


Figure 57. The 150th Anniversary was saluted at NEPPEX in Wilkes Barre, Pennsylvania, in November.

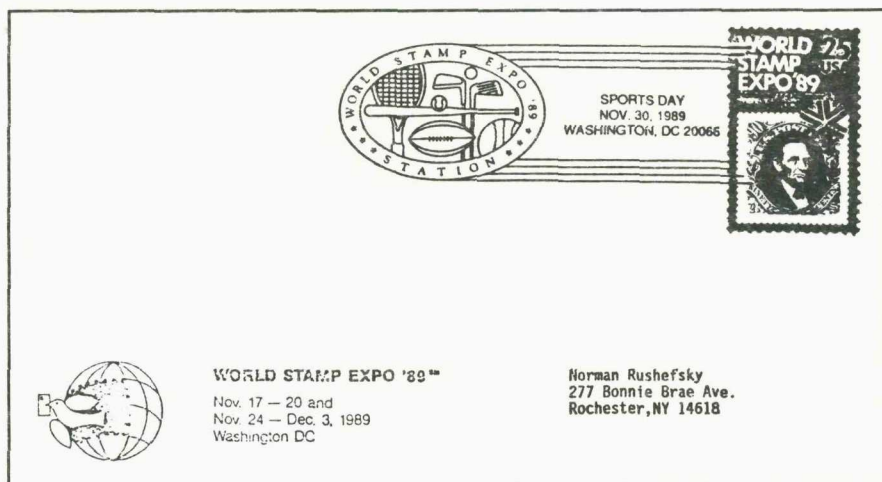


Figure 58. Lastly, the philatelic baseball season ended, fittingly, at World Stamp Expo. This major stamp show in Washington, D.C. used a different topical postmark each day. November 30th was "Sports Day," and the postmark featured baseball, tennis, football, golf and basketball.

## NEW BINDERS FOR 1932 OLYMPIC HANDBOOK

A new silk screened binder is now available for the Postal History and Vignettes of the 1932 Olympic Games handbook. The binder is Azure blue vinyl with white lettering on the front and the spine. All future orders will include this binder.

Prices for the handbook with new binder are \$10.00 U.S.A. members, \$12.00 overseas members. The non-member price is \$15.00. All prices include surface mail postage.

Handbooks are available from Clem A. Reiss, 322 Riverside Drive, Huron, OH 44839 USA.

# Sport and Philately

by Harald Lindemann

[The following article, translated by the author from the original German, and edited by Mark Maestroni, was written to mark the 100th Anniversary of the German Stamp Collectors Club (Briefmarkensammlerverein) founded in Bonn in 1889.]

**S**port: the exciting dynamism of physical development, motion and training; the joy and enthusiasm in the display of muscular power and skill; and, last but not least, the exhilaration of competition. For thousands of years, different cultures have developed their own sports, often with religious overtones. Perhaps some Stone Age carvings may indicate even older sports.

Philately is far younger. True, cuneiform letters from Ancient Mesopotamia (now Iraq) date back 3,000 to 4,000 years. However, philatelists are more interested in the operation of the publicly-accessible mails, which didn't develop until the Middle Ages in Europe. This includes notices of transportation, postal markings, post office forms (e.g. telegrams), and, for the last 150 years, stamps. These stamps, as small format works of art, have become the principal element of philately.

Sport and philately have much in common. They generate pleasure and joy, provide amusement and recrea-

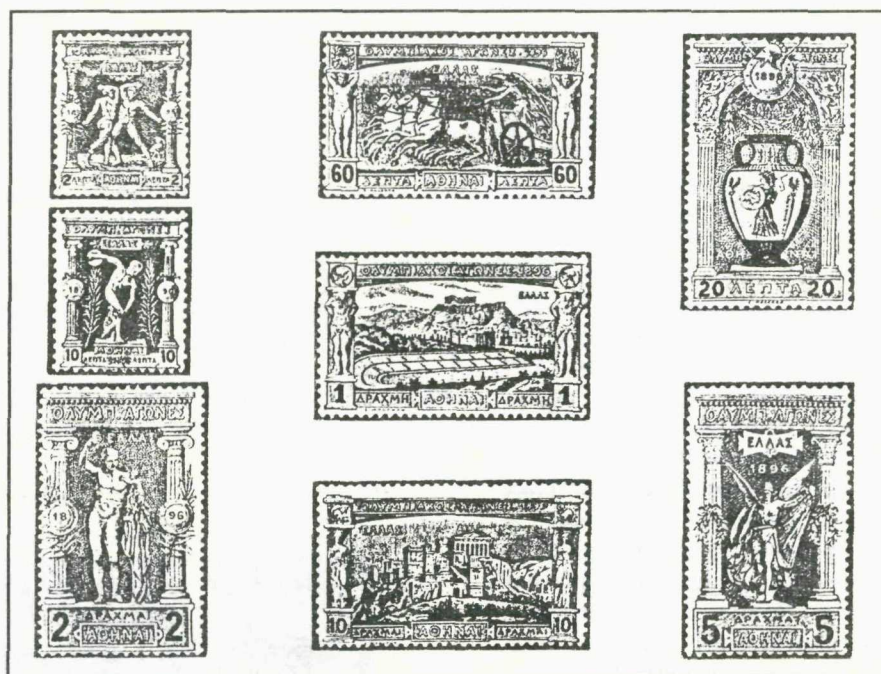


Figure 1. The eight face-different 1896 Greek Olympic stamps. One half of all proceeds from their sale went toward defraying the cost of the 1896 Games.

tion, and build bridges between people of all cultures. Both pursuits are practiced by millions, and include competitive events with regulations, yet neither is universally binding nor exclusionary in practice. For example, the French (Trachtenberg) sport stamp catalogue classifies the USA 1898 4¢ "Indian Hunting Bison" stamp [Scott #287] and stamps with fishing themes as sports, an idea that is surely not shared by all.

Sports philately began in 1896 with stamps honoring the First Olympic Games of the Modern Era in Athens, Greece. The minutes of a meeting of the Greek Parliament on July 15, 1895, report the story. Two brothers, both philatelists, petitioned the heir to the Greek throne, Prince (later King) Constantine, who was also a leading member of the Greek Olympic Committee, to create a special sport stamp issue commemorating the event. The proposal, which further recommended that proceeds from the sale of the stamps be used to defray the costs of the Games, received wide support in the press and from the public. The following month, Parliament enacted legislation creating this first sport stamp issue, with one half of the income to be made available to the Organizing Committee for the Games.

Then, the Greek Postal Service was directed to create the very first Olympic stamp issue. All twelve stamps were designed with themes based on Ancient Greece (Figure 1). Three sports were shown twice: wrestling, the discus throw and chariot races. The other six stamps depict: the



Figure 2. Essays of the unissued 1916 Berlin stamps showing the high jump (left) and shot put. Colors: green/gold on black background. Grey background sets also exist.

reconstructed stadium in Athens; Pallas Athene, Goddess of Athens; the Victory of Paionios; Hermes, heaven's courier; and, finally, the Temple of the Parthenon on the Acropolis.

The Olympic idea grew. At the 1900 Olympics in Paris, ladies took part for the first time, competing in tennis and golf. The 1908 Games in London saw the introduction of winter sports events - figure skating and ice hockey. Participation grew from the First Games, which were attended by about 300 competitors from 13 countries, up to the 2,500 sportsmen and women from 25 countries who came to Stockh  lm in 1912. Stamp designs, however, continued to be influenced by ancient themes until as late as 1924. A fundamental step took place in 1916 in Berlin, which succeeded in showing modern sports designs of two partly-modern events: shot put and high jump. Figure 2 shows essays of these two stamps. Unfortunately, WWI interrupted this development.

Aside from the Olympic Games, modern sports stamps were first issued in Hungary in 1925. The eight sports stamps are impressive, despite the shameful 100% surcharge noted on the back of each. Other sports issues quickly followed: Canada was first with a 1929 sailing stamp; Cuba's 1930 series of five values depicted hurdling. Next came Switzerland with three national sports issues, Bulgaria commemorating the 1931 Balkan Games, Yugoslavia noting the 1932 European Rowing Championships, and Austria celebrating its 1933 International Ski Games (FIS races). A 1936 Austrian issue was the first to depict a top German athlete: Christel Cranz, World Champion downhill skier, on the 35 groschen value. By 1960, new sports stamp issues were flooding the philatelic marketplace.

The first official postmarks relating to sports may be the pre-1900 cancels noting Swiss and German gymnastics (Figure 3). In 1906, Olympic postmarks appeared for the first time marking the occasion of the Intercalated Games in Athens. At the 1908 Olympics in London, a special hand cancel was utilized at Shepherds Bush, site of the Games. The first Olympic machine cancel advertised the 1912 Games in Stockh  lm; it was also



Figure 3. The distinctive "horse shoe" cancels were used for Swiss Gymnastics Championships, beginning with those in 1900 in La Chaux de Fonds.

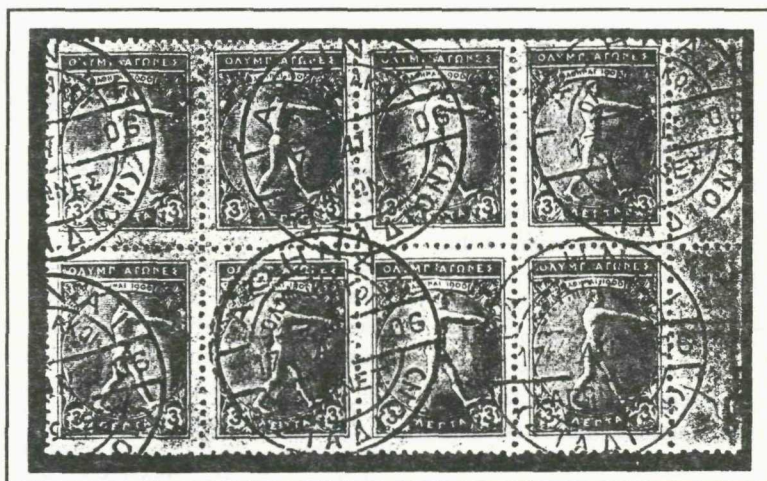


Figure 4. Unique blocks of 8 of the 1906 3 lepta Greek Olympic stamp with the "Stadion" cancel - the first Olympic postmark!

**POST**  
CARTE

Correspondence.

**OETZMANN'S**  
**BUNGALOW COTTAGE,**

CONTAINING:

Living Room, 3 Bedrooms, Hall,  
Kitchen, etc.  
Brick built, estimated cost,  
£200 to £230.  
Furnished complete, **45** Guineas.

LIGHTED BY A NEW ECONOMIC AND  
AUTOMATIC SYSTEM OF NON-EXPLOSIVE  
AIR-GAS (COX'S PATENT).  
Cheaper than coal gas and can be fitted  
to existing gas pipes.

A duplicate of this Cottage, and  
also another on an alternative plan,  
can be seen erected and furnished  
in the Showrooms at  
HAMPSTEAD ROAD, LONDON, W.  
GOWER ST. STATION (MET. RLY.) OR  
EUSTON RD. STATION (TUBE).

**THROUGHOUT**  
THE  
**WORLD**

**CARD.**  
POSTALE.

Address

*Mr Wm. d. Wick*  
*Hazel Glau*  
*Chelstow*  
*Mon.*

Figure 5. The 1908 Olympic Games took place in London (Shepherds Bush) under the auspices of the Franco-British Exposition.

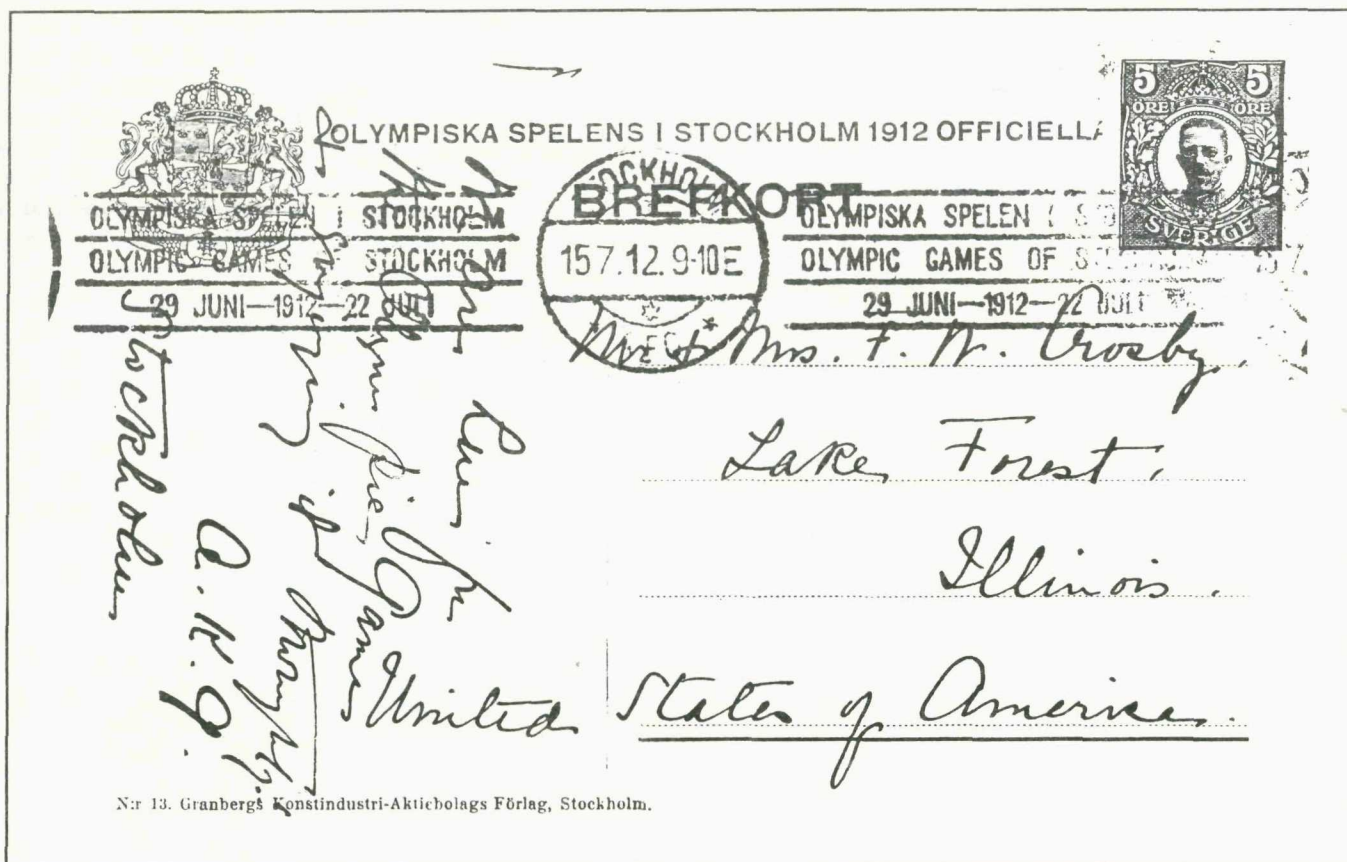


Figure 6. The first Olympic continuous machine slogan cancellation was used for the 1912 Games in Stockholm, Sweden. The slogan appeared in two languages: Swedish and English.

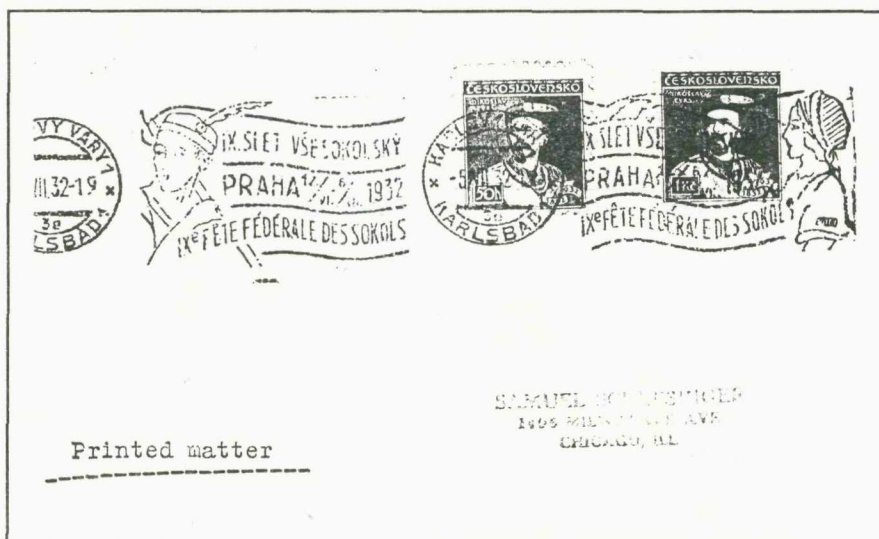


Figure 7. Machine roller cancel for the 1932 Czechoslovak National Sokol Festival. The Sokol movement, a form of gymnastics, was begun by Miroslav Tyrš (depicted on the two stamps).

the first sports mark with text in two languages (Figure 6). The 20's followed with roller and other cancels, mostly from Europe. These commemorated various sporting competitions such as the German Kampfspiele, swimming championships, national pre-Olympic eliminations, Sokol Games (Figure 7) and the World University Games. A bit later, postage meter machines of sports associations and private firms employed sports-related themes.

Fascinating are registered mail markings relating to sport. There were, for instance, special registration labels at the Olympic Stadium Post Office during the 1912 Stockholm Games (Figure 8). Sometimes, handwritten "Stadion" labels from the 1920 Antwerp Olympics are mentioned, as are some from 1928 in Amsterdam. In the latter case, black labels bearing a rubber "Stadion" mark have also been noted. Uruguay honored its 1924 Olympic football winners with three stamps and a postmark for registered mail. Berlin, in 1936, offered a flood of special registration labels.

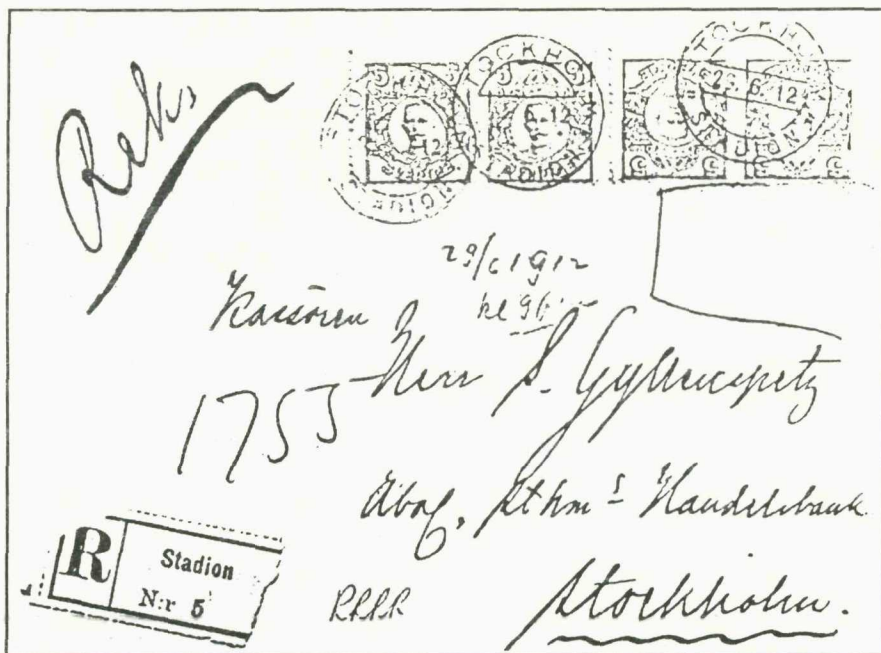


Figure 8. Special "Stadion" Olympic registration label from 1912 Stockholm.



Figure 9. 1906 Athens "Zappeion" postmark with month and day reversed.



Further areas of sports philately should be mentioned: commemorative insured mail labels, telegrams, postal cards and envelopes with imprinted stamps, and maximum cards. A sportsman who begins with the fundamental knowledge of his sport and who wants to learn all about philatelic material concerning, for example, riding, canoeing or mountain climbing, soon realizes that specialized literature is rare. Few books or booklets exist which provide information on both a sport and its philatelic aspects. A glorious exception: *Volley e bolli, La pallavolo nelle filatelia*, a volume by Italian philatelists and the volleyball association, published in 1985. Much remains for research. Here are three Olympic examples:

1. The special "Zappeion" postmark, Athens, 1906 (Figure 9-10). This commemorative cancel received widespread recognition in 1936 at the first international Olympic stamp exhibition in Dresden. As for the two other 1906 special postmarks, "Stadion" and "Akropolis," specialized literature notes the same date, April 9th (on the Julian Calendar), as the first day of use. Is that right?

Regarding the "Stadion" cancel, a researcher published his findings after a decade of work, during OLYMPHILEX '87 in Rome. He indicated the first day of use of this cancel was, for a lot of reasons, the 12th (and not the 9th) of April. What about the Figure 9 cover with the "Zappeion" cancel from an earlier date and with a reversed sequence: month/day (AIP 2 06)? Are these hints that the cancel is a forgery? The slugs in the cancel indicating the day, month and year were removable and were used at Zappeion for the first few days, as proved by some documents, in reversed sequence and even inverted. In addition, the function of the Zappeion office has to be taken into consideration. It was not far from the stadium and served as the organization center.

Figure 10. (left) Addressed to Lt. Valletos at the Olympic Stadium, the message asks permission to take a javelin home with him to Prague. It is signed by Jozef Rössler-Ořovský, a leading Czech sportsman (see Nov. '90 JSP). Note that this Zappeion cancel has inverted month and date slugs.

Understandably, there was a lot of work to be done, postal matters included, long before the opening of the Games on April 9th, and supposedly as early as Sunday, April 2nd. If this explanation is accepted, then the authenticity of the Figure 9 cover is possible. But when was the real first day? Why was the month slug removable, even though no March date is known? Unanswered questions!

2. 1924 French postal card with imprinted Olympic stamp (Figure 11).

An exact comparison of these cards indicates differences. Aside from the different shades of color (green, brown and grey-green), various sizes are also known. Four lengths, that vary from 136 to 139 mm, exist, as do four widths. The micrometer reveals evidence of four thicknesses of paper. Nevertheless, it would be premature to draw the conclusion that there were 192 different postal cards (3 colors x 4 lengths x 4 widths x 4 thicknesses). First, it must be proved that every type of paper (color and thickness) exists in every size. In addition, it should be noted that numerous differences occur in the text characters, as well as in the illustration (depicting the Ancient Olympic Games winner, Milon of Kroton, from a statue in the Louvre Museum in Paris).

3. Precancels of the 1932 U.S. Olympic Stamps (Figure 12). All three Olympic stamps (2¢, 3¢, and 5¢) exist with numerous official precancels. Various specialists have documented the number of different 1932 precancels. Their totals range from less than 1000, all the way up to 1500, which highlights the problems involved in researching this specialty. In 1986, the International Olympic Committee published an overview listing 1200 different cities, but added that "this list is not necessarily complete." Further questions remain. For

example, the quantity printed of each precancel and their respective periods of use have yet to be documented. Also unclear is the scarcity of blocks of four, or even larger multiples.

The collector wishing to delve more deeply into a specialized field of philately needs contacts, information, and the opportunity to exchange views and experiences. For this, as well as for additional help, friends of sports philately have joined to form different clubs. In central Europe, IMOS (Internationale Motivgruppen Olympiaden und Sport) is the best known sport and Olympic group, with more than 400 members from over 30 countries. Their publication advises of special events (including joint tours), lists special postmarks, reports results of research, and offers opportunities for trading. In addition, IMOS continues to publish, in installments, a catalogue of "Sport Ganzsachen" (postal cards and postal envelopes). Similar clubs exist worldwide, including: the Society of Olympic Collectors in England, with over 300 members; CIFT-Gruppo Sport in Italy, with 200; groups in Czechoslovakia, Poland, Romania and Hungary, whose collective membership is estimated at 300; and, of course, Sports Philatelists International in the U.S.A., with over 400 members. □

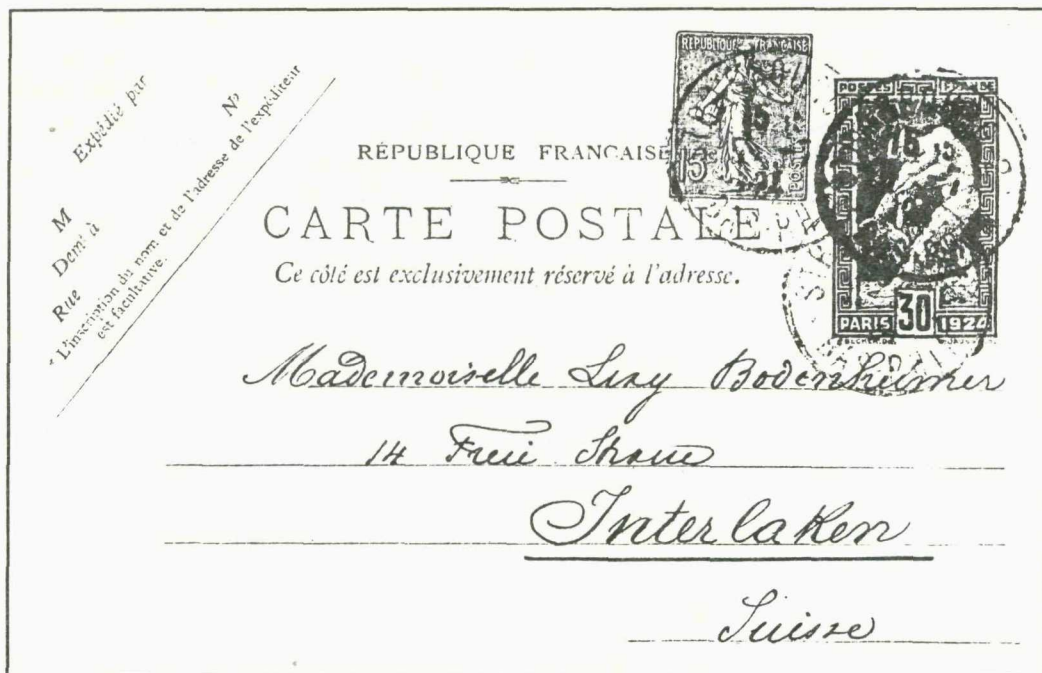


Figure 11. 1924 Paris Olympic postal stationery with imprinted Olympic stamp.



Figure 12. 1932 Olympic Precancels.

## Saint John the Devine Cathedral's Sports Bay

by Joe Lacko

A tour through the beautifully constructed Cathedral of St. John the Devine in the Bronx section of New York City, is a rewarding experience. Begun in 1852, this cathedral, like many others, took more than a century to complete. This was due mostly to economic reasons. The last major phase of construction was begun in 1941. Set on thirteen acres of lovely gardens, the cathedral is built in the Gothic style, with stained glass windows. A half million pilgrims and tourists visit the cathedral annually, both to worship and attend special cultural events.

St. John the Devine belongs to the Episcopal Diocese of New York. The Cathedral's fine collection of Medieval and Renaissance art is combined with treasures loaned from other museums in frequent exhibitions. In addition, many other cultural and community programs are held on a regular basis.

The interior of the cathedral contains a series of chapels, or bays. Of particular interest is the first bay in the north nave. The Sports Bay, as it is known, is dedicated to St. Hubert, the patron saint of hunters.

The Sports Bay Window, manufactured and installed by the D'Ascenzo Studio of Philadelphia, is 25½ feet high and 12 feet wide.

The window is divided into two parts, known as lancets; 28 different sports are portrayed in the stained glass of both panels. The Left

Lancet illustrates: bowling, auto racing, swimming, figure skating, boxing, ice hockey, baseball, basketball, tennis, fencing, billiards, and target pistol shooting (Figure 1).

The Right Lancet exhibits: sculling, luge, sailing bicycle racing, archery, hunting, skiing, polo, golf, cricket and curling.

Ancient biblical references to sport or athletic endeavors are also depicted. These include: (Left Lancet) Esau, the hunter; Jacob wrestling the angel; David conquering Goliath; and, St. Paul's injunction to run a good race.

Other religious events appear in the medallions of the Right Lancet: Elijah and the chariot; Samson killing the lion; St. Mathias chosen by lot; and, St. Paul's instructions on wearing the armor of God.

The large medallion at the top, center of the window represents a scene from the Book of Revelations:

"And I saw heaven opened and behold a white horse; and he that sat upon him was called Faithful and True, and righteousness he doth judge and

make war."

### History of the Sports Bay

The Paris Olympic Games of 1924 provided the inspiration for the Sports Bay. Elizabeth, daughter of the Cathedral's Bishop Manning, attended the Games with one of the Olympic teams. She saw, first hand, the spirit of friendship among the athletes competing for many nations. The magnificent display of athletics and the ideals of the Olympic Movement greatly impressed her.

In 1925, Bishop Manning, while raising funds to complete the Cathedral of St. John the Devine, suggested that it would be appropriate to have a Sports Bay dedicated to the idealism of sport and its relationship to religion.

He assembled the leaders of many sport governing bodies with the hope of gathering support for a fund-raising effort to build a sports bay. It was the unanimous opinion of all present that

a sports bay at this great cathedral would memorialize the ideals and contribution of sport for future generations. The group elected Julian S. Myrick chairman, Charles H. Sherrill and Bernard S. Prentice as vice-chairmen, and Deveraux Milburn and Fredrick W. Rubien as chairman and secretary, respectively, of the Memorial Committee.

The chairmen of the committees representing the various gov-



Figure 1. A post card illustrating a part of the left lancet of the Sports Bay Window. Ice Hockey, auto racing, and football are portrayed.

erning bodies proceeded to raise funds in two ways: by individual subscriptions, and through gate receipts from sporting competitions.

The following is a report to the general committee by Chairman Myrick:

"The five men who will be memorialized as representing the true sportsmen of today are Hoby Baker, Walter Camp, Christy Mathewson, Payne Whitney and Robert Wren.

The amount assigned to the commission to raise, was \$150,000, but it soon became apparent that this was inadequate to build the Sports Bay and we informally accepted an additional amount.

Up to the present time, \$126,000 has been raised, so that there still remains a balance of \$24,000 needed to complete our original quota. The authorities at the Cathedral have completed the Sports Bay and they hope very much that individuals and sports-governing groups which have not completed their quotas will do so to as great an extent as possible. Bishop Donegan has formally dedicated the Sports Chapel with appropriate ceremony and service.

It is hoped that all of the organizations and individuals who were active originally will continue their interest in the work. To this end, Mr. Asa Bushnell, Secretary of the U.S. Olympic Committee has agreed to take over the handling of the Sports Committee in the U.S. Olympic Office. It seems to me that this is a very important place, for the idea of the Sports Bay was conceived at the Olympic Games and the U.S. Olympic Committee will go on for the generations to come, so that the proper organizations to be constantly in touch with the authorities at the Cathedral to see that the higher ideals of sport as expressed in the Sports Bay and Olympic Games are maintained."

/s/ Julian S. Myrick

Famous newspaper sports writer, Grantland Rice, had these eloquent words to say about the interrelationship of sport and religion, and the Sports Bay Window:

"In this modern age, Sport and Religion are not often looked upon as companions traveling the same road, headed for the same goal.

Yet, in their human everyday application they are much alike. One of the

main objects back of both is to build up the spirit of fair play, square dealing, friendly relationship and clean living. Both stand against hate, greed, trickery and muckarism of any sport. Both seek to improve our everyday life and dealing with our neighbors; to lift the standards of our lives and ethics; to develop a practical application of our duty toward our neighbor. One objective of each is to give the race a higher, cleaner standard by which we live.

To have Sport represented in the Cathedral of St. John the Devine is in no sense a matter of charity or religious altruism. It has a far broader purpose. It is to be an emblematic representation of Sport; high place in the life of the world, nation and community.

Sport today holds the imagination of all classes and of all nations. It has become a vivid vital part of life. It is teaching cleaner living, higher ideals and broader fellowship, yet, its work is barely begun.

To date, this is the golden age of Sport, and this age should represent in the world's greatest cathedral through those leaders who have helped to make the game what it is today. Each division of Sport has made its contribution to the growth of civilization through the greatness of character of those who have become high examples for human fellowship. This contribution, which Sport has made to the progress of the race should have its place in the emblematic form that generations seeing, may be stimulated to greater efforts and accomplishments.

Sport derived no small part of its origin from Religion. The first great Olympic Games of Greece were religious festivals, formed to prove the value of courage and self-sacrifice within clean strong bodies.

Sport today is something more than a mere diversion and recreation. It is an important part of National life and should have its story told in enduring terms.

No greater plan could have been devised than the proposed emblematic epic of Sport in the great Cathedral now nearing its completion."

/s/ Grantland Rice

A U.S. Olympic Committee report adds some interesting information on the Sports Bay Window. The report was submitted by John J. Clair, Jr. and is undated:

"The Sports Bay Comm. plan to complete the Bay in the Cathedral of St. John the Devine is now in its final

stages.

Because of the wonderful participation of all the sports bodies in the Olympic Family in the original campaign drive, it was the Comm.'s thought concentration be placed on the major professional sports namely basketball, baseball, and football. The Comm. chairman has had a real help in this endeavor from the efforts of J. Lyman Bingham, USOC executive director and Arthur G. Lentz, the assistant exec. dir. Mr. Bingham arranged a meeting with Ford Frick, commissioner of professional baseball. For two hours we discussed the Sports Bay, its aims and final plans and received Mr. Frick's personal assurance of baseball's cooperation. Shortly after this conference, Mr. Lentz arranged for a meeting with Peter Rozzelle, Nat. Football League commissioner, who said that football should be an active participant in the Sports Bay activities. Although the owners felt they could not support the project as a league matter, Mr. Rozzelle promised aid through another source within his organization.

Pres. Walter Kennedy commissioner of the Nat. Basketball Ass'n. afforded the Committee a warm welcome through the gracious efforts of George Shiebler, a Comm. member. Mr. Kennedy also is enthusiastic about the project and is pursuing a method by which his support can be a contributor to the Sports Bay.

Mr. Julian Myrick, past chairman of the Sports Bay Comm., continues to be its most active member and his most recent contacts with John H. Whitney and Charles Payson are evidences of his unflinching support of the project.

The project will be completed with the installation of the top window in the Chapel. The lower stained window was installed some years ago and depicts all of the active sports in this country. Further plans include inscribing names of outstanding sports figures upon the walls of the Bay whenever the Comm. deems it proper to honor an individual who has best exemplified the idealism of sport as defined by the Olympic movement."

## Addendum

On November 27, 1963, the 1964 U.S. Olympic Alpine Ski Team, en route to Val d'Isere, France for pre-Olympic training, interrupted their journey to participate in a special Olympic service at the Cathedral of St. John the Devine. It marked the first time that the Sports Bay in St.

Hubert's Chapel was used for such a ceremony, and thus fulfilled the cherished dream shared by its founders and the U.S. Olympic Committee.

A brief, non-denominational service was conducted by the Very Reverend John V. Butler, Dean of the Cathedral Church. Other Olympic Winter Team members attended successive services prior to departure for Innsbruck, Austria, site of the 1964 Winter Olympic Games.

On a sadder note, a memorial service was held on April 20, 1964 for Olympian Wallace "Buddy" Werner, who lost his life in an avalanche during the filming of a ski movie in Switzerland.

Those who visit the Cathedral of St. John the Divine should stop in at the basement souvenir shop where post cards of the Sports Bay Window are available. Three different cards depict: luge and soccer; hockey, auto racing and football; and basketball. □

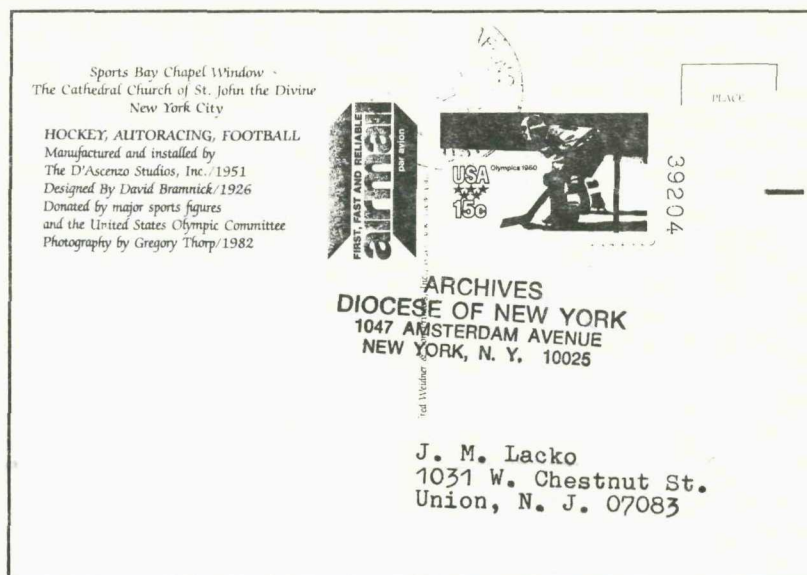


Figure 2. The reverse of the Figure 1 card.

## ATA Sports Checklist Service

The following is an updated list of Sport Checklists available from the ATA. Please include 15¢ per page and a large enough stamped addressed envelope(s) - with sufficient postage - (6 pages = 1 ounce: U.S. @ .25 for first ounce and .20 for each additional ounce; Canada: first ounce @ .30 and .22 each additional ounce; Europe etc. .45 each 1/2 ounce). Your requests should be mailed to: Mrs. Joan R. Bleakley, 15906 Crest Drive, Woodbridge, VA 22191. These Sport Checklists are available to all SPI members. [\* = abbreviated list (no descriptions)]

Last Entry	Sport	Last Entry	Sport	Last Entry	Sport
22Apr88	Archery 6P	03Sep87	Hunting Scenes 2P		Track & Field Events:
19Mar89	Automobiles 25P	15Feb89	Ice Hockey 4P*	10Oct90	Discus 5P
10Jan90	Balloons 13P	03Mar90	Judo 4P	10Oct90	Hammer Throw 2P
10Jul90	Baseball 7P	03Mar90	Karate 2P	10Oct90	High Jump 4P
18Aug90	Basketball 8P*	03Mar90	Martial Arts 5P	10Oct90	Hurdles 6P
31Mar90	Biathlon 2P*	12Dec88	Motorcycles 9P	10Oct90	Javelin 5P
21May88	Bobsled, Luge, etc. 3P	28Jul90	Mountain Climbing 3P*	10Oct90	Long Jump 3P
08Jul90	Bowling 1P	20Dec89	Parachute 3P	10Oct90	Pole Vault 3P
30Jun89	Boxing 9P	15Aug87	Roller Skating 1P	10Oct90	Relay Race 2P
10Oct90	Chess 8P	10Jun89	Rowing 4P	10Oct90	Running 18P
03Mar88	Cricket (Sport) 5P	15Oct89	Rugby 2P	10Oct90	Shot Put 3P
01Dec87	Diving Competition 2P*	13Oct90	Scuba 5P	10Oct90	Triple Jump 1P
10Jul90	Fencing 8P	11Oct88	Skating (no Hockey) 7P	10Oct90	Walking 1P
13Apr87	Field Hockey 3P	30Mar90	Skiing (no Biathlon) 16P		
10Oct88	Hunting & Shooting 6P	22May90	Soccer 25P	19Feb90	Volleyball 5P
18Aug90	Golf 2P*	15Aug87	Swimming 6P*	30Nov87	Water Polo 1P*
01Mar90	Gymnastics, Men 6P	07Jul90	Table Tennis 3P	19Feb90	Water Skiing/Surfing 2P*
01Mar90	Gymnastics, Women 8P	10Mar90	Tennis 9P	30Dec89	Windsurfing 2P*
14Feb88	Horse Racing 4P			10Nov87	Wrestling 5P*

## News of Our Members

by Clem Reiss & Dorothy Weihrauch

### New Members

- 1743R Peter Martin, 7657 Southern Oak Dr., Springfield, VA 22153. A publisher and general collector who specializes in referees, marksmanship, badminton, bowling and cards. (Jones)
- 1744R Glenn Kaup, 2729 Gallows Rd. #101, Vienna, VA 22180. He is an editor and collects only volleyball. (Jones)
- 1745R Ing. Carlos Yarahuan J., Londress 222 Pte., Col. El Campestre, Gomez Palacio, Durango 35080, Mexico. He is a civil engineer and collects only women's gymnastics. (Estus)
- 1746R Jerry Fogarty c/o John G. Kinnard & Co., 1700 Northstar West, Minneapolis, MN 55402.
- 1747A Ivan Mircev, 4 Armstrong Way, Nerang, Q1d 4211, Australia. A shop proprietor who collects all Olympics and World Cup Soccer championships. (Jones)
- 1748A Dott. Luca Imperiali, Via Oppido Mamertina, 4, 00178 Roma, Italy. A stamp dealer fluent in Italian & English. He specializes in soccer stamps, meters & cancels. (Reiss)
- 1749R James Lewis, 44179 Manitou Dr., Mt. Clemens, MI 48044. A director who collects baseball, basketball & football. (Howard Lewis)
- 1750R Hanna K. Marciniak, PO Box 781, Warsaw 1, 00-950 Poland. She is fluent in English, Russian & German and is a general collector. (Jones)

### Address Changes

- Dr. Edward S. Bush, 1510 Cohassett Ave., Lakewood, OH 44107
- Mike Ellingson, 1125 Duckwood Tr., Apt. 202, Eagan, MN 55123
- Paul D. Fox, 3 Regency South, Carlisle, PA 17013
- Matt Godrk, 6427 John Jackson Ct., Fairfax Station, VA 22039
- Gwen Hecker, 1881 Windover Dr., Ankeny, IA 50021
- Laurentz Jonker, Stokmeesterslaan 10, 8014 GN Zwolle, Netherlands
- Lik Lim, c/o Pej. Felah Nageri Kedah, 2505-2506 Pekan Pumping, 05250 Alor Setar, Malaysia
- G. R. John Loring, PO Box 43560, Detroit, MI 48243-0560
- Andres Padilla, 1611 Doral Dr., Mitchellville, MD 20716
- Dr. Gerald Weinberger, 125 Thompson St., Ashland, VA 23005
- Pierre Wertheimier, France International, Box 2335, Chapel Hill, NC 27515

### Dropped Memberships

- Howard Dennis, Troy, MI
- Ruben Reis Kley, San Paulo, Brazil
- Anna Rowland, Collingswood, NJ

Total current membership as of October 22, 1990 = 321

## Sports and Olympics Exhibit Awards

### National Shows

INDYPEX 1990, sponsored by the Indiana Stamp Club, held September, 1990 at Indianapolis. An exhibit called "The Sport of Golf" (5 frames) exhibited under the pseudonym "Gorufu," received a vermeil, the ATA bronze medal, the SPI certificate and an AAPE award for excellence of presentation. Peter N. Street's 5 frame exhibit "So This Is Cricket" was awarded a silver. A youth exhibit by Jonathan R. Zeigler (age 9) received a silver award as well as the SPI Junior certificate.

VAPEX 1990, sponsored by the Virginia Philatelic Federation, held in November at Virginia Beach, VA. "Gorufu's" exhibit, "The Sport of Golf," received a gold, the ATA bronze and the SPI certificate.

### International Shows

NEW ZEALAND 1990, August 24-Sept. 2, Auckland, NZ

- V Sebastian Sabate Culla (Spain), "History of the Olympic Games" (5 frames).
- LS Jorgen Jorgensen (Denmark), "Fishing" (5 frames).  
Brian G. Vincent (New Zealand), "Rugby Football" (5 frames).
- SB Jae Bok Seol (Republic of Korea), "Olympic Winter Games" (5 frames).
- B Ping He (Republic of China), "Talking about Track and Field Sports" (5 frames).  
Andrew Papadimitriou (Greece), "History and Evolution of Olympic Games" (5 frames).  
Jae-Won Lee (S. Korea), "The Olympics" (5 frames).  
Ronald Octavianus (Indonesia), "Collection of Summer

Olympic Stamps and other Philatelic Things" (2 frames - youth category, age 14-15).

Raimond Van Ek (The Netherlands), "The History of Chess" (4 frames - youth category, age 20-21).

OLYMPHILEX '90, October 19-25, Varna, Bulgaria.

There were 273 entries from 27 countries. In the interests of brevity, only the exhibits awarded from gold through large silver are listed.

#### Court of Honor Exhibits: Non-Competitive Class

Gold with special prize - Michael Tsironis (Greece) - "The Olympic Issues of Greece - 1896, 1900, 1906" (10 frames).

Gold with special prize - Manfred Bergman (Israel) - "A Selection of the Olympic Collection, 1896-1936, Showing its Thematic and Philatelic Elements" (8 frames).

Gold with special prize - Maurizio Tecardi (Italy) - "1900, 1904, 1908 - Olympic Games and Exhibitions" (5 frames).

Gold with special prize - Heinrich Mannhart (Switzerland) - "The Olympic Games of the World" (8 frames).

#### Competitive Class

Gold and Grand Prix d'Honneur - Fritz Karpinski (German Federal Republic) "I Call the Youth of the World (Summer Games 1936 Berlin and Kiel)" (10 frames).

Gold and Grand Prix in the Competitive Class - Erich Brenzikofer (Switzerland) "Games and Sports on Snow and Ice" (10 frames).

Gold with special prize - Umberto V. Stefanutti (Italy) "World Ski Championships" (8 frames).

LV Edmund Messmer (German Federal Republic) "Olympia 1896-1928. Postal Documentation" (5 frames).

Konrad Waertgen (German Federal Republic) "XI Olympiad" (With special prize) (8 frames).

Costantino Gironi (Italy) "Greece 1896, 1900, 1906. The Olympic Issues" (With special prize) (6 frames).

Jong-Koo Lee (Republic of Korea) "Olympic Games Seoul 1988" (8 frames).

Jose Ramon Moreno (Spain) "Three Centuries of Sailing Yacht Regattas, 1661-1961" (6 frames).

Rene Geslin (France) "Cycling" (6 frames).

Jean Michel (Switzerland) "The History of Tennis" (With special prize) (7 frames).

Gunnar Dahlvig (Sweden) "Tennis" (8 frames).

Dorothy E. Weihrauch (U.S.) "Game, Set, Match: The story of Tennis" (7 frames).

P. Osusky (Czechoslovakia) "For the Glory of Sports" (# of frames not indicated).

V Herbert Huber (German Federal Republic) "Wrestling through the Mirror of Philately" (5 frames).

Massimo Menzio (Italy) "Fencing" (4 frames).

V Christian Drosch (German Federal Republic) "Tennis"

(With special prize) (4 frames - Youth category, age 20-21).

LS Sebastian Sabate Culla (Spain) "History of the Olympic Games" (8 frames).

Karl Rathjen (German Federal Republic) "The Olympic Summer Games in Berlin and Kiel, 1936" (6 frames).

Pietro Abate (Italy) "Olympic Games" (6 frames).

Hansruedi Widmer (Switzerland) "50 Years of Olympic Games" (8 frames).

Dieter Koechling (German Federal Republic) "Table Tennis - From the Equipment to the World Championship" (5 frames).

Alvaro Trucchi (Italy) "Shooting" (5 frames).

Roman Babut (Poland) "Sport and Physical Education in Poland" (5 frames).

Jaroslav Petrsek (Czechoslovakia) "Czechoslovak Sport and Physical Education" (5 frames).

Maria Joao de Carvalho Pinho Bruges Ramos (Portugal) "Olympic Games Moscow '80" (4 frames - Youth category, age 16-17).

Thomas Beck (Switzerland) "Football (Soccer)" (3 frames - Youth category, age 20-21).

#### Promotion Class

Gold and Grand Prix of the Promotion Class - Valeriano Genovese (Italy) "The Fancy Tennis World" (5 frames).

V Hans Dziedzic (German Federal Republic) "Olympic Games 1936" (8 frames).

Angelo de Lucis (Italy) "The Olympus Myth - Athens Renews It" (5 frames).

LS Fritz Karpinski (German Federal Republic) "The International Olympic Committee and the Olympic Movement" (7 frames).

Guenter Nuyken (German Federal Republic) "The Journey of the Olympic Torch to the Olympic Games" (7 frames).

Maurizio Fanchin (Italy) "Story of the Olympiads" (5 frames).

Francesco Gasbarri (Italy) "Winter Olympic Games 1924-1960" (6 frames).

Siegfried Furchert (German Federal Republic) "Table Tennis - A Worldwide Sport" (8 frames).

Mario Capuano (Italy) "Swimming" (4 frames).

Pasquale Polo (Italy) "The Game of the Town of Rugby" (3 frames).

Alfiero Ronsisvalle (Italy) "Yachting" (6 frames).

#### Other Exhibiting News

At SESCAL 1990, a national show sponsored by the Philatelic Clubs of Southern California, held in Los Angeles in October, James F. Danner received a bronze award for his publication "Baseball on U.S. Postage Stamps" in the Handbooks and Special Studies Category of the Literature Competition.

## On Sports & Olympic Exhibiting

by Jim Bowman

Having re-read Jo Bleakley's article from the last issue, I will follow up on her thoughts about the need for a diversity of information and philatelic elements in assembling a respectable sports thematic exhibit.

Before I had the opportunity to exhibit sports thematically on an international basis and personally meet fellow collectors from other countries, I found that my awareness of where to find desirable material was somewhat limited. I was particularly surprised to discover how enthusiastically and organizationally our European friends approach sports collecting. If you are not aware of what our fellow collectors and specialized dealers in Europe have to offer, you are really missing the boat!

From time to time in this column, I will suggest sources of information and material that could be of benefit to those desiring to improve their sports thematic exhibits. For information on sports with a strong Olympic orientation, I strongly recommend *The Torch Bearer* which is a publication of the Society of Olympic Collectors in Great Britain. Information relative to membership can be obtained by writing Mrs. Elizabeth Miller, 258 Torrisholme Road, Lancaster LA1 2TU, Great Britain.

If you have not already written for Heiko Volk's auction catalog, you are missing another great source of material to im-

prove your collection. See the back cover of *JSP* for his address. Another excellent source is the Christian Wapler Special Auction of Thematic Postmarks and Postal History. Write Christian Wapler at Postfach 30 37 69, 1000 Berlin 30, Federal Republic of Germany. Correspondence with both Volk and Wapler can be done in English. If you have never involved yourself with a German language auction catalog, they are easy to follow and are profusely illustrated. It is worth the effort and the potential for a great find is awaiting you.

Enough said about sources, now on to Jo's point on the need for diversity of philatelic elements. I'll go even further

than Jo and add telegrams to the list. Pictured in Figure 1 is one of the three special commemorative telegrams issued for the 1936 Olympic Games. I proudly display these items in my exhibit but was asked by one knowledgeable jury member "what is that poster doing in your exhibit?" To quote from the most recent edition of the American Philatelic Society's Manual of Philatelic Judging: "In some countries, the post is combined with the telegraph and/or telephone service under a Director of Communications. Telegrams of those countries can be added to a thematic exhibit." Now, can we consider the pre-paid telephone call cards (with a sports motif) that are issued in a



Figure 1. 1936 German Olympic telegram form.

Postal stationery, as mentioned by Jo, is another area worth delving into for putting a little spark into your exhibit. Again, Germany leads the way with such reference catalogs which include thematic references. My two main references are the Michel *Bildpostkarten und Motiv-ganzsachen Katalog Deutschland* and Hanspeter Frech's *Privatpostkarten Katalog, Band II*. Again, these German language catalogs are quite easy for the non-German-speaking person to understand.

To close this installment, I must mention the pleasure that I had in receiving a response to my first article from a member in Kuala Lumpur. This demonstrates the international character of our group. The letter contained a request for more information on Plans of Exhibits which I will get into in future articles. Let me hear from some more of you!



Figure 2. 1899 postal card with commemorative postmark for the Munich Sports Exhibition in Bavaria.

## by John La Porta

I have a number of tid bits on information that should be reported to the membership. First off, there is no new issue column this issue. This is due to lost mail and numerous storms in Brian Bjorgo's home area of Washington State. Next issue will have the complete column with all the missing items listed.

A new advertisement appears in this issue of JSP for the "Postal History and Vignettes of the 1932 Olympic Games". We are now providing a different binder for this book. We have changed over from gold-

All future binders for SPI publications will be silk-screened. As time permits, we will redo the art work for all binders and have new ones made. Of course, we will sell binders without contents if the members desire to purchase them this way. We will report all new binders in future issues of JSP.

We are still in need of additional articles for JSP. It would be nice to have more shorter articles, half page in length or so. Many times we find extra space at the end of a long article that needs filling in.

A very Happy and Prosperous New Year to one and all from the Officers and Staff.

## La Philatelie Thematique Groupe Sports

The third issue for 1990 (#37) of this publication of the French Thematic Association's sports group contains articles on mountain climbing, basketball, cycling and shooting sports for the handicapped, as well as three Olympics-related articles.

In the article on mountain climbing the author illustrates, with stamps and cancellations, the different methods of ascending a rock face and some of the climbing sites throughout the world. The brief article on basketball includes illustrations of recent basketball-related French meters and cancellations. The article on cycling discusses early winners of the Tour de France and is illustrated with French cancellations honoring them. The history of shooting - both with guns and bow and arrow - as a competitive sport for the handicapped is discussed in another article, illustrated with stamps and a number of cancellations showing wheelchair participants.

An article on the forthcoming Albertville Winter Olympics is illustrated with first day covers of the new French stamp issued for these games, as well as with a number of French meters of commercial sponsors of the games. A second Olympics article discusses at some length how the ancient games were conducted and judged, and how the

winners were honored. Finally, a brief article on tennis as a demonstration sport in the 1968 Mexico Olympics includes a reproduction (Figure 1) of a previously unknown Mexico City cancellation saluting tennis (as well as jai alai, the other demonstration sport in those games). The tennis competitions in the Mexico Games were played at Guadalajara, but there are no known tennis-related cancellations from that city. [Ed. Note: In fact, the tennis cancel from Mexico City is not unknown, and is listed in Winternheimer's catalogue for the 1968 Olympics, #C4.]

## Soccer Publication

The French philatelic press reports on the publication of a 180-page study called *Guide Philatelique Mondial du Football* by Jean-Louis Villeseche. This is a presentation, in country order, of the stamps issued in connection with each World Cup (Soccer) competition, as well as a brief history of each of the quadrennial competitions and a listing of winners. It is intended as a permanent reference work for topical collectors of soccer. The format is 21 x 29.7 cm. and the work is printed in black and white. Yvert catalog numbers are used throughout. The publication costs 200 French francs (plus postage) and is available from Editions Bleu Turquoise, Boite Postale 41, 78690 Les Essarts le Roi, France. □

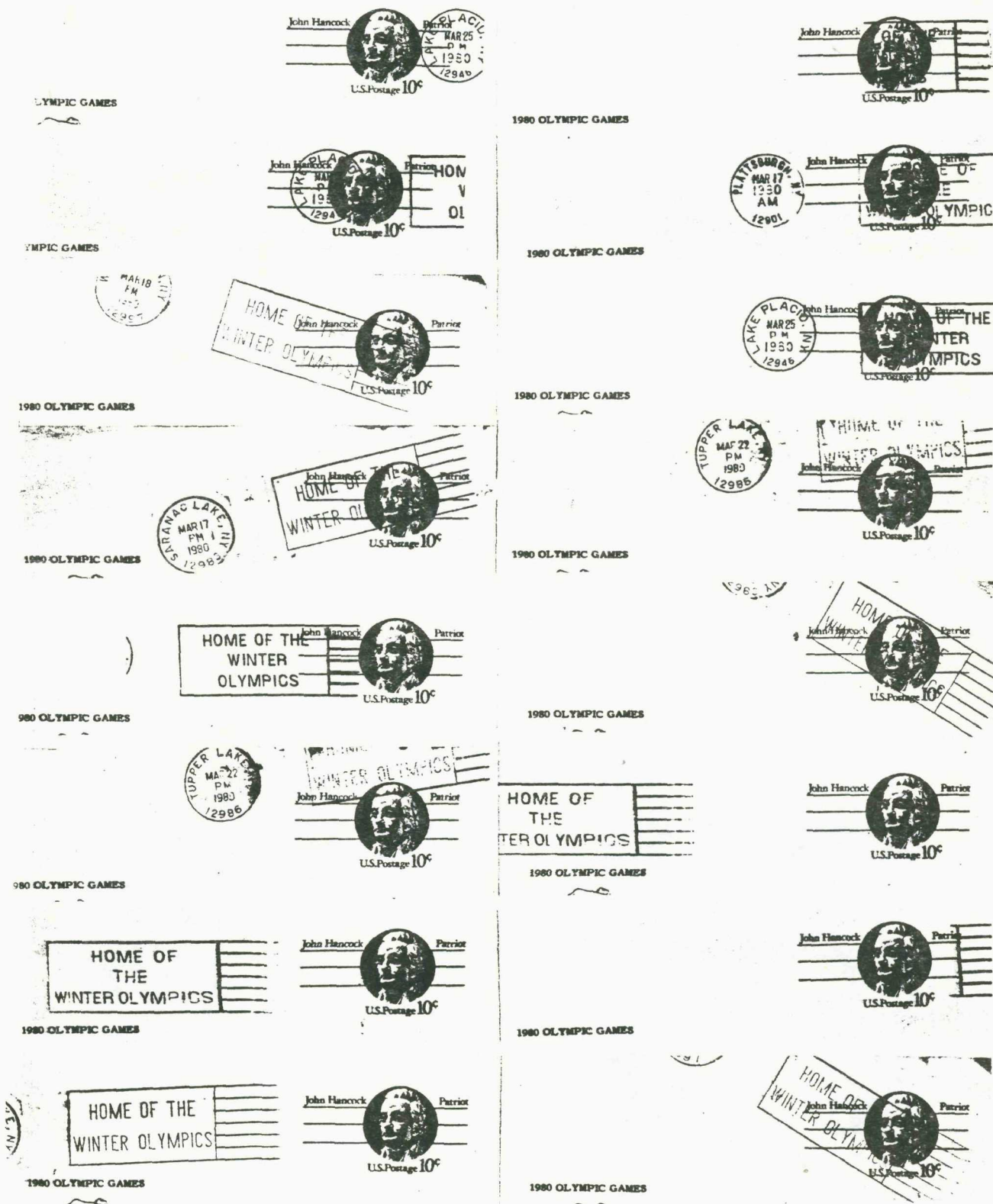


Figure 1. A commemorative meter cancel depicting Tennis and Jai-Alai, the two demonstration sports at the Mexico City Olympic Games of 1968.

# The Flying Olympic Cancels

by John La Porta

When the 1980 Olympic Winter Games were held in Lake Placid I had over 1,000 cards cancelled at the various venues with the then in use machine cancels. There were a number of misplaced cancels and rather than throw them out, I formed a mini collection which is illustrated below. What do you have in your collection for show and tell?



# Commemorative Sports Cancels

by Mark C. Maestroni

## THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example:

88=Year [1988]

1=Month [January]

01=First day of use

-911=First 3 ZIP code digits

Because the months of October, November and December are 2-digit months, the are expressed as O, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

The illustrations and numbering system are from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and are used with their kind permission.

## SPORTS CROSS INDEX JULY-SEPTEMBER 1988

ARCHERY: 723-982.

BASEBALL: 716-242, 723-921, 724-113, 731-133, 801-644, 808-606, 819-106, 827-177, 827-681.

BASKETBALL: 909-675.

CANUSA GAMES: 805-485.

CYCLING: 709-961, 727-503, 731-927, 731-928, 827-763.

FISHING: 924-660.

FOOTBALL (American): 723-921, 907-447.

GOLF: 804-601, 815-801.

HORSE RACING: 901-731

HUNTING: 924-660.

MACCABI GAMES: 822-600.

OLYMPICS (Summer): 819-928, 923-805.

OLYMPICS (Winter): 819-928, 923-805.

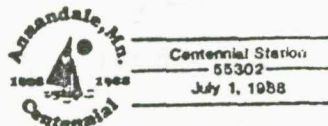
RUNNING: 827-485.

SAILING: 710-553, 701-55302.

SOFTBALL: 704-769, 812-625.

YACHT RACING: 907-921.

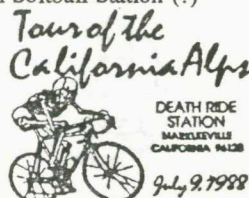
## JULY-SEPTEMBER 1988



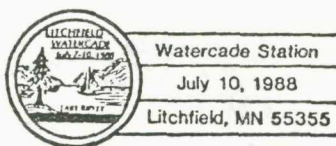
88701-55302 ANNANDALE, MN



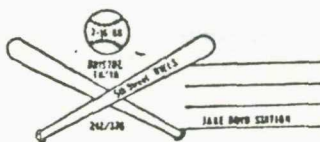
88704-769 SAN ANGELO, TX  
"Inaugural Softball Station (?)"



88709-961 MARKLEEVILLE, CA



88710-553 LITCHFIELD, MN  
"Litchfield/Watercade/July 7-10 1988"



88716-242 BRISTOL, VA  
"Jake Boyd Station, Fifth Street Owls."



88723-921 SAN DIEGO, CA



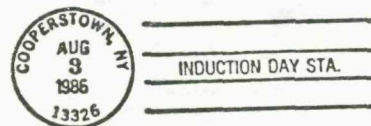
88723-982 DARRINGTON, WA



88724-113 FLUSHING, NY



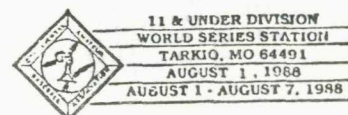
88727-503 DES MOINES, IA  
"? Great Bike Race Across Iowa"



88731-133 COOPERSTOWN, NY [RED]




88731-927 IRVINE, CA  
"Finish Line Station"  
88731-928 ANAHEIM, CA  
"Starting Line Station"




88801-644 TARKIO, MO

1988 UNITED STATES SENIOR OPEN  
  
 COUNTRY CLUB STATION  
 AUG 4 1988  
 MEDINAH, IL. 60157  
 88804-601 MEDINAH,IL 4-7

  
 CANUSA Games  
 (CAN-ada-USA)  
 31 YEARS  
 AUG 5 1988  
 FLINT, MI 48502  
 88805-485 FLINT,MI 5-7  
 "(CAN-ada-USA)"

  
 WRIGLEY FIELD STA.  
 Chicago, IL 60613  
 AUG. 8, 1988  
 "FIRST NIGHT GAME."  
 88808-606 CHICAGO,IL 8

  
 DECATUR, IL  
 AUG 13 1988  
 82521  
  
 ISC 1988  
 WORLD CHAMPIONSHIP  
 STATION  
 88812-625 DECATUR,IL 12-21  
 ISC=Int. Softball Congress

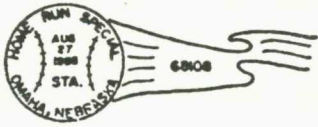
  
 CASTLE PINES STATION  
 CASTLE ROCK, CO 80108  
 AUG. 15, 1988  
 "THE INTERNATIONAL" 1988  
 AT CASTLE PINES GOLF CLUB  
 88815-801 CASTLE ROCK,CO 15-21

  
 EAST COAST  
 NATIONAL  
 BASEBALL  
 CARD SHOW  
 STATION  
 WHITE PLAINS-NEW YORK-10602  
 AUGUST 3, 1988  
 88819-106 WHITE PLAINS,NY 19-21

  
 AN OLYMPIC SALUTE  
 STAMP EXPO-CALIFORNIA STA.  
 ANAHEIM, CA 92802  
 AUGUST 19, 1988  
  
 88819-928 ANAHEIM,CA 19-21

  
 MACCABI YOUTH GAMES  
 AUG 22 1988  
 NORTHBROOK, ILL.  
 88822-600 NORTHBROOK,IL 22-24

  
 ROAD RACE  
 1988  
 Crim Station  
 Flint, MI 48502  
 Aug. 27 & 28, 1988  
 88827-485 FLINT,MI 27-28

  
 AUG 27 1988  
 STA.  
 OMAHA, NE 68108  
 88827-681 OMAHA,NE [RED] 27-28


  
 HOTTER 'N' HELL HUNDRED STATION  
 AUGUST 27, 1988  
 WICHITA FALLS, TEXAS 76307  
 88827-763 WICHITA FALLS,TX 27


  
 THEY'RE OFF  
 REMINGTON PARK STATION  
 SEPT. 1, 1988 OKLA. CITY, OK 73111  
 88901-731 OAKLAHOMA CITY,OK 1

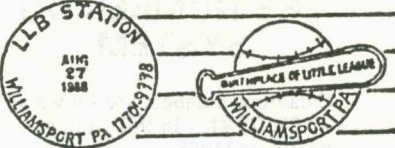
  
 CANTON, OH  
 "Football Hall of Fame"  
 88907-447 CANTON,OH 7

  
 SAN DIEGO, CA  
 92101  
 SEP 9 1988  
 AMERICA'S CUP '88  
 STATION  
 88907-921 SAN DIEGO,CA 7-9

  
 KANSAS STATE FAIR  
 STATION  
 HUTCHINSON, KS 67502  
 SEP 20 1988  
 BUTCH DEAGONS CHAMP  
 TOURNAMENT  
 88909-675 HUTCHINSON,KS 9-10

  
 Nocorex  
 Station  
 Fort Collins  
 CO 80521 SEP 24 1988  
 88923-805 FORT COLLINS,CO 23-25

  
 PAOLA, KANSAS  
 SEPT. 24 1988  
 66071  
 NATIONAL BENTON  
 AND FISHING DAY  
 88924-660 PAOLA,KS 24

  
 LLB STATION  
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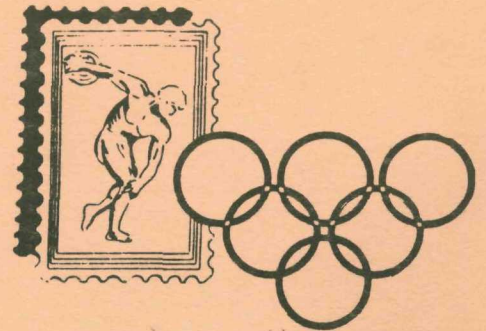
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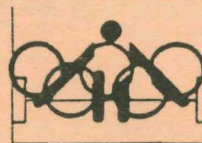


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