

✓

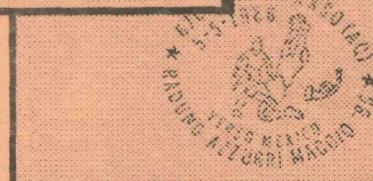
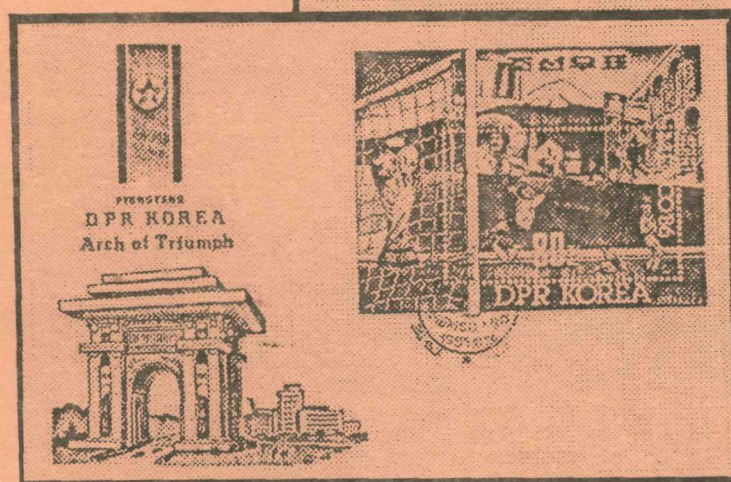
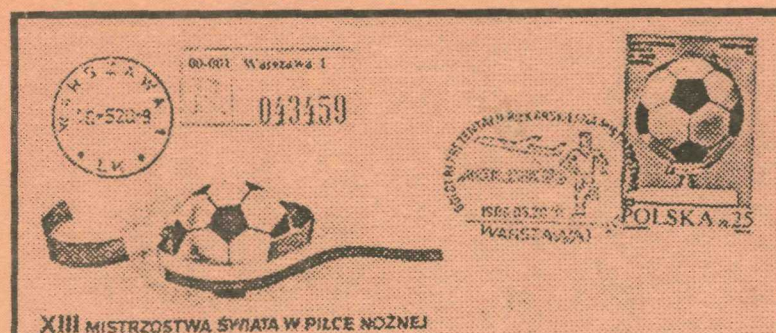
JOURNAL OF SPORTS PHILATELY

VOLUME 30

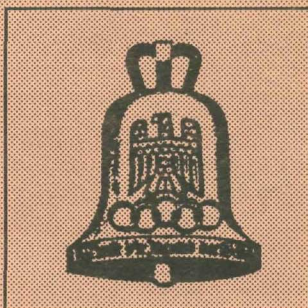
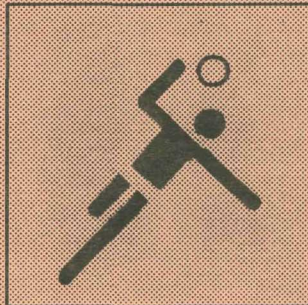
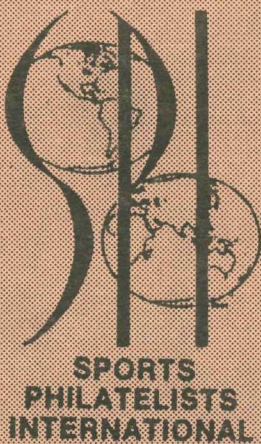
NOVEMBER-DECEMBER 1991

NUMBER 2

World Soccer Cup Finals Mexico '86



CONTENTS



VOL. 30 NO. 2
NOV-DEC 1991

Articles

World Soccer Cup Finals, Mexico '86	by Shlomo Vurgan	5
1991 Olympic Festival Torch Run Cancels	by Hugh Gottfried	10
1991 U.S. Olympic Festival Postmarks	by Mark Maestroni	12
From Olympia to Berlin: The 1936 Olympic Torch Run	by Sherwin Podolsky	15
Notes on the '36 Olympic Bell Labels	by Sherwin Podolsky	19
\$14 International Express Mail Stamp	by Mark Maestroni	21

Regular Features & Columns

President's Message	1
Letters	4
The Sports Arena	13
On Sports & Olympic Exhibiting	23
News of Our Members	27
Reviews	29
SPI Annual Financial Statement	32
New Stamp Issues	33
Commemorative Sports Cancels	35

SPORTS PHILATELISTS INTERNATIONAL

PRESIDENT:	Mark C. Maestroni, 2824 Curie Place, San Diego, CA 92122
VICE-PRESIDENT:	Sherwin D. Podolsky, 16035 Tupper Street, North Hills, CA 91343
SEC.-TREASURER:	C.A. Reiss, 322 Riverside Drive, Huron, OH 44839
DIRECTORS:	Edward B. Epstein, 570 Fort Washington Avenue, New York, NY 10033
	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
	Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
	John La Porta, P.O. Box 2286, La Grange, IL 60525
	Dorothy E. Weihrauch, Nine Island Avenue, Apt. 906, Miami Beach, FL 33139
	Robert E. Wilcock, 24 Hamilton Cres., Brentwood, Essex, CM14 5ES, ENGLAND
SPECIAL REP TO ACOG:	Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
AUCTIONS:	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
MEMBERSHIP:	Margaret A. Jones, 3715 Ashford-Dunwoody Road N.E., Atlanta, GA 30319
SALES DEPT.:	Jack W. Ryan, 140 W. Lafayette Road, Apt. 3, Medina, OH 44256

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of the *Journal of Sports Philately*. Annual dues: \$10.00 U.S. membership, \$15.00 foreign (Surface Mail), \$20.00 foreign (Airmail).

JOURNAL of SPORTS PHILATELY

EDITOR:	John La Porta, P.O. Box 2286, La Grange, IL 60525
ASSOCIATE EDITORS:	Brian Bjorgo, 3220 Forest Drive, Bremerton, WA 98310
	James Bowman, 3459 Township Avenue, Simi Valley, CA 93063
	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
	Mark C. Maestroni, 2824 Curie Place, San Diego, CA 92122
	Sherwin D. Podolsky, 16035 Tupper Street, Sepulveda, CA 91343
	Dorothy E. Weihrauch, Nine Island Avenue, Apt. 906, Miami Beach, FL 33139
	C.A. Reiss, 322 Riverside Drive, Huron, OH 44839
CIRCULATION:	Custom Impressions, P.O. Box 2286, La Grange, IL 60525-8386
PUBLISHER:	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
PUBLICITY:	F. Dudenhoeffer, B. Stahl, B. Tomkins, J. Trgovac, C. Vokoun
TYPISTS:	
ADVERTISING RATES:	COVER \$35.00; FULL PAGE \$32.00; HALF PAGE \$17.00; QUARTER PAGE \$10.00. Advance payment for all advertising must accompany copy. Camera ready copy must be supplied by the advertiser. Publishing deadlines: Jan. 15, Mar. 15, May 15, July 15, Sept. 15, Nov. 15 for the following issue.
	APS Affiliate Number 39
	ISSN 0447 - 953X

The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's *Standard Postage Stamp Catalogue* unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

BALPEX '91: An Unqualified Success for SPI!

As I wing my way (through those friendly skies of United) to Indianapolis, Indiana for the XXVth World Gymnastics Championships, I have nothing but warm feelings for my four days at BALPEX. The facilities provided by the Hunt Valley Inn, north of Baltimore, were exceptional, and our hosts, the Baltimore Philatelic Society, couldn't have been more accommodating.

After a rather harrowing aborted takeoff from San Diego, a rerouting through Chicago's O'Hare Airport (my least favorite connector facility), and a "mild" disagreement with an Alamo Rental Car agent in Baltimore, one can imagine my not-too-pleasant demeanor upon finally arriving at the Inn. That black cloud quickly dissipated when my dear friend, Jim

Bowman, opened the door to our suite. To my great surprise, the party, which had begun at 8:30 p.m., was still in full swing with the huge dining room table groaning with food, and the sound of ice clinking in glasses emanating from the bar. Dropping my bags in my adjacent room, I was immediately greeted by a tall cold one (beer) and the wonderful camaraderie of all those faceless telephone voices with whom I had spoken so often over the past few years. Jim's delightful wife, Mar-

ian, whom I have met many times, was first up, soon to be followed by SPI Director Dorothy Weihrauch from Florida, Dave Bressler and his wife from New York, Cora Collins and Philatelic Judge Joan Bleakley from Virginia, and Chris Northwood and his dad all the way from Wisconsin. Even SPI member, Jean-Pierre Picquot, had flown in all the way from Saint Cloud (near Paris), France, to add a truly international flavor to our convention. During the course of the evening, many more people attending the show passed through. At one point, the entire judge's panel, including another of our members, Kaz Kuzmin (an apprentice judge at BALPEX), dropped in for a visit. It's

apparent that SPI is going to have a tough time living up to its reputation as a bunch of "party animals" during its future conventions! Last but not least, our trusty host, Morris Rosen, materialized out of nowhere. When he wasn't making sure that everyone was getting well fed, he was introducing each new arriving guest to the group. Where he gets his energy, I'll never know. I got tired just watching him!

Saturday dawned bright, hot, and sticky. Although a Virginia boy, I had forgotten how miserable summertime weather in the mid-Atlantic states can be. By 10:00 a.m., a large crowd had gathered outside the Maryland Room in anticipation of the first day presentation of a new stamp: the

\$14 International Express Mail eagle with Olympic Rings. The stamp's high value (in fact, the *highest* value U.S. stamp ever to be issued) had collectors flocking around in hopes of obtaining a first day program. Before beginning, I had the opportunity to meet with various postal officials from the Baltimore branch, as well as with those from USPS headquarters in Washington, D.C. But to my amazement, I was accorded an even greater honor during the ceremony, by being presented a

special commemorative first day album of the stamp, along with eight or ten others! Small recognitions like this make my job all the more worthwhile.

The brief presentation concluded with many seeking out the stamp's designer, Timothy Knepp of Laurel, Maryland, for autographs. Having garnered his John Hancock in my presentation album, I hustled over to our meeting room for the SPI General Meeting. I was most pleased to see roughly 15-20 people eagerly awaiting our first formal get-together. When you consider that we have only about 300 members resident in the U.S., this assemblage represented about 5% of our domestic membership; this was a great turnout!



(l-r) Jean-Pierre Picquot, Dorothy Weihrauch, and Mark Maestrone in front of Dorothy's gold medal winning exhibit on tennis.

The formal portion of our meeting, which consisted of brief reports from our various committees, elicited few comments or questions. Let's face it, business meetings are pretty dry at best. However, our guest speaker, Kim Parks, Program Manager for the USPS's Office of Olympic Marketing, carried the day. Those attending were made aware of the extensive marketing plan and variety of products that the USPS had planned in anticipation of the 1992 Olympic Games. Ms. Parks brought with her a number of souvenirs for distribution to all those attending, not the least of which were fully completed (stamped and cancelled) Philatelic Passports from the recent U.S. Olympic Festival-'91 in Los Angeles, CA. Full-sized posters of the 29¢ Track & Field stamps and packages of the track & field "baseball" cards were also available for each person. Kim's talk concluded with a lively question and answer session. Many of us then repaired to Morris Rosen's Court of Honor exhibit on the Early Olympic Games for a personal walk-through. Those of you who have the opportunity to see Morris' exhibit should endeavor to do so; some of the pieces in his collection are one-of-a-kind and not to be missed!

Once again, I had the opportunity to meet several other members, including Joe Lopreiato from Maryland and Victor Polizos of Atlanta. I was particularly thrilled to finally have a chance to meet my long-time gymnastics correspondent, Joe Lacko from New Jersey. Joe, who often contributes articles to *JSP*, has supplied me with many fine items for my Men's Gymnastics collection, and so I was happy to have been able to finally thank him in person.

Sunday and Monday were a bit less hectic, but certainly equally satisfying. Jim Bowman entertained our SPI members with his slide show and talk on the Seoul Olympic Games and OLYMPHILEX '88. A number of those present spotted themselves in Jim's slides, much to everyone's amusement. As on Friday night, we again entertained the membership and various "party crashers" on Saturday in our suite. Sunday, of course, was the BALPEX '91 Awards Banquet which we followed up with a marathon gab fest in the Inn's bar. When they finally tossed us out around 1:00 a.m., we adjourned to the lobby to continue our talks.

The BALPEX bourse of dealers was quite varied, catering to the diverse levels and interests of most collectors. It didn't appear that sport or Olympic material was showcased by the dealers, yet it seemed that most collectors of our thematic area came away with at least a few new items for their collections or exhibits.

While I won't elaborate on the exhibit awards themselves, as Dorothy will cover this topic in the News of Our Members Column elsewhere in this issue, I would like to bring to everyone's attention the fact that of the nine gold medals awarded, sports and Olympic exhibits won three of them. And this at a national WSP (World Series of Philately) Show! This just indicates that with a receptive show committee and knowledgeable thematic judges, our material is capable of surmounting that monolithic canard of "importance" while at the same time successfully competing head-to-head with the more traditional exhibits.

The only unfortunate occurrence during the entire show befell Morris Rosen. Saturday afternoon, Morris was stricken with a strangulated hernia. Within hours, he under-

went emergency surgery (and just in time, according to the doctors). But much to everyone's surprise, Morris was home on Sunday, and even managed a trip to the show on Monday for a brief walk around the exhibit floor! As the showbiz folk say, "what a trooper!" Although he missed much of the show, Morris deserves much gratitude, for without his help, guidance, and unselfish contribution (all the food and beverages were provided with money out of his own pocket), our convention would not have been the success it was.

A few other people must be mentioned. Jim and Marian Bowman spent much of their time organizing things, both in the suite in the evenings, and at our meetings. And Marian thought she was on vacation! In addition, I would like to thank our very quiet member, Ruperta Waters, who missed our General Meeting because she had agreed to man our membership table. Next time, Ruperta, I've got a seat up front reserved for you. My kudos to all of you! □

New SPI Director Elected

Your Board of Directors has elected a new member, Norman F. Jacobs, Jr., to serve the second half of the present 2-year term of office (September 1, 1991 through August 31, 1992). With three officers and five directors, we sometimes ended up with a 4-4 deadlock on certain issues, necessitating an extra vote.

Norm, a resident of the Atlanta area, has been serving admirably as SPI's Special Representative to the Atlanta Committee for the Olympic Games. I think that Norm's input on the Board of Directors will be invaluable. Please help me welcome him! □

Second International Convention of SPI to be held at WCSE '92

Lastly, I would like to announce that SPI will be holding its Second International Convention during the upcoming World Columbian Stamp Exhibition (WCSE) '92 in Chicago from May 22 through May 31, 1992. Our General Meeting will take place on the second Saturday of the show, May 30th, at 10:00 a.m. at the Radisson Suite O'Hare Hotel adjacent to the O'Hare International Exposition Center.

As this is a major international show under the patronage of the USPS, we hope to have a great turnout from our membership, particularly our international members.

We will have a special program of events and evening get-togethers, so why not plan to join us for the fun! Full particulars are provided on the next page. Plan early, because I hear that the three special show hotels are filling up quickly. □

2nd International Convention of Sports Philatelists International

To be held during
World Columbian Stamp Exposition '92
May 22 - 31, 1992
O'Hare Exposition Center
Rosemont, Illinois

SPI General Meeting
Saturday, May 30, 1992
10:00 a.m.
Radisson Suite O'Hare Hotel

- Major International Show Patronized by USPS
- American Topical Association Convention
- 2,000 Frame Exhibition
- International Bourse of About 200 Dealers
- Special Sports & Olympics Programs
- Special Airline & Hotel Rates

Call Glenview Travel, the Official WCSE '92 Travel Agent, to reserve your special hotel and airline rates: 1-800-253-2408 (toll free).

More information on WCSE '92 is available by writing the committee at:
7137 West Higgins Road, Chicago, Illinois, 60656, U.S.A.

Member Interests Correction

As requested in our Membership Handbook, we invite members to let us know of changes in their collecting interests. To date, we have received the following correction:

W.J. Arnold, Hendersonville, NC: include under Cricket heading.

29¢ Flag & Olympic Rings Second Day Cancells

I am writing in regards to the article in the July/August 1991 issue of the *Journal of Sports Philately* on the "29¢ Flag With Olympic Rings Definitive."

On April 17, 1991, the Lincoln [Nebraska] Stamp Club was fortunate to have as its program speaker, Rex Walton, Clerk of the Philatelic Window of the local post office. During his presentation, he indicated that he had received notice within the previous 3-4 days that a special second day cancellation was to be used with the Flag With Olympic Rings Definitive. Also, that a special ceremony was planned on the North steps of the State Capitol for the stamp at 1:30 p.m.

There was no advance publicity regarding the ceremony, so it was very sparsely attended. (I might note that Rex did his best to get information into the local papers, but their required lead times for such events made it impossible

once the details of the ceremony were advanced enough to publicize.) I would estimate attendance at about 40-50, most of whom were students of a junior high class which led in the Pledge of Allegiance and other persons on the program (including 6 or 7 former Olympians living in the area). Not more than 10-15 members of the general public were in attendance.

The local post office presented a souvenir cover, with enclosed program to all those in attendance free of charge. These covers were also available at the Philatelic Window for 30 (I think) days after the ceremony and a number were sent to me to distribute to members of the Lincoln Stamp Club (please see figure below).

Did other state capitals have similar ceremonies, or did they just have the cancel available for use?

I concur with your hope that such second day cancellations do not become a recurring USPS policy. However, if they do, sufficient advance notice should be provided to allow local officials to plan and publicize any activities associated with such cancellations.

Larry Kinyon
Lincoln, Nebraska

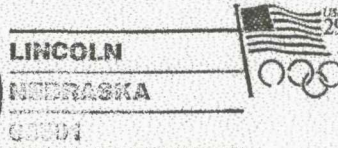
According to Kim Parks of the USPS Office of Olympic Marketing, the theory behind having second day cancells for this issue was to provide an opportunity for communities to hold special Olympic celebrations and programs.

I have no idea how many other state capitals took advantage of this; Lincoln's was the first I have heard about. Can our readers provide information on other Olympic celebrations tied to this second day cancel?

Olympic Pride Day
Lincoln NE 68501



Second Day of Issue
April 22, 1991



Second day cancel for the 29¢ Flag with Olympic Rings stamp, on a special cover produced by the Lincoln, NE Post Office.

World Soccer Cup Finals Mexico '86

by Shlomo Vurgan
edited by Mark Maestrone

"The biggest show on earth" so they say. Well, with over three billion spectators watching on live television, one can hardly argue with the statement.

The World Cup, as it is popularly known, conducted its 1986 World Championship of Football in Mexico. This was the thirteenth outing for this competition, which goes back to 1930 (Table 1). It was really a big event for philatelic collectors, that's for sure. I do not have all the issues and I can not cover all the philatelic aspects of the games. I'll try, though, to illustrate the games through First Day Covers and other items, and thus stimulate your interest and encourage soccer collectors, both beginners and advanced. I would like all of you to contribute your knowledge of the subject to fill the gaps and aid in further philatelic research.

Mexico became the only country to host the World Cup twice. Following the disastrous earthquake in September 1985, the Mexican people managed to recover their spirit and exhausted all their resources in order to have the venues ready on time. 60 million Mexicans shared the success of the games.

Competition began at twelve stadiums across Mexico. The 24 qualifying teams were placed in six pools:

- | | |
|---------------|------------|
| A: Italy | B: Mexico |
| Bulgaria | Belgium |
| Argentina | Paraguay |
| S. Korea | Iraq |
| C: France | D: Brazil |
| Canada | Spain |
| USSR | Algeria |
| Hungary | N. Ireland |
| E: W. Germany | F: Poland |
| Uruguay | Morocco |
| Scotland | Portugal |
| Denmark | England |

Table 1
Previous World Cup Hosts & Results

Year	Site	Champion	Final Game and Score
1930	Uruguay	Uruguay	Uruguay 4, Argentina 2
1934	Italy	Italy	Italy 2, Czechoslovakia 1
1938	France	Italy	Italy 4, Hungary 2
1950	Brazil	Uruguay	1 st place in Finals League
1954	Switz.	W. Germany	W. Germany 3, Hungary 2
1958	Sweden	Brazil	Brazil 5, Sweden 2
1962	Chile	Brazil	Brazil 3, Czechoslovakia 1
1966	England	England	England 4, W. Germany 2
1970	Mexico	Brazil	Brazil 4, Italy 1
1974	W. Germ.	W. Germany	W. Germany 2, Holland 1
1978	Argentina	Argentina	Argentina 3, Holland 1
1982	Spain	Italy	Italy 3, W. Germany 1
1986	Mexico	Argentina	Argentina 3, W. Germ. 2

Figure 1 illustrates an entry ticket to one of the preliminary matches at the Estadio La Corregidora in Queretaro. The official 1986 World Cup emblem appears in the upper left corner. It modifies the symbol of soccer's International Sports Federation, the Federation Internationale de Football Association (FIFA), which

appears as the two hemispheres of the globe, by adding a soccer ball between them. FIFA's emblem can be seen just below, and to the right, of the official logo.

As with most major sporting meets, the World Cup depends on official corporate sponsors to provide much of the financial backing. In



Figure 1. Typical ticket for the World Cup, with the distinctive logo of the games in the upper left corner.

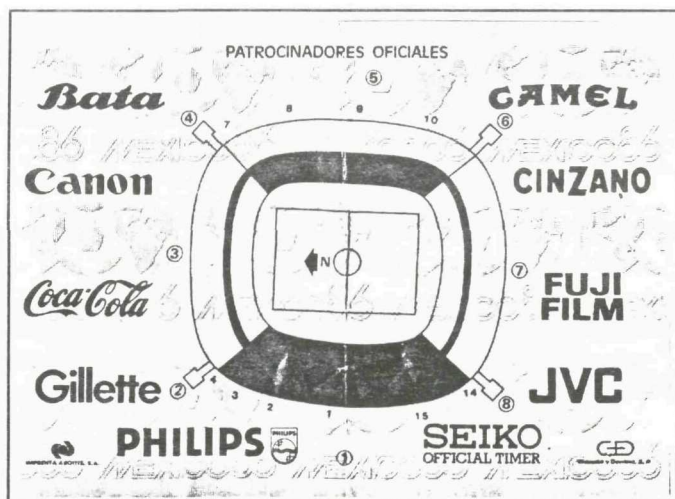


Figure 2. The reverse of the ticket in Figure 1 lists many of the sponsors, without whose contributions the Cup competition would not have been possible.



Figure 3. Label depicting "Pique," the mustachioed mascot of Mexico '86.

return, the sponsors receive extensive advertising. The reverse of the ticket illustrated in Figure 1 notes many of these official sponsors (Figure 2). Among them were such international "giants" as Canon, Coca-Cola, Philips and Seiko.

These same sponsors are also

allowed to advertise their support of the World Cup on their products. In Israel, I came across much of this sponsor propaganda. Coca-Cola had beautiful colored labeling on their bottles and cans, as well as on match boxes. Gillette offered a grand prize trip to the World Cup. As the Official

Film of World Cup 1986, Fuji Film used special packaging. If anyone has seen other sponsor collectibles, I would appreciate hearing about them.

What would a major sporting event be without an official mascot? Figure 3 depicts a sombreroed soccer player named "Pique." Designed by

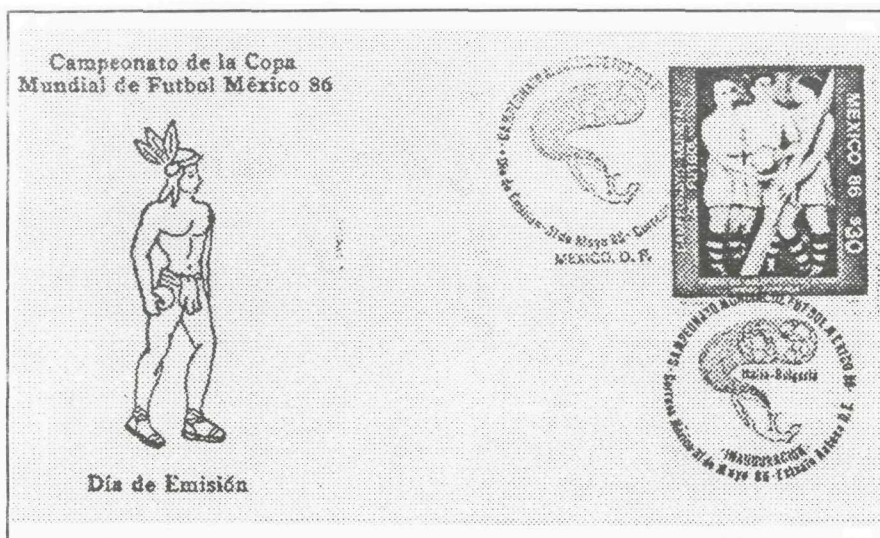


Figure 4. Registered cover to Israel bearing the special commemorative Mexico '86 se-tenant soccer stamps with tab and special cancellations.

Sport-Billy Productions, this jolly character, whose mustache even smiles, appeared all over the world.

We now turn to First Day Covers and other postal items relating to the games. I'll start with a very fine cover from Mexico (Figure 4) bearing the 1984 special se-tenant stamps from Mexico. The 20.00 and 24.00 pesos stamps depict soccer balls. The tab is inscribed "Mexico 1986" and should be collected along with the pair of stamps. This registered cover to Israel is postmarked with a special first day cancel illustrating a soccer player. The wording around the edge of the square handcancel reads: MEXICO SEDE DE/LA COPA MUNDIAL/DE FUTBOL "86"/CORREOS 19-XI-84/MEXICO. D.F.

The Cup competition started on May 31, 1986. There was a set of five new stamps plus a souvenir sheet issued to mark the occasion. Six special first day covers were designed to carry the stamps (Figure 5-7). Two identical cancels, but with different wording were used. One is a first day cancel for the stamps. The other is inscribed "INAUGURACION" (Inauguration) along with the first match played at the Estadia Azteca in Mexico City: Italia-Bulgaria. Both cancels are dated May 31, 1986. [Editor's note: Is the accent mark over the "e" in "Mexico" in the inauguration cancel an error? Shouldn't the accent mark be oriented in the other direction, i.e. from upper right to lower left?].



Figures 5. Typical official FDC for the Mexico '86 stamps, with first day cancel and special "Inauguration" cancel.



Figure 6. Another FDC for the Mexico '86 World Cup of Soccer.

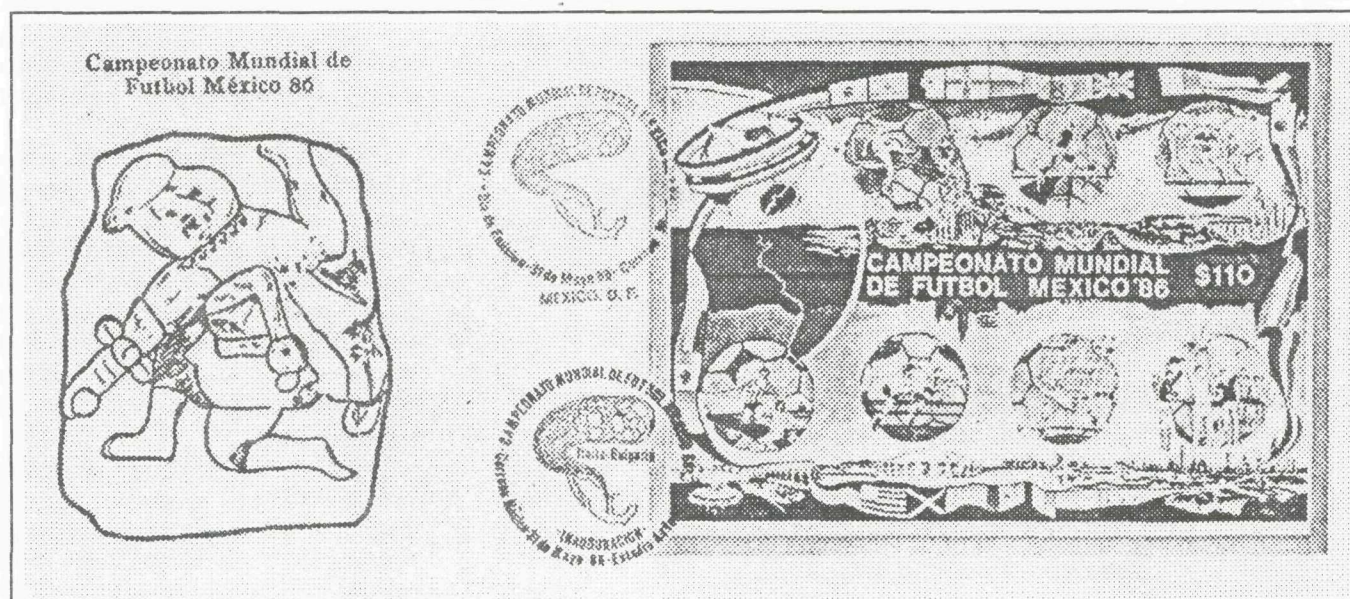


Figure 7. \$110 souvenir sheet on official FDC with both cancels.



Figure 8. FDC for block of 4 stamps commemorating Argentina's victory over West Germany in the finals, 3-2. The cancel depicts the World Cup trophy.



Figure 9. A second block of 4 stamps also depicts soccer play during the competition. Like the Figure 8 FDC, the cachet depicts Argentine star, Diego Maradona.



Figure 10. West Germany used a special postmark noting its runner-up position.

There is a very nice folder with all five stamps and the souvenir sheet, together with the two special first day cancels. I have folder #0021721. I wonder how many of these folders exist? Does anyone have a folder with a number higher than mine? If so, let us know.

The folder itself indicates that the 1986 World Cup was awarded to Mexico on May 20, 1983, in Stockholm, Sweden.

As soccer is the most popular sport on Earth, many countries decided to commemorate the World Cup with all manner of philatelic material. A few of these are illustrated, confirming that soccer truly is a sport played on every inhabited continent of the globe (maybe the researchers on Antarctica even engage in a quick game when weather permits?).

In the finals on June 29, 1986, Argentina edged West Germany, 3-2, to take the Cup. It was the second time that Argentina had won the event; their previous victory was in 1978, at home. Justifiably proud, Argentina issued two special miniature sheets of four stamps on November 11, 1986 to mark their victory. Both sheets depict soccer play during the Cup competition, and received a commemorative handcancel illustrating the Cup trophy. Both official first day covers (Figures 8 & 9) bear a cachet showing Argentine soccer star, Diego Maradona, holding the trophy.

Considering the stiff competition, it is no disgrace to come in second. Germany celebrated with a cancel applied to special cacheted cards. The July 1, 1986 handcancel notes Germany as Vice-World Champions (Figure 10).

Additional philatelic items commemorating the 1986 World Cup of Soccer are illustrated in Figures 11-14. I have tried to present a good representation of the many items of interest to sport collectors. Yet, there are still many pieces missing and much research to be done. I invite collectors to write me with news of additional material.

With the 1994 World Cup in the United States just around the corner, the USPS will no doubt issue appropriate postal items relating to the sport of soccer. Keep an eye out! □

Figure 11. One of three Russian First Day maximum cards with special first day cancel depicting the Mexico '86 logo.

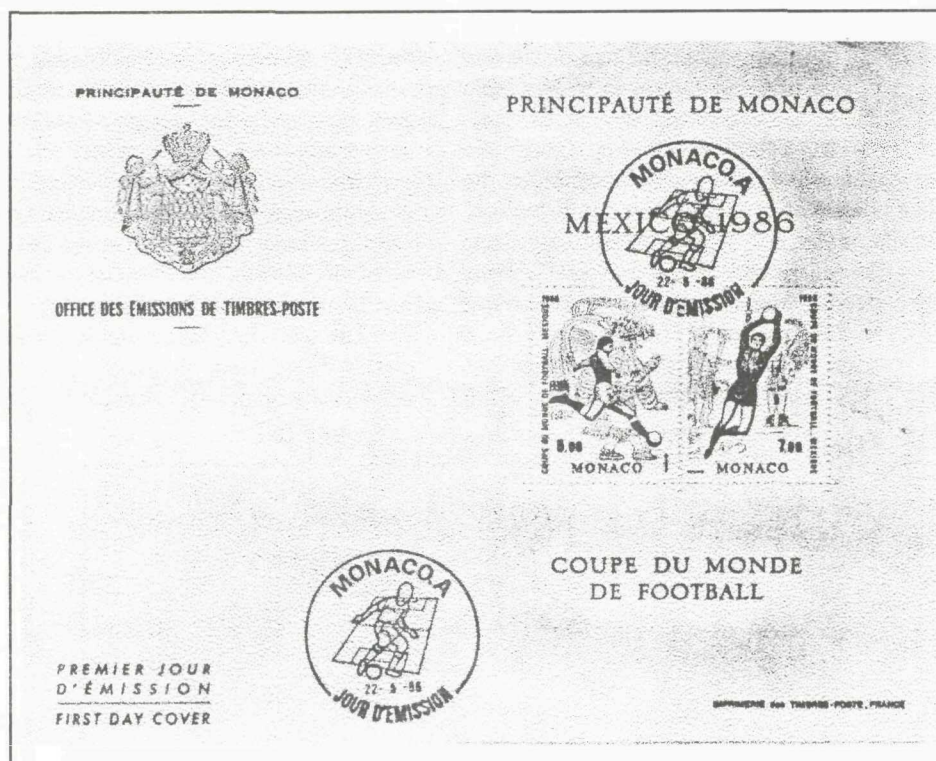
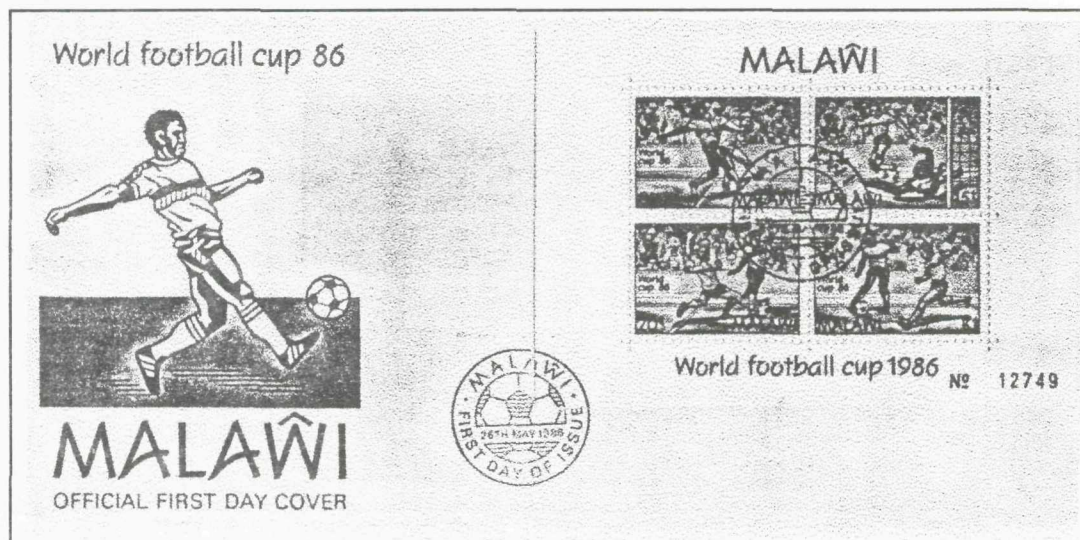


Figure 12. Monaco's handsome pair of stamps issued in a souvenir sheet, appear on this large first day cover with soccer player cancel.

Figure 13. Malawi's miniature sheet for the Cup competition, with special first day cancel depicting a soccer ball.



The 1991 Olympic Festival Torch Run Postmarks

by Hugh Gottfried

The periodic bulletin of the USPS, *Pictorial Postmarks*, provided details in its issue #91-9 on how and where to obtain the special postmarks commemorating the 27-day U.S. Olympic Festival-'91 Torch Run. The bulletin also mentioned that a limited supply of specially created postcards (see *JSP*, September 1991, page 3, figure 1) would be available for 50¢ apiece at each listed post office. And what a list! If I counted correctly, 188 different post offices would be providing the special postmark. Collectors desiring a copy of each cancel on a special postcard would need to spend \$203.04, not counting the cost of the envelopes needed send each postcard for cancellation. Even if one decided to use a regular 19¢ postcard, the cost would still be an exorbitant \$90.24. I wonder if the USPS seriously thought many collectors would be willing to spend that amount.

At any rate, I thought I would try

to obtain some of the postmarks from post offices in the general area in which I live. There were no general announcements about the time of day the postmarks would be available on the day the torch was to arrive in each community.

I had forgotten about the cancels, but saw preparations being made for some sort of ceremony as I dropped letters in the mailbox on my way to work on June 28. From work, I phoned the post office and found out that the cancel would be available until the close of business that day. On those days then the post office was closed, the cancel was to be available for about two hours around the time the torch was to arrive. I found this out when I attempted to obtain the cancellation at the Barrington Station, Los Angeles 90049, on Saturday, June 29. I tried to get the cancel during normal hours, but was told the cancel would available from 4:00 to 6:00 p.m. Fortunately, this post office had the foresight to provide flyers about

the event to inform the public. This was not true at any other station I visited. In fact, the Village Station, Los Angeles 90024, is closed on Saturday, and there was nothing posted giving any information about the cancel. At the Barrington Station at 4:00 p.m., there was a vendor who apparently had the franchise to sell Olympic Festival memorabilia—T-Shirts, pins, etc. He had been following the runners around California, setting up his stand at each post office, and therefore had more information about the arrival time of the torch runners. Knowing the rough span of time during which the torch would pass through a community, provided some idea of when post offices would provide the special cancellations. I couldn't copy all of the information, and the vendor indicated that the times were not always 100% accurate anyway.

The next day, being Sunday when post offices were normally closed, presented a quandary. I decided to try

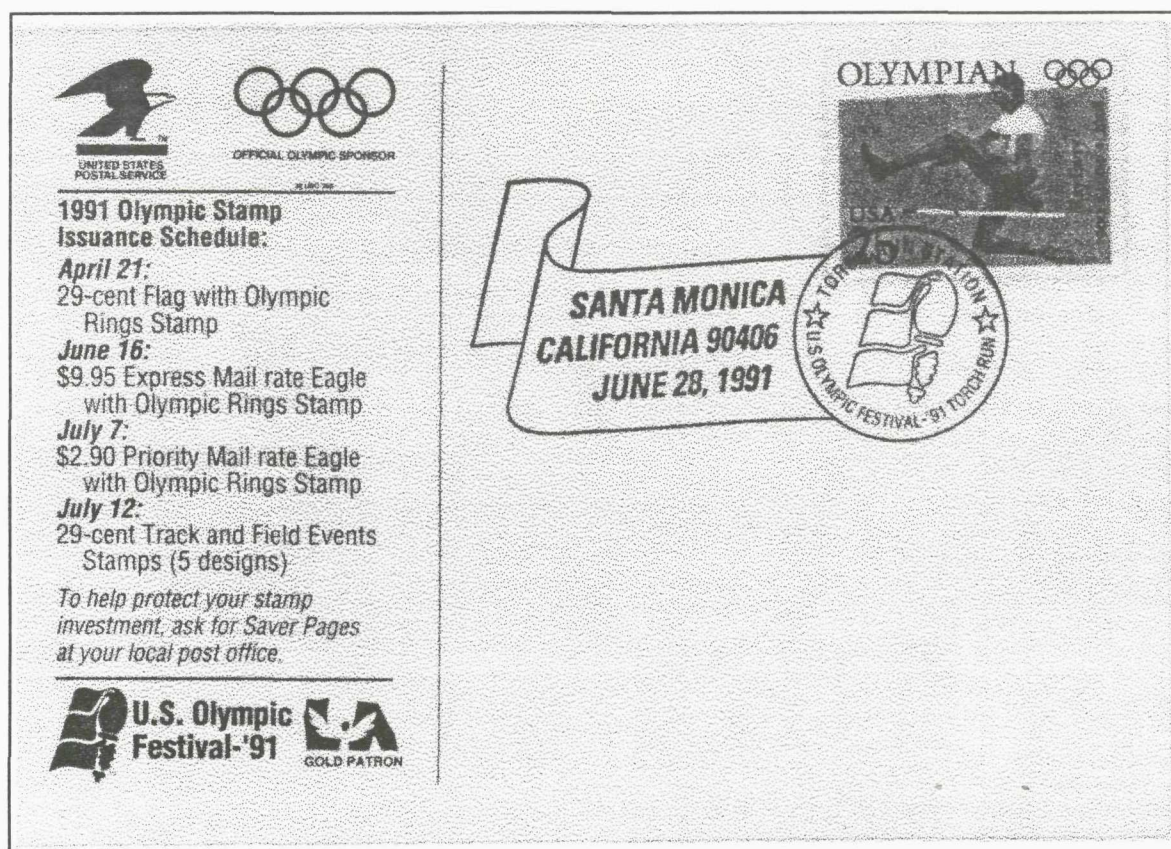


Figure 1. Typical U.S. Olympic Festival-'91 Torch Run postmark on the USPS Torch Run postcard.

the first station of the day, Marina Del Rey Post Office, Venice 90292. I arrived at about 7:00 a.m. No one was present. I decided to return at about 9:00 a.m., since it appeared that cancels would be available for about two hours. When I returned, a table was already set up with Post Office Olympic Festival memorabilia and to provide cancellations. The clerk applied her Torch Run cancel in red ink as opposed to all the others I encountered, which were in black.

Monday, July 1, was a normal business day. I decided to see what I would find at three post offices in the South Bay—El Segundo, Hermosa Beach, and Manhattan Beach. At El Segundo, I found that only one clerk was authorized to provide the cancel. This turned out to be true at all the stations I visited. In Hermosa Beach, the cancels were done by someone in the back room. At Manhattan Beach, a very nice clerk spent many minutes with me trying to get the cancels just right. She told me that if she "messed up," she could return the items for

credit. She had a hard time, as the rubber stamp was not inking evenly. It would drip ink from one end, but not print at the other. On about the fifth try, with my help, we finally got a decent impression.

My final cancelling foray occurred the next day at the Carson Post Office. I must have been the first person to ask for the cancel, for after waiting in line for some time, the clerk had to go find the special rubber stamp and ink pad. When he returned, he discovered that the pad was dry, necessitating a further delay while he inked it. This was about 11:30 a.m. I'm sure there were many impatient customers waiting behind me.

If there is one conclusion that can be drawn, I would say that the USPS was not very well organized. They certainly did not communicate well with the public, especially collectors, about these special Torch Run cancels. □

[Editor's Note: The Petaluma, CA 94999 post office used magenta ink for their Torch Run cancels.]

SPI Society Exhibit at WCSE '92

Glenn Estus is presently working on SPI's society frame for WCSE '92. The society frame should attract the casual visitor or new collector, and therefore should show colorful eye-catching items.

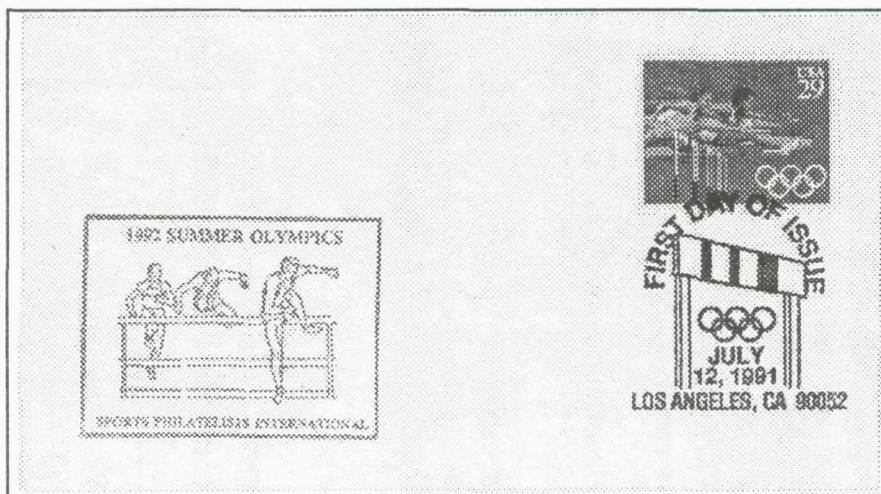
Members should send a page worth of philatelic material on a favorite topic, along with appropriate text. Glenn will reformat pages for overall consistency.

The completed exhibit is due in WCSE's hands by January. Contributors be aware that material will be away from them until at least June or July of 1992.

Send your material as soon as possible to Glenn Estus, P.O. Box 451, Westport, NY 12993.

SPI Cacheted Track & Field FD Covers

Now Available! The five 29¢ Track & Field stamps on five different FD covers. Each single-color cachet depicts the event represented on the accompanying stamp. Cachets are in silver (javelin), orange (pole vault), green (running), gold (discus), and yellow-green (hurdles). The set of five covers is available for \$7.50, plus a self-addressed stamped envelope, from Jack Ryan, 140 W. Lafayette Road Apt. 3, Medina, OH 44256.



1991 U.S. Olympic Festival Postmarks

by Mark Maestroni

The United States Postal Service obliged the stamp collecting public by providing 40 cancels during this year's U.S. Olympic Festival.

The U.S. Olympic Festival, an annual sports event sponsored by the United States Olympic Committee (USOC), was held in Los Angeles, California from July 12-21, 1991. Many of the venues used during the 1984 Olympic Games were brought back into service for these competitions, although on a much smaller scale.

In addition to 36 sport-specific cancels (Figure 1), four non-sport cancels in the same format were available: Opening Ceremonies, University of California at Los Angeles (UCLA) Festival Headquarters, University of Southern California (USC) Festival Headquarters, and Hjelte Park (Encino) Festival Headquarters. The Festival Headquarters were actually USPS central facilities where each and every cancel could be obtained.

The USPS also provided small stations for each venue, or group of venues when they were adjacent. Only

cancels for those sports conducted at or near the venue stations were available.

At the USC Festival Headquarters, the only one of three central facilities that I visited, the postal employees were more than happy to help collectors with their philatelic needs. Besides cancelling individual covers and Torch Cards, many people were trying to complete their Philatelic Passports.

As I attended the competition on the next to last day of the Festival (July 20), some sports events had already been completed (e.g. tennis and field hockey). The USPS provided the cancel for the last day of competition for these sports. The cancels for those sports still being contested were dated July 20. SPI member Hugh Gottfried, however, discovered that cancels for every day of each sport were available, but one had to ask to use them. Backdating and early dating did not seem to be a problem.

Postal employees at this station did not closely enforce the rule that each cancel must be applied on a stamp. The cancels could be used as cachets as well, as long as at least one

stamp was applied to the item. I am not sure whether this lenient policy was also the case at the UCLA Headquarters. Hugh discovered that the folks at the Hjelte Park Headquarters enforced the rule to the letter.

As illustrated on the cover in Figure 1, the cancels list the venue where the sport was conducted, but not the location where the cancel was applied (UCLA, USC, Hjelte Park). Therefore, a cycling cancel applied at one headquarters would be the same as that applied at either of the other two headquarters or the venue itself. The only difference between cancels would be by date. By counting the number of days that each sport was conducted, the total number of different cancels was derived: 131. This includes the Opening Ceremonies cancel. If the 30 headquarters cancels are added (10 days x 3 headquarters), the total number of possible cancels jumps to 161.

Mail requests were honored for all cancels through August 21, 1991 (30-day grace period) from the U.S. Olympic Festival 91 Station, Postmaster, 7001 S. Central Avenue, Los Angeles, CA 90052-9611. □



Figure 1. U.S. Olympic Festival-'91 cycling cancel applied at the USC Festival Headquarters.

The Sports Arena

by Mark C. Maestroni

Depending on your viewpoint, it looks as though it's going to be either a horrible mismatch or gigantic embarrassment when the National Basketball Association (NBA) all-stars take on the world in Barcelona.

With much ado, 10 of the 12 members of the 1992 U.S. Olympic Basketball Team were recently named. It was therefore no surprise to see the roster loaded with many of the big guns in professional basketball. Two players remain to be selected; probably, one will be another professional and the other a collegiate player.

The team coach will be Chuck Daly of the Detroit Pistons (the only Piston from that championship team).

The partial roster, including their position and present team affiliation, is as follows: [F=Forward, C=Center, G=Guard]

Charles Barkley (F)	Philadelphia
Larry Bird (F)	Boston
Patrick Ewing (C)	New York
Magic Johnson (G)	Lakers
Michael Jordan (G)	Chicago
Karl Malone (F)	Utah
Chris Mullin (G-F)	Golden State
Scottie Pippen (G-F)	Chicago
David Robinson (C)	San Antonio
John Stockton (G)	Utah

With the two remaining players to be selected sometime in March, Coach Daly is planning for only six days of practice leading up to the June qualifying tournament in Portland. He will then have only six more days before leaving for Barcelona.

I had hoped to be able to report on some nifty philatelic souvenirs for the 1991 World Gymnastics Championships, held from September 6-15, 1991 in Indianapolis, Indiana. Alas, not a single commemorative hand cancel, slogan meter cancel, or publicity machine cancel was available. Even the organizing committee was of no help, as they did not (to the best of my knowledge) use a meter machine in their office (Figure 1).

While at the competition, I made numerous phone calls, coming up empty on every one. The only possible source, which I did not have a chance to follow up on, were sponsor meters.

If any of our readers, especially those living in and around central Illinois, can provide news of commemorative material, I'd love to hear about it.

And the competition? It was great! The Soviets, of course, walked

away with most of the men's medals. However, the U.S. men, competing for a third time with only 5 athletes (the team captain, Lance Ringnald, was injured in the first round of competition) still managed a fifth place showing in the team competition. They also made individual event finals for the first time in many years.

The U.S. women, on the other hand, had a great competition. A silver team medal, gold all-around medal, and numerous individual event medals. The Soviets and Romanians will have to watch out for these girls in Barcelona next year!

The Federazione Italiana Baseball Softball has available a number of special cancels and meters for the Junior European Baseball Championships (July 13-21, 1991) and Senior European Baseball Championships (August 2-11, 1991).

The nine hand cancels are on two sets of cards, similar to maximum cards. I assume the cards are face different. The meters are on official covers.

The four Junior Championship hand cancels depict a crouched catcher, baseball mitt, pitcher winding up, and a fielder preparing to catch a fly

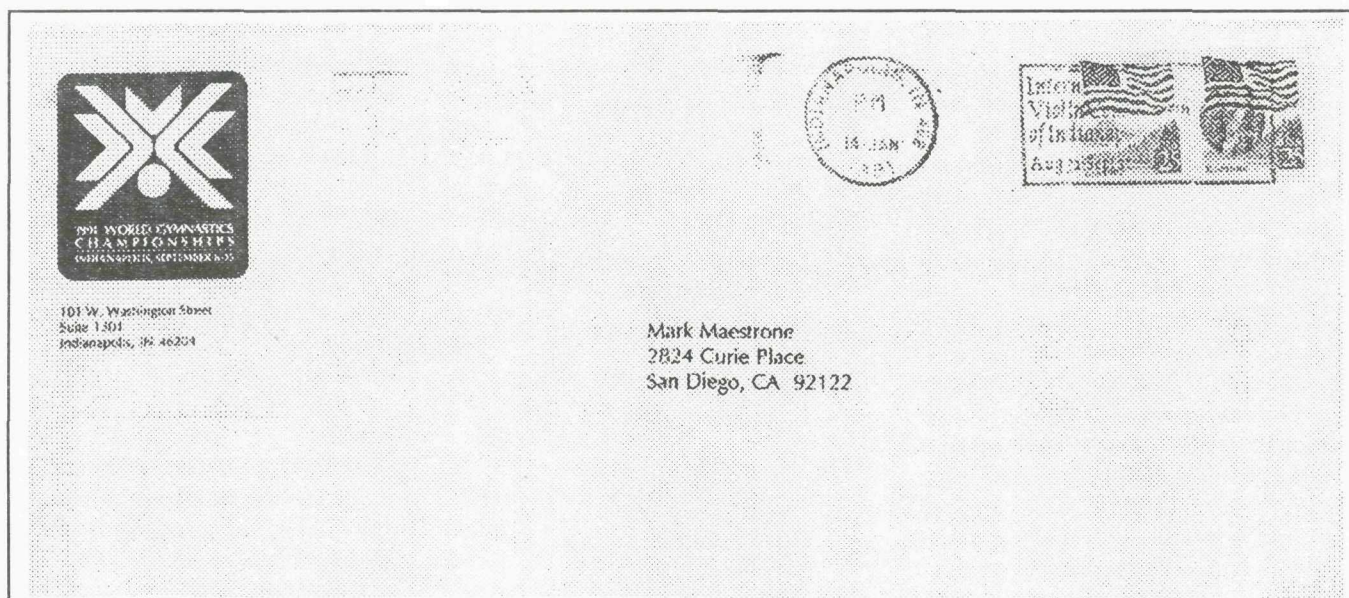


Figure 1. Corner card of the 1991 World Gymnastics Championships Organizing Committee with standard PO machine cancel.

ball. The five Senior Championship cancels illustrate a player preparing to throw the ball; a runner on base with the baseman standing next to him (Figure 2); a batter, two hands gripping the bat; and finally, what I assume is the championship's logo.



Figure 2. One of 9 European Baseball Championship hand cancels: a runner on base and baseman.

The three meters are similar, or identical, and advertise the championships. They are from Livorno (Juniors), Nettuno (Seniors), and C.O.N.I. (Italian National Olympic Committee).

The cancels and meters are being sold as a single set of 21 items. It is unclear how many of each are comprised in the set, but I would guess 18 cards with hand cancels, and 3 covers with meters.

With a special album, the complete set sells for \$50 US; without the album they are \$40 US. Prices include registered printed matter postage.

Requests, with one check for the amount ordered, should be sent to: Cesare Ravaldi, Circon. Vittorio Veneto N.2, 40017 San Giovanni in Persiceto (BO), Italy.

Foreign members asking their U.S. correspondents for First Day Cancels on Registered covers are often perplexed when their philatelic pen pals are unable to oblige. After all, it seems standard practice, in Europe especially, to obtain first days of new stamp issues with registration labels or handstamps.

Unfortunately, the FDC community in the United States has always been more interested in the variety of cachets produced for a specific issue, then with the cancel. This also explains why unaddressed first day covers fetch more money in the U.S. than do those that have been addressed

and truly traveled through the mails.

Perhaps because of this preoccupation with pristine FDCs, the USPS has never been in the habit of providing registered service during first day ceremonies, since most U.S. collectors prefer handback of their gems. This is also true for commemorative hand cancels offered at philatelic shows. The USPS will normally send one or two personnel equipped with all the latest issues and the commemorative hand cancels—but little else. Since registration requires stringent controls, including the ability to "lock up" the item for security purposes, this service is rarely (if ever) offered outside the post office.

You may then ask, "what if the FD ceremony takes place at a post office?" Well, I can only say that I have attended ceremonies held at post offices, and registration was not available there either. The First Day of the recent \$2.90 Priority Mail stamp is an excellent example. As this was a Sunday, the post office was officially closed for business. The philatelic window clerk was on duty to sell the Priority Mail stamp, but he would sell no other stamps, nor offer special services. Only those special services that required no postal employee interaction (i.e. special delivery, express mail, and certified mail) could be performed. In these cases, the postal patron need only make sure that he has filled out the proper forms, if any, and attached correct postage.

For those collectors who wish to show that their FD covers have actually performed postal duty, I would suggest mailing your covers back to yourself via Certified Mail. This service costs \$1 in addition to the first class postage. With first class postage now at 29¢, this is an ideal opportunity to affix a block of 4 of the stamp in question (plus 13¢), thus creating a correctly franked FD cover (\$1.29).

All the collector need do is attach a green serially numbered sticker (similar to a registration sticker) on his cover. Regulations require that the sticker be affixed along the upper edge of the cover, however I have seen it placed just about anywhere there is room. If a standard circular date stamp is available from the postal personnel doing the first day cancel-

1940 ABNC Olympic Labels Wanted

I would like to trade single SPECIMEN copies of the 1940 American Banknote Co. (ABNC)/U.S. Olympic vignettes in purple for the same in green, blue or red. Please contact:

Thomas H. Brown
2016 North Bissell
Chicago, IL 60614

Olympic Memorabilia Wanted

Collector of Olympic memorabilia: official reports, bulletins, programs, tickets, guides, medals, badges, etc. is looking for colleagues to exchange material. Large stock of doubles available. Please contact:

Pim Huurman
Gooiergracht 145
1251 VE Laren NH
Holland

ling, request that they "tie" your certified mail label to the cover with this circular date stamp. Otherwise, correct placement of the sticker not too far from the stamps may allow it to be tied by the same strike of the FD cancel on your stamps.

The only hitch in this process: Certified Mail service is only offered *within* the U.S. Foreign collectors may not receive covers sent to them via Certified Mail. They will have to depend on U.S. residents to mail them completed covers.

Until FD collectors in this country demand that registration be made available for all first day cancels or commemorative show cancels, we who prefer our covers to have transited the mails will have to be content with certified mail.



Figure 1. Souvenir Torch Run card from Olympia to Berlin, with a standard Olympia circular date stamp. The curious July 19, 1936 date is one day before the start of the Torch Run!

From Olympia to Berlin: The 1936 Olympic Torch Run

by Sherwin Podolsky

Heiko Volk, Jr.'s 1976 book, *Die Olympischen Spiele im Blickpunkt der Philatelie und ihren Randgebieten*, describes three philatelic documents for the 1936 Torch Run from Olympia, Greece to Berlin, Germany, of which two are illustrated. All three items are cards; two are truly travel-led. I would like to review them here, as well as add one additional cover.

Figure 1 shows a souvenir card printed in blue and brown. Only the Olympic Rings and reproduced stamp designs are in blue. The two Olympia handcancels are dated July 19, 1936; the Berlin Olympia-Stadion arrival cancel is dated August 1, 1936, the opening day of the Olympic Games. The reverse of the card is blank. Obviously this item is a philatelic creation by some enterprising dealer. The card is not scarce, but it may take some searching.

Figure 2 is addressed to a dealer in Athens and has two superb and



Figure 2. Another Torch Run souvenir card, but this one is cancelled with special slogan handcancels from Olympia on the correct date—July 20, 1936.



Figure 3. A second pictorial card with special Greek Olympic cancels, but with a German Olympic arrival cancel dated July 27, 1936—five days before the torch was to have arrived at the Berlin Olympic Stadium.

strong strikes of the special cancel for the Olympic Torch Run from Olympia. Note the date, July 20, 1936, which is apparently the correct date of

the torch run. Did our entrepreneur of the souvenir card (Figure 1) make a mistake in missing the more appropriate cancel? After all, the Figure 1

cancel reads along the top, in German: Torch Run—Olympia to Berlin.

Figure 2 bears a rubberstamp blue cachet showing the Olympic Rings and



Figure 4. A non-pictorial souvenir card, this item also shows the Greek and German cancels, the latter again with an early arrival date.

a four-line legend that translates as: From Olympia to Germany on the occasion of the Eleventh Olympiad at Berlin August 1-15, 1936.

Figure 3 is a truly-travelled pictorial card of light bluish-green stock, with all printing in blue. It reproduces the same German and Greek Olympic stamps as shown in Figure 1. The two strikes of the Greek special cancel are generally only fair. The Olympic Village arrival cancel is dated July 27, 1936. However, the torch was not due to arrive at the Berlin Olympic Stadium until opening day, August 1. This card is addressed and even has a sender's address at bottom left.

Figure 4 is a non-pictorial souvenir card, unaddressed, but with two lines of text in German at top and six lines of Greek text below. There are three fair strikes of the special Greek cancel better shown in Figure 2. The Olympic Village arrival cancel is dated July 27, 1936. Again, the arrival date does not coincide with the torch's arrival at the Olympic Stadium.

But, let's take a look at Figure 4A, the reverse side of Figure 4, whereupon one can find the correct August 1 postmark of the Olympic Stadium. The card was sent poste res-

tante for return to the sender. Was the August 1 date fortuitous or engineered by N. Garas, the enterprising Athens dealer?

We haven't, as yet, seen the last of the curiosities emanating from the Torch Run of 1936. Hellendorf was a transit point in Germany for the torch. Figures 5, 6 and 7 show rubberstamps and postmarks of interest. The cards show in these three figures all bear German stamps with the July 31, 1936 postmark of Hellendorf. Figure 5 is an unaddressed postcard; the picture side reproduces a portrait of Hitler with a legend at bottom that translates as: The highest ideal of a type of man of the future is, to us, a radiant spirit to be found in a magnificent body.

At the top of Figure 5 are two lines translating to: Propaganda Postcard No. 1 of the Welfare Fund for German Sport. Just below, in faint gray, are the Olympic Rings with the following superimposed words: Think of Olympia 1936.

Figure 5 then shows a blue rectangular two line rubberstamp reading: Olympia Torch Run 1936 Athens-Hellendorf-Berlin. Below is another rubberstamp in blue and oval. Note that the date 31.7.36 is above the Olympic Rings. At bottom left, printed in black, is "From 'Sport and

State' Page 5/Reichs Sport Publishers, G.m.b.v., Berlin-Charlottenburg."

Figure 6 has the same special rectangular and oval rubberstamps, but with two differences. They are in black rather than blue on the card shown in Figure 6. Also, note that the date is contained within the Olympic Rings.

Figure 7 is a truly-travelled card with a road view of Hellendorf on the picture side. But the address side has the oval cachet in purple. Also, there is a two line purple rubberstamp reading: Fackel-Staffellauf/Olympia-Hellendorf-Berlin. There is also a purple rubberstamp of the National Socialist German Workers Party Hellendorf Local Group. The address and message are in pencil.

However, the curiosity of the two rubberstamp cachets is not found in these cards, but shown in Ernest Trory's *XI Olympiad*, published in 1970. He illustrates the oval and rectangular cancels, but dated 1935! Are these postal errors or simply the author's mistakes?

The Olympic specialist should consider these varieties of color and type in his collecting scheme. Careful comparisons of details may disclose varieties or informational discrepancies. □

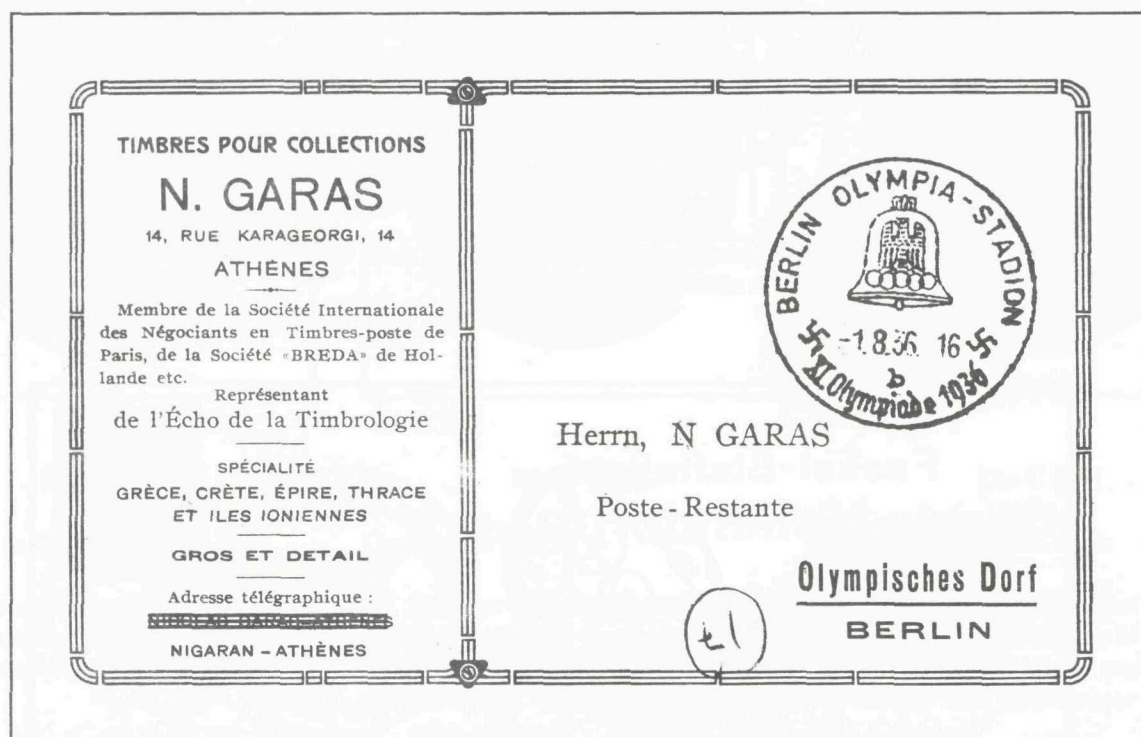


Figure 4A. The reverse of the card in Figure 4 shows the correct arrival date for the Olympic Torch at the Olympic Stadium: August 1, 1936.



Figure 5. The torch passed through Hellendorf on its way to Berlin. The special rectangular and oval cancels are in blue; the latter has the date above the Rings. (some details reinforced)



Figure 6. Hellendorf cancels similar, but in black, to those in Figure 5. Note the oval cancel with date *within* the Olympic Rings.

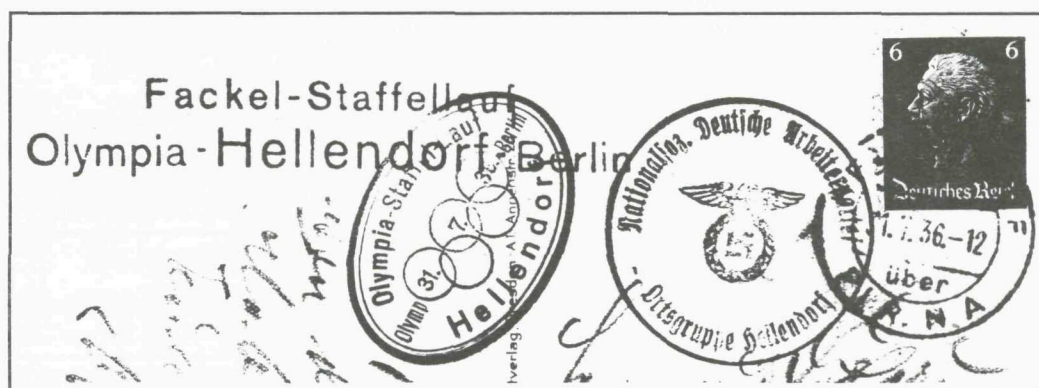


Figure 7. This Hellendorf oval cancel is in purple, making three color varieties.

Notes on the 1936 Olympic Bell Labels

by Sherwin Podolsky

With the publication of Robert DuBois' *Catalog of Olympic Labels 1894-1985*, there should be a resurgence of interest in Olympic labels, seals, poster stamps and vignettes. Now that the subject has its own catalog in English, the vista of Olympic collectibles should gain new adherents in all English-speaking countries.

In 1970, I acquired the remainders of the collection of Olympic labels from Dick Green, the eminent label specialist. That collection had assorted notes and I would like to bring those related to the 1936 Olympic Bell labels to the attention of readers.

DuBois' catalog listing on the 1936 labels is essentially a transliteration of the Rampacher catalog published in 1956. The labels in question are Numbers 6 and 7. The Dick Green 1940 catalog of Olympic labels lists

numbers 6 and 7 as one variety.

However, the notes of Dick Green disclose different shadings on the wings of the eagle and Green calls them Dies A, B, and C. He categorizes Dies A and B as varieties of # 6. Unfortunately, his notes do not exactly define the differences, and I am left to examine the varieties hinged onto his original notepaper.

First, Die C (#7) is quite distinctive. The bell's outline is thicker and the inner white oval line is sharper. The white lettering and the shading on the eagle's feathers are also sharper.

However, even the experienced collector can have trouble distinguishing between single copies of numbers 6 and 7. Without multiple copies for comparison, the differences will be difficult to discern.

Once a label is classified as either DuBois #6 or #7, then #6 can be sub-classified into Green's Die A or B.

Basically Die A is a weaker overall impression than Die B. The legend along the bell's base is less sharp on Die A than on Die B. Most of the strokes of the feathering lines on the eagles' wings are shorter and less complete on Die A than on Die B. On Die A, the two horizontal feathering strokes in the upper parts of the eagle's wings are shorter. The second horizontal feathering stroke in the upper part of each wing extends completely to the outline of the wing in Die B. This would be the second stroke from the top of the wing.

No doubt, the embossed printing can result in many varieties depending on the strength of the embossing process. But Green must have found his distinctions valid as he segregated at least 8 copies as Die A, 8 copies as Die B, and 16 copies as Die C. This was the way I followed his sorting classification as I worked with the remnants of his collection. □



Die A (#6)

Compare to Die B:

- Weaker impression
- Bottom legend less sharp
- Horizontal feather strokes shorter



Die B (#6)

Compare to Die A:

- Stronger overall impression
- Bottom legend more precise
- Second, from top, horizontal feathering line extends to outside edge of wings



Die C (#7)

Compare to Dies A & B:

- Bell's outline is thicker
- Inner white oval line is sharper
- White lettering and eagle's feathering lines also sharper

TITLED BLANK ALBUM PAGES

Custom Impressions can provide Titled Blank Album Pages with special borders.

- I CHAMONIX WINTER OLYMPIC GAMES
- II ST. MORITZ WINTER OLYMPIC GAMES
- III LAKE PLACID WINTER OLYMPIC GAMES
- IV GARMISCH WINTER OLYMPIC GAMES
- V ST. MORITZ WINTER OLYMPIC GAMES
- VI OSLO WINTER OLYMPIC GAMES
- VII CORTINA WINTER OLYMPIC GAMES
- VIII SQUAW VALLEY WINTER GAMES
- IX INNSBRUCK WINTER OLYMPIC GAMES
- X GRENOBLE WINTER OLYMPIC GAMES
- XI SAPPORO WINTER OLYMPIC GAMES
- XII INNSBRUCK WINTER OLYMPIC GAMES
- XIII LAKE PLACID WINTER OLYMPIC GAMES
- XIV SAREJEVO WINTER OLYMPIC GAMES
- XV CALGARY WINTER OLYMPIC GAMES
- XVI ALBERTVILLE WINTER OLYMPIC GAMES

A complete catalog of 2,000 titles and 200 border designs is available for \$2.00 which is refundable.



CUSTOM IMPRESSIONS

P.O. BOX 2286
La Grange, IL 60525-8386

ENGRAVINGS

FRANCE and COLONIES PROOFS & ESSAYS

We offer, "Over 30 YEARS of sales data for reference and assistance," in developing your collection and investment.

Modern Engravings in New Issue
Available in

Imperf, Deluxe Sheet, Collective Sheet
and Die Proof Only!

Please Check the appropriate varieties of interest:

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> Artist Drawings | <input type="checkbox"/> Die Proofs |
| <input type="checkbox"/> Trial Colors | <input type="checkbox"/> w/o seal |
| <input type="checkbox"/> Printer's Color Die Proofs | <input type="checkbox"/> 1956(9)-1964 |
| <input type="checkbox"/> Plate Proofs | <input type="checkbox"/> 1964 to date |
| <input type="checkbox"/> Sepia Inspection Sheets | <input type="checkbox"/> Stage Proofs |
| <input type="checkbox"/> Imperfs | |
| <input type="checkbox"/> Deluxe Sheets | |
| <input type="checkbox"/> Collective Sheets | |
| <input type="checkbox"/> Other | |

Name _____
Address _____

If you don't wish to cut your Journal of Sports Philately, write your interest on a separate piece of paper and mail to...

E. Joseph McConnell, Inc.
P.O. Box 683, Monroe, New York, 10950

K-LINE PUBLISHING

P.O. BOX 159
BERWYN, ILLINOIS 60402

23rd GAMES - 1984

Part I of the 23rd Games
will be available this fall.

We still have several
complete SPORTS pages
(through 1970) on hand
at \$25.00 incl. ship.



OLYMPIC GAMES PAGES

	Price	Post.
1st thru 15th	5.90	(1.25)
16th Games (1956)	5.00	(1.25)
17th Games (1960)	7.55	(1.25)
18th Games (1964)	20.50	(2.00)
19th Games (1968)	22.50	(2.45)
19th Games Imperf	4.35	(0.95)
19th Games Part 4	17.50	(1.50)
Part 4 is non-Olympic members only.		
20th Games (1972) Part 1	6.00	(1.25)
Part 1A non-I.O.C.	4.00	(1.25)
Part 2	10.00	(1.25)
Part 2A (unlisted)	1.10	(0.95)
Part 3	11.60	(1.50)
Part 3A (unlisted)	10.10	(1.25)
Part 4A (unlisted)	10.90	(1.25)
21st Games (1976) Part 1	18.25	(1.75)
Part 2	14.00	(2.00)
Part 3	11.50	(2.50)
22nd Games (1980) Part 1	10.00	(2.00)
Part 2	17.50	(2.50)
Part 3 Final	45.50	(4.50)
(22nd Games Complete have 201 pages)		

\$14 International Express Mail Stamp Issued at BALPEX '91

by Mark Maestroni

It was quite a surprise when I learned that the \$14 International Express Mail Stamp, better known as the "Eagle in Flight," would be issued at BALPEX. For some time, this stamp had been slated for release at Indianapolis, Indiana, supposedly during INDYPEX '91, which was to take place on September 6-8, 1991. However, with less than two weeks to go until our convention, the USPS suddenly changed its mind and moved the first day to BALPEX! I would like to think that forging good relations between SPI and the USPS Office of Olympic Marketing might have made the difference.

Table 1 gives the vital statistics of this issue, which are very similar to all the other recent expedited mail stamps. The stamp was issued in panes of 20 with four sets of plate numbers, leaving little waste after the panes have been broken up for collectors.

Of all the recent high value issues, this is certainly the most attractive. A "spread-eagled" eagle is depicted flying over a coast line. I found the subtle shading of the eagle's wings in its natural colors most pleasing. The execution of the design also takes advantage of the printing process (offset-intaglio) used to produce this issue.

The only odd element of the issue occurs with respect to the denomination and Olympic Rings in the upper left corner of the stamp. The red color used to print them appears not to have been applied densely enough. The green of the forest shows through the red numerals and text. From the other copies I have examined, this seems to be typical.

The selection of the denomination for this issue, \$14.00, represents the International Express Mail rate for packages not exceeding 8 ounces. The USPS classifies all countries that can receive Express Mail into six rate groups. Group 1 (\$11.50) is limited to

Canada, Mexico, and Great Britain. Groups 2 and 3 (\$13.00) comprise most of Western Europe, Eastern Asia, and Australia. The final three groups include the rest of the world (Scandinavia, Eastern Europe, Spain, Latin America, Africa, and Southwest Asia). According to USPS spokesman, Art Shealey, in an interview with *Linn's*, the \$14.00 rate was chosen because it would apply to 39% of all countries receiving Express Mail.

For the record, this is the highest value postage stamp ever issued in the United States. The previous record was held for a mere 2½ months by the \$9.95 Domestic Express Mail stamp issued June 16, 1991 (see *JSP*, September-October 1991).

First Day Presentation

For some reason, the USPS has decided that it is not worthwhile for them to hold first day "ceremonies" at stamp shows, instead favoring a less formal "presentation," which supposedly saves money. At BALPEX, there was what I would refer to as a "semi-presentation." A special room was set

aside for the occasion, and presided over by USPS personnel from both Washington, DC and Baltimore.

The FD program, however, was a disappointment. Instead of the colorful issue-specific ceremony programs produced for the previous Express Mail issues, the \$14 stamp was relegated to a small (6" x 6") all-purpose generic folder.

The blue, textured front cover bears the USPS Eagle embossed in gold. The interior is almost as unprepossessing. A generalized text extolling the importance of philatelists to the USPS is printed in blue on the left side. On the right, is affixed the \$14 stamp cancelled with the special pictorial first day cancel (Figure 1) depicting an eagle coming in for a landing. The Olympic Rings and first day text are much the same as previous first date cancels.

I must admit that I was amused at the generic text, mentioned above. If this is the type of USPS product to be given away at first day presentations made at stamp shows, then the USPS must not think too highly of philatelists. This attempt at ostensibly

Table 1
\$14.00 Express Mail Stamp Printing Details

First Day: August 31, 1991 at Hunt Valley, Maryland
General Sale: Beginning September 1, 1991
Scott Number: 2542
Format: Post office pane of 20 stamps (4 rows of 5 stamps each)
Perforation: 11
Process: Offset-intaglio, by American Bank Note Company
Colors: Yellow, magenta, cyan & black (offset); black (intaglio)
Stamp Size: 1.26" x 1.82" (image area); 1.41" x 1.96" (overall)
Quantity Printed: Not known
Plate Number: Four groups of four offset numbers and one intaglio number preceded by the letter A.
Marginal Markings: Copyright symbol, USPS Olympic Logo, 36USC380
Designer: Timothy Knepp, Laurel, MD
Art Director, Typographer & Project Manager: Terrence McCaffrey
Modeler: Newell Colour, Inc.
Engraver: Dick Jones, ABNC

saving money, smacks of "cutting off one's nose to spite one's face." If anything, it would seem to me that the USPS should put their best foot forward when introducing new stamps at stamp shows. I wonder if they will show the same disdain when issuing their stamps during World Columbian Stamp Expo next May. Undoubtedly not, as they are patrons for the show!

Unlike my previous reports on the new Olympic stamp issues, I can finally describe the Special Presentation Folders given out to dignitaries. My copy (mentioned in my "President's Column" on page 1), contains a mint corner plate number block of four and an uncached First Day Cover. Quite an extravagant gift when one considers that the face value of the stamps is \$70!

The contents are contained within a black, hard cover folder with the USPS logo in gold on the front. The inside front cover has a label affixed that reads (in handprinted calligraphy): Presented to Mark C. Maestroni, President, Sports Philatelists

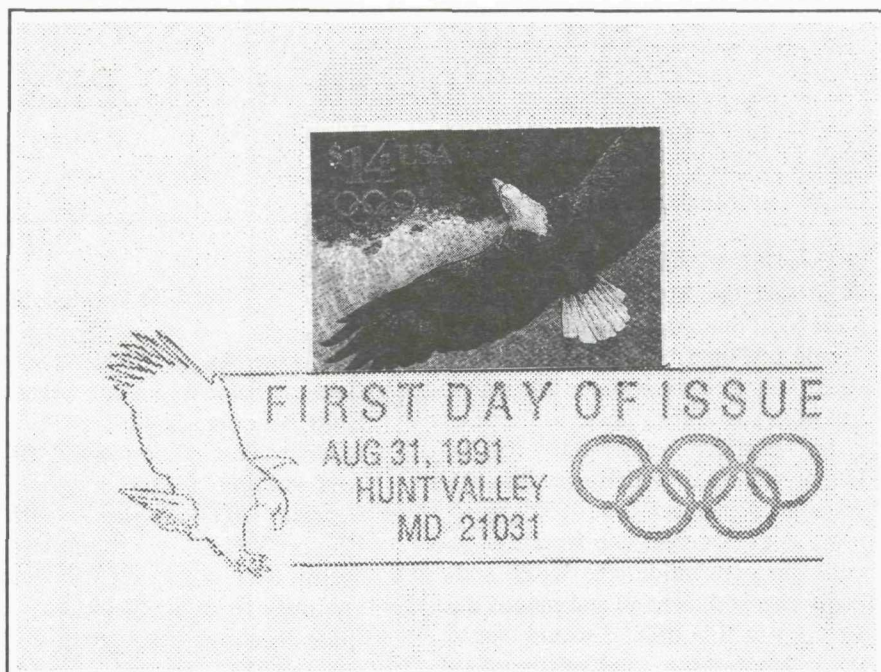


Figure 1. \$14 International Express Mail stamp with pictorial first day cancel.

International, On the First Day of Issue of the \$14 International Express Mail Stamp." It is then signed by the Hunt Valley, MD Field Division

General Manager/Postmaster, Richardson Rudez.

A very classy souvenir for a very handsome stamp. □

100th Anniversary of Basketball

SPORTS PHILATELISTS INTERNATIONAL

FIRST DAY OF ISSUE

SPI cacheted FD cover commemorating the 100th Anniversary of Basketball. Now available for \$1.50, plus a self-addressed stamped envelope, from Jack Ryan, 140 W. Lafayette Road, Apt. 3, Medina, OH 44256.

Some weeks ago, I wrote Sherwin Podolsky and offered the comment that it would sure be nice to receive some feedback from SPI members regarding views presented in this column. As usual, Sherwin replied promptly with some wise observations which I will share with you.

First, he made the point that many readers are new to sport collecting and/or may be collecting for pure relaxation. Often, collectors have little time to consider preparing an exhibit due to the other responsibilities and lack of free leisure time. Maybe exhibiting will have to wait until the kids leave home or retirement is at hand.

He also mentioned that another reason for lack of contact may be the fear of criticism. As he pointed out, even a Judge's Critique can develop into an emotional experience.

If there are any readers of this column that may have a desire to prepare an exhibit but need help getting started, feel free to contact me. I would be happy to critique your Plan of Exhibit (outline) or copies of exhibit pages, or even provide suggestions in developing your exhibit outline based upon the sports or Olympic topic that you select.

Now, on to the final installment of Franceska Rapkin's article "Collecting One Olympiad" which began in the previous issue of *JSP* (September/October 1991). [Ed: Franceska has kindly provided some illustrations to accompany this second installment, even though she was concerned about the inconsistency of having no illustrations for the first portion of our reprint. We hope the readers will overlook this difference in formatting Mrs. Rapkin's article.]

Collecting One Olympiad Part II

by Franceska Rapkin

Some collectors are less interested in the sports than in the organization that is required to stage the Games. In such a collection, the sporting events will naturally play their part, but the emphasis of the collection will be directed towards the administration and the mechanics that make the Games function. In more recent Olympiads, where sponsors have played a vital role in helping to finance the competitions, meter cancellations used by the various sponsoring organisations can help tell the story. Thus mail bearing the logo of the television companies that transmit the events throughout the world, the companies that supply the film and the photographic equipment and those who supply the timing devices are all part of the infrastructure required to organise the competitions. Added to these come the suppliers of sporting equipment, clothing, drinks and special foods, and providers of associated services.

As for the sporting events collection, the administrative collection will also rely on all types of philatelic material. In this instance however, it is probable that the collector will need to rely more heavily on postal documents than on postage stamps. Correspondence between the organising committee and the various international sporting federations are useful items to include, but it should be borne in mind that the sender and the addressee are not sufficient justification for the inclusion of a cover. It should also be philatelically relevant. By this I mean that the cancellation should also relate to the theme (Figure 1).

Two men who were perhaps most instrumental in bringing the Games to Germany in 1936 were Theodor

Lewald and Carl Diem. The former was the President of the German Olympic Committee and one of the German delegates on the International Olympic Committee since 1924; the latter a highly regarded sports pedagogue and Secretary General of the German Sports Federation. When the Olympic Games were awarded to Berlin in May 1931, it was almost a foregone conclusion that Lewald would be elected the President of the Olympic Organising Committee with Diem as its Secretary General. Although Diem was honored philatelically by Germany in 1968 on the first set to be issued to commemorate the 1972 Munich Games, Lewald has never been shown on a postage stamp.

Today, most nations are philatelically conscious, and it is the rule, rather than the exception for a special cancellation, or even a stamp to be issued to commemorate the holding of an International Olympic Committee Session or Congress. An Olympic Congress was held in Berlin in May 1930, when Berlin was amongst the cities vying to host the Games of the Eleventh Olympiad. However, no decision was reached on that occasion, and the matter was deferred until the following Session held in Barcelona in April 1931. Here also, no decision was taken because, due to civil unrest in Spain, only nineteen members of the IOC attended the meeting. To give all members the opportunity to vote, the then President of the IOC, Count Henri Baillet Latour requested a postal vote, which was opened and counted at the IOC headquarters in Lausanne on 13 May 1931 and Berlin won the count by a large majority. No stamp or special cancellation exists for the 1931 IOC Session, or for the opening of the ballot papers in Lausanne. The only philatelic items that can be used to illustrate the awarding

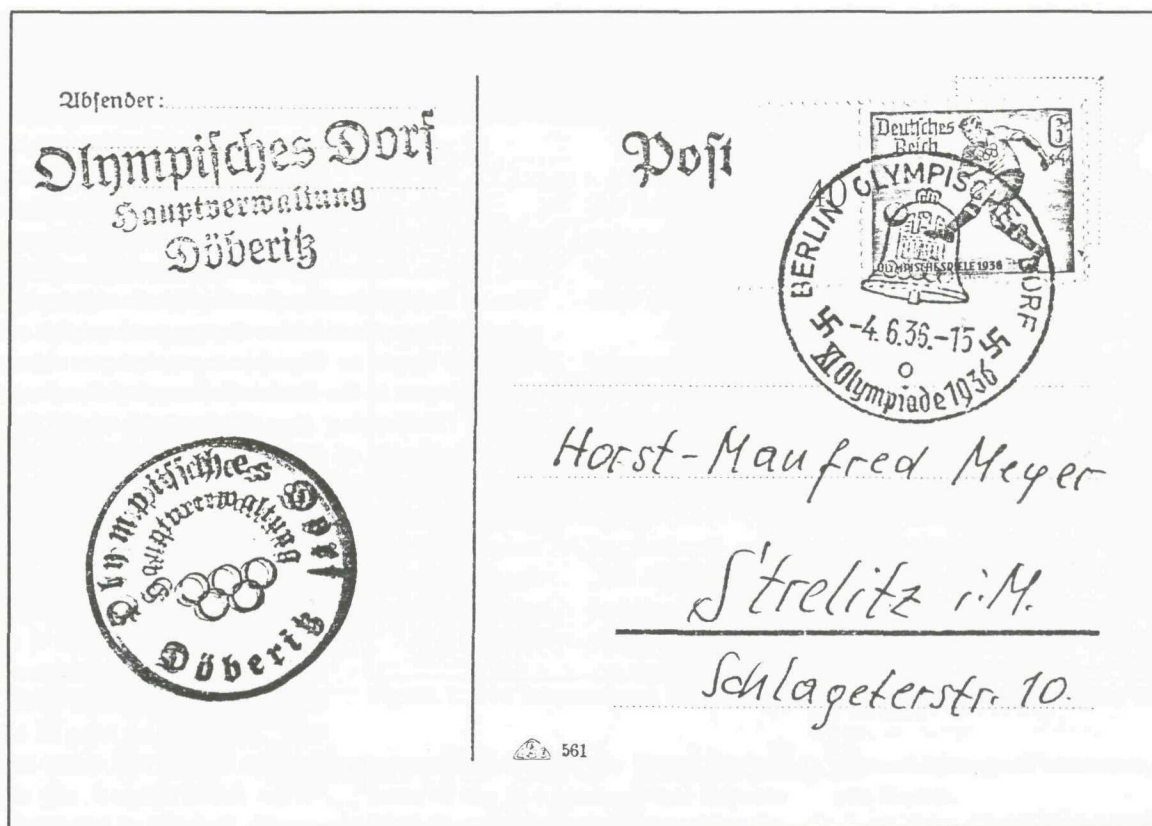


Figure 1. The sender or addressee are not sufficient to document the organizing committee's operations. Postal station "o" cancels were used by the administrative offices at the 1936 Berlin Olympic Village.

of the Games to Berlin is the handstamp used to commemorate the IOC Congress in Berlin in 1930. How much luckier the collector of the most recent Olympic Games, who frequently can use not only a Session cancellation, but also the special cancellations used by the hopeful cities to promote their candidature.

As soon as the Eleventh Olympiad was awarded to Berlin, the decision was taken that the organisation of the Olympic Games would be vested in the Reichsbund für Leibesübungen, the premier German sports federation. Luckily for posterity and the Olympic philatelist, the federation used a meter cancellation and these used after 13 May 1931 can legitimately be used in the collection to represent the Olympic Organising Committee. Unfortunately, collectors during the 1930's rarely considered metered mail worth collecting, and much of this material found its way into the waste paper basket, rather than into the stamp album.

Werner March, the architect of the Berlin stadium has not yet been commemorated on either a postage stamp or on a special cancellation. His handiwork, however, has been illustrated philatelically. Although no stamp which was issued in 1936 for the Olympic Games showed the stadium, a part of it was reproduced on the two official postal stationery cards which commemorated the Games of Berlin. The stadium was first shown on a stamp of the definitive series of West Berlin in 1952. The stadium, or parts of it, has been used on several occasions on cancellations.

The Olympic stadium where the athletic events took place was only a part of the Olympic complex. Another

minor arena, the Dietrich Eckart Freilichtbühne, where the gymnastics events took place by day and stage productions by night, was the only venue that was illustrated philatelically during 1936 (Figure 2). A slogan cancellation showing the amphitheatre was used in Berlin in the build-up period to the Games. However, fourteen different Olympic cancellations were used in Berlin during the period of the Games and many of the special post offices that used them were directly connected with the various sporting venues. Thus it is possible to illustrate the riding events, swimming and diving contests and rowing and canoeing competitions with appropriate cancellations of where they were held.

Yet another approach would be the political implications of a particular Olympiad. In this case, it would probably be necessary to start the collection considerably before the Games in question, since the earlier events may well have a bearing on the attitudes of some of the nations towards one another. Theodor Lewald, the President of the German Olympic Committee, and Germany's representative on the IOC, has already been mentioned. When discussing the political implications of these Games, it must now be stated that he was removed from the National Olympic Committee after the rise of Hitler because he had a Jewish grandmother. It was also the intention to remove him from the Presidency of the Organising Committee, but the other members of the IOC insisted so vehemently that he should remain, that political expediency gained the upper hand over racial ideology on this occasion.

Lewald's involvement with the German Olympic move-

ment however, dates back to before the First World War, when he was already a member of the National Olympic Committee. Both he and Diem were instrumental in securing the 1916 Games for Berlin, and, not unnaturally, were very disappointed that the outbreak of hostilities meant that the Games did not take place. After the war both men were dedicated to ensuring that Germany was once again admitted to the Olympic Family, and to again procuring the Games for Berlin. Any collection of the 1936 Games that angles the subject towards the political side, cannot begin with the awarding of the Games in 1930 or 1931. The collection must begin much earlier, with the 1916 Games, and follow through with the advent of Hitler.

The Games of Berlin were awarded to the Germany of the Weimar Republic. It is extremely doubtful if the members of the IOC would have voted to give them to Nazi Germany. Hitler saw the Games as an ideal opportunity to show the world the achievements of the Third Reich, and also to prove Aryan supremacy over other "lesser" races. How ironic that the hero of these Games should be a black American who ran like a gazelle. How doubly ironic that Berlin's love affair with Jesse Owens was not confined to the overseas visitors. The Germans themselves were captivated by him, and crowds followed him wherever he went. His friendship with his greatest rival, the German sprinter Luz Long, everyone's image of a true Aryan,

lasted long after the Games were ended.

Tales of racial discrimination filtered out of Germany shortly after the Nazis came to power. By 1934, they were so persistent that a strong boycott movement was formed both in the United States and Great Britain. Henri Baillet Latour visited Hitler shortly before the start of the Winter Games in February 1936 and insisted that all anti-Jewish slogans be removed before the Games. Earlier, Avery Brundage, then a member of the United States Olympic Committee, visited Germany and returned to the United States saying that he had found no evidence of anti-semitism. In the case of Avery Brundage, it must be borne in mind that he placed the continuance of the Olympic Games above all other considerations. It is possible that had another representative of the United States gone on a fact-finding tour of Germany, the American boycott movement might have gained momentum, rather than being quashed. However, although Jewish athletes were not disbarred from participating, sporting facilities for Jews were so restricted after 1934, and particularly after the introduction of the Nurnberg Laws in September 1935, that it was impossible for them to practice enough to be able to compete on a par with Aryan athletes.

The one exception was Helene Mayer, the German fencer who had won a gold medal in Amsterdam in 1928 and was placed fifth in Los Angeles in 1932 (Figure 3). She

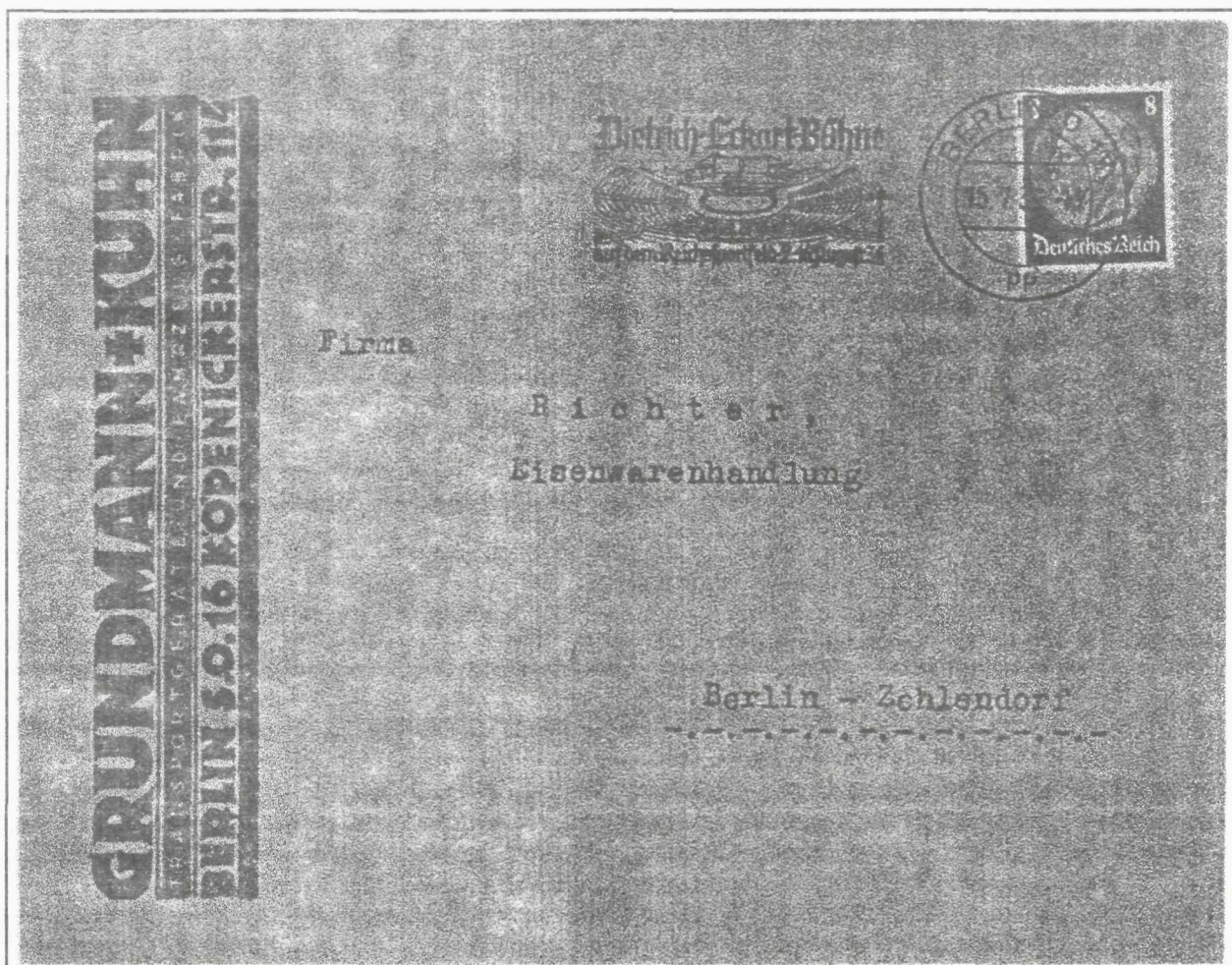


Figure 2. Thematically appropriate, are cancels depicting specific Olympic venues, such as this machine cancel showing the Dietrich-Eckart-Bühne (the gymnastics venue at the 1936 Olympic Games).



Figure 3. Political implications should not be overlooked in telling the thematic story. Helene Mayer, a German fencer residing in the United States, was the only Jew to compete on the German team at the 1936 Olympics.

settled in Los Angeles after the Tenth Olympiad and would probably not have participated in 1936 had she not received a personal invitation from Hitler. She was the only token Jew on the German Olympic team, and there only to prove to Baillet Latour and the other members of the IOC that Germany had not disbarred her Jewish athletes. One can only wonder why she agreed to participate in such a charade. Another political participant at these Games was the Korean winner of the Marathon, Kitei Son. At the time of the 1936 Games, Korea was under Japanese occupation, so instead of running for the Korean flag, he had to run for the flag of the hated Rising Sun.

The Games of Berlin can be considered to be the first that were influenced by political events. They were by no means the last. Since 1968, when the Games were held in Mexico, politics of one kind or another have left their mark. In 1968 it was the Black Power Movement, who demonstrated in favour of equal rights for the American Negro. In Munich in 1972, eleven Israeli athletes were slaughtered by a Palestinian faction and 1976 in Montreal

saw the first Olympic boycott, followed by an even more extensive boycott in Moscow in 1980. All these events can be illustrated within the pages of the stamp album with a little thought and imagination. It does, however, mean looking in the catalogue for more than just sporting stamps.

I have tried to fill in just a few pieces of the mosaic that make up the Olympic story. Like any mosaic, the colours and details change according to the angle from which they are viewed. Last but not least, the eye of the beholder plays no small part. Several collectors can concentrate on the same Olympiad and use the same philatelic material, yet use it to such different effect that the story becomes completely different. That is the charm of thematic philately. □

(The above paper was prepared for a seminar held during Olympilex '90 in Varna. Unfortunately, due to lack of time, it was not presented, but was distributed to all those present.)

OLYMPHILEX '92—Barcelona

OLYMPHILEX, a worldwide Olympic and Sports Philately event, to coincide with the Olympic Games in Barcelona, will run from July 30 through August 7, 1992. OLYMPHILEX '92 is open to all collectors of Olympic and sport philately worldwide, to postal administrations, postal museums, and dealers in philately and numismatics.

U.S. nationals wishing to exhibit should contact the U.S. Commissioner, Mr. Morris Rosen, at: 7013 Pheasant Cross Drive, Baltimore, MD 21209. Dealers, postal administrations, and those desiring further information on OLYMPHILEX '92, should write to the organizing committee: OLYMPHILEX '92, Apartat de Correus 21041, 08080 - Barcelona, Spain.

News of Our Members

by Clem Reiss & Dorothy Weihrauch

New Members

- 1782R John F. Costello, 91 Oaklawn Avenue, Cran, RI 02920. He is a technical engineer and collects both baseball and people in sports. (Estus)
- 1783H United States Olympic Committee, Information Resources Dept., 1750 East Boulder Street, Colorado Springs, CO 80909-5760. (Maestrone)
- 1784R Mark Segal, 720 South 4th Street, Suite 200, Las Vegas, NV 89101. He is an attorney and a general collector. His special interests are Olympics and track and field. (Reiss)
- 1785R Lee Williams, 2930 Country Club Drive, Colorado Springs, CO 80909. He is the former Executive Director of the National Basketball Hall of Fame. Now retired, Lee specializes in basketball (including Olympics) and baseball. (Killian)
- 1786H Bernice Mittower, Post Mark Collectors Club Museum, 11557 E. Seneca County Road 24, Republic, OH 44867.
- 1787H Western Philatelic Library, PO Box 2219, Sunnyvale, CA 94087
- 1788R Robert E. J. van Tuyl, Bartokhof 16, Alphen a/d Rijn 2402 GE, Netherlands. A marketing manager and collector of baseball/softball, golf, tennis and field hockey. He is active in a Holland collectors club with 46 members that have issued baseball and golf handbooks. (Lane)
- 1789R Alexander Kuzims, Uzvaras 20-13, Kandova 229820, LA Tuia, USSR. (Jones)
- 0918L Brian Bjorgo - has paid for life membership. (Reiss)
- 1790R Daniel J. Cleary, 31 Barrows Street, Albany, NY 12209. He is a dealer who specializes in FDCs and pictorial cancellations.
- 1791R Carl R. Miller Jr., 57 Ellison Street, Rochester, NY 14609. He is a cable splicer and collects Winter and Summer Olympics. (Reiss)
- 1792R John H. Schriever, 689 Dakota Trail, Franklin Lakes, NJ 07417. He is retired and collects Olympics (Summer, Winter, stamps and covers). (Podolsky)
- 1793A Colin A. Shields, 21 Bogton Avenue, Muirena, Glasgow GHH 3JJ Scotland, UK. He is a transport planner and general collector, with special interests in athletics, Commonwealth Games, European Championships and Olympic years 1932, 1960 and 1972. (Reiss)

New Addresses

- Francis Adams, P.O. Box 420308, San Diego, CA 92142-0308
- Ronald Alexander, 1321 SW Auburn Rd., Topeka, KS 66615
- Robert Kensit, 17 Anerley Pk. #6, Anerley, London SE20 8NF, Great Britain

- Klaus Kobusch, Box 802, Hinesville, GA 31313
- Harry Johnson, 3520 Red Cedar Way, Lake Oswego, OR 97035
- Laurentz Jonker, Wibergstraat 20, NL-8017 GA, Zwolle, Netherlands
- Michael Ragoza, 7713A Ray St., Ft. Meade, MD 20775
- Michael Valetine, PSC 1, Box 4885, Maxwell AFB, AL 36112

Annual Membership Reconciliation

Total Membership August 31, 1990 433

New Members	+ 44
Reinstated Members	+ 4
Resignations	- 50
Deceased Members	- 1

Total Membership August 10, 1991 430

Sports & Olympics Exhibits Awards

Local and Regional Shows

CERAPEX '91 - Sponsored by the Cedar Rapids, Iowa, Stamp Club and held in April at Cedar Rapids. Joshua Kloberdanz took a junior second for "Take Me Out to the Ball Game."

1991 TRI-CODE BEN FRANKLIN STAMP FAIR - Sponsored by the Ben Franklin Stamp Clubs and held in April at Danville, PA. A first place award in the intermediate class went to Jim Edgcomb for "Baseball."

MESILLA VALLEY STAMP SHOW - Held in April at Las Cruces, NM and sponsored by the Mesilla Valley Stamp Club. The grand award, a gold and the ATA medal went to Fran Dudenhoeffer for "Sports Women on Stamps."

KEYSTONE FEDERATION STAMP SHOW - Held in May at Harrisburg, PA by the Keystone Federation of Stamp Clubs. A Champion of Champions Gold was awarded to A.D. Jones for "Scuba." In the junior division Jim Edgcomb won a silver-bronze for "Baseball."

COALPEX '91. Held in Walnut Creek, CA in May, sponsored by six Bay area stamp clubs. In the Junior Division, a silver was awarded to Fitzpatrick Chamberlain for "U.S. Sports Stamps."

CINPEX '91. Held in Cincinnati, Ohio, in August, sponsored by the Cincinnati Philatelic Society. Vincent Leonardson received a silver for "Runners and Blades."

VERPEX '91. Sponsored by the Rutland County Stamp Club. Held in June in Rutland, VT, Glenn A. Estus received a silver for "Third Olympic Games."

National Shows

STAMPOREE '91 - Sponsored by the Florida Federation of Stamp Clubs in May at West Palm Beach, FL. A junior gold went to Christine Cowles for "Go for the Gold."

ROMPEX '91 - Held in May at Denver by the Associated Stamp Clubs of Colorado. A bronze and the ATA bronze medal went to James Sykes for "Evolution of Skiing."

NAPEX '91 - Sponsored by National Philatelic Exhibitors, Inc., over Memorial Day weekend at Arlington, VA. An exhibit entitled "The Sport of Golf," shown anonymously under the pseudonym "Gorufu," won a vermeil and the ATA medal.

TOPEX '91 - Held in June at Aurora CO, and sponsored by Topical Philatelists of Colorado. A silver-bronze went to Jim Sykes for "The Evolution of Skiing" and a bronze to Wei Xu of the PRC for "Citius, Altius, Fortius."

ORAPEX '91 - Held in May in Ottawa, Canada, and sponsored by National Philatelic Exhibitions. A silver award and the ATA youth medal went to Ian Cochrane for "Soccer on Stamps." Jean-Francois Cianci won a silver-bronze for "Basketball." A certificate of participation went to Maxime Robillard for "Sports d'Hiver a Skis."

BALPEX '91 - Sponsored by the Baltimore Philatelic Society over Labor Day weekend (August 31 - September 2), the show hosted the 1ST International Convention of Sports Philatelists International. Eight sport and Olympic exhibits were shown, plus two more in the Court of Honor:

Court of Honor:

"Olympic Games, 1896-1932," Morris Rosen (8 frames).
 "Gems of Olympic Proofs," Morris Rosen (2 frames).

BALPEX Reserve Grand Award:

"1936 Olympische Spiele," James Bowman (6 frames).

BALPEX Gold Medal:

"1936 Olympische Spiele," James Bowman (6 frames). This exhibit also received the following awards:

- Sports Philatelists International Trophy
- APS Medal of Excellence: 1900-1940
- ATA Silver Medal
- German Philatelic Society Gold Medal



SPI exhibitors at BALPEX '91 (l-r): Dorothy Weihrauch, Cora Collins, Chris Northwood, James Bowman, and SPI President, Mark Maestrone. (photo courtesy of Linn's)

"The Sport of Golf," Gorufu (pseudonym of Cora Collins) (6 frames). Also received the:

- ATA Gold Medal
- Sports Philatelists International First Award

"Game, Set, Match: The Story of Tennis," Dorothy Weihrauch (7 frames). The exhibit also received the:

- ATA Bronze Medal
- Sports Philatelists International Second Award

BALPEX Silver Medal

"Nordic Skiing," Don Beuthel (6 frames).
 "XI Olympiad - Hitler's Olympics," Chris Northwood (7 frames).

BALPEX Silver Bronze Medal

"Ice Hockey in Postal History," Joseph Lacko (4 frames).

BALPEX Bronze Medal

"III Olympic Winter Games," Glenn Estus (4 frames). This exhibit also won the Sol Glass Memorial Award.
 "Sports & Olympics from Latin American Countries," M. Rosenzweig (6 frames).

A ninth exhibit, R. Christianson's 9 frame presentation entitled "A Representative History of the Olympic Games" was entered, but never arrived at the show.

Organizers of U.S. stamp shows - local, regional or national - wishing to award the SPI "Best of Show" certificate should contact SPI Secretary-Treasurer C.A. Reiss for a statement of the conditions under which it may be presented, and for a copy of the certificate.

FIPO Document #21

This issue is abbreviated in comparison to several earlier issues, totalling only 48 pages. It contains a report on OLYMPHILEX '90 held in Varna, Bulgaria last October; a tribute by Maurizio Tecardi to Henri Mannhart, one of the founders of FIPO, who died last December; and a report on SPORTPHILEX '90 held in Beijing, China last fall during the XI Asian Games. There is a long feature article in the form of a statistical study of the number of stamps and souvenir/miniature sheets issued in celebration of the Olympic Games during the period 1896-1985. The author divides his tabulation into the periods 1896-1948, 1952-1960, 1964-1972 and 1976-1985. He distinguishes between issuing countries which participated in the Olympics and those which did not, as well as between emissions which were perforated (and thus presumably intended for postal usage) and those which were imperforate (or issued primarily to relieve collectors of their money). The good news is that total emissions peaked during the period 1964-1972 with 3,944, falling off to a mere 3,142 during the period 1976-1985. This compares, however, with only 128 total emissions from 1896-1948, and 484 total from 1952-1960. That the downward trend has continued in the post-1985 period seems unlikely. "FIPO Document" is an official publication of the International Federation of Olympic Philately, c/o Musee Olympique, Avenue Ruchonnet 18, 1003 Lausanne, Switzerland.

Filatelìa Sport-Olimpica #28

This issue of the Italian Thematic Association's Sports Group's publication has a feature article on the history of "Kilometro Lanciato," (i.e. speed skiing), which will be a demonstration sport at the forthcoming Albertville Olympic Games.

A second short feature deals with the relatively recent addition of meters as a philatelic element in sports and Olympic collections. The author notes that the earliest known sports meter is one used in connection with the 1928 Amsterdam Olympics, and that this very scarce meter is now more costly than all of the rest of the Amsterdam 1928 material combined. He cites an article in the *JSP* issue of June 1964 (volume II, number 10) by Bura, which describes the types of material which should be included in an Olympics collection and fails to even mention meters. Not until the end of the 1960s did meters begin to be considered as an element in sports/Olympic collections. The author

warns against the acquisition of "000" (undenominated) meters offered by many dealers, and insists that only postally used meters should be collected.

As usual, the coverage of new sports-related meters and cancels from throughout the world is excellent, and there are many short articles touching on aspects of individual sports. Coverage of all types of new—and newly discovered—basketball material is particularly good. The illustration in Figure 1 is a 1933 cover with special cancellation from Nanking, China, with an overlaid photo of Dr. Naismith holding the earliest type of basketball. The similarity of the pictorial cancel to this old style basketball raises the question as to whether this may be the earliest basketball-related cancel.

For rugby collectors, a photocopy of a listing with illustrations of some 60 rugby meters is offered. The cost is 5,000 lire plus postage. Requests should be addressed to AICAM, Viale Famagosta 24, 20142 Milano, Italy, requesting publication number 117.

Basketball Philatelic News

The August 1991, issue of the basketball newsletter is extensively illustrated with material relating to the XXVII European Championships for Men, held in Rome in June. And in this year of the centennial of the sport of basketball, there are many new stamps and cancellations from around the world. Figure 2 reproduces one of the many illustrations that accompany this article. The feature article concerns

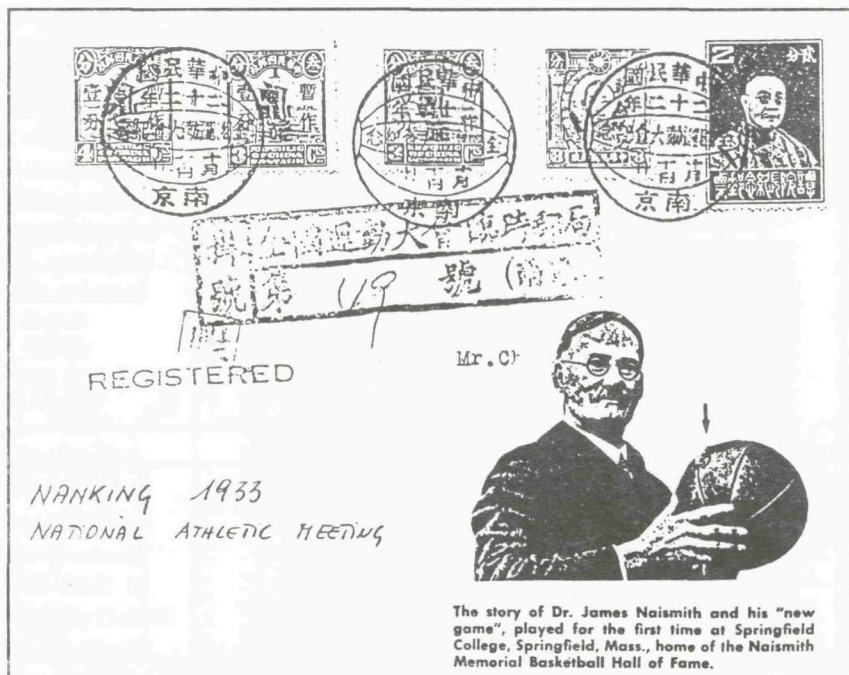


Figure 1. Could the pictorial basketball cancellation on this 1933 cover from China be the earliest known basketball-related cancel?



Figure 2. Registered cover from the finals of the XXVII European Basketball Championships for Men, June 29, 1991 in Rome.

'minichecks,' issued by many banks in Italy during the shortage of small value coins during the period 1970-74, some of which were printed with themes related to basketball. Another article, from a contributor in the People's Republic of China, concerns his experiences with exhibiting his basketball collection. The original rules for basketball compiled by its inventor, Dr. James Naismith in 1891, are reprinted. Finally, there is an article distinguishing korfbal (a game shown on a recent stamp of Belgium) from basketball.

To subscribe to this basketball newsletter, write to George E. Killian, Editor, c/o National Junior College Athletic Association, P.O. Box 7305, Colorado Springs, CO 80933-7305.

Matchpoint

Issue number 24 (September 1991) of this quarterly newsletter of tennis philately features a long article by Pierre Wertheimer about Ecuador #C67, the tennis stamp of the ten-value set issued in 1939 for the First Bolivarian Games. Wertheimer purchased the production file for this set in last year's auction of material from the American Bank Note Company archives. In this article, he illustrates the documents he purchased relating to the tennis stamp and discusses the meaning of the notes and comments in the

file. The design for the stamp apparently derives from the combining of two photographs - one of a man wearing a sweatshirt with "Ecuador" printed across the front, standing at a tennis net, and the second a scene from a tennis match at the Huntingdon Country Club near Jenkintown, PA. Ecuador #C67 is only the fifth stamp issued on the tennis topic.

The balance of this issue lists and describes new stamp emissions on the sport of tennis, and illustrates new tennis cancels as well as nine of the older tennis Cinderellas (mainly poster stamps).

To subscribe to *Matchpoint*, write the editor, Les Yerkes, P. O. Box 55, Toma NM 87060. Subscription rates for 4 issues are \$5.00 for U.S. subscribers and \$8.00 for an airmail subscription for those living outside the U.S.

La Philatelie Thematique - Groupe Sports Issue #39 & #40

The first issue for 1991 (#39) of the French Thematic Association's (Sports Group) journal includes articles on winter sports (Albertville 1992), cycling, the 1990 Soccer World Cup, archery and rugby. The feature article, entitled "Olympism," by Rene Geslin, concerns the founding of the modern Olympics by Baron de Coubertin, and the tradition of the Olympic rings.

In the Albertville article are reproduced a number of booklet covers (two are shown in Figure 3) which the French post office, as an "official partner," is using to publicize the Olympic Games and to promote stamp collecting. Also shown is a post office meter cancel promoting the Games, in use in many Paris and regional offices.

The article on Italy 1990 summarizes the stamps issued worldwide honoring the soccer championships, and illustrates some of them. The total number of issues amounted to 385 stamps and 74 souvenir sheets, with the greatest number coming from the African countries (156 stamps, 26 souvenir sheets). Sierra Leone and Paraguay tied for the dubious distinction of most stamps issued, with 28 each.

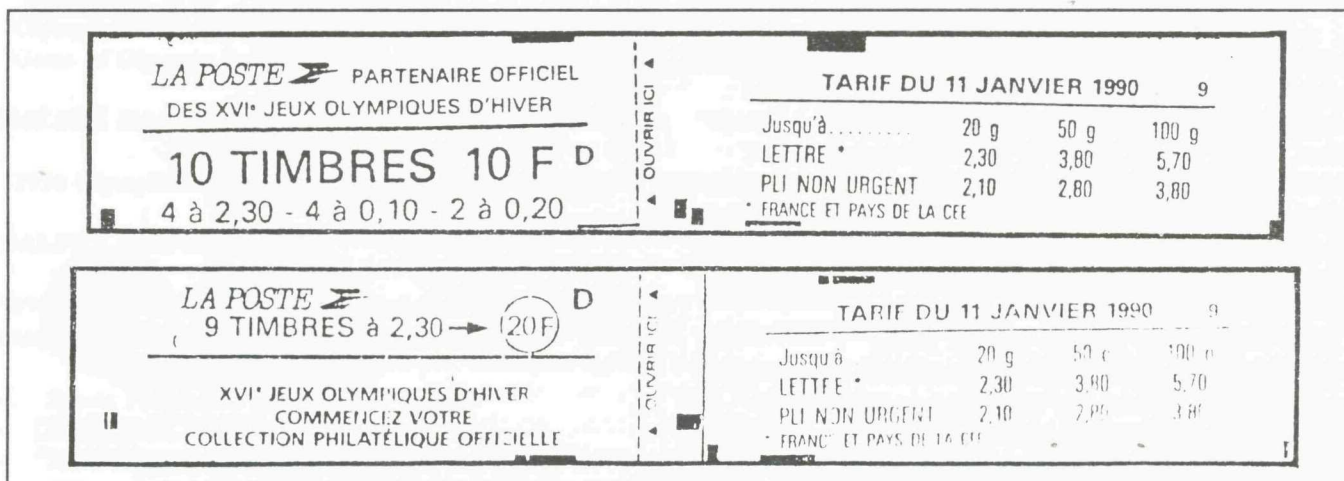


Figure 3. Two French stamp booklet covers advertising the 1991 Winter Olympic Games in Albertville, France, an event for which the French Post Office is a major sponsor.



Figure 4. Two of the many French sports cancels from 1981 illustrated in the French Sports Group's 10TH Anniversary retrospective (Issue #40).

The article on archery briefly traces the development of shooting with bows and arrows from its pre-historic beginnings, through the medieval use of these weapons in warfare, to its acceptance as an Olympic discipline in the 1972 Olympic Games in Munich.

A short article on rugby is profusely illustrated with postal stationery and cancellations, mainly related to the three occasions when rugby was an Olympic sport (1900, 1908 and 1924).

The second 1991 issue (#40) heralds the 10th anniversary of the Sports Group. It contains 32 pages instead of the usual 24. Included is a directory of the Group's members' names, addresses and collecting interests. There are 100 members, of whom 13 reside outside of France. Also included is an index, by subject, of the articles which have appeared over the past 10 years. The greatest number of articles concerned Olympics, followed, in descending order, by cycling, rugby, basketball, winter sports, motorcycle racing and table tennis. The balance of this issue, arranged by month, illustrates sports stamps and cancellations issued in the respective months of 1981 (Figure 4).

Themescene

This quarterly periodical is published by The British Thematic Association, filling the same role in the United Kingdom which the American Topical Association's publication *Topical Time* fills in the U.S. Issue #24 (Autumn 1991) of *Themescene* features sports in general and, in particular, golf. It notes that the International Philatelic Golf Society was formed during AMERIPEX '86 by Stuart MacKenzie of Scotland and Cora Collins of the U.S. Its newsletter, *Tee Time* is published quarterly; semiannual

auctions are also held. Membership in the society is \$10.00 in the U.S. or £6. The contacts are Cora Collins, P.O. Box 2183, Norfolk VA 23501 or Stuart MacKenzie, "Caberfeidh," Riverside, Poolewe 1V22 2LA, Ross-shire, Scotland, U.K.

There are four articles about golf in this issue of *Themescene*. The longest, on the history of golf in terms of philatelic material, is well illustrated with early golf items, including the two interleaf advertisements from British George V booklets shown in Figure 5. The other articles deal with the Royal Jersey Golf Club, Swedish Special Events Golf Postmarks and golf-related Japanese Scenic Date Stamps.

Themescene also provides contacts for three other organizations devoted to individual sports—football (soccer), cricket and rugby. Soccer enthusiasts may write to the British Society of Football Philately, c/o M.K. Stockhill, 104 Sewerby Road, Bridlington, YO16 5DA, United Kingdom. For cricket collectors, the address is Cricket Philatelists International, c/o N.G. Almeida, GPO Box 5420, Melbourne 3001, Australia. For rugby, write to the International Guild of Rugby Theme Collectors, D.R. Gwynn, Bay View, Penrice, Oxwich, Swansea SA3 1LN, United Kingdom. An address is also given for the Society of Olympic

Collectors: Mrs. E. Miller, 258 Torrisholme Road, Lancaster LA1 2TU, U.K.

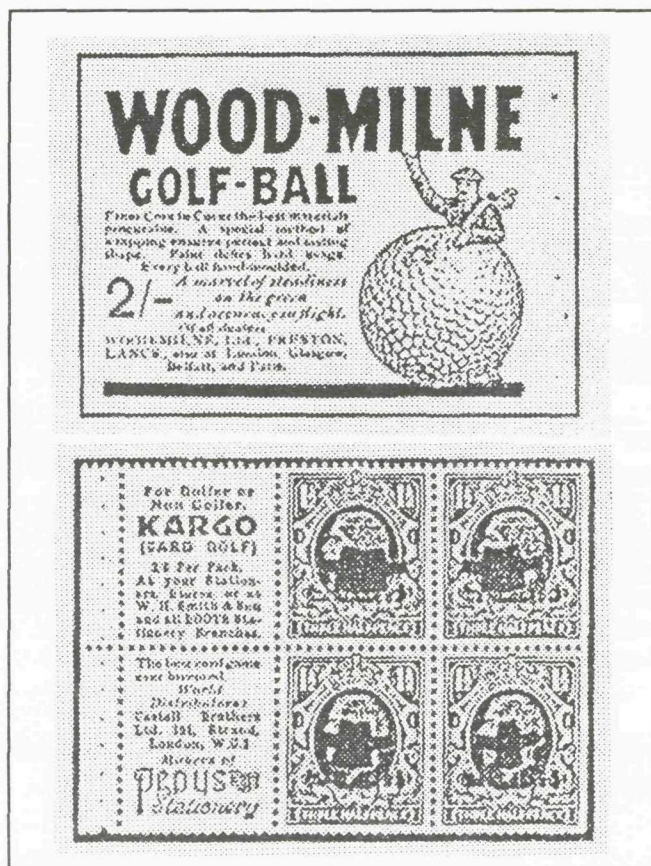


Figure 5. Interleaf advertisements from British George V booklets dealing with golf.

SPI Annual Financial Statement

September 1, 1990 - August 31, 1991

National Liquid Reserve Account	September 1, 1990	\$10,960.25
Checking Account Balance	September 1, 1990	288.53
Cash Balance	September 1, 1990	151.42

INCOME

Dues		\$5,331.00
National Liquid Reserve Interest		694.00
JSP Back Issues		203.00
Covers		131.00
JSP Advertising		230.00
Tennis Handbook		
Income	\$250.00	
Expense	<u>35.09</u>	
		214.91
Auction		
Income	\$3404.66	
Expense	<u>3368.51</u>	
		<u>32.15</u>

TOTAL INCOME

\$6,840.06

EXPENSE

JSP Printing		\$2,584.50
JSP Postage		1,975.39
Membership		518.63
Postage		511.13
Basketball Handbook		
Expense	\$12,720.57	
Income	<u>12,384.75</u>	
		335.82
Olympic Handbook		
Expense	\$455.50	
Income	<u>139.00</u>	
		316.50
President's Correspondence		275.36
General Printing		157.81
Awards		61.07
Phone (La Porta)		42.67
Computer Supplies		26.00
Miscellaneous		<u>13.00</u>
TOTAL EXPENSE		\$6,817.88

NET INCOME

\$22.18

National Liquid Reserve Account	August 31, 1991	\$7,262.99
Checking Account Balance	August 31, 1991	4,112.15
Cash Balance	August 31, 1991	47.24
Current Life Membership Liability		[\$4,280.00]
Prepaid Membership Liability		[\$5,533.50]
1932 Olympic Handbook Cash Flow		[-\$457.73]
1989 Tennis Handbook Cash Flow		[-\$1,203.77]
Basketball Handbook Cash Flow		[-\$335.82]

respectfully submitted: Clem A. Reiss, Secretary/Treasurer

New Stamp Issues

by Brian Bjorgo

Information on this list has been obtained from the following sources: *Linn's*, *STAMPS*, *Stamp Collector*, *Mekeels*, *Stamp Wholesaler*, and *Scott's Monthly Journal* between 1 January 1991 and 30 June 1991. As additional information on previously reported sets is made available (e.g. Scott Catalogue numbers or the subject of a stamp's design), it will appear in this column keyed by a double asterisk (**).

Central African Republic: 1 April 1990, BARCELONA '92 Summer Olympic Games. 10f (javelin), 40f (runner), 130f (tennis), 240f (hurdles), 400f (yachting), 500f (soccer), 1000f s/s (boxing). Scott #963-969.

7 July 1990, ITALIA '90 World Cup Soccer. 5f, 30f, 500f, 1000f (soccer players in action and medal ITALIA 90). Scott #C344-7.

Chile: 24 September 1990, RODEO. Block of four 45p stamps depicting four different rodeo movements with riders, horses and cows. Scott #962a-d.

China, P.R.: 21 September 1990, SPORTPHILEX '90. 10y s/s depicting panda with Olympic rings.

Colombia: 8 June 1990, ITALIA '90 World Cup Soccer. 500p depicting soccer player's legs.

Comoros: 10 December 1990, ALBERTVILLE '92 Winter Olympic Games. 75f, 100f, 150f, 600f, 750f s/s, 1500f s/s. Designs unreported.

Congo: 8 June 1990, ITALIA '90 World Cup Soccer. 120f, 240f, 500f, 600f depicting various plays and architecture. Scott #C400-403.

28 June 1990, BARCELONA '92 Summer Olympic Games. 100f (Barcelona street scene), 150f (yachting), 200f (yachting), 240f (flower and produce stands in Barcelona), 350f (boats in harbor), 500f (statue in Barcelona), 750f s/s (cathedral). Scott #860-866.

Cook Islands: 12 February 1991, ALBERTVILLE '92 Winter Olympic Games and BARCELONA '92 Summer Olympic Games. \$6.40 s/s (women's track runners and downhill skier, Olympic Torch and Rings, obverse and reverse of Cook Islands \$50 coin commemorating the Olympics). Scott #1047.

Cuba: 30 January 1990, ITALIA '90 World Cup Soccer. Se-tenant strip of 3 x 5c (colosseum, dribbling, heading, and kicking), 10c (goalie catching ball), 30c (dribbling), 50c (kicking), 1p s/s (goalie catching ball).

20 February 1990, BARCELONA '92 Summer Olympic Games. 1c (baseball), 4c (running), 5c (basketball), 10c (women's volleyball), 30c (wrestling), 50c (boxing), 1p s/s (high jump). Scott #3294-3300.

30 March 1990, ALBERTVILLE '92 Winter Olympic Games. 1p s/s (skier on stamp with mountains in border).

30 June 1990, TOURISM. 5c (windsurfing), 10c (spear fishing), 30c (deep-sea fishing), 40c (hunting).

14 November 1990, 11TH JAI ALAI WORLD CHAMPIONSHIPS. 30c player. Scott #3273.

15 November 1990, 11TH PAN AMERICAN GAMES. Five 5c stamps (each design shows the bird emblem of the games, equestrian, canoeing, judo, sailing, rowing), 10c (table tennis), 20c (gymnastics), 30c (baseball), 35c (team handball), 50c (soccer).

20 November 1990, 16TH CENTRAL AMERICAN AND CARIBBEAN GAMES. 5c (boxing), 30c (baseball), 50c (volleyball).

20 February 1991, BARCELONA '92 Summer Olympic Games. 1c (long jump), 2c (javelin), 3c (field hockey), 5c (weightlifting), 40c (cycling), 50c (gymnastics balance beam), 1p s/s (runner with Olympic Torch).

Czechoslovakia: 10 January 1991, EUROPEAN JUDO CHAMPIONSHIPS. 1k (two people practicing judo). Scott #2815.

Djibouti: 4 April 1991, TRADITIONAL GAMES. 250f stamp, no design information reported.

Dominica: ** 5 November 1990, BARCELONA '92 Summer Olympic Games. Set now assigned Scott #1266-70.

28 December 1990, ITALIA '90 World Cup Soccer. 15c, 45c, 60c, \$4 and two \$6 s/s (players and coaches from participating countries: England, Brazil, West Germany, Austria, Ireland and USSR). Scott #1281-6.

Dominican Republic: 1990, 9TH ADMIRAL CHRISTOPHER COLUMBUS REGATTA. 50c stamp depicts boat and logo.

El Salvador: 2 May 1990, HANDICAPPED SOCCER CHAMPIONSHIPS. 70c (handicapped player).

Finland: 1 March 1991, WORLD ICE HOCKEY CHAMPIONSHIPS. 2.10f (ice hockey player in full swing). Scott #846.

France: 21 January 1991, ALBERTVILLE '92 Winter Olympic Games. 2.30f+0.20f skier. Scott #B623.

4 February 1991, ALBERTVILLE '92 Winter Olympic Games. 2.30f+0.20f skier. Scott #B624.

11 February 1991, ALBERTVILLE '92 Winter Olympic Games. 2.30f+0.20f (ice hockey). Scott #B625.

22 April 1991, ALBERTVILLE '92 Winter Olympic Games. 2.50f+0.20f (curling).

Gambia: 1 November 1990, BARCELONA '92 Summer Olympic Games. 20b (discus), 50b (100 meter dash), 75b (400 meter race), 1d (200 meter race), 1.25d (rhythmic gymnastics), 3d (soccer), 10d (marathon), 12d (Tornado Class yachting), two 15d s/s (flags made from cards and parade of athletes at opening ceremony).

Germany: 8 January 1991, WORLD BOBSLED CHAMPIONSHIP. 1dm s/s (two-man bobsled, the border shows the bobsled). Scott #1626.

14 February 1991, SPORTS. Turn-of-the-century sports scenes: 70pf+30pf (weightlifting), 1dm+50pf (cycling), 1.40dm+60pf (basketball), 1.70dm+80pf (wrestling).

Ghana: 18 December 1990, ITALIA '90 World Cup Soccer. 20, 60, 80, 600, and two 800 s/s, (players from participating countries: Italy, Cameroun, Romania, West Germany, UAE, and Colombia). Scott #1247-1252.

Great Britain: 11 June 1991, BRITISH YEAR OF SPORT. 22p (fencing), 26p (track and field-hurdling), 31p (diving), and 37p (rugby).

Grenada: 30 November 1990, ITALIA '90 World Cup Soccer. Overprint on Scott #1727 "1990 W. Germany/-Argentina 0" in margin. Scott #1727a.

Grenada Grenadines: 1 November 1990, BARCELONA '92 Summer Olympic Games. 10c (boxing), 25c (Olympic Flame), 50c (soccer), 75c (discus throw), \$1 (pole vault), \$2 (equestrian 3-day event), \$4 (women's basketball), \$5 (men's gymnastics), two \$6 s/s (board-sailing race and decathlon competition).

Guernsey: 2 April 1991, Definitives. One of two values depicts a cyclist.

Guinea: April 1990, ITALIA '90 World Cup Soccer. Seven values and two s/s show a player and a play from a match between West Germany and another country:

200f (Rudi Voller, Germany-Yugoslavia match), 250f (Owe Bein Germany-United States match), 300f (Pierre Littbarski Germany-Colombia match), 400f (Jurgen Klinsmann Germany-Netherlands match), 450f (Lothar Matthaus Germany-Czechoslovakia match), 500f (Andreas Brehme Germany-England match), 1500f (gold-foil soccer player and stadium), 750f s/s (Andreas Brehme in final match between Germany and Argentina with the border showing an eagle, satellite, trophy and another player), 1500f s/s (gold-foil depicting player, Roman building, with the border showing Scaligero Bridge in Verona, trophy and satellite).

Guinea-Bissau: 1989, PIONEERS ORGANIZATION. One value of a four-value set depicts children playing ball, 300p.

1989, BARCELONA '92 Summer Olympic Games. 50p (hurdles), 100p (boxing), 200p (high jump), 350p (sprinters in blocks), 500p (woman sprinter), 800p (gymnastics), 100p (pole vault). Scott #849-855.

India: 29 September 1990, 11TH ASIAN GAMES (Beijing). 1r (Kabaddi), 4r (sprinting), 4r (cycling), 6.50r (archery). Scott #1325-8.

Indonesia: 3 July 1989, WORLD BADMINTON MIXED TEAM CHAMPIONSHIPS. 100r (Sudirman Cup and flag).

18 September 1989, 12TH NATIONAL SPORTS WEEK. 75r (taekwondo), 100r (tennis), 140r (judo), 350r (volleyball), 500r (boxing), 1000r (archery).

Isle of Man: 30 May 1991, 80th ANNIVERSARY OF THE TOURIST TROPHY MOUNTAIN COURSE RACE. Five values and s/s each depicting a racer on motorcycle: 17p (Oliver Godfrey, Indian 500 motorcycle), 21p (Freddie Dixon, Douglas banking sidecar motorcycle), 26p (Bill Ivy, Yamaha 125), 31p (Giacomo Agostini, MV Agusta 500), 37p (Joey Dunlop, RVF Honda 750), £2.32 s/s reproduces the five stamps.

Israel: 9 April 1991, 14TH HAPOEL GAMES. 60a (karate), 90a (table tennis), 1.10s (soccer).

Italy: 27 May 1991, ITALIAN SPORTS. 3000L (soccer ball, rainbow, tower and soccer championships).

Japan: 19 February 1991, Prefecture series. 62y (archer on horseback).

1 March 1991, WINTER UNIVERSIADE. 41y (figure skater), 62y (speed skaters).

Kiribati: 17 January 1991, WORLD WILDLIFE FUND. The 30c value from this set depicts a scuba diver. Scott #564.

Commemorative Sports Cancels

by Mark C. Maestroni

THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example:

88=Year [1988]

1=Month [January]

01=First day of use

-911=First 3 ZIP code digits

Because the months of October, November and December are 2-digit months, they are expressed as O, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

The illustrations and numbering system are from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and are used with their kind permission.

[Note: The following entries and accompanying illustrations have been assembled from the USPS Pictorial Postmarks Bulletin and Linn's "Postmark Pursuit" column. Additional entries for months previously covered in this column will be presented in an Addenda section at the end.]

SPORTS CROSS INDEX MAY '91-SEPT. '91

AUTORACING: 91504-462, 91517-460, 91608-501, 91814-501.

BASEBALL: 91810-493, 91816-106, 91817-175, 91817-655.

BASKETBALL: 91524-600, 91531-027, 91829-442, 91906-462.

CYCLING: 91512-222, 91513-224, 91513-232, 91514-229, 91515-229, 91516-244, 91517-171, 91517-226, 91518-183, 91525-923, 91731-219, 91824-763.

DISCUS: 91831-212.

FISHING: 91601-170, 91810-493.

FOOTBALL (American): 91829-928, 91831-265.

GOLF: 91513-430, 91610-553, 91823-871.

HORSERACING: 91503-402, 91504-402.

OLYMPICS (Winter): 91503-928.

RUNNING: 91503-992.

SAILING: 91928-554.

SKIING (Snow): 91503-928.

TRACK & FIELD: 91831-212.

MAY-SEPT. '91



91503-402 LOUISVILLE, KY

3



91503-928 ANAHEIM, CA

3-5



91503-992 SPOKANE, WA

3-5



91504-402 LOUISVILLE, KY

4



91504-462 INDIANAPOLIS, IN
"Indianapolis 500"

4-26



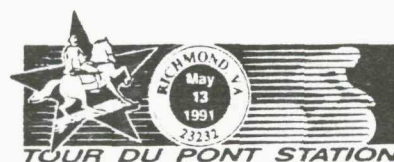
91512-222 ARLINGTON, VA

12



91513-224 FREDERICKSBURG, VA

13



91513-232 RICHMOND, VA

13

(No illustration)

91513-430 DUBLIN, OH

13-19



91514-229 WINTERGREEN, VA

14



91515-229 CHARLOTTESVILLE, VA

15



91516-244 HOT SPRINGS, VA

16



91517-171 HARRISBURG, PA

17



91517-226 WINCHESTER, VA

17

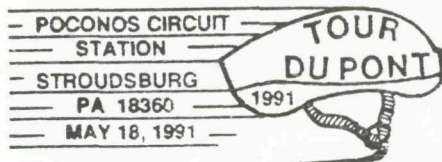
LITTLE 500 STATION



ANDERSON IN
46011



91517-460 ANDERSON, IN 17-25
"Little 500"



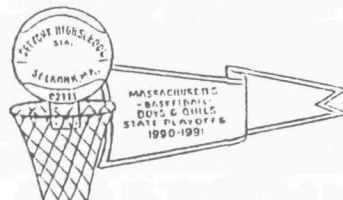
91518-183 STROUDSBURG, PA 18



91524-600 ROSEMONT, IL 24-25, 29



91525-923 REDLANDS, CA 25



91531-027 SEEKONK, MA 31
"Seekonk High School M&W Basketball"



FISHING STATION

BOILING SPRINGS PA 17007

JUNE 1, 1991

"JASSID" FLY DEVELOPED IN CUMBERLAND COUNTY

91601-170 BOILING SPRINGS, PA 1



91608-501 KNOXVILLE, IA 8



1991 U.S. OPEN STATION
Chaska Minnesota 55318

June 1991

91610-553 CHASKA, MN 10-16



91731-219 NORTH EAST, MD 31
"CAM-Tour III"

(No illustration)

91810-493 STANWOOD, MI 10-11



91814-501 KNOXVILLE, IA 14-15



91816-106 WHITE PLAINS, NY 16-18



91817-175 MOUNT JOY, PA 17-18



BASE RUTH STATION

AUGUST 17, 1991

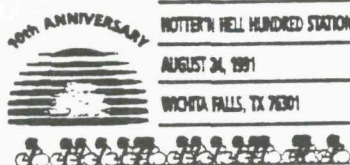
LEBANON, MISSOURI

65536

91817-655 LEBANON, MO 17



91823-871 ALBUQUERQUE, NM 23-25



91824-763 WICHITA FALLS, TX 24

(No illustration)

91829-442 RICHFIELD, OH 29



91829-928 ANAHEIM, CA 29



BALPEX '91
SALUTES
SPORTS
PHILATELISTS
INTERNATIONAL



91831-212 BALTIMORE, MD 31-9/2



MOUNTAINEER FIELD STATION

AUGUST 31, 1991

MORGANTOWN, WV 26505

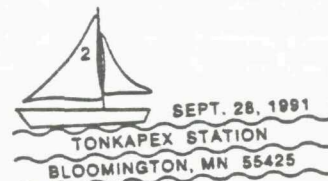
91831-265 MORGANTOWN, WV 31



INDIANAPOLIS
INDIANA 46225

INDYPEX
STATION

91906-462 INDIANAPOLIS, IN 6-8



91928-554 MINNEAPOLIS, MN 28

Support Your Society

When responding to advertisements in JSP, let the advertiser know where you saw his ad. Revenue from his patronage keeps your dues down!

TOPICAL PHILATELIC HOUSE, INC.

**SPECIALTIES AND COVERS FOR TOPICAL
AND THEMATIC COLLECTORS**

**5 EAST LONG STREET - P.O. BOX 15158
COLUMBUS, OHIO 43215 USA**

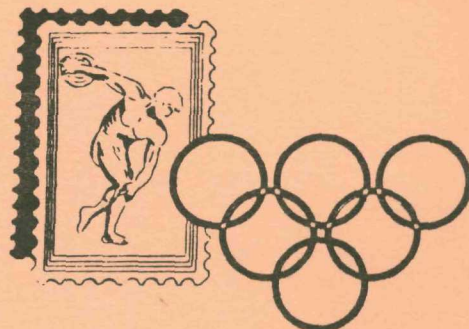
MATERIALS AVAILABLE ON 10-DAYS APPROVAL IN ALL THEMES AND TOPICS:

- **COVERS WITH FANCY CANCELS OF ALL KINDS: XIX CENTURY, XX CENTURY AND LATEST MODERN CANCELS**
- * **PRE-PHILATELIC COVERS WITH TOPICAL AND THEMATIC MARKINGS**
- * **LOCALS OF ALL KINDS INCLUDING PIGEON MAILS**
- * **ADVERTISING COVERS INCLUDING POSTAL STATIONERY WITH MULTIPLE ADVERTISEMENTS**
- * **POSTAL STATIONERY AND TELEGRAMS HANDLED BY POSTAL SERVICES**
- * **MINT STAMPS NOT LISTED IN MAJOR CATALOGS AND ALL KINDS OF LOCALS AND SEMI-PRIVATE ISSUES**
- * **PROOFS OF EVERY DESCRIPTION INCLUDING COLOR PROOFS, BLACK PROOFS, ARTIST'S PROOFS, BROMIDE PROOFS, DE LUXE SHEETS, DIE PROOFS, PROGRESSIVE PROOFS, ETC.**
- * **IMPERFORATES**
- * **SPECIMENS**
- * **ESSAYS**
- * **CINDERELLAS**

**ASK TODAY TO SEE A SELECTION
YOUR MEMBERSHIP NUMBER IS YOUR REFERENCE**

Heiko Volk Olympia-Philatelie

Postfach 3447 - Erbacher Str. 49 - D-6120 Michelstadt - West Germany
Tel. 06061-4899

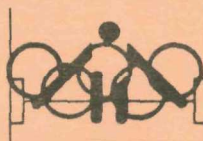


ISSUING PRICELISTS WITH SPECIAL AUCTION SECTIONS

WE ARE THE TOP -

SPECIALISTS

ALL OVER THE WORLD IN



OLYMPICS

IN OUR STOCK WE HAVE MORE THAN 25,000 ITEMS FROM THE OLYMPIC GAMES
1896 ATHENS TO 1988 SEOUL, SOUTH KOREA

STAMPS-BLOCKS-SHEETS
FIRST DAY COVERS
POSTMARKS
POSTAL STATIONERY
AUTOGRAPHS
PICTURE CARDS

VIEW AND PHOTOCARDS
TICKETS
BOOKS AND PROGRAMS
VIGNETTES
PHOTOS
OLYMPIC STICKERS

Heiko Volk Olympia-Philatelie

Erbacher Straße
D-6120 Michelstadt
Besuche nach Vereinbarung
Tel. 06061-4899



● Ankauf ● Verkauf ● Beratung

Spezialversandservice
in alle Welt.

**OLYMPIADE
und
FUSSBALL**

- Klassik bis heute -

Briefmarken, Blocks, Kleinbogen, FDCs,
Sonderstempel, Freistempel, Ganzsachen, Programme, Photos,
Postkarten, Vignetten, Autogramme, Eintrittskarten, Bücher,
Anstecknadeln sowie andere Besonderheiten

