

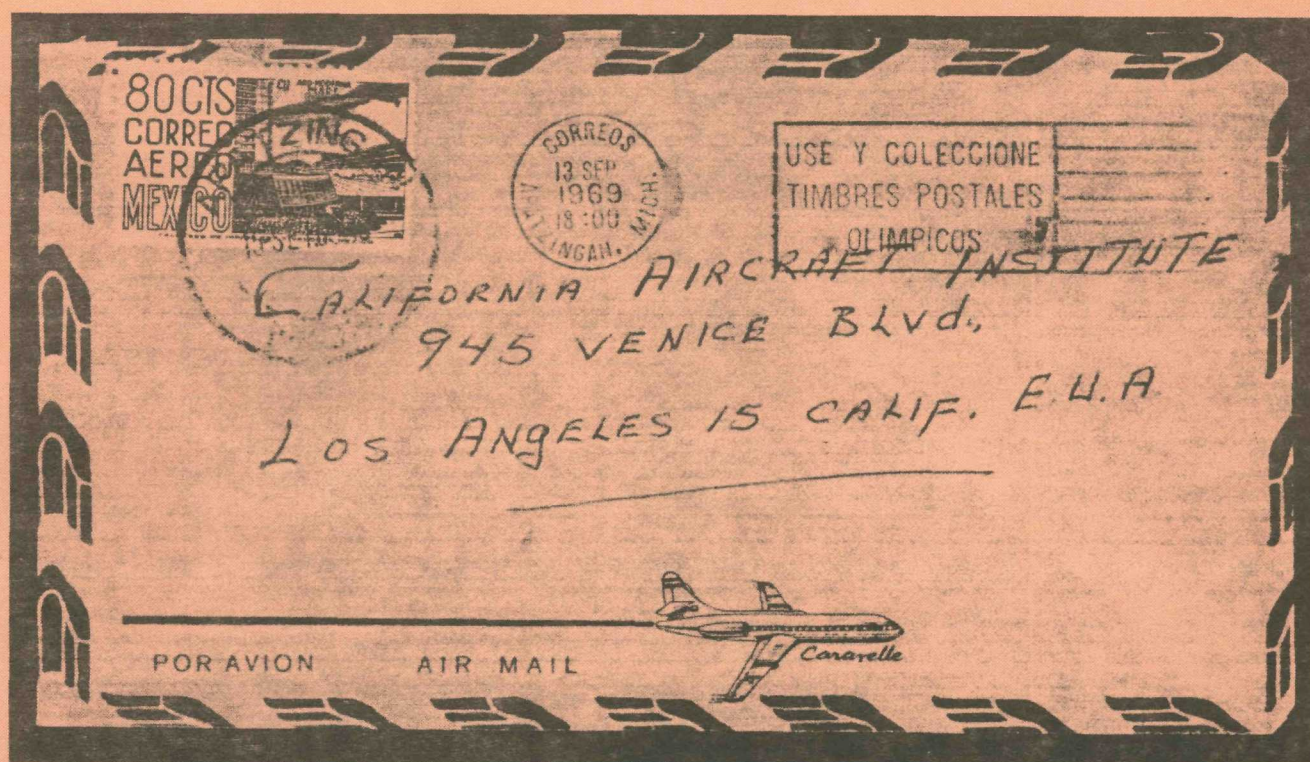
# JOURNAL OF SPORTS PHILATELY

VOLUME 31

NOVEMBER-DECEMBER 1992

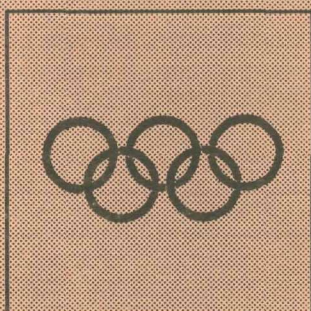
NUMBER 2

## Building An Olympic Games Collection



"Use and Collect Olympic Postage Stamps"  
Mexico 1968 Olympic Machine Cancel





**VOL. 31 NO. 2**  
**NOV-DEC 1992**

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### APS Board Approves Support For Olympilex '96

At the annual convention of the American Philatelic Society (APS) this past August in Oakland, California, the Board of Directors of the APS approved a motion to support a 16-day exhibition of Olympic and sports philately (Olympilex) in Atlanta in 1996.

The endorsement by the APS is important. As the U.S. member of the International Federation of Philately (FIP), the APS is charged with the responsibility of applying for FIP auspices for the exhibition. The application will be made during the October 1993 FIP Congress in Bangkok.

In the meantime, SPI, as the Exhibition Management, is busy constructing an overall budget, assembling an executive staff and Board of Directors, and beginning the process of securing financial support. To protect SPI, a separate, non-profit organization will be incorporated in the near future, tentatively named "The Olympilex '96 Organizing Committee, Incorporated."

This autumn, I will be travelling to Atlanta to examine the proposed venue for our show, INFORUM, a 40,000 net square foot trade mart in the downtown hotel district. INFORUM is also within walking distance of the Georgia

Dome/World Congress Center/Omni Complex (venues for basketball, gymnastics, volleyball, badminton, fencing, handball, judo, table tennis, and wrestling). The International Broadcasting Center and Press Center are also located in a portion of the World Congress Center.

As an unusual innovation, Olympilex '96 will share its quarters during the middle weekend of the Olympic Games with the Peach State Stamp Show (PSSS). The organizers of PSSS hope to have achieved national (World Series of Philately) status by 1996. Not only will their presence prove an excellent magnet for *all* philatelists living in the southeastern U.S., but their three or four day show will allow us to share an excellent bourse of philatelic dealers. Mark your calendars — July 20 through August 4, 1996!

Please take note of the announcement at the bottom of this page. We have already begun work on the brochures for Olympilex '96. Sherwin Podolsky is heading this subcommittee and is looking forward to receiving articles on various facets of Olympic and sports philately. I hope many of you will respond to this offer by submitting your manuscripts.

#### Call For Original Articles For Olympilex '96 Brochures & Catalogs

The Olympilex '96 publications committee is already hard at work. Sherwin Podolsky and Mark Maestrone are planning to develop the various brochures and catalogs—four in all.

SPI members and other interested persons are invited to participate by contributing quality articles. Topics sought include:

- Original articles on Olympic and sport philately
- Philatelic articles dealing with sport activities in Georgia and southeastern U.S.
- Articles of interest to tourists highlighting Atlanta and neighboring areas
- Philatelic article on old advertising covers related to sport events and/or equipment

Primary considerations in selection of philatelic articles to be published include: originality, research, appeal, illustrations, and appropriateness. We also seek articles of interest to the novice philatelist. Material not used in the Olympilex '96 brochures and catalogs may be published in the *Journal of Sports Philately*.

We invite you to join us in this exciting endeavor. Please send your typed double-spaced manuscript to either Sherwin Podolsky or Mark Maestrone whose addresses are listed on the inside front cover of the journal.



## Olympic Marathon Correction

One correction to Sherwin Podolsky's article on the Olympic Marathon of 1908 [*JSP*, July/August 1992]. He states, "It was the last time that the race was run with different start and finish lines." Not true. The 1960 Olympic Marathon was a point-to-point variety. It began near the tomb of Italy's unknown soldier and finished under the Arch of Constantine. Both the men's and women's 1984 Olympic Marathons were of the point-to-point variety. Each began in Santa Monica (City College, I believe) and finished in the Olympic Stadium.

William S. Ahrens  
Milpitas, CA

*[Thanks, William, for the correction. While on the subject, Barcelona's 1992 Olympic Marathon for both the men and women was also contested over a course that began at a site quite distant from the Montjuic Olympic Stadium.]*

## Commemorative Sports Cancels

Today, when I received my latest copy of the *Journal of Sports Philately*, I was going through it and came to the Commemorative Sports Cancels. I have been collecting the Olympics since well before I joined SPI in 1983.

I have been getting Olympic cancels for as long as I have been collecting Olympic stamps. When I was using *Linn's [Stamp News]* and *Stamps* for a reference I was missing some of the cancels because they either did not list them or they were listed too late to get them.

I have since subscribed to *The Postmark Advisor* and have been able to get all of the Olympic cancels that were used this year. What has also helped is the 30-day grace period for special cancels that the USPS has set up for the collecting public. It is a little expensive, \$26.00 per quarter, but I have been able to get all of them. For those that are interested the address is as follows: General Image Inc., P.O. Box 335, Maplewood, NJ 07040. Paul Brenner is the compiler.

I hope this information helps everyone get a few more cancels. Paul has talked to the people in charge of some of the post offices and has made arrangements with them for some extra consideration if the cancel is announced late or some misinformation is sent out.

Thank you for letting me get my 2¢ worth in. I hope it helps.

Melvin M. Hodgson  
El Paso, TX

*[Melvin makes a good point about the 30-day grace period for cancels. Although we try to list cancels in JSP as promptly as possible, our bimonthly format sometimes*

*prevents timely reporting. Readers might wish to take note that our sports cancels listing uses the General Image numbering system. Missed cancels may often be ordered directly from them as well.]*

## SPI Member Frances Pendleton Wins Lidman Prize For Philatelic Writing

Frances Pendleton of Sacramento, California, a member of SPI and columnist for *Sports Collectors Digest*, has been awarded the 1991 Lidman Prize for excellence in philatelic writing in non-philatelic publications. The 1991 competition was the fifth annual contest sponsored by the Council of Philatelic Organizations (COPO) in an effort to encourage and recognize writing about the stamp collecting hobby in publications read by the general public.

The 1991 Lidman Prize engraved plaque and a cash prize of \$500 were presented to Ms. Pendleton at the awards banquet for STaMpsHOW '92, in Oakland, California, on August 29. The Lidman Prize honors the late David Lidman, stamp columnist for the *New York Times* from 1960 to 1973. He died in 1982.

Ms. Pendleton's winning entry consisted of five examples of her columns written in 1990 and 1991 for *Sports Collectors Digest*, a weekly publication circulating to collectors of sports memorabilia. Ms. Pendleton's column, called "Stamping Around," appears every four to six weeks in the publication. In addition to writing the column, the author also provides all of the photos or other illustrations. *Sports Collectors Digest* has a circulation of almost 40,000 readers.

In last year's Lidman Prize competition, Ms. Pendleton received a gold award with felicitations for her "Stamping Around" column.

Ms. Pendleton is the first woman writer to win the Lidman Prize. Hers also is the first Lidman Prize to be awarded to writing other than a stamps column in a commercial newspaper.

Judges for the 1991 contest were philatelic writers George Griffenhagen (chairman), Barth Healey, and Brian Winston, journalist and former dean of the School of Communications at Pennsylvania State University. The judges selected winners at three award levels from among the entrants, and then chose Ms. Pendleton from among the gold-level prizewinners.

Gold awards were given to Fred Greene for his "Stamping Ground" column in the *Dallas Morning News*; to Paul J. Phillips for an article on postal communications published in the *Journal of East Tennessee History*; and to Catherine P. Reynolds, for an article about Parisian philately in *Gourmet Magazine*.

COPO Press Release



## Building An Olympic Games Collection

by Ernest Trory

[This article, which appeared in the British magazine *Stamp Collecting* on November 16, 1956 on the eve of the Melbourne Olympics, launched countless Olympic collections including my own. Twenty-six years ago, a complete collection of the stamps was easily accomplished and Trory's treatment of Olympic labels inspired side collections of this colorful and then cheap material. More difficult has been the search for early postmarks and stamp varieties such as essays and proofs. Trory was perhaps the first Olympic philatelist, author and dealer whose articles, house newsletter and specialized dealing captured the imagination of Olympic philatelists worldwide. He sold his collection through Robson Lowe auctions in 1973. Illustrations accompanying this article are not the same as in the original article. Sherwin Podolsky]

When I started collecting Olympic Games stamps, some seven or eight years ago, I thought it would be fairly easy to obtain all the stamps that had been issued to date—and then simply a matter of adding a few new issues and first day covers once every four years.

It took me a little longer than I had anticipated to obtain a mint copy of every stamp that had been issued in connection with the Olympic Games, but I had them all except three in a reasonable time. I found the stamp issued by Portugal to raise funds for its Olympic team in 1928 particularly elusive, although catalogued at only 4d. by Gibbons. I found the Korean pair, issued in 1948 and catalogued at 3s. the pair, almost impossible. Eventually I picked up the 1928 Portuguese stamp for 3d. but I had to wait another year and then pay seven times catalogue for the Korean pair.

I then started to get the stamps on cover with first day postmarks. I am still missing a lot of these. I did, however, manage to come by a part of the Greek 1896 set on cover with first day postmarks; but it was fortunate that I had just been reading up on the Julian and Gregorian calendars in the *Encyclopedia Britannica* or I might not have known that the date, March 25th, was the Julian equivalent of our Gregorian April 6th, which Gibbons gives as the day of issue. It was a good thing, too, that the dealer who supplied the cover did not realize that Greece continued to use the Julian calendar until 1923—or I might not have been allowed to purchase this interesting piece for the modest sum of ten shillings. Later I was able to obtain the Korean pair on first day cover from a dealer in New York, but I am still looking for the Portuguese stamp on cover.



Figure 1. Olympic Torch Run in Austria handcancel used only on July 29, 1936. This is one of only 91 covers flown on the Zeppelin Olympic Flight on August 1, 1936.





Figure 2. The first piece of Olympic postal stationery was this 30 centimes postal card issued for the 1924 Paris Games. Milon de Crotone, an early Olympic victor, is pictured on the imprinted stamp.



Figure 3. The "crown flaw" on the 1948 Great Britain Olympic issue. The flaw appears as an oblong white blotch on the lower left corner of King George VI's crown (bottom right stamp on this commercial cover to Mexico).





Figures 4-6. 1906 Vignette (above left): Double perforation at left. The dates at bottom 22 April-2 May are according to the Western calendar. 1916 Vignette (above center): German Empire Association for Athletics. 1940 Vignette (above right): Latvia label, in three languages, reading "To the Olympic Games 1940 via the Baltic States."

Special cancellations are a subject in themselves. The first to be issued for the Olympic Games were the three issued in Athens in 1906. These are now very difficult to find, especially the "Zappeion" and the "Acropolis" postmarks. The machine cancellation advertising the Olympic Games in Stockholm in 1912 is also very difficult, while, in my collection, the two Stadium postmarks commemorating the same event are conspicuous by their absence. Special cancellations from Antwerp in 1920, and Paris in 1924, are also much sought after by collectors of Olympic Games material. About 18 special post offices were opened in Germany for the Olympic Games in 1936, each with a special postmark. Most of these are fairly easy to obtain.

Nowadays the special cancellations come thick and fast and much of the excitement of adding a new postmark to the collection is lost. A special postmark was issued for each race at Cortina earlier this year, and we are promised no less than 52 special pictorial postmarks from Melbourne this month.

Among the more modern commemorative postmarks worth looking for are the pentagonal postmarks commemorating the celebration of the Ninth Olympiad at Amsterdam in 1928; the Olympic Torch relay postmark from Vienna dated July 29th,

1936 and used on one day only (Figure 1); the Olympic Day postmark dated July 4th, 1948, also from Vienna; and some of the rarer special cancellations from Helsinki commemorating the Olympic Games of 1952. Most interesting of all is the machine cancellation advertising the Olympic Games which were to have been held in Helsinki in July and August of 1940. I have a copy of this on an ordinary commercial cover dated November 24th, 1939—nearly three months after the outbreak of the Second World War. Another postmark only recently obtained is dated from Riga for December 30th, 1940, and has the slogan, in French and German: TO THE 1940 OLYMPIC GAMES THROUGH LATVIA.

Die proofs, colour trials and essays add philatelic interest to a thematic collection. I was particularly lucky to obtain a good range of proofs and colour trials of the 1906 Greek issue as well as a proof, a colour trial and essay in a large variety of colours commemorating the 1924 Olympic Games in Paris. Modern "postmasters' proofs" are sometimes obtainable from such countries as Austria and Italy.

The earliest piece of postal stationery in the collection is a postcard with the 30 centimes value of the 1924 French issue (Figure 2). There was also a set of eight commemorative

postcards issued in France at the same time. These had the ordinary definitive printed on the address side, but on the other side were artistic representations of different sporting events. Germany issued several items of postal stationery in 1936 and there was a special Air Letter from Great Britain in 1948. There was another Air Letter from Austria in 1952. This was issued for a special Olympic Flight from Vienna to Helsinki.

Special cachets, special booklets and coils are all obtainable in connection with the Olympic Games issues. Varieties of Olympic Games stamps may also be mounted in an Olympic Games collection but I only include those that can be recognized at a glance such as the variety on the 2 lepta of the 1896 issue "without engraver's name at foot"; the double impression of the 30 lepta value of the Greek 1906 issue; the crown flaw on the 3d. value of the Great Britain 1948 issue (Figure 3); the misplaced stamp on the Great Britain Olympic Games Air Letter; and an extraordinary "error of colour" variety of the 1f. value of the Monaco 1952 issue.

Imperforate varieties may also be added. These exist from 1896 onwards. The first is the 2 drachma value of the Greek 1896 issue which is known imperforate between a horizontal pair. There are numerous examples in the 1906 Greek issue. The



1920 Belgian issue is known imperforate and the more modern issues appear imperforate as a matter of course.

An interesting "bogus" issue that should be included in a philatelic collection of Olympic Games material is the set and miniature sheets issued by the self-styled Ukraine Chief Liberation Council to commemorate the fact that "occupied" Ukraine did not take part in either the Winter Olympic Games or the Summer Olympic Games of 1952!

It has often been said of our hobby of stamp collecting that there are no rules and that collectors may include in their collections any items they consider appropriate and leave out any that they do not. Other collectors do not agree with me but I consider that poster labels designed for sticking on letters that are to go through the post, are a part of the philatelic history of a given subject. Thus, I include a number of these poster stamps or special labels in my Olympic Games collection.

Some of the special labels, like the three issued to advertise the Olym-

pic Games in Athens in 1906 (Figure 4), are much rarer than the stamps issued to commemorate the event. Another rather scarce label is the one issued in 15 or 16 different languages to advertise the Stockholm Games of 1912. But more interesting than any of these is the label issued to advertise the Olympic Games to be held in Berlin in 1916 (Figure 5). These games were not held as everyone knows. Far sterner games than the Olympics were being played in Berlin in 1916.

In 1940 history repeated itself when the Olympic Games were again cancelled owing to the outbreak of a world war. The Olympic Games had originally been planned for Tokyo in 1940 but events in the Far East had led to an unusual course of action on the part of the International Olympic Committee. They met and decided to take the Olympic Games away from Tokyo. After some deliberations they were awarded to Helsinki, but owing to the outbreak of war, they were not held at all until 1948.

I have the special labels issued to advertise the Olympic Games in

Tokyo and also those issued to advertise the Olympic Games in Helsinki together with a special label from Latvia inviting tourists to travel to the Olympic Games in Helsinki via the Baltic States (Figure 6).

I am now beginning to fill my fifth volume of philatelic material connected to the Olympic Games. The first volume goes from 1896 to 1932. The second volume deals only with the Berlin Games of 1936 and the London Games of 1948. The Helsinki Games of 1952 have the third volume on their own. By the time the Melbourne Games are over, volumes four and five will have been accounted for. And so the amount of material grows with the interest in this series of Olympic Games.

When I started collecting Olympic Games items, I had the field, more or less, to myself. I am grateful for those few years' start! Now the early material is very scarce and there are hundreds of people collecting along the same lines. It is as well that there are plenty of new issues to keep the interest alive for there is not now enough of the older material to go round. □

# TOPICALS

## OLYMPICS

ROME, Haiti 1960, unsevered horizontal pair of s/sht. imperf, RARE-only 4 known.....	\$500.00
TOKYO, Mali, 1964, #61-4, (4) Trial Color.....	60.00
Same, strip of 5.....	360.00
Same, Die Proof (4), RARE.....	P.O.R.
TOKYO, Mali, 1980 — unsevered sheet of 2 s/sheet imperf .....	375.00
INNSBRUCK, Gabon 1976, C174/5	
Imperf, gutter pair.....	56.00
Same, original sheet of 10.....	280.00
Deluxe (2).....	48.00
Souvenir sheet of 2 w/gum and carton, imperf (2) .....	70.00
RARE DIE PROOFS (2).....	P.O.R.
MONTREAL, Gabon, 1978, C184/86	
Set (3).....	22.00
Imperf, original sheet of 25.....	595.00
Deluxe Sheets (3).....	48.00
S/Sheet of 3 Imperf.....	39.00
MONTREAL, Monaco, 1976, #1025/9	
Imperf, 5 val. ....	45.00
Souvenir Sheet of 5.....	75.00
Unsevered vertical sheet with pair of 2 souvenir sheet, Trial Color...SCARCE!!.....	290.00

250f, ERROR "RepuPlique" was noticed only after stamps and souvenir sheets were printed and distributed for sale. Was corrected in new printing. Deluxe Die Proofs are not known with error - only trial colors (RARE).

REPUBLIQUE DU MALI

250F



ARGENTINE 1978  
COUPE DU MONDE DE FOOTBALL

## DIE PROOFS

DIE PROOFS Are beautiful engravings made by the Handpress under STRICTEST CONTROL by government order...everyone, with an OFFICIAL SEAL. (Not to be mistaken with "Artist" Die Proofs, previously, too 1960 without any Control Seal).

These are official Proofs of the GOVERNMENT.

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# Reflections On Trory

by Sherwin Podolsky

In reading Trory's article that appears in this issue of the *Journal of Sports Philately*, I could not resist noting so many changes that additional information has brought to Olympic philately since 1956. Also, the Robson Lowe auction catalog, with the prices realized, for the Trory Olympic collection that was sold in Basel, Switzerland on October 26, 1973 tells us more on how the collection developed since his 1956 article.

In 1956, I believe the British pound sterling was worth about \$2.80. A shilling was worth about 14¢ and consisted of 12 pence. Trory paid about \$3 for the 1948 Korea Olympic mint pair. The set retails, on average, for about \$135 today.

The 1896 Greek First Day Cover of a short set is probably now worth thousands of dollars. Some years ago a FDC of a complete set sold for about \$75,000.

The cancel devices for the Greek 1906 special cancels for the Stadion, Zappeion and Acropolis are allegedly in the hands of a person who has continued to manufacture mainly picture postcards with these rare cancels (Figure 1). Some of the postcards have been doctored with phony indistinct arrival cancels to lend an air of postal travel. However, most of the postcards are unaddressed and sometimes picture Olympic events of the same date as the cancel—an impossibility. Some of the dates do not coincide with when the post offices were truly opened. The area is fraught with potentially costly errors. The persistent collector would be well advised to do a lot of homework on Greek postal rates and the history and calendar of the 1906 Olympics.

The 1912 Stockholm machine cancel is not exceptionally difficult to find. It sometimes shows up on picture postcards at postcard shows for a very modest sum. Philatelic dealers can charge \$75 to \$125 for the item. Even duplicates of the cancel can be worth collecting for the dates which may coincide with the Olympic calen-



Figure 1. Athens "Stadion" cancels. At left, a fake Opening Day cancel dated 9 April 06 by the Greek Gregorian calendar. At right, a favor cancel dated 22 April 06 by the western Julian calendar.

dar of events.

The 1912 Stockholm round hand-cancels are known in three varieties: genuine, reproduced by the post office in 1913 and fake. I have never been able to tell them apart. However, the reproduced ones are on unaddressed Olympic postcards showing events and look truly philatelic. One would have to have a transparency copy of a known genuine cancel and superimpose it on the questioned item to identify a fake (Figure 2).

Trory mentions nothing about special registry labels for the Olympic Games. They exist for 1912, 1920, 1924, 1928, 1936, and 1956. Registry labels for Berlin 1936 often exist on dealer-made covers which, as Jim Bowman recently noted, are less desirable than non-dealer covers. However, I would not quibble about dealer-made registered covers for the other years as they are exceptionally difficult to find.

Watch for any cancel that exists in more than one color. The pentagonal 1928 cancel exists that way and there are others.

Trory makes no mention of the Olympic Games held in the United States in 1904 and 1932. However, the Robson Lowe auction catalog lists lots for these Olympics. There were three lots of precancels for 1932 Los Angeles and Lake Placid.

Trory mentions 52 special pictorial cancels for Melbourne 1956.

Covers with these cancels on a low value Olympic stamp, often unaddressed and cacheted, used to be junk box fillers at stamp shows. No more. They are now priced in the dollars, rather than cents, apiece. However, nearly all these covers, even those that are registered, are cancelled on Opening Day, November 21, 1956 or on the first day of the use of the particular pictorial cancel. I believe the real challenge is to find truly traveled covers with another date.

Even the one day cancels, such as Austria's 1948 Olympic day cancel, although not difficult to find, would be a real challenge on registered covers or covers showing unusual use or transit.

The Finnish and Latvian machine cancels for the 1940 Olympic Games are interesting used on censored (Figure 3) and uncensored covers. You can tell a little story with both types of covers, how the war clouded the circumstances of the 1940 Olympics and consequently the mail. Finland also had some illustrated covers for the 1940 Olympics. A combination of the special cancel on such covers would be a plus.

Imperfs, die proofs, color trials and essays were another field that Trory liked. The auction catalog is filled with many fine examples. However, many so called proofs or color trials for 1906 are actually printer's samples, made long after the original





Figure 2. 1912 Stockholm "Stadion" cancels. The cancel on the vignette is dated 27.7.12 and does not have the letters "LBR" below. The cancel at the right is dated 22.7.12 and has the letters "LBR" below. "LBR" means that the letter was posted in a mail box. The cancel without these letters indicates that the letter was posted at the mail counter. Both of these cancels are from remanufactured devices developed by the post office in 1913 for training purposes. The postcard is an official Olympic issue, probably by the Organizing Committee, according to the inscription at the top. Note the dates of the event in the vignette, June 29th—July 22nd. The July 27 date in the cancel at left does not fall into the period of the Games.

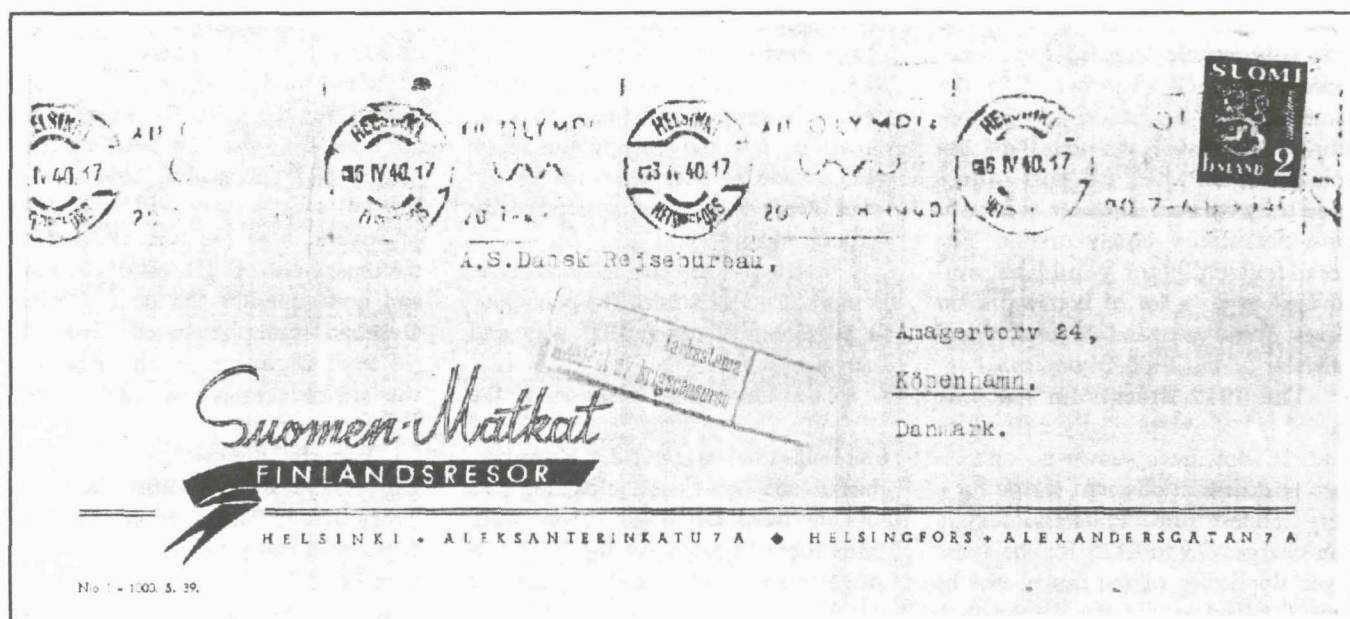


Figure 3. A censored commercial cover from Finland to Denmark bearing the roller machine cancel advertising the 1940 Olympic Games in Helsinki. The purple rectangle at center is the censor's mark.



stamps were issued. Knowledgeable thematic judges recognize such questionable items and deduct points if improperly described in an exhibit. The questionable items are in a rainbow of colors and superbly printed, yet their value is questionable.

Fake proofs also exist for the French 1924 Olympic issue. They are on heavy paper and appear crude. The so-called "postmasters' proofs" from Austria 1948 and Italy 1956 are really from publicity sheets issued by the post offices. Often startling in appearance, these proofs can be grossly

overpriced.

The 1924 French postal card with the imprinted 30¢ Milon de Crotone Olympic stamp comes in a stock of different shades. The card is by far much scarcer postally and contemporarily used.

Trory apparently collected by the Gibbons catalog which did not list the Portugal 1928 postal tax due stamp from the Amsterdam Olympics. However, the auction catalog did offer the postal tax stamp on cover.

The 1952 "occupied Ukraine"

issues are actually propaganda labels, not postage stamps, and have never been postally used.

A collection of Olympic poster stamps, seals and labels can be a most appealing sideline. I believe that the labels properly tied on traveled covers can be legitimately exhibited philatelically. However, seals off cover should be in a collection by themselves. I have seen collections of Olympic labels exhibited at various Olympic philatelic exhibitions, usually in the non-competitive section. □

## BARCELONA GAMES SPI ISSUES FDCs

SPI has issued a set of five different cachets for the U.S. Summer Olympic Games stamps honoring the Barcelona Olympic Games.



Complete sets of the FDCs are available for \$7.50 and a number #10 SASE. Only 50 complete sets were produced. Send all orders to: Jack W. Ryan, 140 W. Lafayette Rd. Apt. 3, Medina, OH 44256.



# The Sports Arena

by Mark Maestroni

A new publication recently hit the Olympic label collector market. *Old Flames* is a 28-page (including covers) "quarterly handbook" primarily focusing on Olympic cinderellas and ephemera. Although published by English cinderella dealer, Glass Slipper Publications, the Consultant Editor is SPI member and author Bob DuBois. Bob, it will be remembered, published an excellent compendium of Olympic labels.

The inaugural issue that I saw (August 1992) was comprised of 15 pages of updates to the *Dubois Catalogue* (mainly Calgary '88 and Seoul '88 labels), and four pages of miscellaneous material (Olympic and sports related), followed by a six-page postal auction conducted by Glass Slipper. The publication is heavily illustrated; reproduction quality is adequate.

My initial reaction to the inaugural issue is mixed. While *Old Flames* serves a purpose, namely providing supplements to owners of the *Dubois Catalogue*, the fact that nearly 25% of the issue is a postal auction conducted by the dealer-publisher makes it a bit self-serving. While I realize that the U.S. dollar is at an all time low against foreign currencies, the overseas subscription rate of £14 (roughly \$24) for only four issues seems quite excessive.

Those collectors of labels who may wish to give *Old Flames* a try may send a check in US\$ payable to Glass Slipper at P.O. Box 105, Pocklington, York, England YO4 2XW. They also accept Visa or Access/Mastercard.

Periodically, *Linn's Stamp News* publishes a listing of early release dates for stamps. Their latest update, which appeared in the October 5, 1992 issue, notes the following earliest dates for 1992 stamps of interest to sport and Olympic collectors [official first days of issue are noted in ( )]: 29¢ Winter Olympics, January 4 (January 11); 29¢ Olympic Baseball, March 11 (April 3); 29¢ Summer Olympics, May 7 (June 11).

As noted in previous updates published in this column, early release dates for recent U.S. stamps have normally been caused by postal clerks running out of stamps. In their desperation, they ignore "do not open until" instructions printed on packages of new issues. Modern early release stamps on cover are considered curiosities and collectors should beware of examples offered at a premium over FD prices.

News about an unadvertised cycling cancel is just in from Clem Reiss. The Postmark Collectors Club Bulletin of September 1992 ran the following notice:

"Some copies may still be available of a 'once in a lifetime' cancel, says Jean McCarthy of Fitchburg, MA.

"Over the July 4 weekend, Jean notes, the U.S. Olympic cycling team raced in the annual Longsjö Classic event. She went to Sterling, MA to obtain this special cancel (Figure 1).

"She thinks Chocksett Inn, a hotel at 59 Laurelwood Road, Sterling, MA 01564, may still have covers with the cancel for sale at \$3. Write the hotel for more info."

Your editor hasn't had a chance to verify this versatile cancel's availability as yet, but readers may wish to give it a try. We suggest sending a check in US funds. If the hotel is out of covers, I'm sure they'll mail back your check.



Figure 1. The 33rd Annual Longsjö Classic cycling race served as a tune-up for the U.S. Olympic team to the 1992 Barcelona Olympic Games.

While I normally reserve book reviews for publication elsewhere in the journal, I felt a recent arrival in my mailbox didn't merit special status.

As Worldwide Sponsors of the 1992 Olympic Games, the USPS published a gift book entitled *One World Through Sport* which was available in Barcelona at the USPS booth. While handsomely produced, this thin, 44-page hardbound book is worthy of only passing interest to the Olympic or sport philatelist. Nevertheless, the USPS should be praised for at least making the attempt.

The book, which measures 9 1/4" wide by 6 1/4" high, is organized around the theme of the five continents represented by the five Olympic Rings. Wonderful color photographs predominate.

The text is, I assume, written by well-known Olympic historian and film maker Bud Greenspan (a short biography of Bud appears on the dust jacket leaves). He describes an important moment in Olympic sports centering on an athlete from each of the five continents (Asia, Americas, Europe, Africa, and Oceania). However, only one or two photos in a section relate to the sport discussed in the text. The remainder are of different sports. I suppose that it was necessary to show a diversity of sports in order to make the book attractive to as wide an audience as possible.

To provide philatelic interest, 19 current Olympic stamps from 11 different nations are reproduced in the book. These same stamps, in mint condition, are also



included in a cellophane wrapper enclosed with the book. Strangely, not one stamp is from Africa despite the plethora of issues available. And like the photographs, the stamp subjects don't necessarily match the sport discussed.

As an example, I cite the Asia section. The text tells the story of Japanese gymnast, Shun Fujimoto, and his courageous performance at the Montreal Olympic Games of 1976. Competing with a broken leg, Fujimoto helped his team win the gold medal. The stamp used in this section is from Singapore and depicts soccer.

Unfortunately, the USPS routing slip enclosed with the complimentary copy I received did not give any particulars on the book. It is, however, listed in the latest "Stamps etc. Catalog" from the USPS Philatelic Sales Division. The price is \$17.95 (Order number 8975).

Speaking of the USPS sponsorship, John La Porta mailed me a batch of promotional cards touting Express Mail and Priority Mail for business customers. The address side of the card bears the penalty USPS Logo indicium, and the preprinted words "Business Customer." I assume that these were distributed to businesses in the regular course of delivering the mails. This card is return addressed from the USPS office in Bedford Park, IL. I would guess that these cards were produced for other post offices as well.

The picture side of the card (Figure 2) depicts the USPS eagle in grey and white, the Olympic Rings and USPS Logo in full color, and the words "Proud To Support" at bottom.

During the recent Barcelona Olympic Games, I was absolutely captivated by the whitewater canoeing/kayaking (also known as slalom) competition. The battle between athlete and churning water is rarely commemorated philatelically. So, it was surprising to learn that Japan had saluted this sport as the subject for the 47th National Athletics Championships.

The single 41¥ stamp (Figure 3) issued September 4, 1992, depicts a single kayaker passing a gate pole suspended above the swiftly-flowing rapids. Each second on the course costs the athlete a point. Time penalties are added to this score: five seconds for a touched gate, and 50 seconds for intentionally moving a gate or missing a gate altogether. While it obviously depends on the point-of-view adopted by the stamp's designer, it does appear that the gate to the athlete's right is not quite vertical. Was a penalty assessed?

This year's summer championships (competitions are also held in fall and winter) were held from September 6 through 9 in Yamagata prefecture. The theme "Benibana Kokutai" or Safflower National Athletic Championships are represented by the safflower in the upper left corner of the design, a plant that flourishes in Yamagata prefecture.



Figure 3. Whitewater kayaking stamp issued for Japan's 47th National Athletic Championships.



Figure 2. The USPS promoted the business advantages of using Express and Priority Mail with this Olympic postal card noting their sponsorship of the 1992 Olympic Games.



# SPI Annual Financial Statement

## September 1, 1991 - August 31, 1992

National Liquid Reserve Account	September 1, 1991	\$7,262.99
Checking Account Balance	September 1, 1991	4,112.15
Cash Balance	September 1, 1991	47.24

### INCOME

Dues		\$4,175.95
National Liquid Reserve Interest		352.00
JSP Back Issues		21.00
Covers		835.07
Convention Donations		369.00
Auction		
Income	\$5,123.56	
Expense	<u>4,864.97</u>	
		258.59
Basketball Handbook		
Income	\$737.50	
Expense	<u>134.07</u>	
		603.43
Olympic Handbook		
Income	\$94.00	
Expense	<u>7.92</u>	
		86.08
Tennis Handbook		
Income	\$224.00	
Expense	<u>22.24</u>	
		201.76
Magazine Holders		<u>2.50</u>
<b>TOTAL INCOME</b>		<b>\$7,701.79</b>

### EXPENSE

JSP Printing	\$2,801.00
JSP Postage	2,149.04
Postage	412.42
Covers	612.60
President's Correspondence	384.28
Annual Meeting	467.69
Magazine Holders	100.00
Miscellaneous	<u>160.77</u>
<b>TOTAL EXPENSE</b>	<b>\$6,996.80</b>

### NET INCOME

\$704.99

National Liquid Reserve Account	August 31, 1992	\$10,014.99
Checking Account Balance	August 31, 1992	2,077.51
Cash Balance	August 31, 1992	34.87
Current Life Membership Liability		[\$4,010.00]
Prepaid Membership Liability		[\$3,543.50]
1932 Olympic Handbook Cash Flow		[-\$371.65]
1989 Tennis Handbook Cash Flow		[-\$1,011.01]
Basketball Handbook Cash Flow		[-\$367.61]

Respectfully submitted: Clem A. Reiss, Secretary/Treasurer



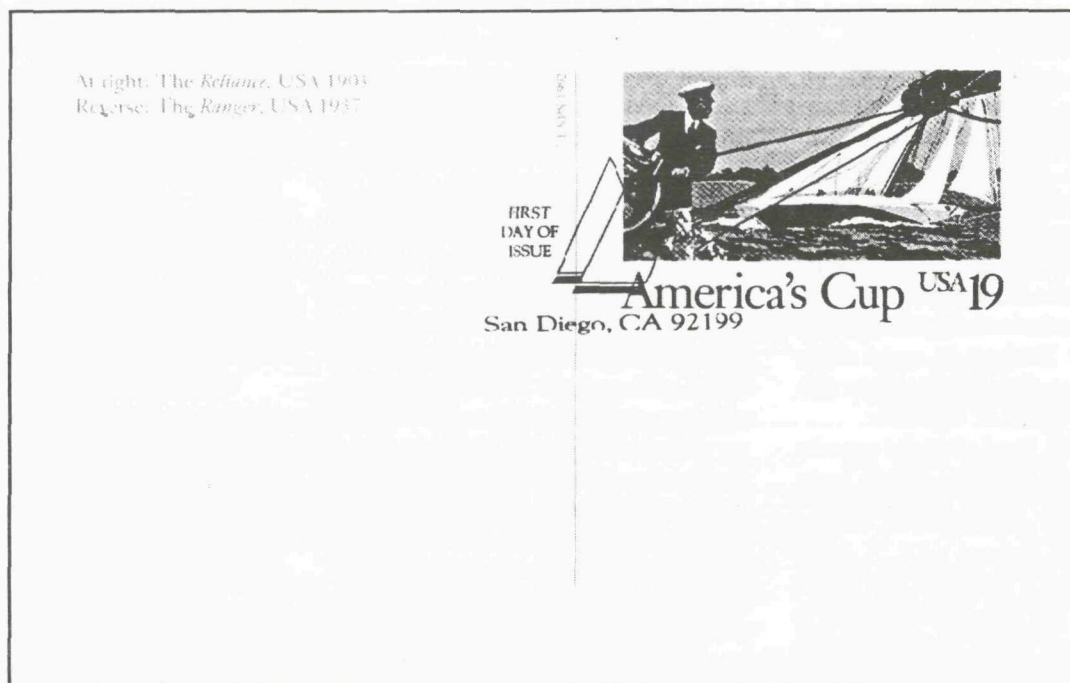


Figure 1. U.S. postal card for the 1992 America's Cup in San Diego, CA. The indicium shows the 1903 winner, *Reliance*. The first day of issue was May 6, 1992.

## America's Cup Recognized By 17 Countries

by Clem Reiss

Interest in the America's Cup yachting competition has resulted in the issuance, since 1980, of 129 Scott catalog-listed stamps and souvenir sheets from 17 countries. Prior to that date only Mali had commemorated this event with a 1971 airmail issue (Scott #C118). It makes for an interesting mini-topic since all stamps are still easily obtainable, although some are high value issues.

The only participating countries that have issued stamps are Australia and New Zealand. The seven Australian stamps were reviewed in a 1987 article in this journal. On February 2, 1987, New Zealand issued a \$1.30 stamp (#870). On January 22, 1992, New Zealand issued four stamps picturing competing yachts. The 45¢ value shows the New Zealand yacht *Kiwi Magic*, its 1987 challenger. *KZ1 New Zealand*, its 1988 challenger appears on the 80¢ value, while that year's eventual cup winner *America* is shown on the \$1 issue. Finally, New

Zealand's 1992 challenger which lost to Italy in the challenger finals, is depicted on the \$1.50 stamp.

Other countries commemorating this prestigious sailing competition include: Antigua & Barbuda, Barbuda, Belize, Comoro Islands, Dominica, Gambia, Grenada, Grenada Grenadines, Kiribati, Maldive Islands, Nevis, St. Vincent Grenadines, Sierra Leone and Solomon Islands. The last of these issued a sheet of 50 different stamps in 1986. The earliest stamp from these countries is the 1984 \$4.00 Grenada issue picturing *Australia II* (#1220). Most of these countries have active local sailing regattas, but rarely compete internationally. At least two other countries not recognized by Scott have also issued America's Cup stamps.

In addition to stamps, four postal stationery items have also been issued by countries participating in the event. The United States issued a 15¢ postal envelope (Scott #U598) on September 15, 1980. Both #10 and #6 envelopes were available with the special in-

dicium. Australia's 1983 30¢ envelope pictures *Australia II*. This was followed, in 1986, with an Official Mail aerogramme. The cachet on this latter item reproduces a boxing kangaroo, symbol of Australia's 1983 America's Cup Triumph. At least six other souvenir postcards and covers from Australia are known to exist from the period 1986 to 1991.

On May 6, 1992, the U.S.A. issued a 19¢ America's Cup postal card with *Reliance*, its 1903 winner, pictured in the design (Figure 1). The reverse side of the card shows another yacht, the *Ranger*, under full sail. This was the U.S.A.'s winner in the 1937 cup challenge. The first day cancel of the 1992 card San Diego, California depicts two stylized racing yachts. Bill Koch's yacht *America* won the right to defend the cup when he beat Dennis Conner, the prior winner, in a best of seven series. Koch then defeated the Italian challenger finalist *Il Moro* in four out of five races to retain the cup for the United States.



Eight challengers from seven different counties competed in an elimination racing series in San Diego from January through April 1992. These included yachts from Australia, France, Italy, Japan, New Zealand, Spain and Sweden. There were some interesting team logo envelopes used during this period. The Italians were victorious in the challenger series of races, which culminated in the elimination of New Zealand in some close races. *Il Moro* then advanced to the finals against the U.S. defender.

Since 1980, hand pictorial cancels at race sites or philatelic shows have often been used. These include:

September 16, 1980. Newport, Rhode Island. "America's Cup Station... Freedom vs Australia" shows the original cup winner. The race number appears in each of the five cancels.

August 24, 1983. Rome, Italy. "SI-FDA Italian America's Cup" depicts stylized sails.

September 26-28, 1986. Fremantle, Australia. Pictured were a 12-meter yacht, the cup or a boxing kangaroo.

August 24, 1988. Rome, Italy. "SI-FDA Italiana America's Cup."

September 9, 1988. San Diego, California, U.S.A. "America's Cup '88 Station" reproduces two yachts and San Diego's Coronado Bay Bridge, a landmark of this California city.

January 17, 1992. Anaheim, California, U.S.A. "Orcoexpo Honors America's Cup Finals" showing a yacht with a spinnaker sail.

May 8, 1992. San Diego, California, U.S.A. "America's Cup '92 Station" with two stylized yachts and the cup.

In races since 1987, corporate sponsorship has become increasingly important due to the enormous expense of associated with this competition. A mast might cost as much as \$750,000 and six teams broke masts! Corporations often publicized their sponsorship. An example is the 1987 Mobil Oil Australia Ltd. commercial envelopes which reproduce the trade mark boxing kangaroo and include the inscription "Sponsor America's Cup Defense 1987."

Cacheted envelopes are too numerous to review in this article, however Figure 2 illustrates an interesting one from 1930 created for the English challenge *Shamrock V*. It depicts the yacht's owner, Sir Thomas Lipton,

with the yacht in the background. The accompanying hand stamp indicates that it was carried aboard the yacht. The writer would be interested in hearing about any other early America's Cup philatelic items.

Two local post offices also commemorated America's Cup yachts. Kalbach Islands, in 1978, issued a 25¢ value showing *Courageous*, while Eynhallow's 1979 30p value commemorates the yacht *Volante*.

While labels are not considered relevant in an exhibit, they can add interest to one's collection especially when tied to a cover with a special postmark. In recent years these labels have become quite numerous. Briefly noted are a few from the 1930's:

"International Cup Races at Newport, R.I. beginning Sept. 13th, 1930" (gold and blue). An identical label (yellow, dark blue) is dated Sept. 15, 1934.

"International Cup Races 1937, Come to Newport" (silver, blue, orange).

The Races will return to San Diego in 1996 and most countries that competed this year have promised to make even stronger challenges. The philatelic interest in this international sporting event is also likely to grow.



Figure 2. The light blue oval hand stamp on this cover indicates that it was carried aboard Sir Thomas Lipton's yacht *Shamrock V* which competed in the 1930 America's Cup off Newport, RI.



# The Olympic Flight of the L. Z. 129 *Hindenburg*; Its Postmarks, Cachets and Cancellations

by Colin Faers

[This article appeared in the July/August 1991 issue of *Stamp Mail*, a British magazine, and is reprinted with the kind permission of the author.]

The 1936 Olympic Games in Berlin were used by Hitler as a propaganda showpiece for the achievements of the Third Reich. No expense was spared and a magnificent new sports complex was built to host the Games. The whole event was superbly organized.

The opening ceremony of the Games took place in the afternoon of 1 August 1936. The Olympic stadium was filled to capacity and the spectators were treated to the sight of the giant airship *Hindenburg* with the Olympic rings on its side, cruising over the arena and towing a huge Olympic flag.

The ceremony went off perfectly and only the weather failed to live up

to expectations as it was a cool, dull day, quite windy and some rain.

The *Hindenburg* had left Frankfurt Rhein-Main airport just before 7:15 in the morning of the 1st August and arrived in Berlin at approximately 2:00 p.m. before the opening ceremony. The airship flew over the Reichssportfeld Olympic complex at 14:05, dropped the sacks of mail it was carrying over Tempelhof Airport and returned to Frankfurt. It landed at 21:12 having covered a distance of approximately 1662 kilometers and a flight time of 14 hours.

## Mail

On the flight the *Hindenburg* carried 61,369 letters and 57,710 cards of which approximately 2,500 were on-board mail.

The flight tariff for postcards was 50pf and for letters 1Rm. No registration service was available and items asking for this service received a

black oblong cachet reading "Einschreiben unzulässig (registration inadmissible) Bahnpostamt 19 Frankfurt-Main." The cachet is also known in purple-black.

## Cachets/Cancels

All mail received the special Olympic flight cachet inscribed "Luftschiff *Hindenburg* Olympiafahrt 1936." The cachet is commonly violet, but there are a limited number of covers/cards with the cachet in the scarce carmine shade due to the fact that a different coloured stamp pad was used.

Mail other than on-board items also received a round two-ringed handstamp "Flug und Luftschiffhafen/Rhein Main/Frankfurt (Main)." Cancels were lettered "a-h" (Figure 1) but my understanding is that letter "c" was not used and the letter "b" is extremely scarce.



Figure 1. The Olympic flight cachet and Rhein-Main Flughafen handstamped letter "d."



Figure 2. On-board cancel and Olympic flight cachet.



Figure 3. This is one of the special Olympic postal cards with a view of the Olympic stadium—15pf overseas postcard rate—additionally franked to make up the Olympic flight postcard rate of 50pf. It shows the Olympic flight cachet, Rhein-Main handstamp letter “a” and Berlin Zentralflughafen arrival mark type 1 with letter “a” broad setting.



## On-Board Mail

There were approximately 2,500 items of on-board mail. These were items which arrived too late at the Frankfurt Bahnpostamt 19 collecting office to receive the Frankfurt Rhein-Main handstamp. Instead these items were cancelled on board during the flight with a two-ringed handstamp "Luftschiff Hindenburg 1.8.36." in either blue or black (Figure 2).

## Arrival Handstamps— Berlin Zentralflughafen

All the mail carried on the flight was dropped in 40 sacks by parachute over Berlin Tempelhof airport and received circular arrival handstamp "Berlin Zentralflughafen 1.8.36."

There are two distinct types. Type 1 has "Berlin Zentralflughafen" at the top with the cancel letter at bottom. This cancel is known with letters "a" and "c"—arrival time 16 in hours only. Letter "a" is found with both broad and narrow settings (Figure 3).

Arrival cancel type 2. In this cancel the lettering "Berlin Zentralflughafen" is at the top and bottom of the cancel and there is no cancel letter (Figure 4). The time of arrival shows both hours and minutes. This cancel was in fact a "Rohrpost" (pneumatic mail) cancel.

## Olympic Miniature Sheets

The Olympic miniature sheets containing four se-tenant stamps were issued on 1st August only in Berlin, Kiel and Dresden. It was not therefore possible for the public to stamp Olympic flight covers with these sheets of stamps. Flight covers do however exist with these miniature sheets and can only come from sheets supplied in advance to Stamp Dealers who were thus able to get them on the flight.

Although not part of this article the *Hindenburg* also flew specially prepared Olympic covers bearing the complete set of eight stamps registered in the Olympic Village to North America on the flight of 5 August 1936.



Figure 4. This card shows the Olympic flight cachet, Rhein-Main handstamp letter "f" and Berlin Zentralflughafen arrival cancel 16<sup>00</sup>. Note that most covers/cards have 16/16<sup>00</sup> arrival time—other arrival times are known but are very scarce. This card is also of special interest as it is addressed to Dr. Hugo Eckener who was head of the Zeppelin Company.

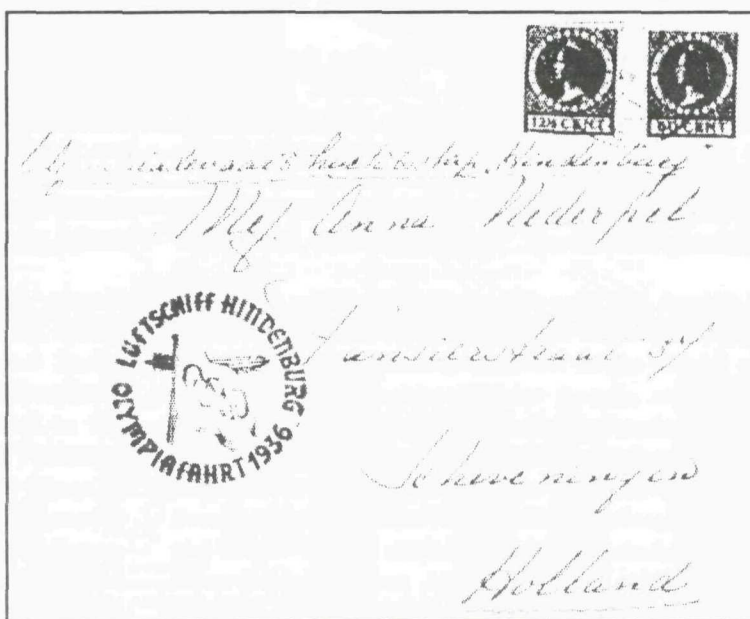


Figure 5. Foreign flight acceptance from Holland (Netherlands) with the Olympic flight cachet. It is backstamped with Berlin Zentralflughafen arrival cancel type 1 letter "c" 1.8.36.-16.

From the point of view of an Olympic collector, this illustrated only one very small facet of the range of items and material available from the 1936 Olympic Games.

## Foreign Acceptance

Foreign acceptances for this flight have been recorded as being found for

Albania, Belgium, Denmark, France, Danzig, Iceland Italy, Jugoslavia, Liechtenstein, Luxembourg, Netherlands, Netherlands East Indies, Norway, Austria, Switzerland, Czechoslovakia and Hungary. Numbers flown are not known—all are uncommon and those from some countries being extremely rare (Figure 5). □



# OLYMPHILEX '92

## Barcelona, Spain

by Morris Rosen  
U.S. Commissioner

**O**LYMPHILEX '92, the worldwide Olympic and Sports Philatelic Exhibition was held in conjunction with the 25th Olympic Summer Games in Barcelona, Spain. The exhibition, under the Cultural Olympics, was held in the very large facilities of the Faculty Building of Economic and Business Sciences of Barcelona University from July 29 to August 6, 1992.

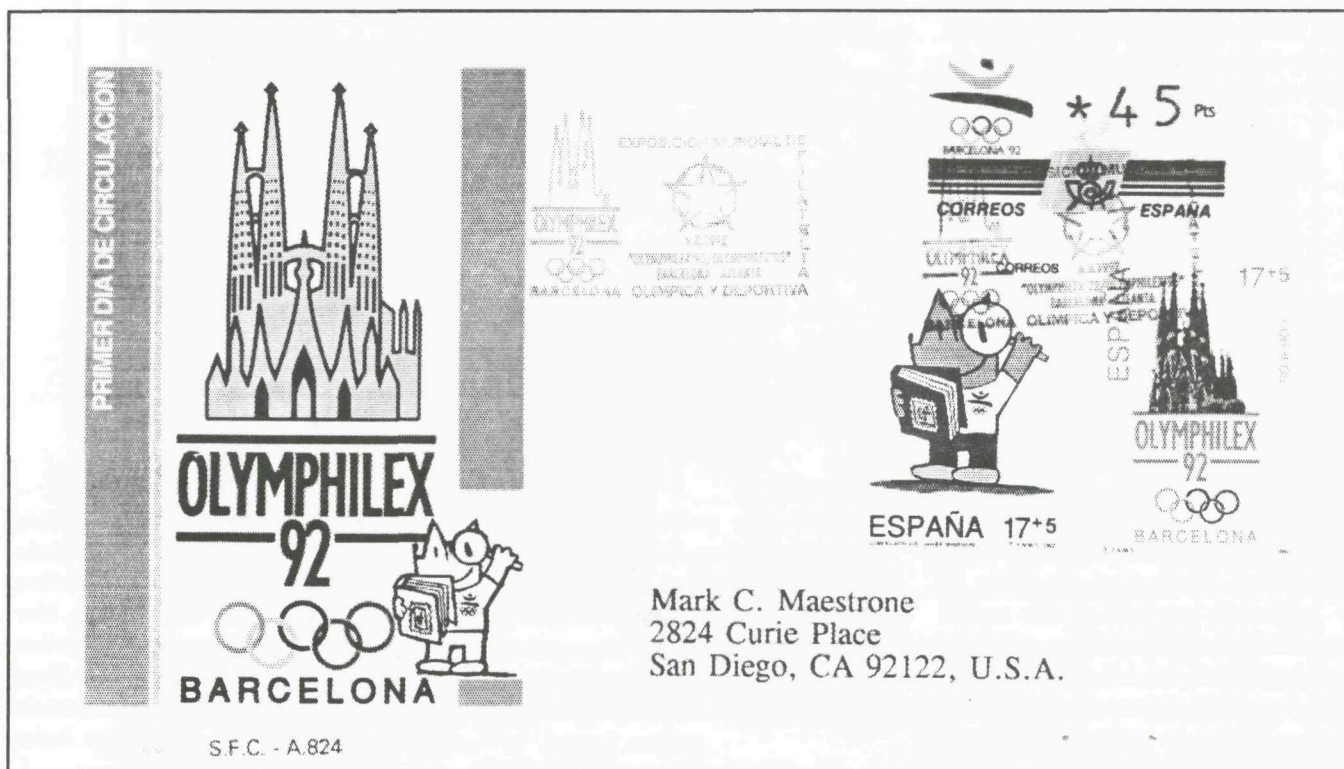
The opening ceremonies were held in the university gymnasium. Attendance was by invitation only. The show was opened by Fernando Aranaz del Rio, President of the Philatelic Society of Spain. This was followed by remarks by Juan Antonio Samaranch, President of the International Olympic Committee and the International Federation of Olympic Philately, and by Sébastien Sabate Culla, General Commissioner of OLYMPHILEX '92. The ceremonies were followed by a cocktail reception.

The exhibition was well attended during the first few days, but as the Olympic Games progressed, attendance dwindled. The Games themselves and the high temperature, with no air conditioning, played a devastating part in the small attendance at the show.

The exhibits were probably the finest in Olympic and sports philately in the world. There were over 1,300 frames

from approximately 300 exhibitors. In the Competitive Class there were 147 exhibits in 774 frames. The Youth and Promotion Classes accounted for 95 exhibits in 436 frames. There were 98 frames in the Official Class and 50 literature entries. The Court of Honor had an exhibit from the Olympic Museum of Lausanne; a display of the "Olympic Games of Paris 1924" by Franco Canepa of Italy; an entry by Manfred Bergman of Switzerland consisting of material on the "Olympic Games 1896-1940" that included extracts of official documents; and a study by Maurizio Tecardi of Italy of the postal cancels of the 1896 Games in Greece. Additionally, there were two exhibits by members of the Jury: Michael Tsironis of Greece showed the "Olympic Issues of 1896, 1901 and 1906" together with documents of the First Modern Games. Morris Rosen displayed the "Olympic Games 1896-1932."

While the athletes were competing for medals, the exhibits at the show were being judged by a panel of 13 judges and three apprentice jurors. Only three gold medals were awarded. The Grand Award went to José R. Moreno Fdez. Figares of Spain for his seven frame exhibit "Los Yates de Vela y Sus Regatas." The two other golds went to two German exhibitors: Fritz Karpinski and Dieter Germann for their displays of the 1936 Olympic Games. The United States exhibitors and their awards were: Cora B. Collins, "The Sport of Golf," large vermeil with Special



Mark C. Maestrone  
2824 Curie Place  
San Diego, CA 92122, U.S.A.

Besides special day cancels, OLYMPHILEX sold specially designed Olympic FRAMA labels, one of which appears on this cover. These postage labels were available in specific values only.





Sport-specific venue cancels were not available. There were special cancels at the Olympic Villages evidenced by this cover cancelled at the Banyoles Olympic Village, home for the rowing competitors.

Prize for Originality; Dr. Myrtis Herdon, large vermeil with special prize in literature for *The Sporting Spirit: Perceptions in Philatelic Art, Iconography, and Sports Philately, 1896-1974*; James Bowman, "1936 Olympische Spiele," large vermeil; George Killian, vermeil in the literature class for *The Handbook of Basketball Philately*; Dorothy Weihsrauch, "Game, Set, Match: The Story of Tennis," vermeil with special prize; Chris Northwood, "1936 Olympic Games," silver bronze; Jeffrey Tishman, "Splendid With Swords: Fencing on Stamps," bronze; Robert Christianson, "A History of the Olympic Games via Philatelic Elements," bronze; and Joan Bleakley, "Volleyball," bronze.

A few SPI members did make the trip to Barcelona. In addition to Dr. Herdon, exhibitors George Killian and Robert Christianson visited OLYMPHILEX. I also met up with Dave and Rina Bressler during the show.

There were no activities for the exhibitors. With the exception of Sébastien Sabate Culla, who was what amounted to a one-man committee, there was no organization. Exhibition catalogues were not available until the fourth day of the show, and incomplete when they did arrive. With the lack of air conditioning, pages in the exhibits were bulging from the heat and had to be fastened with tape which ruined most of the protective covers. While there were different cancellations for each day of the show, the clerks were so slow and the lines so long in such heat, that I didn't feel it

worth the aggravation to acquire any. On August 3 there was a symposium—"OLYMPHILEX '92"—from 10:30 a.m. to 1:30 p.m. The speakers were Dr. Bruno Cataldi of Italy, Mrs. Francesca Rapkin of Great Britain, and Dr. Myrtis Herdon of the U.S.A. Unfortunately, attendance was poor. There was an excellent banquet for the Palmares on August 5 that was well attended. However, no listings of the awards were available. The exhibition closed the next day and on the 7th, all exhibits had to be picked up. Departure from Barcelona was August 11, and with no available facilities to safeguard the exhibits, I took turns with some of my fellow commissioners in guarding the exhibits that were entrusted to our care.

On a personal basis, my experiences in Barcelona were horrible from the very beginning. My concerns deepened when I read in the press of the problems at GRENADA '92. I was already very uneasy over the almost total lack of any information from the OLYMPHILEX Organizing Committee. Many of my registered letters and faxes were not answered. I was tempted not to attend, but I did not want to disappoint the U.S. exhibitors so I called Dr. Bergman in Switzerland. He indicated that he was getting many calls from around the world expressing similar concerns, but that the exhibition was definitely going to be held. There was to have been an OLYMPHILEX Information Booth at the airport. After an 18 hour trip, with changes of planes, I arrived at the airport. No OLYMPHILEX

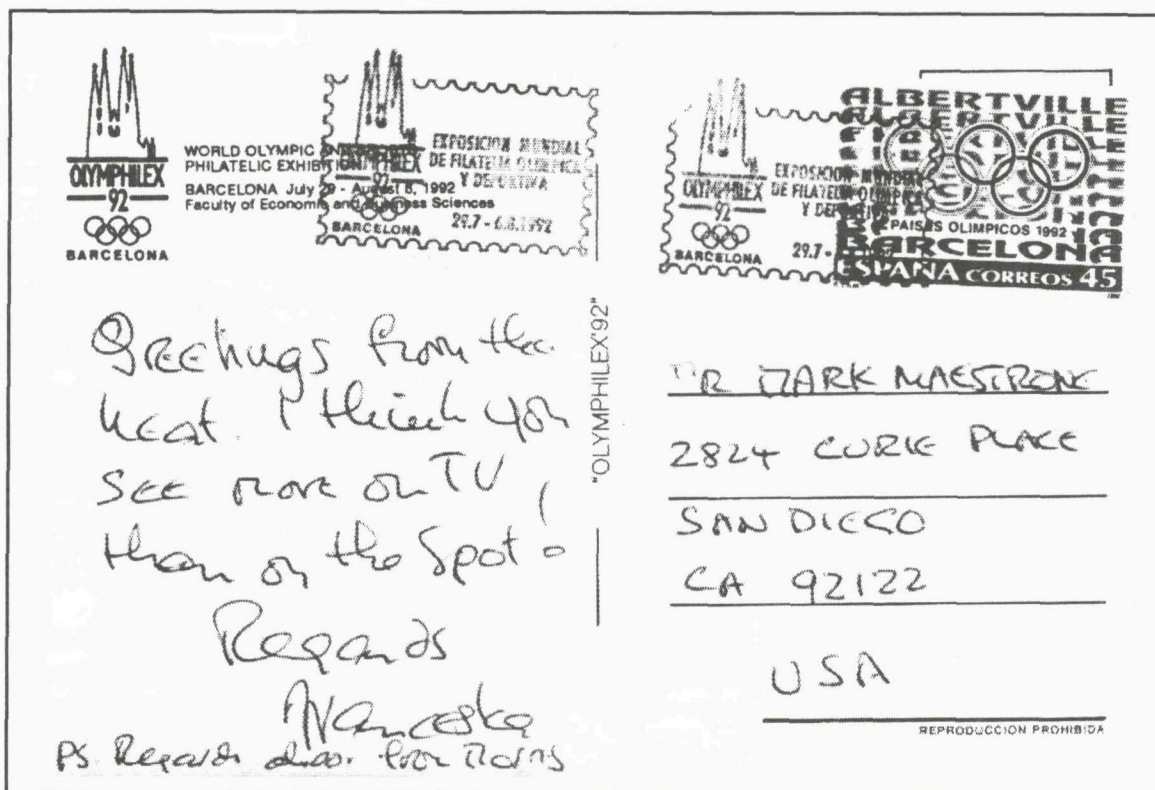


Information Booth. It took two hours to get through on the phone to the Organizing Committee only to be told to take a cab! A flight back to the U.S. would have been preferable. With me was Dr. Herdon, and the young couple waiting for her with a car were nice enough to take me to the exhibition. When I arrived nothing was set up and I thought the show would never get off the ground. After delivering my exhibits, I was taken to my hotel which was 35 kilometers from Barcelona in Citgis on the Mediterranean. Commissioners, judges and dealers were all at this hotel. The hotel had no air conditioning and with 105°F temperatures at night, it was just about impossible to sleep. While the hotel was paid for by the Committee, the room rate was \$350 per day! I was on my own in getting back to the airport.

I was happy to get back to the United States. Never again will I attend a stamp show in Spain! □



Additional Olympic cancels applied in Barcelona included two from the Barcelona Central Post Office. At left, above, is a generic, non-dated, cancel depicting the Olympic logo. At right is a more standard "post horn" variety that includes a date box and the Olympic Rings.



The final stamp issue from Barcelona celebrated both the winter and summer Games of 1992. A special hand cancel reproducing the distinctive OLYMPHILEX logo was applied in violet.



# Olympic News



Atlanta Committee for the Olympic Games  
250 Williams Street, Suite 6000  
P.O. Box 1996  
Atlanta, GA 30301-1996 USA



Figure 1. A FDC of the 1992 Olympic Baseball stamp created by the ACOG on their official stationery.

## The Olympic Experience

by Margaret Jones

Atlanta visitors have a place of Olympic interest to explore prior to 1996. The Atlanta Committee for the Olympic Games (ACOG) has opened a store, "The Olympic Experience," in downtown Underground Atlanta — 90 Upper Alabama Street, Suite 290, Atlanta, GA 30301.

Part of the store is retail in nature with the usual coffee mugs, bags, items of clothing and 1996 Olympic Logo pins. Another section gives guests information on the three-year bid to win the Games along with other Olympic-related images via video. The motif used in the store is classical; columns give the effect of entering the Olympic stadium.

Another feature is a three-dimensional model of the Atlanta and Savannah venues on two walls. The layout of the Olympic Park venue at Stone Mountain, Georgia (an Atlanta suburb) is on a third wall. A video screen depicts specific venues.

An interactive world map illustrates the 100-year history of the Modern Olympic Games. Touching a country's flag will activate a light corresponding to the appropriate city or cities in each country.

Of particular interest to the Olympic fan is the Collector's Corner area which contains memorabilia from previous (and current) Olympiads. Items when I visited included pins, medals, banners, plates, posters, books and philatelic items. I purchased a 1984 Los Angeles pin showing the 1932 discus stamp and a FDC created by the ACOG

for the recent Olympic Baseball stamp (Figure 1).

The "Olympic Experience" is run by ACOG volunteers. (Only persons who have volunteered for various projects during these five years will be permitted to work at the 1996 Olympics.) While all of the helpers in the store were gracious, Sue Heisel is one of those in charge of the Collector's Corner and would welcome your inquiries at the above address, or she can be contacted at (404) 658-1996. Sue is willing to correspond with collectors and save items if she knows of their exact interests. New memorabilia is brought in daily.

This "Olympic Experience" is worth having when you are in Atlanta.

**Golf Topical Stamps  
and Covers for  
Sale or Trade**

**For more information, please contact:**

**William Wollney  
1571 W. Ogden 1536  
LaGrange Park, IL 60525**

**Or telephone: (708) 579-7113**



# Boston 2004?

by Mark Maestrone

A new American bidder has arrived on the Olympic scene—Boston, Massachusetts. The home of Paul Revere and the Old North Church (depicted in the Boston Organizing Committee's logo at right) hopes to be the U.S. Olympic Committee's candidate city for the 2004 Summer Olympic Games. The USOC will decide in 1995 whether or not to put forth a bid for those Games; if so, their selection for U.S. candidate will be announced in 1996. The International Olympic Committee is scheduled to choose the winning host city in 1997.

Why Boston? Well, as the recently released Preliminary Site Plan points out, the most financially successful post-WWII Games have been those held in cities where the majority of facilities and venues have already been in place. A mature city like Boston would certainly fit that profile.

Boston's plan, reproduced in part on the map below, takes advantage of the extensive collegiate facilities arrayed along both sides of the Charles River. Some of these well known universities include Harvard, Boston College, Brandeis, MIT, Tufts and Wellesley. Of the roughly 25 sporting venues required, 17 of them plus the Olympic Village would form the heart of the Games.

The BOC envisions that this core area, the Charles River Basin, would form a huge Olympic Village in its existing park-like setting. Most vehicular traffic would be diverted around the Basin, yielding to pedestrian walks and shuttle buses on land, and vaporetti navigating the river. Although not specific regarding housing for the athletes and coaches, the BOC estimates that their Village could easily

handle up to 18,000. This would far exceed the 10,000 to 12,000 that the IOC expects to establish as the standard for the foreseeable future.

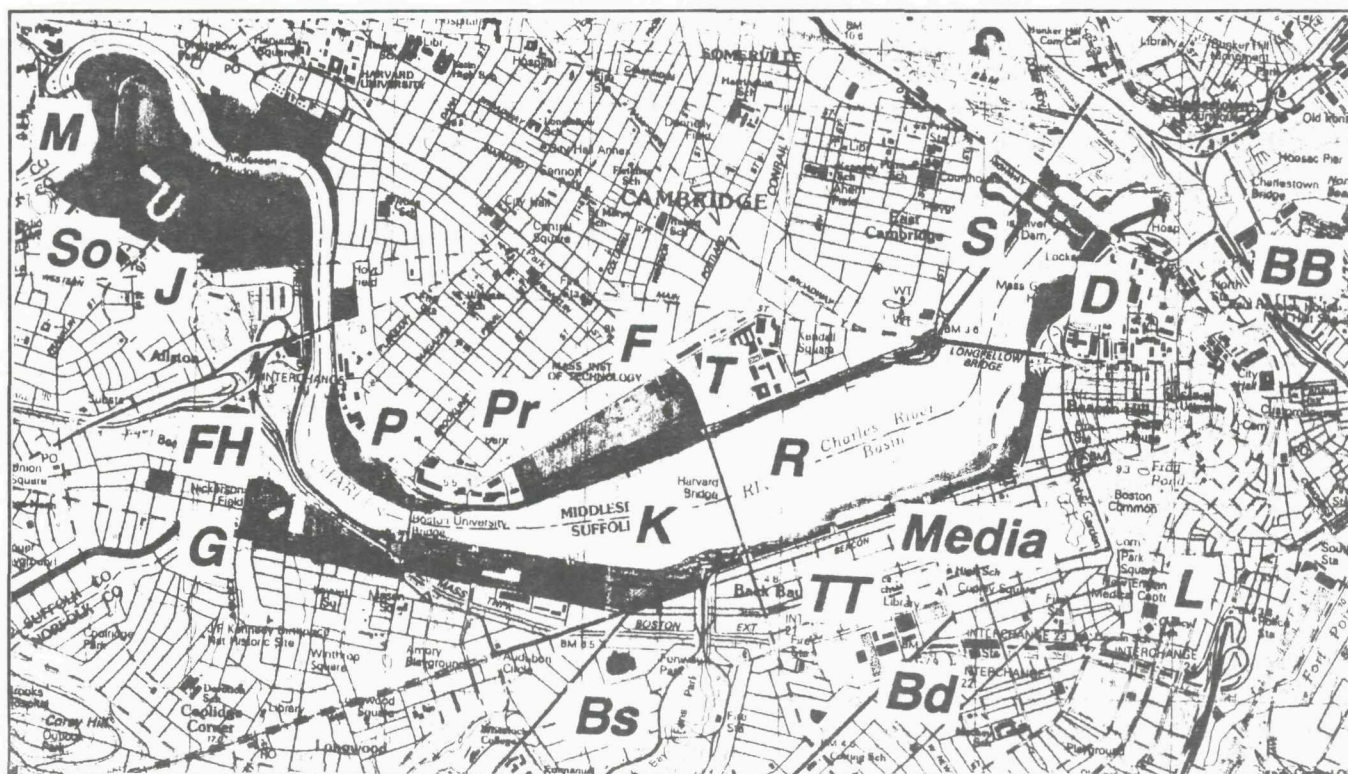
One of the more unusual aspects of the BOC plan is to construct a temporary \$60 million Olympic Stadium that can be disassembled and donated to the IOC for future Games. Besides being considerably less expensive than a permanent facility, it would also circumvent the present stalemate over an athletic stadium for the City of Boston. A preliminary Olympic Stadium site has been selected in Franklin Park, a suburb of Boston three to four miles south of the Charles River Basin.

Can such an ambitious plan win Boston, and New England, the most coveted sporting event in the world? It's unlikely that they'll be successful in 2004, only eight short years after Atlanta. But then again, who figured Atlanta would triumph on its first outing twelve years after Los Angeles? The Boston Organizing Committee can be contacted at 131 Clarendon Street, Boston, MA 02116.



## Map Key

BB	Basketball	L	Weightlifting
Bs	Baseball	M	Mod. Pentathlon
Bd	Badminton	P	Water Polo
D	Diving	Pr	Practice Site
F	Fencing	R	Rowing
FH	Field Hockey	S	Swimming
G	Gymnastics	So	Soccer
J	Judo	T	Tennis
K	Canoe/Kayak	TT	Table Tennis





## Book Reviews

*Calgary-Seoul 1988, Volume I: Cancellations and Registered Labels* by Manfred Winternheimer (editor, designer and producer), with Manfred Bergman and Maurizio Tecardi. Published by FIPO and IMOS under the patronage of the IOC, 1992. 336 pages, approximately 6" x 7 1/4". Sold with a two-ring loose-leaf binder. Heavily illustrated. Available for DM 55.00 postpaid (add DM 8 for bank fees if paying by money order or bank check) from Manfred Winternheimer, Rosenstrasse 34, D-6501 Schwabenheim, Germany.

This well produced volume in French, English and German arrived just after the Barcelona Olympics. The paper quality is durable and should withstand many years of use. My volume arrived with one of the rings bent, making page turning difficult and hazardous to the pages.

The book is divided into three main sections: Calgary (78 pages), Seoul (142 pages) and Various (104 pages). The "Various" section includes material on cancellations and registry labels related to Olympiex philatelic exhibitions, Olympic Congresses, National Olympic Committees, the Olympic Academy, Coubertin anniversaries, International Olympic Day, Olympic candidate cities and other Olympic-related subjects outside of the Games. Twelve pages are introductory, outlining the classifications and subdivisions of each section.

Under the Calgary and Seoul sections, there are further subdivisions into: host country, participating and non-participating nations. Classifications are given for: machine slogan cancels, hand slogan cancels, First Day cancels, hand cancels, machine cancels, postal meter slogans, auxiliary cancels, and special registry labels or markings. While the illustrated material is generally reduced in size, reproduction quality is clear.

The Calgary section lists no less than six types of special hand cancels used during the Games. These types relate to the arrangement of the day, month and year and whether stops were used between each set of digits. For example, only two types are noted for the biathlon cancel, while five types are listed for the curling cancel. There is a wide variety of slogan meters, along with a listing of the meter number, where known. Surprisingly, two special registry cancels are cited in which the names of the Olympic venues have been entered by hand.

In the participating countries section, the listings for the United States include: First Day cancels, pictorial hand cancels used at stamp shows, and a highly detailed listing of slogan meters. The latter includes information on meter colors, machine numbers, postal designation (presorted, Zip+4), and types. The non-participating countries section appears to consist of First Day cancellations only.

The Seoul section was perhaps the most challenging to assemble for the editor. The Korean language and the

different postal methods required a special approach. First Day cancels were used not only at all the post offices in Seoul and 800 other Korean post offices, but these cancels were all identical except for the name of the respective city post office in Korean characters at the bottom of the cancel. Winternheimer lists very few of the city post offices.

The special Seoul hand cancels used during the Games include the use of a First Day cancel as a Torch Relay cancel. Cancel color varieties and types are listed.

The "Various" section is arranged alphabetically by country. Curiously, the U.S.A. has no listings here. Many thematically appealing pictorial cancels are illustrated.

Winternheimer explains that this volume is the last of a series published by him. It is hoped that the collaboration between the IOC, FIPO and IMOS will continue to produce similar volumes for future Olympiads. *S. Podolsky*

*The Games of Lake Placid in 1932* (36 pages; 1991) and *Medals of Glory* (unpaginated, 48 pages counted by hand; April 1992) by Jonathan Becker. Both are self-published monographs with a limited printing of 100 numbered copies. Contact the author for prices at: c/o WREF Radio, P.O. Box 1085, Ridgefield, CT 06877.

Computers and the Olympics would seem to make strange bedfellows. But for those of us who are more advanced in the coming technology, computers open up a whole new world.

Olympic pin collector, Jonathan Becker, has used the technology of desktop publishing to author two Olympic monographs. While neither monograph deals directly with philately, both are of interest to Olympic collectors.

Becker's first effort is titled *The Games of Lake Placid in 1932*. 36-pages in length, the book has reduced photographs of the major areas of collecting Lake Placid 1932 memorabilia. The seven chapters cover: Publicity Material; Official General Printed Material; Tickets; Badges, Medals, and Diplomas; Other Official Items; Souvenir Items; and Postal Covers.

Chapter 7 (Postal Covers) illustrates four First Day covers. Two are photographic covers by White and Beazell, while a third is an Edgerly cover. The final depicts a Lake Placid Chamber of Commerce rubber stamped cachet.

A general price range for the 53 illustrated items is included. For the Lake Placid enthusiast it is not necessarily a needed piece of literature, but it does make rather a nice addition to an Olympic library.

Becker's second Olympic effort is a more slick production with far clearer illustrations than his Lake Placid book. *Medals of Glory* is subtitled "A Guide to Collecting Participation Medals of the Games." As this book was published in April 1992, it is complete through the 1992 Albertville Winter Olympic Games.



Becker illustrates the obverse and reverse of participation medals from each of the Summer and Winter Games. Rather than assigning a monetary value to each medal, he uses a five-point scale, with five being the "rarest, only a handful of medals qualify." *G. Estus*

*Histoire du PIN'S olympiques 1896-1992* (The Story of Olympic Pins, 1896-1992) by Madame Cécile Tremblay-Matte. French, 128 pages, 1992. Available from the author for US \$25.00 postpaid, 62 Place des Acacias, Candiac, QC, Canada J5R 2C7.

Although pin collecting is not my cup of tea, I have recently added a very interesting book to my Olympic literature collection: *Histoire du PIN'S olympiques 1896-1992*. Madame Tremblay-Matte is a Québec pin collector well known in the pin world.

Her book is well written and documented with over 200 color and black & white illustrations of both pins and athletes wearing the various pins at Olympic Games. The book is divided into two sections: The Story of the Olympics, and Social-Cultural Aspects of the Olympics. She writes about the years 1896-1924 as "The Origins of the Olympic Badge," 1924-1960 as "The Pin: the Emblem of Fraternization," 1960-1984 as "The Public at Large Discovers Olympic Pins," and 1984-the present as "The New Era for Pin Collectors."

Although this book is written in French, the color illustrations more than offset that disadvantage for non-

francophones. This book may be a seminal work in the development of the hobby of pin collecting.

*G. Estus*

*100 Jahre Olympische Spiel 1896-1996* (One Hundred Years of the Olympic Games 1896-1996) published by Olympische Sport Bibliothek, under the patronage of H.E. Juan Antonio Samaranch, president of the IOC. Volume 1, 1990; Volume 2, 1991. Each book is 226 pages. Available from the publisher at Sportvertriebsgesellschaft MbH, Drygalski-Allee 33, W-8000 Munchen, Germany. Also available in the U.S.A. from The Olympic Experience, 90 Upper Alabama Street, Suite 290, Atlanta, GA 30301. No pricing information provided.

*100 Jahre Olympische Spiel 1896-1996* is a series of books chronicling the 100 years of the modern Olympic Games. The first two volumes have already been published. The 1990 release (Volume 1) contains information on the Games of 1896, 1900, 1904, 1908, and 1912. Volume 2, published in 1991, covers the 1920, 1924, 1928 and 1932 Olympic Games (the 1916 Games, which were cancelled due to WWI, are not discussed).

Both books have photograph captions in six languages, while articles are translated into four. Black & white and colored illustrations depict general panoramas, specific athletic contests and personalities. White simulated leather covers are embossed with the dates of all Olympic Games; those covered in a given book appear in silver. *M. Jones*

## SPI 1992-1994 Election Results

The results of the recent election for officers and members of the Board of Directors of Sports Philatelists International are reported below. Their term of office began on September 1, 1992 and will run through August 31, 1994. Those names that appear with a ✓ next to them were elected.

<i>President</i>	Mark C. Maestroni	68 ✓
<i>Vice-President</i>	Sherwin D. Podolsky	66 ✓
	James Bowman (write-in)	1
<i>Sec.-Treasurer</i>	Clem A. Reiss	67 ✓
<i>Directors</i>	Glenn A. Estus	65 ✓
	John La Porta	64 ✓
	Robert J. Wilcock	64 ✓
	Edward B. Epstein	63 ✓
	Norman F. Jacobs, Jr.	63 ✓
	Dorothy E. Weihrauch	63 ✓
	James Morrison (write-in)	1
	Morris Rosen (write-in)	1
TOTAL BALLOTS RECEIVED:		68
TOTAL VALID BALLOTS:		68



# On Sports & Olympic Exhibiting

by James Bowman

GENOVA '92, the World Exhibition of Thematic Philately, is history. It was a truly exciting event with approximately 480 exhibits covering a wide spectrum of thematic philately. The section on Sports and Olympics included 26 exhibits, six of which were entered by SPI members.

Fritz Karpinski of Germany was awarded the only gold in the Sports and Olympic section for his exhibit "I Call to Gather the Youth of the World," a very fine thematic of the 1936 Olympic Games. Franco Canepa's "1924 Olympic Games in Paris" was removed from competition for not meeting the provisions of the FIP Thematic Guidelines. Nevertheless, the material shown by Mr. Canepa was outstanding and of the highest quality.

In all, the 26 sports exhibits fared as follows: 1 gold; 5 large vermeil; 6 vermeil; 8 large silver; 3 silver; 1 silver-bronze; 1 certificate of participation; and 1 exhibit removed from competition.

SPI Members and their exhibits received the following awards:

Luciano Calenda, Italy Large Vermeil  
"The Match of the Centenary"  
(The History of Basketball)

Morris Rosen, USA Large Vermeil  
"Olympic Games 1896-1932"

James Bowman Vermeil  
"1936 Olympic Games"

Ossi Virtanen, Finland Vermeil  
"The Olympic Movement 1894-1955"

Brian Vincent, New Zealand Large Silver  
"Rugby Football"

Dorothy Weihrauch, USA Silver  
"Game, Set, Match: The Story of Tennis"

And just to prove to SPI members that one of our own can have an interest other than sports, Joan Bleakley entered her "Frog and Toad Trivia" in the Fauna and Flora section and was awarded a Large Silver.

On the last day of the show, the skies opened up and a state of emergency was declared in Genova because of major flooding. The exhibition venue was also plagued with water problems and water did manage to threaten some exhibits. Water fell directly on the frames of SPI member Ossi Virtanen of Finland. Some temporary protection was laid over his frames and I have since learned that his exhibit suffered no damage.

I was surprised to see what I consider to be considerable usage of non-philatelic or collateral items in many of the exhibits prepared by Europeans, i.e., seals, vignettes, post cards, etc. On the other hand, the quality and importance of their philatelic elements was generally high. Although one can usually "sneak" in a favorite non-philatelic item into his exhibit, judges at national-level shows in the U.S.A. would cast an extremely jaundiced eye if done to the extent that I witnessed at Genova. I mention this only to point out that the character of a specific show or competition might be an influencing factor on how to prepare an exhibit and what material to include.

An extremely useful GENOVA '92 publication was the Catalog of Participants in which each exhibit was described and the exhibitor was provided the opportunity to submit a photo of a key element of his exhibit. Depicted below is the catalog description for SPI member Luciano Calenda's basketball exhibit. □

2549 - 2568

2559 - 2568

**CALENDA Luciano**  
Italia - Italy

**LA PARTITA DEL CENTENARIO**

La telecronaca della partita tra i "Pro" USA ed "Il Resto del

Mondo" per i 100 anni del Basket narrata coi disegni dei vari pezzi, orientati a destra o a sinistra. Il telecronista, Aldo Giordani, parla dei suoi ricordi ed intervista i Vip del basket mondiale nelle pause del gioco.

**THE MATCH OF THE CENTENARY**

The history of Basketball is presented through the TV report of an ideal match between the USA "Pro" and the "Rest of the World" teams on the occasion of the 100th anniversary of the game. The reporter brings his own memories and interviews the Vips of the Basketball world during the breaks of the match.



Il tiratore americano sbaglia miseramente entrambi i tiri liberi! I WORLD tornano allora a manovrare la palla in attacco ma vengono bloccati dalla difesa USA e sono costretti a tentare il tiro da lontano: sbagliato! Lotta a rimbalzo ed il pivot del WORLD, finalmente, riesce a segnare con un mezzo gancio da sotto!...

Il play USA ricomincia l'azione scendendo velocemente in palleggio; pressato dall'avversario finta di passare a sinistra ed invece dà la palla a destra, all'ala che tira dalla media distanza ma sbaglia completamente.

Il rimbalzo è del WORLD; palleggio, passaggio tipo "baseball", tiro in corsa e bel canestro, nonostante il fallo commesso dal difensore americano!...

A questo punto...



dentellature orizzontali fortemente spostate con un passo mancante al valore a sinistra



## Reviews of Periodicals

by D. Weihrauch & S. Podolsky

### *Basketball Philatelic News*

This newsletter is a "must" for basketball collectors, since each issue reproduces new stamps, postmarks and meters of that sport, supplied to the editor by subscribers from around the world. However, the most recent issue (September 1992) is totally lacking in researched articles about the sport and contains an appeal from the editor for such material or the next quarterly issue of the newsletter cannot be published.

To subscribe to *Basketball Philatelic News* write to George E. Killian, Editor, c/o National Junior College Athletic Association, P.O. Box 7305, Colorado Springs, CO 80933-7305.

D. Weihrauch

### *Bicycle Stamps*

The summer 1992 issue of this publication of the Bicycle Stamps Club has less material of interest to the collector of the sports and recreation aspects of the bicycle than is usually the case. There is good coverage of new stamps and a section picturing cacheted covers (many sports related) in which the bicycle is shown in the cachet but not in the stamp or cancellation. The balance of the material in this 32-page issue is less useful to the sports collector.

*Bicycle Stamps* is a membership benefit of the Bicycle Stamps Club. Dues are U.S. \$20 per year or £11 Sterling. Contact Bill Hofmann, Treasurer, 610 N. Pin Oak Lane, Muncie, IN 47304.

D. Weihrauch

### *IMOS Bulletin*

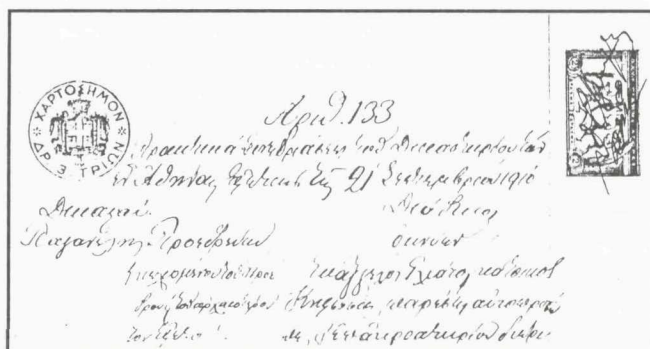
Highlights of the August 1992 issue of this German language bulletin include: the Fifth Olympic Winter Games at Garmisch-Partenkirchen, including a map of the Stadium; archery cancellations from 1960 to 1969; the first installment of the bobsleigh in philately, dealing with the Winter Olympic Games 1924 to 1956; handball cancellations; and twelve pages of members' offers to buy and sell.

For membership information write to International Motivgruppen Olympiaden und Sport, Herbert Huber, Justus-von-Liebig Strasse 14, W-6501 Schwabenheim, Germany.

S. Podolsky

### *OLYMPHILEX '92 Catalog*

The 142-page exhibition catalog for OLYMPHILEX '92 contains several feature articles which makes it a valuable reference in any sports and Olympic philatelic library. Michalis E. Tsironis has written on "The Forgeries of the 1896 Olympic Issue of Greece." SPI Board Member Bob Wilcock has an article on "The Candidates for the 1992 Olympic Games." There are also articles on "Sporting



Two drachma value of the 1906 Greek Olympic series used for revenue purposes on a judicial document. The stamp is service inscribed "ΘΕΜΙΣ" (justice) and pen cancelled. (OLYMPHILEX '92 Catalog)

Philately as Public Relations" by Jose M. Soler Vila and two articles on soccer: "Football in the Olympics (1896-1936)" by Joan Miquel Llompart and "The Philatelic Tradition of Two Big Football Clubs" by Jordi Campderros.

Each exhibitor at OLYMPHILEX '92 was encouraged to submit a color photograph of an important piece or key page from his or her exhibit, which would be reproduced in color in the catalog. While only a few exhibitors took advantage of this opportunity to display one of their exhibit treasures, the addition of even these few color photos makes the catalog both more attractive and more useful as a reference document.

D. Weihrauch

### *Phila-Sport*

The third issue (July-September 1992) of this Italian-language quarterly publication of UIFOS (Unione Italiana Filatelisti Olimpici e Sportivi), contains articles on the European soccer championships, auto racing (centering around Italian driver Tazio Nuvolari), the Rugby World Cup, Chinese martial arts and a discussion on including non-philatelic elements in a thematic exhibit. There are also short articles discussing the Hungarian "Olympiafila '92" and the Italian "Filanxanum '92," both exhibitions of sports and philatelic material held last spring. Finally, much new sports material (stamps, covers, cancels, meters) is discussed and illustrated, including a two-page spread of the meters used in Barcelona in connection with the summer Olympics.

Qualitatively, this periodical continues to achieve a high standard, with wide participation by its members in contributing articles on their respective sports specialties. To inquire about membership in UIFOS, and to receive its journal, write to Via dei Monti Tiburtini 600, 00157 Rome, Italy.

D. Weihrauch



# News of Our Members

by Clem Reiss & Dorothy Weihrauch

## New Members

- 1848R Cyril F. Bell, 4886 Candlewood Lane, Stone Mountain, GA 30088. He is a stamp dealer and will assist SPI in coordination of Olympilex '96. (Jacobs)
- 1849R James E. Carr, Jr., 3691 Toxaway Court, Chambee, GA 30341. He is an electrical engineer and has volunteered to assist in promotion and administration for Olympilex '96. (Jacobs)
- 1850H Dr. Jeffrey Babcock, Director, Cultural Olympiad, Atlanta Committee for the Olympic Games, 250 Williams St., Suite 6000, Atlanta, GA 30301-1996.
- 1851H U.I.F.O.S., Via Monti Tiburtini, 600, 00157 Roma, Italy.
- 1852R Don Palazzo, Box 456, Foxboro, MA 02035. Don is Managing Director of Westminster Stamp Gallery, a good source of topicals. His interests including Olympics, baseball, basketball and golf. (Jacobs)
- 1853R Albert J.L. Hee, 10734 Jefferson Blvd., Culver City, CA 90230-4969. He is a financial consultant who is also fluent in Mandarin and Indonesian. He is a general collector with special interest in badminton, tennis, soccer and the Olympics. (Maestrone)
- 1854R Edward Stephan, 523 13th St., Bellingham, WA 98225. He is a university professor and general collector. His special interest is baseball. (Jones)
- 1855R Brian McA'Nulty, 88 Shore Road, Dartmouth, NS, B3A 1A4 Canada. He is with Canada Post and is a general collector. Brian's specific interest is in Canadian sports and ice hockey. (Jones)
- 1856A Dr. Helen Cockburn, 34 Newton St., North Epping, NSW 2121, Australia. She is a general collector with a special interest in women in sports. (Reiss)
- 1857R Tore Josefsson, Ostra Gunnesgarde 8c, Goteborg 41743 Sweden. He is fluent in Swedish, Danish and Norwegian. Tore collects only bicycling. (Jones)
- 1858R Daniel Keren, P.O. Box 2007, Brooklyn, NY 11223. He is in public relations and is a general collector. Daniel's special interests are Olympics and baseball. (Jones)
- 1859R William S. Hein, 327 N. Ellicott Creek Rd., Buffalo, NY 14228-2322. His occupation is publishing and he collects only wrestling. (Jones)
- 1860R Butch Eddy, P.O. Box 440217, Aurora, CO 80044-0217. He is a stamp dealer and systems manager. Butch is fluent in Spanish, Portuguese, French and Italian. He is a general collector and specializes in weight lifting, wrestling, boxing, motorcycling and baseball. (Jones)
- 1861R Nikolay Penev, Batak Str. 2, Ap. 1, 9000 Varna BG, Bulgaria. Nikolay is a hotel receptionist fluent in English and German. He is a general collector with special interests in soccer and Olympics. (Maestrone)
- 1862A Wei Xu, 204-2 Long Kang Bridge, Suzhou 215008,

P.R. China. He is in public relations and collects all Olympics and Olympic memorabilia. (Jones)

- 1863R Dave Degelman, 529 Lakeside Dr., Bradenton, FL 34210. He is a collection manager and collects baseball and football. (Jones)
- 1864R Larry Langen, 1659 22 Way NE, Auburn, WA 98002. He is a teacher and collects Olympics and ice hockey. (Jones)
- 1865A Matts Andersson, Orrstigen 40, S-14444 Ronninge, Sweden. He is in sales and a general collector. Matts specializes in ice hockey and cycling. (Jones)
- 1866A Ron R. Daughtry, 83 Meadow Walk, Ewell, Surrey KT19 0BB England. He is a museum technician. Ron collects soccer and is interested in Olympic soccer 1908-28 and World Cup Soccer since 1930. (Epstein)
- 1867E Vsevolod Furman, Kkalova Str. 119/23, 270020 Odessa-20 Ukraine. Vsevolod collects Olympics and sports native to countries or regions. He also is interested in the Cultural Olympics. (Maestrone)
- 1868R Eli Waldman, 385 Grand St., Apt. L-1307, New York, NY 10002. He is a teacher and general collector. His special interests are baseball, basketball, boxing and Olympics. (La Porta)
- 1869R George A. Dirks, 2118 Claremont Dr., Springfield, IL 62703. He is a research administrator and Olympic collector. (La Porta)

## Sponsor

Edward Lettick, Derby, CT  
Chris Northwood, Stevens Point, WS

## New Addresses

- Benoit Carrier, 490 King George Hwy., Apt. 8, Newcastle, NB, E1V 1M7 Canada.
- Cary Frederick, 3 Quaker Lane, Portland, ME 04103.
- Brian Kelly, 508 50th St. S, Great Falls, MT 59405.
- Dr. Bill Mallon, 303 Sutherland Ct., Durham, NC 27712.
- Arthur Ransom, 1303 Woods Hole Rd., Baltimore, MD 21286-1557.
- Thomas Terry, 4535 N. 92nd St., Milwaukee, WI 53225-4862.
- Michael Valentine, 9 Wadas Dr., New York Mills, NY 13417.
- Dr. Gerald Weinberger, Rt. 1, Box 569, Doswell, VA 23047.

## Resigned

- Jerome Husak, Milwaukee, WS.
- M.W. Martin, Columbus, OH (previously listed as "dropped").
- Lansing Stout, Portland, OR (no longer collecting).



### Dropped-No Forwarding Address

Marc Finkelstein, 7 W 14th St., New York, NY  
Mary Harris, 256 Edgevale, Columbus, OH  
Cpt. Michael Ragoza, Ft. Meade, MD

**Total Membership, August 30, 1992**

**452**

## **Sports & Olympics Exhibits Awards**

### Local and Regional Shows

KAZOOPEX '92, sponsored by the Kalamazoo (MI) Stamp Club, held in Kalamazoo last March. A youth award went to Joel Bartz for "Olympic Stamps."

CINPEX '92, held in August in Cincinnati (OH) under the sponsorship of the Greater Cincinnati Philatelic Society. Vincent Leonardson received a silver for "Runners and Blades."

### International Shows

OLYMPHILEX '92, organized by the Philatelic and Numismatic Circle of Barcelona and the Catalan Federation of Stamp Societies, was held in Barcelona from July 29 through August 6, as one of the cultural events associated with the summer Olympics. [Morris Rosen, U.S. Commissioner to OLYMPHILEX '92, presents a detailed report on the show elsewhere in this issue.] There were 115 entries in the competitive class, 104 in the promotion class, 28 youth entries and 50 in the literature competition. Entries were accepted from 30 countries. However, there were a surprising number of "no-shows"; several exhibits were placed in an "out of competition" category; and many others received certificates of participation rather than medals. The number of entries receiving medals were 82 in the competitive class, 66 in the promotion class, 20 youth exhibits and 32 literature exhibits.

There were no American exhibitors in the youth or promotion classes. American exhibitors in the competitive class received the following awards:

Cora Collins for her 6 frame exhibit "The Sport of Golf," large vermeil and special prize for the most original exhibit in the show.

James Bowman, large vermeil for his 7 frame exhibit "1936 Olympische Spiele."

Dorothy Weihrauch, vermeil for her 6 frame exhibit "Game, Set, Match: The Story of Tennis."

Chris Northwood, silver-bronze for his 6 frame exhibit "1936 Olympic Games."

In the literature category American exhibitor Dr. Myrtis E. Herdon received a large vermeil and special prize for the best entry in the literature class *The Sporting Spirit: Perceptions in Philatelic Art Iconography and Sports Philately, 1896-1974*. This is a Ph.D. research work consisting of four volumes (1450 pages). Also in the literature class, George E. Killian's *Handbook of Basketball Philately* received a vermeil award.

In the interest of brevity, only awards of gold or large vermeil to other exhibitors are listed, together with approximate English translations of the title of their exhibits:

### **Gold - Competitive Class**

Fritz Karpinski (Germany) "I Call on the Youth of the World (1936 Olympic Summer Games - Berlin and Kiel)," 8 frames.

Dieter Germann (Germany) "1936 Olympic Games in Germany," 8 frames.

Jose R. Morena Fdez. Figares (Spain) "Sail Boats and their Regattas: Three Centuries of Sports Sails," 7 frames.

### **Large Vermeil - Competitive Class**

Valeriano Genovese (Italy), "The Fascinating World of Tennis," 7 frames.

Uberto Stefanutti (Italy) "World Skiing Championships," 8 frames.

Herbert Huber (Germany) "The Wrestling Ring in the Mirror of Philately," 6 frames.

Jean Michel (Switzerland) "Tennis," 8 frames.

Luciano Calenda (Italy) "The Centenary Game: 100 Years of Basketball," 8 frames.

Umberto Caterino (Italy) "Story of Track and Field," 6 frames.

Jong-Koo Lee (South Korea) "The 1988 Seoul Olympics," 8 frames.

Pasquale Polo (Italy) "Two Wheels of Life" (about the bicycle), 5 frames.

Pierangelo Brivio (Italy) "Soccer," 5 frames.

### **Large Vermeil - Promotion Class**

Richard Schaffer (Austria) "Motor Sports," 5 frames.

Andre Deal (France) "The 1924 Paris Olympics," 5 frames.

Jean Bandry (France) "The Bicycle," 5 frames.

Yako Doyou (Greece) "Postmarks and Cancellations on the Stamps of the Greek Olympic Issues of 1896-1906," 8 frames.

Nicolas Lomas Asencio (Spain) "Jules Rimet Cup," 6 frames.

### **Guide For Pen Pals**

As an ATA and SPI member, I want others to know that I'm publishing a newsletter entitled "Guide For Worldwide Collectors & Pen Pals." I would like to include ATA & SPI members' names, addresses, and collecting interests ... *FOR FREE*. Sample copies are available for US \$3 in cash. Colorful stamps depicting Olympics, Butterflies, Fungi or Costumes (my interests) on your letters to me would be most appreciated. Write to: Xu Wei, 204-2 Long Kang Bridge, Suzhou 215008, P.R. China.





## CUSTOM IMPRESSIONS

P.O. BOX 2286  
La Grange, IL 60525-8386

**PUBLISHERS OF  
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CUSTOM IMPRESSIONS ALBUMS  
JLP CACHETS**

CUSTOM IMPRESSIONS ALBUMS  
\$ NEW ITEM \$  
GOLF ON STAMPS (1992) \$19.00 (3.00)

## K-LINE ALBUMS OLYMPIC GAMES

### OLYMPIC GAMES PAGES

	Price	Post.
1st thru 15th . . . . .	5.90	(1.25)
16th Games (1956) . . . . .	5.00	(1.25)
17th Games (1960) . . . . .	7.55	(1.25)
18th Games (1964) . . . . .	20.50	(2.00)
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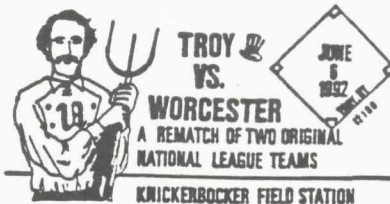
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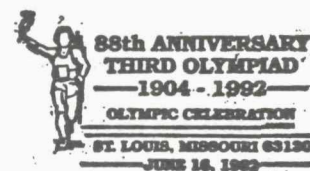
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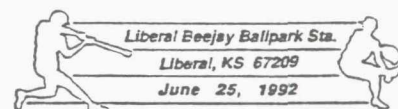


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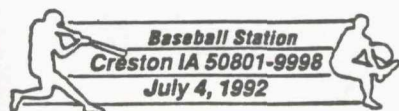
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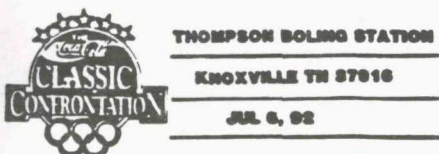




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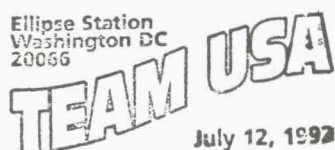
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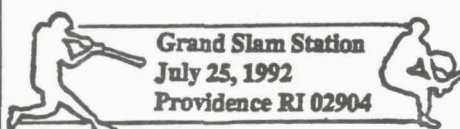


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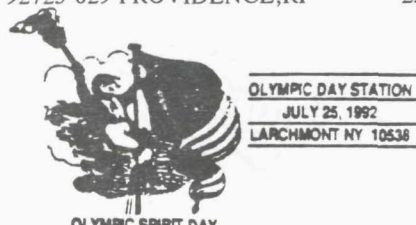


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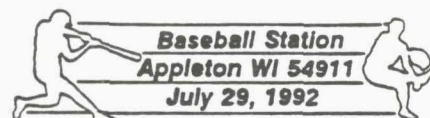
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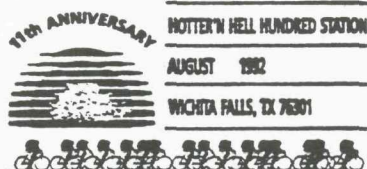
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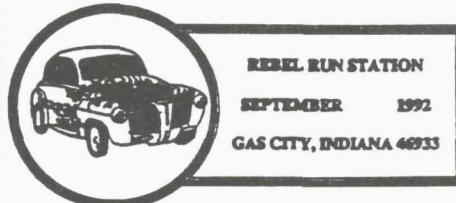
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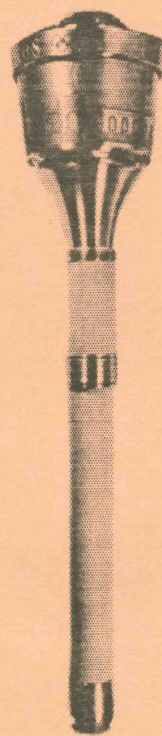
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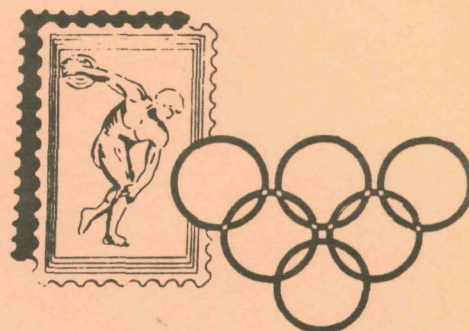
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### September 1991 – August 1992

compiled by Margaret A. Jones

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