

JOURNAL OF SPORTS PHILATELY

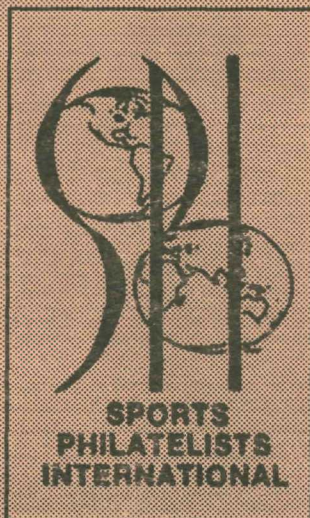
VOLUME 31

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NUMBER 3

Sport In Latvian Philately





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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of the *Journal of Sports Philately*. Annual dues: \$10.00 U.S. membership, \$15.00 foreign (Surface Mail), \$20.00 foreign (Airmail).

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New Secretary-Treasurer Needed For SPI

After more than a decade of faithful service to Sports Philatelists International, Clem Reiss has informed me that he wishes to retire from the post of Secretary-Treasurer (and its associated position on the Board of Directors of SPI).

Clem has done yeoman's duty as the hub of the society by processing membership applications, maintaining the official records of our organization, and carefully and conscientiously handling the treasury. Without his help, SPI would certainly not have functioned as smoothly as it has over the past decade.

As the "host" philatelic society for Olympihlex '96 in Atlanta, Clem feels that SPI may be taking on too big a responsibility. Upon receiving his resignation letter, I spoke with Clem at great length about his concerns. I assured him that SPI's involvement with Olympihlex '96 would be limited to providing volunteer help and know-how. In most countries, large international shows are organized by a national postal administration. However, in the U.S. this is more often than not left up to an organizing committee composed of individual philatelists and philatelic societies.

In the case of Olympihlex '96, an entirely separate organizing committee is being constituted with members drawn from SPI and other philatelic groups from around the country. So that no confusion results, the treasurer of the organizing committee handles all funds for the show. While a number of SPI Board Members are also serving on the executive staff and Board of Directors of the Olympihlex '96 Organizing Committee, SPI will not in any way incur any liability for the show, financially or otherwise. Liability insurance and bonding premiums for members of the organizing committee will be borne entirely by the organizing committee itself.

Unfortunately, my explanation did not satisfy Clem's misgivings about SPI's limited involvement. I must therefore solicit our members for a replacement to take over as soon as possible.

In a relatively small society as ours, the positions of Secretary and Treasurer are held concurrently. Experience has shown that because most income is generated from memberships, it is far more efficient to have the Treasurer receive and process all applications as well (the primary job of the Secretary). In

summary, the Secretary-Treasurer is responsible for:

1. Processing membership applications.
2. Maintaining membership records on society computer.
3. Providing bimonthly financial statements to the President, and an annual financial statement at the end of our fiscal year.
4. Filing any necessary state or federal tax forms.

While it is not necessary for prospective applicants to be in the accounting field, a working knowledge of bookkeeping is essential. SPI maintains its membership records on an IBM-compatible computer owned by the society. The computer will be transferred to whomever assumes this position. The computer application program that we use is First Choice (a very easy program to learn).

This is an unpaid, volunteer position. Postage, telephone calls, and photocopying expenses incurred in performance of the job are reimbursable. Supplies are also provided.

Prospective applicants should contact the President with their qualifications.

Each member should have, by now, received an information packet distributed by Norway Post containing material describing their Olympic Philatelic Program for Lillehammer '94. The Board of Directors of SPI felt that this information would be of interest to many of our members. Norway Post mailed John La Porta stuffed and already-stamped envelopes to which John affixed the membership labels (thereby protecting our mailing list).

We hope that many of you will avail yourselves of the opportunity to obtain some of the many fine items being marketed by Norway Post for the 1994 Winter Olympic Games!

A correction to the annual SPI financial statement that appeared on page 12 of the November-December 1992 issue of *JSP*. Calculation errors and the omission of income from advertising resulted in an inaccurate Net Income figure for 1991-1992. Our profit was actually \$863.58 rather than the reported \$704.99.



CITE DES ARTS ET DES LOISIRS

INTERNATIONAL OLYMPIC COMMITTEE

THE PRESIDENT

To : Members of the F.I.P.O.

Lausanne, 30th November 1992
Ref. No. PO/172 /92/msa

Re : FIPO

Dear Sir/Madam,

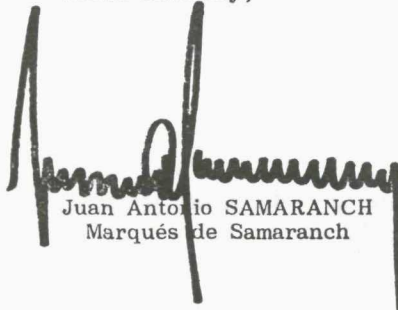
As you have already learned from the "FIPO-DOCUMENT", from next year, FIPO is changing its structure; rather than a Federation of individual members, it will become a true Federation of national sports and Olympic philately associations.

After ten years of international activity, it is generally acknowledged that FIPO has attained a prestigious position in the world of philately, and I am sure that this prestige will be maintained and even enhanced with the new structure.

The achievement of that objective has been made possible by the commitment and support of all of you and the efficiency of the small group of assistants who have seconded me over these years.

I would like to thank all of you and to express the hope that, in the context of your national associations - those already in existence and those which will be created with your help - this cooperation with the International Olympic Committee and with the new Fédération Internationale de Philatélie Olympique will be able to continue in the best possible way, in the interests of the ever greater success of sports and Olympic philately.

Yours sincerely,



Juan Antonio SAMARANCH
Marqués de Samaranch

CHÂTEAU DE VIDY, CASE POSTALE 356, 1001 LAUSANNE, SWITZERLAND

Sport in Latvian Philately

[The following article first appeared in Issue Number 30 (June-October 1980) of the *Latvian Collector*, the non-periodical publication of the Latvian Philatelic Study Group.]

by A. Petrevics

There is, I believe, a parallel between the development of the modern sport movement and philately. Both of these "hobbies" started as leisure time activities of the privileged classes in the 19th century.

In Latvia, organized sport began with the registration of the Riga Turnverein (gymnastic) Club in 1862 although sport enthusiasts held meetings much earlier than this official recognition. The number of participants and clubs grew steadily, and by 1900, there were about 70 clubs. The most popular sports were cycling, wrestling, weight lifting, track and field,

yachting and soccer.

As sports became socially acceptable and the modern era Olympic Games were commenced and held regularly, sports became more popular in Russia, of which Latvia was a part. After a rather poor showing at the

1912 Olympics in Stockholm, the Russians decided to pay more attention to the preparation of athletes for the next Olympics which were to be held in Berlin in 1916. In Stockholm in 1912, Russia ranked 15th of 27 countries participating. Four medals were won of which one was by a Latvian and one by an Estonian athlete. National "Olympiads" were held, the first one in Kiev in 1913 and the second in Riga in 1914. For the Riga "Olympiad," a special commemorative seal was printed (Figure 1). Then came World War I with all its devastation, and sports were forgotten until 1920 when Latvia was an independent nation. Again sport started from nothing and gradually grew until by 1939, there were over 160 sport clubs with many sections and tens of thousands of participants. Many national and international competitions were held; Latvian athletes



Figure 1. Seal for the 1914 Olympiad held in Riga.

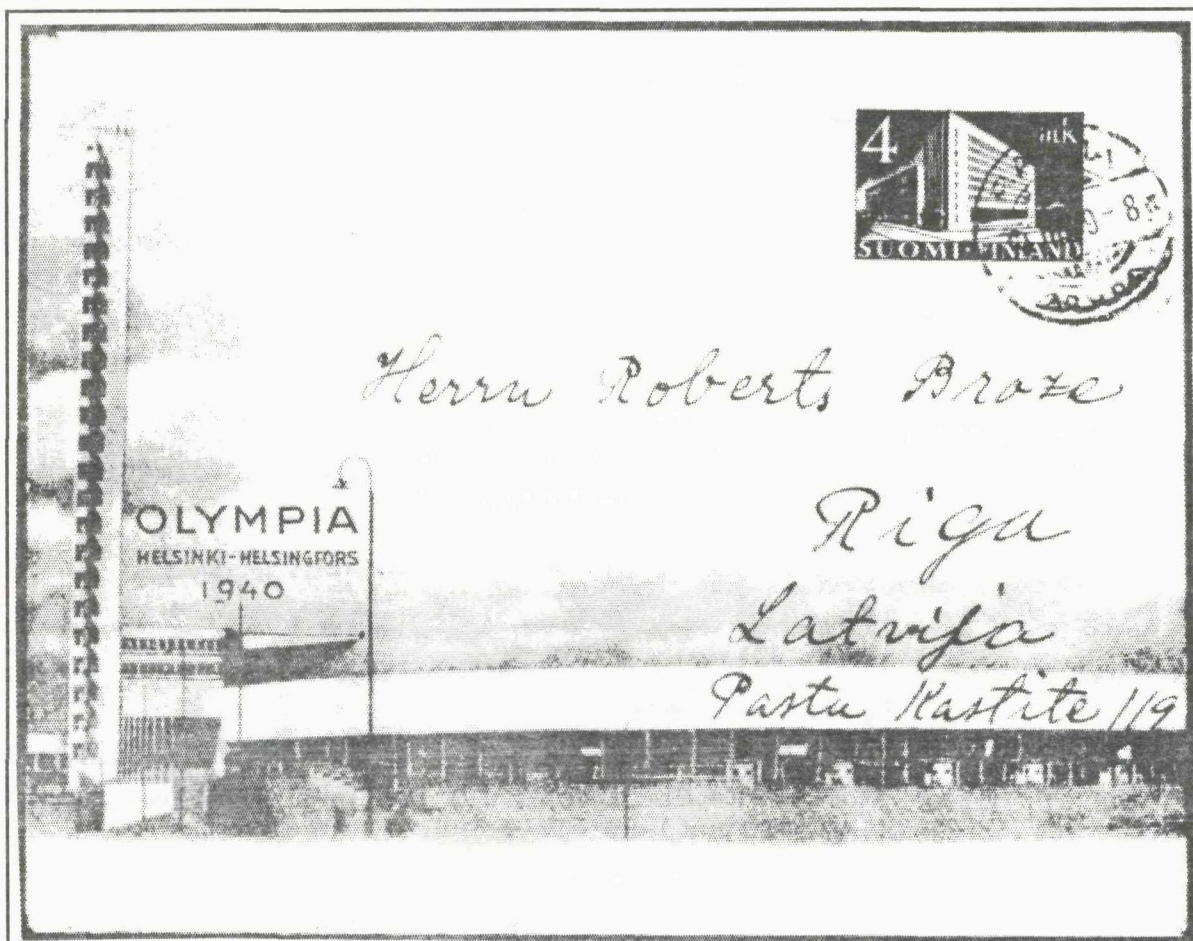


Figure 2. 1940 Olympic Games publicity envelope from the host country, Finland, to Riga.

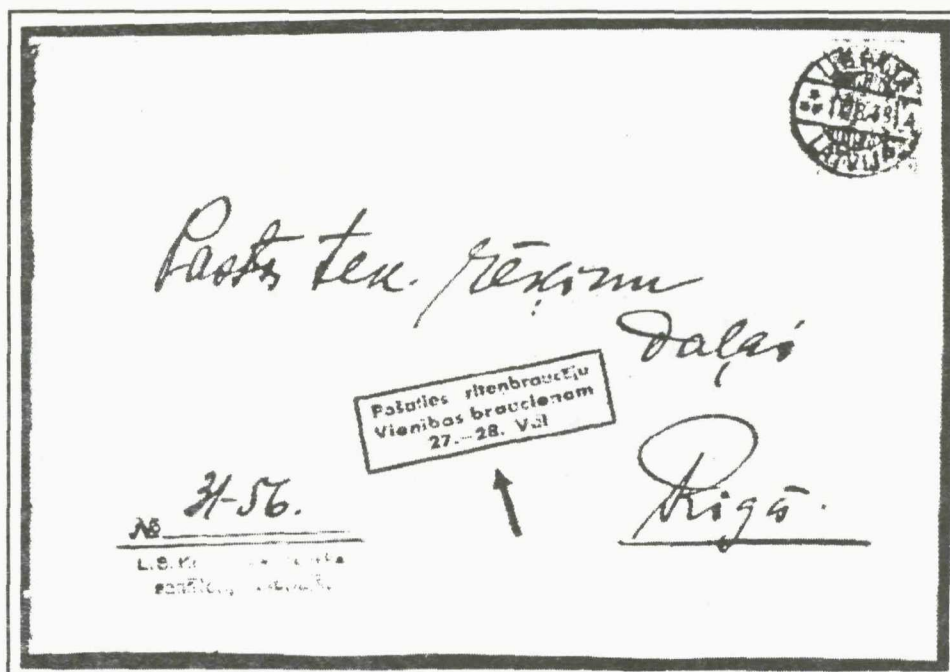


Figure 3. "Prepare For The Bicycle Unity Ride 27-28 VIII" (Slogan #20) used from August 14 - 27, 1938 (14 days).



Figure 4. "Volunteer Lodgings With The Travel Bureau For Europe's Skaters" (Slogan #25) used January 18 - February 3, 1939 (17 days).

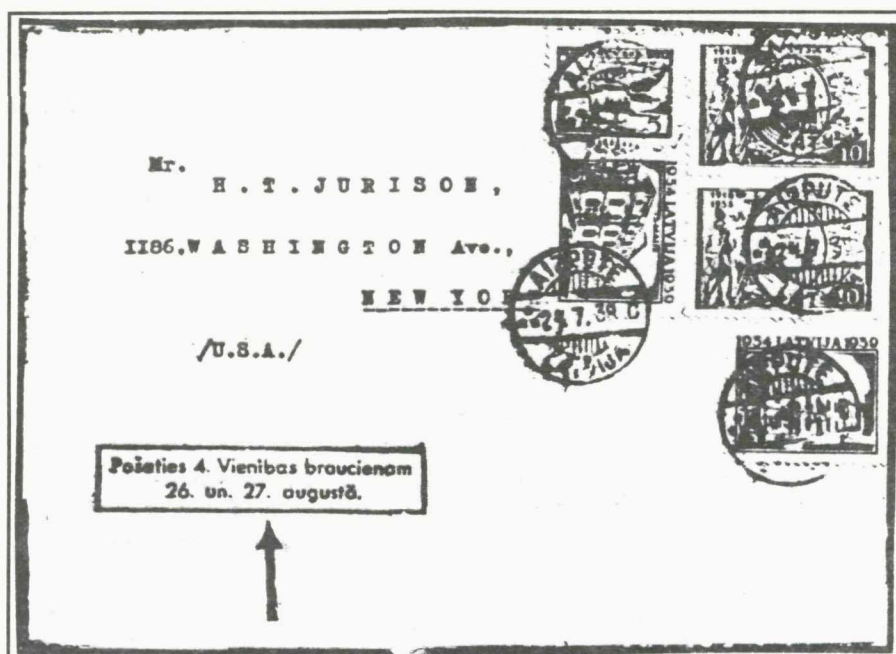


Figure 5. "Prepare For The 4th Unity Ride" (Slogan #40) used July 16 - August 26, 1939 (40 days).

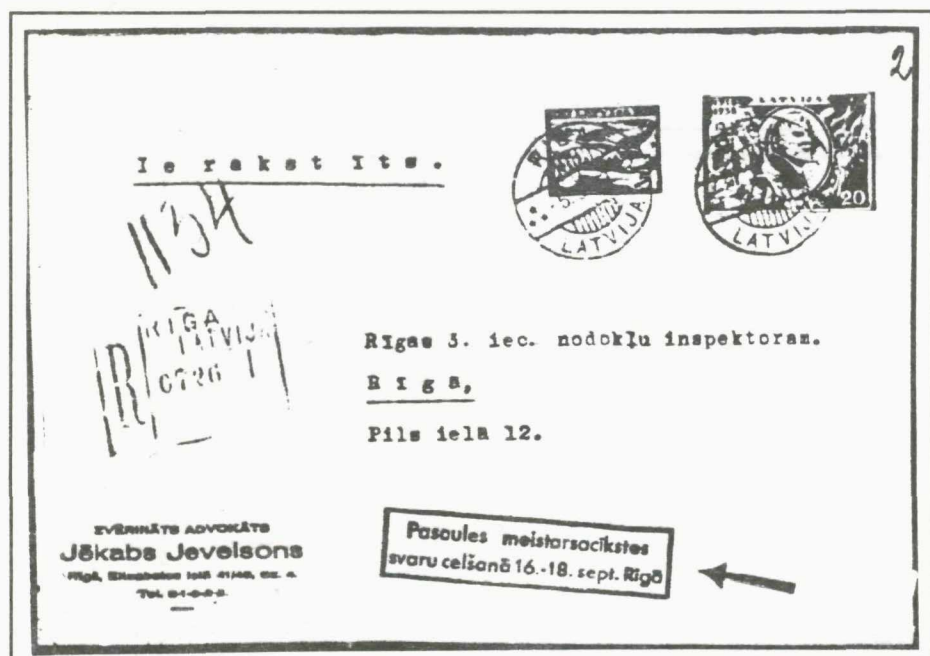


Figure 6. "World's Weight Lifting Championship" (Slogan #45) used September 5 - September 7, 1939 (3 days).

participated in the Olympic Games and won awards: in 1932 in Los Angeles, J. Dāliņš won a silver medal in the 20 km walk, and in 1936 in Berlin, A. Bubenko won a bronze medal in the 50 km walk and wrestler E. Bietags won a silver medal in his weight class.

Before World War I, Latvian as well as athletes from many other Russian Empire minority nations, were part of the Russian Olympic contingent. The same situation existed after World War II when Latvian athletes were again part of the Russian team and competed on its behalf. They won awards in many fields with the credit going to Moscow. Perhaps the best illustration is the career of Latvian javelin thrower Janis Lusis who won one each [of] gold, silver and bronze medals in three consecutive Olympics, and was a world class athlete who held the world record for many years. The honors, of course, go to the Soviet Union rather than to an independent Latvia.

During the period when Latvia was an independent country (1918-1940), Latvian sport progressed steadily and international recognition came as the reward. Latvia was requested to arrange European championships in many fields: 1926 for wrestling, 1937 for basketball, and 1939 for speed

skating. During the 1920s and 1930s, the European ice yachting championships were regularly held on Lake Kisezers near Riga, and Latvian competitors won many awards. In 1939, the world weight lifting championship was planned in Riga from September 16 to 18. Since Germany attacked Poland on September 1 of that year, the competition was cancelled.

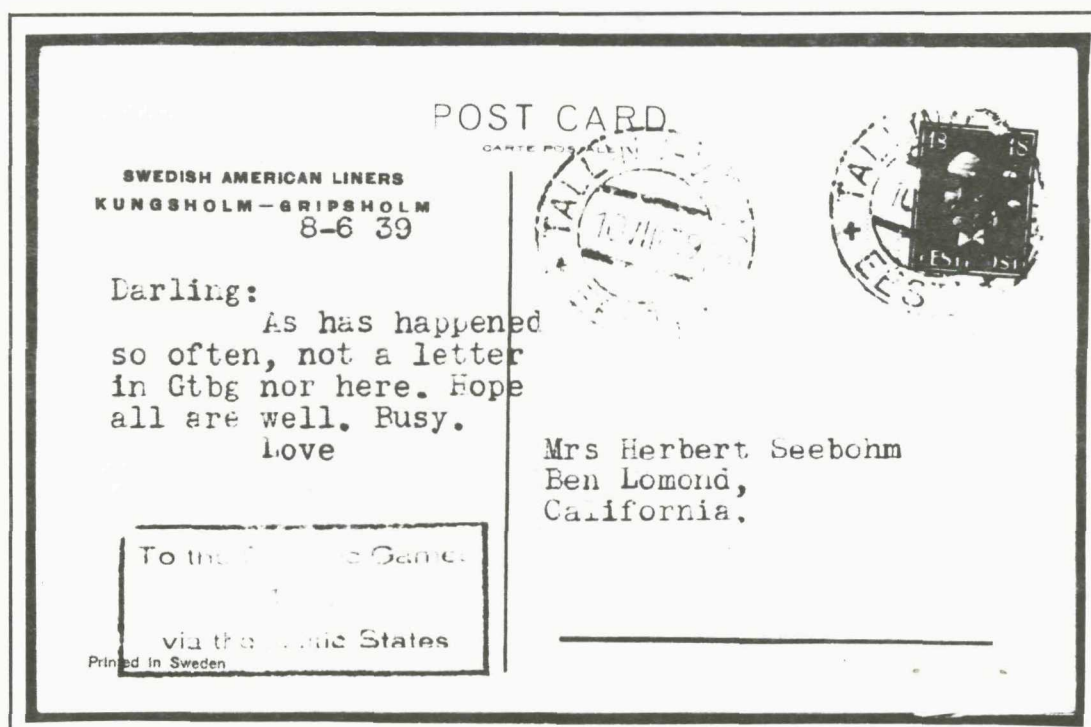
Sports did not fare so well in Latvian philately. During the early years of independence, the Latvian post was very reluctant to use stamps or postal cancellations to commemorate special events. This position did not change until the late 1930s when a special Olympic machine cancel was used for a short time to publicize the 1940 Olympic Games at Helsinki, Finland (Figure 7). This cancel is very scarce and much sought by sport and Olympic specialists.



Figure 7. Rare 1940 Olympic machine cancel in French and German inviting visitors to the 1940 Games in Helsinki to go "to the Olympic Games 1940 via Latvia."

Besides this cancel, there are several little known postal handstamps (Figures 3-6) whose text pertains to sports. These handstamp markings were for domestic use with the text in the Latvian language. They only appear on foreign mail rarely.

A special multicolored postcard for the 1939 European speed skating championships was issued in 1939. Also, an attractive seal was issued by the Tourist Office of Latvia for the 1940 Olympics in Helsinki. This seal shows the Olympic Rings with text in French, English and German (See front cover of this issue of *JSP*). □ [Editor's Note: For further information on the Latvian 1940 Olympic machine cancel, see *Latvian Collector* issues 25 and 27. Additional details on Latvian postal handstamps related to sport may be found in *Latvian Collector* issues 12 and 13.]



1940 Olympic Games publicity marking on tourist postcard from Tallin, Estonia.

100 Years of Basketball ... and Philately (Part 2)

[Part One of Mr. Calenda's article on the centenary of the sport of basketball appeared in Volume 30, Number 5 (May/June 1992) of the *Journal of Sports Philately*.]

by Luciano Calenda

As promised, following is the second, and final, part of the philatelic story of the worldwide postal issues celebrating the Centennial of Basketball!

In keeping with the format of my first article, stamps and postal stationery items are listed first, followed by commemorative cancellations and, finally, slogan meter cancels.

New Stamp Issues

We begin with a set of four stamps (Figure 1) issued by Bulgaria on December 6, 1991. These multi-colored adhesives follow the path, in progressive fashion, of a basketball tossed toward (43 and 62 values) and finally entering the hoop (90 and 1 values).



Figure 1. Bulgaria's four stamp set issued in commemoration of basketball's 1991 centennial.

Unlike its fellow Central American neighbors, Costa Rica decided to celebrate this event. However, the postal authorities didn't feel that the event was important enough to justify the issue of a new stamp. Their solution, therefore, was to overprint a 1987 issue commemorating cultural cooperation between Costa Rica and Liechtenstein. The overprint, which is oriented vertically, reads: Centenario del Baloncesto (Figure 2).

The Philippines produced a souvenir sheet of four stamps for the centennial



Figure 2. Costa Rican basketball overprint on a 1987 cultural cooperation stamp.

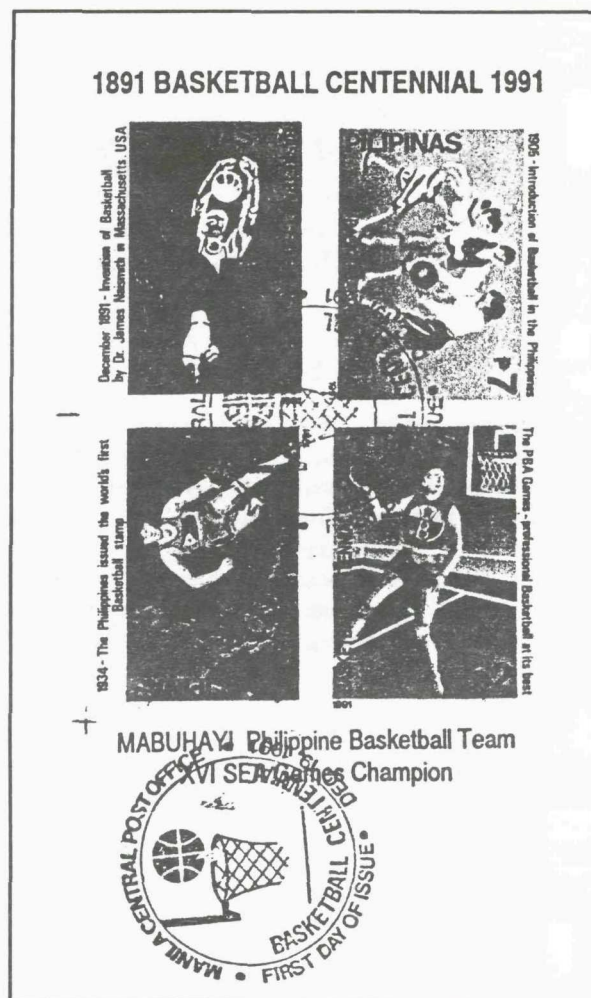


Figure 3. First day cancelled Philippines souvenir sheet of four. The 6p value (lower left) notes their 1934 issue as the first basketball stamp.

(Figure 3). The 6p value's inscription touts the fact that in "1934 - The Philippines issued the world's first Basketball stamp." The other three stamps in the sheet note Dr. Naismith's invention of the game, the introduction of basketball in the Philippines in 1905, and the Professional Basketball Association (PBA). The same four stamps were also issued in sheet version. Finally, a 16p imperforate miniature sheet was produced with simulated perforations.

The African country of Senegal is the final country to issue a set—and an unusual set it is (Figure 4). The two low values are readily recognizable, depicting both a male and female basketball player in action. The third stamp in the set with a value of 180F portrays a king and queen and is so inscribed along the lower right edge: "Roi et Reine de Basket." The final stamp shows a number of trophies, presumably won by the National Team, against the background of a lion. Definitely a set out of the ordinary!



Figure 4. An unusual centennial set from Senegal included depictions of the "King and Queen of Basketball" and a series of, perhaps, national basketball trophies.

Postal Stationery

Readers of part one of my article will remember that I did not list any postal stationery items. Since then, however, three interesting basketball centennial items have surfaced. The first item, from Bulgaria, was issued along with the set of four stamps discussed above. Figure 5 reproduces a first day cancelled example of this rather unassuming postal envelope. The official cachet is a standard pictogram representing two basketball players, while the first day cancel shows a basketball ready to drop into the hoop.

The southwest African country of Angola, whose Olympic team was unlucky enough to face the United States' professional players in their opener at Barcelona,

issued two, nearly identical, aerogrammes (Figure 6). One pays the rate to other African countries while the other is for mailing overseas. The only difference between the two is in the color of the lettering—either green or blue. Unfortunately, I don't know which version pays which rate as the printed indicia do not indicate the intended destination.

A more unusual postal stationery item is the Canadian card illustrated in Figure 8. In reality, this is an advertising card mailed by Canada Post to advertise their upcoming new issues. This one notes the three stamp set issued October 25, 1991 and includes a background depicting both Dr. Naismith and an athlete in action. However, as one can see, the reverse of the card (Figure 7) includes the indicium "Mail Poste" which confirms it as a piece of "official service" stationery.

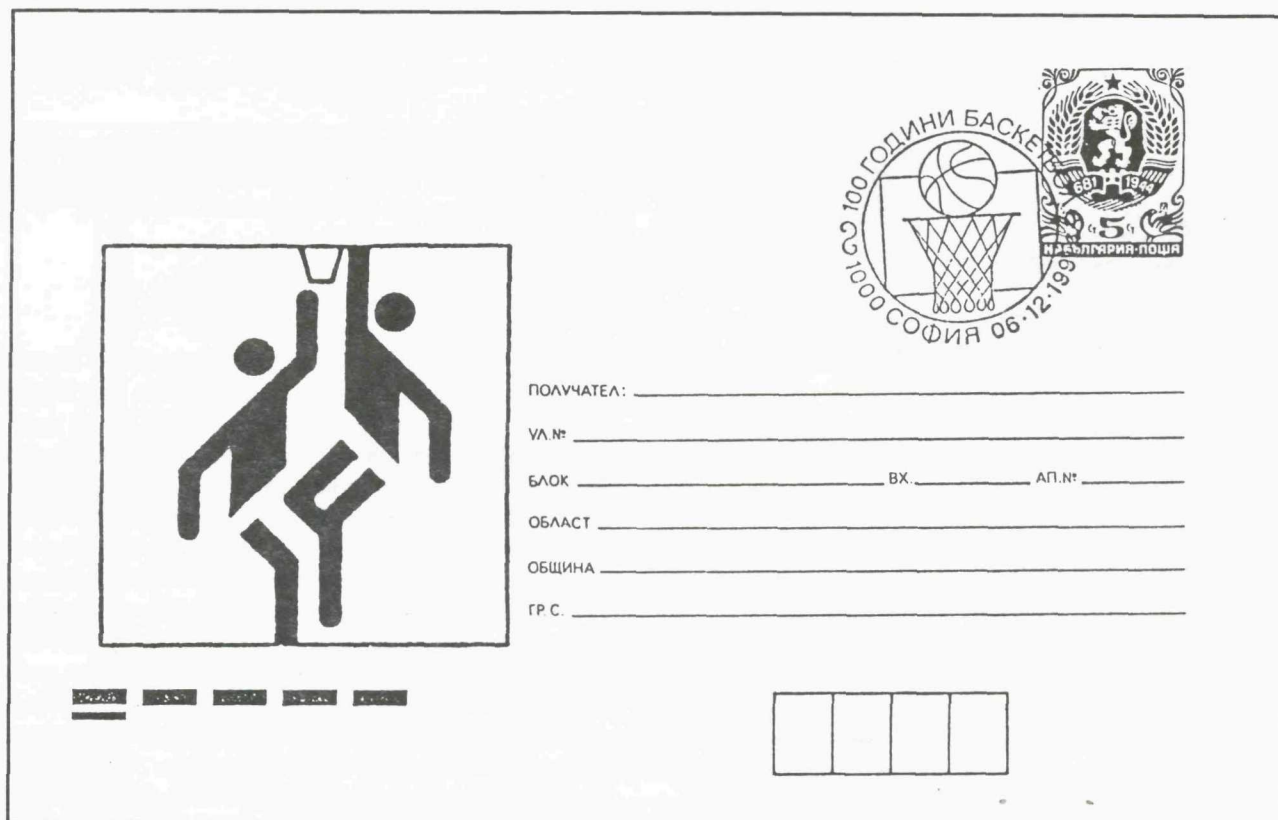


Figure 5. Postal stationery items for basketball's centennial have not been numerous, however Bulgaria did produce this postal envelope with a pictogram portraying basketball players.

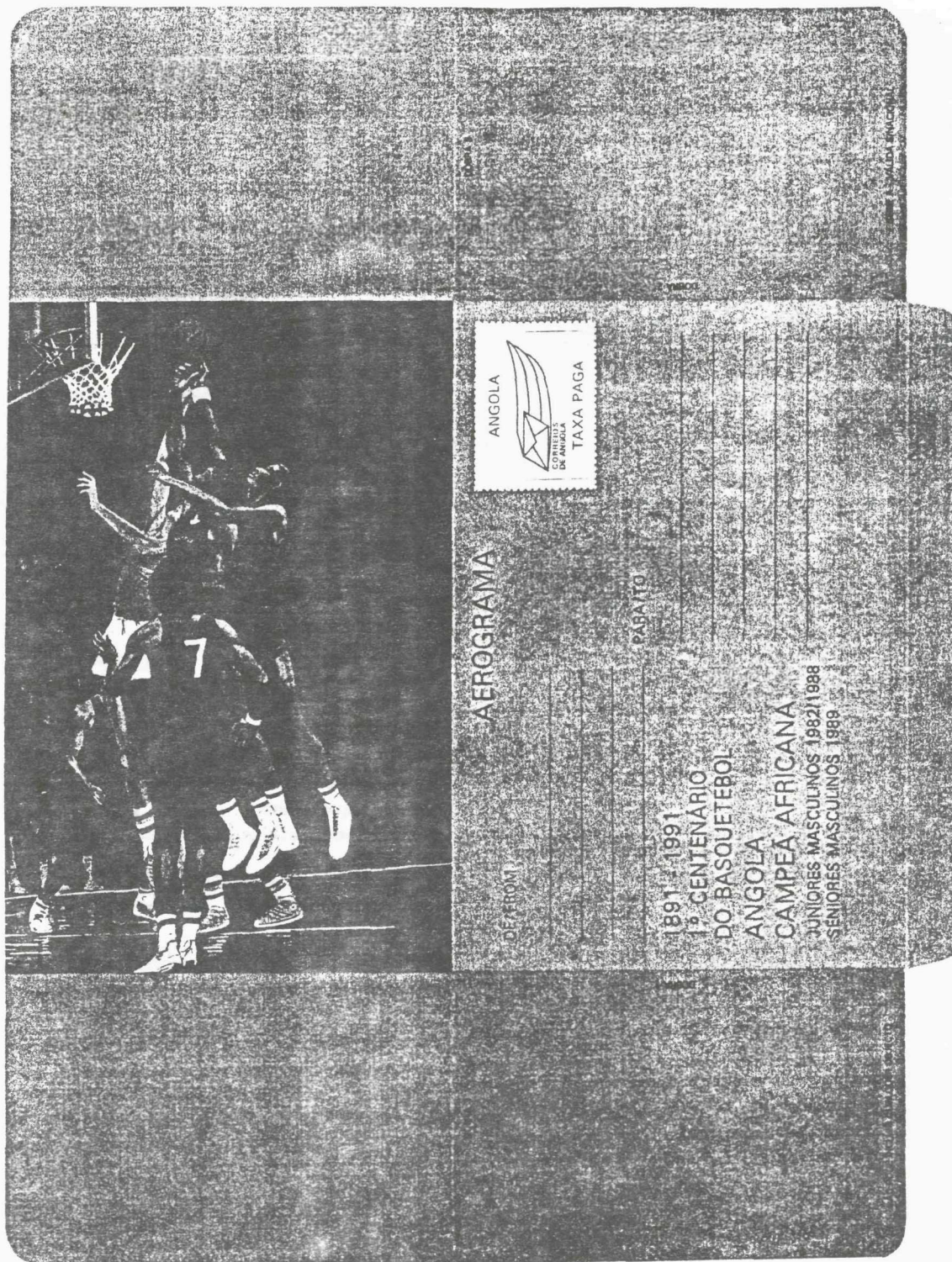


Figure 6. The only aerogrammes issued for the centennial were produced by Angola. Both are identical except for different colored wording, green or blue, paying different rates.

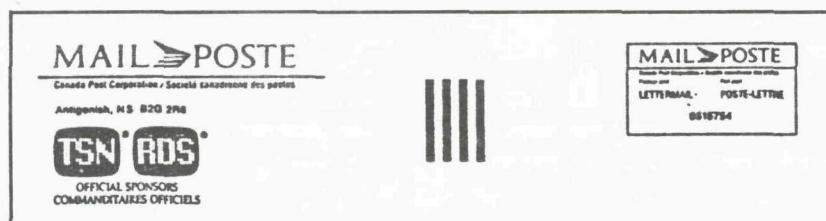


Figure 7. The indicium on the Canada Post advertising card in Figure 8 justifies the card's inclusion as a piece of "official" stationery.

PRESENTING - EN PRIMEUR

James A. Naismith, born 1861...
 James A. Naismith, né 1861...
 James A. Naismith, né 1861...
 James A. Naismith, né 1861...

COMMEMORATIVE STAMPS
Basketball

ISSUE DATE
DATE D'ÉMISSION
1991 • 10 • 25

TIMBRES COMMÉMORATIFS
Basket-ball

Stamp Quantity: 15,000,000/Pane Layout: 50 stamps
 Souvenir Sheet Quantity: 500,000/Pane Layout: 3 stamps

Tirage du timbre: 15 000 000/Présentation de la feuille: 50 timbres
 Tirage du feuillet-souvenir: 500 000/Présentation du feuillet: 3 timbres

To order, write to the National Philatelic Centre, Antigonish, Nova Scotia
 Canada B2G 2R8. Or call 1-800-565-4362 (toll-free from Canada);
 1-800-565-1336 (toll-free from U.S.A.); or (902) 863-6550.

Pour commander, écrivez au Centre national de philatélie, Antigonish
 (Nouvelle-Écosse) Canada B2G 2R8, ou composez, sans frais, le 1-800-565-4362
 (du Canada), le 1-800-565-1336 (des É.-U.) ou le (902) 863-6550.

MAILED POSTE
Canada Post Corporation / Société canadienne des postes

Printed in Canada
Imprimé au Canada

91C13

Figure 8. The new issues announcement card from Canada Post, whose indicium is illustrated in Figure 7, qualifies as a piece of "official" postal stationery.

Cancellations

Special commemorative handcancels provide the most fertile philatelic area for assembling a collection devoted to the centennial of basketball. Part one of this article illustrated over 20 cancels; to these we add another eleven examples.



Brazil: Two cancels were produced by the Brazilian postal authorities to commemorate the centennial. The handcancel (above left) was used from October 5 through 11 in the city of S.J. Campos. One of the more interesting items, this cancel reproduces a scene from an early basketball game in which a man is positioned on a ladder to retrieve the ball

from the peach basket. The second cancel (above right) is fairly typical, showing the number "100" and a basketball. It was used on December 8 in Sao Paulo.

Bulgaria: The first day cancel used on the four stamps illustrated in Figure 1 and the postal envelope, is shown on the latter item (Figure 5).



Lithuania: The independence of the Baltic republics has sparked new philatelic material from that area. The simple cancel at left was used in Kaunas on December 21. An identical cancel from Vilnius, appeared the following day, December 22.

Mexico: Dr. Naismith's contribution as a teacher at the YMCA is noted on Mexico City's cancel of October 10, 1991. The cancel at right is used on the Barcelona Olympic Games adhesive depicting basketball.



Philippines: The first day cancel used for the various postal items discussed earlier in this article is, again, a relatively simple design showing a basket and ball. The cancel is depicted in Figure 3.



Spain: Barcelona, site of the 1992 Summer Olympic Games, used a handsome cancel to mark the anniversary (left). The December 8 date coincides with the Day of Catalan Basketball.

U.S.A.: Rounding out the last cancels for basketball's centennial are three from the U.S. From Pasadena, California, we have a pictogram-like philatelic show cancel applied on November 30. The cancel is identical to that used in Anaheim, California on August 24 (shown on page 16 of the May/June issue of JSP).

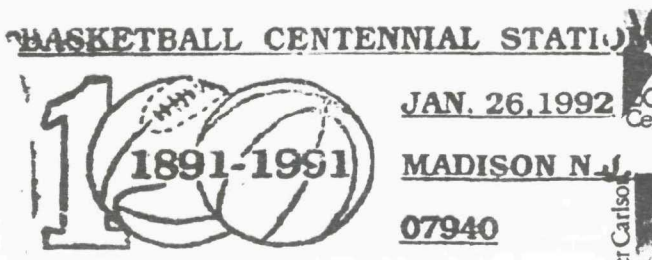




CENTENNIAL GALA STATION
DECEMBER 21, 1991
SPRINGFIELD, MA 01109



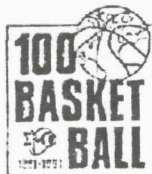
U.S.A.: Finally, December 21, 1991, the Centenary of Basketball has arrived. The Springfield cancel shown above was used on the occasion of the "Centennial Gala" at the Basketball Hall of Fame. The cancel is bi-colored: blue and red.



U.S.A.: The last commemorative cancel for the centennial, and the only cancel known from 1992, is this traditionally designed marking applied on January 26 in Madison, N.J.

Meter Cancels

Netherlands: The last philatelic item in our collection on the Centennial of Basketball is a meter from the Netherlands Basketball Association shown below. The slogan portion of the meter reproduces the "official" logo adopted by FIBA (International Basketball Federation).



I hope you have enjoyed our little philatelic story about the Basketball Centennial celebrations around the world. If you have any additional information on this subject, or wish to contact me with your questions, please write to:

Mr. Luciano Calenda
P.O. Box 119
84014 Nocera Inferiore
ITALY

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Final U.S. Summer Olympic Stamps Issued

by Mark Maestroni

Considering the amount of money spent on Olympic sponsorship by the USPS, it was once again surprising to see so little advance publicity given to the first day of issue for the final set of 1992 Olympic stamps.

The set of five se-tenant stamps depicting soccer, women's gymnastics, volleyball, boxing and swimming were released on June 11, 1992 in Baltimore, MD. There was no public first day ceremony, and therefore no ceremony program for this issue. However, the USPS did capitalize on the fact that the U.S. Gymnastics Championships were taking place at the same time.

The Baltimore Arena was playing host to this competition, which was also the Olympic Trials for both men and women. Competition actually began the previous week with the Rhythmic Gymnastics Trials on June 6 and 7. Artistic Gymnastics followed on June 11, 12, and 13.

The USPS participated in the opening ceremonies on June 11 by having postal service employees, who were also Olympic hopefuls, carry flags depicting the five new stamps into the arena. Unfortunately, if you didn't have a ticket for the opening ceremonies, you couldn't watch the spectacle!

First day cancellations on June 11 were available to attendees at the arena. The Baltimore main post office also applied the cancel.

The first day cancel depicts the logo of the Barcelona Olympic Games: a stylized hurdler clearing the Olympic Rings (Figure 1).

For those who attended the gymnastics competitions, a second cancel was also available reproducing the logo of the U.S. Olympic Gymnastics Trials (Figure 1). To the best of my knowledge, this handcancel was only available on June 12 and 13.

The stamps, designed by first time stamp designer Richard Waldrep of Baltimore, depict five of the most popular Olympic sports: soccer, women's gymnastics, men's volleyball,

Table 1 29¢ Summer Olympic Stamps	
First Day:	June 11, 1992 at Baltimore, MD
General Sale:	Beginning June 12, 1992
Scott Number:	2637-2641 (soccer, gymnastics, volleyball, boxing, and swimming, respectively)
Format:	Post office pane of 35 stamps (7 rows of 5 stamps each)
Perforation:	11
Process:	Gravure, by J.W. Fergusson & Sons, under contract to Stamp Venturers
Colors:	Black, magenta, yellow, cyan and red
Stamp Size:	1.105" x 1.44" (image area); 1.225" x 1.56" (overall)
Quantity Printed:	Not known
Plate Number:	One group of five gravure cylinder numbers preceded by the letter "S"
Marginal Markings:	USPS Olympic Logo; "The XXV Olympic Summer Games will be held in Barcelona, Spain, July 25-August 9, 1992."; "Use Correct ZIP Code ® 36 USC 380"; "© United States Postal Service 1991". Selvage markings appear on each stamp:
Soccer: "The popularity of soccer in the U.S. has grown tremendously in recent years, and the improved quality of play has enabled U.S. teams to become more competitive than ever before in the world soccer arena."	
Gymnastics: "Many believe that gymnastics may be the toughest of all Olympic Summer Games sports. The rigid competitive standards for the sport require that the gymnast be as agile as a ballerina, as quick as a sprinter and as strong as a weightlifter."	
Volleyball: "The U.S. men's volleyball team goes to the 1992 Olympic Summer Games in search of a third consecutive gold medal. This truly American sport began in Holyoke, Massachusetts, and gained global popularity during World Wars I and II."	
Boxing: "Cleverness, speed, defensive skills and the ability to score points on one's opponent all outweigh the measure of how much physical punishment an athlete can absorb in the sport of boxing."	
Swimming: "U.S. men's and women's swimming teams have won a significant number of medals in Olympic Games competition. American swimmers and divers are expected to be showcased again in the 1992 Olympic Summer Games at Barcelona, Spain."	
Designer:	Richard Waldrep, Baltimore, MD
Art Director, Typographer:	Howard Paine (CSAC)
Project Manager:	Jack Williams (USPS)
Modeler:	Richard C. Sennett (Sennett Enterprises)

boxing, and women's swimming. As with the set of five track and field stamps issued in 1991, explanatory

marginal markings briefly discuss each sport. The marginal markings are displayed in Figure 2.

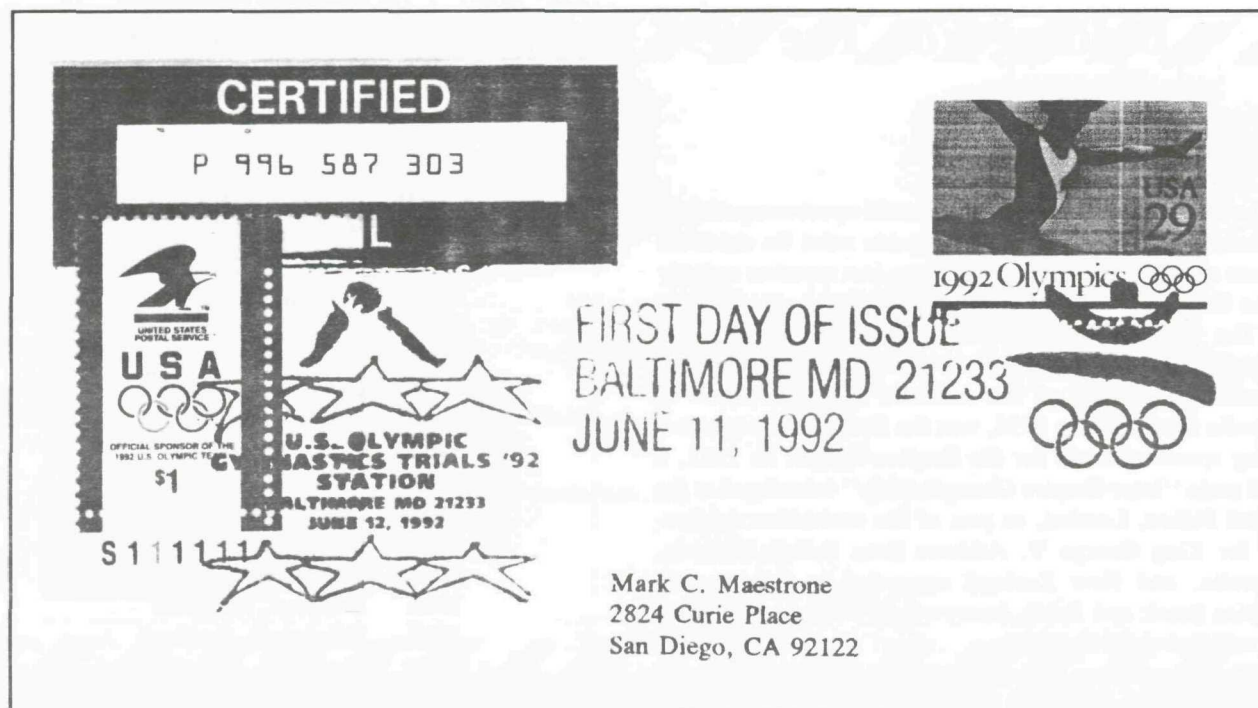


Figure 1. Certified cover illustrating both the First Day cancel for the five U.S. Olympic stamps (right), and the special commemorative handstamp for the U.S. Olympic Gymnastics Trials '92 (left).

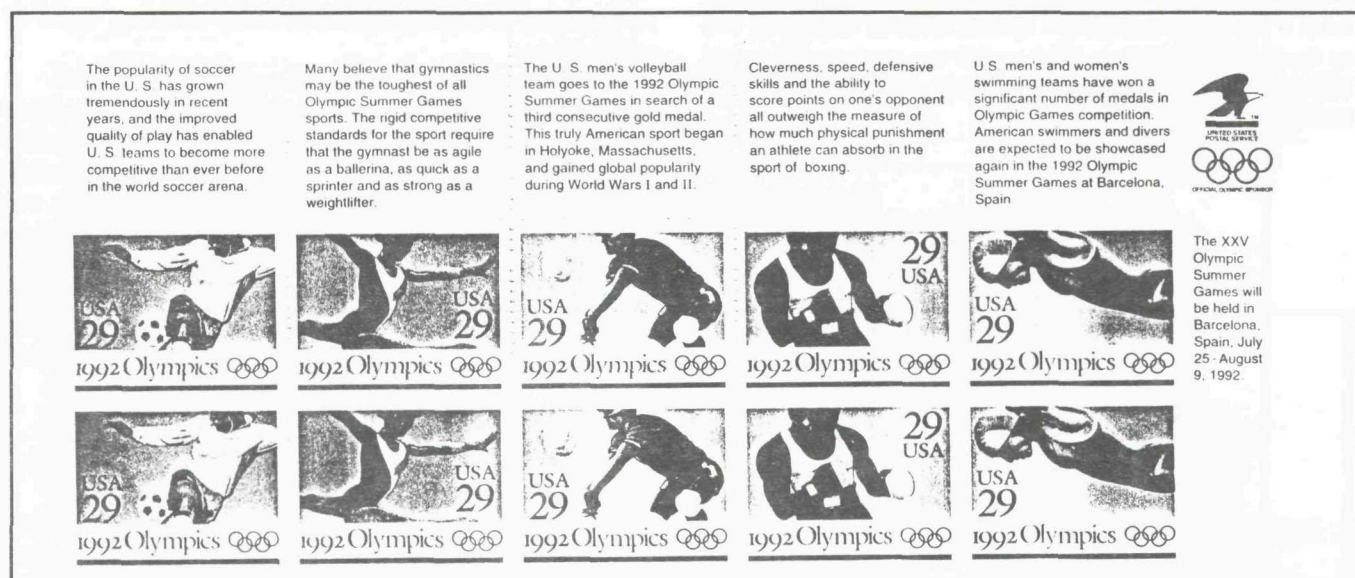


Figure 2. Top two rows of five se-tenant stamps photographically cropped from the post office pane of 35. Marginal markings describing each sport are attached to the respective stamp.

Standard markings (USPS logo, registration and copyright marks, and plate number) appear along the vertical margin. The five digit plate number is preceded by the letter "S" for Stamp Venturers (the printer). Detailed information on the stamps is provided in Table 1.

In keeping with current USPS philosophy, commemorative issues

have taken on a brighter, more eye-catching appearance with the hope that new collectors will be brought into the fold. This Olympic issue is no exception. Pastel background colors dominate the composition.

Strangely, though, the athletes depicted for each sport have been deprived of various portions of their extremities. In an attempt to focus

attention on the symbol of the sport (soccer ball, volleyball, boxing gloves), the designer has missed an opportunity to convey any excitement in the action of the sport. The boxer appears frozen; the gymnast may be jumping barrels for all we know.

The USPS would do well to take more time designing its stamps, and less time with the color palette.

Bidding For The 1998 Commonwealth Games

by Lim Lik

The Commonwealth Games are multi-sport competitions held every four years. Participants must be amateurs and are qualified by birth or residence in a member country of the Commonwealth of Nations.

The idea for the creation of these games was first suggested in 1891 by the Rev. Astley Cooper. Richard Coombes, President of the Amateur Athletic Union of Australia from 1897 to 1934, was the first active proponent among sports officials for the Empire Games. In 1911, a small scale "Inter-Empire Championship" was staged at the Crystal Palace, London, as part of the coronation celebration for King George V. Athletes from Britain, Canada, Australia, and New Zealand competed in four sports: athletics (track and field), heavyweight boxing, swimming and middleweight wrestling.

The games were initially known as the British Empire Games. In 1954, they were renamed the British Empire and Commonwealth Games. By 1970, the name had been sentenced to the British Commonwealth Games, and finally just the Commonwealth Games in 1978.

Ten sports are conducted at each games, two of which must be athletics and swimming. The others are selected from a list of 15 recognized sports, with an additional two as demonstration sports. The games are contested between individuals and competitors in team events, rather than between countries.

Past Venues of the Commonwealth Games

1930	Hamilton, Canada
1934	London, England
1938	Sydney, Australia
1950	Auckland, New Zealand
1954	Vancouver, Canada
1958	Cardiff, Wales
1962	Perth, Australia
1966	Kingston, Jamaica
1970	Edinburgh, Scotland
1974	Christchurch, New Zealand
1978	Edmonton, Canada
1982	Brisbane, Australia
1986	Edinburgh, Scotland
1990	Auckland, New Zealand
1994	Victoria, Canada

The earliest known postal materials commemorating the Commonwealth Games were issued for the competition in Cardiff, Wales in 1958. It consisted of a set of three stamps and a special postmark. Since that time, host countries and participating nations have issued many different types of postal items.

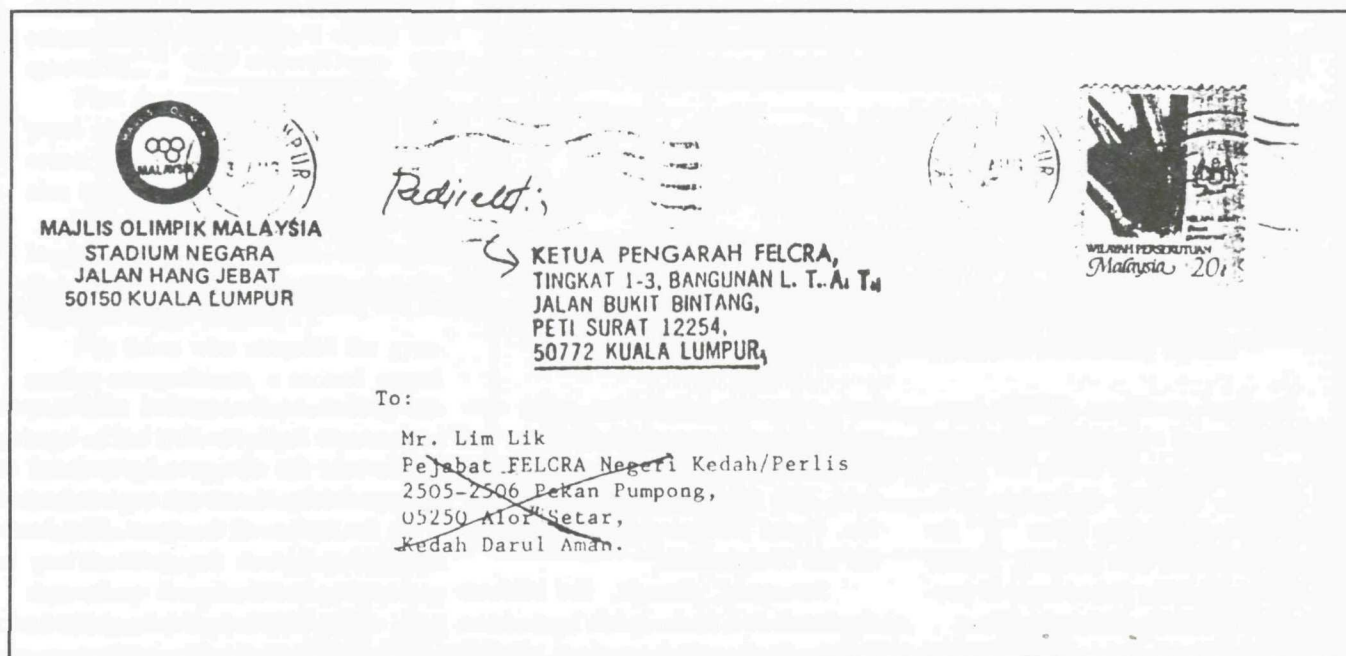


Figure 1. Olympic Council of Malaysia local correspondence envelope used by the Kuala Lumpur Bid Committee for the XVIth Commonwealth Games.

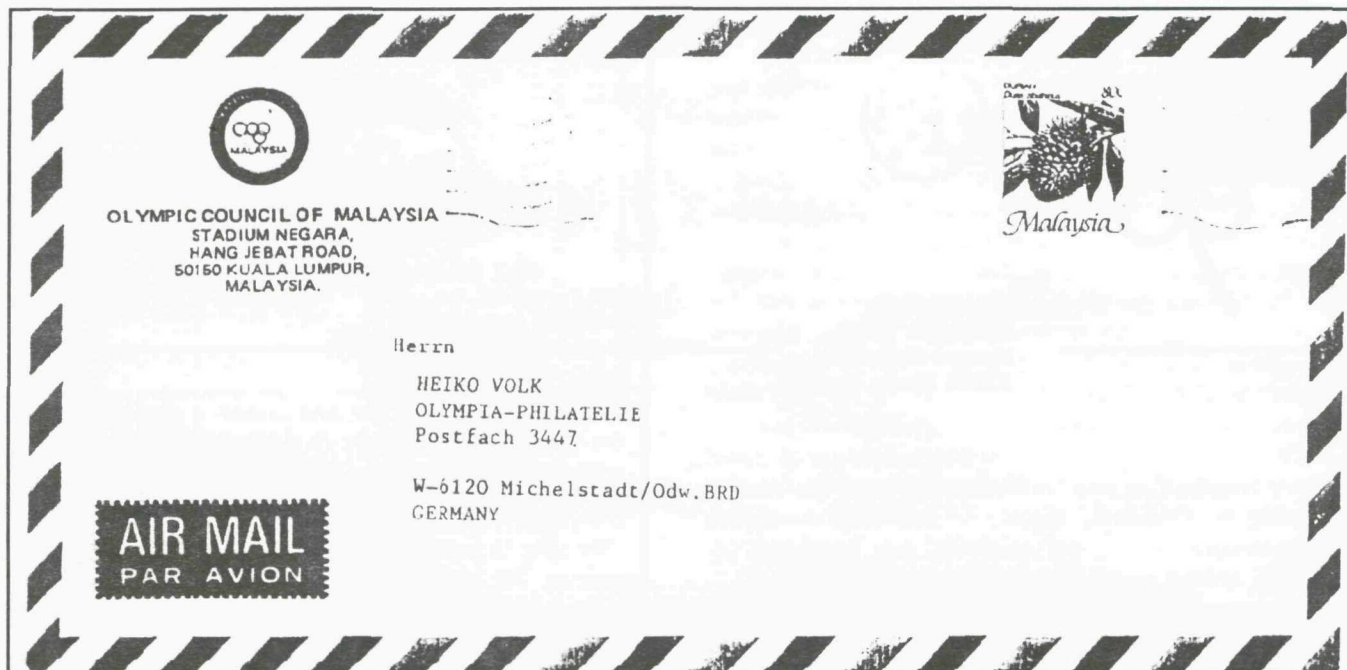


Figure 2. For foreign correspondence, the bid committee used special airmail envelopes provided by the Olympic council of Malaysia. Both types of stationery required the use of adhesive postage stamps.

Bidding For The 1998 Commonwealth Games

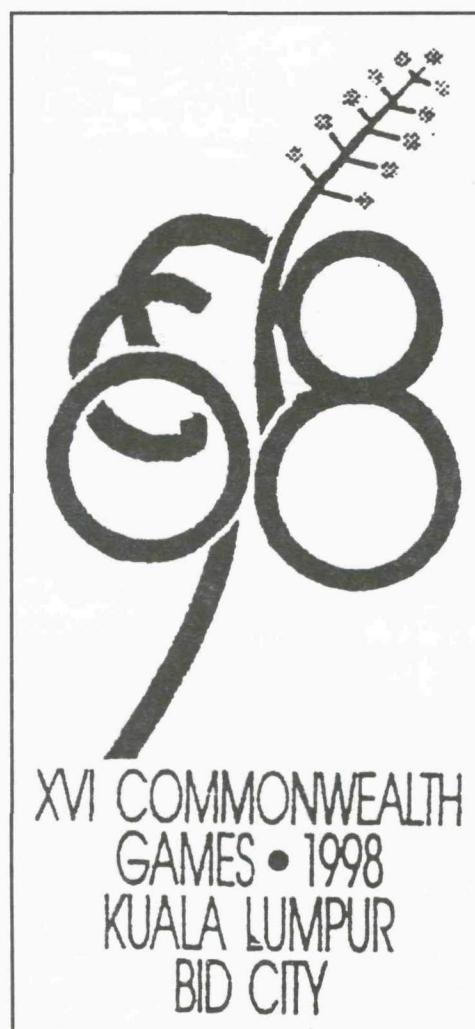
Initially, a number of cities showed an interest in bidding for the 1998 Games. They included Kuala Lumpur, Malaysia; Adelaide, Australia; Cardiff, Wales; New Delhi, India; and Sheffield, England. However, only Kuala Lumpur and Adelaide submitted formal bids to the Commonwealth Games Federation by the January 1992 deadline.

After some intense lobbying, Kuala Lumpur was voted the host for the 1998 event by members of the Commonwealth Games Federation during their General Assembly in Barcelona, Spain on July 21, 1992.

Host City, Kuala Lumpur

Kuala Lumpur first indicated her interest in holding the 1998 games in late 1989 after successfully staging both the 1989 Southeast Asian Games and Commonwealth Heads of Government Meeting. With the approval of Malaysia's Cabinet in July 1990, a bid committee was organized consisting of officials from both the Olympic Council of Malaysia and the Ministry of Sports and Youth. The bid committee initially used stationery of both the Olympic Council (Figured 1 and 2) and Ministry of Sports and Youth.

Figure 3. Logo developed by the Kuala Lumpur Bid Committee incorporates the letters "CG" and number "98" with a stylized representation of a hibiscus, national flower of Malaysia.



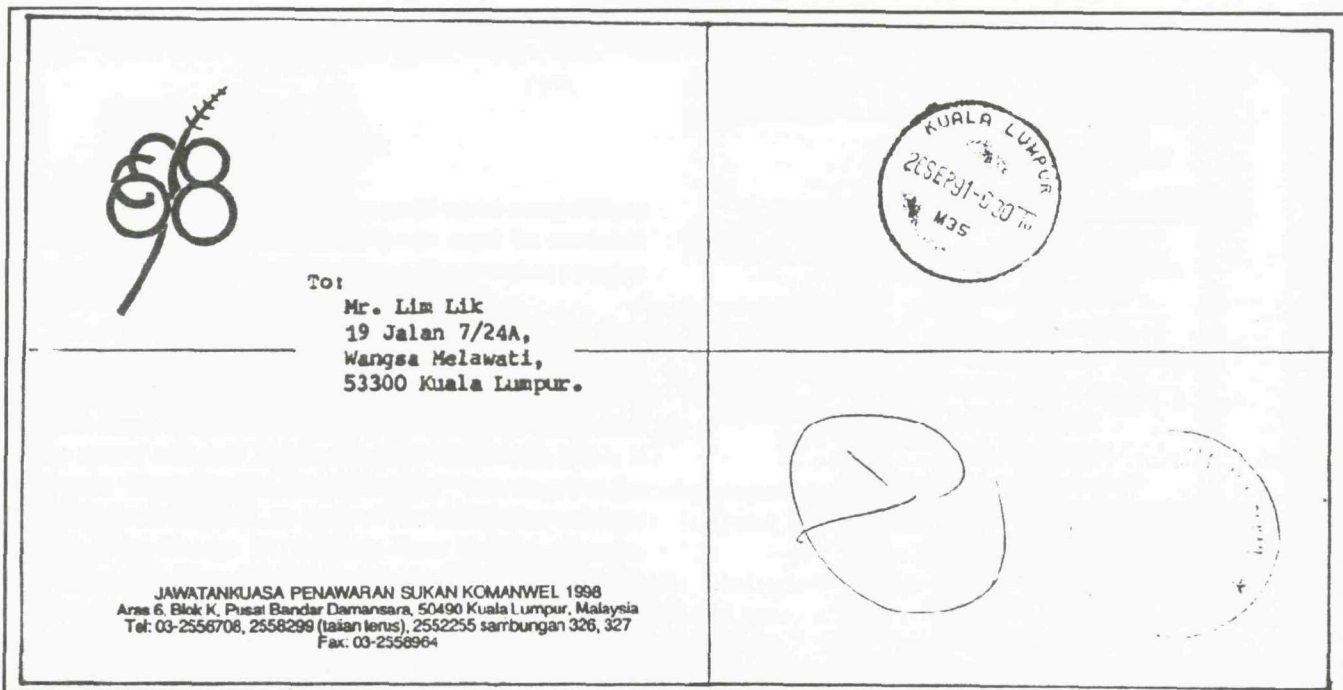


Figure 4. New stationery of the Kuala Lumpur Bid Committee utilizing the recently implemented logo.

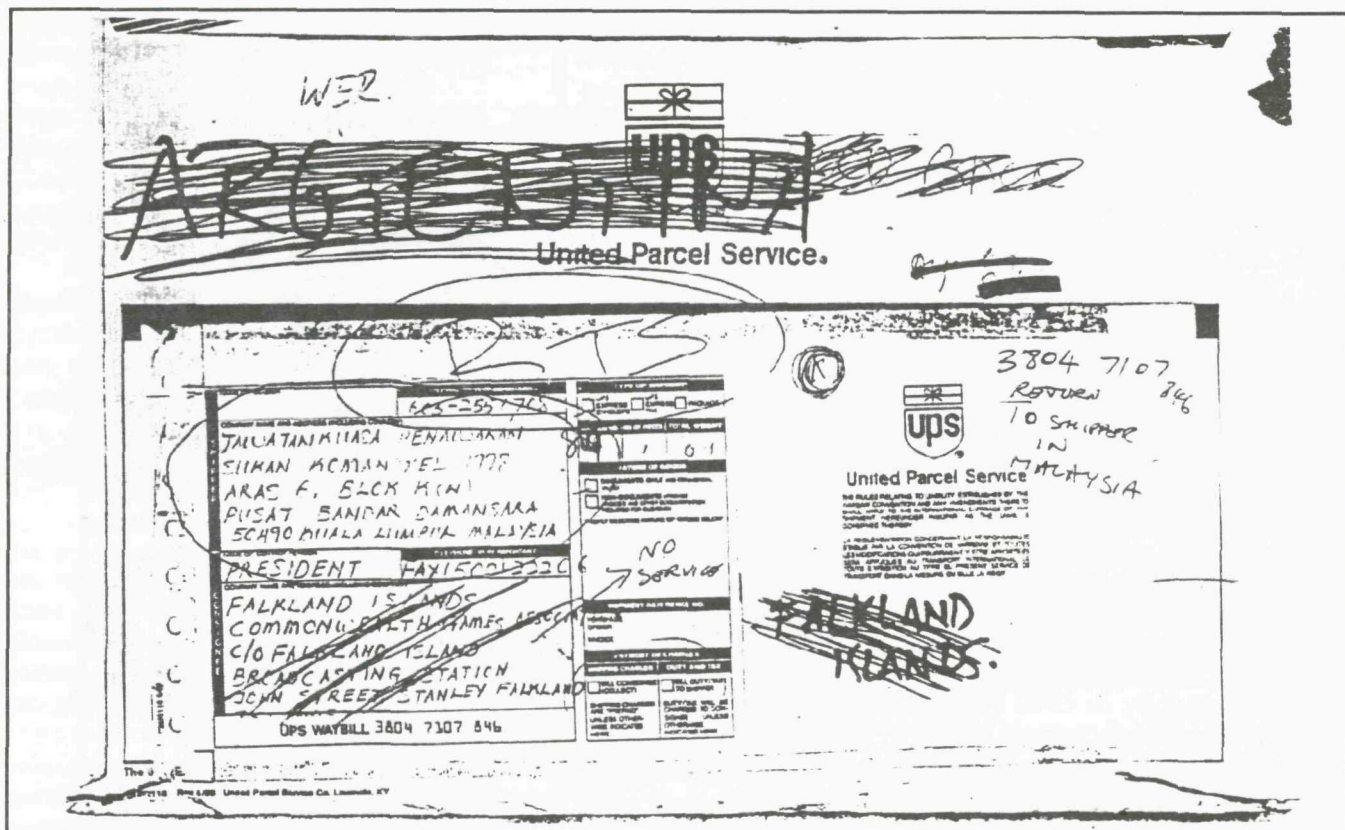


Figure 5. United Parcel Service was selected by the bid committee to deliver time sensitive documents to potential Commonwealth Games participants. Unfortunately, the Falkland Islands, are not serviced by UPS.

ARETE MANAGEMENT
INTERNATIONAL

Arete Management International Inc.
1951 Wilfrid Drive, Kamloops, B.C. V2C 4C1

Lim Lik
19 Jalan 7/24A
Wangsa Melawati
53300 Kuala Lumpur
Malaysia

Figure 6. Arete Management International, which handled Victoria, Canada's successful bid for the 1994 Commonwealth Games, assisted the Kuala Lumpur Bid Committee as a private consultant.

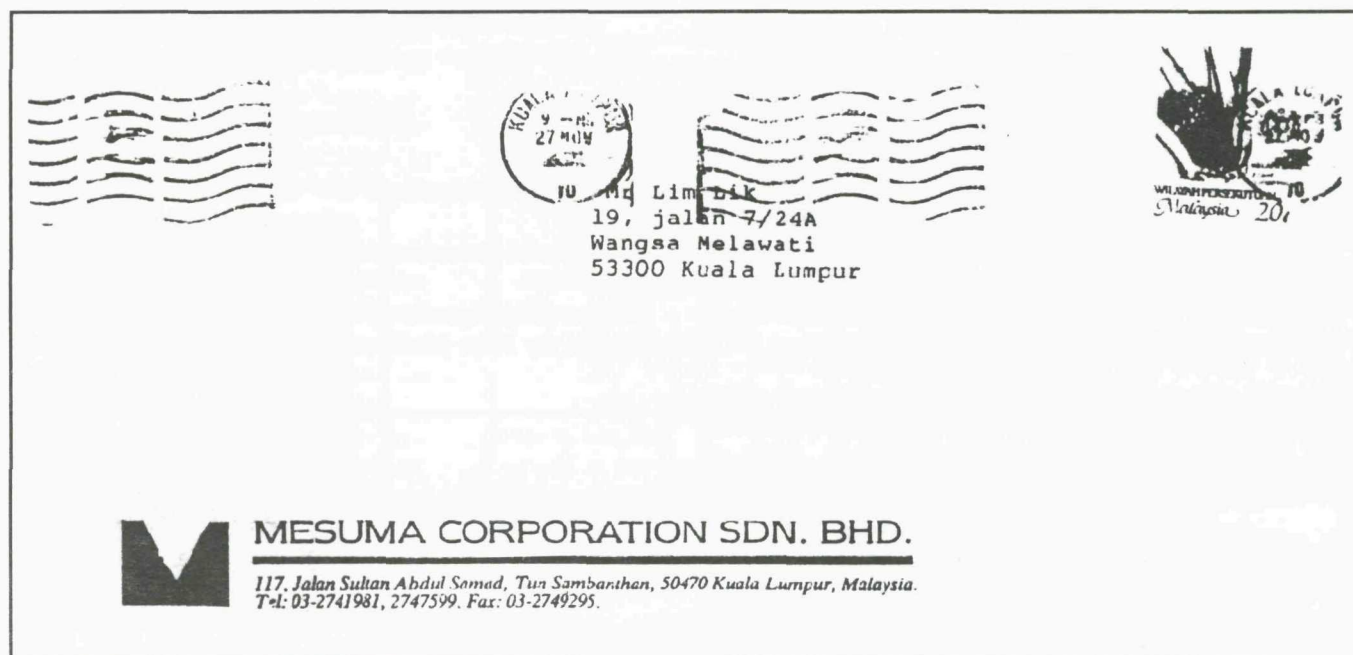


Figure 7. Mesuma Corporation worked with Arete International as the local (Malaysian) consultant.

In order to show her seriousness in bidding for the 1998 Commonwealth Games, a games logo was produced (Figure 3).

The logo is representative of Malaysia's identity. The national colors of red, blue and yellow are incorporated in the design as is the national flower, the hibiscus. The petals of the flower form the letters "C" and "G" (for Commonwealth Games) and the number "98" for the year of the games. The circular flow of the petals is also symbolic of a sports arena.

The fluid lines of the overall symbol moving towards the golden pollen at the top signify the search for excel-

lence. This is the common goal among all sportsmen and sportswomen within the Commonwealth.

Maintaining the clean, modern look, the lettering at the base, "XVI Commonwealth Games 1998 Kuala Lumpur Bid City" is an easy to read sans serif typeface which will be as modern in 1998 as it is today. In summary, this logo captures the essence of Malaysia and the event.

The bid committee printed its own stationery in mid-September 1991, after adoption of the games logo. The envelopes were produced in two sizes: 109 x 219mm for normal letters, and 254 x 378mm for printed documents. They were posted through the Ministry of Sports and

Youth's mailing system. Hence, no postage stamps were required (Figure 4).

A private courier company, United Parcel Service, was selected by the bid committee to deliver urgent overseas documents and correspondence (Figure 5). Three private consultants were engaged by the bid committee to assist in the preparation of the bid documents and other organizational activities. Arete Management International, Inc. was the foreign consultant (Figure 6). This firm was also responsible for helping the Canadian city of Victoria win the rights to host the 1994 Commonwealth Games. Mesuma Corporation Sdn. Bhd. was one of the local consultants working with Arete Management (Figure 7). The third company was AMC-Melewar Zecha Communications.

The bid committee had an operations center at Hotel Melia during the Commonwealth Games Federation General Assembly in Barcelona, Spain. As most bid committee correspondence during the Assembly was conducted by facsimile, special postal materials were unnecessary.

Upon winning the vote in Barcelona, the bid committee was dissolved on August 27, 1992.

Runner-Up, Adelaide

Adelaide formally announced her bid for the 1998 Games on November 13, 1989 in a joint statement with the government of South Australia. The idea to put forth a bid was sparked by Adelaide's success in hosting the Australian Formula One Grand Prix auto race for five successive years. Perth in western Australia had also indicated an interest in bidding for the 1998 Commonwealth Games.

The Adelaide 1998 Bid Committee was formed following Adelaide's selection as the Australian candidate city in August 1990. The committee's members included figures from the sporting, government and business sectors.

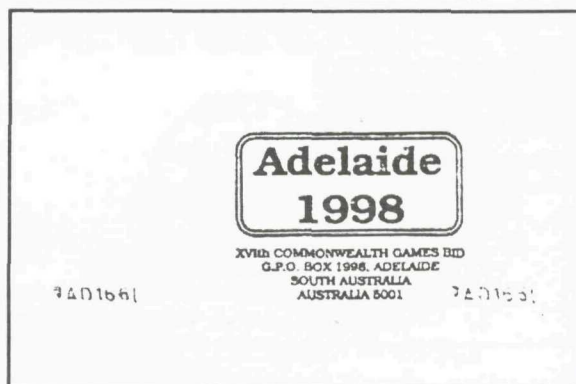


Figure 8. Adelaide did not create a special logo for their bid. A simple handstamp was created with their return address.

No special postal stationery was produced by the bid committee. All correspondence was handstamped with the marking "Adelaide 1998/XVIII Commonwealth Games Bid/G.P.O. Box 1998, Adelaide/South Australia/Australia 5001" (Figure 8). For oversized documents, the committee used postal stationery from the Department of Recreation and Sports (Figure 9).

Adelaide's Bid Committee was dissolved on August 28, 1992 following her unsuccessful bid for the games. □

References

Encyclopædia Britannica.

Guide to the Commonwealth Games, by Desmond Lynam.

Guinness Encyclopædia of International Sports Records and Results, by Peter Matthews and Ian Morrison.



Figure 9. The handstamp in Figure 8 was normally applied to stationery of the Department of Recreation and Sport of South Australia.

A Moral Victory Produces A Philatelic Response

by George E. Killian



Figure 1. 1959 U.S.S.R. overprint commemorating the team's moral victory at the IIIrd World Basketball Championships.

To corrupt an old adage, "*sport and politics make strange bedfellows.*" Stranger still is when philatelists are able to document the results of the head-to-head combat between these adversaries. Such an unusual opportunity was afforded by the third FIBA World Basketball Championship for Men held in Santiago de Chile, January 16-31, 1959.

From the very beginning, the championship was plagued with many problems which extended throughout the competition, and which in the end produced a philatelic first in the sport of basketball.

The championship was to be played in 1958. However, circumstances caused it to be postponed until the second half of January 1959. A new sports palace was to have been built for the competition. Instead, the athletes ended up in an old open-air football stadium, with a special wooden floor.

Prior to the opening round, the tiny country of Uruguay, through its President, objected to the draw and demanded that a new draw be held. This was turned down by FIBA, the international basketball federation. This proved to be a wise decision on their part, as Uruguay lost all of its games in the preliminary round.

The final round consisted of seven teams: U.S.A., Taiwan, Brazil, the Soviet Union, Bulgaria, Puerto Rico, and Chile.

At this point, it is necessary to explain the exact position of Taiwan in FIBA. China became a member of FIBA in 1936 and maintained its affiliation until 1958 when the Basketball Association of the Democratic Peoples' Republic of China withdrew in protest against the recognition of the Basketball Association of the Republic of China. FIBA recognized the Republic of China in 1952. While the international federation used the term Taiwan or Formosa to recognize this territory, the Taiwan team insisted on using the word "China," or "R.O.C." on their uniforms. To make matters worse, the competition organizers used the word "China" as well; any other name would not have been understood by the general public in South America.

The real trouble began when rumors circulated that the Soviet Union team and perhaps that of Bulgaria were not free to play against Taiwan (under the name of China, or

any other name). In the hope that a solution might be found, these potentially explosive games were placed at the end of the schedule. Intense diplomatic activity began: there were meetings, conferences, and long distance telephone calls to try to diffuse the problem. Unfortunately, no resolution was reached.

Being summer in the southern hemisphere, the January weather in Santiago de Chile was rather hot. This was nothing compared to the increasingly torrid political climate as the Soviet Union defeated, in succession, Puerto Rico (84-55); Brazil (66-62); Bulgaria (78-58); Chile (75-49) and the United States (62-37) thereby heading straight towards the gold medal. But when the game with Taiwan was due to start, the Chinese players lined up alone on the court with the two officials while some 25,000 spectators looked on. The Secretary General of FIBA then shook hands with

the players as an apology for the non-appearance of their opponents and the officials declared the game won by Taiwan, 2 to 0. The same comedy was repeated the following evening when Bulgaria failed to appear on the court for their scheduled game with Taiwan.

At the conclusion of the tournament it was decided by FIBA that both the Soviet Union and Bulgaria would be placed at the bottom of the final round standings, and that Brazil was the winner (Figure 2), followed by the U.S.A. and Chile.

This action lead to a philatelic first. When the Soviet team returned home, a U.S.S.R. stamp appeared (Figure 1) with the following surcharge: "Victory of the U.S.S.R. Basketball Team—Chile 1959."

A bizarre end to a most troubled world basketball event! □

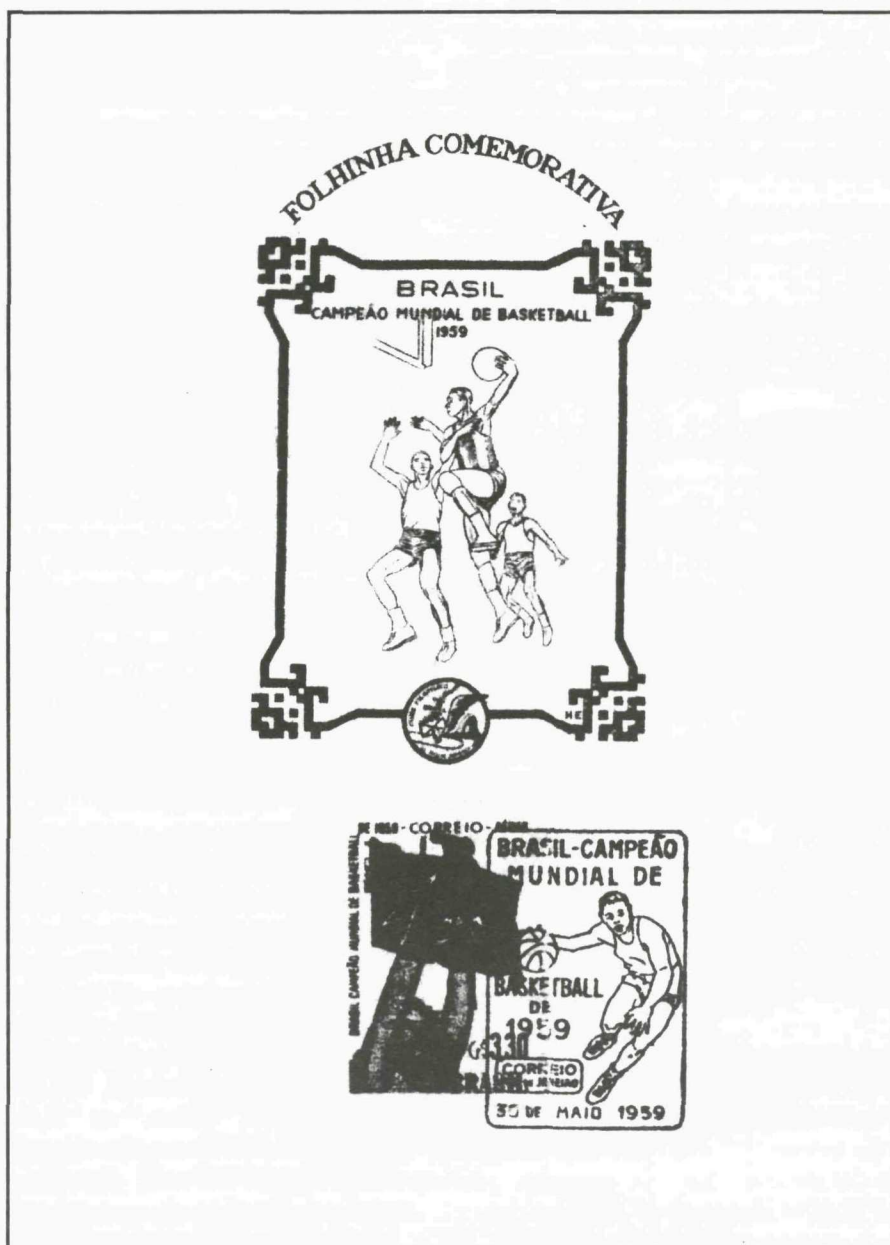


Figure 2. Souvenir card with commemorative stamp and first day cancel issued to honor Brazil's victory in the III FIBA World Basketball Championship for Men in 1959.

Olympic Flag Arrives in Georgia

by Margaret Jones

The Olympic Flag arrived at Savannah, Georgia on September 10, 1992 aboard the United States Coast Guard ship "Eagle." Rain could not dampen the festivities and parade.

Later that day, the flag was put on a special train to make an eight-stop journey throughout Georgia, traveling by night. Each day, special festivities took place, with the train serving as a mobile museum where the public could view a collection of Olympic memorabilia. One community built a park specifically for this event. Various Olympians were present at all activities. Stops included Valdosta, Albany, Columbus, Macon, Augusta, Athens, and Rome. The arrival of the Olympic Flag in Atlanta on September 18 coincided with the second anniversary of the awarding of the Games to Atlanta during the IOC's meeting in Tokyo, Japan.

The evening before the flag's arrival in Atlanta, the Atlanta Committee for the Olympic Games (ACOG) held a "Flag-Jam" in the recently opened Georgia Dome, the venue for two 1996 Olympic sports: basketball and gymnastics. Georgia celebrities entertained the crowd; various leaders gave brief remarks, among them President George Bush, Honorary President and Chairman of the United States Olympic Committee (USOC).



Figure 1. Jesse Owens' wife, Ruth, attended the Olympic Flag ceremony in Atlanta on September 18.



Figure 2. The Olympic Flag was introduced at the 1920 Olympic Games in Antwerp, Belgium. At the Closing Ceremonies of each Olympiad, the original flag is passed to the next host city for the duration of the quadrennium.

Ruth Owens, wife of famed Olympian Jesse Owens, took part in the early morning ceremonies on September 18 (Figure 1). On September 21, members of the Atlanta City Council, ACOG, and USOC led a procession through the downtown Atlanta area, followed by ceremonies at the Atlanta City Hall where the Olympic Flag will be on display through the 1996 Olympic Games. Television entertainer Bill Cosby presided over the ceremonies. Gwen Torrence of Decatur, Georgia, a 1992 Olympic track gold medal winner, presented the Olympic Flag to Atlanta Mayor Maynard Jackson.

This is the same flag that has flown over all Olympic competitions since the 1920 Games in Antwerp, Belgium (Figure 2). The flag has a white background with no borders and displays five interlocking rings representing the five continents. The colors of the rings are blue, black, red, yellow, and green; at least one color is found on every national flag in the world.

At 1:00 p.m. (Eastern Standard Time) on October 6, the City of Atlanta, along with the other Olympic host cities past and future, simultaneously raised their Olympic Flags in a spirit of unity for the besieged Olympic City of Sarajevo, Yugoslavia, site of the 1984 Winter Olympic Games



Figure 3. 1984 Winter Olympic Games host city Sarajevo, Yugoslavia, was honored on October 6 when many past and future host cities, including Atlanta, raised their Olympic Flags in tribute to this war torn city. Reports have mentioned that the bobsled/luge track pictured on this stamp has been heavily damaged in the fighting.

(Figure 3). This ceremony was proposed by the Honorable Audun Tron, Mayor of Lillehammer, Norway, host city for the upcoming 1994 Winter Olympics (Figure 4). As caretaker of

the official Olympic Flag, the City of Atlanta first lowered, then raised the flag, as the Morehouse College Glee Club sang the "Olympic Hymn."

Prince Albert of Monaco, heir apparent of this small European principality and an Olympic athlete in the sport of bobsledding, attended the ceremony. □

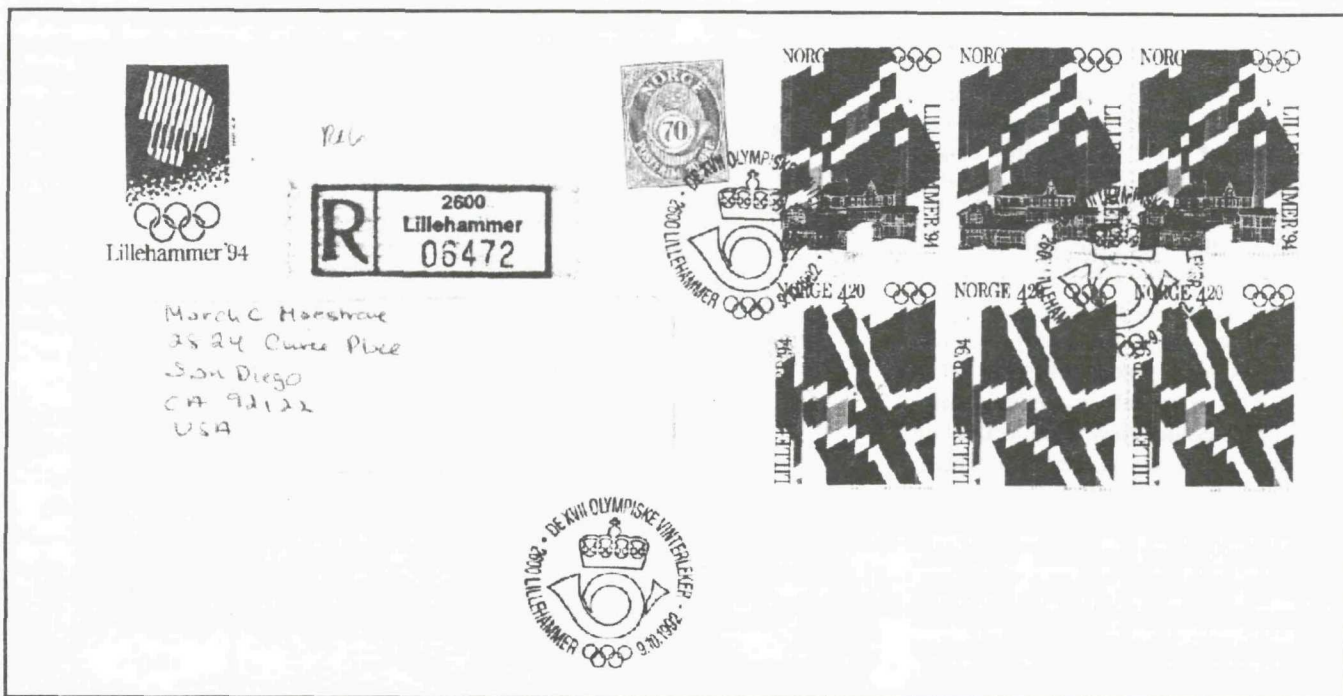


Figure 4. The Mayor of Lillehammer, host city for the 1994 Winter Olympic Games, suggested that past host Sarajevo be honored with a salute of Olympic Flags on October 6, 1992.

TOPICALS

OLYMPICS

ROME, Haiti 1960, unsevered horizontal pair of s/sht. imperf, RARE-only 4 known.....	\$500.00
TOKYO, Mali, 1964, #61-4, (4) Trial Color....	60.00
Same, strip of 5.....	360.00
Same, Die Proof (4), RARE.....	P.O.R.
TOKYO, Mali, 1980 — unsevered sheet of 2 s/sheet imperf	375.00
INNSBRUCK, Gabon 1976, C174/5	
Imperf, gutter pair.....	56.00
Same, original sheet of 10.....	280.00
Deluxe (2).....	48.00
Souvenir sheet of 2 w/gum and carton, imperf (2)	70.00
RARE DIE PROOFS (2).....	P.O.R.
MONTREAL, Gabon, 1978, C184/86	
Set (3).....	22.00
Imperf, original sheet of 25.....	595.00
Deluxe Sheets (3).....	48.00
S/Sheet of 3 Imperf.....	39.00
MONTREAL, Monaco, 1976, #1025/9	
Imperf, 5 val.	45.00
Souvenir Sheet of 5.....	75.00
Unsevered vertical sheet with pair of 2 souvenir sheet, Trial Color...SCARCE!!.....	290.00

250f, ERROR "RepuPlique" was noticed only after stamps and souvenir sheets were printed and distributed for sale. Was corrected in new printing. Deluxe Die Proofs are not known with error - only trial colors (RARE).

REPUBLIQUE DU MALI

250F



DIE PROOFS

DIE PROOFS Are beautiful engravings made by the Handpress under STRICTEST CONTROL by government order...everyone, with an OFFICIAL SEAL. (Not to be mistaken with "Artist" Die Proofs, previously, too 1960 without any Control Seal).

These are official Proofs of the GOVERNMENT.

Only about 20 available for all Philatelists over the whole world...REPRINTS ARE MADE IMPOSSIBLE! Ask for free Pamphlet, also "Club 20" to get all of the facts. They are REAL RARITIES. This is no doubt the reason why the prices are going up.

YES!

I am interested in receiving your price lists and Countries.

offers for the following topics and/or Countries.

NAME

ADDRESS

S. SEREBRAKIAN, INC.

P.O. Box 448, Monroe, N.Y. 10950

The Sports Arena

by Mark Maestroni

Although always vigilant, the United States Olympic Committee has, of late, become even more stringent in the protection of copyrighted material such as the Olympic Rings and Olympic sports pictograms. What many don't realize is that even the word "Olympic" is a registered trademark that may only be used by express permission of the USOC.

Back in 1991, David Harris and Jim Clark began a monthly newsletter entitled "*The Olympic Collector*." The thrust of this publication was to report on memorabilia available from the various sponsors of the summer and winter Olympic Games. However, early in 1992 they were informed by the USOC that use of the word "Olympic" without permission violated U.S. Law 95-606 (36 USC S380) which granted the USOC sole proprietary right to the word and other Olympic-related devices. Messrs. Harris and Clark deleted the word from their masthead.

A recent letter from member Sherwin Podolsky, informed me that publication of "*The ... Collector*" had ceased completely. Was this a result of the USOC's restrictions? Probably not. I suspect that sponsorship information dried up following the conclusion of the Barcelona Games. The authors hope to be able to revive the publication in the near future.

While on the subject, this little story should serve as a cautionary tale to our cachet-making members. Using the Olympic Rings, Atlanta 1996 Olympic Logo, protected sports pictograms (some pictograms are in the public domain), or the word "Olympic" may bring the wrath of the USOC down on your heads. If you are in doubt about using certain devices, please contact the legal counsel at USOC Headquarters for a ruling.

I've always been intrigued by, and at the same time a bit skeptical of, claims of secret markings or hidden pictures in stamp designs. The August 24, 1992 issue of *Linn's Stamp News* reported the supposed discovery of such a secret message on a 1992 Barcelona Olympic stamp from China.

According to the report, the 5-yuan value of the five stamp set issued July 25 may have been designed to include a protest of the Tiananmen Square massacre of June 4, 1989.

The stamp, pictured in Figure 1, depicts six runners. The jerseys of the three runners in the foreground bear the numbers "64," "9," and "17," respectively. Apparently, the popular democratic uprising in China which culminated in the forced crackdown, was also known as the "6-4" incident. This number appears on the first runner's jersey.

The year 1989, or 89 for short, is arrived at by adding the two digit number of the third athlete ($1 + 7 = 8$), and then transposing it with the number 9 of the second runner.

Seems somewhat convoluted to me, but then again, who knows?



Figure 1. The athletes' jersey numbers on this 1992 Summer Olympic stamp from China may represent a protest against the Tiananmen Massacre in Peking on June 4, 1989 (6-4-89).

Those members who aren't taking a close look at our bimonthly auctions may be missing out on unusual, though not necessarily expensive items, for their collections.

Lot #399 in SPI Auction 44 which closed September 15, contained a set of six cards depicting swimmers. The card was produced by the USPS for the 1992 National Swimming Championships in Indianapolis, Indiana. This meet also selected the U.S. Olympic Swimming Team for Barcelona (Figure 2).

The meet was held between March 1 and 6. The set of cards, which bore the 25c Helen Madison stamp, were cancelled with the special commemorative hand cancel for each day of the event.

The divided back of the card reproduces the USPS eagle logo and the text: "Join Indianapolis and the Indiana University Natatorium as they proudly host the 1992 National Swimming Championships where the nation's top ranked swimmers will compete for coveted spots on the 1992 United States Olympic Team."

While I knew about the special cancel, and in fact had obtained examples on cover, the existence of the special cards was quite a surprise. Based on past experience, I would guess that the cards were probably sold for 50c apiece. The lot had a most reasonable minimum bid of \$6. Unfortunately, some other lucky member managed to out bid me on these handsome cards.

These are certainly official USPS postal stationery items, though they lack indicia. Was there more than one design? Were the cards only available at the University Natatorium? Were the cards sold, and if so, what was the cost? Are any still available? Perhaps one of our members living in the Indianapolis area can provide more details on this interesting card.

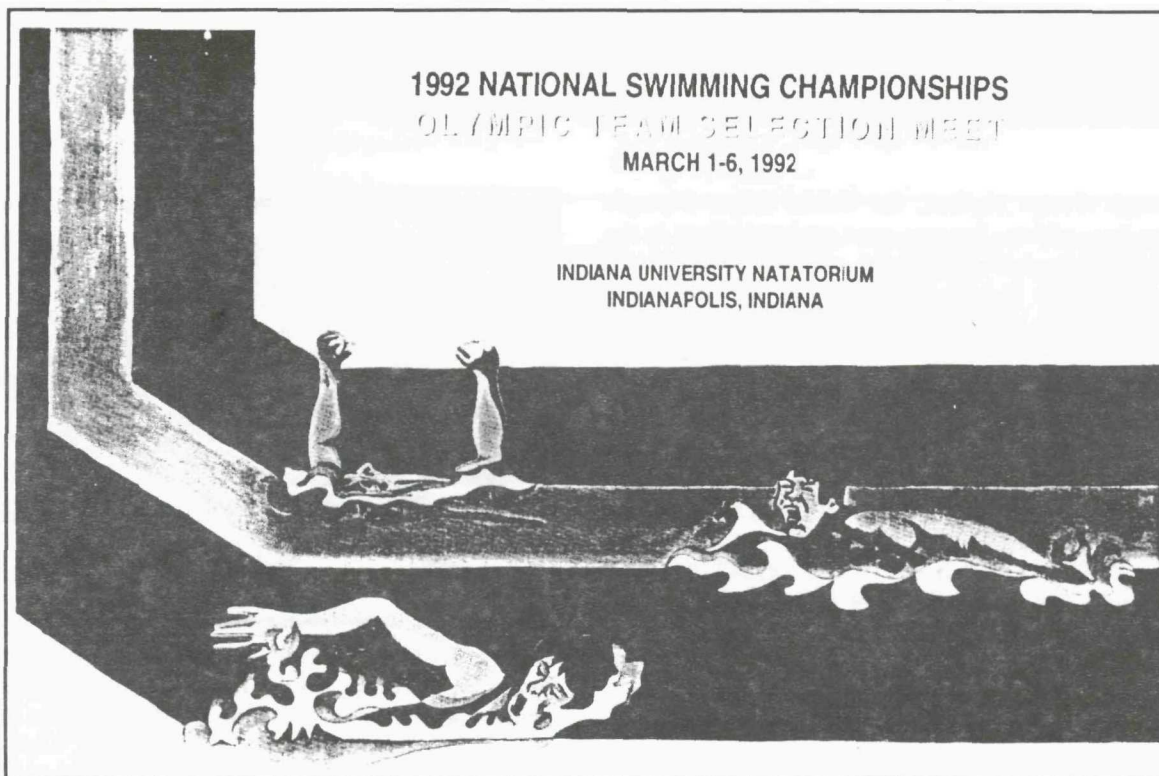


Figure 2. This previously unreported USPS post card was produced for the 1992 U.S. National Swimming Championships which selected the U.S. Olympic Team to Barcelona.

Most collectors of sports and Olympics are well aware of the value of slogan meters in expanding the philatelic variety in their collections or exhibits. Because modern use of advertising meters is so extensive, we often tend to give the picture or purpose-of-issue a quick look without considering the possibility that another, and possibly more interesting, meaning can be derived. As with the two meters illustrated below, careful examination reveals a secondary thematic connection that would be difficult to find on a stamp.



Figure 3. Barcelona Olympic sponsor meter from Czechoslovakia car manufacturer, Skoda.

SPI member Jaroslav Petrasek from Czechoslovakia submitted an interesting meter used by Skoda, an automobile manufacturer in Czechoslovakia. At first glance, the meter appears to be just another Olympic sponsor emission. But wait—what does Volkswagen have to do with this? Soon after the opening of Eastern Europe, Volkswagen purchased a large share of the company. As a result, their sponsorship of the Barcelona Olympic Games is reflected in Skoda's meter advertising (Figure 3). Rather than simply placing this meter in a section on the Barcelona Olympics,

it could instead be used to narrate a section describing the many changes that occurred in the Olympic world resulting from the democratization of Eastern Europe.



Figure 4. Identifying "chrome" as the primary thematic element of this meter raises it from being just another gymnastics meter to one showing the development of modern day gymnastics equipment.

While sponsor meters for Olympic events are numerous, non-Olympic sports collectors should keep an eye out for equally unusual material. Member Jo Bleakley, knowing of my penchant for men's gymnastics, sent me the clipped meter shown in Figure 4. This early 1960s slogan from a U.S. manufacturer of gymnastics equipment shows a set of parallel bars in use by a gymnast. However, what makes this item truly interesting is that the meter's slogan, "Imagination in Chrome," recognizes the physical transformation of this piece of gymnastics equipment. Because of its strength, steel had, up until then, been used for the basic support structure of the apparatus. But the advent of a more versatile and lighter weight metal, chrome, allowed manufacturers to develop equipment that was easier to transport and assemble. This meter will be a critical element in showing how technological developments changed the face of the sport!

Book Reviews

by Sherwin Podolsky

"Sport in Vampire Society" by Klaus Heinemann and Nuria Puig. Published in the *International Review for the Sociology of Sport*. Volume 26, No. 4. 1991, a quarterly journal edited on behalf of the International Committee for Sociology of Sport. Klaus Heinemann, editor. Institut für Soziologie. Universität Hamburg, Allende-Platz 1, D-2000 Hamburg 13, Germany.

Are you looking for a theme that will challenge you philatelically? Are you looking for something different to collect and exhibit? This article could form the structure for a mind-expanding exercise.

Mark Maestroni calls this the strangest article he has ever read. "Of course, this was written as a scientific exercise. How this could be summarized and connected with philatelic items is a challenge. The footnotes seem to provide some possible subjects for stamps."

The authors claim that sport sociologists are too conservative in selecting the challenges they undertake. In an empirical investigation using a questionnaire to 43 vampires (20 male, 23 female), the authors point out that sport culture in a vampire society depends on the specific way of life, nutrition and body existence found in that society.

Sport sociologists have been concerned with the socio-cultural determinants of athletic performance at the outer edges of human physical capacities, the reasons for hooliganism among sport spectators, how athletes can be motivated for optimum performance and the impact of superstitions, myths and legends on sports. The authors note that sociologists have examined the role that exorcism can play in sport.

The authors claim that sport in vampire society is a worthwhile area of investigation in order to answer, for example, the following questions:

1. What is the meaning of sport in the view of paradise? The answer to this question may explain athletic cheating and fan hooliganism.
2. What is the meaning of Zen? Is it a form of coaching and preparation for specific sports? Or is Zen a new way to repair and maintain a motorcycle?

Vampires in sport society are useful subjects for investigation because:

1. Vampires live between our world and paradise.
2. Vampire society has been suppressed and forced to live underground; therefore, their study may answer questions about secret societies.
3. Vampires are mostly active between midnight and one o'clock which may also give us knowledge into the bodily experiences of invisibles such as vampires.
4. Vampires seem to spend most of their time in a secret

tomb where they are stiff and motionless, an ideal position for Zen meditation. Knowledge of the meaning and functions of Zen can be gained through study of vampire society.

The authors claim that sport is undertaken for fun as well as for survival. Definitions are given for sport (bodily exercises associated with competition, injuries, frustration, etc.), vampires (beings who have sucked blood for food and have vampire liquid in their veins for 25 years), and vampire society (a group of vampires with a common culture and territory such as a cemetery or old castle).

The authors present statistical tables listing characteristics that have meanings different for vampires and non-vampires. Examples include: finding a pleasant tomb (essential housing), being together with other vampires (integration), making human beings anxious; and getting free of the tomb (getting ahead).

The footnotes and list of references are extensive. The authors point out there may be similarities between vampires and the eternal Jew who is not allowed to die. A study of the secret society of vampires can shed light on minority groups such as alcoholics, foreign workers, the disabled, machos, cannibals, headhunters, and greedy capitalists. The authors claim that works of fiction such as "Rosemary's Baby" and "Dracula" are of no scientific value.

If a reader is interested in a photocopy of the article, send one dollar plus a self-addressed envelope with 75¢ postage to Sherwin Podolsky. Canadian orders should provide 90¢ postage. Other foreign requests should provide \$2.12 for airmail postage. Foreign postage and currency cannot be accepted.

Did You Know...?

The United States has only won the Olympic men's marathon three times — Tom Hicks in 1904 was the first American marathon champion and Johnny Hayes won it in the next Olympiad in 1908. Frank Shorter later won the event in 1972. All three male runners share another trivia fact... not one of them was the first runner to enter the stadium for the final lap to victory. American Joan Benoit won the inaugural women's marathon at Los Angeles in 1984, just weeks after undergoing arthroscopic knee surgery.

courtesy of USOC

On Sports & Olympic Exhibiting

by James Bowman

In a previous issue of the *Journal of Sports Philately* (September/October 1992), I introduced the field of pictorial Printed-to-Private-Order (PTPO) postal stationery as elements of sports-related exhibits. I also made mention of the Private Printings on Official Issues referred to, in German, as "Zudruck."

As early as 1871, PTPO issues were authorized in Germany, but only envelopes were permitted. By late the following year, the authorization was extended to cards and wrappers, although it was not until 1896 that any significant number of PTPO cards began to appear. In the early years, the Zudruck cards offered a less expensive and more flexible approach for those desiring to advertise or otherwise commemorate events or activities.

It is quite easy to differentiate between the German and Bavarian Zudruck and PTPO issues as the latter category generally lacks the obvious characteristics of the official Zudruck issues. Early official issues are normally found on poor quality stock and are, in many instances, watermarked. The PTPO issues are rarely seen on watermarked stock and the stock is usually heavier and of good quality.

For some Bavarian issues, the imprinted franking for the PTPO emissions are reduced in size or have a minor design change as compared with their counterparts on the official issues.

Figure 1 illustrates a typical format for the early Bavarian official stationery cards. Note the posthorns in the upper corners of the imprinted franking. Figures 2, 3, and

4 depict three different sporting activities that could well be the subject of thematic exhibits. Although the imprinted coat-of-arms franking on these three cards is similar to that of Figure 1, note that the posthorns have been replaced by the value which now appears in all four corners of these PTPO issues.

Figure 5 is an example of an 1898 Bavarian Zudruck issue that could fit in either a firearms, hunting, or animal thematic.

Figure 6 is an official issue Bavarian stationery card of 1912 with the imprinted franking showing Prince Regent Luitpold. The Figure 7 PTPO card featuring a gymnast has similar franking but is only 17.5 x 22mm in size. On the official card, the imprinted franking is 20 x 25mm.

Continuing with a gymnastics theme, Figure 8 is a German Zudruck issue with the "XII Deutsches Turnfest" roller cancel. Figures 9 and 10 depict opposite sides of a colorful Turnfest card from another German PTPO series.

In closing, it must be noted that since PTPO cards are prepared before submission to the postal authorities for the franking imprint, it is not unusual to find identical cards as postcards. Some stock was obviously held back for later sale as postcards requiring the addition of an adhesive stamp by the sender. It is this category of cards that are not acceptable for exhibiting purposes since the postal authorities had no part in their preparation. In my next installment, I will conclude the discussion of PTPO stationery by describing the proper use of such material in thematic exhibits.



Figure 1. Bavaria official issue (1876)

Figure 2. Bavaria PTPO for Munich XV Deutsches Bundesscheissen.

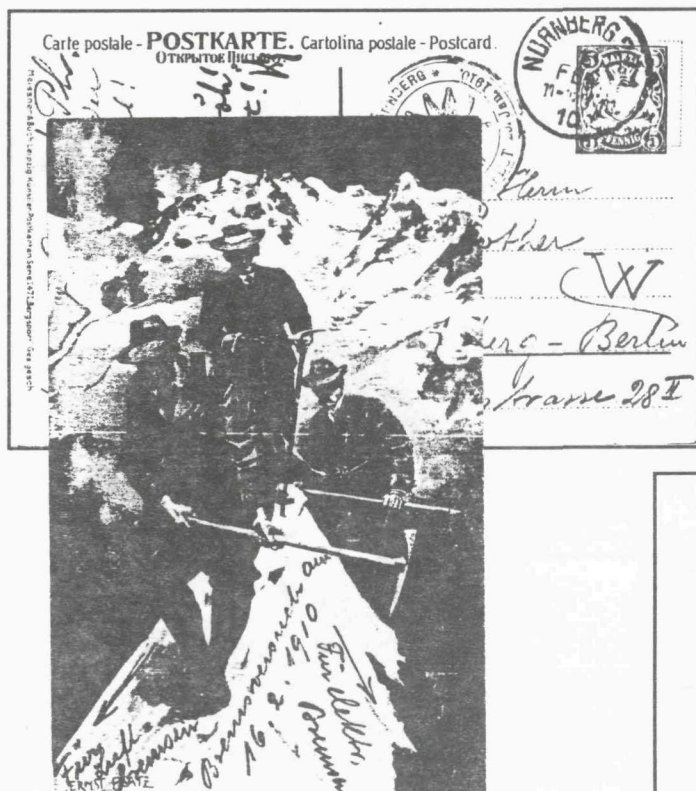


Figure 3. Bavaria PTPO for Nurnberg Winterfest (1910).

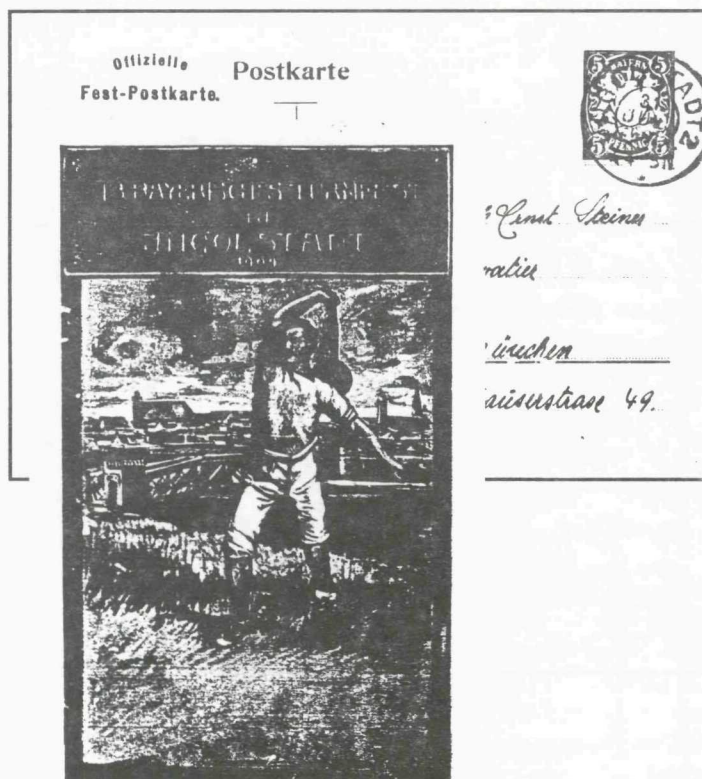


Figure 4. Bavaria PTPO for 13th Bayerisches Bundes-Turnfest, Ingolstadt (1909).



Figure 5. Bavaria "Zudruck": 450th anniversary of Schützengesellschaft at Aschaffenburg (1898).

Figure 6 (below). Bavaria official issue (1912).

Figure 7 (right). Bavaria PTPO for 14th Bayerisches Turnfest, Würzburg (1912).

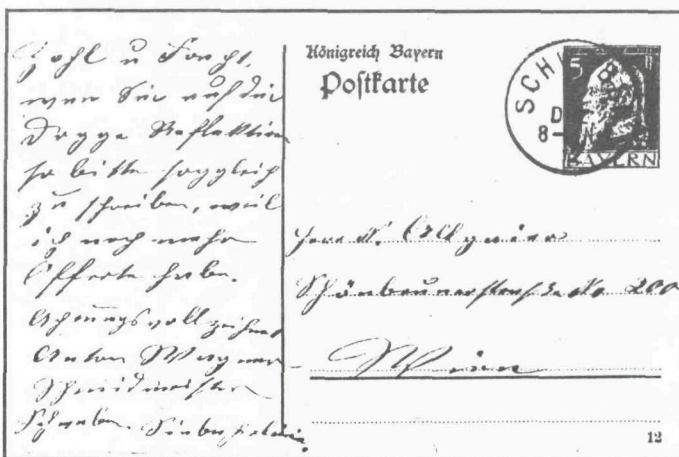


Figure 8. Germany "Zudruck": Leipzig, 1912 with Turnfest roller cancel.

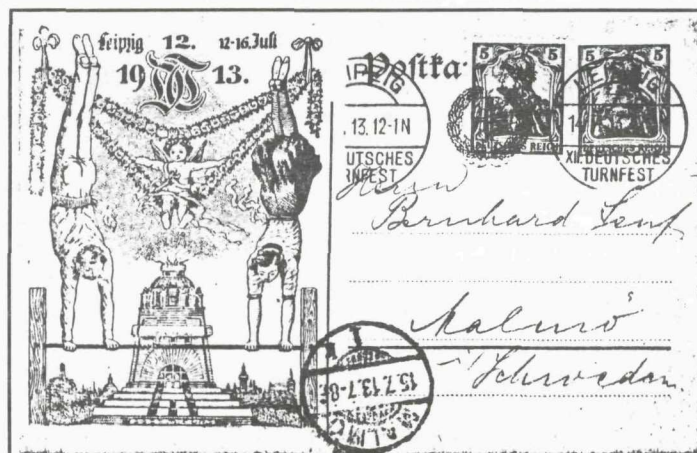


Figure 9. Face of Germany PTPO for XI Deutsches Turnfest, Frankfurt (1908).

Figure 10. Reverse side of Figure 9.



Reviews of Periodicals

by Dorothy Weihrauch

FIPO Document #25

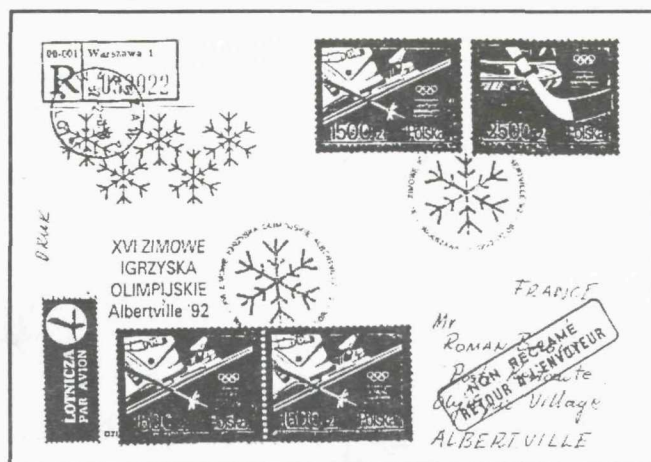
The first of the two issues of this publication which will appear in 1992 is devoted in large part to the Albertville Winter Games. The second issue will concentrate on the Barcelona Summer Games. This Albertville issue, dated June 1992, totals 90 pages.

The first 30 pages show reproductions of French cancellations and meters used in connection with the winter Games, as well as a listing of the 61 French post offices on the route of the torch relay, and the date on which each special cancellation was used. Good coverage of the material exhibited at the invitational stamp exhibition, OLYMP-EXPO '92, held at Grignon, follows.

The next section includes photocopies of Olympic-related covers sent to the *FIPO Documents* editor by FIPO members worldwide. Finally, there are a few original articles: U.S. post offices using the "official sponsor" machine cancel; the Lithuanian IX World Sport Games; and a discussion of the thematic error on Monaco CB 10 (an 8-meter formula yacht). The balance of the issue contains reprints of postal administration press releases about Olympic stamps.

FIPO Documents is a bilingual (English and French)

official publication of the International Federation of Olympic Philately, published on an irregular schedule and sent free to members. [Editor's Note: It is my understanding that the *FIPO Document* will be discontinued in the near future, probably following the distribution of the special Barcelona issue mentioned above (see Letters Column on page 2 of this issue).]



Polish Olympic stamps commemorating the 1992 Winter Olympic Games on a cover to Albertville, France.



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News of Our Members

by Clem Reiss & Dorothy Weihrauch

New Members

- 1870R Valy Lev, 1548 Rachel Ln., Buffalo Grove, IL 60089. He is an engineer with collecting interest in Olympics. (Jones)
- 1871A Musee Olympique (Library), Bibliotheque, 18 Av. Ruchonnet, CH-1003 Lausanne, Switzerland. (Reiss)
- 1872R Mrs. Susan S. Solida, 274 Shaded Oaks Lane, Marietta, OH 30067. She is a geriatric nurse and general collector. Her special interests are tennis, baseball, basketball, soccer and boxing. Susan is also president of the Cobb County Stamp Club.
- 1873R Moisey Levin, 784 E. 8th St., Brooklyn, NY 11230. He is fluent in Russian and German. He collects Olympics, especially Olympic torch relay, winners and vignettes. (Reiss)
- 1874R Nancy B. Zielinski Clark, Box 451, Lexington, GA 30648. She is an artist and collects yachting and America's Cup. (Bell)
- 1875R Peter Caldwell, 1922 Alewa Dr., Honolulu, HA 96817. He is a physician and collects Olympics and basketball. (Jones)

New Addresses

Don Markham, 7137 Gateridge Dr., Dallas TX 75240-8027
Jim McKone, 17115 19th Ave. N., Plymouth, MN 55447
Bill Stahl, 2840 W. 36th Ave., Denver, CO 80211-2819

Reinstated Members

Nicholas DeMartini, Brooklyn, NY

Dropped Members (Nonpayment of Dues)

1475 Alexandersson, 1589 Austin, 1492 Babut, 1848 Bell, 1841 Berry, 1333 Bockhaus, 1569 Body, 198C Carlin, 1849 Carr, 1777 Charles, 1073 Christianson, 1736 Cimmarrusti, 1790 Cleary, 1243 Clift, 1301 Dazinier, 354 Drossos, 1664 Dye, 1668 Eatough, 1717 Finkelstein, 1746 Fogarty, 17552 Geerlings, 1381 Gianni, 1074 Greene, 658 Haggett, 1842 Harris, 1853 Hee, 1770 Hein, 644 Hinoki, 1575 Hooker, 1406 Hornickel, 1281 Hurst, 1714 Hutchison, 1748 Imperiali, 1766 Jones, 1708 Jones Jr., 1857 Josefsson, 1744 Kaup, 1789 Kuzmins, 1839 Libric, 1834 Lippert, 1837 Lukens, 1488 Luoni, 1764 Mario, 942 Menaster, 1747 Mircev, 1806 Morehouse, 1528 Morin, 1061 Mueller, 1843 Oore, 1628 Osterhoudt, 1228 Pagter, 1141 Peralta, 1810 Peters, 1831 Phatararatkul, 1211 Pierer, 1824 Pommer, 1786 Postmark Club, 1035 Pufflett, 1629 Rabinovitz, 1675 Ragoza, 1719 Rodriguez, 1208 Salazar, 1567 Serre, 1505 Shapson, 1793 Shields, 1820 Silla, 1161 Sports Information Resource Center, 1218 Sprogis, 706 Sunde, 1758 Sutton, 538 Sykes, 1545 Thenmayer, 1608 Valentine,

1788 Van Tuyl, 1519 Vokoun, 1805 Webb, 1145 Webb, 1145 Williams, 1482 Wirth and 1832 Wojcik.

Total Membership, November 15, 1992

374

Sports & Olympics Exhibits Awards

Local and Regional Shows

MERPEX '92, sponsored by the Merchantville Stamp Club, and held Labor Day weekend in Mount Laurel, NJ. Rose Anne Dillenschneider received a bronze for "U.S. Olympic Stamps and Stationery with First Day Cancells."

APEX '92, sponsored by the Aurora Stamp Club and held in September in Aurora, CO. Gary and Holly Gibson received a vermeil and the ATA second award for a topical exhibit called "Dimensions of Gymnastics." Don Beuthel received silver awards for both his "Ping Pong" and "Sledding" exhibits. The latter also received the ATA third award. In the one-frame exhibits category Pat McNalley received the first award for "Rugby on Stamps."

HOUPEX '92, held in Houston in October, and sponsored by the Houston Philatelic Society. A silver bronze in the Junior category went to Jeff Stark for "The Babe Ruth Story."

SOUTHWESTPEX '92, held in Los Alamos, NM in October, and sponsored by the New Mexico Philatelic Society. The ATA (topical) award went to Frances Dunden-hoeffer for "Women's Track and Field."

National Shows

STAMPSHOW '92, held in Oakland, CA in August in connection with the APS annual meeting. Samantha Burde's exhibit, "U.S. Olympic Stamps," received a silver. In the literature category, silver awards went to Mark Maestroni for the *Journal of Sports Philately* and to Myrtis E. Hernon for *Sporting Spirit: Perceptions in Philatelic Art Iconography and Sports Philately, 1896-1974*. A bronze award was given to James Danner's "Basketball on U.S. Postage Stamps."

INDYPEX '92, the Indiana Stamp Club's annual show, held in Indianapolis in September. A silver award, as well as the ISC Kurner Adult Award and the ATA bronze medal, went to Peter N. Street for "So This is Cricket." Charles V. Covell received a silver bronze for "Soccer (Just for Kicks)." A silver award in the Youth category, as well as the ISC Kurner Youth Award was presented to Joyce

Victoria Adams for "The Olympics from 1932." First place in the one-frame competition went to Joyce and Jeanette Adams for "Skating."

SESCAL '92, held in Los Angeles in October, and sponsored by the Federated Philatelic Clubs of Southern California. In the Youth category, silver bronze awards went to Jennifer Lind for "Sports Around the World" and to James Fortenberry for "Mexico Olympics on Foreign Stamps."

SEPAD '92, the Philadelphia National Stamp Exhibition, held in October in King of Prussia, PA. A gold award as well as the ATA gold went to GORUFU (Cora Collins) for "The Sport of Golf."

The ASDA first Postage Stamp Mega-Event, held October 28-November 1 at the Jacob Javits Center in New York City. In the Youth category the Show Committee Silver award went to Jennifer Lind for "Sports Around the World" and the Show Committee Silver Bronze to James Fortenberry for "Mexico Olympics on Foreign Stamps."

FLOREX '92, held in Orlando in November and sponsored by the Florida Federation of Stamp Clubs. A silver went to Gary and Holly Gibson for "The Dimension of Gymnastics."

International Shows

An international literature competition, PHILITEX '92, was held in New York City, October 28-November 2, sponsored by the Philatelic Foundation and the Collectors' Club. A silver award went to Mark Maestroni for *Journal of Sports Philately*. Silver bronze awards were presented to Myrtis Herndon's *Sporting Spirit: Perceptions in Philatelic Art Iconography and Sports Philately, 1896-1974*, and to Sebastian Sabate Culla's *From Athens to Barcelona*. Bronze awards went to Dale Speirs' *OLYMPEX '88*, to Stuart Mackenzie's *Tee Time*, and to the Society of Olympic Collectors for *Torchbearer*. James Danner received a certificate of participation for *Basketball on U.S. Postage Stamps*.

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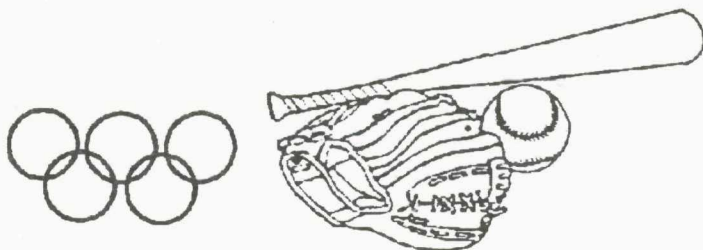
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The 1992 Peach State Stamp Show held November 28-29, 1992 in Atlanta, GA has available 2-color cacheted covers portraying Hank Aaron unveiling the Olympic Baseball Stamp on April 3, 1992. A commemorative Olympic Baseball cancel (left) ties the baseball stamp to the cover. \$1 per cover.

A limited number of dual-franked covers are also available (Atlanta FD cancel on April 3 and show cachet) on either Art Craft or show cachet covers. \$3 each; both covers \$6 which includes regular show cover free. Send SASE to PSSS '92, Box 31, Lexington, GA 30648. Checks payable to Georgia Federation of Stamp Clubs.

New Stamp Issues

by Brian Bjorgo

Information for this list has been obtained from various sources including *Linns*, *STAMPS*, *Stamp Collector*, *Mekeels*, *Stamp Wholesaler* and *Scott's Monthly Journal* between 1 January 1992 and 30 September 1992. Those sets previously listed in this column and which have been assigned Scott numbers have been placed in a separate column. Instead of lengthy descriptions of the stamp designs for this and future columns, only the depicted sport will be mentioned. Comments from SPI members are welcome and should be directed to the New Stamp Issues editor.

Aitutaki: 29 July 1992, '92 BARCELONA Summer Olympics. Four stamps each with Olympic torch and rings: 95c hurdles; \$1.25 weightlifting; \$1.50 judo; \$1.95 soccer. Issued in m/s (9).

Albania: 15 February 1992, '92 ALBERTVILLE Winter Olympics. Four stamps: 30q ski jumping; 90q skiing; 1.20l ice-dancing; and 1.80l bobsled.

Algeria: 24 June 1992, '92 BARCELONA Summer Olympics. One 20c stamp. Design not reported.

Andorra (FR): 3 February 1992, '92 ALBERTVILLE Winter Olympics. Triptych of two stamps and label: 2.50f slalom skier; 3.40f figure skater. Scott #411-2, 412a.

Andorra (SP): 22 July 1992, BARCELONA Summer Olympics. One 27p stamp depicting kayaker.

Angola: 26 July 1991, '92 BARCELONA Summer Olympics. Four stamps: 4k judo; 6k sailboat racing; 10k running; and 100k swimming. Scott #808-811.

Antigua and Barbuda: 19 August 1991, Archie's 50th Anniversary characters in '92 BARCELONA Summer Olympics. Eight stamp set and two s/s: 10c receiving gold medal; 25c polo; 40c fencing; 60c volleyball; \$1 tennis; \$2 marathon; \$4 gymnastics; \$5 basketball; s/s \$6 soccer; and s/s \$6 baseball. Scott 1466-75.

Argentina: 11 August 1990, World Basketball Championships. Two stamps: 2000a players; 5000a jump ball. Scott #1703-4.

No DOI 1991, ESPAMER '91. S/S of four semipostals (2500+2500a) depicting race cars and drivers. Scott #B154, a-d.

29 June 1991, '92 BARCELONA Summer Olympics/ESPAMER 91. S/S of four semipostals (2500 + 2500a) depicting women's gymnastics routines. Scott #B155, a-d.

Australia: 2 July 1992, '92 BARCELONA Summer Olympics and Para-Olympics. Three stamps: 45c cycling; \$1.20 weightlifting; and \$1.20 high jump.

Austria: 14 January 1992, '92 ALBERTVILLE Winter Olympics and '92 BARCELONA Summer Olympics. One 7s stamp with symbolic design and Olympic rings and snowflake.

5 February 1992, Worker's Sports Centennial. One 5.50s stamp with symbolic design. Scott #1559.

Bahamas: 2 June 1992, '92 BARCELONA Summer Olympics. Four stamps and s/s: 15c pole vault; 40c javelin; 55c hurdling; 60c basketball; and s/s \$2 sailing.

Bahrain: 22 May 1992, Horse Racing in Bahrain. Sheetlet of eight stamps depicting horse racing scenes. Scott #383, a-h.

25 July 1992, '92 BARCELONA Summer Olympics. Four stamps, 50f equestrian; 80f running; 150f taekwondo; and 200f cycling.

Barbados: 20 November 1991, Independence 25th Anniversary. One \$2.50 s/s depicts cricket players. Scott #817.

Belgium: 20 January 1992, '92 BARCELONA Summer Olympics. Two semipostals: 10 + 2f Olympic rings, speedskating and baseball; 14+3f Olympic rings and skeet shooting. Scott #B1101-4.

Benin: No DOI 1991, French Open Tennis Championship Centennial. One 125f stamp depicts tennis player. Scott #682.

Bhutan: 1 August 1991, World Football Cup Competition. Fourteen stamps (1, 2, 3, 5, 10, 20, 25, 30, 31, 32, 33, 34, 35nu) and six s/s (30nu each). Each stamp depicts teams from various countries and World Cup tournaments from 1930 to 1990. Scott #1028-48.



Bolivia: 6 July 1992, Summer Olympics in Barcelona, Atlanta and Berlin. One 3b s/s depicts a 1b 1989 BARCELONA Summer Olympics stamp, with the border depicting Atlanta's flag, Berlin's Brandenburg gate, Barcelona's coat-of-arms, and scene from 1896 Olympic marathon.

Brazil: 28 January 1992, '92 BARCELONA Summer Olympics. Two stamps: 300,000cr athlete, gun and target; 2,500,000cr athlete with gun and target.

3 April 1992, '92 BARCELONA Summer Olympics. One 300c stamp depicts athletes encircling globe.

Bulgaria: 7 August 1991, '92 ALBERTVILLE Winter Olympics. Four stamps: 30s luge; 43s skiing; 67s ski jumping; 2l cross-country skiing; and one 3l s/s bobsled. Scott #3629-33.

6 December 1991, Basketball Centennial. Four stamps (43, 62, 80s and 1l) depicting views of basketball going into net.

Burkina Faso: 17 January 1992, African Soccer Cup - SENEGAL 92. Two stamps (50 and 100f) and one 500f s/s depict athletes. Scott #939-41.

Cambodia: 6 March 1992, World Soccer Cup 1994. Five stamps (5, 15, 80, 400, 1,500r) and one 1,000r s/s. Each depicts a soccer scene and trophy.

15 May 1992, '92 BARCELONA Summer Olympics. Five stamps, 5r weightlifting; 15r boxing; 80r basketball; 400r running; 1500r waterpolo; and one s/s gymnastics.

Canada: 25 October 1991, Basketball Centennial. One 40c stamp and one s/s (40c, 46c and 80c), each depicts players in action. Scott #1343-4.

7 February 1992, '92 ALBERTVILLE Winter Olympics. Setenant block of four 42c stamps depicting hockey, bobsledding, alpine skiing, figure skating, and ski jumping. Scott #1399-1403, a, b.

Cayman Islands: 11 December 1991. Definitive set of island views. One value (\$1) of set depicts sportsfishing. Scott #645.

No DOI 1992, '92 BARCELONA Summer Games. Four stamps (15c, 40c, 60c, and \$1) depict cycling scenes.

Central African Republic: 12 March 1990, '92 ALBERTVILLE Winter Olympics. One 500f gold-foil stamp and s/s depict a skier; one 1500f s/s depicts pairs figure skating.

Chile: 23 July 1991, 11th Pan-American Games. Setenant pair of 100p stamps depicting runners, cycling, running and basketball. Scott #964-5, a.

China (Taiwan): 29 April 1992, Children at play. Four \$5 stamps and booklet containing two sets of stamps depicting Chinese games.

9 May 1992, Parent-Child Relationship. Four stamps in

set, only one stamp (\$9) depicts mother and child playing outdoors with toy rabbits.

China P.R.: 16 November 1991, WFF (Soccer) Association's Women's Soccer World Championships. Two stamps (20, 50) depict athletes and emblem. Scott #2371-2.

Comoros: 26 November 1990, Events. Six stamp set: one stamp (200f) depicts baseball player Kevin Mitchell. Scott #464.

10 December, '92 ALBERTVILLE Winter Olympics. Four stamps and one s/s depict specific athletes: 75f slalom skier; 100f hockey team; 375f slalom skier; 600f cross-country skier and jumper; 750f s/s figure skaters. Scott #471-5.

Congo: 8 June 1991, '92 ALBERTVILLE Winter Olympics. Three stamps and two s/s: 120f ice hockey; 300f speed skating; 1500f (gold foil) alpine skiing; 750f s/s alpine skiing; 1500f (gold foil) s/s figure skating. All perf and imperf.

2 September 1991, Celebrities. Four stamps, of which three depict athletes: 100f baseball/football player Bo Jackson; 150f golfer N. Faldo; and 200f baseball players R. Henderson and B. Bonds. Scott #930-2.

Cook Islands: 24 July 1992, '92 BARCELONA Summer Olympics. Triptych of three \$1.75 stamps: soccer, basketball, coin and flags. One triptych of \$2.25 stamps: runner, cycling and coin.

Costa Rica: No DOI 1991, Basketball Centennial. One overprinted stamp (20c) with commemorative inscription. Scott #C921.

Croatia: 4 February 1992, '92 ALBERTVILLE Winter Olympics. One 30d stamp with symbolic design.

Cuba: 19 July 1991, Tourism. Three stamps of a four-value set depict sports: 10c windsurfer; 20c boat powered by pedaling; 60c windsurfer. (Note: this may be an error because they are not listed in Scott's *Monthly Journal* as of September 1992.)

4 September 1991, '92 ALBERTVILLE Winter Olympics. One 1p s/s depicts figure skater. Scott #3350.

15 January 1992, '92 ALBERTVILLE Winter Olympics. One 1p s/s depicts skier. Scott #3381.

20 January 1992, '92 BARCELONA Summer Olympics. Six stamps: 3c ping-pong; 5c team game with ball and net; 10c shooting; 20c jumping; 35c martial arts; 50c fencing; and 1p s/s gymnastics.

20 July 1992, OLYMPHILEX 92. Four stamps (5c) depict athletes in boxing, fencing, cycling and baseball.

Cyprus: 11 December 1991, Run For Your Heart. One 1r stamp runners.

3 April 1992, '92 BARCELONA Summer Games. Four stamps: 10c swimming; 20c long jump; 30c runner; and 35c discus thrower. Scott #791-4.



20 April 1992, 10th Youth Under 16 European Soccer Tournament. One 25c stamp depicts soccer ball and map. Scott #796.

Cyprus (Turkish): 21 April 1992, Tourism. One stamp depicts trap shooting. Scott #323.

Czechoslovakia: 6 January 1992, '92 ALBERTVILLE Winter Olympics. One 1k stamp depicts biathlon. Scott #2850.

31 March 1992, Ice Hockey. One 3k stamp depicts player. Scott #2853.

21 May 1992, '92 BARCELONA Summer Olympics. One 2k stamp depicts tennis. Scott #2851.

Denmark: 16 July 1992, European Soccer Championships. One 3.75k stamp depicts soccer fans.

Djibouti: No DOI 1991, Pre-Olympic Year. One 175f stamp depicts handball. Scott #688.

10 February 1992, Traditional Games. One 100f stamp. Design not reported.

24 April 1992, '92 BARCELONA Summer Olympics. One 50f stamp. Design not reported.

Dominica: No DOI Feb 1992, Cricket. Two stamps (10c, \$4) depict cricket players.

No DOI 1992, '92 BARCELONA Summer Games. Eight stamps: 10c archery; 15c two-man canoeing; 25c track race; 60c men's high jump; \$1 lightweight Greco-Roman wrestling; \$2 men's gymnastics (rings); \$44 men's parallel bars; \$5 equestrian event; and two \$6 s/s, field hockey, women's diving.



Dominican Republic: No DOI 1991, 11th Pan-American Games. Three stamps: 30c boxing; 50c cycling; and \$1 bowling. Scott #1100-2.

No DOI 1991, 10th Columbus Regatta. One value of four-value set depicts yachts racing. Scott #1104.

El Salvador: 17 July 1992, '92 BARCELONA Summer Olympics. Six stamps: 60c hammer toss; 80c volleyball; 90c shot put; 220c long jump; 3c men's gymnastics; and 5c balance beam.

Equatorial Guinea: No DOI 1992, '92 BARCELONA Summer Olympics. Three stamps: 200f basketball; 300f swimming; 400f baseball; and one 400s s/s baseball. Scott #169-172.

Fiji: No DOI 1992, '92 BARCELONA Summer Olympics. Four stamps: 20c track and field; 86c yachting; #1.34 swimming; and \$1.50 judo.

Finland: 4 October 1991, Youth Hobbies. One s/s (four 2.10f stamps) depicts four types of skiing. Scott #872, a-d.

4 February 1992, '92 BARCELONA Summer Olympics. Two stamps: 2.10m cross-country skiing; 2.90m swimming. Scott #878-9.

France: 19 October 1991, Marcel Cerdon. One 2.50f stamp depicts the middleweight boxing champion. Scott #2267.

15 November 1991, '92 BARCELONA Summer Olympics. One 2.50f stamp depicts the Olympic flame. Scott #2269.

9 December 1991, Fifth Para-Olympic Games. One 2.50f stamp depicts emblem. Scott #2270.

8 February 1992, '92 ALBERTVILLE Winter Olympics. Sheetlet of ten stamps (2.50f + 20c) depicts previously issued semi-postals. Scott #B639, a-f.

6 April 1992, '92 BARCELONA Summer Olympics. One 2.50f stamp depicts symbolic runner.

22 June 1992, '92 BARCELONA Summer Olympics and '92 ALBERTVILLE Winter Olympics. One 2.50f stamp depicts the Olympic rings.

French Polynesia: 15 May 1991, Basketball Centenary. One 80f stamp depicts players in action. Scott #563.

5 August 1991, Children's Day. Three stamps: 22f sailing; 31f string game; and 45f stilts game.

French Southern and Antarctic Territories: 1 January 1992, Globe Challenge Yacht Race. One 2.20f stamp depicts sailing yachts. Scott #167.

Gabon: 25 July 1992, '92 BARCELONA Summer Olympics. Three stamps (100f, 175f, and 200f), designs not reported.

Commemorative Sports Cancels

by Mark C. Maestroni

THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example:

88=Year [1988]

1=Month [January]

01=First day of use

-911=First 3 ZIP code digits

Because the months of October, November and December are 2-digit months, they are expressed as O, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

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[Note: The following entries and accompanying illustrations have been assembled from the USPS Pictorial Postmarks Bulletin and Linn's "Postmark Pursuit" column.]

SPORTS CROSS INDEX SEPT-NOV '92

AUTO RACING: 92O17-273.

BASEBALL: 92Y19-928, 92O23-106,
92O24-021, 92O24-049, 92O24-088,
92O30-101, 92Y07-040, 92Y20-337.

BASKETBALL: 92O30-101.

CYCLING: 92O03-021.

FOOTBALL: 92O17-554, 92O30-101,
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ICE HOCKEY: 92Y22-018.

OLYMPICS (Summer): 92Y04-600.

OLYMPICS (Winter): 92Y04-600.

SOCCER: 92O30-101.

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92Y04-600 ROSEMONT,IL

4-6



92Y19-928 ANAHEIM,CA

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Minuteman Bicycle Path

92O03-021 ARLINGTON,MA

3



NASCAR DAYS STATION
(47TH ANNUAL)

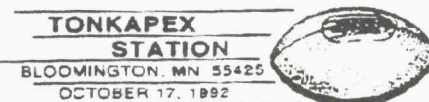
RANDLEMAN NC 27317

OCT. 17-18

OCTOBER 17, 1992

92O17-273 RANDLEMAN,NC

17-18



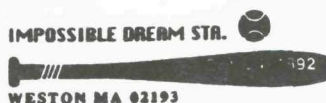
92O17-554 BLOOMINGTON,MN

17



92O23-106 WHITE PLAINS,NY

23-25



92O24-021 WESTON,MA

24-25



MAINE
BASEBALL

92O24-049 FAIRFIELD,ME

24



92O24-088 EDISON,NJ

24



92O30-101 NEW YORK,NY

30



92Y07-040 BIDDEFORD,ME

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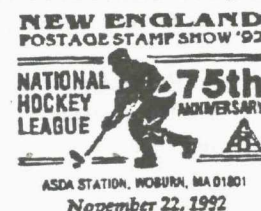
92Y12-447 CANTON,OH

12



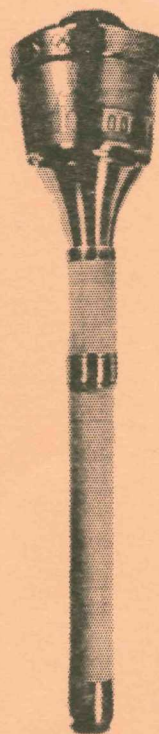
92Y20-337 ST. PETERSBURG,FL

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92Y22-018 BURLINGTON,MA

21-22



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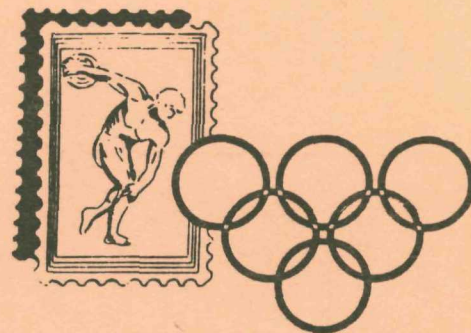
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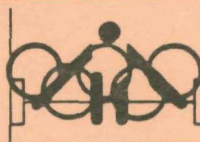


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