

JOURNAL OF SPORTS PHILATELY

VOLUME 32

NOVEMBER-DECEMBER 1993

NUMBER 2

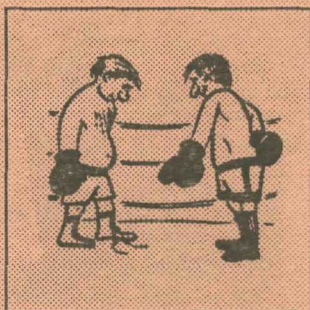
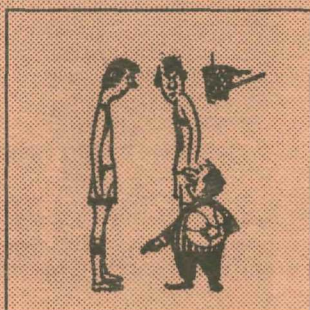
Lillehammer Olympic Games



Posten er arrangør av den 75 dager lange Fakkeltstafetten 

Lillehammer's mascots, Håkon and Kristin, "run the torch" on a Norway Post official card.

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JOURNAL of SPORTS PHILATELY

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AD MANAGER:	
CIRCULATION:	
PUBLICITY:	
TYPISTS:	
ADVERTISING RATES:	COVER \$35.00; FULL PAGE \$32.00; HALF PAGE \$17.00; QUARTER PAGE \$10.00. Advance payment for all advertising must accompany copy. Camera ready copy must be supplied by the advertiser. Publishing deadlines: Jan. 15, Mar. 15, May 15, July 15, Sept. 15, Nov. 15 for the following issue. Single copy price \$2.50 postpaid.
	APS Affiliate Number 39. ISSN 0447-953X.

The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's *Standard Postage Stamp Catalogue* unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

1994 SPI Convention At SESCAL

West coast members of SPI will finally get their opportunity to attend an SPI Convention in their own backyard. From September 30 through October 2, 1994, we will get together in Los Angeles at the LAX (Los Angeles International Airport) Hyatt.

For those who have never attended SESCAL, it is certainly one of the best APS World Series of Philately shows in the country. Their dealer bourse is always diverse, with material from around the world. The show committee is made up of some of the friendliest folks in philately (say that quickly three times!) who dedicate themselves to making everyone feel at home.

Olympic and sports exhibitors, both new and old, take note: this will be a perfect opportunity for you to qualify your exhibit for OLYMPHILEX '96. SESCAL is a national exhibition, and with SPI there, we are assured that there will be at least one APS-qualified thematic judge well-versed in sports and Olympic material. We are guaranteed a minimum of 35 frames (equivalent to seven 5-frame exhibits), with more available if we need them.

As usual, SPI will plan an interesting general meeting. We also have some other ideas for activities—possibly a trip to the Ziffren Olympic Library in downtown Los Angeles would be an appropriate activity. The SESCAL committee has also invited us to attend their cocktail buffet party on Friday evening, which is always most enjoyable.

The Hyatt, known for its excellent hospitality, offers special show rates. And of course if you're flying in from out of town, the hotel is only a stone's throw from the airport.

So get out your 1994 calendars and mark those dates down, because we'd like to see as many of you as possible!

The OLYMPHILEX '96 Organizing Committee meetings in Houston this past August were very productive. In fact, we could have used an extra day to get all the work done. Nevertheless, we made great progress in ironing out many of those annoying little details that seem to invariably crop up.

Probably the most noteworthy development relates to the philatelic exhibits. Instead of being a strictly thematic show, OLYMPHILEX '96 will open its FIP Class and Promotion Class to all categories of exhibits. While we expect thematic exhibits to be dominant, there are many superb traditional exhibits of classic Olympic material out there which can now be judged at OLYMPHILEX. Or, you may have a spectacular aerophilatelic exhibit to enter. The only requirement, beyond qualifying your exhibit at a national show, is that an exhibit must be Olympic or sports related.

Potential exhibitors that believe that their collecting area can't be thematically organized, now have no excuse!

Member, Bill Ahrens, wants to challenge the Olympic knowledge of our readership with a little contest. Can you answer the following question:

"Who was the first U.S. Olympian to appear on a U.S. stamp?"

If you think you have the right answer, drop Bill a line at 1631 Dennis, Milpitas, CA 95035, U.S.A. Bill will offer a prize to the first correct answer from both a U.S. member and an overseas member: one of his own FDCs for either Lou Gehrig or Jesse Owens. Thanks, Bill, and let us know who wins!

Last, but not least, Dorothy Weihrauch would like to add to the list of Pierre de Coubertin stamps that appeared in the September/October 1993 issue of *JSP*:

Burkina Faso #814, issued 8/31/87 for 1988 Seoul Olympics.

Djibouti (unlisted in Scott), issued 7/16/87, souvenir sheet incorporating perforate versions of Djibouti #631 and #633 in the design.

Thanks for the additions to the list, Dorothy!

OLYMPHILEX Youth Stamp Program

Olympic and sports stamps are needed for packets to be given to youth visitors at OLYMPHILEX '96. Please send your stamp donations (preferably used and washed) to Mrs. Trudy Innes, 14738 Darbydale Blvd., Woodbridge, VA 22193, U.S.A.

Recent Donors

Naomi Beinart
Robert Du Bois

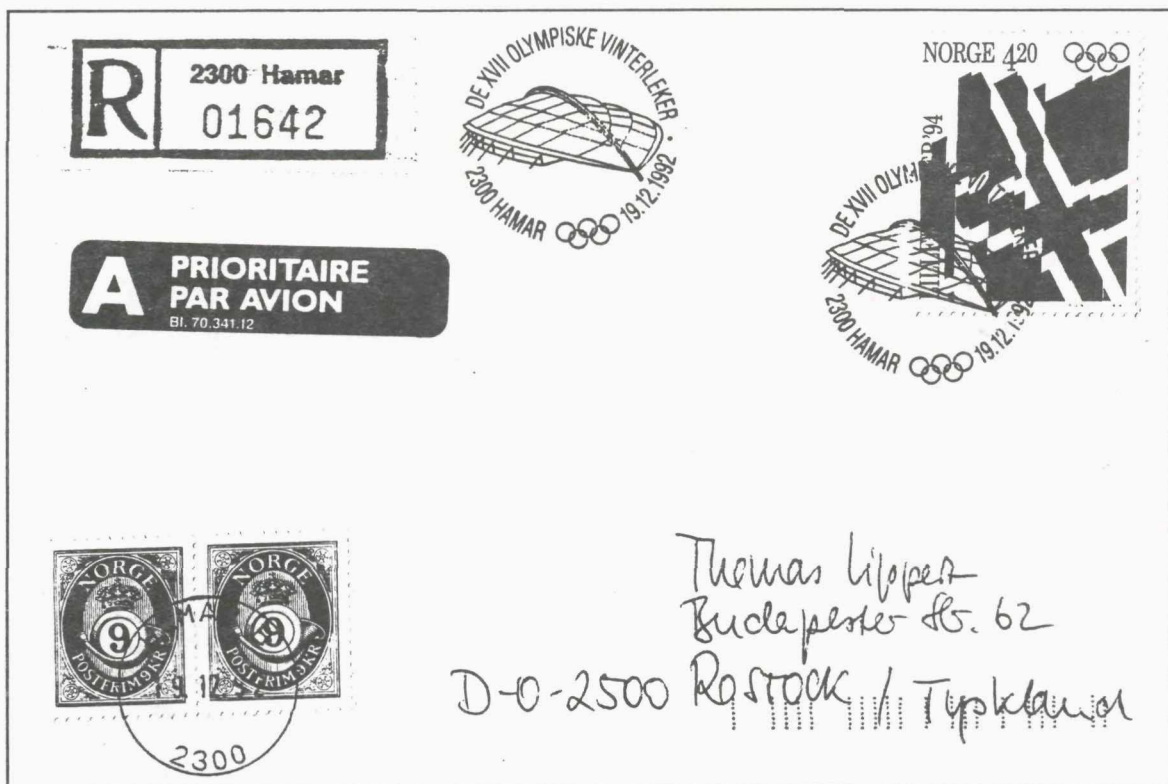


Figure 1. Registered airmail cover from Norway to Germany. The special cancel notes the inauguration of the new speed skating facility, the Hamar Olympic Hall.

News From the Lillehammer Olympic Games

by Thomas Lippert
edited by Mark Maestroni

Norway Post is an excellent example of a postal administration dedicated to providing timely information and quality products to philatelists. In the case of their Olympic program, this is especially true. Of course, a lot of this praise is due to the success of the innovatively designed series of Olympic stamps by Norwegian artist Bruno Oldani.

The Olympic stamp program has been well publicized, so I don't see a particular need to repeat this information. There have, however, been numerous other developments on the Olympic philatelic scene over the past year. So for the thematic Olympic collector, let us examine the philatelic aspects of the various events leading up to the 1994 Olympic Winter Games in Lillehammer.

Olympic Venues

The Olympic Hall in Hamar, 58 kilometers from Lillehammer, will be the site of the speed skating competitions. Hamar was founded by the Viking king, Harald Hårdråde, nearly 1,000 years ago. It is therefore appropriate that the architect of the Olympic Hall, also known as the *Vikingskipet*, designed the roof of this structure to imitate the ribbed hull of a Viking ship.

The official opening on December 19, 1992 was commemorated by a special hand cancel depicting the unique structure (Figure 1). The postage rate for a registered priority/air-mail letter to Germany was 22.20 Norwegian kroner (NOK). 4.20 NOK represented the standard "A" mail rate, while 18 NOK was required for registration.

Norway Post also issued a special postal card (without postage indicium) that sold for 15 NOK (Figure 2). As an officially produced postal product, this card certainly belongs in an Olympic collection. What makes it particularly interesting are the pictographs on the address side. These are in the "Man of Rødøy" style, after the 4,000 year old rock carvings showing a hunter on skis discovered in a cave at Rødøy in northern Norway. The card is typically used as a maximum card, as evidenced by the inscription in the upper right hand corner: *Porto, se forsiden*. Loosely translated, this means "see the other side for postage."

As mentioned in the May-June 1993 issue of *JSP*, a special cancel was used for Lillehammer's Snow Festival from February 12-28, 1993 (Figure 3). Norway Post also used this as a first day cancel for the final

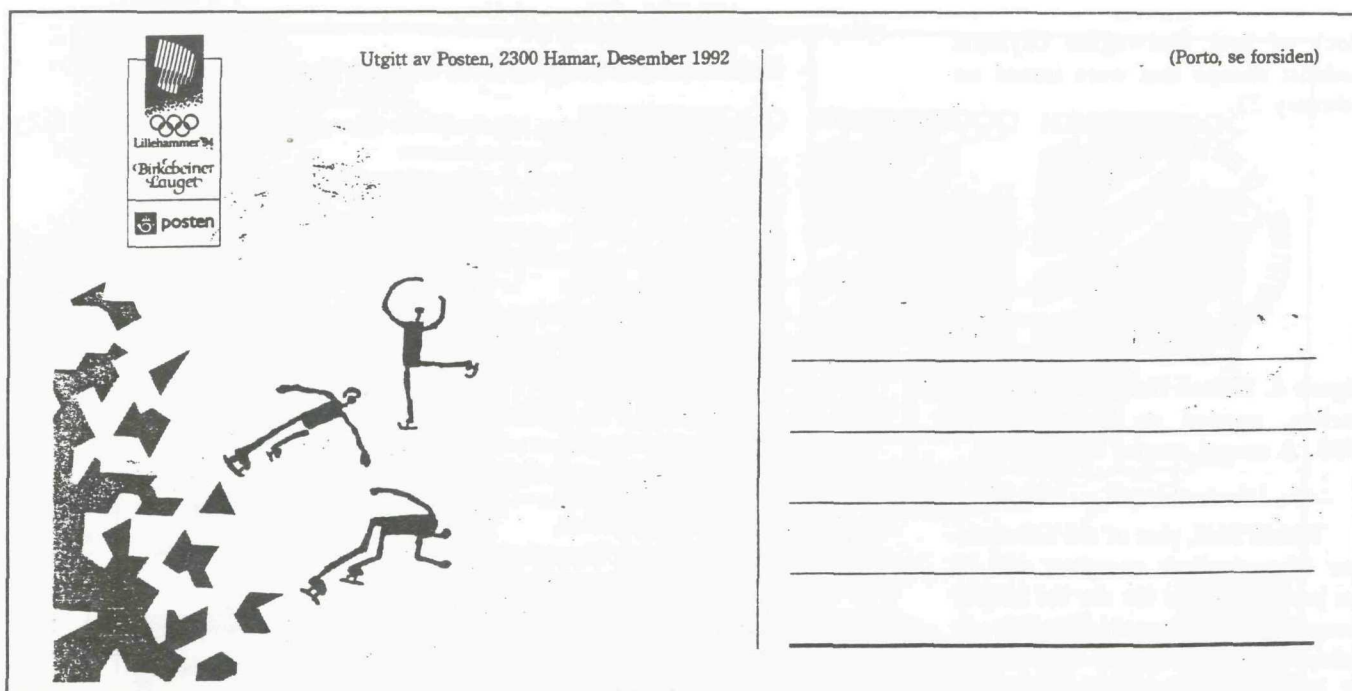


Figure 2. An official postal card issued by Norway Post depicts the Olympic pictographs inspired by the 4,000 year-old cave paintings of a skier known as the "Man of Rødøy".



Figure 3. Lillehammer's commemorative postmark for the annual Snow Festival was also used by Norway Post as a first day cancel for the final Olympic medalists block of four.

block of four Norwegian Olympic medalist stamps that were issued on February 23.



Figure 4. Håkon Hall, venue for ice hockey, opened on February 12, 1993. A cancel marks the event.

Håkon Hall, part of the Lillehammer Olympic Park complex, will be the primary venue for the ice hockey competition. The massive 10,000 seat indoor arena was opened on February 12, 1993. The official cancel depicting the hall appears on the aerogramme in Figure 4.

Pre-Olympic Events

Olympic organizers test their venues by holding pre-Olympic competitions. Not only does this allow the world's sportsmen and women an opportunity to become acquainted with the facilities, but it provides a dress rehearsal for the Olympic infrastructure. The sporting events often include national and international championships, as well as World Cup events.

Figure 5 is an excerpt from a Lillehammer Olympic Organizing Committee (LOOC) brochure outlining the pre-Olympic sports program. While special stamp issues have not been produced for these competitions, several special cancellations have been made available.

The first pre-Olympic event to be commemorated with a special cancel were the Norwegian Cross-Country Skiing Championships. These were held from January 21-24, 1993 at the recently completed Birkebeineren Ski Stadium in Lillehammer. Actually, the races begin and end in the stadium which is named after the particularly strenuous annual cross-country competition between Lillehammer and Rena—a distance of 35 miles.

The cover in Figure 6 illustrates the rectangular cancel used for the event on the first day of competition.

Test and training events before the Games

Bobsleigh and Luge, Lillehammer Olympic Bobsleigh and Luge Track at Hunderfossen:

- Int. training week, luge, 9-16 December 1992
- World Cup, luge, 5-7 February 1993
- Int. training week, luge, November/December 1993
- Norwegian Open Championships, bobsleigh, 8-10 January 1993
- Int. training competition, bobsleigh, December 1993
- World Cup, Two-man, 28 February 1993
- World Cup, Four-man, 3 March 1993

Alpine disciplines,

Lillehammer Olympic Alpine Centre, Hafjell, Øyer:

- FIS, downhill, men and women, 15-16 January 1993
- World Cup, downhill, slalom, giant slalom, women, 13-15 March 1993

Alpine disciplines,

Lillehammer Olympic Alpine Centre, Kvittfjell, Ringebu:

- FIS, Super G, men and women, 6-7 March 1993
- World Cup, downhill, super G, men, 20-21 March 1993

Freestyle, Kanthaugen Freestyle Arena, Lillehammer:

- Norwegian Championships, 12-14 February 1993
- World Cup, 26-28 March 1993

Cross-country, Birkebeineren Ski Stadium, Lillehammer:

- Norwegian Championships, 21-24 January 1993
- World Cup, 9-10 March 1993

Biathlon, Birkebeineren Ski Stadium, Lillehammer:

- Int. competition, 28-29 November 1992
- World Cup, 4-7 March 1993

Ski jumping,

Lysgårdsbakkene Ski Jumping Arena, Lillehammer:

- Norwegian Championships, 5-7 February 1993
- World Cup, 11 March 1993

Nordic combined, Lysgårdsbakkene Ski Jumping Arena and Birkebeineren Ski Stadium, Lillehammer:

- Norwegian Championships, 5-6 February 1993
- World Cup, 9 March, 1993

Ice hockey, Håkon Hall, Lillehammer

and Gjøvik Olympic Cavern Hall:

- B Championships, juniors, 27 December 1992 - 5 January 1993 (Kristin Hall, Lillehammer and Storhamar Ice Rink, Hamar)
- Tele Hockey Cup, 17-21 November 1993

Speed skating, Hamar Olympic Hall:

- World Championships, 13-14 February 1993
- World Cup, 3-5 December 1993

Short track speed skating,

Hamar Olympic Amphitheatre:

- Int. competition, 30-31 January 1993
- Int. competition, 5-7 November 1993

Figure skating, Hamar Olympic Amphitheatre:

- Int. competition, 26-29 November 1992 (Kristin Hall, Lillehammer)
- Int. competition, 25-31 October 1993

Figure 5. The LOOC's official schedule for the pre-Olympic sports events.

The three 3.30 NOK Olympic stamps plus 12.30 NOK in definitives total 22.20 NOK. This is the registered airmail rate to Germany. However, an extra 18 NOK in postage has been applied to the reverse of the envelope (not illustrated) to cover the additional express mail charge.

Following the December 1992 inauguration of the *Vikingskipet* (Hamar Olympic Hall), the facility hosted the World Speed Skating Championships. These were held on February 13 and 14, 1993. The special cancel depicted on the card in Figure 7 bears no Olympic design. Nevertheless, it

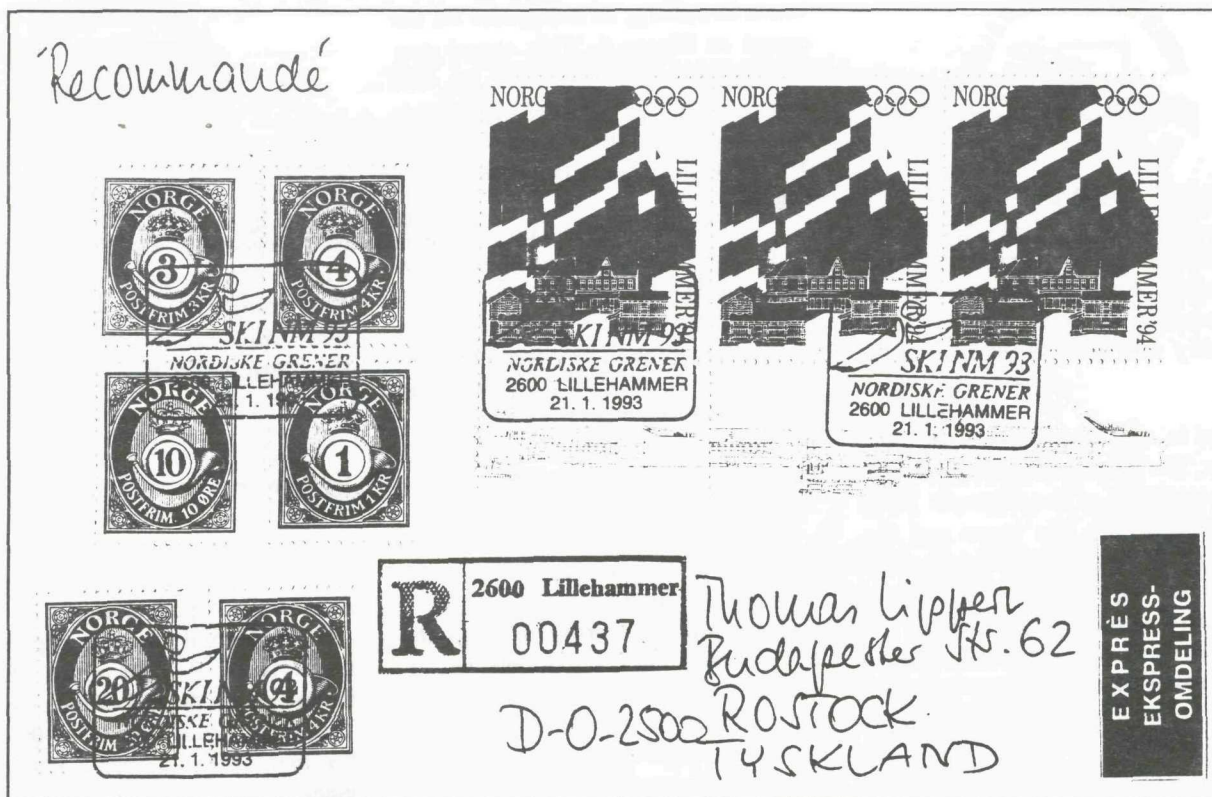


Figure 6. The first pre-Olympic event noted by a special cancel was for the Norwegian Cross-Country Skiing Championships. The registered airmail express cover required postage of 40.20 NOK.

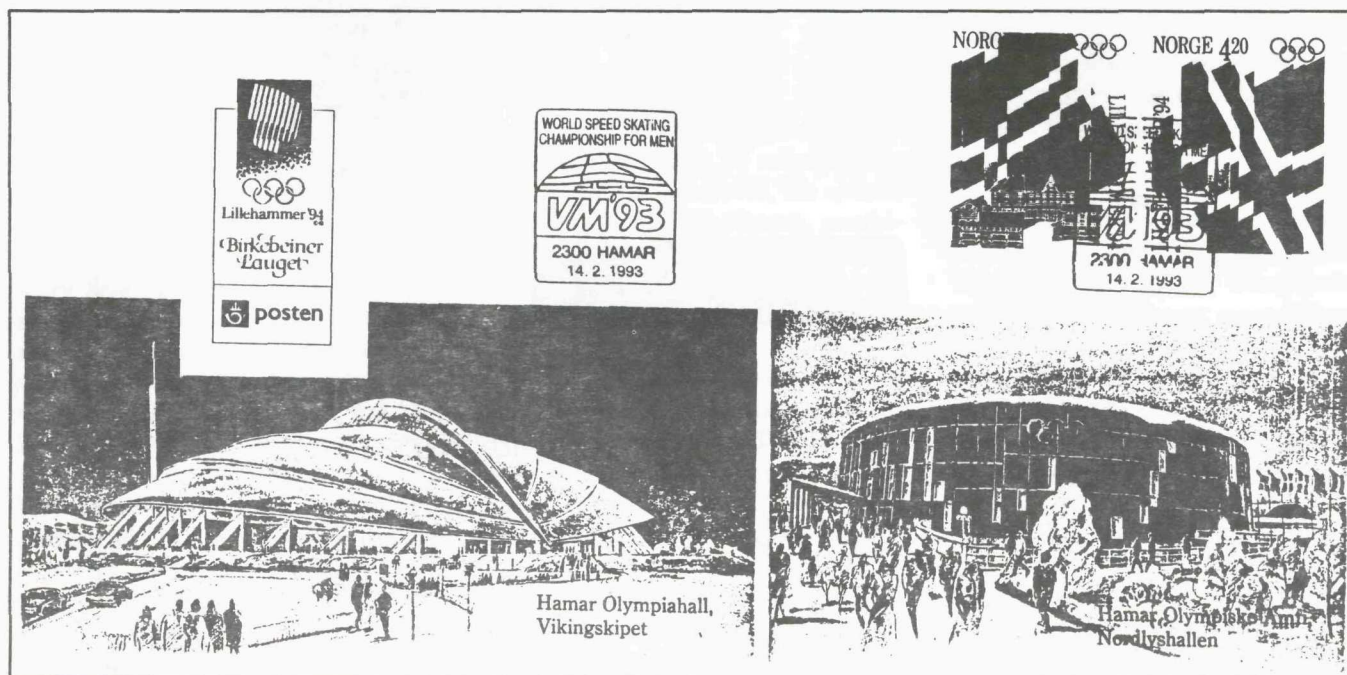


Figure 7. Although the cancel on this card is not directly Olympic, the card is an official Norway Post product issued for the December 1992 inauguration of the Hamar Olympic Hall (see Figure 1).



Figure 8. The new refrigerated bob and luge track at Hunderfossen was the venue for World Cup events in February and March 1993.

belongs in an Olympic thematic collection. The card itself was produced for the opening of the Olympic Hall, and pictures both this venue and the new Hamar Olympic Amphitheatre (site of the figure skating and short track speed skating competitions).

The next pre-Olympic sports events noted on a special cancel were the bobsled and luge World Cup events. The fully enclosed refrigerated track is located in Hunderfossen, about 8 miles north of Lillehammer. The post office responsible for this

venue is Fåberg, as designated on the cancel in Figure 8. This cancel was in use between February 26 and March 3, yet these World Cup events were actually contested on February 5-7, 28 and March 3 (see schedule in Figure 5).

The Nordic World Cup on March 9, 1993 in Lillehammer followed less than a week later. This World Cup competition was for athletes in the nordic combined (ski jumping and cross-country skiing). Two venues were given test runs: the previously mentioned Birkebeineren Ski Stadium, and the Lyngårdsbakkene Ski Jumping Arena.

A special World Cup cancel was available on that one day (Figure 9). The central figure on the cancel, a stylized athlete soaring through the air, is similar to the one depicted on the rectangular cancel in Figure 6. One should also note that cancels where the date appears in the outer circle are not moveable date stamps. In other words, a new cancel had to be produced for each day of use.



Figure 9. Nordic combined World Cup competition took place at the new Lillehammer ski stadium and ski jump arena in March 1993.

Lillehammer has long been a favorite spot for winter sports, especially skiing. With abundant snow, sunshine, and comfortable temperatures, February and March are perfect months for Alpine skiing.

The Hafjell Olympic Alpine Centre at Øyer, 9 miles north of Lillehammer, was opened in January 1989. This facility was planned as the venue for men's and women's slalom and giant slalom, and women's downhill. The women's World Cup competition occurred March 13-15, 1993.

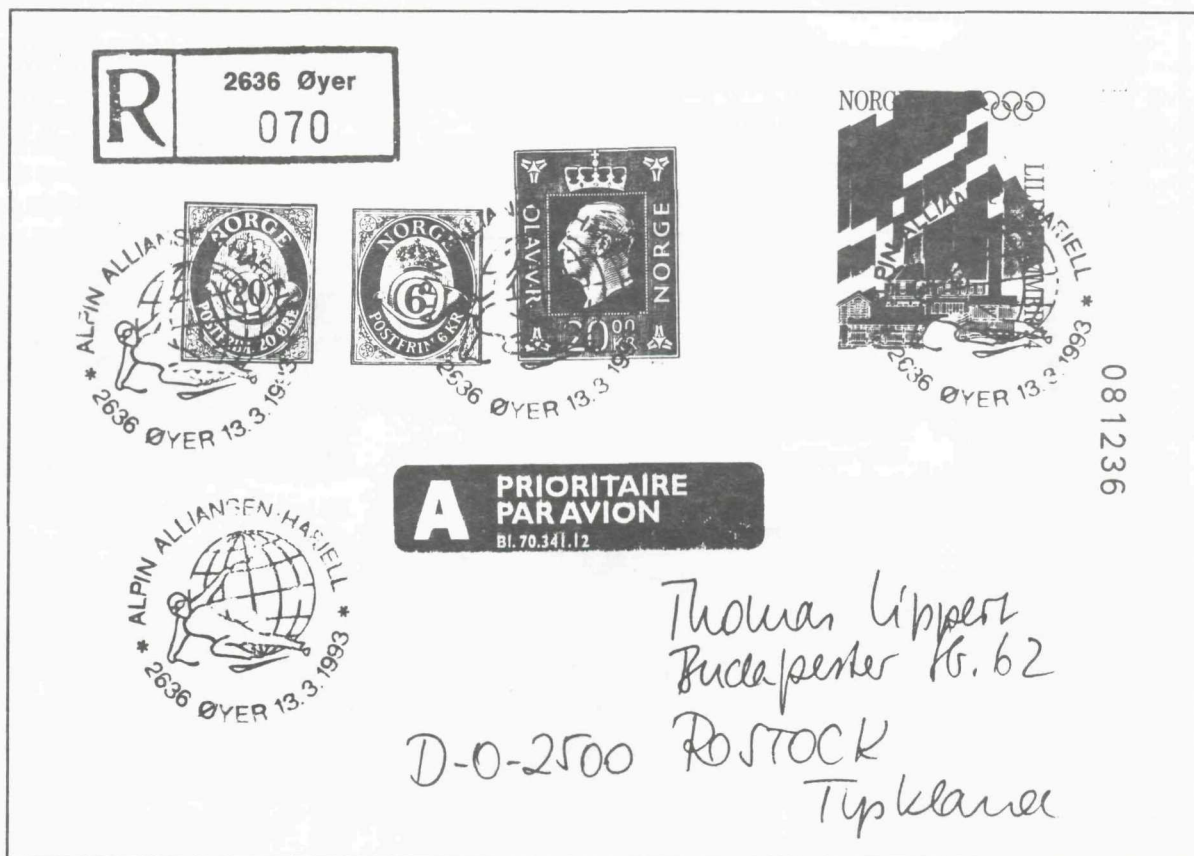


Figure 10. New postal rates went into effect on March 1. This registered/airmail cover to Germany now cost 29.50 NOK. The cancel is from the controversial Women's World Cup Alpine Skiing Championships in Hafjell/Øyer.



Postsak

A PRIORITAIRE
PAR AVION

Bl. 70 341 12



Thomas Lipperl
Budapester Str 62
D-0-0-2500 Rostock
Tyskland

Fåvang postkontor
2634 FÅVANG

Figure 11. The new men's Alpine skiing course at Kvitfjell was designed by Swiss Olympic medalist Bernard Russi, and is considered by experts to be the most difficult in the world.

Figure 10 illustrates a registered airmail cover with the special cancel for the event. The post office at Øyer was responsible for the cancellations. This cover also reflects the new postage rates that went into effect on March 1, 1993. The cost of a 20 gram "A" (priority/airmail) letter to Europe rose from 4.20 NOK to 4.50 NOK. The registration fee rocketed upward from 18 to 25 NOK. The total of 29.50 NOK is certainly not cheap!

Let us return to the women's competition, for there is an additional story here. These top alpine women skiers agreed on two things: the postmark was beautiful, but the downhill course was not. The downhill skiers went on strike, complaining that the course was far too easy for Olympic level competition. Recognizing who the experts really were, the LOOC decided to change the venue for the women's downhill to the nearby men's course at Kvitfjell.

At Kvitfjell, the men met for their World Cup Alpine Skiing competitions on March 20 and 21. No complaints here, as Swiss Olympian Bernard

Russi had designed the downhill course. Opened in March 1992, it is regarded as perhaps the toughest course in the world. Experts predict that the Kvitfjell downhill will be the prototype for the next generation of alpine courses.

The cancel for the World Cup event is silent on this point. Officially the Kvitfjell facilities are situated in the town of Ringebu, 30 miles outside of Lillehammer. However, the nearest post office, located at Fåvang, provided the cancel for this event (Figure 11).

From atop the mountain at Kvitfjell, we now travel into a mountain at Gjøvik. The Olympic Cavern Hall is indisputably the most spectacular of all Olympic sites. Blasted out of solid bedrock in a hill 45 kilometers southwest of Lillehammer, it will be a second venue for ice hockey.

For its debut, an official cancel was used on May 6, 1993 (Figure 12) depicting the entrance to the cavern. This registered cover from Gjøvik bears the correct 29.50 NOK in postage to Europe.

Olympic Infrastructure

Of course, the sporting venues are only one aspect of the Olympic infrastructure. Philatelists will be pleased to know that a new Post Office Building in Lillehammer was opened on May 14, 1993. The post office expects to handle roughly 600,000 outgoing letters and postcards each day during the Olympics. Incoming mail will be mountainous as well. Additional post offices are planned for the Olympic Village, Media Village, Press Centre, Broadcasting Centre, and the largest sports arenas. These will include an extra five stationery post offices and three mobile ones. Large hotels will also have additional postal facilities. Figure 13 illustrates the cancel prepared for the event.

An interesting sideline to this fairly regular registered cover is the German supplementary (Nachträglich) cancel on the Frama label at lower left. Apparently, this "stamp" was missed during the canceling process in Lillehammer.



Figure 12. The final venue to be completed was the spectacular ice hockey arena, the Olympic Cavern Hall, carved out of a bedrock mountain at Gjøvik.



Figure 13. A new post office in Lillehammer capable of handling the mountain of Olympic mail expected next year, was opened on May 14, 1993.



Figure 14. Lillehammer's Olympic infrastructure included a new highway opened on July 10, 1993. This cover to Germany is franked with 4 NOK to meet the "B" economy postal rate within Europe.

Equally important for a successful Olympic Games is the ability to efficiently transport the many spectators, officials, and athletes between sites. On July 10, 1993, Lillehammer inaugurated a new highway. A pictorial cancel commemorates the event (Figure 14).

To this point, all the covers in this article have been priority/airmail. With the reorganization of the postal structure throughout most of Europe, "B" or Economy Class mail is now available. The cover in Figure 13 is franked with 4 NOK in postage for

this class of mail within Europe. A green "B" mail etiquette is used to differentiate this letter from red "A" mail postal matter.

Special Events

The Cultural Olympic Program has been included in the series of official postmarks, two of which are illustrated here.

Figure 15 is a postal card (soon to be replaced) cancelled with a special postmark for the Lillehammer Music Festival in June 1993.

A folklore festival was also held this past summer. Norwegians in traditional dress dance across this July 17, 1993 cancel (Figure 16).

Upcoming cancels which might not, at first, seem to fit into a collection of the Lillehammer Olympic Games, will commemorate the World Cycling Championships in August. Norway Post will produce a special stamp and several postmarks for both this event and the Handball World Championships. Three of the cancels

will illustrate the Hamar Olympic Hall where the cycling events will be contested. This will be the venue for the speed skaters next February.

I can recall another connection between speed skating and cycling. Our German speed skater, Christa Rothenburger, won a gold medal in the 1000 meters in Calgary, and later that same year garnered a silver medal in cycling in Seoul. I believe that she is the first athlete to win medals in both winter and summer Olympics in the same year!



Figure 15. The Cultural Olympic Program in 1993 included a music festival in June.



Figure 16. In July, a folklore festival was conducted in Lillehammer to celebrate the upcoming Games.

Olympic Traditions

The official post card illustrated in Figure 7 displays the Olympic logo and inscription *Birkebeiner Lauget*. The latter refers to a limited group of nine Norwegian and Scandinavian sponsors of the Games. Included in this group is Norway Post. Readers will recall that a similar organization was created in the period leading up to the 1992 Albertville Olympic Winter Games. The *Club Coubertin* was composed of 12 French enterprises which came together to support the Olympics. La Poste of France was also part of this sponsorship group.

But what does the word *Birkebeiner* mean? We have seen this individual before—in the selvedge of the Norwegian Olympic medalists souvenir sheets (at left), as well as on the emblem of the City of Lillehammer. He appears as a soldier with a shield in one hand and a spear in the other, skiing down a mountain.



As the story goes, the *Birkebeiners* or "birch-legs" were members of a rival faction in Norway. In 1206, two members skied from Oslo to Trondheim, transporting the eighteen month old pretender to the throne, Prince Haakon Haakonsson. The trio spent Christmas of that year in Lillehammer, eventually delivering the young prince to safety. The prince eventually became one of the most popular kings of Norway, ruling from 1217 to 1263. Since that time, the *Birkebeiners* have been revered for their patriotism and bravery.

Naturally, therefore, being a member of the Olympic *Birkebeiners* is a distinct honor!

As a very tradition-bound nation, Norway is planning an extensive Olympic Torch Relay which is being organized by Norway Post. For the third time in history, the Olympic flame will be ignited in Morgedal, Norway in the county of Telemark (the traditional birthplace of skiing). The first time that the Olympic Torch was lit in Morgedal was for the 1952 Olympic Winter Games in Oslo. This

ceremony was repeated for the 1960 Olympic Winter Games in Squaw Valley, California.

The torch lighting ceremony will take place in Morgedal on November 27, 1993. From there, the torch relay travels through every county of Norway, and even out to the Gullfaks C oil drilling platform in the North Sea! With its arrival in Oslo on February 4, 1994, the Morgedal Olympic Flame will be merged with the Olympic Flame brought from Ancient Olympia, Greece. The final leg of the relay travels from Oslo to Lillehammer, arriving at the Opening Ceremonies precisely at 4 p.m. on February 12, 1994.

After the *Birkebeiners* and Morgedal Olympic Flame, Norway draws on a third traditional element already described earlier in this article—the "Man of Rødøy" pictographs.

In contrast to the overly stylized pictograph designs of recent Olympiads, designer Sarah Rosenbaum adapted these picturesque line drawings from the ancient cave drawing of a man on skis.



Figure 17. This Kristiansand postmark reproduces the "Man of Rødøy" cave painting, the basis for the design of the Olympic pictographs.

The Olympic Coin Program has already drawn on this motif. Consequently, we cannot ignore postmarks of this type in a Lillehammer Olympic collection. Three possible philatelic examples come immediately to mind. The first is a cancel for a philatelic exhibition at Kristiansand (Figure 17). The October 9, 1992 date is the first day for Norway's initial Olympic stamp (as opposed to the Olympic medalist stamps). The central illustration of the postmark is a duplication of the original "Man of Rødøy."

The "Man" greets us once more on a machine cancel from Sandnessjoen/Alstahaug (Figure 18). More recently, a postmark from Tro features our ancient skier (Figure 19).

Norway Post Overseas

A special chapter in our Olympic collection should be devoted to the overseas activities of Norway Post. Examples might include cancels marking their participation at the Seville World Expo or Olympilex, both held

in Spain in 1992. More interesting, however, are Norway Post's promotions held in conjunction with ferry lines connecting Germany and Norway. The German Philatelic Review, Norway Post, and the Color Line (operators of a ferry line between Kiel and Oslo) cooperated in a number of joint ventures. Philatelic exhibitions were sometimes held on the ships during the crossing between Kiel and Oslo. In other cases, special philatelic presentations were held on board during the collectors' journey from Germany to Norway.

The first of these trips took place on March 5-11, 1991 aboard the ferry Kronprins Harald. A promotional exhibition for Lillehammer and a

special Norway Post office were provided during the voyage.

A "readers' journey" organized by the philatelic review *Briefmarkenspiegel* was conducted from October 8-10, 1992. Participants traveled on either the Prinsesse Ragnhild or Kronprins Harald from Kiel to Oslo and back. Their destination

was an official presentation of the new Olympic stamps at the Oslo Stamp Fair on October 9. Figure 20 illustrates a rare LOOC cover with the special postmark commemorating the journey.

Another readers' journey occurred in February 1993, this time corresponding with Germany's issuance of the annual Sports Aid stamps. The destination of the trip was Lillehammer, making it a true Olympic journey. Three postal agencies participated in the voyage of the Kronprins Harald from Kiel to Oslo: the Bundespost of Germany, Norway Post, and La Poste of France.

Although Olympic sponsorship regulations prevented use of any

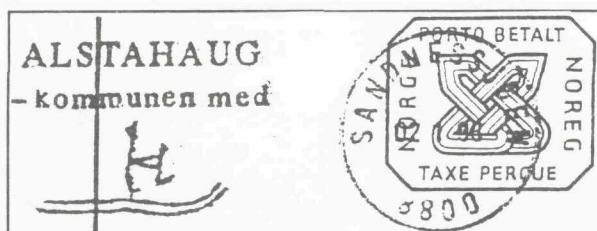


Figure 18. A simplification of the "Man" appeared in this meter from Sandnessjoen/Alstahaug.



Figure 19. Our ancient skier appeared once again on a postmark from Tro.

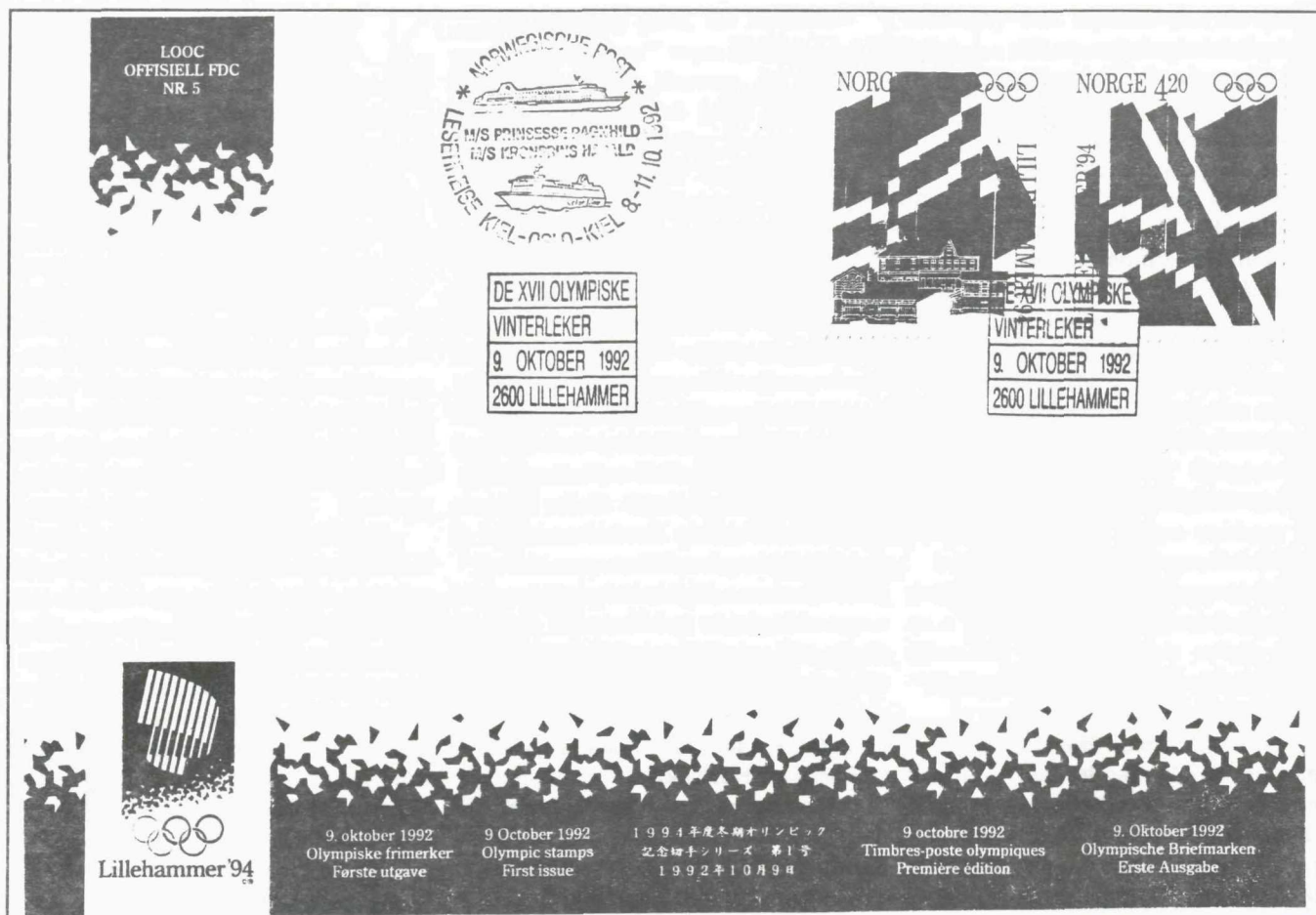


Figure 20. A philatelic "readers' journey" from Kiel to Oslo aboard the ferry Kronprins Harald was commemorated on this official LOOC cover. Participants attended the first day of the new Olympic stamps.



Figure 21. Another philatelic ferry trip, this time to Lillehammer via Oslo, took place in February 1993. La Post of France produced a special cancel for the journey.



Figure 22. The German post office was also represented on this philatelic journey. Their special cancel coincided with the first day of the Berlin Olympic Stadium stamp for Sports Aid.

Olympic devices (e.g. Olympic Rings or logos), La Poste still produced a special postmark for the voyage. The text is in German and reads "Philatelistische Olympia - Sonderfahrt/Kiel-Oslo-Lillehammer" (Olympia Philately-Special Journey).

Both La Poste and Bundespost set up two office: one on board and one in the ferry terminal in Kiel.

Figure 21 illustrates a French postal card deposited in La Poste's special red post box at their office in Kiel. In this case, the special postmark was used as a cachet, since the mail was transported to Paris and then mailed from La Poste's philatelic center.

Surprisingly, the French post office in Kiel was still selling its Albertville Olympic Winter Games

stamps as late as one year after the close of their Games.

The German post office also provided the opportunity for obtaining a special postmark. The cover in Figure 22 bears the new Sports Aid stamp cancelled with the Bundespost's elliptical commemorative cancel for the trip. The postmark was only available aboard the ferry, and coincides with the first day of the Berlin Olympic Stadium stamp (February 11, 1993). The ship's special cachet appears at lower left. Upon the ship's return to Kiel, the stamp received a transit machine cancel dated February 14, 1993.

As previously mentioned, the Olympic Torch Relay begins shortly. Already, Norway Post's plans include a total of 75 postmarks in each town

and village touched by the relay. In support of this promotion, they have published special large format post cards which can be used to collect each torch run cancel. So far, I have seen three different cards, one of which appears on the cover of this issue of *JSP*. The cards have a common design on the reverse illustrating the route of the torch across Norway.

Finally, I would like to present the mascots of the Olympics as they appear on this LOOC meter introduced on June 7 (Figure 23). They greet us with a hearty "Welcome."

There will be much for the Olympic collector to do in the next few months. Good luck! □

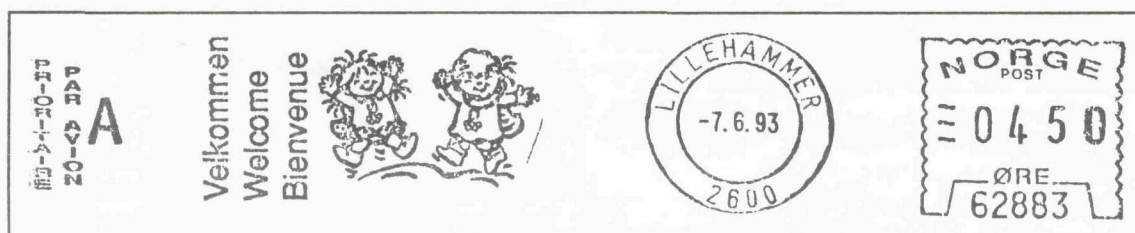
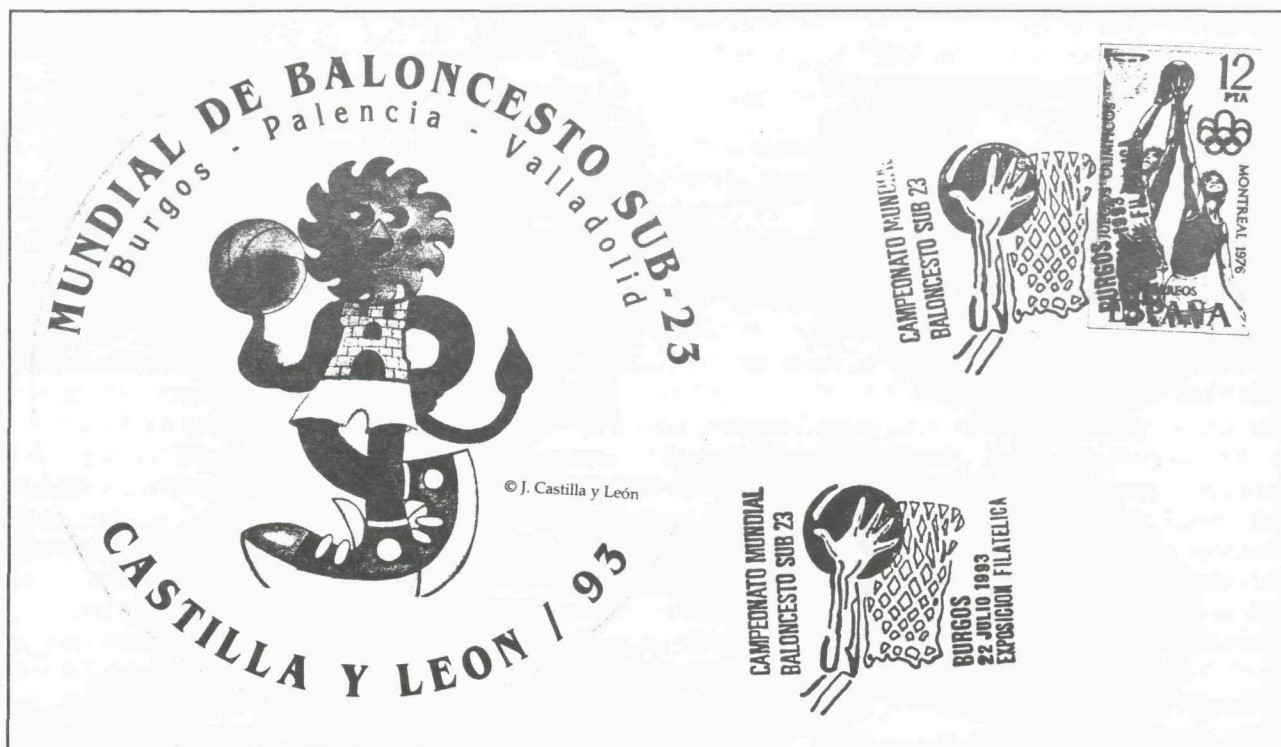


Figure 23. As philatelists around the world prepare for the Olympic Winter Games, Norway's friendly mascots bid us welcome on this LOOC meter.



Spain celebrated the First FIBA World Basketball Championships for Men under the age of 22 by holding philatelic exhibitions, with special cancels, in each competition city: Burgos, Palencia, and Valladolid.

First FIBA World Basketball Championships for Men "22 and Under"

by George Killian

FIBA, the international federation for basketball, held its First World Championship for men aged 22 and under in the cities of Burgos, Palencia, and Valladolid, Spain.

All three cities held a sports philatelic exhibition during the tournament which ran from July 22-31, 1993. The postmark shown above was identical for each city except, of course, for the name of the city in the lower left corner. It should be noted, however, that all the postmarks and the vignette illustrated above, are in error. They refer to the Mundial De Baloncesto Sub 23 (World Basketball Under 23). In actuality, the competition was only for players twenty-two and under.

Tournament play in the qualification rounds was held in the cities of Burgos and Palencia. The top four teams from each group advanced into the medal round in Valladolid. The results of the group play were:

Group A

U.S.A. (5-0)
France (4-1)
Italy (3-2)
Spain (2-3)

Group B

Brazil (4-1)
Greece (4-1)
Argentina (3-2)
Australia (2-3)

Group A

Angola (1-4)
Korea (0-5)

Group B

Israel (1-4)
Chinese Taipei (0-5)

The quarter-final round results were:

U.S.A. 82 - Australia 56
Brazil 77 - Spain 73
France 86 - Greece 66
Italy 74 - Argentina 68

The semi-final round saw France beat Brazil 91-83, while the U.S.A. downed Italy 85-72 to set up the gold medal game.

In the finals, the U.S.A. scored a convincing 87-73 win over France to win the gold medal. Brazil, in overtime, took the bronze medal by edging Italy 79-76.

It was my pleasure as President of FIBA to have had the opportunity to visit all three of the exhibitions. The major theme of each exhibition was basketball. However, there were exhibits of other sports, along with numerous Olympic Games displays. Our Spanish friends are to be highly complimented for their efforts in supporting sports philately. □

The Mediterranean Games

by Luciano Calenda

When ranking multi-sport international competitions, it is generally acknowledged that the Olympic Games and the World University Games are first and second in importance and size. Different opinions may exist (I'm speaking from a philatelic point of view, now) as to which multi-sport competition comes in third. Various regional games are available to nations on all five continents. Just to give you an idea, the following are those that immediately come to my mind:

Pan American Games
Central American and Caribbean Games
African Games
Mediterranean Games
Games of the Small European Countries
Spartakiads
Asian Games
Far East Games
Commonwealth Games



Figure 1. France, host of the 1993 Mediterranean Games, issued a special stamp and first day cancel in Montpellier.

Others undoubtedly exist that I do not readily recall. Nevertheless, the importance of each depends to a great degree on one's nationality. In other words, for a Thai the Asian Games are surely third, while a resident of Lusaka, Zambia would cast his vote for the African Games.

The conclusion is that it is quite hard to establish which competition should ultimately be ranked third. But, I live in Italy, and since the shores of my country are washed by the Mediterranean Sea, it is evident that my choice must be the Mediterranean Games!

In reality, I wrote this short introduction just because I wanted to report on the philately of the Mediterranean Games. I also happen to be one of the few philatelists in the world who is crazy enough to collect this kind of material. Incidentally, there are at least three or four other collectors of these games: three in Italy and one in the U.S.A.

So now that the truth is out, let me briefly discuss the origins of the Mediterranean Games.

History of the Games

The story begins in the early 1950s. Mr. Mohammed Taher, President of the Egyptian Olympic Committee, conceived of a multi-sport event joining athletes of different races and religions, but united by a common element: the Mediterranean Sea.

His efforts were successful, and the first competition was organized in his own country. Alexandria, Egypt was the host city for these inaugural Mediterranean Games which took place from October 5-20, 1951. In addition to Egypt, nine other countries



Figure 2. Castelnau-Le-Lez, France made a special venue cancel available on June 12, 1993 to celebrate the volleyball competition of the 12th Mediterranean Games.



Figure 3. The French postal authorities produced three additional "venue" cancels. Agde hosted tennis, La Grande Motte held the yachting events, and Sete had shooting.

sent athletes: France, Greece, Italy, Yugoslavia, Lebanon, Malta, Spain, Syria and Turkey. Nine other countries were to later join the group: Albania, Algeria, Cyprus, Israel, Libya, Monaco, Morocco, San Marino, and Tunisia.

The main qualification for participation is, of course, that a nation must border the Mediterranean Sea. However, for the 1987 Games in Syria, a small, in fact a very small, exception was made to this rule. Although located on the top of hill ten miles from the sea, the tiny Republic of San Marino became a member of the Mediterranean Games club!

To date, twelve meetings have taken place. Between 1951 and 1991 the Games were held every four years. At the 1991 Mediterranean Games in Athens, Greece, it was decided to hold competitions on a two-year rotation.

Philately of the Games

Ever since the very first Games in Egypt, the host country has taken great pride in celebrating the competition with postal items. In its 42 year history, there have been 83 stamps and nine souvenir sheets issued by the postal administrations of competing countries. Nearly as many cancels (82 in total) have been made available to collectors. It would take many pages to cover all these postal emissions, so the accompanying table will have to suffice. For each competition, I have listed the stamps, souvenir sheets, and cancels by country.

The 1993 Mediterranean Games, 12th in the series, were held this past summer in the Languedoc and Roussillon regions of southern France.

From June 16 to 27, athletes competed in various sports at venues along the scenic coastline of the Golfe du Lion (west of Marseille).

On March 13, France issued a single 2.50 franc stamp depicting a runner against a background of Mediterranean images (sand, sun and surf). A first day cancel was used in the city of Montpellier, partially duplicating the design on the stamp (Figure 1).

Four "venue" cancels from the major host towns were placed in use. The towns of Agde (tennis), La Grande Motte (Yachting), and Sete (Shooting) closely duplicated the design of the first day cancel (Figure 2). These were available on several days during the Games.

The fourth cancel, from Castelnaud-Le-Lez, is a true venue cancel. Available for only one day, June 12, the central illustration depicts a volleyball player (Figure 3).

No sporting competition would be complete without major corporations as financial backers. IBM, an official partner of the 1993 Mediterranean Games, used publicity slogans in two of its meter machines (Figure 4). Both are from their St. Jean de Braye office, and are identical in design.

San Marino was the only non-host participating country to produce a stamp. Issued on January 29, the stamp depicts runners "hitting the tape." The first day cancel depicts a

javelin thrower, but does not specifically make reference to the Games.

Two non-participants, Slovenia and Croatia, produced philatelic items as well. Slovenia's stamp shows a basketball player, swimmer, and runner. The date of issue is not known.

Croatia's contribution echoes a special sideline event associated with the 12th Mediterranean Games. Basketball enthusiasts will no doubt recall the recent tragic death of the great Croatian basketball star, Drazen Petrovic, who played in the NBA. Petrovic was killed in a car crash in Germany on June 7.

In his memory, the organizing committee of the Mediterranean Games dedicated the basketball competition to Drazen Petrovic. Croatia noted this honor on a special cancel used in Zagreb on June 16, the opening day of the Games.

Conclusion

Of the 19 members of the Mediterranean Games Organization, twelve have hosted the competition. Seven member countries have yet to hold these Games — and it is unlikely that they will in the near future. For three (Albania, Libya, and Israel), political or security concerns may pose insurmountable barriers. The remaining four countries (Cyprus, Malta, Monaco, and San Marino) are probably too small to organize such a large event.

So, for the 13th Mediterranean Games, we again begin rotating through the list of eligible hosts. Bari, Italy, with a population of 400,000 and located on the Adriatic Sea, will greet the athletes in 1995. Italy, therefore, has the honor of being the first country to host the Games for a second time!

Wouldn't this be a perfect opportunity for a thematic philatelic exhibition? □



Figure 4. IBM, an official partner of the Games, used a special slogan meter in its St. Jean de Braye office machines (#NK 1592 & #NK 1600).

Table 1

Mediterranean Games Philatelic Material

<i>Year</i>	<i>Host Country & Participants</i>	<i>Stamps & Souvenir Sheets (Scott #)</i>	<i>Cancellations & Meters</i>
1951	Alexandria, Egypt (October 5-20)	292-4; s/s 294a	- FDC, Oct. 5, 1951, two stations (A & D) - Machine cancel, Alexandria & Cairo
1955	Barcelona, Spain (July 16-25)	None	- Cancel, July 18, Ampurias - Cancel, several dates throughout period, Barcelona
1959	Beirut, Lebanon	C266-8; unofficial s/s	- FDC, October 11 - Same cancel used on other dates
1963	Naples, Italy (September 21-29)	882-3	- 13 venue cancels; 5 cancels have minor differences in lettering - 12 linear cancels for registered mail only
	<u>Participants</u>		
	Lebanon	415-17; C385-7; s/s C387a	
1967	Tunis, Tunisia (September 8-17)	468-9 481-5	- FDC, March 3 - FDC, September 8 - Machine cancel, Tunis
	<u>Participants</u>		
	Algeria	379	- FDC (non-commemorative), September 2
	Libya	320-24	- FDC (non-commem), September 8, Tripoli
	Morocco	161-2	- FDC, September 8, Casablanca
1971	Izmir/Smirna, Turkey (October 6-17)	1895-6; s/s 1897	- 12 cancels, October 6-17 - Machine cancel
	<u>Participants</u>		
	Algeria	461-3	- FDC, March 6, Algiers
	Morocco	248-9	- FDC, Nov. 25, Rabat Musee & Rabat RP
1975	Algiers, Algeria (August 23-Sept. 6)	532-3 546-50; s/s 550a (s/s exists imperf)	- FDC, January 25, Algiers - FDC, Aug. 23, Algiers & Constantine
	<u>Participants</u>		
	Libya	578-80	- Issued Aug. 23, no special cancel
	Morocco	343	- FDC, Sept. 4, Fez Ppal & Casablanca Ppal
	Tunisia	664-5	- FDC, August 23, Tunis

<i>Year</i>	<i>Host Country & Participants</i>	<i>Stamps & Souvenir Sheets (Scott #)</i>	<i>Cancellations & Meters</i>
1979	Split, Yugoslavia (September 15-29)	RA 50-51 1435-7 (Yvert) 1678-80	<ul style="list-style-type: none"> - Issued March 1, no special cancels - Cancel, September 15, Split - FDC, Oct. 9, Zagreb & Belgrad (cancels are different) - Hand cancel, Sept. 15, Zadar - Hand & auto cancel, Sept. 16 & 21, Zadar - Hand & auto cancel, Sept. 17 & 21, Split
	<u>Participants</u>		
	Libya	829-31	
	Syria	862-4	- Issued October 2, no specific cancel
1983	Casablanca, Morocco (September 3-17)	552-4; s/s 554a	<ul style="list-style-type: none"> - FDC, Sept. 3, Rabat Musee, possibly Fez & Casablanca - Machine cancel, Fez, possibly Rabat & Casablanca
	<u>Participants</u>		
	Malta	632	- Issued July 14, FDC not commemorative
1987	Lattakya, Syria	[4 stamps; 1 s/s]	<ul style="list-style-type: none"> - FDC probably exists - Cancel, Sept. 11, "Sport Village"
	<u>Participants</u>		
	Algeria	846-48	- FDC, August 6, Algiers
	San Marino	[1 stamp]	- FDC, September 11
1991	Athens, Greece	1717-21	<ul style="list-style-type: none"> - FDC, June 25, Athens - Cancel, June 28, Athens - Cancel, June 28, Ioannina
	<u>Participants</u>		
	San Marino	None	- Cancel, June 28, San Marino
	Syria	1247-49; s/s 1250	- FDC probably exists
1993	Languedoc/Roussillon, France (June 16-27)	2327	<ul style="list-style-type: none"> - FDC, March 3, Montpellier - Cancel, June 12, Castelnau Le Lez - Cancel, several dates, Agde - Cancel, several dates, Sete - Cancel, several dates, La Grande Motte - Sponsor Meter, IBM, 2 different machines
	<u>Participants</u>		
	Croatia (non-participant)	[1 stamp]	- Special cancel, June 16, Zagreb
	Slovenia	[1 stamp]	- FDC, either June 3 or 8
	San Marino	2178	- Issued January 29, no specific FDC

USPS Honors The "Brown Bomber"

by Mark Maestroni

Joe Louis, undefeated heavyweight boxing champion of the 1930s and 1940s, was honored with the issuance of a 29¢ commemorative stamp on June 22, 1993. A first day ceremony was held at the Joe Louis Arena in downtown Detroit, MI, site of one of Louis' greatest victories. On the same day in 1938, Louis delivered a first round knockout to Germany's Max Schmeling in the record time of two minutes and four seconds.

Joe Louis Barrow, a native of Lafayette, Alabama, was born May 13, 1914. He began as an amateur boxer in Detroit, graduating to the professional ranks in 1934. His nickname, Brown Bomber, attested to his amazing boxing prowess, knocking out opponents with lethal combinations of left jabs and hooks. Of his 66 professional fights, Louis won 63 — 49 of those by knockout. One of his few losses was to Max Schmeling in 1936; their 1938 meeting was a rematch.

Louis defended his heavyweight title seven times in 1940-1941, finally retiring as undefeated champion in 1949. He attempted a brief comeback

in the early 1950s. In 1954, Joe Louis was elected to the Boxing Hall of Fame. He died in Las Vegas, Nevada on April 12, 1981 where he was working as a casino greeter. The International Boxing Hall of Fame elected him a member in 1990.

Designer, Thomas Blackshear of Novato, CA, used a classic photograph of Louis as the basis for the stamp (Figure 1). Printed in post

office panes of 50, the stamp depicts the boxer in a standard pose, slightly crouched and with fists up, ready to fight. The colors, as befits his nickname, are in shades of brown. Both offset and intaglio were used by the BEP to produce the stamp. The plate numbers appear on two stamps: a group of four offset numbers in orange, yellow, purple, and black on one stamp, and an intaglio brown number on an adjacent stamp.

The selvage of three stamps per pane also bears marginal explanatory text (Figure 1). The text reads: (First stamp) Joe Louis was world/heavyweight boxing/champion from 1937/to 1949. (Second stamp) Known as the "Brown/Bomber," he won 68 of 71/bouts: 54 by knockout, 13/by decision and one by/disqualification. (Third stamp) Louis retired undefeated/as champion in 1949 and/was inducted to boxing's/Hall of Fame in 1990./He died in 1981.

As reported in the June 14, 1993 issue of *Linn's Stamp News*, the ceremony at the Joe Louis Arena was to have been attended by a variety of Louis' family members, friends and fans, including his son, Joe Louis Barrow, Jr.; LeGree Daniels, a member of the USPS board of governors; and Samuel Green, USPS vice president of customer services. The ceremony was open to the public. □



Figure 1. The 1993 Joe Louis commemorative stamp bears a text message on three adjacent stamps' selvage describing the boxer and his career.

Table 1
29¢ Joe Louis Commemorative Stamp

First Day: June 22, 1993 in Detroit, MI.

General Sale: Beginning June 23, 1993.

Scott Number: Not yet assigned.

Format: Post office pane of 50 stamps (5 rows of 10 stamps each).

Perforation: 11

Process: Offset & Intaglio, by Bureau of Engraving & Printing.

Colors: Offset orange (PMS 17S), yellow (PMS 143), purple (PMS 2725), black and intaglio brown (PMS 476).

Stamp Size: Vertical .99" x 1.56" (image).

Quantity Printed: Not known.

Plate Number: One intaglio number and four grouped offset numbers.

Marginal Markings: "©U.S. Postal Service 1992"; "Use Correct ZIP Code®".

Designer: Thomas Blackshear, Novato, CA.

Art Director: Terry McCaffrey, USPS.

Typographer: Terry McCaffrey, USPS.

Project Manager: Terry McCaffrey, USPS.

Modeler: Ronald C. Sharp, BEP.

Engraver: Thomas Hipschen, BEP.

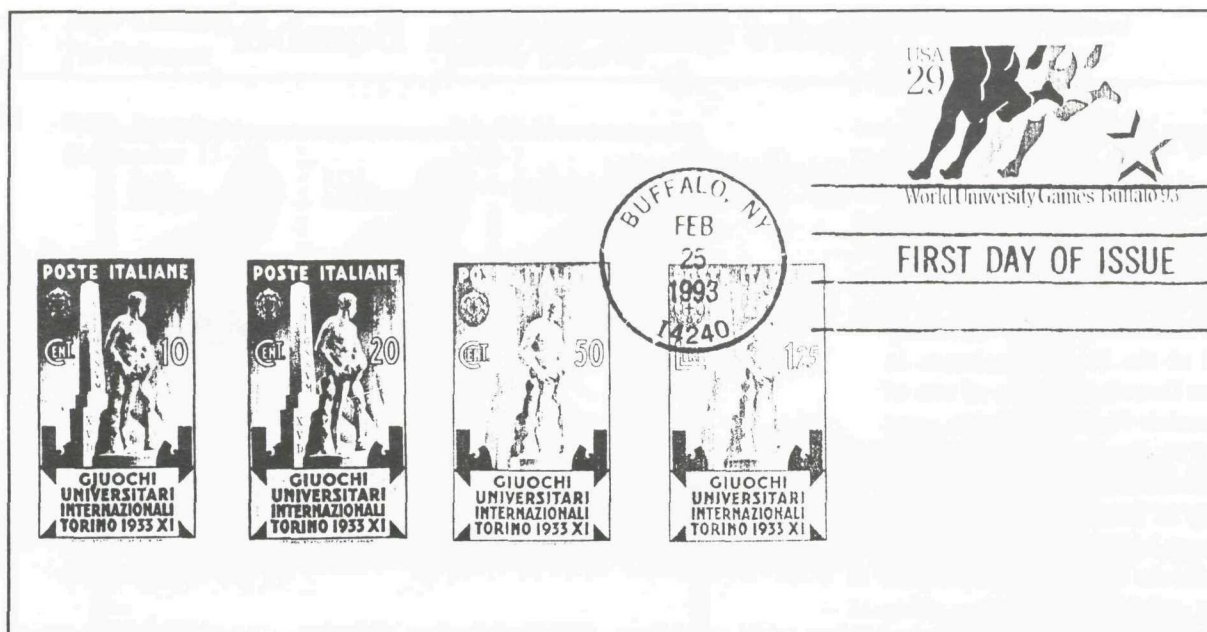


Figure 1. Italy issued the first set of University Games stamps for the 1933 competition in Turin. The supposedly apolitical nature of these games is broken by the fascist symbolism in the design of the stamps.

The First University Games Stamps

by Bob Du Bois
edited by Mark Maestrone

My last article in *JSP* on the World (International) University Games (July/August 1993) discussed the early vignettes produced for this biannual multi-sport international collegiate competition. It was not until the 5th games, held in 1933 in Turin, Italy, that the first set of stamps was issued.

On August 16, 1933, Italy placed on sale a four value set with identical designs: 10 c. brown, 20 c. red, 50 c. violet, and 1.25 lire blue (Figure 1). The four primary elements of the stamps' design are interesting from a historical perspective.

At upper left, below the word "Poste," is the emblem of the Italian monarchy. This is an unusual device to include on a fascist-era postage stamp. However, from an official point of view, Italy was still considered a monarchy even though Benito Mussolini's fascists were in control of the government.

The panel at the bottom of the stamps reads "Giochi Universitari Internazionali Torino 1933 XI." What puzzled me about this inscription was the use of what was obviously a Roman numeral 11 after the date 1933. These were the Fifth International University Games. It was SPI member and University Games specialist Luciano Calenda who was able to

unravel the mystery. The number "11" refers to the 11th anniversary of the Italian Fascist Party's takeover in 1922.

The two remaining design elements are an obelisk and statue. Even though the stamps' designer has portrayed them together, they are actually two distinctly separate monuments.

The obelisk is in front of the main entrance to the Olympic Stadium in Rome. The inscription on the stone stele reads (from bottom to top): DUX MUS-SOLINI. In reality, the inscription that is carved into the obelisk reads from top to bottom. The Latin word "Dux" translates as "leader," a form of address insisted upon by Mussolini. The Italian equivalent, "Duce," will be more familiar to most readers.

The statue is one of about a hundred ringing the perimeter of the Marble Stadium which is situated adjacent to the Olympic Stadium in Rome. The post card in Figure 2 depicts the Olympic Stadium, built for the 1960 Olympic Games, and the Marble Stadium directly next door. Figure 3 is a more detailed view of some of the statues, all different, around the Marble Stadium.

The author wishes to thank Luciano Calenda for his valuable contributions to this article.



Figure 2. The Marble Stadium (lower right), adjacent to the 1960 Olympic Stadium in Rome, is ringed by statues of ancient athletes.



Figure 3. One of the statues at the Marble Stadium was used as the model for the central image in the 1933 University Games stamps from Italy.

The Sports Arena

by Mark Maestroni

Considering the size and importance of the World University Games that took place this past summer in Buffalo, it is most surprising that the U.S. philatelic program was not more extensive.

The U.S. Postal Service issued one stamp earlier this year, followed by one publicity cancel during the games. The design of that postmark was illustrated in the Commemorative Sports Cancels column in the September 1993 issue of *JSP*. Since then, one additional philatelic item has surfaced: a slogan meter used by the World University Games Organizing Committee. As illustrated in Figure 1, the red meter reproduces the logo of the games on committee stationery. The meter is a Pitney Bowes with serial number 5423815.

Thanks to member Bruce Tomkins for lending us his only example of this meter for reproduction.



Figure 1. This World University Games meter was used by the Organizing Committee on its correspondence.

With the 1994 Olympic Games in Lillehammer, Norway just around the corner, I have been scanning the supplements in our Sunday newspaper hoping to see some offers of merchandise, contests, etc. from U.S. sponsors. To date, only a contest by Mopar (a manufacturer of automobile parts for the Chrysler Corporation) has been advertised.

However, in a recent letter to me, member Bob de Violini enclosed a copy of an interesting article on the Lillehammer Games. The article, which was primarily an overview of the preparations, appeared in the August 1993 issue of the *Posthorn*, the society publication of the Scandinavian Collectors Club.

An interesting tidbit of information was gleaned from the story. The Sons of Norway, a fraternal organization in the U.S., is under contract to the Lillehammer Olympic Organizing Committee (LOOC) to market their official Olympic products in the United States. Their full color brochure, which appeared as an insert in *Viking* magazine (the July 1993 issue), includes gold and silver coins, jewelry, a few pins, mascot dolls, t-shirts, crystal and porcelain.

They also offer a "Lillehammer '94 Olympic Stamp Collection" for the hefty price of \$545.00, plus \$7.00 shipping and handling. This collection is touted as "the first complete set of its kind ever issued," and "comprises two albums containing all of the Olympic stamps and postmarks

issued in conjunction with the 1994 Winter Olympics between 1989 and 1994." Evidently, all the stamps are affixed to LOOC official covers. The albums provide a history, in Norwegian, of "Olympic feats as seen through the eyes of Norway." An English translation of the text is scheduled to be included with the final shipment of items in the spring of 1994.

A letter included with the brochure notes that not all items are currently available, however a new catalog is forthcoming this fall. I had the impression from the woman I spoke with that the new catalog will contain a wider range of items than previously available. For those wishing to receive a catalog, a toll-free telephone number is available: 1-800-544-6138. You may also write to the Sons of Norway International, 1455 West Lake Street, Minneapolis, MN 55408-2666, or fax them at (612) 827-0658.

For the Olympic trivia fan, there is news that the Olympic Coliseum in Los Angeles has just finished receiving a \$15 million renovation. According to a report in the September 15, 1993 issue of the *San Diego Union-Tribune* newspaper, the remodeling included: lowering the field by 11 feet, 8 inches; removing the running track installed for the 1984 Olympic Games by Atlantic Richfield; and moving the playing surface for football closer toward the closed end of the stadium (i.e. the opposite end from the "peristyle" or arched colonnade). In addition, extra seating was added—8,400 permanent seats, and 2,380 temporary seats. The capacity of the new stadium is approximately 92,000.

Other improvements were made to accommodate more handicapped spectators. Readers will be happy to know that the historical integrity of the facility has been maintained. The casual observer would be hard-pressed to notice any discernable changes in the basic structure.

The original stadium was built 1923 for \$800,000, and has since undergone numerous modifications, especially for the 1932 and 1984 Olympic Games. The current renovation was privately funded by the Los Angeles Coliseum Commission.

From our German correspondent, Thomas Lippert, comes a timely item related to the 101st IOC Session in Monaco. As I am sure everyone knows by now, the 89 members of the IOC selected Sydney, Australia as the host of the 2000 Olympic Games, much to the chagrin of the leading candidate—Beijing, PRC.

In anticipation of the September 23 decision, a special ship cachet was used (Figure 2). For a one week period preceding "decision day," the Danish railway ferry, M/F Knudshoved, provided the handstamp in black at its information and exchange counter. The ferry connects the Danish city, Gedser, with Rostock-Warnemünde, venue for

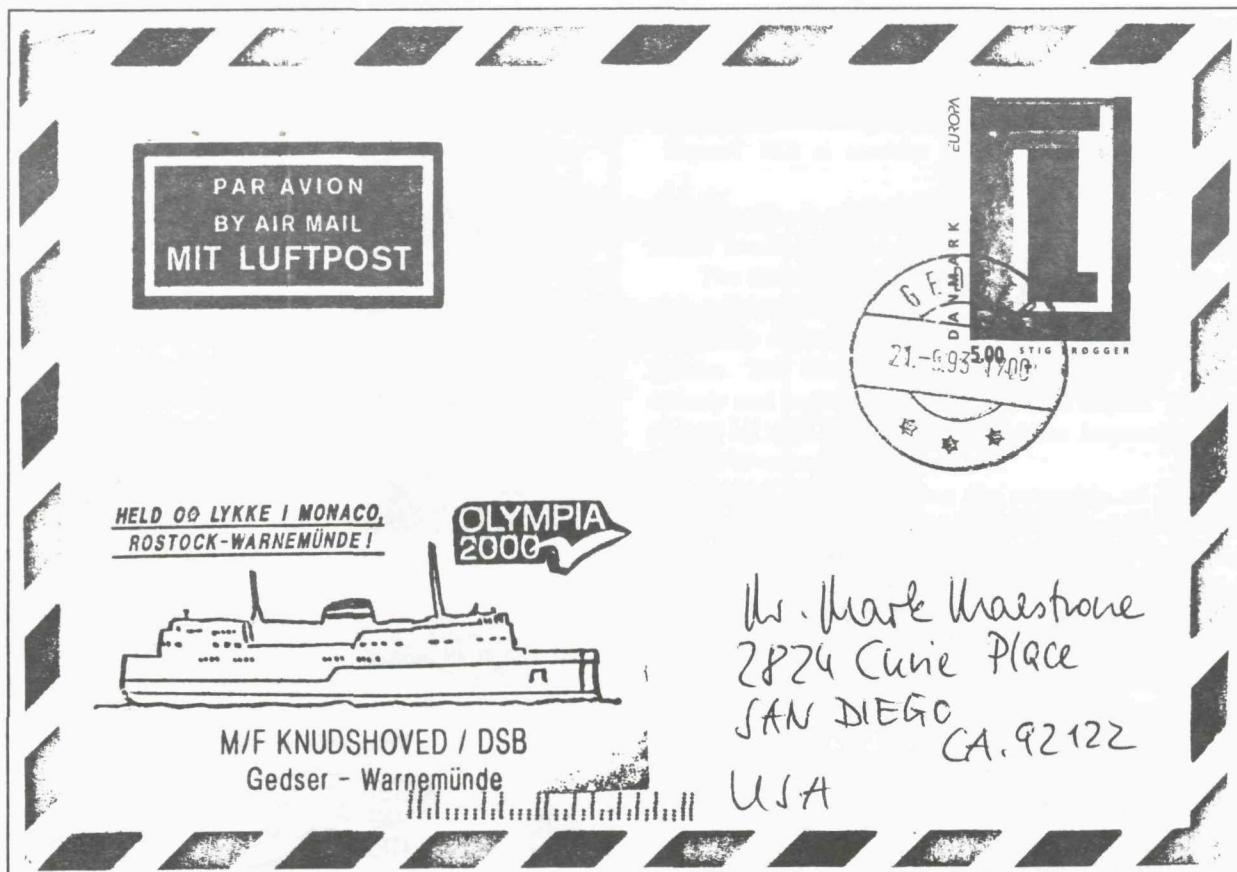


Figure 2. M/F Knudshoved, a ferry service between Warnemünde, Germany (proposed site for the yachting competition in the Berlin 2000 bid) and Gedser, Denmark wished Rostock-Warnemünde good luck in Monaco.

the yachting competition as part of the Berlin 2000 bid. The cachet, translated into English, reads: Wishing all the best in Monaco to Rostock-Warnemünde! As usual, mail deposited in mailboxes on the ferry may be franked with either German or Danish stamps (the latter in this case).

While on the subject of the candidates for the 2000 Olympics, two members have sent covers with publicity machine cancels for their countries' bids. From Australia, Ivan Mircev submits a very nice example of Australia's machine cancel (Figure 3): "Australia for/SYDNEY 2000". Ivan doesn't provide particulars on the availability or duration of the cancel. His envelope was posted at what appears to be Northern Suburbs MC, New South Wales 2058 on September 14, 1993. Can any of our Australian members provide more extensive information on this machine cancel (especially as Sydney has won the bid)?

ine cancel (especially as Sydney has won the bid)?

SPI Director, Bob Wilcock, recently wrote with details on the Manchester 2000 bid. The machine cancel (Figure 4) was in use from August 30 through September 17, 1993 in Manchester. The boxed cancel reads: MANCHESTER/2000/THE BRITISH/OLYMPIC BID. The bid committee logo appears to the right of the text. Bob notes that so far, two dies are known from three different machines—A2, B2, and C2. The illustrated example, cancelled on September 14, is from machine A2. No further details were provided on the difference between the two dies.

The question does arise of why Royal Post would elect to remove the machine cancel from use five days before the IOC's decision. As Bob explains, this action was taken to make sure that all mail bearing the machine cancel was delivered prior to the IOC's vote—just in case Manchester did not receive the Games!



Figure 3. Eventual winner of the 2000 Olympics, Sydney, Australia publicized its candidacy with this meter.

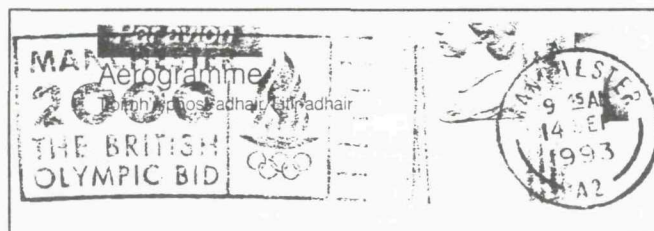


Figure 4. Manchester, England, also promoted its bid for the 2000 Olympics with a meter.

Olympic label expert, Bob du Bois, has an offer for SPI members: anyone wishing a free label (illustrated in Figure 5) from the 1962 Commonwealth Games in Perth, Australia may obtain one by sending a self-addressed stamped envelope to him. Bob's address is 838 Temple Road, Pottstown, PA 19464.

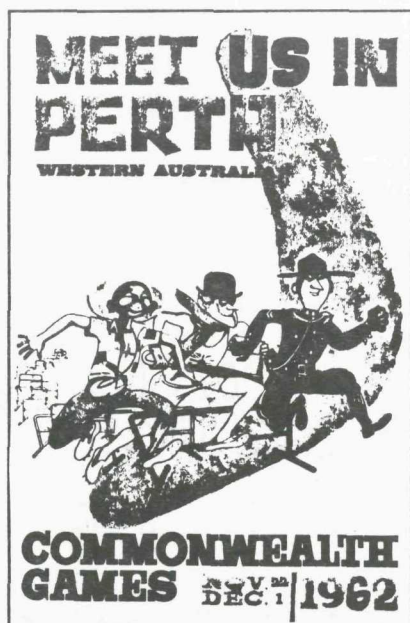
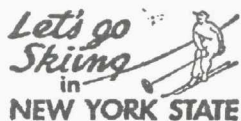


Figure 5. Bob du Bois, is making this '62 Commonwealth Games label available free with a SASE.

SPORTS TOPICAL METER SLOGANS

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On Sports and Olympic Exhibiting

by James Bowman

In the last issue, I discussed the general criteria used by the FIP in evaluating thematic exhibits and the point distribution relating to each. Beginning with this issue, and continuing in subsequent issues, I will discuss in more detail each of the criteria.

We start with the **TREATMENT** which includes *Plan* (Plan of Exhibit — worth 20 points) and *Size* (5 points). When I refer to Plan of Exhibit, I automatically include the Title Page. Although a separate title page is not mandatory, it can provide a substantial and beneficial impact on jury members and other viewers. However, the Plan of Exhibit remains the primary element of importance. Also, be aware that the Title Page and Plan Page are normally requested to be submitted with the completed show exhibit application.

In *The Colombo Chronicle*, published and edited by George T. Guzzio and Mary Ann Owens for the benefit of exhibitors preparing for the GENOVA '92 International Thematic Exhibition, George wrote an interesting article titled "The Anatomy and Psyche of a Title Page." In the article, he aptly makes the point of the importance of the Title Page, as quoted below:

"Have you ever been enticed to purchase a book because of its dust jacket or by examining the title and content page? There is a large industry devoted to just this enticement. True, the entire content of a work ought to be commendable. The object then is to make a sale or sell the jurors to immediately take notice and to 'entice' them to go further. You want to say, 'Hey there, Morolli, look at this. This is my story (theme) in a nutshell, these are my parameters, here is the prologue, curtain raiser, setting, era and mood all wrapped up in one page. For further details, please consult the plan page.'"

George then concludes by summarizing the elements of the title page as being:

- 1) Title
- 2) Item, preferably postal
- 3) Statement of thematic intent and scope
- 4) Imagination and Creativity

The Plan of Exhibit page, in my experience, seems to be the most difficult to develop. One must consciously put the philatelic terminology on the back burner and think only in thematic terms. Everything written on the Plan of Exhibit page should be strictly in thematic terms. In other words, the use of postal or philatelic words such as *meters*, *cancellations*, *first day covers*, *watermarks*, *stamps*, *proofs*, and *essays* have no place on the Plan of Exhibit page.

I learned this the hard way several years ago when I decided to reorganize my 1936 Olympic Games exhibit and committed the error of including some philatelic terms in

my plan. The result was an immediate downgrading of two medal levels from the average award I had been receiving.

The thematic plan page is a detailed outline by chapter and subchapter of the story you intend to convey. For simplicity and organization, it is often done in a decimal system. The chapters and subchapters should convey an orderly and logical development of the theme. The chapters should be well balanced to avoid the impression that one chapter overpowers another.

Ideally, before starting the assembly of your exhibit, you should attempt to create a plan and under each chapter and subchapter, write a brief narrative of the story you wish to convey. Unfortunately, many exhibitors do just the opposite.

Another problem encountered in plan development relates to what I refer to as "in-plan expendability." Here I am referring to the ability to add new material and thematic information to an already prepared exhibit without having to perform a major or total remounting of the exhibit. In developing your chapter and subchapter headings, leave some "elbow room" for future additions.

To conclude the subject of the Plan of Exhibit, some examples are in order. Figure 1 is the Title Page for my exhibit on the 1936 Olympic Games. Note that the title is



Figure 1. The Title Page from my exhibit on the 1936 Olympic Games.

PLAN OF EXHIBIT		PLAN OF EXHIBIT	
	PAGES SHOWN		PAGES SHOWN
TITLE PAGE	1	III. BERLIN/KIEL (Continued)	
PLAN OF EXHIBIT	1	2.0 Pre-Game Advertising/Publicity	10
I. BACKGROUND		2.1 Commercial	
1.0 Prelude	4	2.2 Government	
2.0 Awarding of Games	2	3.0 Games in Progress	25
3.0 Politics and the Games	5	3.1 Torch Relay	
		3.2 Opening Ceremonies	
		3.3 Olympic Flight LZ129	
		3.4 Participants	
		3.5 Commercialism	
		4.0 Communications	25
		4.1 Venue Post Offices	
		4.2 Press Post Offices	
		4.3 Telegraph	
		4.4 Television	
		4.5 Logistics and Administration	
		5.0 Cultural Events	8
		5.1 Germany Exhibition	
		5.2 Dresden Exhibition	
		5.3 Leisure Time and Recreation	
		5.4 Other Congresses/Events	
		6.0 Remembrances	2
		6.1 Advertising/Publicity	
		6.2 50th Anniversary	
		IV. EPILOGUE	1
II. GARMISCH-PARTENKIRCHEN - 1936	5		
1.0 Preparing for Games			
1.1 Financing			
1.2 Facilities			
2.0 Pre-Game Advertising/Publicity	4		
3.0 Games in Progress	3		
3.1 Participants			
3.2 Team Events			
4.0 Communications	5		
4.1 Venue Post Offices			
4.2 Telegraph			
4.3 Logistics and Administration			
5.0 Remembrances	2		
5.1 Advertising/Publicity			
5.2 50th Anniversary			
III. BERLIN/KIEL - 1936	7		
1.0 Preparing for Games			
1.1 Financing			
1.2 Facilities			
		TOTAL	112

Figure 2. The Plan of Exhibit for my Olympic Games exhibit is tailored to my needs, but may not be the best outline for other types of sports exhibits.

large enough to catch the eye and the type style is appropriately Germanic. Although I do use a non-philatelic item (label) in the upper right corner, the philatelic item shown is a "zinger" in the philately of the 1936 Olympic Games. Figure 2 is my Plan of Exhibit. Although I believe that my plan best satisfies my needs, it is not necessarily the best example of a Plan for other types of sports exhibits.

Figure 3 is another example of a plan and although not related to sports, is an excellent example of Plan development for a thematic exhibit. This Plan, published in the January 1987 issue of *The Philatelic Exhibitor*, is from Mary Ann Owens' exhibit titled "The Elephant and His Relationship With Man." If you do intend to become a serious exhibitor, a membership in The American Association of Philatelic Exhibitors is almost a necessity. Their journal, *The Philatelic Exhibitor*, is an important source of information.

Up to now, I have not addressed the element of SIZE and there is not much that can be added to what was already published in my previous column appearing in the September-October 1993 issue of *JSP*.

The next column will be devoted to Theme Development.

[Editor's Note: For those interested in becoming members of the American Association of Philatelic Exhibitors and receiving their excellent quarterly publication, *The Philatelic Exhibitor*, please write to Dr. Russell V. Skavaril, 222 E. Torrence Rd., Columbus, OH 43214 for an application.]

The Elephant and His Relationship With Man		
	Shown	Total
1 Title, Introduction, Plan	2	2
1 The Elephant and Early Man		
1.1 Ancestors	4	6
1.2 Hunting	2	4
1.3 Religion	5	12
2 The Elephant and The Explorers		
2.1 Exploration	6	10
2.2 Ivory	5	7
3 The Elephant and The Settlers		
3.1 Economy	8	20
3.2 Coat-of-Arms	20	30
4 The Elephant and Its Masters		
4.1 Taming and Training	4	5
4.2 Working	5	8
4.3 Ceremonies	1	3
4.4 Transportation	9	11
5 The Elephant and The Promoters		
5.1 Introduction	1	1
5.2 Zoos	4	25
5.3 Circuses, Parades & Festivals	3	5
5.4 Museums	1	3
5.5 Tourism	4	10
5.6 Promotional/Advertising	9	25
6 The Elephant and The Scientists		
6.1 Species	7	7
6.2 Differences	4	4
6.3 Elephant Life	4	6
7 The Elephant and The Artists		
7.1 Painting	1	3
7.2 Literature	3	5
7.3 Sculpture	2	5
7.4 Crafts	1	4
8 The Elephant and The Symbol Makers		
8.1 Logos	3	10
8.2 Symbols	10	20
	128	251

Figure 3. Another example of a Plan of Exhibit is this one from Mary Ann Owen's exhibit on elephants, as reproduced in *The Philatelic Exhibitor*.

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The Cultural Olympiad 1996

Since the 1996 Olympihlex will be a component of the Cultural Olympiad of the Atlanta Olympic Games, I would like to devote this column to exploring the themes, plans and goals for this cultural celebration. Although a Cultural Olympiad has been part of the Olympic Games since 1952, the first major cultural festival was held during the 1968 Mexico City Games, during which a large variety of performing and visual arts events took place. Gradually, the concept of the Cultural Olympiad has grown so that in Atlanta it includes not only the events taking place simultaneously with the sporting events, but also a four year pre-Olympic cultural program.

Officially, the Cultural Olympiad is divided into:

1. Arts Atlanta: Preludes to the Centennial Olympic Arts Festival, 1992-1996, and
2. The Atlanta Centennial Olympic Arts Festival (OAF), June 1 through August 3, 1996

The charter of the International Olympic Committee calls for a cultural and arts festival to support and enhance the Olympic Games. The concept of a multi-year cultural, arts, and entertainment festival is a new approach which the Atlanta Committee for the Olympic Games (ACOG) hopes will build excitement and allow the inclusion of many international cultures and participants.

As of August 1993, the Cultural Olympiad staff has grown to 18 people, including 3 interns. The director of the Cultural Olympiad is Dr. Jeffrey Babcock, a native of New Hampshire who began the work of developing the program in September 1991, with a minimal staff but a very long wish list of projects. I have had the pleasure of sharing both business and social activities with Dr. Babcock, and I quickly learned that he is calm, hardworking and very dedicated to developing not only an impressive cultural festival, but also a long-lasting change in the arts in Atlanta — new and broader audiences, international partnerships and innovative programs. By training, Dr. Babcock is a composer whose doctoral dissertation in 1972 was an existential opera, "Mirrors." But in recent years his work has been as an administrator. He created the Los Angeles Philharmonic Institute to provide summer music training for aspiring musicians. For the five years preceding his move to Atlanta in 1991, he was co-founder and president of Miami's New World Symphony. His concept of the Cultural Olympiad is that "the cultural program will have a larger and more enduring impact on Atlanta's reputation than the Games and can give a lot of people a whole different sense of what Atlanta is about." To accomplish this,

the Cultural Olympiad will have a budget of about \$30 million, more than twice the amount of the bid proposal of \$14 million.

Arts Atlanta

This multi-year pre-Olympic festival is designed to include participants from each of the continents of the world, and to honor past summer Olympic host cities. The inaugural program, "Olympic Winterland," represented an unprecedented cultural exchange between two Olympic host cities — Atlanta, the site of the 1996 Centennial Olympic Games, and Lillehammer, Norway, site of the 1994 Olympic Winter Games. "Olympic Winterland" opened February 11, 1993, with Norwegian conductor Ole Ruud conducting the Atlanta Symphony Orchestra in a sold-out concert. Over the next six weeks more than 30 events took place in Atlanta, Savannah, and Athens (Georgia), including films, concerts, theater and story-telling performances, a literary symposium, and the display of a reconstructed Viking six-oar ship at the Savannah History Museum. The Norwegian performers and artists were selected by the Lillehammer Olympic Organizing Committee.

To continue the cultural exchange with Lillehammer, the ACOG will send performing and visual artists to Norway for the 1994 Winter Olympics Arts Festival.

In May and June 1993, ACOG presented a cultural salute to Lausanne in honor of the opening of the International Olympic Museum on June 23, 1993. The programs included exhibits of lithographs, drawings, paintings, sculpture and photography from Switzerland, as well as performances of jazz and traditional Swiss music.

At the present moment, the third major festival, "Dialogo Con Mexico: A Cultural Tapestry" is ongoing (September 2 to October 31, 1993). This festival celebrates the cultural achievements of Mexico, and also provides a tribute to Mexico City's 25th anniversary as host city of the summer Olympics. The highlight of the festival is one of the largest exhibits of Pre-Columbian art and artifacts ever shown outside of Mexico, on display at the newly expanded Michael C. Carlos Museum of Emory University. Entitled "Human Body, Human Spirit: A Portrait of Ancient Mexico," the exhibition from the National Museum of Anthropology in Mexico City depicts the concept of the human form from Olmec, West Mexico, Veracruz, Mayan and Aztec cultures. The exhibit, which will be on view until January 30, 1994, is accompanied by an illustrated catalog and a series of lectures and workshops.

In addition, the Mexico Festival includes avant-garde visual arts exhibits, a film festival, folktale readings, crafts

demonstrations, and the creation of a mural in downtown Atlanta by Gilberto Navarro.

In 1994, the Cultural Olympiad and the National Black Arts Festival will collaborate to highlight cultural expressions of Africa, in an attempt to increase international participation in the National Black Arts Festival. Although plans are still preliminary, the Cultural Olympiad intends to co-present an African opera and performances by several African theater and dance companies. A series of concerts of contemporary African music will also be included.

In 1995, a gathering of Nobel Prize laureates in literature will spotlight the literary history of the American South.

In summer 1995, as a prelude to the Centennial Olympic Arts Festival, Atlanta will host the Olympic Rings Festival. Envisioned as a major festival which will set the stage for the upcoming OAF, this celebration of the arts will bring together artists from every continent in a multi-week program that will honor the host countries of the modern Olympic Games. It is possible that a philatelic display will be included in this festival — not a competitive exhibition, but a smaller exhibit saluting the philatelic history of the Olympic Games and demonstrating the range of sports philately. Rather than concentrating on rarity and philatelic knowledge per se, the exhibits will be aimed at the general public, hoping to build an interest in the upcoming Olympihlex.

I have only discussed the major events of "Arts Atlanta"; there will also be many other smaller exhibits, a puppetry festival, a statewide cultural celebration in 1994 and 1995, and the commissioning of several new musical works.

1996 Atlanta Centennial Olympic Arts Festival

Beginning June 1, 1996 and continuing until August 3, 1996, the Olympic Arts Festival will primarily showcase performing and visual artists from Atlanta and the American South, providing for the world an opportunity to experience the cultural activities of the host city and region. For the first time, this Olympic Arts Festival will itself include both opening and closing festivities and ceremonies.

To provide a focus for the program, three themes will be represented:

- A. Southern Expressions
- B. Celebrating the Centennial
- C. Children's Cultural Festival

"Southern Expressions" will focus on the cultural and artistic heritage of the South. A series of concerts will feature blues, gospel, jazz, folk, and country music. Films and theater productions, exhibits of Southern folk art, an

exhibition of 50 leading Southeast artists, a literature conference, and an exhibit on the history of Atlanta will also be included.

The "Celebrating the Centennial" program honors the 100th anniversary of the modern Olympic Games:

1. Olympic Women: Winners in Motion — a multimedia exhibition tracing the athletic and social evolution of women over the past century, and a symposium featuring Olympic women athletes.

2. The Quest: One Hundred Years of World Cinema — a two-year celebration of cinema in honor of the 100th anniversary of cinema (1995), including 10 dramatic feature films with critiques by guest filmmakers.

3. Atlanta Olympic Choir — to showcase Georgia's long choral tradition.

4. Olympihlex '96 — a commemoration of 100 years of Olympic stamps, including competitive exhibits, a bourse and special displays and events to appeal to the general public.

5. Olympic Fine Arts Poster Series — starting this year, visual artists from around the globe will be commissioned by ACOG to design lithographs and posters for this series. The first works will be shown during the 1994 Lillehammer Winter Olympic Games, and the entire series will be on display during the 1996 Atlanta Centennial Olympic Arts Festival.

6. An Olympic Sculpture — a large outdoor sculpture is being commissioned to be located in downtown Atlanta.

7. Olympic Stadium Cauldron — the cauldron will be a focal point of the Opening and Closing Ceremonies of the Games and will remain permanently as a reminder of the connection between sport and culture.

8. 100 Cars, 1000 Artists: An Art Car Parade — can you believe hundreds of automobiles with wild and crazy decorations, parading through downtown Atlanta?

9. Atlanta Olympic Band — composed of musicians and a flag corps, made up of Georgia high school and college students.

10. Exhibition of World Masterpieces — an exhibition, at the High Museum of Art, composed of art from around the world that illustrates Olympic ideals.

11. International Press — a series of contemporary art books.



12. Centennial Olympic Music Series — a summerfest of music performed by the Atlanta Symphony Orchestra and Chorus.

13. Looking Backward, Looking Forward — an exhibition of 100 years of Olympic history, with a special focus on Pierre de Coubertin; this exhibit is being jointly planned by France's Olympic Organizing Committee.

The "Children's Cultural Festival" will focus on young artists in the visual and performing arts, as well as adults who perform for children. The Atlanta Symphony Youth Orchestra and other music and dance groups will participate. A family film festival, storytelling festival, and puppetry festival will be presented, as well as an opportunity for young people to meet current and prior Olympians.

As you can see from this discussion of the plans for the 1996 Cultural Olympiad, the scope of the projects is wide-ranging. Some of the programs, such as Looking Backward, Looking Forward and the Olympic Fine Arts Poster Series may provide an opportunity to include some philatelic themes as well.

With the Cultural Olympiad developing into a major event in its own right, it would be possible to design a thematic collection or exhibit around the themes of the Cultural Olympiad, especially since the upcoming historical exhibitions would permit inclusion of the history of the Olympic Movement.

One last announcement for the benefit of our U.S. members. Just prior to the interminable Superbowl pregame

programming next February, the ACOG will present a thirty-minute Olympic special, thanks to NBC. Over the next three years, nine additional half-hour programs will be produced. I have no idea what they'll show, but you can bet my VCR will be turned on.

Atlanta Olympic Postcards

SPI is discussing the possibility of selling the postcards produced for the centennial Olympic Games in Atlanta.

Cost and method of distribution have not yet been determined. Depending on the response from the membership, we may either offer cards individually, or in pre-packaged units.

Members that think they may be interested in purchasing cards should drop the editor a line with their comments and suggestions: Mark Maestroni, 2824 Curie Place, San Diego, CA 92122, U.S.A.

K-LINE OLYMPIC GAMES PAGES

We have taken over publishing of the K-Line Olympic Games Pages and we are now planning on bringing the other Olympiad's to publication. We will start with the 23rd Games - 1984 and will have Part 1 done before winter. Our current plans are to publish a part of each Olympiad approximately every four or five months until we are up to date. Please drop us a postcard letting us know what you are interested in so we have an idea of how many to print.

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20th Games (1972) Title & 169 pages	68.60 (6.50)
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Bicycle Stamps

The Summer 1993 issue of *Bicycle Stamps* exemplifies the summer doldrums which often strike stamp-related activities. Of the 28 pages in this issue, eight are devoted to administrative concerns, members' "for sale" ads and similar matters, while a further 18 pages list and illustrate new bicycling issues. There are no substantive articles in this issue.

Membership in the Bicycle Stamps Club, which provides *Bicycle Stamps* as a membership benefit, costs \$20 per year — at the high end of the range for specialty periodicals of this type. It is, however, a truly international organization, drawing its membership and contributors from throughout the world. Membership inquiries should be directed to the Secretary, Tony Teideman, P.O. Box 90, Baulkham Hills, N.S.W. 2153, Australia.

Phila-Sport

The July-September issue of *Phila-Sport* (#7) reports on the first stage of the competition to determine the Italian championship of sports philately. The exhibition held last May drew 19 exhibits which had not yet received at least 70 points (large silver medal category) in a national competition. In a long article discussing the individual exhibits, Bruno Cataldi Tassoni offers constructive criticism and the suggestions of a knowledgeable thematic judge. Seven of the 19 exhibits received at least 70 points in this competition, with the grand award going to one on auto racing titled "A Tutta Velocita'."

This issue also contains long articles on kayak racing; on auto racing, centered around the Italian competition, Targa Florio; and on the earliest Italian baseball cancel which celebrated the game between Italy and Spain played August 31, 1952. The coverage of new sports cancellations includes reproductions of all 13 of those used in the Peoples' Republic of China for the East Asian Games held in Shanghai last spring. Among the recent meter cancels that are shown is one from Prague commemorating the 1952 victories in Helsinki of the two Czechoslovakian Olympians Emil, and his wife Dana, Zatopek.

Finally, a short article deals with Milan's bid for the year 2000 Olympic Games, a bid which was withdrawn due to Italy's worsening economy. The original sketch for the pictorial promotion meter shows various Milan buildings and a text which reads (in translation) "Toward Milan Olympica 2000." When the bid was withdrawn, the organization of Italian meter collectors (AICAM) and the meter manufacturer, Francopost, joined in preparing a modified version of the meter — with the added text (in translation): "Too bad. It was only a dream." This unusual meter is illustrated in Figure 1.



Figure 1. This unusual meter notes Milan's withdrawal of its bid to hold the 2000 Olympic Games.

Torch Bearer

The August 1993, issue of the Society of Olympic Collectors' periodical contains a nice mix of original articles and reprints of previously published material. Among the former is an article by Alan D. Sabey about his recent visit to Berlin where he searched out sites and mementos of the 1936 Olympics. An article by Vsevolod Furman discusses recent Olympic material from the new states of Ukraine and Moldova. A John Crowther article illustrates the postal publicity for Manchester as the British candidate city for the Olympics of the year 2000. Reprints include a long article from a 1914 issue of *Fry's Magazine* (unknown to this reviewer) which discusses German concerns over their relatively poor showing vis-a-vis the U.S. in the 1912 Stockholm Olympics, and the steps being taken to reverse this trend for the 1916 Games. Patriotism was to be the key which would encourage greater interest and participation by German youth. Another article, by the late Carlo Ghiozzi of Italy, reprinted from *Topical Time*, discusses the Woldenberg Polish Officers Prisoner of War Camp's 1944 Olympics. A reprint from *Olympic Review 1940* outlines the plans for carrying the Olympic flame to Garmisch-Partenkirchen where the 1940 Winter Games were to be held.

Samples from several recently released sets of sports cards are illustrated and the sets priced. These include the 90 cards of the U.S. Olympic "Hall of Fame" set; the 49 cards showing Canadian Medal Winners of the 1992 Albertville Games; and the 150 cards featuring British athletic stars of 1992. Also, there is a price list for all volumes of Manfred Winterheimer's Olympic catalogs (including the recently released 3rd volume for the 1984 Games). We are reminded that *Postcards of the XVIth Winter Olympic Games*, compiled by Bob Farley and published last spring by the Society of Olympic Collectors, is now available.

Clearly, membership in this organization, so as to receive its quarterly periodical, is essential for all collectors of Olympics material. It should be noted that no volunteer has yet come forward offering to replace the all-too-competent present editor, Francesca Rapkin, who wishes to relinquish that responsibility.

News of Our Members

by Robert Mummert & Dorothy Weihrauch

New Members

1922R Kevin John Cabbage, P.O. Box 68, Alta Loma, CA 91701-0068. Kevin works in electronics and collects general sports. (Jones)

1923R Jim Claunch, 625 River Ridge Ct., Nashville, TN 37221-3314. Jim is with the Tennessee Department of Transportation and is a collector of baseball, basketball, football, golf and tennis. (Jones)

1924L Tiffany Joy Welford, P.O. Box 1329, Jakarta, Indonesia. Tiffany is eight years old and an active sports philatelist.

New Addresses

Shawn Douglas Carney, 107 Ornduff Rd., Lewisburg, KY 42256.

Dieter Germann: his new postal code is D-63151.

Hugh Gottfried, 2232 26th St., Santa Monica, CA 90405-1902.

Margaret A. Jones, 5310 Lindenwood Ave., St. Louis, MO 63109.

George Kobylka, 400 W. Butterfield Rd., #265, Elmhurst, IL 60126-4984.

Musee Olympique, Av. l'Elysee 34, CH-1006 Lausanne, Switzerland.

Frank de Neling, Vooruitstraat 43, 1441 GG Purmerend, Netherlands.

Alan R. Polsky, 4086 Hayvenhurst Dr., Encino, CA 91436.

Walter E. Pressel, Section #4, VA Domiciliary, White City, OR 97503.

Ray Woodbury, c/o Art Gallery of NSW, Art Gallery Rd., Domain, N.S.W. Australia 2000.

Deceased

William P. Donan (0015L)

Resigned

Mirco Cussign (1823R)

Andres Padilla (1734R)

June Welford (1798A)

Corrections

Marc S. Fisk of Staten Island, NY should have been listed in the Membership Handbook as a collector of baseball.

Loren Lippert of Salem, OR was incorrectly listed in the Membership Handbook as Loran.

Total Membership, August 31, 1993

432

Sports & Olympic Exhibits Awards

National Shows

NAPEX, sponsored by National Philatelic Exhibitions of Washington D.C., was held in Arlington, VA in June. A silver and ATA silver were awarded to Alice J. Johnson for "Figure Skating."

Golf Topicals

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SPI Annual Financial Statement

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National Liquid Reserve Account	September 1, 1992	\$10,014.99
Checking Account Balance	September 1, 1992	2,077.51
Cash Balance	September 1, 1992	194.45

INCOME

Dues	\$4,937.00
National Liquid Reserve Interest	267.00
Advertising	239.00
Magazine Holders	107.12
Auction	1,849.53
Tennis Handbook	230.56
Olympic Handbook	68.75
Basketball Handbook	208.49
JSP Back Issues	87.46
Simplified Check List	300.00

TOTAL INCOME \$8,294.91

EXPENSE

JSP Printing	\$3,415.00
JSP Postage	2,751.55
Postage	545.53
President's Office Expenses	349.70
Index	761.90
Covers	10.81
Letterhead, Prospectus	60.00
Olympilex	275.00
Corporate Fees	28.00
Computer Repairs	55.00

TOTAL EXPENSE \$8,252.49

NET INCOME \$42.42

National Liquid Reserve Account	August 31, 1993	\$11,362.00
Checking Account Balance	August 31, 1993	877.11
Cash Balance	August 31, 1993	0
Current Life Membership Liability		[\$3,965.00]
Prepaid Membership Liability		[\$2,286.00]
1932 Olympic Handbook Cash Flow		[\$ 302.90]
1989 Tennis Handbook Cash Flow		[\$ 782.43]
Basketball Handbook Cash Flow		\$ 576.10

Respectfully submitted: Robert L. Mummert,
Secretary/Treasurer

New Stamp Issues

by Brian Bjorgo

Information for this list has been obtained from various sources including *Linn's*, *STAMPS*, *Mekeels*, *Stamp Wholesaler* and *Scott's Monthly Journal* between 1 July 1993 and 15 September 1993. Those sets previously listed in this column and which have recently been assigned Scott numbers have been placed in a separate column. For brevity, only the denomination and sport depicted on each stamp will be mentioned. Comments from SPI members are welcome and should be directed to the New Stamp Issues editor.

Antigua & Barbuda: DOI November 1992, America's Cup. One stamp (\$1) depicts yacht Weatherly and Bus Mosbacher.

22 February 1993, Euro-Disney opening. One value of long set, 10c depicts Goofy playing golf.

Bolivia: 17 September 1992, Rio Bermejo-Tarija International Regatta. One 1.20p depicts a canoeist.

1992, 12th Bolivian Games. One 2b stamp depicts bird and seal mascots.

Cuba: 10 February 1993, Davis Cup. Five stamps (5, 20, 30, 35, 40c) and s/s (1p) each depict various tennis players.

Czech Republic: 1993, Weightlifting Championships. One 6kc stamp depicts weightlifter.

Dominica: July 1993, Lillehammer 1994 WOG. Two stamps, 90c womens' speed skating; \$4 hockey; and one \$6 s/s which depicts men's ski jumping.

Dominican Republic: 1992, National Sports Games. Three stamps, 30c torch bearer; 1p emblems; 4p judo. Scott #1128-1130.

Estonia: 1993, Baltic Sea Games. Three stamps, 60s wrestlers; 2kr shot-putter and sports emblems; and semi-postal 1kr+25s Viking boat with colors of participating nations.

France: 8 February 1993, Postal Employees Sailing Around the World. One 2.50f stamp depicts sailing yacht La Poste. Scott #2319.

15 March 1993, Mediterranean Games. One 2.50f stamps depicts symbolic runner. Scott #2327.

French Polynesia: 15 May 1993, Sports Festival. One 30f stamp depicts athlete with racket, glove and balls of different sports.

Gambia: 25 March 1993, Classic Baseball Movies. Two sheetlets of 8dal stamps. Each stamp depicts a famous movie such as "Casey at the Bat," "Take Me Out To The Ball Game," "Field of Dreams," etc. Note: the editor has a complete list of the movies if any member requires the list.

Germany: 5 May 1993, 125th Anniversary of Hoppegarten Race Course. One 1dm stamp depicts horse race as viewed through binoculars.

Grenada: October 1992, World Regattas. Four stamps (25c, 35c, \$1, \$5) and one \$6 s/s each depicting a specific regatta.

July 1993, Lillehammer 1994 WOG. Two stamps: 35c, 1000m speed skating; \$5, men's figure skating; and \$6 s/s women's super race.

Grenada-Grenadines: October 1992, America's Cup. Four stamps (15c, 75c, \$1, \$5) and one \$6 s/s each depicts a different winner from five races.

July 1993, Lillehammer 1994 WOG. Two stamps, 35c hockey; \$5 giant slalom; and one \$6 s/s ski jumping.

Guinea Republic: 10 March 1992, World Soccer Cup 1994. One gold foil 1500f stamp depicts player, ball and cup; two gold foil s/s's each with a 1500f stamp. One s/s depicts the above mentioned stamp with border showing Hays House and satellite, the other s/s depicts the same stamp but border shows the Georgia State Capital in Atlanta and the stadium.

Guyana: 16 June 1992, Genova 92 World Thematic Exhibiton. Nine \$600 stamps in either gold or silver foil, several of which depict sports such as baseball, golf, tennis, cycling, also race car and hot-air balloon.

Hungary: 25 February 1993, Hungarian Rowing Association Centenary. One 17ft stamp depicts rowers in boats. Scott #3384.

5 May 1993, Moto-Cross Cup. One 17ft stamp depicts riders and map of world.

Ireland: 8 July 1993, Irish Amateur Swimming Association Centenary. Two se-tenant stamps (32p) depict diving and swimming.

Isle of Man: 3 June 1993, Motorcycling Events. Five stamps and one s/s: 20p, 24p, 28p, 33p, and 39p and the s/s depicts the five stamps; each stamp depicts either riders and/or type of motorcycle.

Israel: 29 June 1993, 14th Maccabiah Games. One 3.60s stamp depicts passing baton in relay race.

Italy: 7 June 1993, Sport/Milan's Soccer Champion Team. One 750l stamp depicts soccer player and emblem.

1 July 1993, World Kayaking Championships. One 750l stamp depicts kayakers in white water. Note: a USA participant from the New Issues Editor's area won the championship.

Laos: 1992, Albertville WOG 1992. Five stamps and one s/s depict the following: 200k bobsled; 220k skiing; 250k skiing; 500k luge; 600k figure skating; and 700k s/s speed skating.

Malagasy: 5 August 1993, World Cup Soccer 1994. Five stamps, 140f, 640f, 1025f, 500f, and 7580f issued, but no designs reported.

Malaysia: 24 June 1993, Royal Selangor Golf Club. Three stamps: 30c, 50c, and \$1. Designs not reported.

Maldives: November 1992, America's Cup. One 10rf stamp depicts the yacht America.

Malta: 4 May 1993, 5th Small States Games. Four stamps and one s/s: each design features a symbolic boy, 3c on track; 4c with bicycle; 10c playing tennis; 35 yachting; the 52c s/s features all four stamps.

Monaco: 10 November 1993, 101st Session of IOC. Booklet of eight 2.80f stamps depicting bobsled, skiing, yachting, rowing, swimming, cycling, Olympic Rings and emblem of session. Also booklet of eight 4.50f stamps depicting gymnastic rings, judo, fencing, hurdles, archery, weightlifting, Olympic Rings, and emblem of session.

Mongolia: January 1993, Barcelona OG 1992. Five stamps and one s/s in addition to those stamps previously listed. Values are: 5t long jump; 6t pommel horse; 8t boxing; 40t equestrian; 60t weightlifting; and 80t s/s judo. Scott #2107-9, 2113, 2115, 2116. Values previously issued were assigned #2110-12, 2114 and 2117.

Nicaragua: 17 September 1992, Albertville WOG. Seven stamps and one s/s: 25c ice hockey; 25c four-man bobsled; 50c combined slalom; 1c speed skating; 1.50c cross-country skiing; 3c double luge; 3.50c ski jumping; and 7.50c s/s slalom.

17 September 1992, Barcelona OG 1992. Seven stamps: 25c fencing; 25c javelin; 50c basketball; 1.50c 1,500m race; 2c long jump; 3c 10,000-meter run; 3.50c equestrian event.

Niuafo-ou: 1 July 1993, 75th Anniversary of King Tupou IV. One value of five-value set depicts rugby players and high jumper (se-tenant strip of three 80s stamps).

Norway: 23 April 1993, Nordic Tourism. Two-value set: 45k canoeing; and 4.50k white-water rafting.

17 June 1993, World Sports Championships. Two-values: 3.50k women's handball; 5.50k cyclists. Both events were world championship events.

Poland: 5 February 1993, Universiade Winter Games. One 3000z stamp features a skier. Scott #3133.

29 March 1993, Polska 93/ Riding Tournament. Four stamps: 1500z, 2000z, 2500z, and 3500z all depict different scenes of knights and horses in tournament.

St. Helena: 1 October 1993, Christmas. Three values of a five value set depict different objects used in sports: 12p soccer ball; 25p kite; and 60p roller skates.

St. Vincent: June 1993, Disney Movies. One of five sheet-lets of 9 x 60c stamps depicts "The Art of Skiing." One of ten \$6 s/s's also depicts "The Art of Skiing."

St. Vincent & The Grenadines: 30 June 1993, Lillehammer 1994 WOG. Two values: 45c slalom; \$5 downhill skiing; and one \$6 s/s men's downhill skiing.

July 1993, World Cup Soccer Qualifying Team. Four stamps (5c, 10c, 65c, and \$5); no designs reported.

Samoa: 12 May 1993, Rugby World Cup Championships. Four stamps each depicts the team badge: 60s team dancing; 75s two players; 85s player; and 3t Edinburgh Castle.

Seychelles: 17 August 1993, 4th Indian Ocean Island Games. Four stamps: 1.50r runner; 3r soccer player; 3.50r cyclist; and 10r yachtsman.

Sierra Leone: February 1993, Boxing Movies. One 1000L s/s depicts "Rocky II."

8 February 1993, Masters of the Ring. One m/s of eight stamps (200L each) depict boxing champions since Joe Louis.

Singapore: 12 June 1993, South East Asian Games 1993. Six stamps: 20c soccer; 35c basketball; 50c badminton; 75c running; \$1 water polo; and \$2 yachting.

Syria: 4 September 1992, 7th Arab Games Damascus. Se-tenant strip of three stamps: 750p soccer; 850p pommel horse; 900p pole vault.

Tanzania: 1992, Traditional Hunting. Four values and one s/s: 20/- slingshot; 70/- bow and arrow; 100/- knife and club; 150/- spear and shield; and 40/- s/s depicting various weapons.

Tonga: 16 March 1993, Health and Physical Fitness Week. Two values of four value set depict sports: 1.50p man

rowing, swimming and windsurfing; 2.50p cycling and running.

Uganda: 1992, Barcelona OG 1992. Eight stamps and two s/s's: 50/- javelin; 100/- high jump; 200/- fencing in pentathlon; 250/- volleyball; 300/- platform diving; 500/- cycling; 1000/- tennis; 2000/- boxing; 2,500/- s/s baseball; and 2500/- s/s basketball.

United Arab Emirates: 1992, Barcelona OG 1992. Four stamps: 50f yachting; 1d running; 1.75d swimming; and 2.50d cycling.

1992, Children's Drawings. One value of four value set depicts a drawing of soccer.

Viet Nam: 31 June 1991, Barcelona OG 1992. Five stamps and three s/s's: 200d sailing; 300d boxing; 400d cycling; 1000d high jump; 2000d horse jumping; 3000d s/s judo; 3000d s/s wrestling; and 5000d s/s soccer.

Virgin Islands (British): August 1992, Barcelona OG 1992. Four stamps and one s/s: 15c basketball; 30c tennis; 60c volleyball; \$1 soccer; and \$2 s/s Olympic flame.

Previously Listed New Issues Assigned Scott Numbers

Scott has now assigned numbers to the following sports sets previously listed in the New Stamp Issues column.

Anguilla: No DOI 1992, Sailing. #855-61.

Bangladesh: 25 July 1992, Barcelona OG. #414, a-d.

Bulgaria: 17 November 1992, 4th Sports Cong. #3734.
18 December 1992, Sports. #3743-8.
5 February 1993, Biathlon. #3761-2.

Canada: 16 April 1993, Stanley Cup. #1460.

Central Afr. Rep.: 1993, LA 1984 OG. #605A,B.

Cyprus: 15 February 1993, Gymnasium. #810.

Czech Republic: 25 Feb. 1993, Figure Skating. #2878.

Djibouti: 22 July 1992, Soccer. #701.

Dominica: Nov-Dec 1992, America's Cup. #1530.

Fiji: 26 March 1993, Rugby. #684-6.

France: 13 February 1993, Med. Youth Games. #2327.

Gambia: 8 December 1992, America's Cup. #1335.

Germany: 11 February 1993, Olympics. #B741-4.

Grenada-Grenadines: No DOI October 1992, America's Cup. #1476-7, 1480-1, 1484.

Japan: 3 February 1993, Skiing. #2124-5.

Macao: 1 July 1992, Barcelona OG. #674-7, 677a.

Malagasy: 30 December 1991, Albertville WOG. #1037-44.

Maldives: 10 August 1992, World Cup Soccer. #1773-87.

Mozambique: No DOI 1992, Parachuting. #1187-90.

Nepal: 31 December, Barcelona OG. #516.

Nevis: 14 January 1993, America's Cup. #766, 782.

New Zealand: 22 May 1992, Barcelona OG s/s ovpt. for World Stamp Expo. #1103b.

Nigeria: 3 July 1992, Barcelona OG. #589-92, 602-3, 603a.

Panama: 24 January 1992, Barcelona OG. #798, 798a.

St. Pierre & Miquelon: 10 February 1993, Deep-sea Diving. #587.

St. Vincent: December 1992, America's Cup. #1749.

St. Vincent-Grenadines: 1992, Kiel Regatta. #760.
No DOI 1992, America's Cup. #949.

San Marino: 29 January 1993, Sports Events. #2173-78.

Sierra Leone: 8 February 1993, Boxing Films. #1610, 1612.

Slovenia: 20 June 1992, Boatsmen Competition. #141.

Spain: 29 July 1992, Barcelona OG. #B280-1.

Syria: 25 July 1992, 7th Arab Games. #1279, a,b,c.

Tanzania: 17 November 1990, World Cup Soccer. #637A-E.

Tokelau: 8 July 1992, Barcelona OG. #178-81.

Tonga: 16 July 1992, Barcelona OG. #815-8.

Turks & Caicos: December 1992, Events. #976.

United Arab Emirates: 1993, Fishing, sailing. #412-3.

United States: 25 February 1993, World University Games. #2748.

Commemorative Sports Cancels

by Mark C. Maestrone

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[Note: The following entries and accompanying illustrations, when available, have been assembled from Linn's "Postmark Pursuit" column and USPS Bulletins.]

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BASEBALL: 93731-520, 93808-159, 93814-655, 93904-198.

BOXING: 93713-125, 93904-951.

CYCLING: 93731-520.

EQUESTRIAN SPORTS: 93826-371.

FOOTBALL: 93731-152.

GOLF: 93816-152, 93830-150, 93904-627.

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93731-520 DYERSVILLE,IA

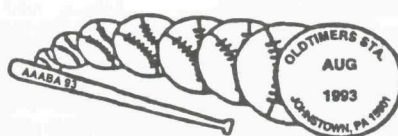
31

Artwork Unavailable

Silhouette of jockey
riding thoroughbred.

93804-837 BOISE,ID

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93808-159 JOHNSTOWN,PA

8-14



93814-655 LEBANON,MO

14-21



93816-152 PITTSBURGH,PA

16

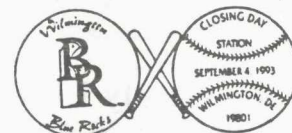


93826-371 SHELBYVILLE,TN

26



93830-150 MIDWAY,PA 8/30-31,9/1-5



93904-198 WILMINGTON,DE

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93904-452 CINCINNATI,OH

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93904-627 SPRINGFIELD,IL

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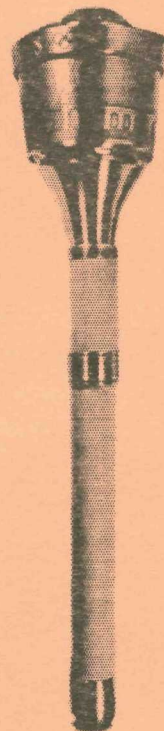
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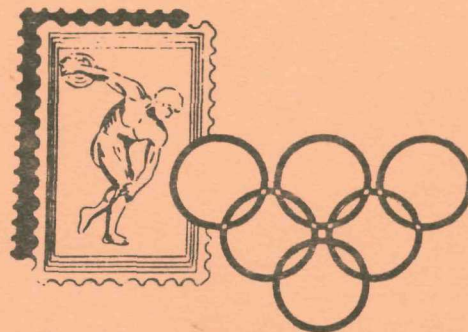
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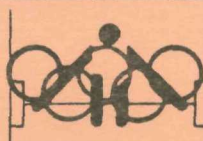


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