

V. 33#1 V

# JOURNAL OF SPORTS PHILATELY

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SEPTEMBER-OCTOBER 1994

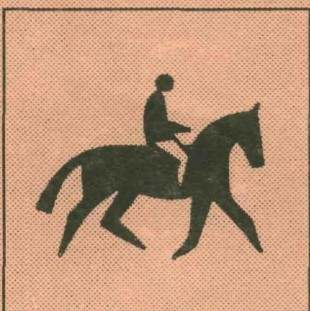
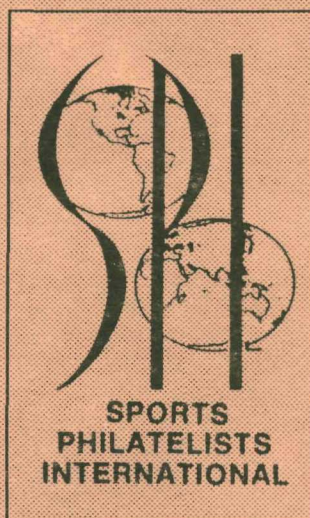
NUMBER 1

## The 1994 Winter Olympics: Postal Activities During the Games





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**SEPT-OCT 1994**

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## SPORTS PHILATELISTS INTERNATIONAL

<b>PRESIDENT:</b>	Mark C. Maestroni, 2824 Curie Place, San Diego, CA 92122
<b>VICE-PRESIDENT:</b>	Sherwin D. Podolsky, 299 Whitworth Street, Thousand Oaks, CA 91360
<b>SEC.-TREASURER:</b>	Robert L. Mummert, 601 Greendale Road, York, PA 17403
<b>DIRECTORS:</b>	Edward B. Epstein, 570 Fort Washington Avenue, New York, NY 10033
	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
	Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
	John La Porta, P.O. Box 2286, La Grange, IL 60525
	Dorothy E. Weihrauch, P.O. Box 5955, Scottsdale, AZ 85261
	Robert E. Wilcock, 24 Hamilton Cres., Brentwood, Essex, CM14 5ES, ENGLAND
<b>SPECIAL REP TO ACOG:</b>	Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
<b>AUCTIONS:</b>	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
<b>MEMBERSHIP:</b>	Margaret A. Jones, 5310 Lindenwood Ave., St. Louis, MO 63109
<b>SALES DEPT.:</b>	Cora B. Collins, P.O. Box 2183, Norfolk, VA 23501

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<b>PUBLISHER:</b>	John La Porta, P.O. Box 2286, La Grange, IL 60525
<b>EDITOR:</b>	Mark C. Maestroni, 2824 Curie Place, San Diego, CA 92122
<b>ASSOCIATE EDITORS:</b>	Brian Bjorgo, 3220 Forest Drive, Bremerton, WA 98310
	James Bowman, 3459 Township Avenue, Simi Valley, CA 93063
	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
	Sherwin D. Podolsky, 299 Whitworth Street, Thousand Oaks, CA 91360
	Dorothy E. Weihrauch, P.O. Box 5955, Scottsdale, AZ 85261
	Stephen Rock, 3300 Waterman Rd., Virginia Beach, VA 23452
	Robert L. Mummert, 601 Greendale Road, York, PA 17403
	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
	B. Stahl, B. Tomkins, J. Trgovac, C. Vokoun
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### Rapid Notification Service Approved By Board For One-Year Trial

The Board of Directors of SPI have approved a Rapid Notification Service (RNS) for sports and Olympic cancels. Patterned after similar programs conducted by other societies, the RNS is designed to provide timely publicity of commemorative USPS cancels to participants.

An inherent problem of publishing our journal bimonthly is that time-sensitive announcements quickly become "old news." This is especially true for commemorative cancels — the USPS's general policy is that requests for cancels must be postmarked no later than 30 days following a special cancel's date. Often, the philatelic press is not notified until this deadline has nearly expired. Only rarely is the 30-day deadline extended.

An RNS operates as follows: participants mail in a specified quantity of self-addressed stamped envelopes to the manager of the service. Periodically, the manager mails out notification of new cancels. The USPS typically publishes notices of new cancels biweekly, so participants in an RNS could be expected to learn of cancels far more quickly than they would by reading the philatelic press.

Member Bill Fraleigh has volunteered to operate the program during its one-year trial period. To begin with, Bill would like to determine the degree of interest in an RNS. If you think that this might appeal to you, please drop him a postcard. Likewise, he would like members' suggestions and ideas. His address is: William E. Fraleigh, RD #3, Box 176, Red Hook, NY 12571-9418.

At least initially, only U.S. cancels will be reported on through the RNS.

Some words of caution. Participants will not be able to designate special interests such as specific sports or Olympics. Everyone receives identical mailings at the same time. For those whose collections comprise sports for which special U.S. cancels proliferate (e.g. football, baseball, basketball), then this service is for you. If you collect less popular sports, then you will probably not benefit greatly from participating. We will continue to publish the "Commemorative Sports Cancels" column in *JSP*.

My "President's Message" in the last issue of the journal has certainly stirred up quite a bit of controversy. Many of you have contacted me expressing your surprise over the major changes involving Olympihlex '96.

In subsequent communications with the new Olympihlex '96 Organizing Committee, I have been assured that everything is being done to make this exhibition a success, despite the limited funding. Further, I have agreed to accept a position as an advisor to the executive committee.

The new chairman, Nancy Clark, has asked me to convey to the membership of SPI that she "welcomes and encourages their volunteer involvement" in Olympihlex '96. The address for Olympihlex '96 is P.O. Box 1996, Lexington, GA 30648-1996, U.S.A. (Phone 706/743-5044; FAX 706/743-3845.)

Later this month (September), the membership of SPI convenes for their 3rd International Convention at SESCAL in Los Angeles. A total of nine sports or Olympic exhibits have been entered in competition, including one from overseas. SESCAL is recognizing the 100th anniversary of the International Olympic Committee on a special cancel and cacheted cover. Our general meeting, which will be held at 11:00 a.m. Saturday morning (October 1), is privileged to have as its speaker the Vice President of the Amateur Athletic Foundation of Los Angeles. I look forward to seeing as many of you as possible at the show!

#### SPI Election Results

The membership of SPI has reelected the incumbent officers and members of the board of directors to the two-year term of office beginning September 1, 1994. Fifty-one ballots were cast with all ballots marked for the following candidates (there were no write-ins):

President	Mark C. Maestroni
Vice President	Sherwin D. Podolsky
Secretary/Treasurer	Robert L. Mummert
Board of Directors	Edward B. Epstein
	Glenn A. Estus
	Norman F. Jacobs, Jr.
	John La Porta
	Dorothy E. Weihrauch
	Robert E. Wilcock

I would like to thank all those who voted. A special thanks goes to our Nominations Chairman, Bernie McGovern.



## Soccer Questions Asked...

Reference the "Soccer Philately in a World Cup Year" article in the *Journal of Sports Philately*, Volume 32, Number 5 [May-June 1994].

I read this article with interest and found it gave me some new information in parts but it has also left me with a query.

Charles V. Covell, Jr. states in an early part of the article: "the oldest stamp picturing soccer is a semi-postal issued by the Netherlands for the 1928 Olympic Games." I did assume he meant showing a soccer player.

My query is why Charles (and also the ATA checklist) overlook the Hungary 1925 issue (SG #458, SC #B86) depicting soccer players action revolving around the goal-keeper.

Also, can you or the readers of the *Journal* help me with the following query. Uruguay issued, in 1945, SG #908 [SC #C116-119], a stamp with the same symbol as on their 1924 stamp set issued for their soccer victory at the Olympic Games. But this time, the symbol appears as an overprint. Was the overprinted stamp of 1945 issued to commemorate the 1944 IOC's Silver Jubilee or only the victory/peace celebrations for the end of World War II?

Trevor E. Bevan  
Auckland, New Zealand

*While I am not a soccer philatelist, I believe that the Scott Catalog provides possible answers to both questions. First, the 1924 Hungary stamp is part of a set that was sold (at double face value) solely to raise funds for aid to athletic associations. Scott notes that the stamps served "no postal need." This statement is ambiguous. Did any of the proceeds go to the postal authorities? Were the stamps valid for postage? The fact that this set of stamps is of a dubious nature is likely the reason why it is not considered the oldest soccer "stamp."*

*Again according to Scott, the 1945 Uruguayan set of stamps you mention was "issued to commemorate the victory of the Allied Nations in World War II." The Victory of Samothrace was a commonly used design element signifying victory — equally appropriate for a sports victory as for a military one.*

## ...World University Games Question Answered

As a follow-up to the unanswered question concerning special cancellations commemorating the events staged in Canada, I have spoken with Mr. David Lopeke, Regional Marketing Representative for Canada Poste's Niagara Region. He advised me that there were no special cancels

of any kind used by any Canada Poste facility to commemorate any of the World Games events held in Canada.

John T. Slater  
Niagara Falls, NY

*Thanks for the update, John. I think that finally puts the question to rest!*

## Harlem Globetrotters Stamp?

I have been corresponding with George Killian lately relative to basketball items and the possibility of trying to get a U.S. stamp issued for Abe Saperstein and the Harlem Globetrotters. If such a stamp seems worthwhile, I wonder if SPI would go on record of backing such an issue.

Lawrence R. Moriarty  
Rochester, NY

*SPI is always in favor of the USPS issuing stamps for worthy sport and Olympic subjects. How does the membership feel about a stamp for the Harlem Globetrotters?*

## An Olympic Puzzler

I am sending a photocopy [see below] of an item that has puzzled me for years — an apparent imperf souvenir sheet from Cuba for the 1960 Olympics. I have never seen any references to it elsewhere, maybe some member will know; maybe the answer is obvious.

David Body  
Kent Town, Australia

*If anyone can identify this item or provide further information on it, please send details to your editor.*





# **3<sup>rd</sup> International Convention of Sports Philatelists International**

To be held during  
**SESCAL '94**

September 30 - October 2, 1994

Hyatt LAX Hotel (Los Angeles International Airport)  
Los Angeles, California

## **Schedule of Events**

Cocktail Reception, Friday, September 30 at 6:30 p.m.  
Hyatt LAX Hotel

General Meeting, Saturday, October 1  
Hyatt LAX Hotel

Featured Speaker: Dr. Wayne Wilson, Vice President  
Amateur Athletic Foundation of Los Angeles

Awards Banquet, Saturday, October 1 at 7:30 p.m.  
Hyatt LAX Hotel  
Tickets: \$30 per person

The Hyatt LAX is the official SESCAL hotel. Special show rates: \$85 per night, single or double. Call (310) 337-1234 for reservations.  
For more information on SESCAL '94, please contact the SESCAL General Chairman, Mr. Wallace A. Craig, P.O. Box 3391, Fullerton, CA 92634.





Figure 1. Norway Post's philatelic service center in Oslo offered all Olympic postmarks. Cancelled on February 12 with the PROLYMPIA postmark, this registered cover bears a non-Olympic registration label.

## The 1994 Winter Olympics: Postal Activities During The Games

[The following is Part II of a two part series on the Lillehammer Olympic Winter Games. Part I, "The 1994 Winter Olympics Torch Relay," appeared in the July/August 1994 issue of *JSP*.]

by Thomas Lippert

While we were only in Lillehammer during the period of the Olympic Winter Games (the Games began on February 12, concluding with the Closing Ceremony on February 27), it is instructive to take a brief look back. Since early January—more precisely beginning on January 3, 1994—the main post office in Lillehammer placed in service a special Olympic cancel showing the Post House. An Olympic registration label was also introduced at that time. Both the special cancel and registration label were also used by the philatelic service in Oslo beginning that day (Figure 1).

Sometime back, the Olympic cancellation program was announced by Norway Post [see *JSP*, January/February 1994, pp. 17-19]. Table 1 lists the various Olympic postmarks available immediately prior to, and during, the

Games. Early release of this information allowed the thematic collector sufficient time to prepare. One might wonder whether any surprises for the Olympic philatelist still existed despite all the advance announcements. In short, there were many interesting details on the operation of the Olympic post offices to be discovered!

### Regular Post Offices

Let's first take a look at the Olympic postal facilities. In my opinion, every facility that used the Olympic postmarks should be considered an Olympic post office. Accepting this definition, we then have a total of 28 Olympic post offices in operation during the Games. These fell into two distinct groups: 15 were regular post offices in Olympic venue cities; the remaining 13 were temporary Olympic post offices (Tables 2 and 4).

The Post House cancel (#A1 in Table 1) was the universal Olympic postmark. As it so happened, this postmark even replaced the regular circular date stamps at the non-Olympic windows in the Main Post Office (MPO) in Lillehammer. The same can be said for the Olympic regis-



**Table 1**  
**Olympic Postmarks**

<i>Nr. Postmarks</i>	<i>Periods of Use</i>
A1 Post House	Jan. 1 - Feb. 27
A2 Paintings	Feb. 8
A3 First Day (round)	Feb. 12
A4 First Day (square)	Feb. 12
A5 Torch Relay Lillehammer	Feb. 12
A6 PROLYMPIA	Jan. 31 - Feb. 27
01 Opening Ceremony	Feb. 12
02 Luge	Feb. 13-16, 18
03 Bobsled	Feb. 19-20, 26-27
04 Alpine Skiing, Øyer	Feb. 21, 23-27
05 Alpine Skiing, Fåvang	Feb. 13-15, 17, 19-20
06 Free Style Skiing	Feb. 15-16, 21, 24
07 Ski Jumping	Feb. 20, 22, 25
08 Nordic Combined	Feb. 18-19, 23-24
09 Cross Country	Feb. 13-15, 17, 19, 21-22, 24, 27
10 Biathlon	Feb. 18, 20, 23, 25-26
11 Ice Hockey, Lillehammer	Feb. 12-17
12 Ice Hockey, Gjøvik	Feb. 12-21, 23-26
13 Figure Skating	Feb. 13, 15, 17-21, 23, 25-26
14 Short Track Sp. Skating	Feb. 22, 24, 26
15 Speed Skating	Feb. 13-14, 16-21, 23, 25
16 Closing Ceremony	Feb. 27

tration labels which were substituted for the common registration labels. So far, I have only seen the special labels showing the Olympic Panorama affixed to covers.

To reduce the number of special Olympic postmarks, Norway Post decided not to supply each post office with cancels customized with the individual post office name. Instead, each post office was provided with a universal Post House cancel. Each day, an envelope containing a correctly dated cancel die hub was given to each post office. A staff member then replaced the die hub in the small cancelling device. Any variations in cancel imprints, with the exception of differences in the date, should be considered accidental.

Interestingly, the MPO was not the central point for collectors during the Olympics. Although they had all the special Lillehammer cancels available on February 12, this picture changed over the coming days. Beginning Monday, February 14, only the Post House cancel was available at the MPO. Philatelists and Olympic tourists were directed to the special post office in the Old Post Office Building on the Kirkegata, at which the Olympic philatelic exhibit, PROLYMPIA, was being held. Even though this was a temporary post office, it offered all postal services. It was open seven days a week.

An additional regular post office was opened beginning February 10 on Lillehammer's main street, the Storgata. It was quite small and hidden away. As indicated on Table 2,

this facility (known as Lillehammer 2) offered only cancel A1 for the duration of the Games.

It wasn't a surprise to us that the individual sports cancels were in use at the respective competition site post offices of Fåvang (for the Kvitfjell Alpine Complex), Øyer (for the Hafjell Alpine Complex), Fåberg (bobsled and luge course at Huseskogen/Hunderfossen), Gjøvik (Cavern Hall for ice hockey), and Hamar (Vikingskipet Ice Rink and Amphitheatre/Nordlyshallen).

But we *didn't* expect that eight regular post offices in the Hamar area would have the three Hamar sports cancels (#13 figure skating, #14 short-track speed skating, and #15 speed skating). A special information bulletin for Olympic visitors to Hamar mentioned only two post offices in service for the Olympics. Three of these facilities were regular post offices in Hamar: the Main Post Office, plus those at Stortorget and the Postterminal. Five additional small post offices around the periphery of the city offered the Olympic sports cancels as well as their ordinary cancels. Olympic souvenirs were also available. Because of their location, these additional facilities were difficult to reach. Table 3 lists the postmarks and days they were available at the eight Hamar area post offices.

A special "Olympiahall Vikingskipet" cancellation was introduced January 3, 1994. Unlike the Olympic sports cancels, this postmark has no date, and therefore falls into a special category of Norwegian cancels produced for tourist promotion purposes (Figure 2). This type of cancel may, for example, be found for museums, seasonal ship routes, and churches.

The MPO in Hamar created the cancel. A post box in the Vikingskipet was provided adjacent to the information desk in which mail could be deposited to obtain the cancel. Unfortunately, this box was not accessible by the general

**Table 2**  
**Regular Olympic Post Offices**

<i>Nr. Post Office</i>	<i>Postmarks Available (see Table 1)</i>
01 Lillehammer MPO	A1-A5, 01, 11*
02 Lillehammer 2	A1
03 Fåberg	2, 3
04 Øyer	4
05 Fåvang	5
06 Gjøvik MPO	12
07 Gjøvik Branch	12
08 Hamar MPO	13, 14, 15, Vikingskipet
09 Hamar Stortorget	13, 14, 15
10 Hamar Postterminal	13, 14, 15
11 Storhamar (Hamar West)	13, 14, 15
12 Ridabu/Hamar	13, 14, 15
13 Haraldstad/Hamar	13, 14, 15
14 Furnes/Hamar	13, 14, 15
15 Ottestad/Hamar	13, 14, 15

\* Available only on February 12



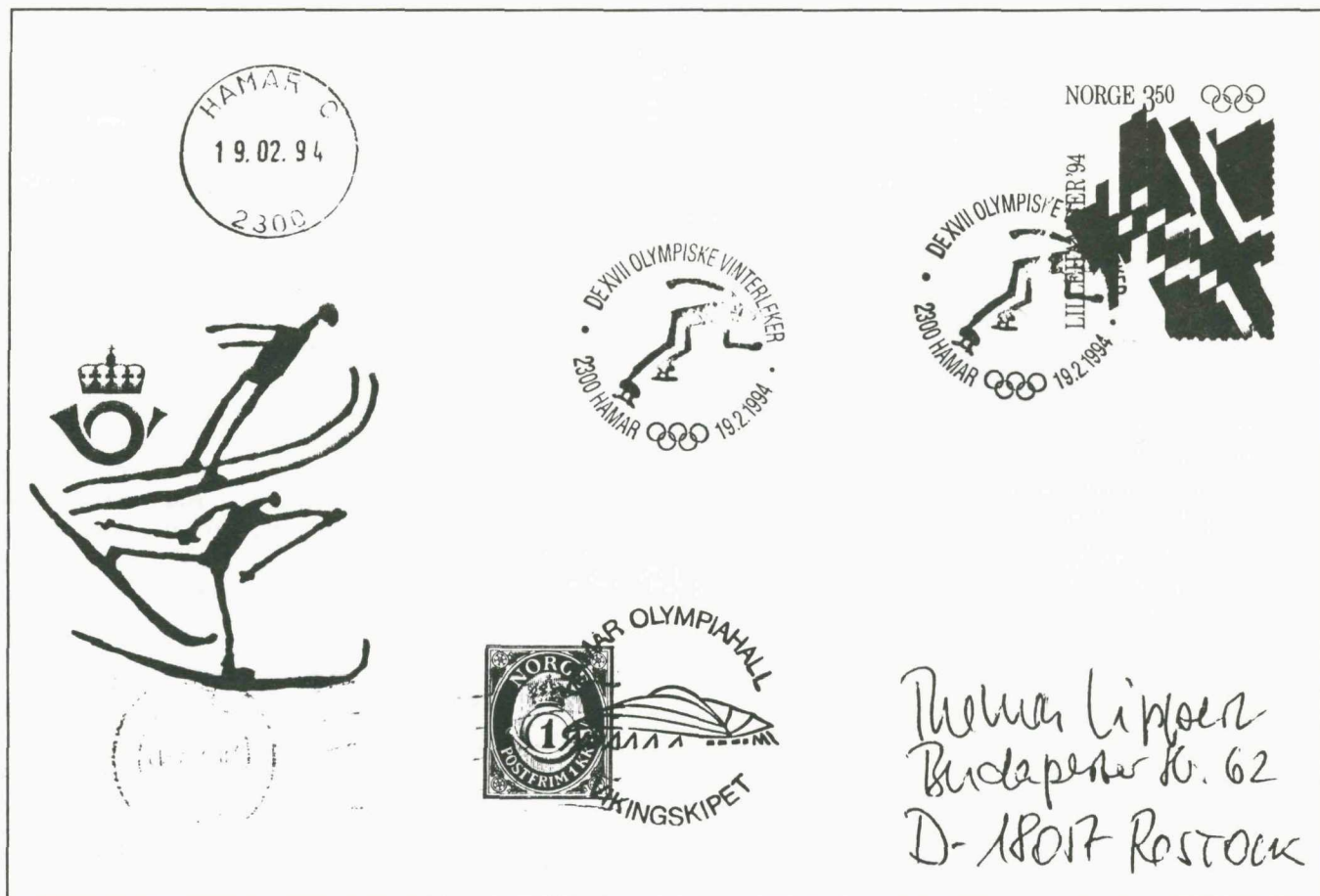


Figure 2. Norway Post printed a special Olympic envelope depicting the pictograms for ski jumping and cross country skiing (in other words, the Nordic combined events) which was distributed in various quantities to all Olympic post offices. Each post office affixed stamps and postmarked them with the available special Olympic sports cancels. This cover was prepared at the Hamar MPO, and postmarked with a February 19 speed skating cancel. The special undated "Vikingskipet" tourist cancel is at the bottom.

**Table 3**  
Postmarks Available, By Date,  
At Hamar Post Offices #08-15

Date	Postmark Number (see Table 1)		
Feb.	#13	#14	#15
13	•		•
14			•
15	•		
16			•
17	•		•
18	•		•
19	•		•
20	•		•
21	•		•
22		•	
23	•		•
24		•	
25	•		•
26	•	•	

public, because of its location in a restricted area reserved for athlete preparation. This cancel, which was only applied at MPO Hamar, could be obtained on a walk-in basis.

Shortly before my departure, I had my next surprise. I discovered that the little office at Haraldstad (part of the Hamar district) was using red ink in its cancellation device, as opposed to the standard black cancellations at the other postal facilities (Figure 3). In Norway, red is not the usual color for canceling stamps. No one was able to explain why this occurred. Maybe the only explanation is that during the Olympics one may expect extraordinary things to happen!

The philatelic opportunities at Gjøvik were quite different. Only two regular post offices were equipped with the sports postmarks, thus conserving the Olympic visitor's time and budget. On the way to the Cavern Hall (Fjellhall), one encountered the first of these offices on the Gjøvik Storgata. It was open until late in the evening (9:00 p.m.) for the convenience of tourists. As with the other regular Olympic post offices, the number of Olympic visitors with "postal interests" was limited.

The MPO in Gjøvik on Jernbanegata closed at 5:00 p.m. Surprisingly, the special tourist cancel depicting the Olympic Cavern Hall (similar to the "Vikingskipet" cancel





Figure 3. At the small post office at Haraldstad, postal employees were using red ink, rather than black, to apply the day's special Olympic cancel, in this case, figure skating. A standard registration label was used.

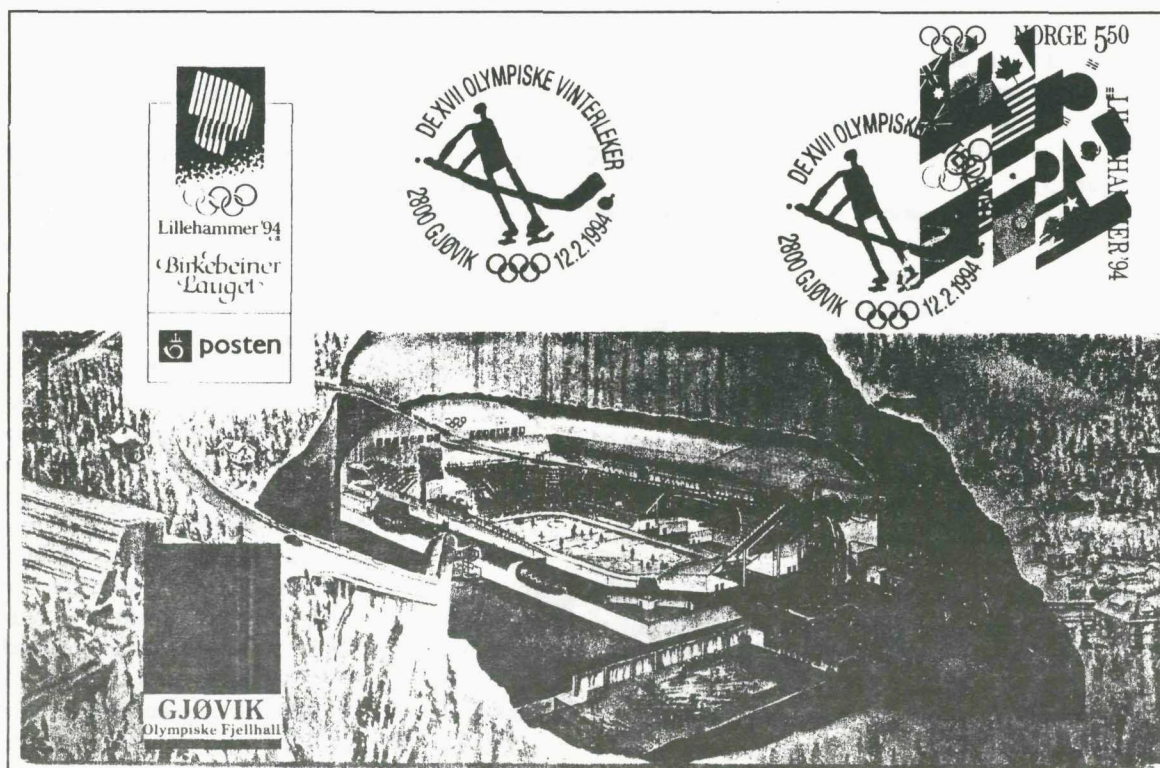


Figure 4. The Gjøvik post office produced a special Olympic post card depicting a schematic cut-away view of the Cavern Hall ice hockey facility. The card lent itself to use as a maximum card.



**Table 4**  
**Temporary Olympic Post Offices**

<i>Nr. Post Office</i>	<i>Postmarks Available (see Table 1)</i>	<i>Period Of Operation</i>	<i>Note</i>
01 Olympic Athletes Village, Skaarsethlia	A1, 01, 16	Jan. 29 - March 3	(1)
02 Int'l Broadcast Center (IBC)	A1, 01, 16	Jan. 10 - March 4	(1)
03 Main Press Center (MPC)	A1, 01, 16	Jan. 25 - March 4	(1)
04 Media Village, Snekkerstua	A1, 01, 13-16	Jan. 31 - Feb. 28	(1)
05 Media Village, Hafjelltoppen	A1, 01, 16	Jan. 31 - Feb. 28	(1)
06 Media Village, Jorekstad	A1, 01, 16	Jan. 31 - Feb. 28	(1)
07 Media Village, Sorlia	A1, 01, 16	Jan. 31 - Feb. 28	(1)
08 Olympic Park, Lysgårdsbakkene	A1, 01, 06-08, 16	Feb. 12 - Feb. 28	(2)
09 Olympic Park, Birkebeineren Stadium	A1, 01, 08-10, 16	Feb. 12 - Feb. 28	(2)
10 Bob & Luge Complex, Husekogen	02, 03	Days of Competition	(2)
11 Alpine Complex, Hafjell	04	Days of Competition	(2)
12 Alpine Complex, Kvittfjell	05	Days of Competition	(2)
13 PROLYMPIA Exhibition	A1, A3-A6, 01-16	Feb. 12 - Feb. 28	(3)

(1) Accessible only with accreditation.

(2) Accessible only by event ticket holders.

(3) Official opening on February 11; not open to public until February 12.

discussed above) was not available. This non-dated postal marking had been in use since the summer of 1993. Postal employees at the Storgata branch post office in Gjøvik tried to help me obtain the cancel from the Gjøvik MPO, but to no avail (Figure 4).

In mid-March, I received a card from a fellow collector who had been assisting me during the Games. The card was actually posted at the Gjøvik MPO on February 21. Strangely, the card received a backdated Gjøvik hockey cancel from February 12. In addition to this was the elusive Cavern Hall tourist cancel. This is a perfect example of the difficulty collectors will have in verifying dates on which Olympic mail has really been postmarked and at what location (Figure 5).

Mail deposited in the post box in the Olympic Cavern Hall received only the Olympic ice hockey special cancel from Gjøvik. During the Olympics, mail was collected from this post box only once per day — at 4:30 p.m.

## Temporary Olympic Post Offices

Temporary Olympic post offices are always of special interest to collectors (Table 4). All these facilities, regardless of their location, were subordinate to the Olympic branch of the Lillehammer Postkontor. Mrs. Helga Anfinssen was the coordinator of this operation, which seemed to function very efficiently. Several transportation connections to Oslo each day guaranteed rapid forwarding of mail to destinations within Norway as well as overseas. The main stream of important mail (for example, EMS) from the Main Press Center (MPC), and International Broadcast Center (IBC) was dispatched daily (at least during the first few days of the Games) at 3:30 p.m. from Lillehammer. An intermediate stop was made at the Olympic venue at

Gjøvik (4:30 p.m.), before arriving in Oslo at 6:30 p.m. I can personally attest to how quickly the mails moved. A registered letter addressed to my home in Germany and mailed from Hamar on my last day in Norway, beat me home!

A special Olympic post office that won't appear on any collector's list was the Olympic Sorting Office at Helleberg. This facility was not open to the public. In addition to its sorting duties, it also performed all security checks on incoming and outgoing Olympic mail. Despite this added step, mail was processed very quickly. I was told that the Helleberg sorting office used no postmarking device, even for internal purposes. However, based on the many philatelic surprises already encountered during the Games, something may yet turn up!

We have discovered a number of extraordinary occurrences at Hamar and its neighboring regular post offices, so why not expect the unusual at the temporary post offices as well? We have already noted that the temporary facilities were controlled by the Lillehammer MPO's Olympic Branch. However, the temporary post office for the Media Village at Snekkerstua was equipped by the local Hamar MPO. Available at this facility were the special Olympic sports cancels used at the eight regular Hamar post offices. This was an unplanned occurrence, as the temporary post offices at the three other Media Villages, Athletes Village, IBC and MPC were only equipped with the standard Post House cancel, and Opening and Closing Ceremony cancels. (Not wanting to enlarge the Olympic postmark program unnecessarily, the postal authorities decided not to create special cancels for the villages and media centers.) The philatelic result: a single cover from the Snekkerstua Media Village may be cancelled with the Lillehammer Post House cancel as well as with Hamar's Olympic cancels #13-15.





Figure 5. The elusive Gjøvik Cavern Hall tourist cancel finally surfaced on this post card backdated with a February 12 ice hockey cancel.



Figure 6. The tent post office at the Birkebeineren Stadium, site of the cross country skiing events, provided one special postmark each day. Opening and Closing Ceremony cancels were added February 12 and 27.



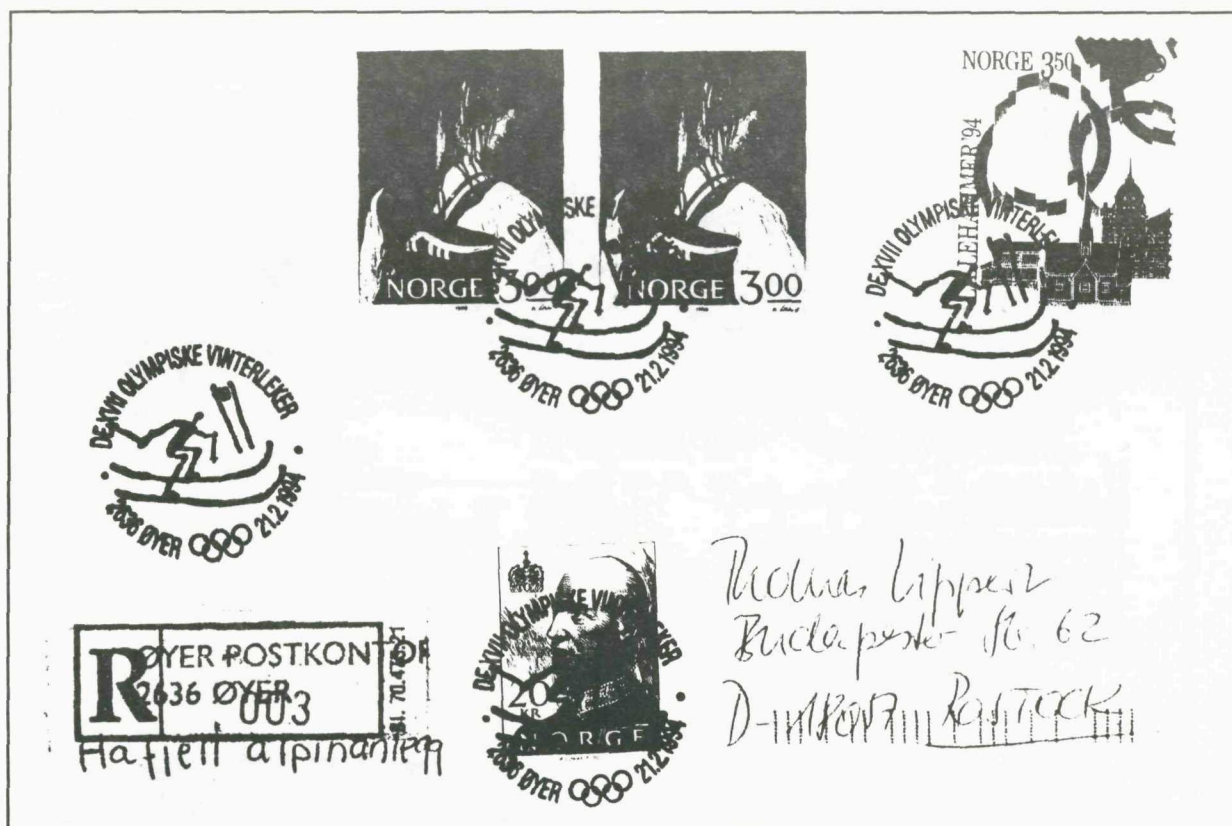


Figure 7. The post office trailer with licence number FX 1555 served the Downhill and Super G skiing events at Kvitfjell. Upon their completion, this temporary postal facility was moved to Hafjell, near Øyer, for the remaining Alpine skiing events. After the move to Hafjell, a non-Olympic registration label was available in addition to the Olympic registration label. The former, obtained from the regular post office in Øyer, was overprinted in blue with the post office name: "Øyer POSTKONTOR/2636 Øyer". When time permitted, postal employees manually inscribed the registration label "Hafjell alpinanlegg" as on the illustrated cover.

The remainder of the temporary Olympic post offices at the various competition sites, were provided with only specific sports cancels. Because most of these facilities had two counters, usually two canceling devices were in use. Each device contained the same cancel. The post offices were installed in trailers (Huseskogen, Kvitfjell, and Hafjell) or in tents! The latter was the case for the facilities at both the Olympiapark venue for ski jumping and free style skiing (Lysgårdsbakkene), and at the Birkebeineren Stadium. On one visit, the thermometer in the tent registered -17°C (1°F). One day earlier, as the clerk told me, they had no heater, so you can imagine what it must have been like. Despite the harsh working conditions, these silent heroes working and serving us always wore a smile (Figure 6). Table 5 outlines the cancels available at the Lysgårdsbakkene temporary post office at Olympiapark.

The trailer, postal personnel and equipment used at Kvitfjell and Hafjell were one and the same. Following the run for the gold medals at Kvitfjell, the entire facility was moved to the Hafjell Alpinanlegg (Figure 7).

It is evident that there are many opportunities for exploration with regard to the functioning of the temporary Olympic post offices. The operating times for most of these facilities closely paralleled the competition schedule. A specific exception, though, was the office at Olympiapark. This temporary facility was open everyday during the

Table 5  
Postmarks Available, By Date,  
At Lysgårdsbakkene Temporary Post Office

Date	Postmark Number (see Table 1)					
Feb.	#A1	#01	#06	#07	#08	#16
12		•				
13	•					
14	•					
15			•			
16			•			
17	•					
18					•	
19	•					
20				•		
21			•			
22				•		
23					•	
24			•			
25				•		
26	•					
27						•



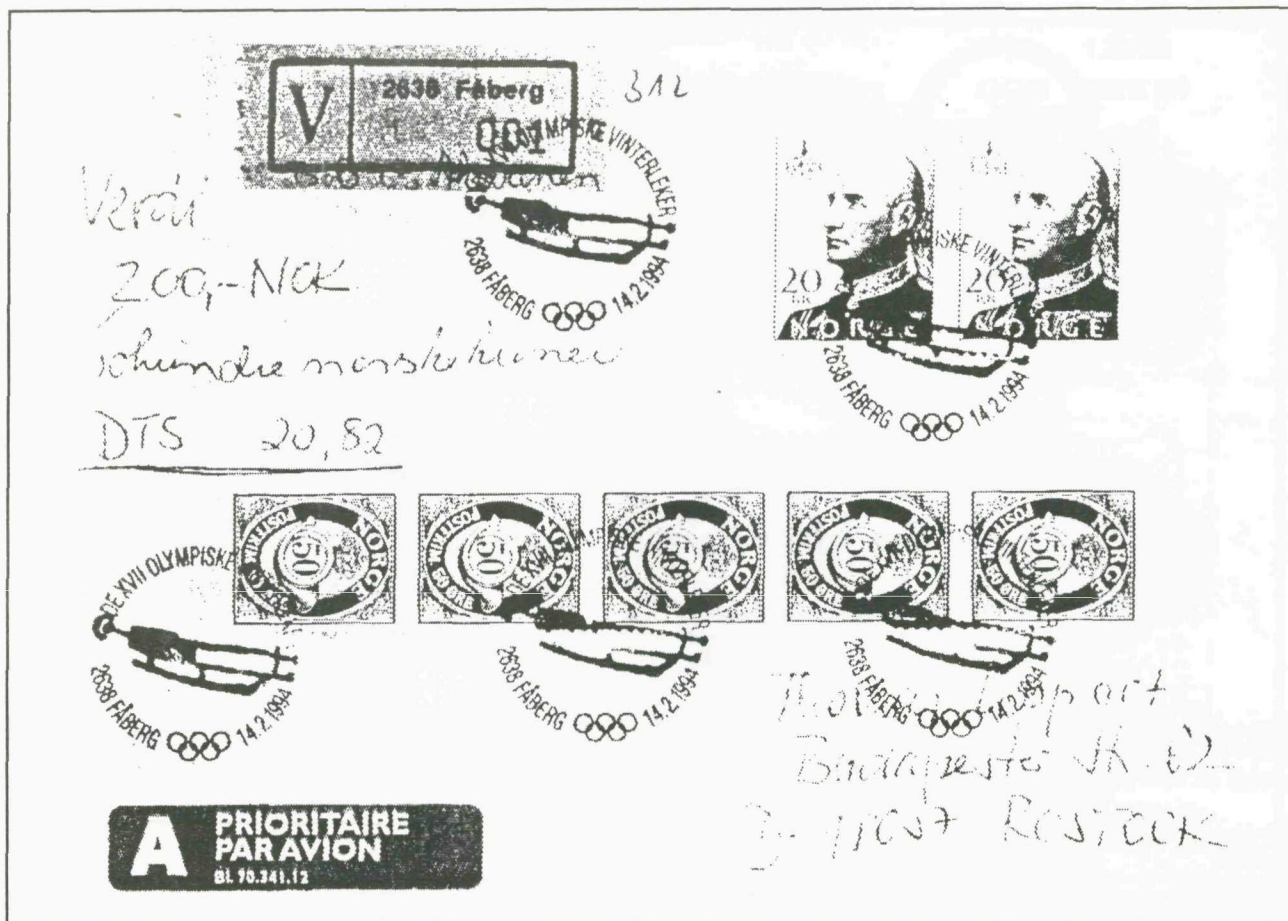


Figure 8. Adjacent to the luge and bobsled course at Huseskogen/Hunderfossen was the temporary Olympic post office managed by Tone Almas and Else-Torill Hoeysveen. The post office trailer with license number HV 5543 was the site from which this *Valeur Déclaré*, or insured, cover was mailed. The "V" labels were provided by the Fåberg regular post office, and hand inscribed "Bob og Akebanen" at bottom. A luge postmark dated February 14 (finals of men's singles luge) cancels all stamps and ties the label to the cover.

Games. On days when there was no competition, the Post House cancel was used. Only one cancel was used each day. On the days of the Opening and Closing Ceremonies, the respective ceremony cancel was used instead of the Post House cancel.

The philatelic meeting point was the PROLYMPIA exhibition in the old postal building in central Lillehammer. A sales area with two counters and four employees was installed to serve both Olympic visitors and residents. The teams came in shifts from the philatelic service center in Oslo, augmented by colleagues in Lillehammer.

All of the Olympic cancels were available at PROLYMPIA on the day of competition. The Post House and PROLYMPIA cancels were available every day. One additional cancel, for the painting exhibition, was used only on February 8.

For collectors not staying the entire length of the Games, a big wall of post office boxes was available in which covers could be deposited for future cancels. Following the conclusion of an event, the corresponding box was sealed shut.

As postmarks for all sports were available, either at the sales counter or via the special boxes, cancels for different Olympic sites could be obtained on a single cover. This was

not in contradiction to the postal regulations (the philatelic service center in Oslo also permitted multiple cancellations).

It should be mentioned that February 12 was also the first day of issue for the final set of Norwegian Olympic stamps, so we should not forget these two additional first day cancels available at PROLYMPIA. Finally, this temporary facility was the only one furnished with the two ordinary Lillehammer circular date cancels for stations "C" and "H."

PROLYMPIA succeeded in fulfilling the wishes of many collectors. The well-equipped and trained postal employees at this facility handled philatelic mail from other offices as well. To make the philatelic operation run even more smoothly, the postal authorities redirected collector's mail that had been sent to the Athletes Village, MPC and IBC, directly to PROLYMPIA for servicing.

## Registered & Insured Mail

As we have seen, the Olympic cancels were often available from a variety of post offices. These cancels did not indicate the individual post office at which they were used — only the name of the local MPO (Lillehammer, Hamar,



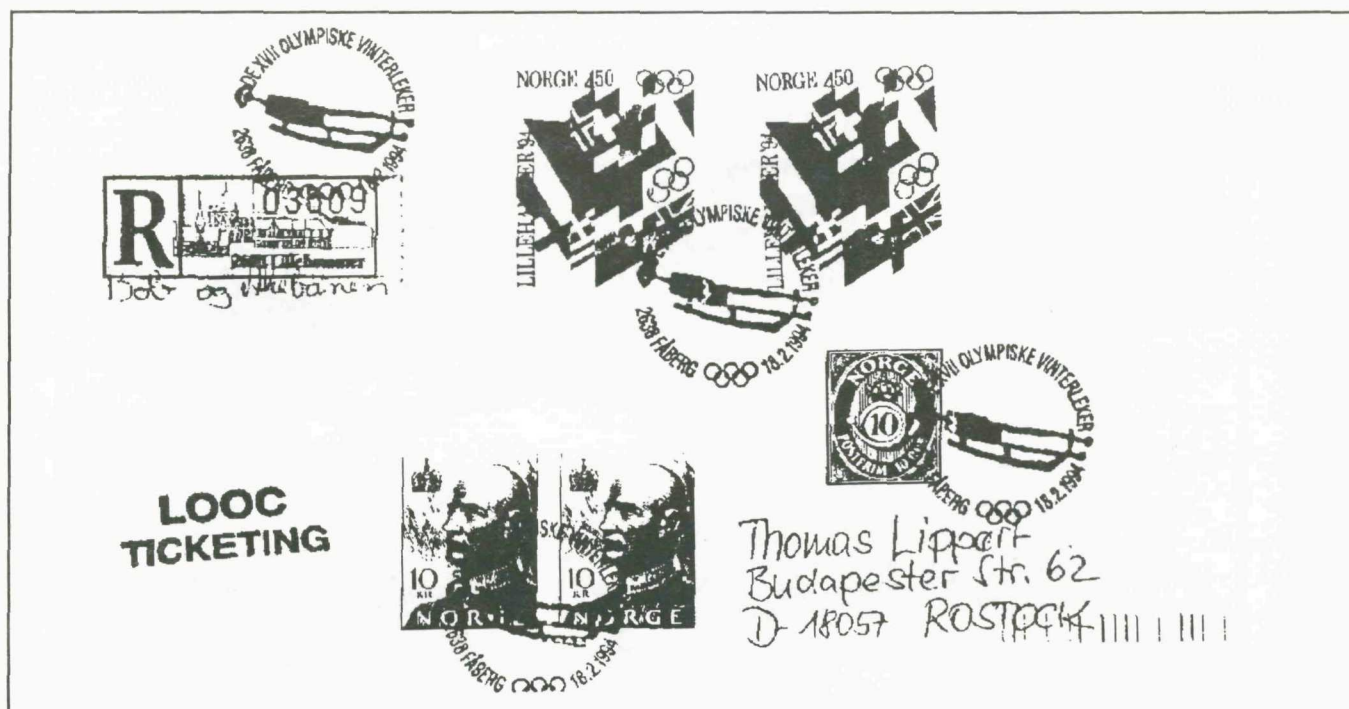


Figure 9. The temporary post office at the luge and bobsled venue had Olympic registration labels beginning with #3501, as well as non-Olympic labels inscribed "Fåberg." (See Figure 8)

Table 6  
Registered & Insured Labels At  
Temporary Olympic Post Offices

Nr. Post Office	Recommandé (Registered) Office/Beginning Number	Valeur Déclaré (Insured) Office/Beginning Number	Note
01 Olympic Athletes Village, Skaarsethlia	2600 Lill OL/#10001	2600 Lillehammer/#04001	(1)
02 Int'l Broadcast Center (IBC)	2600 Lill OL/#05001	2600 Lillehammer/#05001	
03 Main Press Center (MPC)	2600 Lill OL/#08001	2600 Lillehammer/#04501	
04 Media Village, Snekkerstua	2600 Lill OL/#09001	2600 Lillehammer/#01501	
05 Media Village, Hafjelltoppen	2600 Lill OL/#15501	2600 Lillehammer/#03001	
06 Media Village, Jorekstad	2600 Lill OL/#16001	2600 Lillehammer/#02001	
07 Media Village, Sorlia	2600 Lill OL/#11001	2600 Lillehammer/#02501	
08 Olympic Park, Lysgårdsbakkene	2600 Lill OL/#07001	2600 Lillehammer/#01001	
09 Olympic Park, Birkebeineren Stadium	2600 Lill OL/#07501	2600 Lillehammer/#00001	
10 Bob & Luge Complex, Husekogen	2600 Lill OL/#03501 2638 Fåberg/001	2638 Fåberg/#001	(2)
11 Alpine Complex, Hafjell	2600 Lill OL/#04020 2636 Øyer/001 (Blue hand cancelled)	2600 Lillehammer/#00505	(3) (2)
12 Alpine Complex, Kvittfjell	2600 Lill OL/#04001 2634 Fåvang/001	2600 Lillehammer/#00501	(3) (2)
13 PROLYMPIA Exhibition	2600 Lill OL/#02501 2600 Lill OL/#07501	2600 Lillehammer/#08501	(4)

- (1) "2600 Lill OL" is the special Olympic registration label; all others are standard registration labels.
- (2) This temporary post office used non-Lillehammer labels in addition to, or in place of, Lillehammer labels.
- (3) This temporary post trailer with license plate number FX 1555 served both Kvittfjell and Hafjell. The same roll of registered and insured labels continued to be used after the post office moved from Kvittfjell to Hafjell. The beginning numbers for Hafjell are approximations.
- (4) PROLYMPIA used two different rolls of Olympic registration labels.





Figure 10. A remarkable number of registered labels were used at the International Broadcast Center (IBC): 93 by February 15, increasing to 155 by the final day, February 27. Some were used for internal purposes as well.

Gjøvik, etc.). Covers cancelled at a regular post office may bear an additional standard circular date stamp. This was not true for the temporary post offices, with the exception of PROLYMPIA. For all these reasons, and unless the mailer has indicated the temporary post office from which a cover is mailed, additional information is required to discern the mailing location. Identification may, however, be accomplished by checking the numbers of the registered or "valeur déclaré" (insured) labels (Figure 8).

A roll of 500 Olympic registration labels was provided to each temporary post office. These are differentiated from standard registration labels by the pre-printed wording (2600 Lillehammer) and background drawing showing a panorama of Lillehammer. Each label bears a five-digit number preceded by the letter "R". Because many rolls containing Olympic registration labels were probably produced by Norway Post's printing house, it would not be surprising to find rolls of registration labels with identical numbers at different temporary post offices. Temporary post offices were also provided with a roll of 500 "valeur déclaré" (insured) labels. Insured labels bear the letter "V" before the five-digit number. When requested, postal personnel would hand inscribe the registration or insured label with the venue name (Figure 9). Table 6 lists the beginning number of the rolls of registration and insured labels at each temporary Olympic post office. PROLYMPIA, was the only temporary post office provided with two rolls of Olympic registration labels.

It should also be remembered that these special labels had been in use since January 3, 1994 in Lillehammer and at the philatelic service center in Oslo. On February 12, the opening day of the Games, the Lillehammer MPO was using registration labels from a roll with numbers around 12700. At the philatelic service center in Oslo, registration labels around #05285 were used February 12, extending all the way to #09949 by the close of the Games on February 27.

While there was a possibility of the same registration numbers being used by different post offices, this seems to have been accidental during the Olympic period. An instance of this occurring involved the temporary post offices at PROLYMPIA and Birkebeineren Stadium. Both had rolls beginning with the number 07501. On the other hand, the number of coincidences of identical registration labels from these two post offices should be minimal for the following reasons:

- The low number of registered covers from Birkebeineren Stadium (label use during the course of the Games: February 17, #07518; February 19, #07529; February 27, #07548).
- Only one type of postmark was available each day at the Birkebeineren Stadium post office, whereas PROLYMPIA offered all relevant cancels of the day.



<b>posten</b>		Ta godt vare på kvitteringen/kvitteringa. De må vise den/ho ved eventuell klage.		<b>Kvittering</b>	
<b>Til</b> Thomas Lippen		<b>Betalt for</b>		<b>Verdi/porto/avgifter</b>	
<b>Adresse</b> Budapeststr 62		<input type="checkbox"/> Luftpost		Verdibeløp   kr	
D-1857 Rostock		<input type="checkbox"/> Ekspres		Postoppkrav   kr	
		<input type="checkbox"/> Tidsgaranti		Porto/postale avgifter   kr 29.50	
<b>Gjelder (brev o.l. rekommandert og pakke)</b>				<b>Innskuddsbok nr</b>	
<input type="checkbox"/> Postanv/tilv	<input checked="" type="checkbox"/> Rek.sending	<input type="checkbox"/> Bank INN		Serie	
<input type="checkbox"/> Innbet.kort	<input type="checkbox"/> Pakke	<input type="checkbox"/> Bank UT			
<input type="checkbox"/> Verdbrev/-pakke	<input type="checkbox"/> Betalt postopphold	<input type="checkbox"/> Flerkolli		Antall	
<b>Andre opplysninger</b>		<b>For Posten</b>			
Konto nr/reg. nr 10044					
Vekt (p.p.)	Utl. beløp				
Kurs	Beløp i NOK				
Kvitteringsavtrykk av skrankenmaskin erstatter/erstatter datostempel og signatur.					

Figure 11. The Post House postmark was used to validate the registered mail receipts at the Olympic Athletes Village at Skaarsethlia. Note the registration label number (10044) at lower left.

Overall, the number of registered and insured covers are very limited. Following the Games, the Lillehammer postal officials reported that of 75,000 pieces of mail posted at the temporary post offices during the Olympics, only 679 were registered. In my opinion, these numbers should not include mail from PROLYMPIA, where 10,000 visitors posted 40,000 postcards and letters. The report also mentioned that "valeur declaré" letters mailed from the temporary post offices totaled only 83 — an extremely low number! At the MPC and IBC, there was a greater demand for these services for professional, rather than philatelic, purposes. Approximately 155 registered pieces were mailed from the IBC (Figure 10), and roughly 135 from the MPC. Far fewer were recorded at other temporary post offices. For example, the number of registered mail pieces posted at the two Media Villages at Jorekstad and Sorlia numbered only 23. It is important to note that not all these registered items will reach collector's hands, as certain types of internal mail were required to be registered. Whenever receipts for monetary services (see section on "Special Postal Services" below) were mailed in to the MPO from the temporary post offices, they were either registered or insured.

Registration of mail yielded additional postal documentation. A receipt for registered mail was required at all temporary Olympic post offices (with the exception of PROLYMPIA). In the absence of a circular date stamp, these post offices used an Olympic cancel to validate the receipt. At the Olympic Athletes Village at Skaarsethlia, the Post House cancel was used for this purpose (Figure 11).

Certain temporary post offices offered two types of registration labels: the Olympic "panorama" label, and standard labels from the nearest regular post office facility. Kvittfjell was one of the post offices employing this practice (the other two were Husekogen and Hafjell, both previously discussed). At Kvittfjell, the non-Olympic registration label was pre-printed "2634 Fåvang," and began with number 001 (Figure 12). The rolls of Olympic labels started with 04001. It should be noted that the roll of registration labels was transported to Hafjell following the conclusion of the competitions at Kvittfjell. Difficulty arises, therefore, when trying to pinpoint the final label used at Kvittfjell and the first applied at Hafjell. Kvittfjell also printed a quantity of cacheted covers for the Olympic competition (Figure 13).

All Olympic cancels, including the generic Post House cancel, were withdrawn from use following the conclusion of the Games on February 27. However, the Olympic Athletes Village, Media Press Center, and International Broadcast Center remained open until the beginning of March. During the interim period from February 28 until their closure, these three temporary post offices continued to accept mail. Registered and insured mail was also processed. However, as all Olympic cancels had been withdrawn the previous day, these facilities were supplied with ordinary circular date cancels without station letters.

The Media Villages and tent post offices at the Olympiapark continued in operation through February 28 — one day after the Closing Ceremony. Mail, including registered and insured, was accepted, but was transported to the MPO for cancellation and posting.



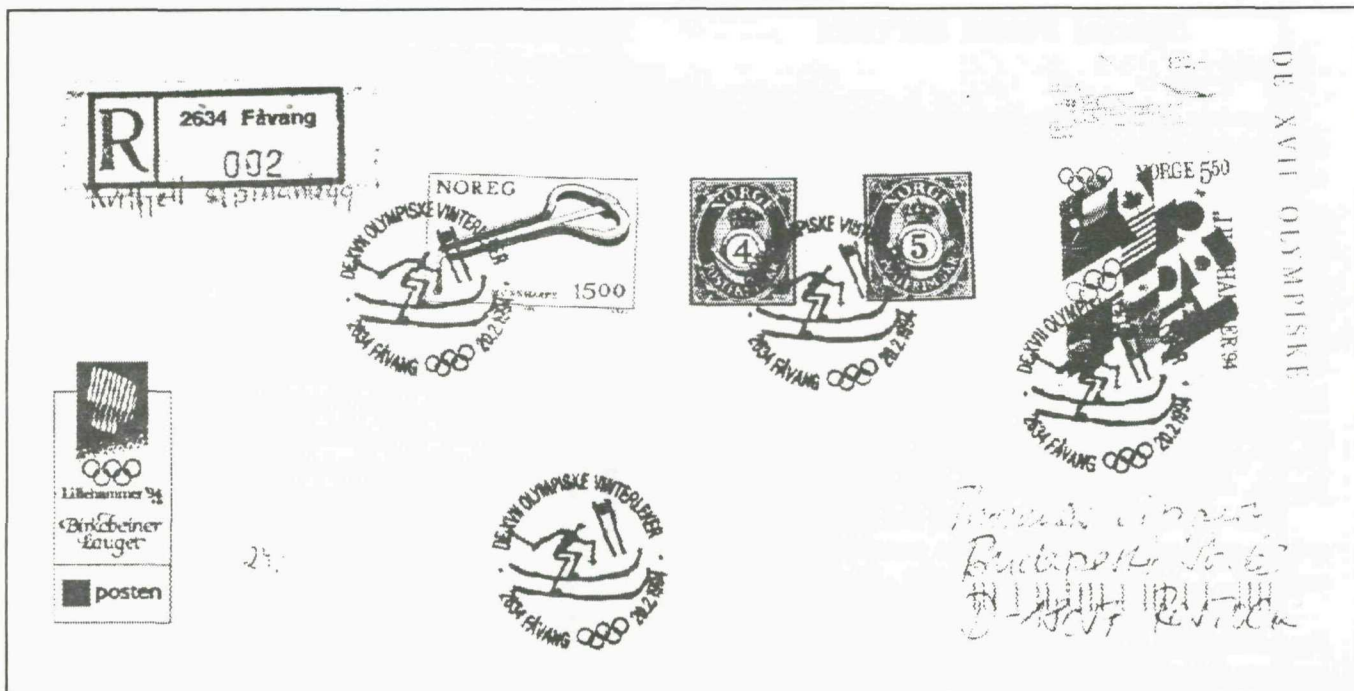


Figure 12. Non-Olympic registration label used at the Kvittfjell temporary post office. Note that the label is hand inscribed "Kvittfjell Apinanlegg" at its bottom.

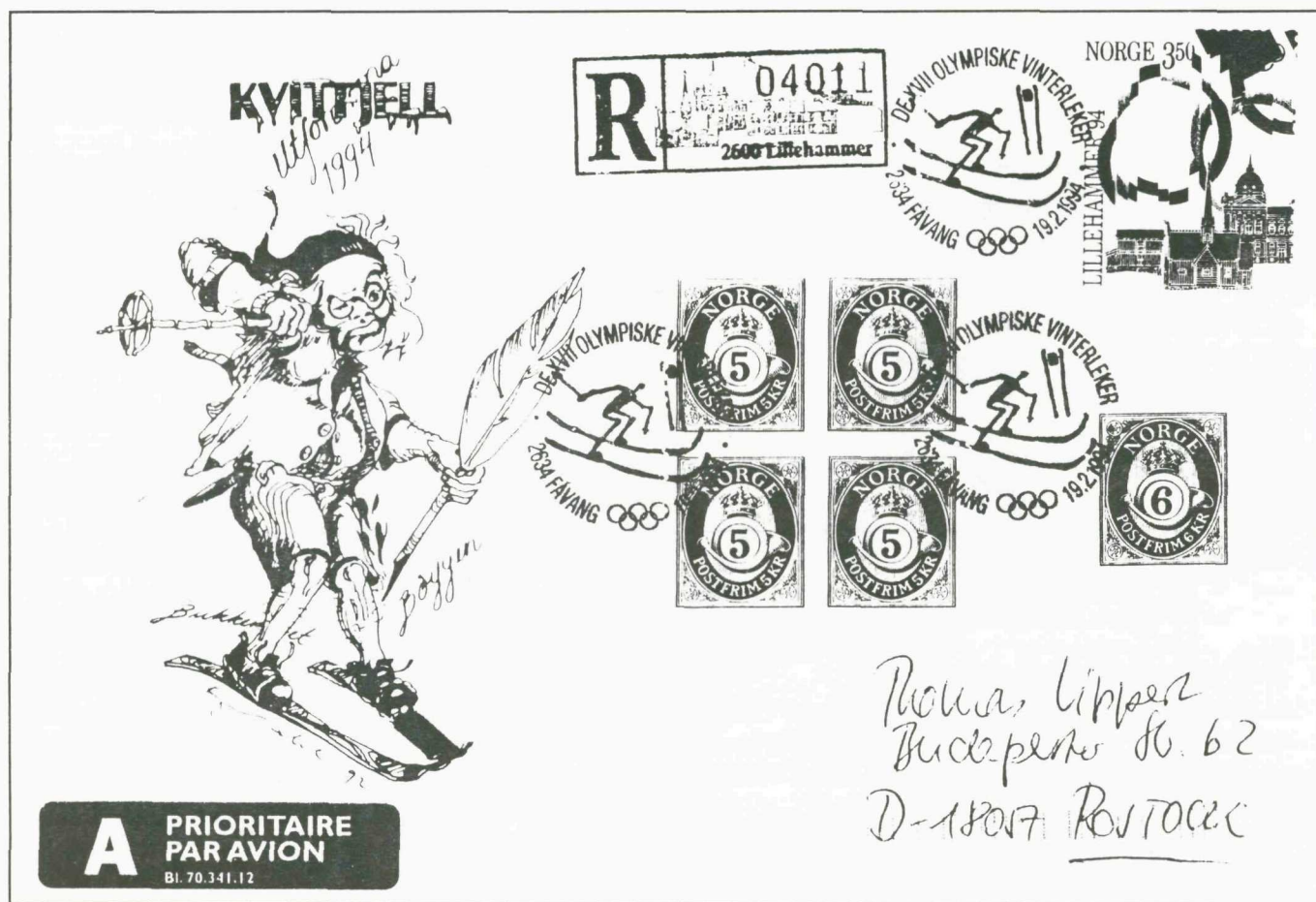


Figure 13. An Olympic registration label (#04011) on a cacheted cover prepared by the Kvittfjell post office.



## Special Postal Services

Services offered at the various temporary post offices differed from one to another. In Norway, telephone and telegram services are not handled by Norway Post, so these services would not be found at either the regular or temporary postal facilities. Companies operating those services were, however, members of the Olympic sponsorship pool, *Birkebeineren Lauget*.

In addition to registered and insured mail, all the regular post offices as well as the temporary offices at Birkebeineren Stadium and Lyngårdsbakkene, accepted parcels for mailing. In fact, they were provided with numbered parcel labels from Lillehammer MPO. I doubt, though, whether we will see any examples of this service.

The sending of EMS mail did not play an important role at most post offices, with the exception of the MPC and IBC.

A brief discussion of the monetary services available at the post offices is appropriate. It was interesting for me to see how these transactions were dealt with at the Olympics. At the post offices for the Olympic infrastructure (Athletes Village, IBC, MPC and Media Villages) there was a strict division of labor with the Olympic sponsor bank, NOR-Bank/VISA, handling all monetary business. This is demonstrated, in a postal fashion, by the receipts from VISA charges for the payment of postal services at specific temporary post offices. At the top of each receipt is the post office's name and location. The Athletes Village post office was one location where this service was available (Figure 14). One could also charge postal purchases at the MPC, IBC and two of the media villages (Hafjelltoppen and Snøkerstua).

LILLEHAMMER POSTKONTOR  
ATHLETES VILLAGE, SKAARSETHLIA  
2600 LILLEHAMMER

15 FEB 1994 17.59  
4544 [redacted] 74 VISA

AMOUNT 200.00 KR

SIGN: [redacted] KR

914 901314 [redacted] 0010001  
065 REF-NR 0039 AUT-NR [redacted] EKSP-NR 05

RETAIN RECEIPT - COPY TO CARDHOLDER

Figure 14. Receipt for VISA charge of postal services at the Lillehammer Postkontor, Athletes Village, Skaarsethlia.

By agreement, the temporary post offices didn't offer over-the-counter banking services. However, all were allowed to cash postal cheques and accept postal savings books. In some cases, when a banking center was not convenient to fulfill the urgent needs of Olympic customers (busy members of the media, for instance), then the post

NORGE NOREG POSTGIRO - 0021 OSLO		KVITTERING FOR BETALING TIL UTLANDET	
Melding		Myntart og beløp i utl. mynt DEM 23.08	
		Adressat Hans-Joachim Lippert Gudafjorden St. 62 D-18057 Rostock	
MÅ FYLLES UT FOR BELØP OVER NOK 25.000.- Foretaks-/personnummer		Postgirokontor Postgirokontor Hansburg (2001002) 66 [redacted]	
Sendt av Gjerdalen Gauldalen 110 2600 Lillehammer		Innbetalingsnummer og signatur/kvitt. trykk Kurs LILLEHAMMER 12.02.94 2600	
		Porto for innbetaling på baksida Innbetalt beløp NOK NOK 100	
BI 70.560.03 - 500.000 02.93		KTO: 66 [redacted] 8	
		11 210224 2140005410 0058 040.00 0100.00	

Figure 15. Postal monetary transfer receipt from PROLYMPIA with a station "H" circular date stamp at lower right. Only PROLYMPIA had non-Olympic standard cancel devices.



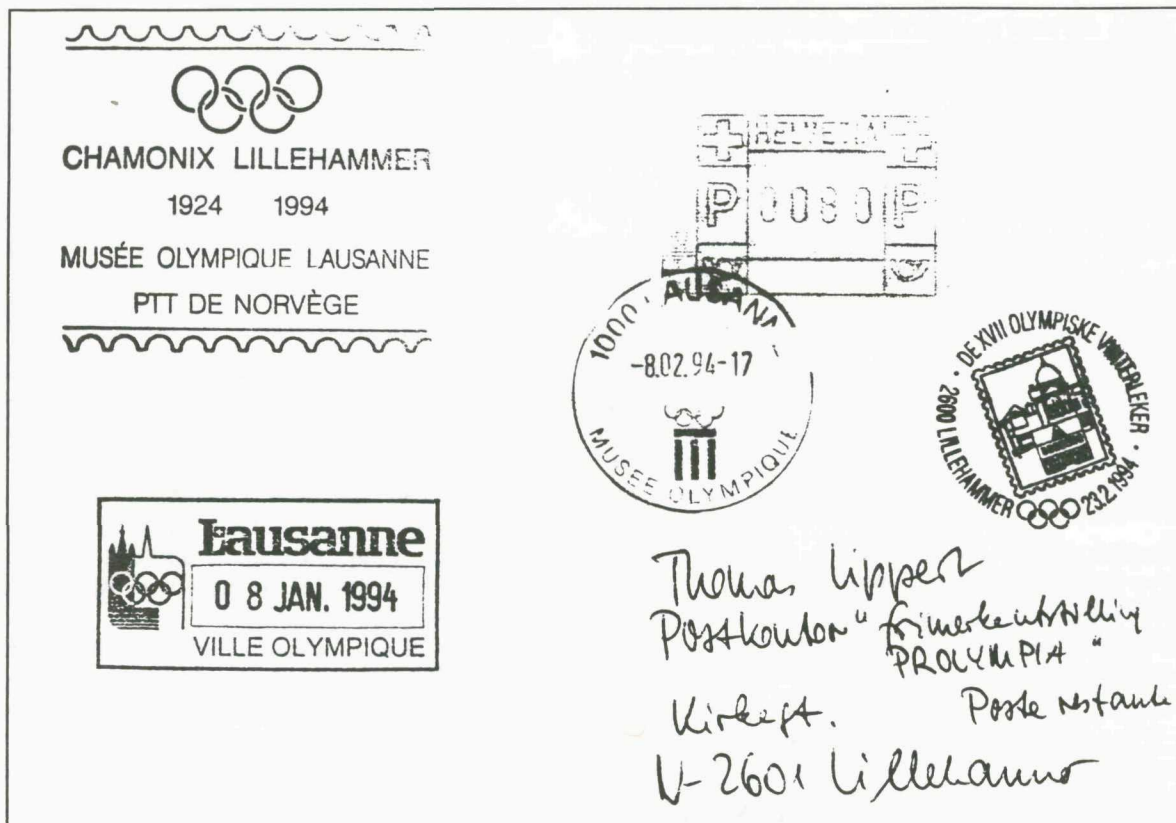


Figure 16. A cover from the Olympic Museum in Lausanne arrived just in time to receive a PROLYMPIA postmark of February 23. The cover also bears a special cachet from Norway Post at upper left.

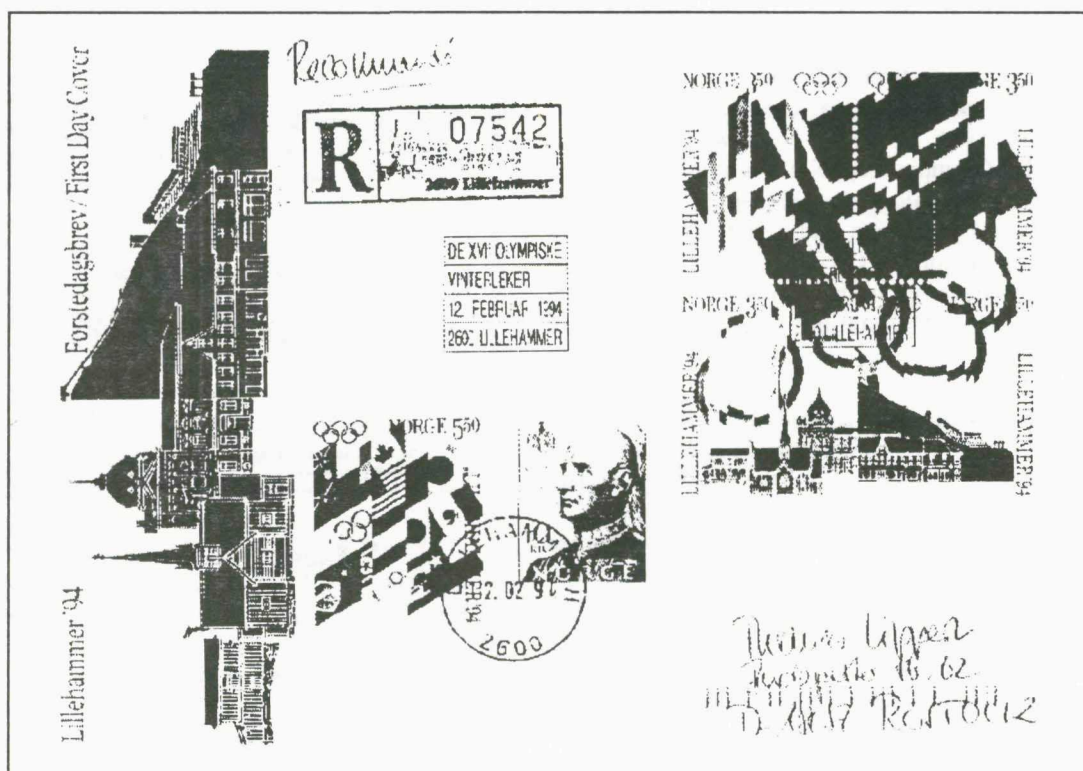


Figure 17. PROLYMPIA was also the setting for the first day of issue of the final 6 Olympic stamps on February 12, opening day of the Games. Two postmarks, square (Table 1, A4) and circular, cancel the stamps.



office clerks did cash traveler's cheques. This practice was not encouraged, though. As with any postal transaction, all monetary transactions that did take place were validated with Olympic cancels because no circular date stamps were provided at the temporary post offices.

The only temporary post office where all the usual postal monetary services were offered was at PROLYMPIA. Many residents of Lillehammer took advantage of the services at PROLYMPIA owing to its convenient central location. The receipt illustrated in Figure 15 was for a transfer of postal funds between Germany and Norway. PROLYMPIA was the only temporary post office equipped with non-Olympic circular date stamps. In the case illustrated, a station "H" cancel was used to validate the transfer receipt. The coding at the bottom of the receipt, beginning with the number 11, reveals much about the transaction:

11 = transfer abroad

210294 = date (21 February 1994)

214000 = code identifying the PROLYMPIA post office

5410 = identity number of the postal clerk

0058 = number of current transaction

## The PROLYMPIA Exhibition

Last, but not least, we come to PROLYMPIA (Figure 16). Opened on February 11, one day before the Opening Ceremony of the Olympics, PROLYMPIA presented a small, but fine, selection of excellent pieces on Olympic philately. The highlight of the exhibition was located downstairs in the "Treasury."

Only two frames were necessary for the first exhibit: very early Olympic airmail. The philatelic material was accompanied by a short explanation on the subject. Shown were the first postcards from Germany depicting planes above the German stadium that was expected to be used for the Olympics of 1916 or 1920. Next was a philatelic "report" on the Olympic Zeppelin flight of 1936. The flight cachet in both colors was presented, along with covers from 15 (!) countries and territories mailed to Germany to be carried on the Olympic flight. Among those was the only known cover from Yugoslavia which usually reposes in the Olympic Museum in Lausanne. SPI member and SOC Chairman Franceska Rapkin also contributed to this excellent show.

Frederick Schreuder from Norway and Manfred Bergman from the Olympic Museum presented portions of their outstanding collections. Pieces from the "prestige collection" of the Olympic Museum were also on view.

The late Norwegian Foreign Minister, Johan Jørgen Holst, who had been working on a special exhibit for the show, passed away shortly before the Games opened. Parts of his exhibit covering the Oslo Winter Olympics of 1952 and the 1994 Olympic Torch Relay were on view.

Bruno Oldani, designer of Norway's Olympic stamps, allowed his designs to be exhibited. He was present on February 12 for the first day of issue ceremony for the final set of stamps (Figure 17). Also attending was his design colleague, Knud Lökke-Sørensen, who created the Norwegian Winter Olympic Medalist souvenir sheets that preceded

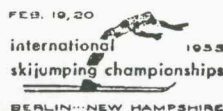
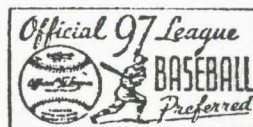
the current series of Oldani-designed stamps.

Over the following days, their place of honor was taken by former Winter Olympic medalists from Norway. The athletes were available daily from 5-8 p.m. to sign covers. The philatelic service also had a special card on sale.

The Olympic Games always attract fans from around the world, among them philatelists. In this sense, Olympic exhibitions, including PROLYMPIA, provide an excellent venue for meeting old friends and making new ones. Sharing experiences of each other's "run" for the special postmarks is but one advantage. Unfortunately, this wish was not fulfilled in Lillehammer. FIPO (the International Federation of Olympic Philately) did not arrange any meetings, nor provide assistance and guidance to philatelists at the Games. There simply was no organized philatelic presence. Had there been, I might have realized sooner that the gentleman in line with me for cancels was Bob Farley from England [an SPI member and editor of SOC's *Torch Bearer*]. I had wanted to meet with him for quite some time. Missed opportunities...

My time at Lillehammer and the other Olympic towns won't be forgotten due to the heartiness of the people and the splendid atmosphere of this winter world. The friendliness was very apparent at the post offices, too. That's why I must thank all the postwomen who contributed information and support to this report. Briefly said (in Norwegian): TAKK! □

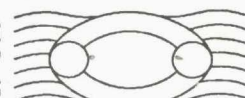
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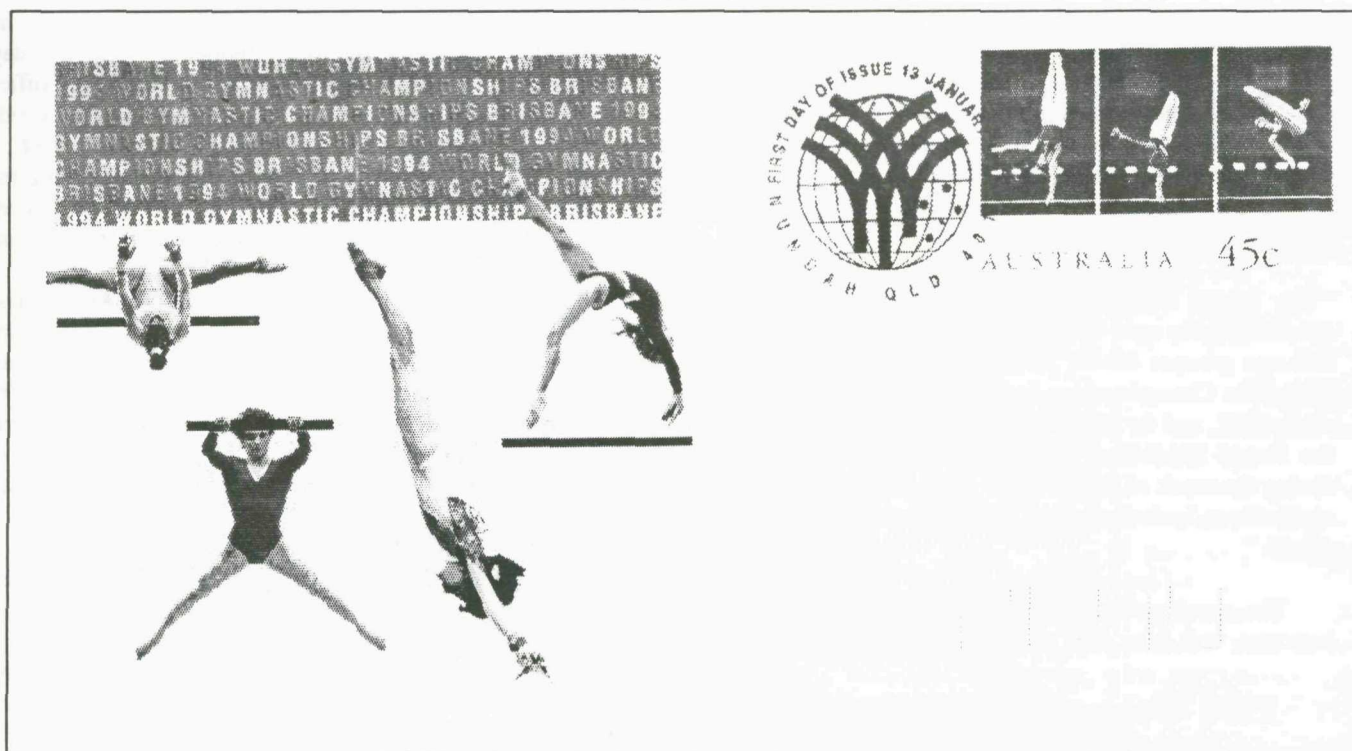


Figure 1. Australian postal stationery envelope with first day cancel for the 1994 World Gymnastic Championships in Brisbane. The championships were held April 19-24.

## Australia's 1994 Sports Postal Stationery

by Robert Budge

[Editor's Note: Australia played host to three international sports competitions during the first half of 1994. Australia Post commemorated these events on postal stationery envelopes issued in January, February, and April 1994.]

### 1994 World Gymnastic Championship

Australia issued a pre-stamped envelope on January 13 to commemorate the 1994 World Gymnastic Championships staged in Brisbane at the Sports and Entertainment Centre (Figure 1). The competition took place from April 19-24.

The stamp area of the envelope is divided into three panels, each of which shows a male gymnast in action on the horizontal bar.

The first day postmark used for this envelope depicts the logo of the championships: three stylized gymnasts that appear as "Y's" superimposed on the globe of the world with the Southern Cross (five stars) at bottom right. The Nundah, Queensland post office was the site of the first day of issue.

The cachet shows female gymnasts on the uneven bars and balance beam. Background text repeats the words "1994 World Gymnastic Championships Brisbane."

The reverse of the envelope bears the following text:

"1994 WORLD GYMNASTIC CHAMPIONSHIPS, BRISBANE

The Brisbane Entertainment Centre, between 19 and 24 April 1994, is the venue for the World Gymnastic Championships. Some 500 of the World's top gymnasts from more than 50 countries are competing in the Championships, the first to be conducted in Australia."

The designer of the envelope was John Nowland of Adelaide. Photographs were by Gilbert Rossi of Actionbank.

### 1994 World Veterans Table Tennis Championships

On February 3, 1994, Australia Post issued a postal stationery envelope to commemorate the 1994 World Veterans Table Tennis Championships (Figure 2). The competition was conducted in Melbourne at the Royal Exhibition Building between April 22 and 27.

The 45c domestic rate indicium depicts a table tennis ball as the globe. A cachet illustrates two cartoon table tennis players. The path of the ball after it has been hit by



one player creates a stylized map of Australia on the right side of the cover.

The first day of issue postmark features a penguin with table tennis paddle. Carlton South, the first day post office, is the facility nearest the Exhibition Building where the championships were conducted.

Text on the reverse of the envelope provides additional details of the competition:

"The World Veterans Table Tennis Championships are open to players ages 40 years and over. Players compete in five age groups: 40-49; 50-59; 60-69; 70-79; and 80 and over. The Championships have been held every two years since 1982, and in 1994 they will be held in Melbourne, in the Royal Exhibition Building in the Carlton Gardens, during the week of 22-27 April 1994. Approximately 2000 competitors, including many from overseas, are expected to attend."

The envelope's designer, printed beneath the explanatory text, was Alex Stitt of Melbourne.

## 1994 Women's World Basketball Championships

On April 14, 1994, Australia Post issued a postal stationery envelope to commemorate the 12th Women's World Basketball Championships (Figure 3). This was the first time that the championships were held in Australia. The championships were called "OZ 94." [Editor: The author provides no explanation for this odd acronym — does anyone have an answer?]

The 45c stamp portrays an Australian player with the ball, followed closely by two opponents. The first day postmark from the Homebush, New South Wales post office reproduces the game's emblem, OZ 94. A basketball inside the "O" is overlapped by a "Z," then followed by 94.

The cachet illustrates an Australian player leaping for a basketball, with a background comprised of a basketball net and other players in action. The envelope was designed by Mark Sofilas of Melbourne.

The preliminary rounds were played in three cities: Adelaide, South Australia; and Hobart and Launceston, Tasmania. The quarterfinals, semifinals, and finals were all contested at the Entertainment Centre in Sydney, NSW. The play-offs for positions 9-16 were held at the State Sports Centre at Homebush.

The back of the pre-stamped envelope has text which reads:

"WOMEN'S WORLD BASKETBALL CHAMPIONSHIPS 1994

The 1994 Women's Basketball Championships, OZ 94, will be held in four Australian cities between 2 June and 12 June 1994. They are being organised by Basketball Australia with the support of FIBA, the world basketball body. The 16 strongest teams will play 64 international games in Adelaide, Hobart, Launceston, and Sydney. This is the twelfth Championship; the first was played in Chile in 1952. Basketball is played by 300 million people, including 100 million women, in 194 countries. Australian women have been playing basketball since the 1920's and first competed in the World Women's Basketball Championships in 1957, when they were held in Brazil."

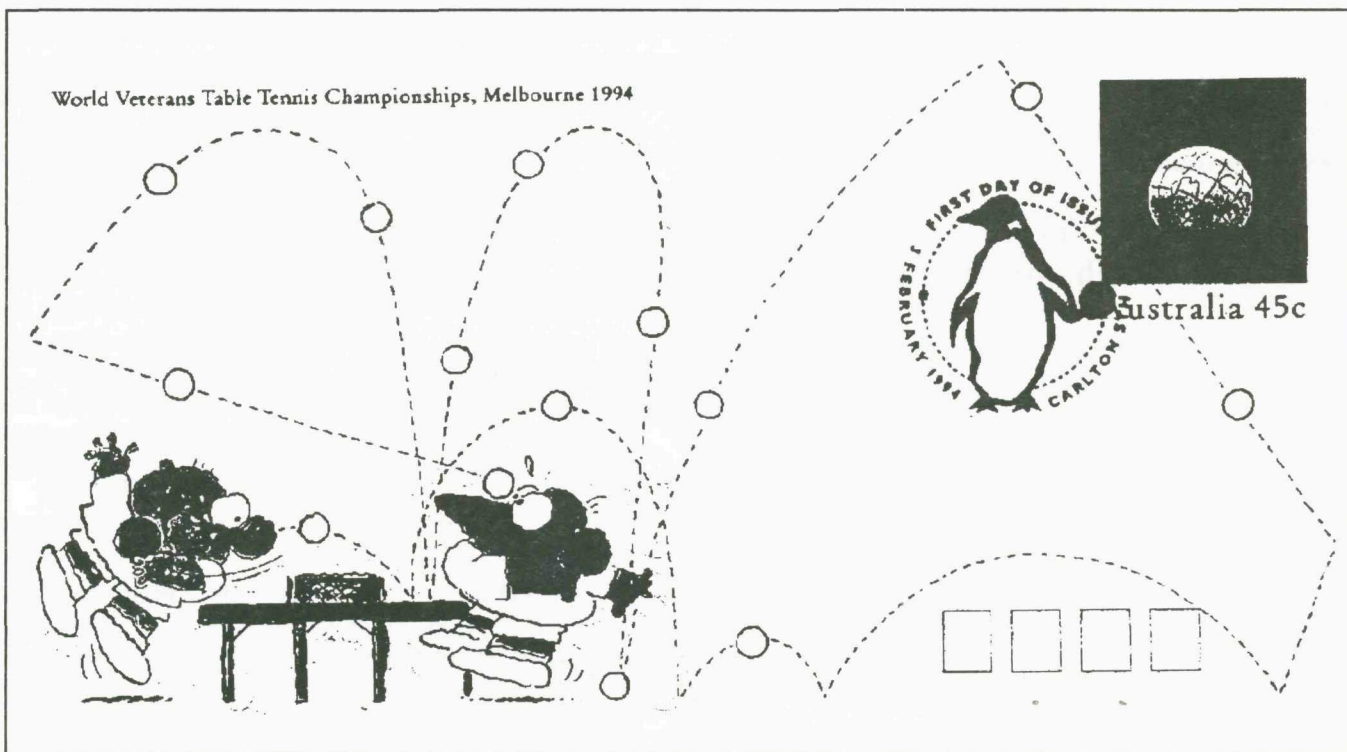


Figure 2. Postal envelope issued by Australia Post for the 1994 World Veterans Table Tennis Championships in Melbourne. The path of the tennis ball creates a map of Australia at right.



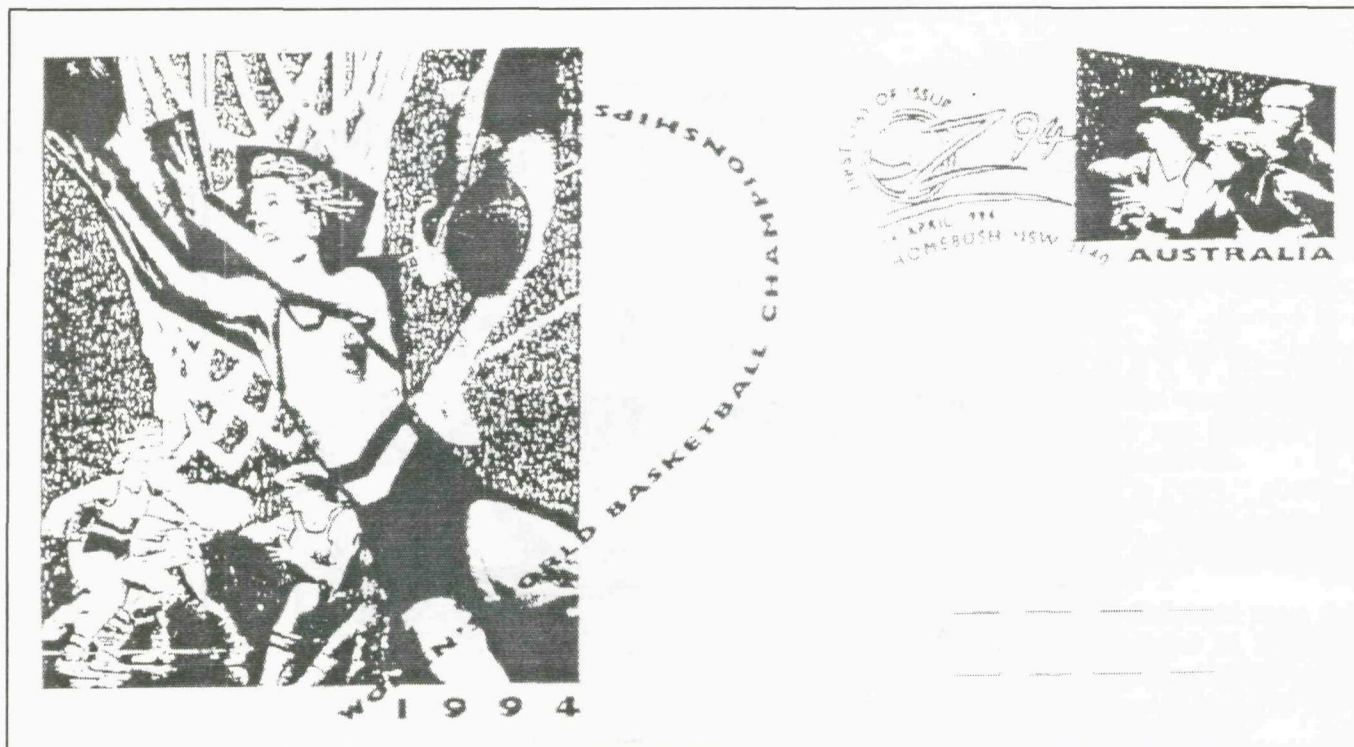


Figure 3. OZ 94, the 12th Women's World Basketball Championships, were honored by Australia Post with this postal stationery envelope. This was the first time the championships were conducted in Australia.

The order of finish in the 1994 Championships was: 1-Brazil; 2-China; 3-U.S.A.; 4-Australia; 5-Slovakia; 6-Cuba; 7-Canada; 8-Spain; 9-France; 10-South Korea; 11-Italy; 12-Japan; 13-Poland; 14-Chinese Taipei; 15-New Zealand; 16-Kenya.

As champions, Brazil automatically qualifies for the basketball competition at the 1996 Olympic Games in Atlanta, Georgia. ☐

### Sports Officials in Philately

I am compiling a list of sports officials on stamps (including Disney), souvenir sheets (especially in the selvage), covers (including FDC), cancels, meters, and postal stationery. There are three categories of material:

- Referees, umpires, scorers, etc.
- Missing officials (i.e., a full view of a boxing match with 2 boxers and no ref).
- Rules violations (i.e. goaltending).

For each item, please list the sport, country, year of issue, denomination, catalog number (identify catalog) and type of sports official. Photocopies are helpful, but not essential. Mail your examples to Peter Martin, P.O. Box 505, Springfield, VA 22150. Thanks!

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<input type="checkbox"/> Fr. S. Antarctica	<input type="checkbox"/> Algeria	<input type="checkbox"/> Lebanon
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*Giorgio Averoff underwrote the restoration of the stadium for the 1896 Olympic Games in Athens. The stadium is depicted on this rare perforation variety of a Greek stamp issued for the 1968 Olympic Games.*

## Averoff Stadium

by Otello Bortolato

**B**ack in 1894 when the International Olympic Committee, presided over by Pierre de Coubertin, assigned to Greece the organization of the first Olympic Games of the modern era, the Greek Olympic Committee and the Hellenic Government had to confront, through their organization, enormous financial difficulties. They overcame these, in part, through revenues from the famous Olympic stamp series. But that was not totally sufficient. Through good fortune, they encountered along the way a great Greek financier and philanthropist, Giorgio Avyheris. He was born in Epiro in 1814 and had accumulated an enormous fortune in Egypt and Russia through commercial and agricultural activities. In Russia he changed his last name to Averoff.

Averoff had a passionate interest in antique Hellenic art. Upon his return to his homeland, he dedicated part of his wealth to the restoration of ancient Greek works of art. Undoubtedly, he must also have been a lover of sport and the pure romantic tradition of the Olympic Games. De Coubertin's idea to renovate the Games by renewing them in the cradle of the Olympiad must have intrigued Averoff enough to offer whatever was necessary for the restoration of the stadium. This grand arena, which was the seat of the first Olympic Games of the modern era, was dedicated to Lycurgus and to Herodes Atticus [Ed: The stadium, which

was begun in 331 B.C., was reconstructed by Herodes Atticus in 160 A.D.]. But not withstanding, it is also known, and rightfully, as Averoff Stadium after the name of the donor.

This very beautiful stadium of singular design was reproduced on one of the stamps which Greece dedicated to the first Olympiad in 1896. This was the classic blue 1 drachma with its outstanding design and praiseworthy graphic execution. But it was not this stamp to which we want to call attention and thus render homage to Averoff, but rather to a similar outstanding stamp which Greece issued as one in a series dedicated to the Games of the 19th Olympiad in Mexico City. With this latter stamp, the value derives from a perforation variety that is of considerable interest. Because of a fold in the paper which certainly came after the printing and before perforating, a variety occurred in the lower right corner selvedge (illustrated above). I believe that as a result of the particularly careful controls which the Greek post customarily claims, this exceptional variety of notable interest enhances the value of a specialized Olympic collection, especially if accompanied by the classic 1 drachma of 1896 in honor of Averoff.

The stadium was later reproduced many times [on the stamps of] other nations, and Averoff himself was remembered on the postage of his own country. □



# Is This The Rarest Equestrian Stamp?

by Sherwin Podolsky

During World War II, Polish officers who were prisoners of war were interned in special camps in Germany. There were several of these camps. Four of the largest had internal post offices which issued stamps: Oflag IIC at Woldenberg, Oflag IID at Gross Born, Oflag IIE at Neu-Brandenburg and Oflag VIIA at Murnau. Oflag is the German acronym for *Kriegsfangenen Offiziers Lager* (Prisoners of War Officers Camp).

The camp at Murnau operated from November 6, 1942 to April 28, 1945. During this period, the number of prisoners averaged about 4,800. The total number of prisoners for all four camps averaged 19,000 for approximately the same period.

The conditions, organization and rules of living in the prisoner camps were prescribed by international law (Geneva Convention). Of the 3 million prisoners registered in the camps of the German Army during the period 1939-45, the Polish army prisoners were kept in comparative isolation.

The camp prisoners chose a Senior of the Camp to represent and administer to them, as approved by the German military authorities. A social and cultural life was developed and organized. There were libraries, clubs, choirs, sports meetings and competitions. The high degree of organization led to the development of internal camp posts. The income from the sale of the postage for the internal mail went to the Fund for Widows and Orphans (FWS). In reality, these funds were secretly channeled to the underground.

Each local camp post created the designs for and printed its own stamps. The postal rates, sale of stamps, and mail distribution system were also designed by each camp post. Methods of printing were crude. Inks and paper were scarce. Perforation was not always possible and stamps were issued gummed and ungummed.

The stamps and postal stationery issued and used at all the camps are recognized as acceptable for international philatelic exhibitions, according to Manfred Bergman, an FIP thematic judge. Although the stamps are not listed in the Scott catalogs, they are included in the Michel Deutschland-Spezial catalog.

The postal rates of Murnau were developed for two classes of postcards, two classes of letters (up to 100 grams weight; 100 grams and over), registered mail, and packet delivery. Service began November 6, 1942. Postal rates were increased beginning April 15, 1943.

The Michel catalog states that on December 10, 1943, a 20 fen (from "fenigi" which was Polish for pfennig) light gray blue stamp was issued. It was perforated by a watch wheel and shows equestrian jumping. The 20 fen rate did not meet the basic letter rate which was 25 fen. A postcard of more than 5 words cost 15 fen. A 5 fen stamp was not issued until March 12, 1944.

Why a 20 fen stamp was issued is a mystery. 20 fen was the rate for normal letters until April 15, 1943. I have



Figure 1. On the reverse of the stamp is the red rubberstamp of Marek Kalawski, postmaster at the Woldenberg camp, who survived the war and emigrated to the U.S. He authenticated and sold many Polish POW Camp stamps and covers.

not seen any covers bearing the equestrian stamp. However, Morris Rosen advises that the postal rate structure was loosely followed because of the war conditions.

At the bottom left of the stamp is "OFL" (Officers Camp). At bottom right is "VIIA." These words are largely repeated in the postmark on the stamp shown in Figure 1.

In the Polpex '81 catalog, Chris Kulpinski states that the equestrian stamp was issued on December 10, 1944, one year later than reported in the Michel catalog. However, the cancel on the stamp in Figure 1 appears to read "7 944" or July 1944, indicating that Michel is correct.

Kulpinski states that the stamp was issued "to recognize an important sport at the camp - horse racing! One of the important social events at Murnau was a Sunday morning activity in which horses made of cardboard pieces advanced at the throw of the dice. It was a very popular 'sport' with many cigarettes wagered." Thus the stamp honored one of the camp's social events.

Michel states that only 1,281 copies of the stamp were issued. Postal validity continued to July 10, 1944. In the 1981/82 Germany Specialized catalog, Michel values the stamp, mint or used, at a hefty 350 DM (about \$100 as of April 1994). It would be interesting to know the current catalog value.

The camp was liberated by the U.S. Army and was converted into the Polish Army Center. Given the wartime conditions, one wonders how many copies of the stamp survived. Is this the rarest equestrian stamp? □

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"Polish POW Sports On Stamps Issues" by Chris Kulpinski. *POLPEX 81 (Chicago, IL) Philatelic Exhibition Catalog*.

"The Attitude of the Polish Philatelists Association to a question of the camp posts of the Polish prisoners of war in Germany during the II<sup>nd</sup> world war." Polish Philatelists Association, 1991.

Michel *Deutschland-Spezial* 1981/82 catalog, page 877.

Correspondence with Dr. Stanley Kronenberg and Morris Rosen, May 1994.



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# Citius, Altius, Fortius: My Experience With Olympic Philately

by Wei Xu

Under the Olympic motto "Citius, Altius, Fortius" and with the aim of unity, peace and friendship, 9,572 athletes from 106 countries representing all regions of the world took part in the Games of the XXIVth Olympiad. These Olympics were held from September 17 through October 2, 1988 in Seoul, South Korea. With the song "Hand in Hand" still ringing in my ears, I remember the fantastic opening ceremony which motivated me to start collecting philatelic material related to the Olympic Games in general, and in particular, the Seoul 1988 Olympics.

I began by writing my many correspondents asking for stamps from their countries with Olympic themes, both mint and on cover. In return, I sometimes enclosed US dollars, other times Chinese stamps. A friend of mine living in the United States purchased a lot of worldwide stamps, sheets, etc. for my collection in exchange for Chinese philatelic material. Such correspondence is essential in order to accumulate sufficient material for a good stamp collection. However, I want to emphasize that in corresponding, friendship is more important than exchanging material.

We have a million stamp collectors in China, but our experience is limited as compared with the rest of the world. But, we are studying. From an economic standpoint, most collectors in China are blue-collar workers, and therefore it is a long road for us. Fortunately I have many generous friends around the world. They are always willing to lend a hand, thus enabling me to be a member of other philatelic societies around the world such as SPI, ATA (American Topical Association) and KPS (Korean Philatelic Society). It's a pleasure to receive and read the many different publications from overseas. Not only do they further my understanding of the world of philately, but they also help improve my English.

In 1991, the ATA held TOPEX '91 in Aurora, Colora-

do from June 21 through 23. As an ATA member, this was a good opportunity to exhibit my new collection under the title "Citius, Altius, Fortius," which concentrated on the stamps and covers of the 1988 Olympic Games. The exhibit received a bronze medal. Previously, my collection was shown at exhibitions at Suzhou (my hometown) and Nanjing (the capital of Jiangsu Province) where it was well received.

My collection contains postage stamps, souvenir sheets, postal stationery, maximum cards, and a number of covers from over 60 nations. The 48-page exhibit is divided into four parts: Asia and the Pacific; Africa; the Americas; and Europe. The philatelic material is arranged in alphabetical order by country, with the exception of the host country, Korea, which is at the beginning.

The Korean items include different philatelic elements. However, I chose to show few maximum cards and first day covers because I consider these items to be rather artificial in nature. The maximum cards hold little fascination for me because they look just like the issued stamps. I prefer, instead, to exhibit postally used covers.

I am still far from satisfied with my collection, and continue to look for certain special postmarks, meter cancellations, and additional covers that have traveled through the mails. Yes, I have found some interesting items. The official Olympic cover in Figure 1 is noteworthy. It is a computer-generated bulk mail envelope with pre-printed circular cancel. The line of text along the upper arc reads: "Seoul Chunyang [central] Post Office." Printed in red below the horizontal center line are the words "Olympic Letter." Hodori, the official mascot, lends an official cachet to the envelope. On the reverse, in green, is text reading: "Sender the President of the 88 Seoul Games Organizing Committee."

Illustrated in Figures 2 and 3 are two additional Korean pieces. Figure 2 is an overprinted "Specimen" postal card. While the postal card in Figure 3 may appear cancelled, the

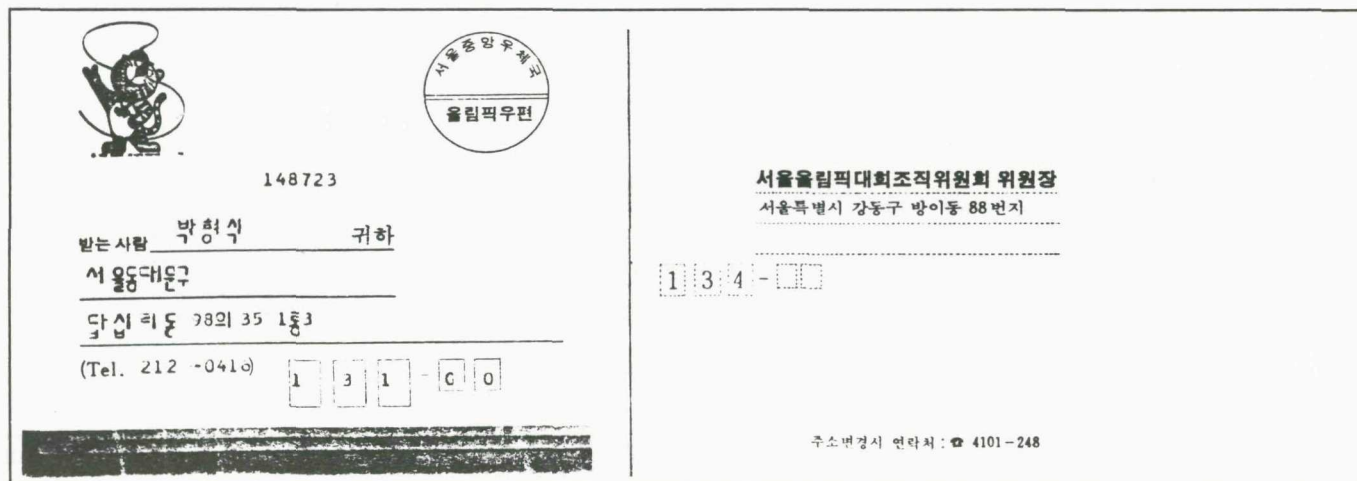


Figure 1. Front (at left) and back (at right) of computer-generated Official bulk mail cover from the Seoul Olympic Organizing Committee. The pre-printed "cancel" at top designates this as an "Olympic Letter."



circular marking with wavy lines is actually an overprint. It adds 10 won to the 50 won face value of the card.

Finally, a non-Korean item is shown in Figure 4. The stamp is actually a Dutch Stadspost (local post) adhesive issued in September 1988. It is cancelled by the Zaanstad local post office.

Cancelled-to-order (CTO) stamps from countries such as Nicaragua, Laos, and Vietnam are a particular obstacle. They are inexpensive, but they do not add any points to a collection. Postally used stamps from these countries are often hard to find.

In the summer of 1992, the Games of the XXVth Olympiad took place in Barcelona, involving a greater number of athletes from many more nations. The 1980 Games in Moscow and the 1984 Games in Los Angeles were hit with boycotts which considerably reduced the number of competing nations. The 1988 Seoul Games were a great show which began a new era in the 92-year-old history of the modern Olympic Games. The 1992 Games at Barcelona continued along this path. To date, they have been the most successful Olympics, free of boycotts and scandals. Now, I am working to extend my collection from Moscow to Barcelona, recording the tears and smiles of 1980 and 1992, respectively, as well as of the IOC under the leadership of its president, Juan Antonio Samaranch.

1993 was the centenary of Mao Tse-tung's birth. To celebrate this great event of the Chinese people, Nanjing held the 4th Jiangsu Province Stamp Exhibition. I entered and was rewarded with a silver-bronze medal. At that show, my exhibit was enlarged from 48 to 64 pages, and retitled "Seoul Under the Five Rings." At the 1994 Filatelic Fiesta in San Jose, California, I received a certificate of participation.

I would like to continue entering all kinds of stamp exhibitions, both at home and abroad — not for the prizes, but for the experience. For me as a Chinese philatelist, that's more important, as each exhibition yields a new harvest. □



Figure 2. Specimen 1988 Seoul Olympic postal card.

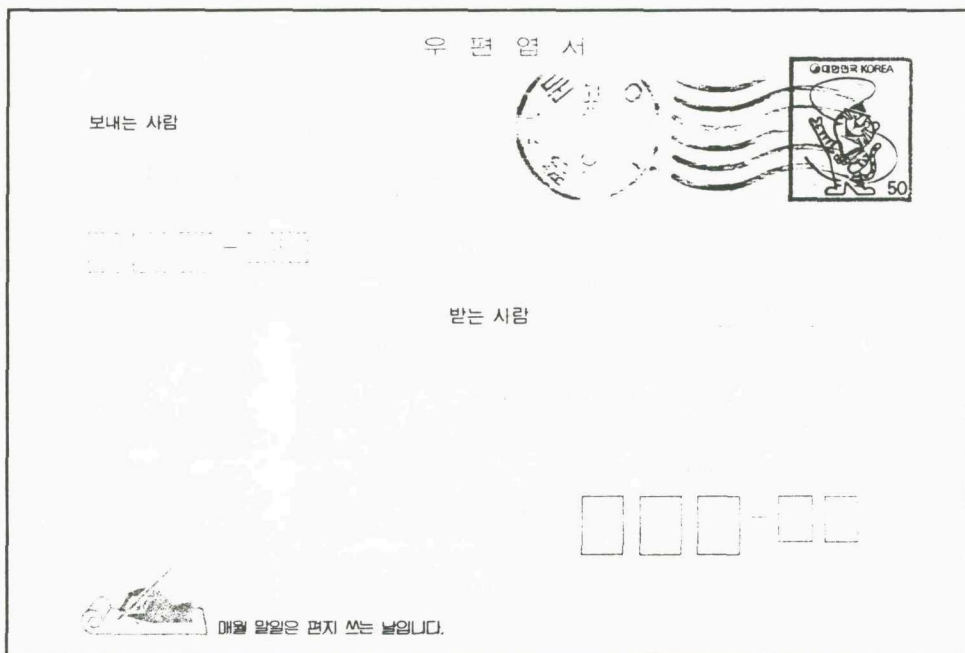


Figure 3. 50 won postal card with a value-added overprint of 10 won.



Figure 4. Dutch local post Olympic adhesive on post card (photographically cropped) with Zaanstad local post cancel.



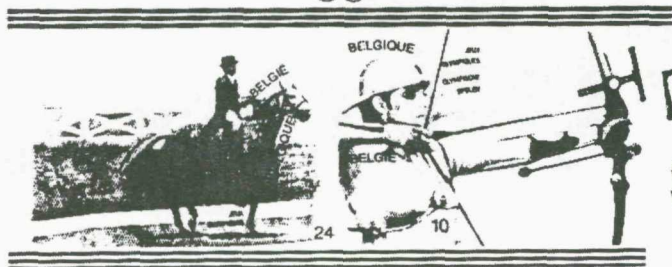
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## 1994-1996 Olympic Postcards: Part I

Perhaps one of the most enduring images of the 1994 Lillehammer Winter Olympics is the ski jumper zooming down the ramp into the opening ceremony arena with Olympic torch in hand. Until this week, I had not seen any postcards commemorating this extraordinary event, but I have just received the card shown in Figure 1, courtesy of Bob Farley and Ken Cook. The picture side reproduces the Lillehammer '94 and TOP (The Olympic Programme) logos. On the reverse, the Olympic Rings appear in color just above the slogan "Supporting the Dream," and at the bottom are illustrated, in color, the logos of the eight Worldwide Olympic Sponsors for the period 1994-1996. Interestingly, the card bears a copyright by the IOC, which issued it, so perhaps this dramatic photo was not released for use on the other postcards produced by the LOOC (Lillehammer Olympic Organizing Committee). Apparently a number of these cards were placed in the lounge area of the Athletes Village in Lillehammer, but disappeared very

quickly. I do not know if they were also sold, nor if any postally used copies exist. Certainly this card helps tie together the IOC, sponsors and the 1994 and 1996 Olympic Games.

Before leaving the 1994 Olympic Winter Games entirely, I'd like to show you a very strange Swedish postcard that includes the VISA logo and "Worldwide Sponsor 1994/1996 Olympic Games" on the reverse (Figure 2). The picture side shows a small mushroom and a larger object which looks like a sponge. The reverse of the card carries text reading: "Sparbankskort./När du behöver betala." According to Bob Farley, another card in the same series shows a chili pepper and a fire extinguisher. Does anyone have information about their origin and significance?

Over the past several years, a number of official and unofficial postcards with Atlanta Olympic themes have been issued. I have periodically canvassed the local stores and magazine stands so that I can collect most or all of them,

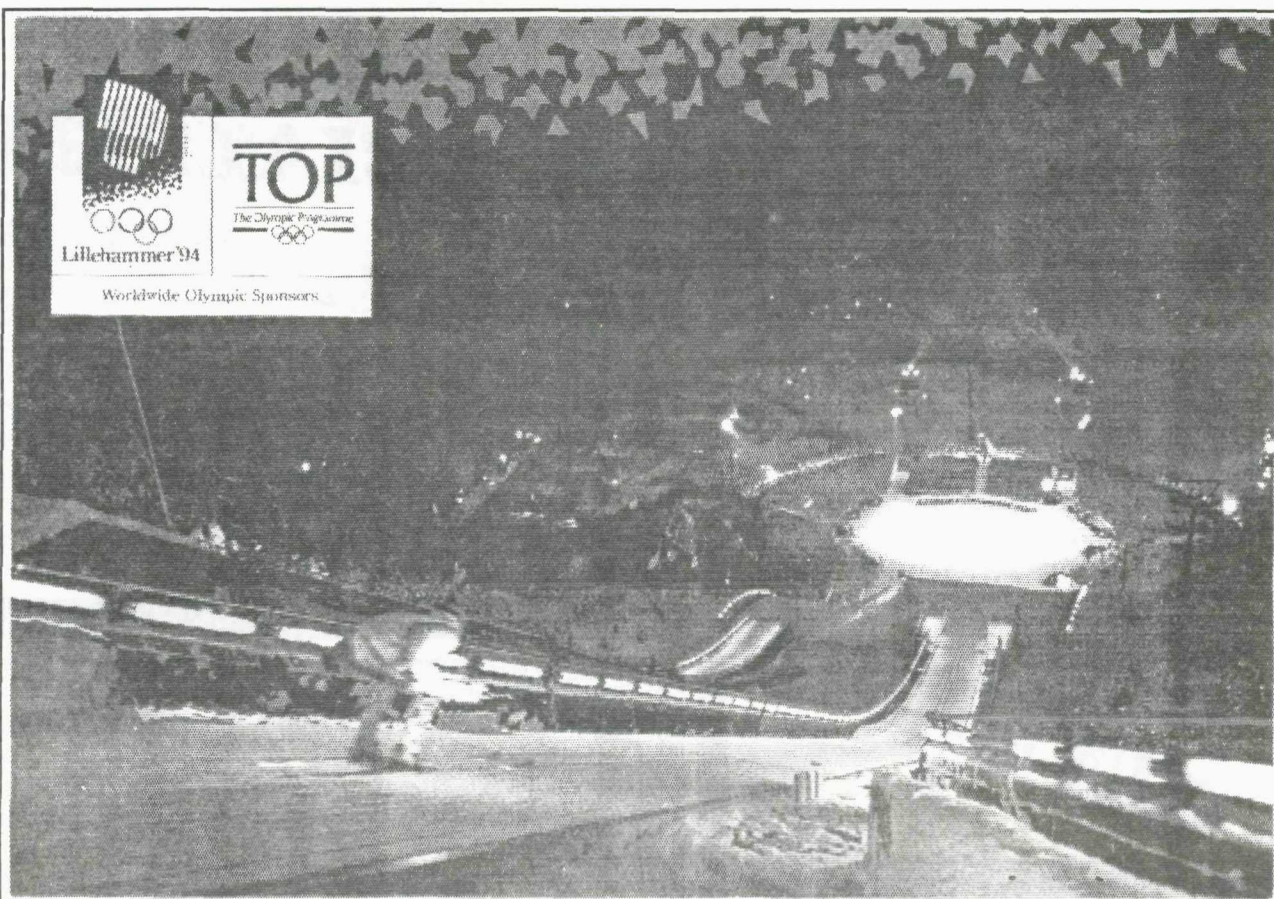


Figure 1. Unusual LOOC/TOP postcard showing the ski jumper with Olympic torch entering the stadium during the Lillehammer Opening Ceremony. The reverse lists the eight Worldwide Olympic Sponsors for 1994-1996.



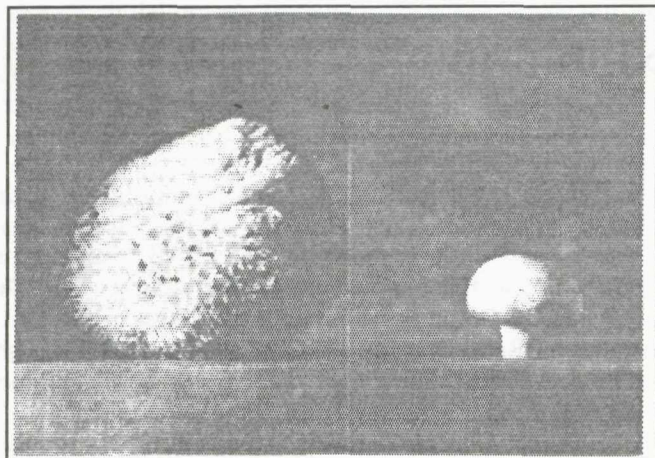


Figure 2. Can anyone provide more information on this strange VISA postcard from Sweden?

with plans to eventually produce a handbook that SPI can offer to its members. Although we can't illustrate all of them, your editor and I will try to include them in this series from time to time.

One of my favorite unofficial cards, which is too dark to reproduce here, shows two views of the decorations at Underground Atlanta that celebrated the successful bid. The Olympic Rings and numerous banners showing Atlanta's candidature logo composed of five interlocking A's show up very clearly on the cards. This card, like many others over the past four years, was issued independently of ACOG, and therefore cannot use the Olympic Rings or the "O" word in the captions.

About three months ago, I discovered a series of 16 postcards which seem to come as close to borrowing Olympic themes as possible, without actually using the forbidden words and logos. They are beautifully produced, with crisp colors and imaginative photography. Each card pictures the Atlanta skyline or a particular venue, and then overlays an image of a competitor in an Olympic type event, often using time-lapse photography. The reverse side of these large-sized cards shows three medals hanging from ribbons, along with captions such as "Atlanta: Host City to the World's Best Athletes", "Atlanta Welcomes the World's Greatest Athletes", "Atlanta: A Competitor's Dream", etc. The series was printed in Stuttgart, and published by a local Atlanta company. Figure 3 shows the hurdler card. The reverse of each card differs only in the caption used. Note that the phrases on the picture side of the card do not always repeat the captions on the back. Table 1 identifies the 16 individual cards in the series.

Without question, these are the best-produced of all the unofficial Atlanta Olympic Games postcards which have appeared on the market. Because they are so striking and unusual, we have obtained multiple copies of the entire series in order to offer them to interested members. Refer to the end of this article for ordering instructions. Sets will also be available for sale at the SPI table at SESCAL.

Table 1  
Skyline-Sport Unofficial Postcards

<u>Code</u>	<u>Sport</u>	<u>Photo-side Caption (Atlanta:...)</u>
ASP-1001	runners	A Competitor's Paradise
ASP-1002	hurdler	Where Winners Meet
ASP-1003	gymnastics	A Competitor's Paradise
ASP-1004	kayaker	A City of Winners
ASP-1005	basketball	A City of Winners
ASP-1006	boxers	Where Competitors Meet
ASP-1007	long jump	Host of the Worlds Greatest Athletes
ASP-1008	equestrian	A World Class Sporting Event
ASP-1009	relay race	A World Class City
ASP-1010	pole vault	A City of Winners
ASP-1011	balance beam	Where Winners Meet
ASP-1012	pommel horse	Where Winners Meet
ASP-1013	swimmer	Capital of Sports
ASP-1014	weightlifter	Sports Capital of the World
ASP-1015	swimmers	Where Competitors Meet
ASP-1016	cyclists	Where Winners Born [sic]

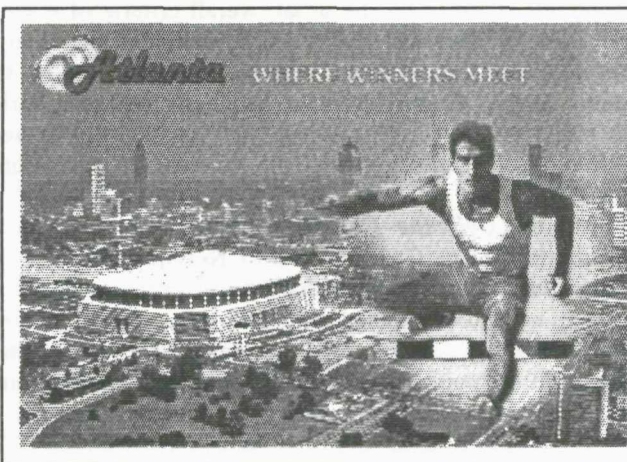


Figure 3. Hurdler and the Georgia Dome on card #ASP-1002 of a 16-card unofficial series showing various sports and skylines of Atlanta. The undivided back shows three medals on ribbons and different captions.

And now let me preview the topic for Part II of this discussion of Olympic postcards. After a lapse of over three years, ACOG (Atlanta Committee for the Olympic Games) has finally issued its second series of official Olympic postcards [Ed: the first was the set of candidature cards]. And what a series it will be! Over 40 have been produced, ranging from beautiful and historic to mundane and repetitive. They have only been available for a couple of weeks, and my information is still incomplete, but I will show and catalog them in the next issue.

#### How To Order The 16 Skyline-Sport Postcards

SPI is offering the set for US\$10.00, postpaid. Send cash, check (in US\$ drawn on a U.S. bank) or International Money Order to Norman Jacobs, Jr., 2712 North Decatur Rd., Decatur, GA 30033, U.S.A. Make checks payable to "Norman Jacobs." Sets will also be available at SESCAL.



# On Sports and Olympic Exhibiting

by James Bowman

With this column, I conclude my serialized discussion of the accepted criteria used in judging thematic exhibits. For those wishing to review the previous discussions, all of the criteria are cross-referenced below to the *JSP* issue in which they appear.

Treatment	Vol. 32, No. 2
Theme Development	Vol. 32, No. 3
Philatelic Knowledge	Vol. 32, No. 6

This final column in the series discusses **CONDITION AND RARITY**, and **PRESENTATION**.

In introducing the concept of judging criteria in the first of this series of articles, I wrote that "CONDITION AND RARITY is a rather straightforward category to understand. Condition is based on the usual overall criteria of evaluation. For modern material, good condition is an essential requirement. Cancellations must be crisp and allow the stamp design, when relevant, to be clearly seen. The rarity is based on objective criteria such as quantity issued, difficulty of acquisition, and the presence of exceptional items."

In the *Colombo Chronicle*, award-winning thematic exhibitor, George Guzzio, wrote: "Not all thematics have the potential to be loaded with classic and rare items. Those that do have an advantage in that 25 points are allotted for Rarity/Scarcity combined with condition. The best of them garner 19-21 points usually. It is rare that maximum points

are given. Let us call this Group I. This group is in the minority. More prolific is Group II - Mostly Modern. Read that as very little or no XIX Century, a smattering of 1901-1940 and gaining momentum thereafter to date. The AVERAGE Group II exhibit will most likely garner 12-16 points for Rarity/Scarcity and Condition. Not good enough. Compared with the razzle dazzle of Group I, you will look weak."

George Guzzio continues: "To compensate for this, set your goal to be better than average in ALL the scoring categories and particularly DEVELOPMENT OF THEME and PHILATELIC ELEMENTS. Of the latter, you want the widest range ... Frost your cake with those items not always pricey but regarded as DIFFICULT TO ACQUIRE. In this category are postal stationery, covers with interesting usages and destinations, revenues on documents, an impressive meter on cover, the occasional multiple, and elusive gutter pair ... In the area of single stamps, a few specimens, an essay, variety, error, proof, or trial color can convey substance ... Working these suggestions throughout your Mostly Modern [exhibit] can gain points down the line including MORE POINTS for Rarity/Scarcity, thus a good medal level is not impossible." Thanks are due to George Guzzio for his well put thoughts on this subject!

Before leaving the criterion of **CONDITION AND RARITY**, I call your attention to Figure 1 as being a fine example of a difficult to acquire item at a modest price. One of the sections of my 1936 Olympics thematic exhibit

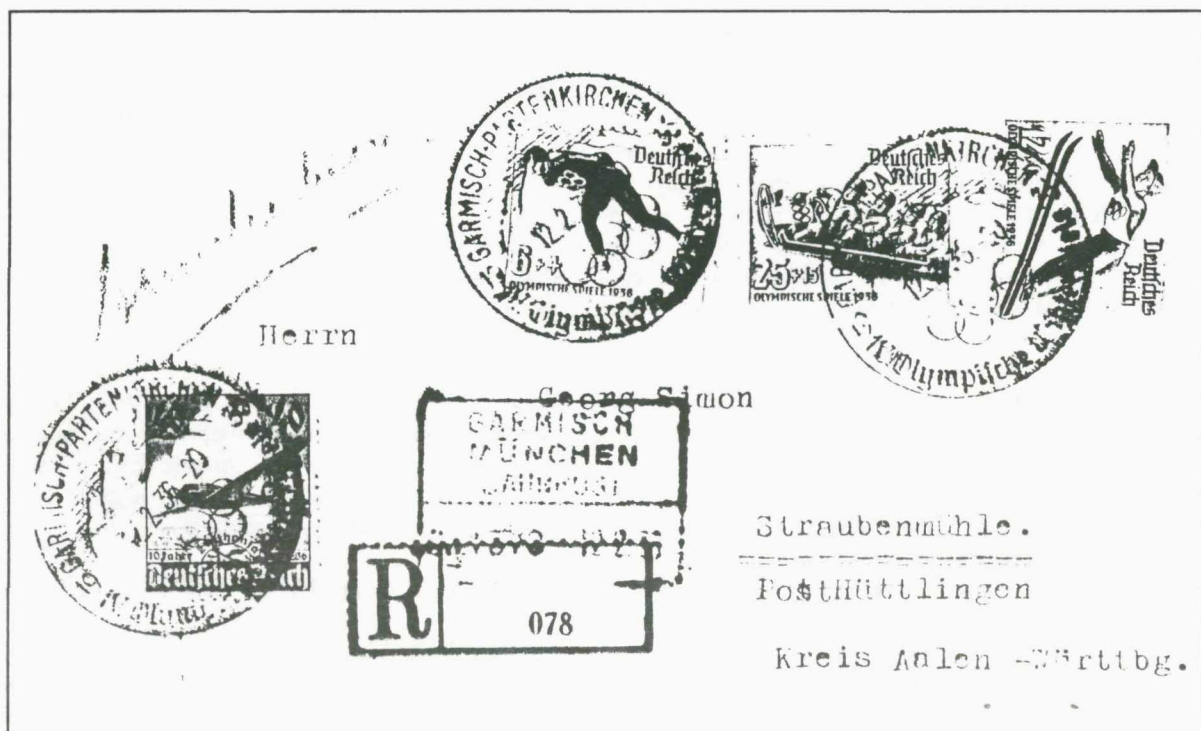


Figure 1. This cover, with provisional German railway registration, is an unusual and rare usage of the 1936 Garmisch-Partenkirchen Olympic cancels — perfect for gaining **RARITY** exhibition points.



deals with the process of moving the massive quantities of mail generated by participants and visitors to Garmisch-Partenkirchen for the Winter Games. It was not uncommon for an express letter to be delivered to the addressee in another European country within 24 hours of posting. At GENOVA 92 [international thematic philately exhibition], I ran across this item in a dealer's box. What immediately drew my attention to it was the rectangular marking "GARMISCH/MUNCHEN/BAHNPOST" and registration label without the expected "GARMISCH-PARTENKIRCHEN" imprint. It turned out to be an example of provisional registration applied by the railroad mail personnel, likely as a result of it having been received too late in the day for normal processing in the Garmisch-Partenkirchen post office. Confirmation that I had purchased an unusual item came when one of the GENOVA 92 jury members approached me and commented on my purchase. He had probably seen it earlier and had returned to the dealer for another look. I can not stress enough the need to continually be vigilant for those unusual items that will make your exhibit stand out from the others. That is the name of the game!

Now, on to PRESENTATION...a mere 5 points, but so important!!! My personal opinion is that an outstanding presentation has the potential to reach beyond the 5 points allotted for this element. Subjectively, a PRESENTATION that pleases a judge may pick up a bonus point or two in the other evaluation categories.

Another thematic philatelist who has garnered international large gold awards, Mary Ann Owens, is an outspoken proponent for using a page layout template (Figure 2). Her recipe for the template is as follows: "1) A one-inch margin is drawn all around the template. In the top area 'A' are put the headings from the plan page plus any additional sub-heading needed for that page. The various headings should have a consistent measurement above line 'A' as well as in from the lines 'B' and 'C'; 2) 'B' and 'C' — Material can extend into this area when necessary but text should not. This is your breathing room between pages. You also need to allow for page overlaps in some frames; 3) 'D' — No text should be in this area because some frames have deep grooves for slipping the page into. Large items can extend into the area...; 4) The shaded area is the crucial area on the page. This is the area that the eye is drawn to which means that a philatelic item, neither text or open space, should be in this area ... called the 'ICE PICK' area."

For an illustration of the process, I call your attention to Figures 1 and 2 in my column in Vol. 32, No. 3. [NOTE: The page margins of the two referenced examples were photographically cropped and are not representative of the recommended template margins].

It is not possible to adhere to the above general rule for every page of an exhibit, but the exceptions should be few and warranted. You may think this to be overly stressed, yet I can assure you from personal experience that this is not so. In preparing my 1936 Olympics thematic for an exhibition a few years ago, I simply ran out of time and ended up with two pages that miserably failed the "ICE PICK" rule for no valid reason. Although I was awarded

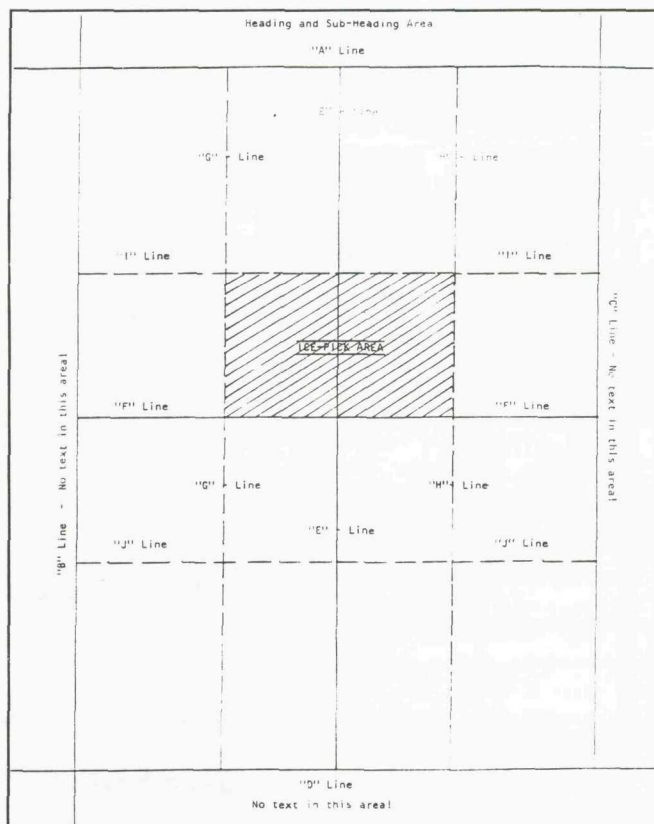




Figure 2. Exhibit page template.

a Gold medal, one of the Judges in the exhibit critique session was very critical of two of my pages. Sure enough, the two pages turned out to be the same two pages that I knowingly allowed to violate the "ICE PICK" rule. I came away convinced that seemingly minor things do make a difference in the overall perception of one's exhibit.

In my next column, I hope to discuss the thematic Olympic and sports exhibits that are entered in the SPI section of SESCAL 94. I know of nine sports exhibits that are entered.



1994-03-31  
56KM



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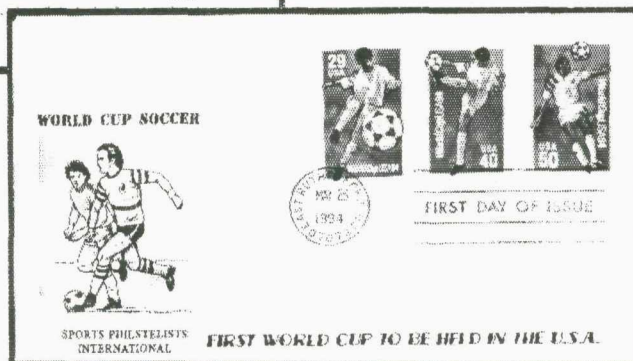
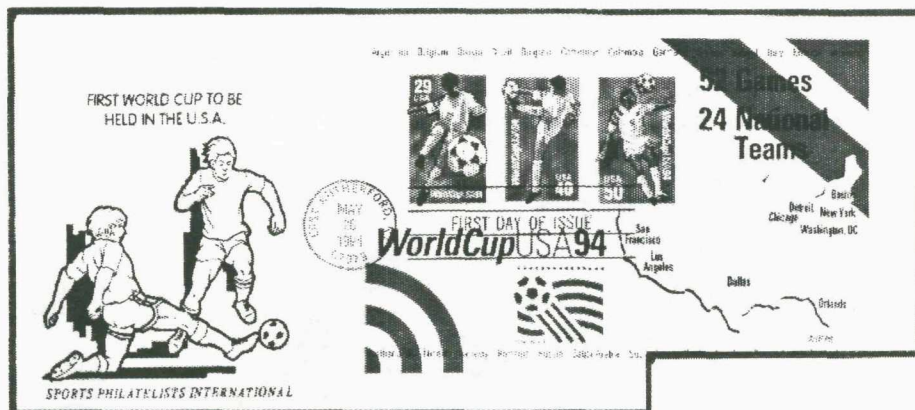
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# News of Our Members

by Robert Mummert & Dorothy Weihrauch

## New Members

1954R Clark J. Koechel, 90 W. Second Street, Fond du Lac, WI 54735. Clark, a collector of basketball, is the CEO of the YMCA. (Jones)

1955R Luis E. Garcia, 0109 Hickory Avenue, Mundelein, IL 60060. Luis is retired and collects golf, soccer, Olympics and baseball. (La Porta)

1956R Jan Roseneder, 409-4935 Dalton Drive NW, Calgary, Alberta, Canada. She is a librarian with interests in trekking, climbing, mountaineering and backpacking. (Reiss)

1957R John E. Sawhill, Jr., RR #1, Box #180, Day's Ferry, Woolwich, ME 04579. John is a soccer philatelist who is retired.

1958R Y.S. Shin, P.O. Box 12, Yanchon, Korea. He is a journalist and stamp dealer interested in golf and ice hockey philately. (Jones)

1959R William E. Dutcher, 1842 Los Altos Drive, San Mateo, CA 94402-3642. William is retired and collects horseracing on stamps and covers. (Jones)

1960R Rick Van Tassell, 832 Pine Street #5A, Philadelphia, PA 19107. Rick is a collector of wrestling material. (La Porta)

**Total Membership, May 31, 1994**

**422**

## SPI Convention at SESCAL

SESCAL '94 and our 3rd International Convention are coming up very quickly (September 30 - October 2).

Have you ...

- reserved your accommodations at the Hyatt LAX?
- mailed in your SPI Society Table volunteer sheet?
- reserved your banquet tickets for Saturday, October 1?

## Sports & Olympics Exhibits Awards

### National Shows

PIPEX '94, held in May in Eugene, Oregon. A silver-bronze award went to Vincent Leonardson for "Runners and Blades."

AMERISTAMP EXPO '94, a national exhibition for one frame exhibits. A vermeil was awarded to Peter Street's "Cricket 101: Fundamentals of the Modern Game."

### '88 Olympics For Sale

1988 Seoul Olympics philatelic items such as meters, postal stationery, and special cancellations for sale. Price list available upon request from: Y.S. Shin, P.O. Box 12, Yangchon, Seoul 158-600, Korea.

### U.S. Baseball Park Postcards

I have become a fan of baseball, and would like to receive postcards showing baseball parks, both old and modern, major or minor league. I can send, in exchange, a wide variety of postcards for our sports (e.g. golf, tennis, soccer, rugby, cricket, etc.). Write: Terence Foxwell, 14 White Horse Lane, Painswick, Gloucestershire, GL6 6XT, England.

### World Cup Cancels Wanted

I would like to acquire as complete a set as possible of U.S. host country cancels for the recent World Cup competition. If you can help, please write me with specifics, including price: Paul Burega, 16 Aldgate Crescent, Nepean, Ontario, Canada, K2J 2G4.



# Commemorative Sports Cancels

by Mark C. Maestrone

## THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example:

88=Year [1988]

1=Month [January]

01=First day of use

-911=First 3 ZIP code digits

The months of October, November and December are 2-digit months, and are expressed as O, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

The numbering system is from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and is used with their kind permission.

## SPORTS CROSS INDEX APRIL-AUGUST '94

AUTO RACING: 94717-444, 94721-804.

BASEBALL: 94401-760, 94403-760,  
94616-136, 94616-837, 94708-152,  
94708-252, 94731-133, 94818-152.

BASKETBALL: 94618-722, 94730-497.

BOBSLEDDING: 94729-521.

CYCLING: 94624-245, 94702-448,  
94709-961, 94724-562, 94726-514,  
94728-501 (2), 94729-483.

EQUESTRIAN SPORTS: 94703-129,  
94710-129, 94730-286.

FISHING: 94605-170, 94728-274,  
94728-493.

FOOTBALL: 94703-593, 94720-772.

GAMES (General): 94715-240.

GO-KART: 94723-431.

GOLF: 94502-371, 94613-151

HOCKEY, ROLLER: 94605-928.

HORSE RACING: 94507-402.

OLYMPICS (Winter): 94702-618.

RODEO: 94702-577.

ROLLER SKATING: 94729-165.

SKATING, SPEED: 94702-618.

SOCCER: 94618-912, 94707-926,  
94721-532.

SPORTS EQUIPMENT: 94621-352.

VOLLEYBALL: 94716-148.

WALKING: 94729-165.

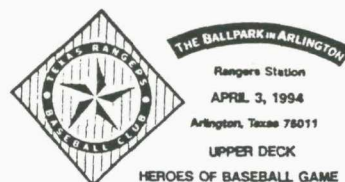
WHEELCHAIR SPORTS: 94729-165.

WORLD CUP: 94527-752, 94606-752,  
94617-068, 94618-222, 94619-022,  
94622-483, 94624-483, 94625-222,  
94628-483, 94703-752, 94709-752.



94401-760 ARLINGTON, TX

1



94403-760 ARLINGTON, TX

3



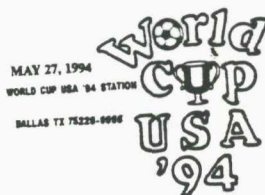
94502-371 OLD HICKORY, TN

2-8



94507-402 LOUISVILLE, KY

7



94527-752 DALLAS, TX

27

Artwork Unavailable

Fly Fishing Association  
Fishing Station

94605-170 BOILING SPR., PA

5



94605-928 ANAHEIM, CA

5



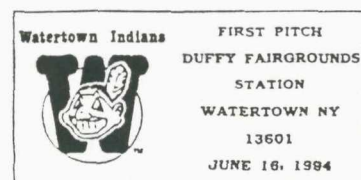
94606-752 DALLAS, TX

6



94613-151 OAKMONT, PA

13-19



94616-136 WATERTOWN, NY

16

Artwork Unavailable

94616-837 BOISE, ID

16



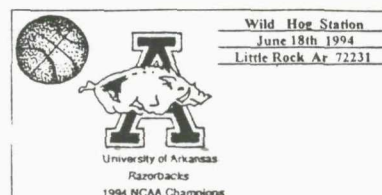
94617-068 GREENWICH, CT

17



94618-222 ARLINGTON, VA

18



94618-722 LITTLE ROCK, AR

18



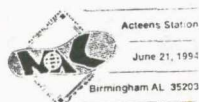


94618-912 GLENDALE,CA 18-19

Artwork Unavailable

World Cup Station  
(Soccer ball orbiting planet with  
Boston landmarks on top, "Boston/  
World Soccer '94")

94619-022 BOSTON,MA 19



Birmingham, AL  
35203. June 21-24, Acteens  
Station.

94621-352 BIRMINGHAM,AL 21



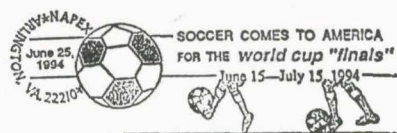
94622-483 PONTIAC,MI 22



94624-245 BEDFORD,VA 24



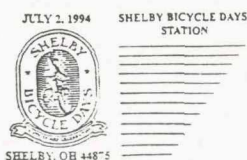
94624-483 PONTIAC,MI 24



94625-222 ARLINGTON,VA 25



94628-483 PONTIAC,MI 28



94702-448 SHELBY,OH 2



94702-577 BELLE FOURCHE,SD 2



94702-618 CHAMPAIGN,IL 2,4



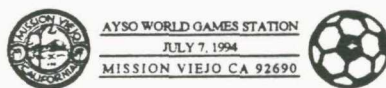
94703-129 LAKE PLACID,NY 3



94703-593 ISMAY,MT 3



94703-752 DALLAS,TX 3



94707-926 MISSION VIEJO,CA 7



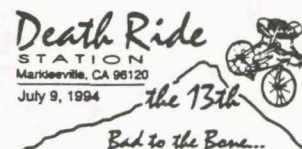
94708-152 PITTSBURGH,PA 8-12



94708-252 PITTSBURGH,PA 8



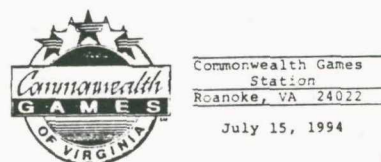
94709-752 DALLAS,TX 9



94709-961 MARKLEEVILLE,CA 9



94710-129 LAKE PLACID,NY 10



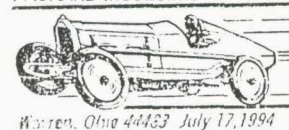
94715-240 ROANOKE,VA 15

Lodi  
Lakefest  
Station  
July 16, 1994  
Lodi, N.Y. 14860

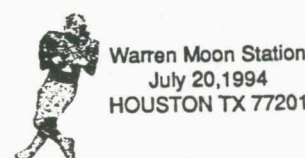


94716-148 LODI,NY 16

PACKARD MUSEUM STATION



94717-444 WARREN,OH 17



94720-772 HOUSTON,TX 20



# FESTA ITALIANA JULY 21, 1994



94721-532 MILWAUKEE, WI 21-24



94721-804 MORRISON, CO 21-24

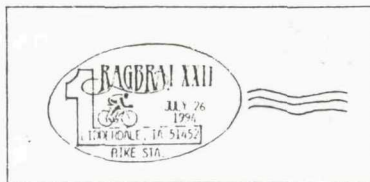
Artwork Unavailable

Grand-Prix-of-Karting Station

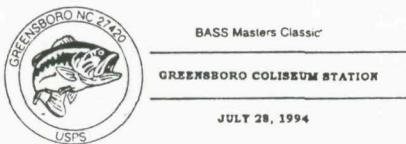
94723-431 COMMERCIAL PT, OH 23-4



94724-562 ORTONVILLE, MN 24



94726-514 LIDDERDALE, IA 26



94728-274 GREENSBORO, NC 28-30



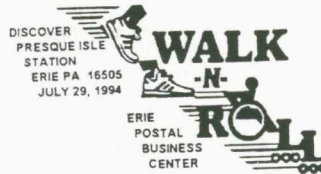
94728-493 BALDWIN, MI 28-29



94728-501 MARSHALLTOWN, IA 28-29

Artwork Unavailable  
Penny Farthing bicycle  
inscribed "Marshalltown RAGBRAI"

94728-501 MARSHALLTOWN, IA 28



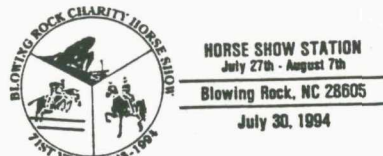
94729-165 ERIE, PA 29-31



94729-483 WATERFORD, MI 29-31



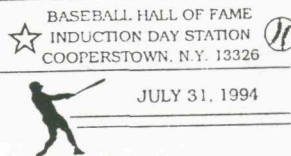
94729-521 DECORAH, IA 29-31



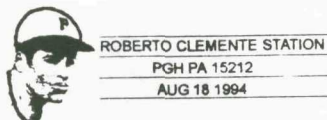
94730-286 BLOWING RK, NC 7/30-8/6



94730-497 ALPENA, MI 30-31



94731-133 COOPERSTOWN, NY 31



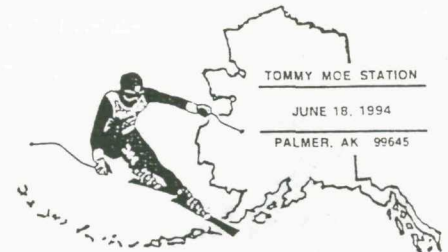
94818-152 PITTSBURGH, PA 18

## NOTES

The "Commemorative Sports Cancels" column in the May/June 1994 issue noted a cancel for the Ted Williams Baseball Museum at Hernando, FL 34442 from February 9-10, 1994 [#94209-344]. An illustration of the cancel, which was not available at the time, is shown below:

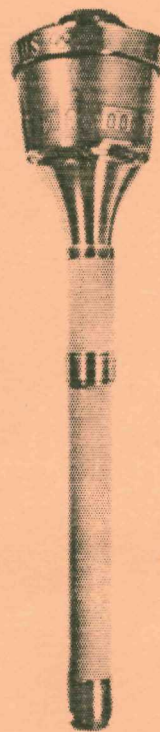


A special cancel for Tommy Moe, winner of the men's downhill in Alpine skiing at the 1994 Lillehammer Olympic Winter Games, was announced for June 18, 1994 at Palmer, AK 99645-9998. The event at which this cancel was to be available was cancelled. However, it is being rescheduled to sometime in mid-July at another Alaskan city. An announcement of the new locale and date has not yet been received. Orders for cancels already mailed for the Palmer event will be held until the rescheduled date. An illustration of the original cancel is shown below. It is assumed that only the date and place name will change.



A special die hub was announced for use in canceling machines at Birmingham, NY 13902 for Memorial Day Weekend. The period of use was not announced. The die hub reads: "ANNUAL CANOE REGATTA/MEMORIAL DAY WEEKEND/BAINBRIDGE, N.Y."





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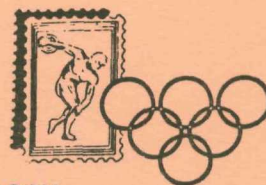
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