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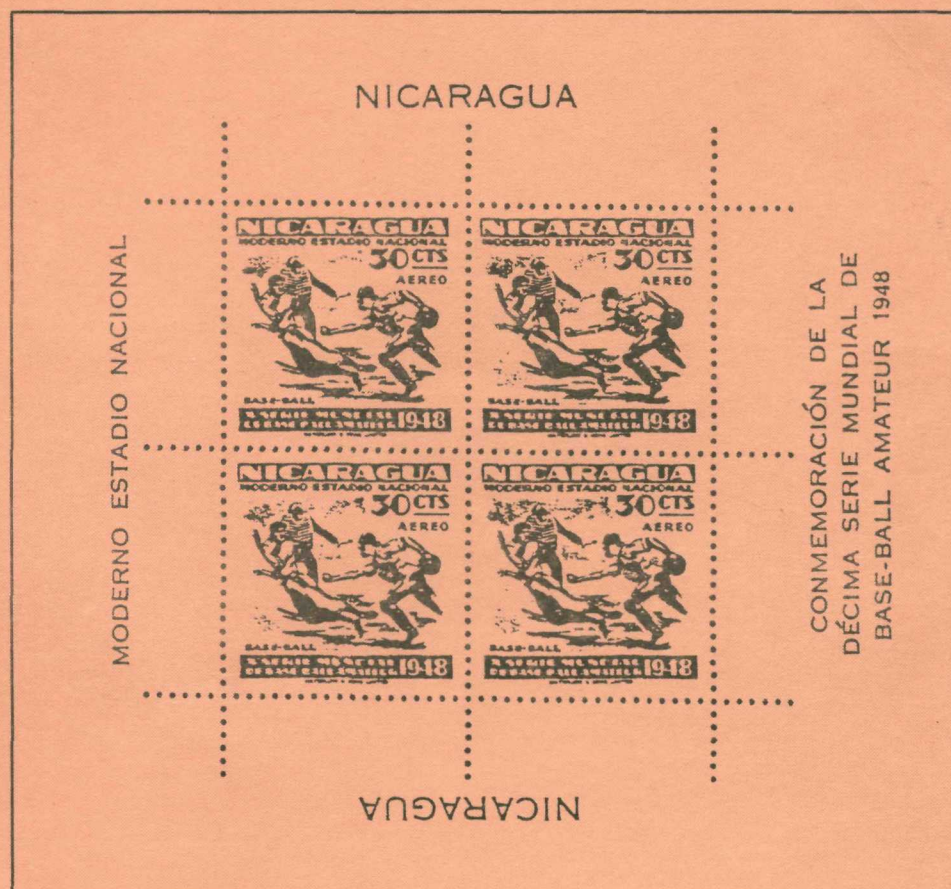
# JOURNAL OF SPORTS PHILATELY

VOLUME 33

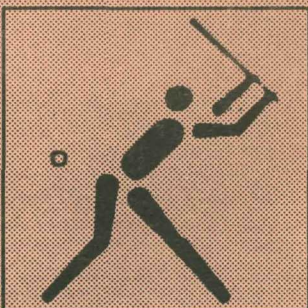
NOVEMBER-DECEMBER 1994

NUMBER 2

## World Championships of Amateur Baseball







**VOL. 33 NO. 2**  
**NOV-DEC 1994**

# CONTENTS

## Articles

World Championships of Amateur Baseball	<i>Leon Vanverre</i>	4
Lake Placid 1932 Olympic Winter Games:		
Contemporary Philatelic Articles	(contributor) <i>Glenn Estus</i>	11
U.S. Olympic Festival '94 Follow-Up	<i>Margaret A. Jones</i>	15

## Regular Features & Columns

President's Message	<i>Mark Maestroni</i>	1
Book Review	<i>Sherwin Podolsky</i>	18
1996 Atlanta Olympic Games	<i>Norman Jacobs</i>	20
On Sports & Olympic Exhibiting	<i>James Bowman</i>	24
Reviews of Periodicals	<i>Maestroni, Podolsky &amp; Weihrauch</i>	28
News of Our Members	<i>R. Mummert &amp; D. Weihrauch</i>	31
SPI 1993-1994 Annual Financial Statement	<i>Robert Mummert</i>	32
New Stamp Issues	<i>Brian Bjorgo</i>	33
Commemorative Sports Cancells	<i>Mark Maestroni</i>	35

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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members. All members in good standing receive the bi-monthly issue of the *Journal of Sports Philately*. Annual dues: \$12.00 U.S. membership, \$18.00 foreign (Surface Mail), \$24.00 foreign (Airmail).

## JOURNAL of SPORTS PHILATELY

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<b>AD MANAGER:</b>	
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<b>ADVERTISING RATES:</b>	COVER \$35.00; FULL PAGE \$32.00; HALF PAGE \$17.00; QUARTER PAGE \$10.00. Advance payment for all advertising must accompany copy. Camera ready-copy must be supplied by the advertiser. Publishing deadlines: Jan. 15, Mar. 15, May 15, July 15, Sept. 15, Nov. 15 for the following issue. Single copy price \$2.50 postpaid.
	APS Affiliate Number 39. ISSN 0447-953X.

The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's *Standard Postage Stamp Catalogue* unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.



### 3rd Annual SPI Convention At SESCAL A Great Success

"I'm late, I'm late, I'm late," exclaimed the March Hare in *The Adventures of Alice in Wonderland!* In order to bring you the results of our convention, we're late too.

From September 30 through October 2, SPI members converged on Los Angeles, California to celebrate sports and Olympic philately. The SPI members in attendance were not exclusively from the southwestern U.S., as one might expect. Golf mavin, Cora Collins, joined us from Virginia, as did volleyball enthusiast (and SESCAL '94 chief judge) Jo Bleakley. And reflecting our international character, we had two overseas members. Jean Pierre Piquot flew in from Paris, France. We also had an SPI member attend from Korea — Yong-Suk Shin.

Roughly 25 people attended our general meeting on October 1 — nearly twice the number as at our last general meeting at World Columbian Stamp Expo in 1992. Those who couldn't make the meeting did stop by the SPI Table during the course of the exhibition. Our guest speaker, Dr. Wayne Wilson from the Amateur Athletic Foundation (AAF) of Los Angeles, was well-received. He spoke on the wide and varied sports and Olympic resources that are available at the AAF.

SPI exhibitors outdid themselves. Of the nine exhibits on view, comprising 48 frames, two were brand new: Conrad Klinkner showed his four frames on the "Games of the Xth Olympiad, Los Angeles, 1932." Sherwin Podolsky's exhibit, "The Olympic Movement/1936-1944/Special Studies," also made its debut at SESCAL. We also had two exhibits from overseas: "Association Football" by T.E. Bevan from New Zealand, and "Seoul Under the Five Rings" from Wei Xu of the People's Republic of China. All the exhibits did very well, resulting in two gold, two vermeil, two silver and three silver-bronze ... and the journal won a vermeil in the literature competition.

The SPI Best-of-Show award went to Jim Bowman's gold medal exhibit "1936 Olympische Spiele," although Cora Collins' "The Sport of Golf" (the other gold) gave Jim a run for his money. Our award was donated by Ingrid O'Neil — the miniature Norway Post torch from Lillehammer. You should have heard the "oohs and aahs" from the crowd when the



Jim Bowman with his SPI Best-of-Show award from SESCAL. The award, a miniature Lillehammer Olympic Torch produced by Norway Post, was donated by Olympic memorabilia dealer, Ingrid O'Neil.

presentation was made at the awards banquet! A full account of the awards is presented in Dorothy Weihrauch's "Sports & Olympics Exhibits Awards" column on page 31. Jim Bowman discusses some of the exhibits in his column on "Sports and Olympic Exhibiting" in this issue.

Special thanks are due to a number of people who made our convention such a success. First, of course,



is the SESCAL 94 committee. They continually mount one of the most pleasant and efficient national philatelic shows in the country.

Another round of applause (yes, applause!) goes to the judges. Chief judges Jo Bleakley (philately) and Jim Jefferson (literature), along with their teams, did an admirable job. And although I wasn't able to attend the philatelic critique, I heard that the exhibitors and audience in attendance actually congratulated the judges for their diligent work!

Naturally, Dr. Wilson from the AAF deserves special mention for giving up his Saturday morning to talk to us. I hope more members in the Southern California area will now avail themselves of the excellent reference library at the AAF.

A big "thank you" goes to Ingrid O'Neil for donating the wonderful SPI Best-of-Show award.

Finally, to the unsung SPI volunteers who helped out at our table, I offer special thanks by singling them out (in alphabetical order): Jim Bowman, Bruce Bradley, Albert Hee, Conrad Klinkner, George Rost, and Rick Whyte.

Thus ends another successful and enjoyable SPI annual convention. Next year we hope to be back on the east coast.

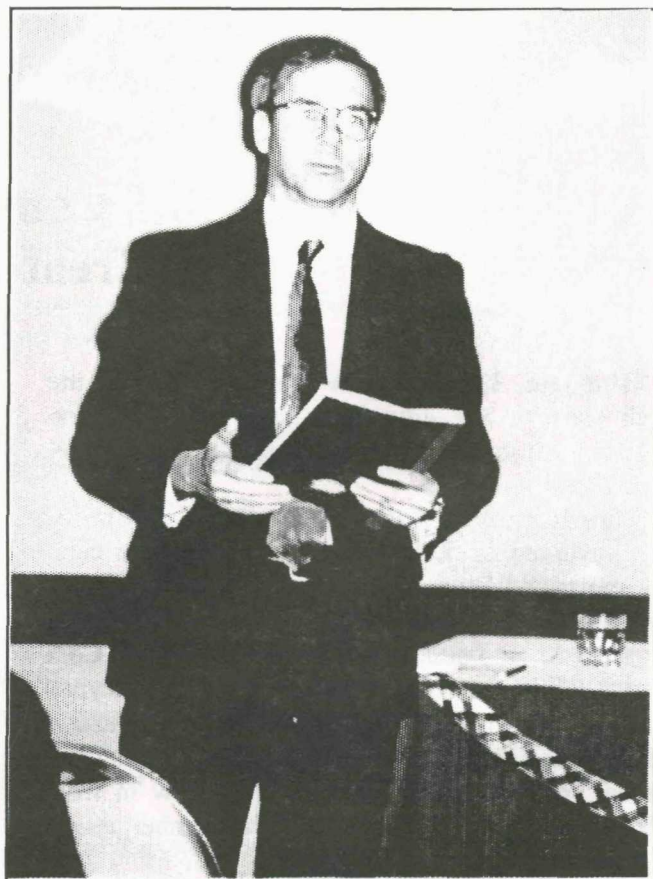
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SPI Director Norman Jacobs has been asked to help put together an educational program for school-children to be utilized in schools prior to the 1996 Olympic Games, as well as at the Youth area of Olympilex '96. The program will use formal lesson plans for teachers, plus games, puzzles, and brief stories to help explain the history of the Olympic Games and the individual Olympic sports.

Norm would like to request two things of interested SPI members. First, if anyone is aware of similar materials that have already been prepared, he would like to know about them to see if they can be adapted for this use. Secondly, he will need expertise on many aspects of sports and Olympics themes. In particular, the program would like to be able to illustrate the concepts with appropriate stamps. Members interested in helping with the project should write directly to Norman Jacobs, Jr. at 2712 N. Decatur Road, Decatur, GA 30033.

---

Our sister society in central Europe, the National Association for Olympic and Sports Philately for the Czech and Slovak Republics, has announced plans for "OLYMPSPORT '95" to be held May 6-8, 1995 in Pilsen, Czech Republic. This international exhibition of philatelic literature with Olympic and sports themes is open to all relevant titles published within the past five years. A thematic philatelic exhibition with a



*Dr. Wayne Wilson of the Amateur Athletic Foundation of Los Angeles gave a talk on the resources available to sports and Olympic philatelists at the AAF Library.*

special class of Olympic and sports exhibits is being run concurrently. However, this is only open to Czech and Slovak OLYMPSPORT members and to invited exhibits from other countries.

There is no entry fee for literature exhibits. To receive a copy of the literature regulations and an application, please write to Ing. J. Petrásek, OLYMPSPORT '95, P.O. Box 13, CZ 282 23, Cesky Brod, Czech Republic.

#### **SPI Rapid Notification Service**

Sports Philatelists International's Rapid Notification Service for new commemorative postmarks is now in service. Participants receive timely bulletin's on postmarks in the United States relating to sports and the Olympics. Interested parties wishing more information on this service should send a SASE to: Mr. William E. Fraleigh, RD #3, Box 176, Red Hook, NY 12571-9418.



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# World Championships of Amateur Baseball

by Leon Vanverre

What the World Series is to professional baseball, the World Championship is to amateur baseball. Every two years, the best national team in amateur baseball is decided. This article discusses the championships from a philatelic point of view. Many stamps and cancels were issued for these competitions.

The first championship was played in England in 1938 (August 13-19). The final was won by ... England, which beat the United States. No philatelic material is known from this inaugural world championship competition.

Havana, Cuba was the site of the second event which was held between August 12 and 28, 1939. This time, Cuba triumphed over Nicaragua. The United States finished third. A slogan machine cancel was used in Cuba to publicize the event. The boxed slogan, to the right of the circular date stamp, read: "ASISTA SERIE MUNDIAL/ BASEBALL AMATEUR/AGOSTO 12 A 27 HABANA."

Eight countries competed at the seventh championship held in Caracas, Venezuela (October 12-November 18, 1944). Venezuela won over Mexico.

The 1944 championship was particularly noteworthy, as it marked the first time stamps were issued for this event. Host country Venezuela released a set of nine values (Scott #C189-197) on October 12, 1944 — opening day of the competition (Figure 1). All values, which range from 5 centimos to 1.80 bolivars, bear an AEREO (airmail) overprint in dark carmine. The common design of the stamps shows a batter and catcher at home plate.

In addition, there are numerous varieties to be found in the philatelic marketplace. All nine values are known imperforate (Figure 2). With the exception of the 1 bolivar, partially perforate varieties also exist. The 20 centimos and 45 centimos (Figure 3) can be found vertically imperforate. Illustrated in Figure 4 are a pair of 1.20 bolivars stamps horizontally imperforate.

Major varieties of the AEREO overprint also exist. The 10 centimos value shows a double AEREO overprint (Figure 5). [The Scott Catalog notes that the 5 centimos also exists with a double overprint.] On other values, the overprint is inverted, such as on the 1.20 bolivars stamp (Figure 6), or significantly shifted (Figure 7).

Finally, multiple impressions are identifiable. The 20 centimos value in shows a double impression. A particularly dramatic triple impression occurred when the 1 bolivar stamp was printed on top of the 30 centimos value, which in turn was printed over the 5 centimos issue! The AEREO overprint is missing on this variety.

On July 15, 1949, the Nicaraguan post office issued two sets of stamps and matching souvenir sheets for the 10th World Championship of Amateur Baseball. Managua, Nicaragua had hosted the competition from November 20 through December 12, 1948.

Each of the two sets of stamps consisted of 13 values. One set was a regular issue (Scott #717-729); the other was



Figure 1. The 45 centimos value from Venezuela's set of nine stamps commemorating the 7th World Championship of Amateur Baseball. This was the earliest set of stamps issued specifically for the competition.



Figure 2. All nine values of the Venezuela set were also issued imperforate.



Figure 3. Varieties include vertically imperforate stamps of all but the 1 bolivar value. Shown are the 20 centimos (above) and 45 centimos (below) values, partially perforate.





Figure 4. Another partially imperforate stamp is the 1.20 bolivar value — imperf horizontally.



Figure 5. Varieties of the AEREO overprint, located above and to the left of the pitcher's right shoulder, are particularly interesting. A double impression of the overprint is evident on the 10 centimos value (above left). The overprint is inverted on the 1.20 bolivars value (above right).



Figure 6. A significantly shifted overprint on the 10 centimos value is visible above its correct position.

airmail-inscribed (Scott #C296-308). Perforate souvenir sheets of each value containing four stamps and marginal inscriptions were also produced. The regular and airmail issues reproduce similar designs, however values, stamp size and colors are different.

While every value in both sets of stamps and souvenir sheets is inscribed "X Serie Mundial de Base Ball Amateur," only one value of each set depicts the sport of baseball. The others illustrate various sports, a proposed stadium, and even a scouting theme. Softball is shown on one additional value of each set.

Figure 7 reproduces the baseball souvenir sheet from the regular issue, while Figure 8 shows the 30 centavos airmail stamp.

Printer's specimens exist for each of the 26 stamps. These are indicated by the inscription "WATERLOW & SONS LTD/SPECIMEN" stamped across the face of the value (Figure 9). A security punch is also visible at lower left. These specimens differ in color from the regular and airmail issues.

All stamps and souvenir sheets exist imperforate as well.

On the same day of issue as the sports stamps, a 5 centavos obligatory tax stamp (Scott #RA60) in greenish blue was released in both sheet and 4-stamp souvenir sheet formats. The design of the stamp depicts the proposed stadium in Managua, with proceeds from the tax stamp going towards its construction. Although the sheet stamps do not provide a connection to the World Championship of Amateur Baseball, the souvenir sheet does (Figure 10). The marginal inscription repeats the slogan from the sports souvenir sheets.

The tax stamp was reprinted in 1952 in magenta (Scott #RA61). This time, however, the inscription at the bottom of the 1949 issue was eliminated ["Ley de 19 de enero de 1948" (Law of 19 January 1948)]. Also removed was the word "Correos" at upper right.

Nicaragua repeated as the venue for the next (11th) baseball championship in 1950. The competition took place from November 15 through December 14. The Cubans beat the team from the Dominican Republic in the final game.

No philatelic material was issued by the host country. Japan, however, did create a special cancel for the event which was available in two different cities: Koishikawa Tokyo, and Nishinomiya (Figure 11). The first day of use of these cancels was September 10, 1950.

Between April 7 and 21, 1961, Costa Rica held the 15th World Championship. It was won by Cuba over Mexico.

Rather than print new stamps for the occasion, Costa Rica overprinted stocks of a 75 centimos pharmaceutical stamp (Scott #C255) from its 1956-59 reprint of the 1954 airmail set dedicated to industries.

Two stamps were produced from this single value (Scott #C314-15), both with identical overprints: "XV Campeonato/Mundial de Beisbol/de Aficionados". The lowest value, 25 centimos, was created by surcharging the original 75 centimos stamp, and then overprinting the above text in blue (Figure 12). The higher value retains the original 75 centimos designation. The overprint on this





Figure 7. Nicaragua's 15 centavos souvenir sheet for the 10th World Championships.



Figure 8. The airmail issues used a design similar to those of the regular issue. The stamp format was square rather than rectangular.



Figure 9. Printer's specimens exist for all 26 stamps. These are differentiated from the issued stamps by color as well as "Specimen" text printed diagonally across the face of the stamp. A punch hole at left is also visible.



Figure 10. An obligatory tax stamp of 5 centavos was issued on the same day as the baseball stamps. The souvenir sheet carried wording commemorating the World Championships.





Figure 11. The sole philatelic item noting the 11th Championship was from Japan. The cancel at left is from Nishino-miya. An identical cancel was available at Koishikawa Tokyo. Both had a first day of use of September 10, 1950.



Figure 12. Costa Rica overprinted an existing non-baseball stamp as host country for the 15th Championships in 1961. Two values were created from this single stamp. The 25 centimos value (above left) was both overprinted and surcharged. The 75 centimos value (above right) was overprinted only.

stamp is in ultramarine. Both values were released on April 21, 1961. The post office used a commemorative first day cancel noting the baseball championship.

The 17th World Championship was held in the Dominican Republic from August 15 to 26, 1969. Both the Dominican Republic and Cuba philatelically commemorated the event.

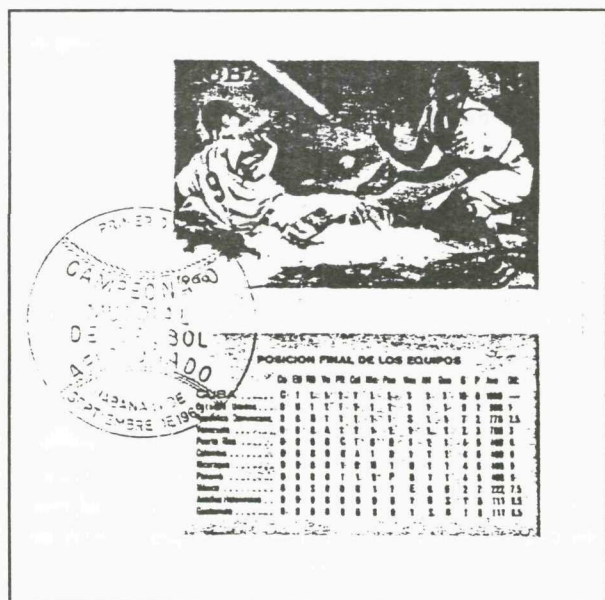


Figure 13. Cuba celebrated the 1969 Championships with a fine baseball action stamp accompanied by a label listing team statistics and the final standings of the competition.

The Dominicans issued six stamps (3 regular, 3 airmail) on August 15, 1969. Three baseball scenes and three stadia are reproduced. The scenes include: Catching a Fly Ball (1 centavo-Scott #657); Sliding Into Home (3 centavos-Scott #659); and a batter, catcher, and umpire (10 centavos airmail-Scott #C170). The stadia are: Cibao (2 centavos-Scott #658); Tetelo Vargas (7 centavos airmail-Scott #C169); and Quisqueya (1 peso airmail-Scott #C171).

The first day cancel for the stamps reproduces a baseball player at bat, but does not mention the championships.

Cuba issued what is perhaps the finest baseball stamp produced for a world championships (Scott #1432). Showing a player sliding into a base, the stamp also comes with an attached label listing team statistics and final standings. Diagonally across the stamp is the text "CUBA CAMPEON" (Figure 13). Once again, Cuba had won, this time beating the United States. The first day cancel of September 11, 1969 also commemorates the event.

Cuba held the 19th Championship from November 21 through December 4, 1971, this time beating Colombia for the title. Two diamond-shaped stamps were issued by Cuba (Scott #1654-5). First day covers for the stamps on November 22 bear an appropriately worded cancel noting the competition.

Soon after their victory, Cuba issued a 13 centimos stamp (Scott #1667) on December 8, 1971 with text which translates as "World Champions of Amateur Baseball 1971." The first day cancel for the stamp is similarly worded (Figure 14).

It was back to Nicaragua for the 20th edition of the championships in 1972 (November 15-December 5). Once again, Cuba defeated the United States in the final game. On December 15, 1972, Cuba issued a 3 centimos stamp honoring their champions (Scott #1756). This is one of the few stamps depicting an umpire as the dominant design element. The first day cancel also commemorates the victory.

Nicaragua also noted the event with a set of four stamps (Scott #C835-8) and a souvenir sheet (Scott #C838a) issued on May 25, 1973. The common design stamps showing a batter have values of 15, 20, and 40 centavos, and 10 cordobas.

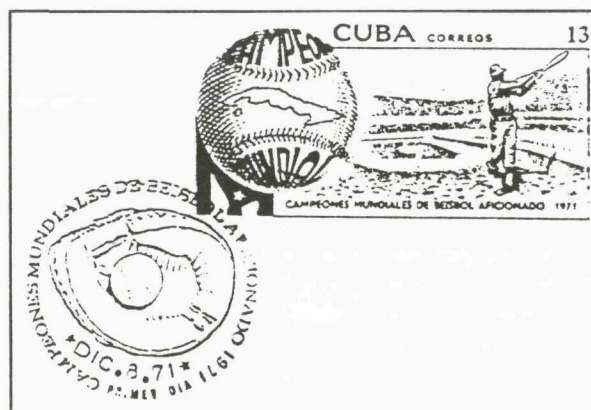


Figure 14. To commemorate their victory at the 1971 Championships, host Cuba issued a handsome stamp and cancel.





Figure 15. A souvenir sheet of 4 stamps alternating with labels list the teams competing at the 20th Championships in Nicaragua in 1972.

The souvenir sheet (Figure 15) is particularly beautiful, reproducing one of each of the four values (in different colors from the sheet stamps). These alternate with five labels listing the 24 participating nations (six per label).

For the 25th Championship in 1978, competition took place in three Italian cities (Rimini, Bologna, and Parma) during the period August 25 to September 6.

The Republic of San Marino released two stamps on May 30, 1978. The 90 (Figure 16) and 120 lira stamps (Scott #924-5) depict a batter and a diamond [Editor's Note: this is a clever play on the double meaning of the word "diamond." In one sense, it refers to a baseball diamond. In another, a 25th anniversary is also known as a diamond anniversary.] A related first day cancel reproduces the logo of the event (Figure 17).

On this occasion, Italy produced an unusual philatelic item — a "biglietto postale." The imprinted 120 lira stamp features a batter (Figure 18).

The three organizing cities had their own first day cancels duplicating the imprinted stamp on the biglietto postale. All three cancels are dated August 26, 1978.



Figure 16. San Marino's two stamps for the 25th Championships show a player and a diamond — symbolic of a baseball diamond and the Diamond Jubilee of the competition.



Figure 17. The first day cancel for the San Marino stamps reproduces the logo of the competition, the letters "MB". These stand for Mondiale Baseball (World Baseball).

The 26th World Championship was played in Japan beginning August 22, 1980. In the final game on September 5, Cuba defeated South Korea.

Only one Japanese cancel from the Koishikawa post office in Tokyo is known. This postal facility serves the Korakuen baseball stadium.

South Korea hosted the 27th Championship in 1982 (September 4-18). The host country team triumphed over Japan.

The South Korean post office issued a 60 won stamp (Scott #1311), along with an appropriate first day cancellation dated September 4, 1982.

The competition returned to Cuba in 1984 for the 28th edition. Although no stamps were issued, Cuba did provide three special cancellations. The AINBA Congress (International Association of Amateur Baseball) was commemorated on one cancel, while the other two noted the opening day and closing day of the competition.

The 29th Championship took place in four cities in The Netherlands from July 19-August 2, 1986. The Cuban team was again victorious, beating the team from Taiwan.



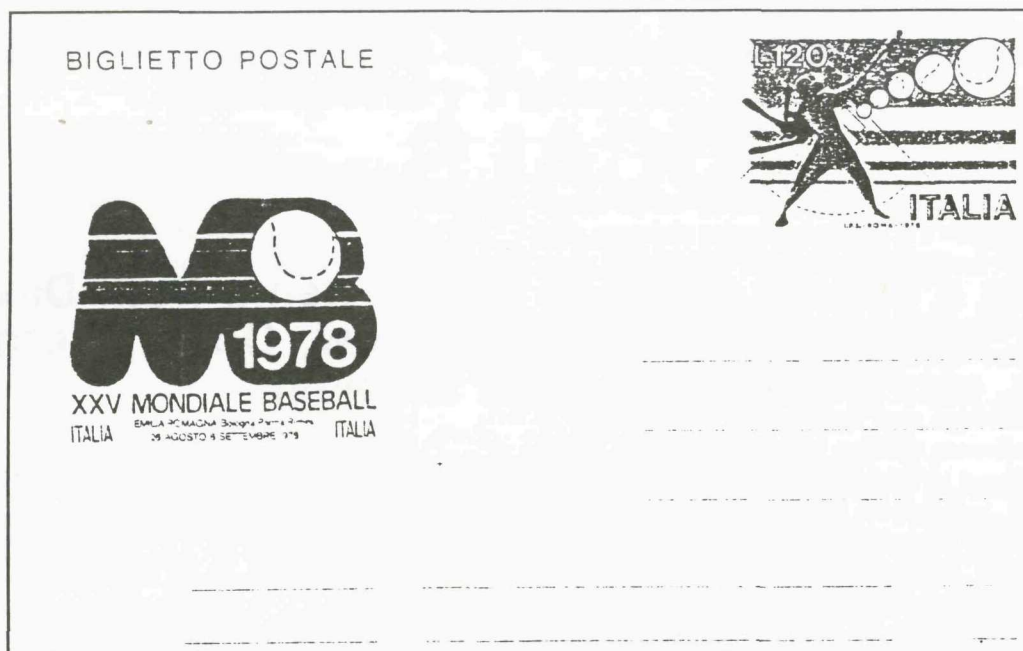


Figure 18. Italy issued an unusual item as host of the 25th Championships. This "biglietto postale" postal card is imprinted with a commemorative championship stamp and games logo.



Figure 19. The Cuban Amateur Baseball Federation produced a commemorative cancel for the 29th Championship held in Holland in 1986.

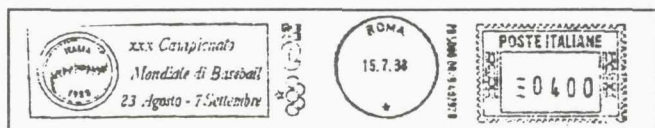


Figure 20. C.O.N.I., the Italian Olympic Committee, used a special meter for the 30th Championships conducted in 11 Italian cities in 1988.

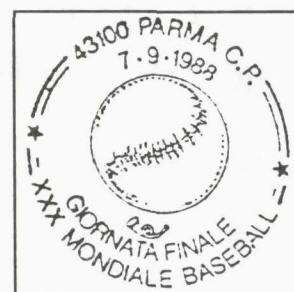


Figure 21. 4 of the 13 cancels used in Italy in 1988.

No stamps were issued. However the Dutch Baseball and Softball Federation used a slogan meter reproducing the event logo. The Cuban Federation produced a special commemorative cancel for the championship (Figure 19).

The 30th World Championship of Amateur Baseball returned to Italy, where competition was held in eleven different cities from August 23-September 7, 1988.

The Italian National Olympic Committee (C.O.N.I.) used a special meter noting the event (Figure 20).

No less than 13 different commemorative cancels were produced in Italy (Figure 21). One notes the IBA Congress (International Baseball Association). Eleven cancels were for various games played in the first round. The closing day of the championship was the occasion for the final cancel.

Perennial winner Cuba was once again the champion. A special cancel honoring them was used in Cuba. □

[The author invites readers to comment directly to him, and adds that he is always interested in establishing contact with other passionate baseball collectors. Write to Leon Vanverre at: 10 Richard Baseleerstraat, 2020 Antwerp, Belgium.]



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## LOCALS

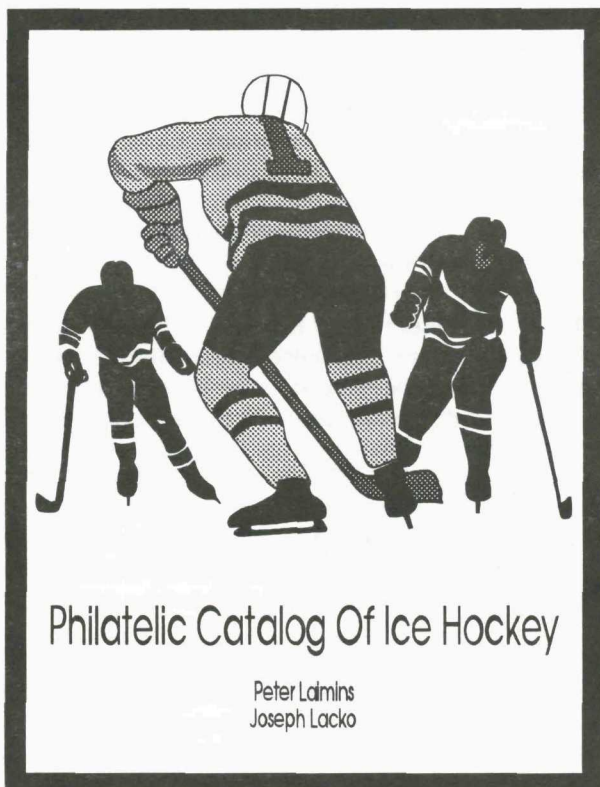
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# Lake Placid 1932 Olympic Winter Games: Contemporary Philatelic Articles

*[The following newspaper articles discuss various aspects of the 2¢ 1932 Olympic Winter Games stamp issued by the United States (Scott #716). While the source of the articles is not known, they do not appear to be from the philatelic press, but rather from local (New York state) newspapers. Glenn Estus discovered these in an old scrapbook. They are reproduced as originally printed.]*

## Extra Space Added for Sorting Orders; Postoffice Swamped

Augmented Lake Placid Postoffice Force Labors Day and Night to Handle Request of Thousands of Stamp Collectors Ordering 'First Day' Covers of Olympic Commemorative Issue'; To Be Sold at Olympic Site Jan. 25

LAKE PLACID, Jan. 20 — The first consignment of the Third Olympic Winter Games commemorative stamps were received yesterday by Sol Feinberg, postmaster of the Lake Placid post office.

The shipment contained 400,000 two-cent stamps for which over 70,000 letters, piled neatly on long tables in a vacant story adjoining the office, are waiting the official release on January 25.

Approximately 15,000 requests are coming in with each mail and have reached such number that it became necessary to refer the inquiries to special clerks in the store formerly occupied by Peck and Peck. For the past week the force has been working day and night in an effort to sort the letters and arrange them in such a way that they may be handled most satisfactorily when the stamp is released.

By January 25, Mr. Feinberg stated that he expects a total of upward of 100,000 requests. Letters that arrive daily from stamp dealers throughout the country indicate that a heavy demand will be made at the post office windows since it is necessary for these men to be here personally to purchase the stamps and arrange for having them affixed for first day covers. Requests have been made by individual dealers for as many as 5,000 stamps.

### Stamps Attractive

The stamp is an attractive shade of red blending with a white background, making the Olympic issue several

shades lighter than the regular two-cent stamp. In the center with mountain towering behind, is a ski jumper, and underneath is written "Third Olympic Winter Games, February 4-13, Lake Placid, N.Y." [sic]

The first sheet will be purchased by Mr. Feinberg who will give it to Mrs. Feinberg. It will contain the lowest plate number in the shipment.

Four rubber stamps have been received for canceling, which together with the regular canceling machine, is expected to work out satisfactorily in handling the unusual quantities of outgoing mail on that day. Fifty extra mail sacks have been sent here by the post office department to be held in readiness for January 25th.

A telegram bearing instructions regarding the disposal of first day stamps was also received yesterday by Postmaster Feinberg. The message stated that 400,000 stamps had been sent here to prepare for first day covers and that under no condition were any to be sold prior to the release date.

## AIRPLANE USED TO RUSH STAMP ISSUE TO N.Y.

400,000 Olympic Stamps Exhausted Early in Day As Collectors Tax Lake Placid Postoffice; Feinberg Orders More

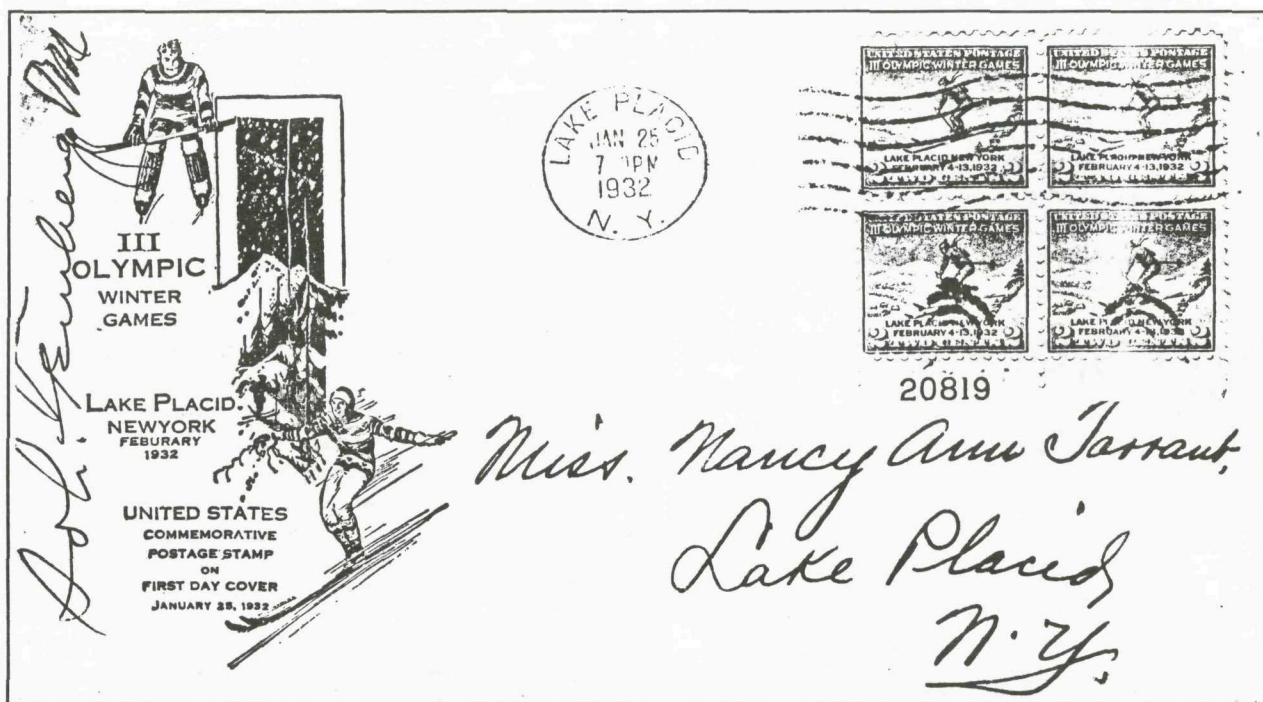
LAKE PLACID, Jan. 26 — A steady stream of stamp collectors and dealers from all sections of the country poured into the Lake Placid postoffice yesterday to secure first day covers of the Third Olympic Winter Games commemorative stamps, taxing a force of clerks four times the normal size and exhausting the first shipment of 400,000 stamps.

At seven o'clock in the morning, the doors opened to a long line of collectors who had been standing there for over an hour in a blinding storm, and by noon one dealer whose name was not learned hired the airplane piloted by F.C. McLane and flew to New York with 15,000 first day covers.

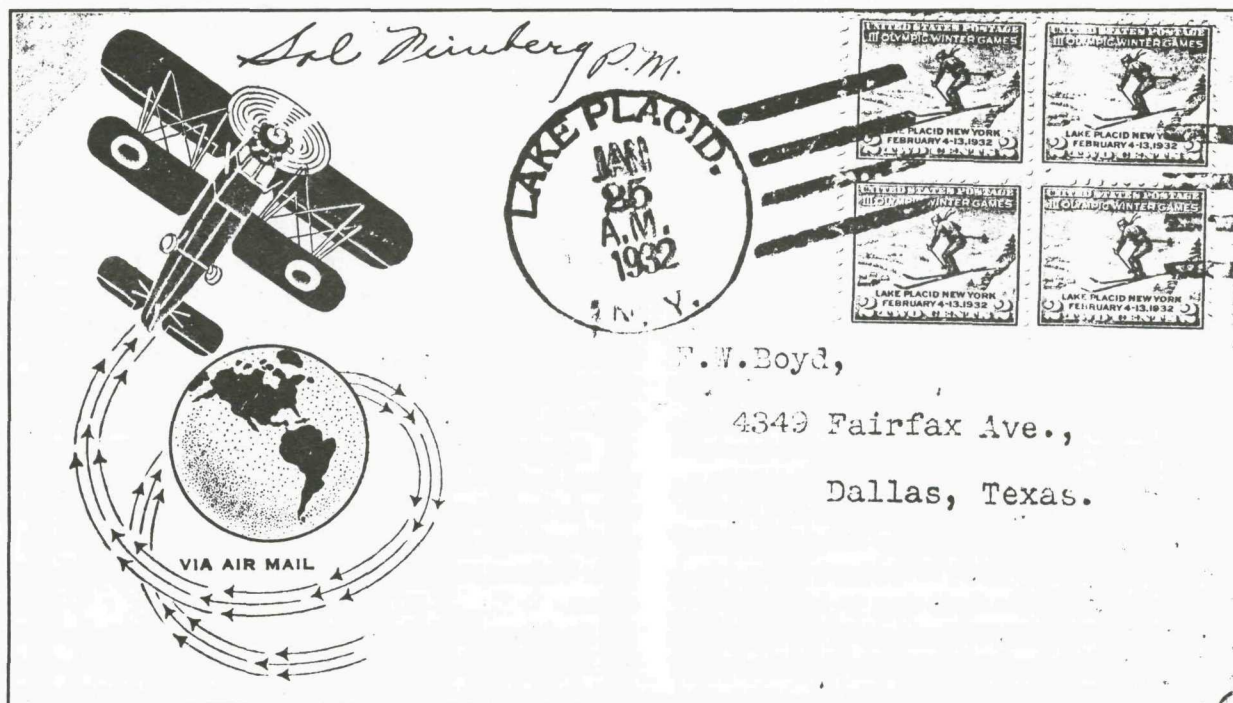
So heavy was the demand for the first day issue that Sol Feinberg, postmaster, wired Washington for an additional shipment of 200,000 immediately. Every available window space was utilized for selling purposes and large tables were placed in the lobby for the convenience of those who posted large quantities.

Four men were kept busy at the canceling machines and the two others dispatched as fast as the letter came out





Sol Feinberg, postmaster at Lake Placid, personally autographed this first day cover of the Lake Placid Olympic stamp. Note that this loor cachet exhibits the misspelling "Feburary."



Another first day cover apparently autographed by Sol Feinberg, however the signature does not come close to matching the true version above. Possibly, postal personnel assisted the busy postmaster by signing his name.



of the machines. Fifteen pouches of mail, entirely first day covers, were sent out on the 10:50 train yesterday morning and twice that many were dispatched on the evening train.

## Postoffice Business Twice Normal During Whole Games Period

LAKE PLACID, Feb. 9 — For the second time within two weeks the Lake Placid postoffice has been swamped with request for the Third Olympic Games [sic] commemorative stamp. Coming from all sections of the country, letters continue to pour in asking that the stamp be affixed and remailed.

On the opening day of the Games extra help had to be hired to handle the unusually large number of requests as well as additional help at the windows. Business in the postoffice has more than doubled that of the past few weeks and has exceeded the volume of business transacted during the heaviest part of the summer season.

## Even Snowless Olympics Important to Philatelists

### Stamp Collector to Obtain Many Covers at Placid Monday

Snow or no snow, the Olympics at Lake Placid are going to be important to Merle Loveless of 92 Oswego street, Baldwinsville, collector.

Loveless left for Lake Placid yesterday in company of Roger King of Baldwinsville and will be one of the collectors in line tomorrow morning when the winter Olympics stamps go on sale for the first time, a day ahead of sale at any other postoffice in the country.

It's not just an idle hobby to these young men either. They have business in Lake Placid Monday morning, a job that will keep them busy for hours. Loveless has received in recent weeks orders from upward of 1,000 collectors who want the stamps and covers mailed from the village postoffice on the date of issue.

His 1,000 clients want more than 12,000 of these stamps and covers, enough orders to keep any two young men busy at such a philatelic event. Loveless received his largest order Friday, calling for 7,000 covers.

The task of obtaining and mailing them from Lake Placid will not be an easy one by any means, for the Baldwinsville collectors will be just two of many in line.

Early last week it was reported there are more than 70,000 envelopes at the postoffice run by Postmaster Sol Feinberg. Collectors want all sorts of things to make the task more difficult. Some are insistent on blocks of four, some what [sic] plate numbers of the blocks of 100 to show.

It won't be a new experiment for Loveless. He participated in the year's greatest rush of collectors in Washington January 1, when the Washington bicentennial issue went on sale. Loveless stood in line with hundreds of other collectors while guards prowled along the ranks of stamp-seekers to prevent possible holdups. The reason was that each man in that line had at least \$1,000 in cash with which to buy stamps. That bicentennial rush meant \$1,500,000 clear profit to the government.

Loveless drummed up part of his Lake Placid business on that trip to Washington and his orders will be sent out from the Adirondacks to collectors in all parts of the country — after he and King have affixed the new stamps.

One-fourth of them will go by air mail, another fourth special delivery, another by registered mail and the remaining fourth by regular delivery. Among the Baldwinsville residents who will receive them are Stanley Kilkenney, Frank S. Gardner, Mrs. Myrtle Murdough, Harry J. Garrett, Mary L. Turner and the Ogden stamp shop.

Loveless also took part in the rush for Graf Zeppelin stamps issued at the time of the ship's first visit to America, and he's planning to go to California for the issue to be released there at the time of the Olympics. He has followed the hobby for years and is secretary-treasurer of the Syracuse Stamp Club.

## OLYMPIC STAMP BREAKS RECORD OF MANY YEARS

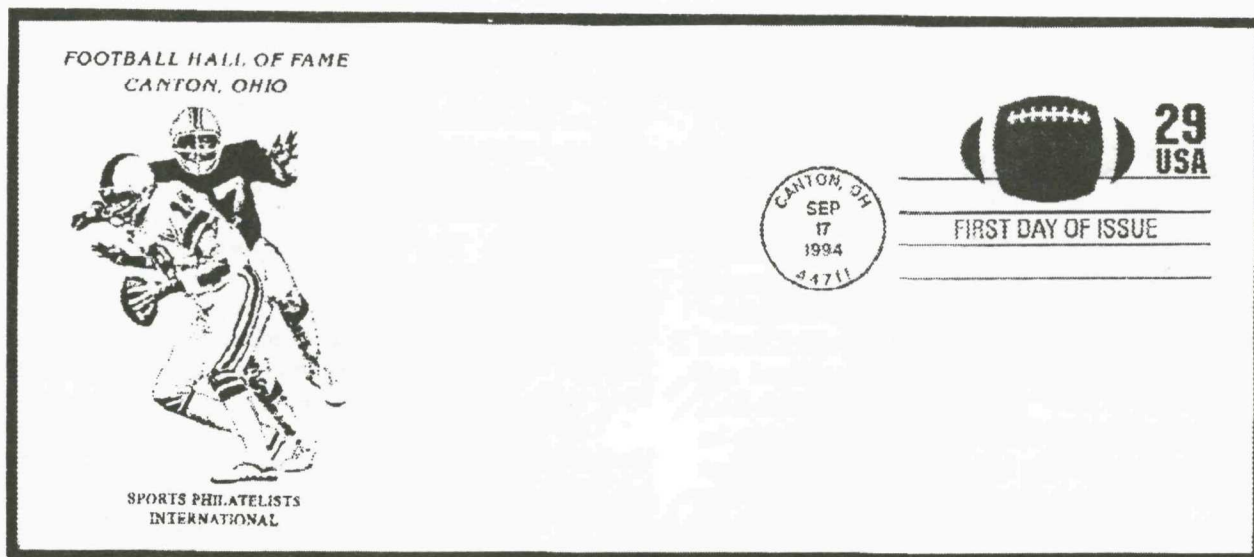
LAKE PLACID, Jan 29 — Records of a record-breaking day at the Lake Placid postoffice were available today in spite of the fact that the actual rush was over on Monday.

So far as can be determined, the Olympic issue had probably the greatest first day coverage of any commemorative stamp issued to date. Charles Anderson, from the fourth assistant's postmaster's office in Washington, who has been in Lake Placid for the past week preparing for the first day sale, stated that of all the first day issues that he has been associated with, none have measured up to the Olympic commemorative stamp.

On the report sent in to Washington yesterday, figures showed that 48 pouches of first day covers were sent out. Cancellations amounted to 225,419 in addition to 1,012 registered covers and many hundreds more that had to be stamped by hand. In all 450,000 stamps were sold, 160,000 of which were sold over the windows on the opening day.



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| <input type="checkbox"/> Fr. Polynesia     | <input type="checkbox"/> Afars et Issas | <input type="checkbox"/> Laos         |
| <input type="checkbox"/> Fr. S. Antarctica | <input type="checkbox"/> Algeria        | <input type="checkbox"/> Lebanon      |
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# U.S. Olympic Festival '94 Follow-Up

by Margaret A. Jones

The 1994 U.S. Olympic Festival, held July 1-10 in St. Louis, Missouri, set an attendance record of 515,403 spectators. This Festival is believed to have been a profitable one with the competitive events earning \$2,849,594.47 (the Opening Ceremony under the Gateway Arch was free). Any Festival profits will go to the area Sports Commission for the "Dreams For Youth" program.

Olympic gold medalist Florence Griffith Joyner, formerly of East St. Louis, Illinois, spoke during the opening ceremony. Bob Costas, television sportscaster, served as the master of ceremonies. Marion Jones of Thousand Oaks, California, and a member of the North Carolina NCAA women's championship basketball team gave the athlete's oath. Olympic triple jump gold medalist, Al Joyner, also an East St. Louis native, was the Opening Ceremony mystery guest, carrying the Festival torch into the arena. He handed it off to Kristin Folkl, a St. Louis volleyball player, and Augustine Sanchez, a boxer from Las Vegas boxer, who together lit the cauldron near the main stage. Joyner's 1984 triple jump medal was the first gold in this sport for an American in 80 years. He hopes to compete in the decathlon at the 1996 Games. A fireworks display concluded the ceremony.

Nearly 100 Olympians competed during the Festival—seventeen in the track and field events alone. At 32, Jackie Joyner-Kersey, a former East St. Louisan, was a crowd-pleaser during the track events. Other roles for former Olympians included Dan Jansen, 1992 speed skating gold medalist, as an analyst for CBS-TV; Carol Heiss Jenkins, 1960 figure skating gold medalist, as a coach; and 1960

Rome Olympic Games decathlete, Rafer Johnson, as a proud parent who came to watch his daughter compete in volleyball.

Michelle Kwan of California presented an ice skating exhibition prior to the competition. Since this year's Festival served as the figure skating trials for the 1994 Junior World Championships, Kwan, at 14, was too old to compete.

Diver, Greg Louganis, received the U.S. Olympic Committee's Robert J. Kane Award, honoring a successful Festival athlete who continues to give back to the sport. During his long career, Louganis had earned four Olympic gold medals, plus one Olympic silver medal; five world championship crowns; 47 United States indoor and outdoor titles; and twelve Festival gold medals.

Mary Lou Retton, 1984 gymnastics gold medalist, was on hand to congratulate figure skater Tara Lipinski and diver Mark Ruiz for receiving the top athlete awards. 12-year-old Lipinski, from Sugarland, Texas, was the youngest gold medalist in the history of the Festival. Ruiz, of Orlando, Florida, 15, was the only Festival diver with two perfect 10's in the same event, winning a bronze on the 10-meter platform.

The oldest Festival athlete was Marcelino "Marcy" Monasterial, 71, an arthritic, diabetic and one-armed table tennis competitor. Ron Tripp, Norman, Oklahoma, at 41 was judo's oldest contender, winning a gold medal after collecting seven silver and bronze medals in eight previous Festivals. Natalie Vlandis at 11, was unofficially the youngest and smallest athlete at the Festival (4 feet, 3 inches tall, and weighing 55 pounds), appearing in the pairs skating competitions.

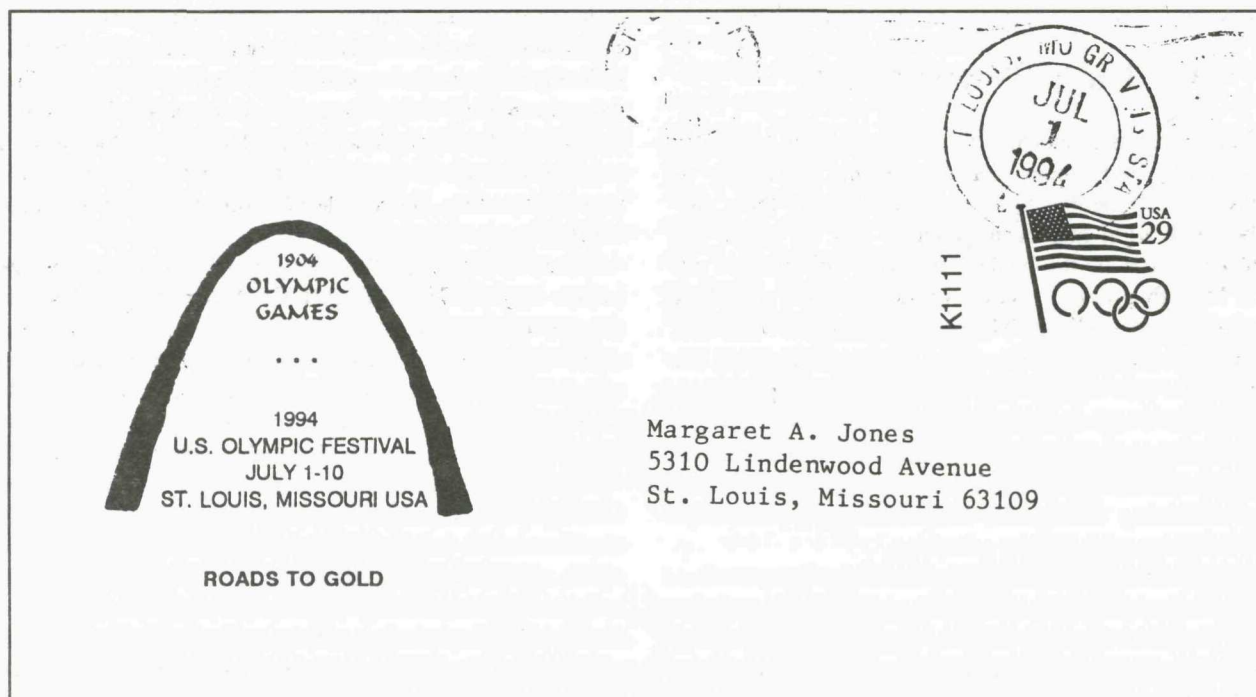


Figure 1. Author-designed cover for the July 1, 1994 Opening Day of the U.S. Olympic Festival in St. Louis.



Team sports notes: the South won its sixth gold medal in thirteen Festivals in men's basketball. Team USA played two volleyball exhibition matches against Team Canada during the Festival: one was held at Washington University where 3,125 people watched the event. Diane DeMiro, who is from North Caldwell, New Jersey, and attends the University of Iowa, was the first person to score a natural hat trick in field hockey in the history of the Festival.

The only problems appeared to have been the 90-degree heat; too rigid security at one venue (ice skating); a men's basketball game which had a scoring error causing the wrong team to win; and a two-hour delay in the cycling event when course markers failed to arrive on time.

Two new venues, both state-of-the-art, will have significant impact on the St. Louis area. One is the Rec-Plex natatorium in St. Peters, Missouri. The other is the track and field complex at Southern Illinois University at Edwardsville. Conversely, the Arena, built in 1929, closed its doors following the Festival's last ice hockey game.

The athletic complex of Washington University was a venue for men's and women's volleyball, men's and women's team handball and judo. The outdoor facilities served as practice and recreation areas for the athletes. All of the athletes were housed, fed and entertained on campus. Having the Olympic Village at the site of the 1904 Olympic Games might have served as an added psychological incentive for the athletes to strive for the gold at the 1994 Festival as well as at the 1996 Games. Some of today's competitors arrived at the Olympic Village with a different set of luggage than that brought to St. Louis in 1904; one female athlete was assisted to her room with a "refrigerator, generator, hair dryer, heater and air conditioner."

The gold medal baseball ticket was also good for the Closing Ceremony. Prince Albert of Monaco attended this closing celebration at Bush Stadium. Denver, Boulder and Colorado Springs, Colorado, will be the hosts for the 1995 Festival. After the 1996 Games, only two Festivals will be held between Games, as opposed to the current three.

## Festival's Philatelic Saga

When this author relocated to St. Louis from Atlanta in 1993, contacts were made concerning the possibility of philatelically commemorating this event. Until then, apparently no thought had been given to this by either the Festival personnel or the postal service. I volunteered my services to both groups, eventually submitting a plan that included three possibilities. This plan was turned over to a Festival representative with some understanding of the subject. I also sent a copy to a postal service employee as requested. The Festival representative considered placing a philatelic booth at the Olympic Village (Washington University). While I had approached the philatelic plan from a revenue-enhancing standpoint, Festival organizers always seemed too busy with higher priorities.

PLAN B: Sensing that the Festival coordinators were not going to proceed in the matter,<sup>1</sup> I set out to research the site(s) of the 1904 Olympic Games. As a physical educator with a degree from Washington University, I knew the Games had taken place in the area.

This 1904 happening is apparently still a well-kept secret even in St. Louis. An excellent book about the 1904 World's Fair, *The World Came to St. Louis*, by Dorothy Daniels Birk, echoes this point. Birk noted that she knew very few people who were aware of these Olympics. Her discussion of the 1904 Olympics was limited, noting the Marathon, as well as the following, paragraph under the heading "All the World Was Here":

"The Olympics lasted from August 29 to September 3.<sup>2</sup> Besides Francis Field and the gymnasium, playing fields, running tracks and a 'swimming hole' were constructed. A total of 9000 athletes from all over the world competed in 38 separate contests, and 3280 'turners' competed in calisthenics and tests of agility, skill and strength. Many records were established: in the shot-put, a hairy Ainu from Japan heaved a 56-lb. weight 1 yd., 3 in. Pigmy mud fights and pole-climbing events were additional attractions to Fair-goers. (One Igorot shinned up 50 feet in 20 seconds.)" p.92.

A picture of a miniature train, one of which ran along Francis Field, and a map of the 1904 Fair Buildings (including Francis Field and the Gym) were mentioned in her book. An article in the *St. Louis Post-Dispatch Magazine* during the Festival noted that a basketball tournament was held on a 50-by-70-foot outdoor court which was installed in the middle of Francis Field. (The International Olympic Committee did not recognize the basketball tournament as an Olympic event. However, the NCAA considered the competition a forerunner to their national tournaments.)

As the 1904 Olympiad had been lost in the larger setting of the World's Fair, Pierre de Coubertin declared that all future Olympic Games were to receive center stage. [Editor's Note: The 1908 Olympics in London were the last to incorporate the Games as part of a larger exposition.]

Wanting to tie the 1904 Olympics to the 1994 Festival, I decided to obtain a picture postcard of Francis Field. After searching for such cards to no avail in South St. Louis, I contacted the Washington University Bookstore. As primary care-giver I could not go; however, the visiting nurse, attending classes there, volunteered to obtain the cards.

Due to a mishap, this nurse could not deliver the cards before July 1. Thus, PLAN C: design a first day cover (Figure 1). I delivered these to my favorite post office and asked if they could be backstamped in case the front cancel was missing. The supervisor agreed to permit the clerk to do so. One cover had the circular stamp on both the back and front; another only had the date stamp on the back.

Next I prepared the postcards (Figure 2) which depicted a black & white view of Francis Field. While the Festival was still in progress, I took them to another post office. (I did not want to overdo a good thing at the original post office.) To my request for a circular cancel, the clerk said "NO!" and that I would have to go to the downtown post office to have a legal cancel applied. She added "I am too busy!" — I was the only one there at the time.



I received one of the cards with a same-day cancel but the picture side was marred. Another card addressed to me was not cancelled until the following day but was received in good condition. Both cancellations were during the Festival.

I used the U.S. Flag and Olympic Rings stamps (Scott #2528) on both the covers and cards. On cards to my foreign correspondents, I affixed the 40¢ World Soccer Cup stamp as the Cup competitions were being held at the same time as the Festival.

Thus ends my Festival philatelic saga.

## David Rowland Frances

Who was Francis Field named for, you ask? David Rowland Francis (1850-1927) served as mayor of St. Louis, governor of Missouri, a member of the U.S. Department of the Interior and later as ambassador to Russia. He and a group of businessmen with a dream put up five million dollars themselves to finance the World's Fair. In addition to raising funds from other sources, they also sold shares in the Fair for ten dollars each.

Francis convinced the United States government to commemorate the 100th Anniversary of the Louisiana Purchase with a fair at St. Louis, the site of the actual transfer of the upper Louisiana Territory, instead of holding a fair in Chicago. He persuaded President McKinley to invite other nations to send exhibits and organized a committee which mailed millions of pieces of publicity.

An alumnus of Washington University, Frances was able to lease the campus as well as some surrounding areas as far as the western part of Forest Park — 1,240 acres in all. Eight palaces with exhibits dominated the area. Smaller buildings housed exhibits from various countries and states. Other structures included a Festival Hall, an amusement area with a Ferris wheel that had been used in the Chicago Fair, and Frances Field which was built for the Fair. This was the first concrete stadium in the United States.

April 30, 1903, the 100th anniversary of the Louisiana Purchase, had been the original target date for the opening, but it was postponed to April 30, 1904. Dedication Day was held on the 1903 date. Many kinks which were discovered were worked out during the ensuing year. St. Louisans began packing Sunday lunches and traveling to the park after church to see how "their" Fair was progressing. On April 20, 1904, Francis signaled President Roosevelt at 1:06 p.m. to push a button to officially open the Fair. The Fair closed at midnight December 1, 1904, with a ceremony ending with fireworks which included a likeness of Francis and the words "farewell" and "goodbye." This final day was David R. Francis Day. □

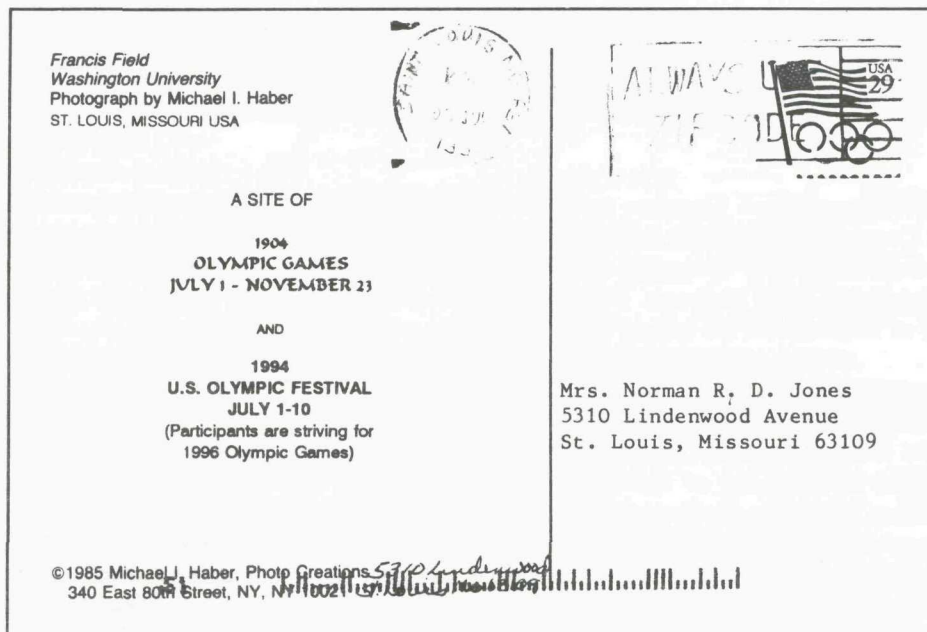


Figure 2. Reverse of the postcards prepared by the author for cancellation during the Festival. The St. Louis, Missouri cancel is dated July 7.

<sup>1</sup> While living in Atlanta, I sent samples of cancels from previous Olympic bid-cities to the Atlanta Olympic Committee in the hope that I could interest them in preparing similar philatelic items — to no avail. The St. Louis U.S. Olympic Festival Committee also exhibited a total lack of interest in developing a philatelic program. A special note to all SPI members: as soon as a competition is announced in your area, you need to educate the event chairperson on the philatelic possibilities. [Editor's Note: directions on how to obtain slogan meter slugs for meter machines are available from me. Please enclose a #10 SASE.]

<sup>2</sup> Both sources cited in this article stated these dates for the 1904 Olympic Games. However, Wallechinsky's *The Complete Book of the Olympics* (1992 edition) and Podolsky and Maestroni's "1904 Olympic Events Calendar," *Journal of Sports Philately*, March 1991, pp. 8-10, using a compilation of sources, listed Olympic activities occurring from July 1 through November 23, 1904. The more narrow dates appear to coincide with the track and field events. Podolsky's, "Comparing the Sources of Information," *Journal of Sports Philately*, March 1991, pp. 11-12, explains differences among various sources.]

## Bibliography

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McGuire, John M. "1904: Our Homegrown Olympiad." *St. Louis Post-Dispatch Magazine*, July 3, 1994. pp. 8-13.

"U.S. Olympic Festival '94" articles and results columns. *St. Louis Post-Dispatch*, July 1-12, 1994.



## Book Review

by Sherwin Podolsky

*International Sport*. Theodore A. Cook. Published in 1910 by Constable & Co., Ltd, London. Hard bound, 5 x 7-3/8 inches. 181 pages. Over 100 illustrations, mostly photographs, with many diagrams. Detailed table of contents and list of illustrations. No index.

This old book, with pages toned from age, bears the subtitle "A short history of the Olympic Movement from 1896 to the present day, containing the account of a visit to Athens in 1906 and of the Olympic Games of 1908 in London, together with the code of rules for twenty different forms of sport and numerous illustrations." The author was a member of the International Olympic Committee and dedicated his book to the British Olympic Council. The Council is not to be confused with the British Olympic Association. The Council governed the Association which was represented in the International Olympic Committee. The various national sports organizations were represented in the Association.

What is remarkable about this book is that it presents a different view of the earliest Olympic Games than that found in other contemporary literature. I hardly expect readers to easily locate a copy of this book, so I am sharing some of the highlights.

The eighteen chapters are devoted largely to the 1906 Olympic Games at Athens and the Fourth Olympiad at London 1908. The book does not call the Olympic Games of 1906 the Intercalated Games or the Tenth Anniversary Olympic Games. There is a brief history of the preceding modern Olympic Games including results for 1896, 1900 and 1904. The journey of the British team to Athens in 1906 covers ten chapters, and perhaps too much is devoted to geography, history, architecture, and travel sights.

For 1906, I found the following on Zappeion Hall:

"Moved by a generous desire to give all their visitors a chance of knowing one another well, and living together at a moderate cost, the Greek Government arranged a kind of common hostelry for all the competitors in the Zappeion, a fine white building in a park near the stadium. But this kindly plan did not prove a practical success. Men who had finished their contests came home late and made a noise. Men who still had their work before them could not get enough sleep. The necessary arrangements for feeding so many persons at once did not always suit competitors who had any little idiosyncrasies of appetite or health. The Americans took a house and most of them lived there together, under supervision."

(There was a post office at Zappeion Hall. A special cancellation was used, three varieties of which are illustrated in Figure 1.)

Cook also complains about the program at Athens in 1906:

"For one thing, it is clear that the programme at Athens was too long. It is also clear that some contests are better suited for international competitions than others. In running or jumping, for instance, the victory of one man is usually evident to all. But in such events as high-diving or fencing, the result is far too much dependent on the quality of the judging and the method by which the judges are first selected and afterwards exercise their functions. (General opinion attributed) the highest excellence either to the Swedes or to the English; but as the jury was composed of various nationalities, each with its own standard of efficiency and its own method of scoring, the result was that neither was awarded the prize."



Figure 1. The three varieties of the rare Zappeion postmark showing different arrangements of the month, day, and year.

Cook observes that the white marble stadium was dazzling and bright in the sunlight. In fine weather, the crowded stadium was an "extraordinary scene of life and colour." However, the brightness of the stadium in the sunlight sometimes blinded the athletes.

Commenting on the results of the British and American teams at Athens in 1906, Cook says:

"It is obvious, of course, that some victories are worth more than others. But so much has been said about the 'failure' of the British athletes that it may be well to point out the price the Americans had to pay for specialising in the stadium events. Their successes were very great, and they thoroughly deserved them; but outside 'track athletics,' in the stricter sense, they did very little. So that, if we take the whole of the seventy-two events mentioned in the card, we get the somewhat curious result that neither the British nor the American athletes did best all round."

In reference to the Marathon Race, 1906, the Greeks were betting on their champion, Koutoulakis to finish first.

"The shock to the public mind when a Canadian (Sherring) happily cantered home several minutes ahead can only, at this distance, be faintly imagined. There was a gasp of 'Xenos' ('A foreigner!') all round the stadium. As I walked down the course, that was lined with troops for more than a mile through town, I heard the exclamation of 'Allos Xenos!' ('Another foreigner!') as two Swedes and an



American followed the Canadian. The long-looked-for Greek was fifth and he was a fellow villager of the hero of 1896. Koutoulakis was not in the first thirteen."

There is a chapter on the International Olympic Committee and its meeting at the Hague, Netherlands in May 1907. Much of the discussion affected the planning for the 1908 Olympic Games at London. The subject of awards (medals, diplomas and challenge cups) was debated and the following was noted:

"Some discussion arose as to the possibility of adopting a standard medal for all Olympic Games; the one face to be permanent, the other to change with each Olympiad."

Perhaps an SPI member can tell us more about the development of the permanent design on Olympic medals.

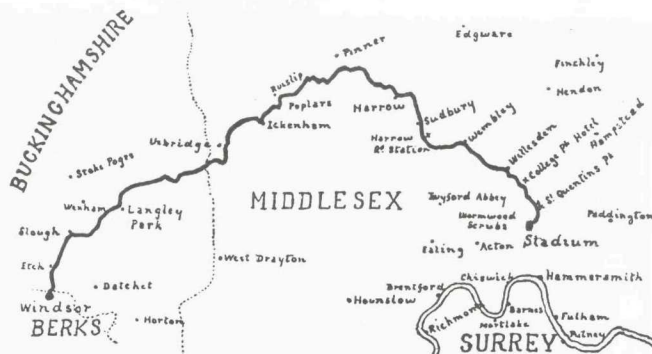
The Chairman of the British Olympic Association was Lord Desborough who had very active credentials: President of the Épée Club; Acting President, Lawn Tennis Association; Ex-President Oxford University Boat Club; ex-President, Oxford University Athletic Club; Member, International Olympic Committee. Previously, Lord Desborough was known as Sir Wilfred Grenfell and is depicted on a Newfoundland stamp issued in 1941. The stamp honors the 50th anniversary of the Grenfell Mission and shows the ship "Strathcona II."

No less than eight pages are devoted to the famous 1908 Olympic Marathon Race in which diminutive Petri Dorando of Italy collapsed three times in the Stadium before being helped across the finish line. The following is an excerpt:

"At last Dorando himself staggered in. He turned in the wrong direction, and was put on the right path again. But he was evidently all but unconscious. In another moment, the body itself collapsed. The doctors and attendants rushed to his assistance. They could not leave a man who, for all they knew, was dying, to perish in full view of more than eighty thousand people ... They did not send him straight into shelter on an ambulance; but having set him somehow on his legs again, they helped, pushed, cheered him on his terrible way."

"Scarcely thirty yards from the tape Dorando lay motionless on the track, with doctors and attendants working over him. All the while, Hayes (the American), moving slowly but mercilessly forward, tired to death but just strong enough to finish ... was coming nearer. The anguish of his Italian compatriots seemed ... to communicate itself to that shrivelled little atom of humanity upon the cinders. It rose. It tottered to its feet. It hastened, in the most pathetic travesty of final spurt, those last few paces toward the tape. Borne up by helping hands, Dorando passed it and fell unconscious into the doctor's arms."

Figure 2 shows the map of the route from Windsor Castle to the Stadium along with the distance table of the Marathon Route. The points along the way are given at each mile. Many picture postcards can be found showing



DISTANCE TABLE OF MARATHON ROUTE.

Start Windsor Great Park, near the High Street Gate, 700 yards from Queen Victoria's Statue.

	Miles.	Kilo.
Barnespool Bridge, Eton . . . . .	1	1.6
Windsor Road, about 50 yards past the Prince of Wales P.H. . . . .	2	3.2
Corner of High Street, Slough, and Uxbridge Road . . . . .	3	4.8
On Road to Uxbridge . . . . .	4	6.4
Furze Lodge, on road to Uxbridge . . . . .	5	8
145 yards past Crooked Billet P.H. . . . .	6	9.65
Near Ivy Lodge, Iver Heath . . . . .	7	11.26
Long Bridge, Uxbridge Moor . . . . .	8	12.87
The Lodge, High Street, Uxbridge . . . . .	9	14.48
Near Uxbridge Common, on road to Ickenham . . . . .	10	16
On road to Ickenham . . . . .	11	17.7
On Bridge Approach at Ruislip and Ickenham Station, G.W. and G.C. Railways . . . . .	12	19.3
On Eastcote Road, near Ruislip School . . . . .	13	20.92
Near Eastcote Post Office . . . . .	14	22.53
At Rummens Farm, near Pinner Gasworks . . . . .	15	24.14
On Pinner Road, opposite Penhurst Villa . . . . .	16	25.74
On Pinner Road, opposite 1 Hawthorne Villas . . . . .	17	27.35
Kenton Road, Harrow . . . . .	18	28.96
Near grounds of Harrow Nursery Company . . . . .	19	30.57
At Sudbury and Harrow Road Station, G.C.R. . . . .	20	32.18
At Wembley and Sudbury Station, L. & N.W.R. . . . .	21	33.79
Near sixth milestone at Stonebridge Park . . . . .	22	35.4
Midland Railway, Stonebridge Park, goods offices . . . . .	23	37
No. 28 Railway Cottages, Willesden Junction . . . . .	24	38.62
On Wormwood Scrubbs . . . . .	25	40.23
Entrance to Running Track of Stadium . . . . .	26	41.84

Figure 2. Official route of the 1908 Olympic Marathon from Windsor Castle to the Stadium (top), along with the distances between points (above).

scenes of the Marathon Race and some may be related to the details in the table.

The last chapter, "Hints for the Future," looks forward to the Olympic Games in Stockholm 1912 and the subsequently cancelled 1916 Games in Berlin. The Athenian "Olympic Games" were announced to be repeated in 1910 and 1914. However, the short intervals presented insurmountable difficulties.

This book reflects on the tremendous amount of work in developing rules and regulations for the various sports; whether events should be added, modified or dropped; the adequacy of facilities; and the importance of a fine arts program and how it should be conducted. The book is an important insight into the development of the Olympic Movement during its early years.



## 1996 Olympic Postcards: Part II

As I mentioned in the last column, I have been waiting impatiently for three years for ACOG to issue more Olympic Games postcards. The initial series of 10 "candidature" cards produced for ACOG about 3 years ago was sold only in the Olympic Experience store in Underground Atlanta. When the final logo was approved the cards were discontinued since they used the original logo containing the five interlinked "A's." Because they were never widely distributed, they are now quite scarce and we have not yet been able to obtain the entire series for illustration here.

In July 1994, I discovered a new series of postcards, this time official, at the Olympic Experience store. These postcards are on sale at the suburban shopping mall branch stores run by ACOG, as well as at a number of private card and stationery shops in the city, including some at the Atlanta airport. Interestingly, I discovered designs at some of the stationery shops that are not available at the ACOG stores; in fact, NO store has a complete set on sale. Some of the designs do not seem to be on sale anywhere. I have

spoken to the distributor who tells me that more cards are planned, including a set of famous Olympic athletes. At this moment I am not certain of the total number of cards released to date. Some numbers seem to have been skipped, and I have found at least one card that the distributor did not include in the list sent to me.

The cards cost between 75¢ and \$1.00 depending on where they are purchased. SPI members flying through Atlanta to change planes can find cards and other Olympic items at the various airport shops, although the selection is limited.

Based on the topics and the numbering system, there are four separate series of officially-licensed 1996 Atlanta Olympic postcards. These are tabulated below to aid collectors who may wish to try to form a complete collection.

AO-ACOG-10v	Atlanta 1996 logo on white background
AO-ACOG-11v	Atlanta 1996 logo on green background
AO-ACOG-12	Logo and host nation flags, 1896-1996

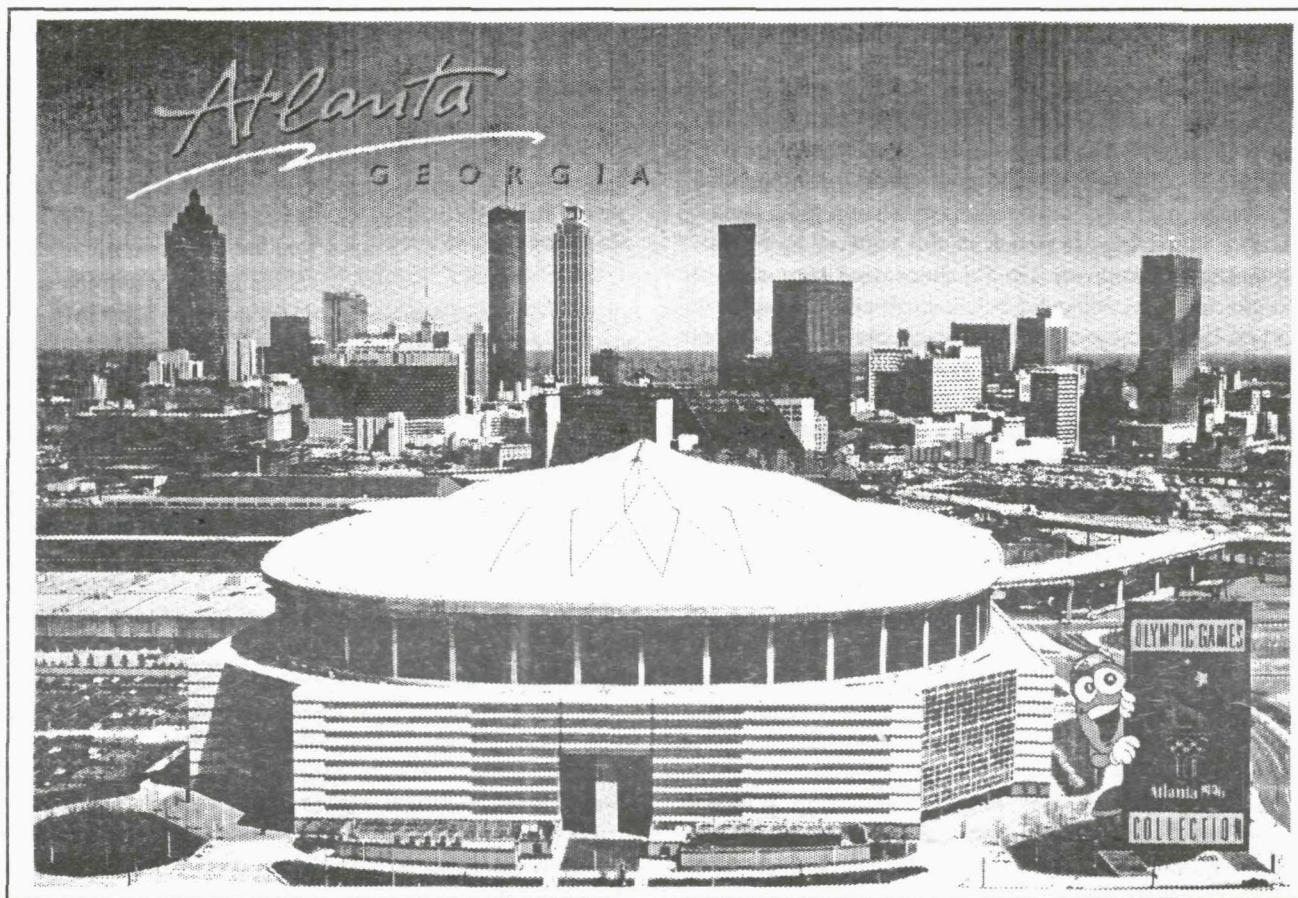


Figure 1. Izzy and the Atlanta Georgia Dome official postcard #ATL-61.



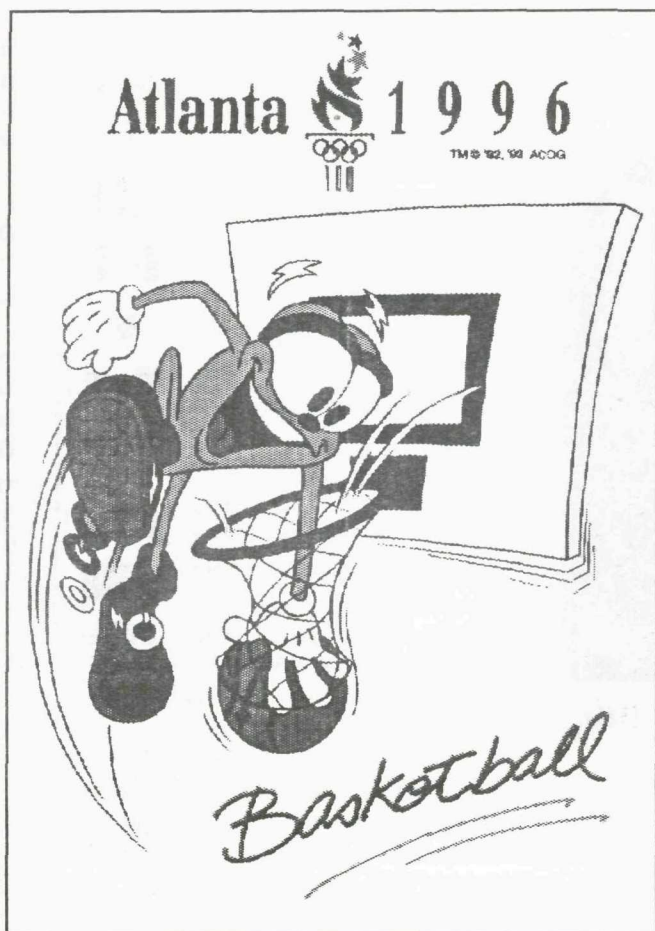


Figure 2. Izzy as a basketball player #IZY-04v.

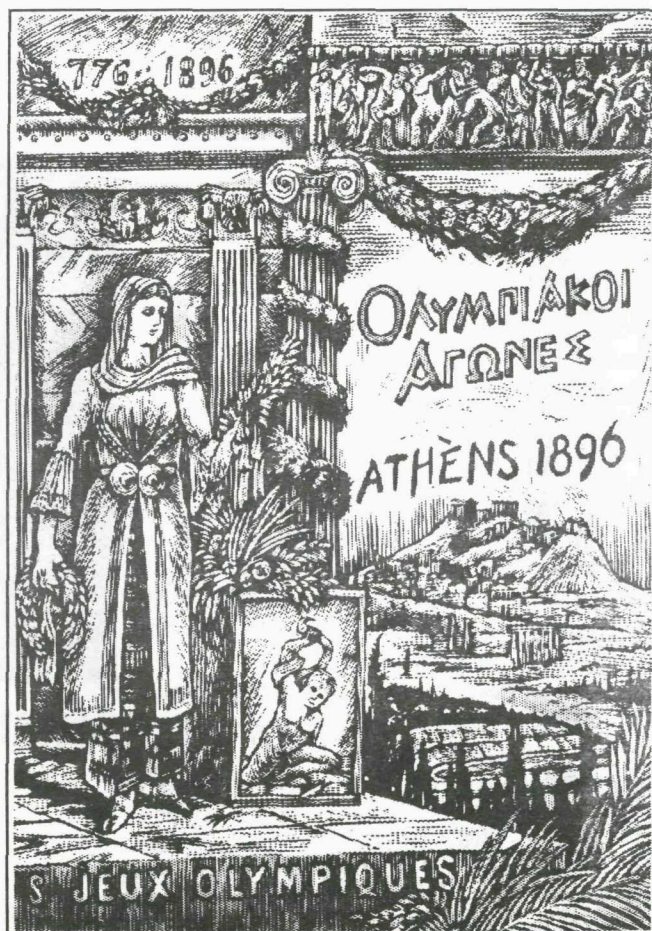


Figure 3. 1896 Olympic poster card #HM-8v.

AO-IZY-01v	Izzy as a synchronized swimmer
AO-IZY-02	Izzy as an archer
AO-IZY-03	Izzy as a fencer
AO-IZY-04v	Izzy dunking a basketball
AO-IZY-05	Izzy throwing javelin
AO-IZY-06	Izzy as a swimmer
AO-IZY-07v	Izzy the weightlifter with U.S. flag above

AO-HM-1v	Official poster 1952 Helsinki
AO-HM-2v	Official poster 1948 London
AO-HM-3v	Official poster 1912 Stockholm
AO-HM-4v	Official poster 1948 St. Moritz
AO-HM-5v	Official poster 1904 St. Louis
AO-HM-6v	Official poster 1924 Paris
AO-HM-7v	Official poster 1924 Chamonix
AO-HM-8v	Official poster 1896 Athens

AO-ATL-27	Atlanta skyline
AO-ATL-28	Atlanta skyline
AO-ATL-30	Night skyline
AO-ATL-31	The World of Coca-Cola pavilion
AO-ATL-32	Night skyline
AO-ATL-33	Georgia capitol building at dusk
AO-AYL-34	Wide-angle night skyline
AO-ATL-35	Ekyline at dusk
AO-AYL-36	Night skyline
AO-ATL-37v	Night skyline (not on distributor list)

AO-ATL-38	Skyline
AO-ATL-39v	Capitol building, skyline,
AO-ATL-41	Underground Atlanta at night
AO-ATL-42	Atlanta-Fulton County Stadium (Georgia Dome in background)
AO-ATL-43	Skyline
AO-ATL-44	The World of Coca-Cola
AO-ATL-45	Skyline at night
AO-ATL-46	Skyline at night
AO-ATL-47v	Capitol building framed by trees
AO-ATL-48	Skyline at dusk
AO-ATL-49v	Dome of capitol
AO-ATL-50	Skyline
AO-ATL-51	Skyline at dusk
AO-ATL-52	Silhouette of skyline at dusk
AO-ATL-53v	Night skyline
AO-ATL-54	Skyline at dusk
AO-ATL-55	Capitol building and skyline at dusk
AO-ATL-56	Close-up of night skyline
AO-ATL-57	Aerial view of Atlanta-Fulton County Stadium
AO-ATL-58	Night skyline
AO-ATL-59v	Peachtree Street
AO-ATL-60	Skyline at dusk
AO-ATL-61	The Georgia Dome





Figure 4. Atlanta logo with host nation flags #ACOG-12.

Each of the cards in the ATL series displays the Atlanta Olympic Games logo on the front of the card, with Izzy peeking out from behind the logo, and also includes the words "Atlanta" or "Georgia." On the reverse side of most is a high jumper and the wording "Atlanta: site of the 1996 Olympic Games." The reverse of the Olympic

poster series shows the logo and the words "Atlanta 1996."

Figures 1 through 4 show examples of the cards, including the Georgia Dome, Izzy as a basketball player, the set of Olympic Flags from 1896 to 1996, and the official poster from Athens. The originals are crisply colored and very attractive.

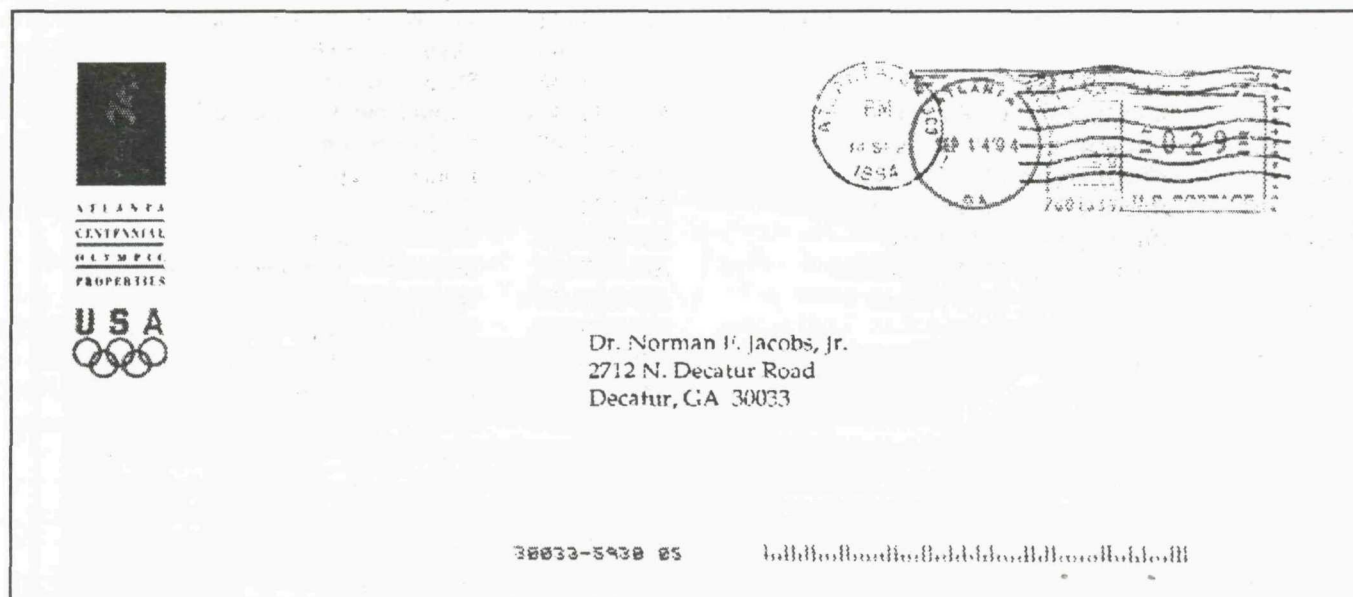


Figure 5. A handsome corner card in green and gold appears on this #10 cover from Atlanta Centennial Olympic Properties, the corporation that handles all licensing for the Atlanta Olympic Games.



Not counting the famous athlete series that will be released shortly, there are already 51 different official cards in this new ACOG postcard series. However, I believe that some of these cards will be much more adaptable for use with special Olympic cancellations than others. It is unfortunate that so many of the Atlanta scenes show generic skyline views which do not include any of the Olympic Games venues. One exception to this is the card of the Georgia Dome which will be a major downtown venue hosting both basketball and gymnastics.

A representative set of these cards is available for purchase by members who are not planning to try to accumulate a complete set of all the cards that are issued. We have purchased a set of 13 cards which includes all eight Olympic poster cards (HM Series), plus the two logo cards (ACOG-10v & 11v), the card showing all the flags (ACOG-12), the card of the Georgia Dome (ATL-61), and the one of Izzy as a basketball player (IZY-04v). To gauge how many members will be interested in obtaining Olympic postcards that may be issued in the future, and as a service to SPI members, we are making this set of 13 cards available to members of SPI for \$13 postpaid in the U.S. and \$16.00 postpaid via airmail to foreign addresses. Refer to the box below on how to order this, or the previous set, of postcards.

Although ACOG has still not adopted a meter slug for use on envelopes, I have discovered a distinctive advertising corner card which decorates the covers sent out by Atlanta Centennial Olympic Properties (the organization within ACOG which guards the use of Olympic logos, trademarks,

and licenses official products). The cover is shown in Figure 5.

### Atlanta Olympic Postcards: How To Order

Set #1: 16 Unofficial Atlanta Olympic-related postcards depicting skyline views of Atlanta. Price (postpaid): \$10 in the United States; \$13.00 overseas (airmail).

Set #2: 13 Official Atlanta Olympic postcards. This is a representative sampling from four different sets of postcards (see article above for details). Price (postpaid): \$13.00 in the U.S.; \$16.00 overseas (via airmail). Those interested in ordering all 51 cards from these four different sets should request further information from Norman Jacobs (see below).

To order, send name and address and specify which set you would like. Send cash (registered mail, please), check (in US\$ drawn on a U.S. bank and made out to "Norman Jacobs") or International Money Order. Send your order to: Norman Jacobs, Jr., 2712 North Decatur Rd., Decatur, GA 30033.



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# On Sports and Olympic Exhibiting

by James Bowman

SESCAL 94 marked the 50th Anniversary of this premiere Southern California World Series of Philately exhibition. It also marked a milestone for Sports Philatelists International in that there were 48 frames of sports exhibits (9 exhibitors), plus a four-frame court of Honor exhibit by 11-year-old Joyce Victoria Adams titled "The Olympic Games — Swifter, Higher, Stronger." In open competition, the sports exhibits garnered two golds, two vermeils, two silvers, and three silver-bronze. I believe this to be a significant accomplishment for sports-related exhibits in a show of the caliber of SESCAL.

Rather than comment on all of the exhibits, I will limit my discussion to those that should be of particular interest to readers of this column. The exhibits to be discussed were not awarded gold medals, but have attributes that are worthy of recognition. Given time, and a little "sweat," one or more of them will surely achieve the gold medal level down the road.

Of all sports exhibitors, I truly believe that the outstanding achievement was the vermeil award given to Conrad Klinkner for his four-frame exhibit titled "Games of the Xth Olympiad — Los Angeles 1932." Prior to SESCAL, it had been shown only once in a national One-Frame Exhibition. I have seen other attempts at developing an exhibit on the 1932 Games and they have all fallen short of the mark. It is an extremely difficult challenge inasmuch as only two stamps were issued for the Los Angeles Games. The preponderance of material generally seen consists of cacheted covers and Navy ship cancels with text commemorating the Olympic Games.

Klinkner's approach is fresh because he starts off by covering the twelve years of preparation that preceded the actual Games. This is followed by an account of the actual conduct of the 1932 Los Angeles Olympics. His title page sets the boundaries for the exhibit:

*In the summer of 1932, despite worldwide economic depression, the City of Los Angeles staged one of the greatest sport spectacles of all time. The Games of the Xth Olympiad were the culmination of 12 years of preparation undertaken by a dedicated group of Americans to fulfill the highest of Olympic ideals. Their labor was rewarded with 40 nations sending 2,000 athletes to compete at the highest level possible. On July 30th the Games were declared open and, for the next two weeks, the worlds best men and women athletes bettered Olympic as well as world records.*

[Editors Note: due to space limitations, the cover page could not be illustrated here. The single philatelic item displayed on the title page, a wonderful Small Die Proof of the 5¢ Olympic issue, is reproduced in Figure 1.]

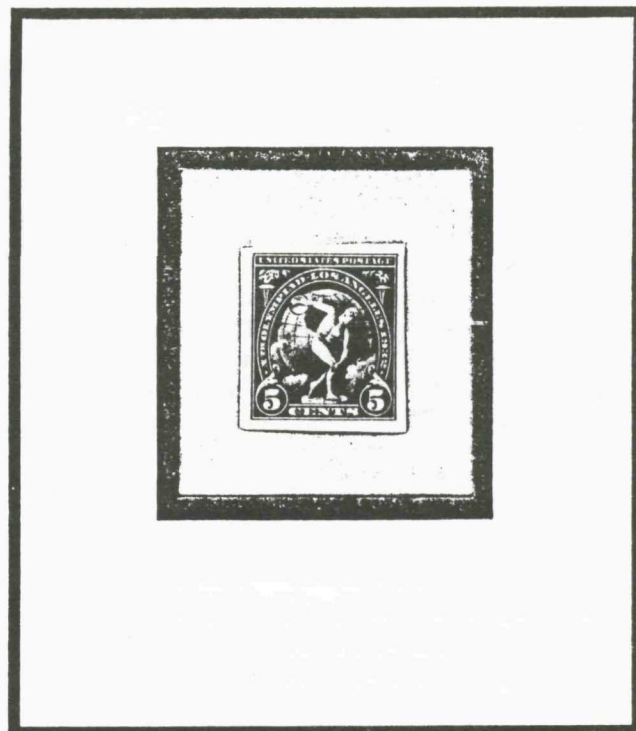


Figure 1. Small Die Proof of the 5¢ Los Angeles Olympic Games stamp displayed on the title page of Conrad Klinkner's "Games of the Xth Olympiad — Los Angeles 1932" exhibit.

The ever essential "Plan of Exhibit" for this thematic exhibit is developed as follows:

1. Background
  - 1.1 Acquisition of Games
  - 1.2 Organizing Committee
  - 1.3 Social Scene
2. Preparations
  - 2.1 Venue Sites
  - 2.2 Publicity
  - 2.3 Tickets
  - 2.4 Team Financing
  - 2.5 Team Transportation
  - 2.6 Olympic Village
  - 2.7 Innovations
  - 2.8 IOC Sessions
3. Games in Progress
  - 3.1 Opening Ceremony
  - 3.2 Events and Participants
  - 3.3 Closing Ceremony

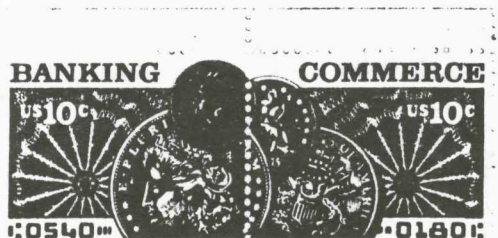


## 1. BACKGROUND

## 1.3 Social Scene.

A worldwide economic depression was thought by some to be too great a burden for the host country to overcome. The people of Los Angeles and Americans nationwide proved that this responsibility would not be neglected.

Bank failures and runs on banks were unprecedented.



Economic activity was abysmal with as much as 25% unemployment.



In some areas of the U.S. up to 75% of the families received relief. Bread lines were commonplace.



In the "Grapes of Wrath" John Steinbeck brought to life the hopelessness of the Depression.

National Recovery Act: set in motion recovery from the Great Depression.



Civilian Conservation Corps: public works program brought about by the NRA.

Figure 2. Klinkner's exhibit discusses the social scene surrounding the Games — without using a single sport or Olympic stamp.



## 2. PREPARATIONS

### 2.6 Olympic Village.

There was a fixed charge of 2 dollars a day per person living in the Village which included everything from housing to entertainment. Village population totaled 1,850 at its peak.

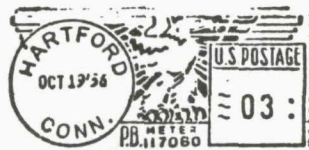
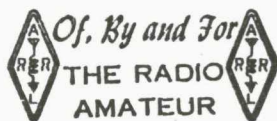
Despite Prohibition the French and Italians were permitted to bring their customary alcoholic drinks.

F. GIORNATA MONDIALE DELL'ALIMENTAZIONE



A Village theater showed film of the days events and also current Hollywood movies.

A short wave radio station (W6USA) was set up in the Village so athletes could call home and overcome any home sickness.



Radio Editor  
MONITOR AND NEW HAMPSHIRE PATRIOT  
Concord, New Hampshire

Figure 3. Additional non-sporting philatelic items aid in developing the story of life at the Olympic Village, which is an integral part of an Olympic Games thematic exhibit.



To better demonstrate the "freshness" of the approach in developing this exhibit, I call your attention to Figure 2 which describes the "Social Scene" of the period. It has not a single element on the page showing sports or Olympics, but the theme developed is relative to the staging of the Games. Similarly, Figure 3 develops the theme of Olympic Village life, again without reference to sports! But let's not lose sight of the fact that this remains a sport exhibit in all respects. It's simply a good example of how one can look beyond the actual sports events and develop interesting thematic side lights that add a historical aspect to the exhibit. Several of the judges commented favorably on the development of this exhibit, having knowledge of the difficulty in thematically developing the 1932 Games as a philatelic exhibit.

Having now received a national level vermeil award, this exhibit should now qualify for entry into the FIP competitive section as OLYMPHILEX '96. However, five frames will probably be a requirement. Maybe we can discuss how this can be accomplished in a future column.

Another exhibit of interest was the "Dimensions of Gymnastics" by Gary and Holly Gibson. This is the only exhibit that I know of that didn't start off as "philatelic" exhibit in the true sense of competitive exhibiting. Rather, it was initially put together as a means of publicity, as the

Gibsons are manufacturers of gymnastics equipment. It has been on the competitive circuit for a few years and has improved greatly. This exhibit will continue to improve if they concentrate on including a wider diversity of thematic elements. The thematic information is excellent and I have personally used some of their information in my 1936 Olympische Spiele exhibit. Some of the best information comes to one through other collectors and exhibitors!

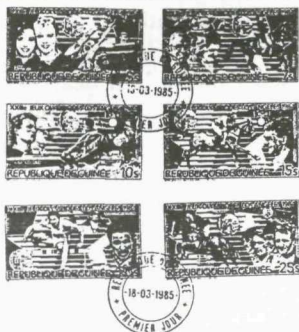
Finally, a word about Sherwin Podolsky's exhibit, "The Olympic Movement/1936-1944/Special Studies." This is also a difficult area to develop as it covers the war years when the Olympic movement was struggling to survive. It has some excellent material including a nice sampling of items from the Polish Camp Games of 1944, as well as archival de Coubertin issues of Haiti. That this exhibit has in its title "Special Studies" is of importance. It is not truly a thematic and most likely can not be successfully developed as such because of the period covered. This conclusion, according to Sherwin, was shared by some of the jury members. As I have discussed in earlier columns, "Special Studies" is an accepted APS exhibiting category and it has its own evaluation criteria published in the APS judging manual. You haven't seen the last of this exhibit and it will surely re-emerge much improved.

## Olympic Games

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## Reviews of Periodicals

by Maestroni, Podolsky & Weihrauch

### *The Malaysian Sporting Philately*

As reported in a recent issue of *JSP*, a new sister society has been founded in Malaysia — the PSM (Philatelic Society of Malaysia) Olympic & Sports Philately Group.

The first issue of their newsletter, *The Malaysian Sporting Philately*, dated June 1994, was just received. Photocopied on both sides of loose pages and corner-stapled, this initial offering is 24 pages long. At present, according to its editor, C. Nagarajah, the newsletter will appear twice per year, and will be distributed as a supplement to *The Malaysian Philatelist* (the parent publication of the Philatelic Society of Malaysia).

A greeting from the editor opens the inaugural issue, followed by society news and the statutes of the new organization.

A column entitled "Sports Philately Newsreel" reports on various Olympic and sports philatelic happenings from around the world. As the name implies, these are short news items.

The bulk of the newsletter (11 pages) is taken up by reprints of some of Jim Bowman's columns "On Sports & Olympic Exhibiting" that have appeared in *JSP* (by permission of both Jim and SPI).

A one-page article on "Collecting Olympic Postcards" by Knut Arveng and Jan Sørensen, is reprinted from one of the brochures of Norway Post produced for the recent Lillehammer Olympic Winter Games. This is followed by some additional news items on Samaranch's collection at Lillehammer '94, a short review of an article on soccer philately that appeared in the World Cup '94 souvenir issue of *The Straits Times*, and mention of the six stamps issued by Canada Post for this year's XV Commonwealth Games in Victoria, British Columbia.

The newsletter concludes with a reprint of an article (one page) by the editor which had appeared in *The Sunday Mail (Malaysia)*. "Olympic Museum inaugurated," by C. Nagarajah, discusses the new Olympic Museum in Lausanne which opened in June. The subheading for this article is "Stamps," likely indicating that Mr. Nagarajah edits a Sunday stamps column for this newspaper.

This is an admirable first effort from this new sports and Olympic philately society. As time goes on, I am sure that original articles will predominate.

At present, the society is only open to members of the Philatelic Society of Malaysia. Membership in PSM OSPG is free, but a small contribution of RM5.00 to defray copying and postage is kindly requested. - M.M.

### *Olympic Magazine*

At hand is issue #3, dated August 1994, produced by the Olympic Museum in Lausanne, Switzerland.

This issue has 50 numbered pages on heavy stock. The illustrations are in magnificent color throughout. The front cover shows the superb art of artist Hans Erni and folds out to triple width. As part of an article titled "The Museum Collections: The Olympic Posters," the last page is a foldout with six Olympic posters from 1896 to 1920 on postcards which can be removed. A discussion of the posters is included in the article.

The cover article tells about Hans Erni, his inspirations and shows more color and black and white illustrations. There is a magnificent full-page reproduction of his gymnastics painting. The Museum offers prints of 31 different sports in four versions at prices ranging from 25 SFr. to 2,440 SFr. Complete collections and a set of postcards are available.

Regular articles are not identified in the table of contents. However, the issue includes these subjects: an interview with Katarina Witt, Olympic champion in ice skating 1984 and 1988; Hans Erni, Olympia: Myth and Sport; Boris Stankovic: Basketball is a religion in the USA; Sports Illustrated: a 40 year perspective; Louis Stukelj, the oldest living Olympic champion (2 gold medals, gymnastics, 1924 Paris); Félix Savón, the gloves of Cuba (gold medal, boxing, 1992 Barcelona). There is much news of activities at the Olympic Museum which is now a mecca for Olympic and sports enthusiasts.

Of special interest to philatelists and memorabilia collectors are articles on "The Centennial Congress: Art, Sport and Culture." It deals with the Centennial Olympic Congress at the Sorbonne, University of Paris. Four exhibitions were presented including: an audio-visual presentation, numismatics, pins and other artifacts from the Olympic Museum; and philately.

It is Manfred Bergman's article that is of special interest. The philatelic exhibition included first day cancellations of 1896, original drawings and essays of the first Olympic set. Bergman adds: "Turkey...was invited to participate in the (1896) Athens (Olympic Games) and its postal services prepared the issue of a set of two stamps. Politics decided otherwise, and Turkey staged the first boycott of the games. Proofs have been found and featured in the Tecardi exhibit." Maurizio Tecardi was one of the exhibitors at the congress philatelic show.

In notes on the 1924 Paris Olympic Games, Bergman discloses that the organizing committee paid for the designer and engraver as well as for the plates. However, all proceeds from the sale of the stamps went to the French government. Also, philatelic politics was played when the French government overprinted the stamps for Syria and Lebanon, both mandates to establish France's hold on these countries.

Another article deals with IOC badges, of which more than 400 were exhibited at the congress. Medals, medallions and cardboard insignias with a ribbon start with the First



Olympiad in 1896. Badges took off at London 1908 when commemorative pins were made for the delegations for the first time.

*Olympic Magazine* is published four times each year. A year's subscription is 68 SFr. within Europe, 80 SFr. outside Europe. Subscribers should specify the French or English edition. Although expensive, the *Olympic Magazine* will make a beautiful, valuable and permanent reference and addition to any library.

For more information, and to subscribe, write to the Olympic Museum, 1 Quai D'Ouchy, CH-1001, Lausanne, Switzerland. - S.P.

### ***Phila-Sport #10***

The spring 1994 issue of this Italian sports journal totals 48 pages, plus 20 pages listing a 577 lot auction, bound into the middle of the periodical. Principal articles in this issue concern the early history of world shooting championships, the growth in appreciation of meter marks as an important philatelic element, a listing and identification of philatelic material issued for International Olympic Committee meetings over the years, and the 1994 Rimet Cup soccer matches played, as the author puts it, "in the land of football, baseball and basketball." There are also a number of short articles in this issue on, for example, the Paralympics at Lillehammer, the Isle of Man's recent set of ten values promoting tourism and newly issued basketball philatelic material. Also, all of the Italian sports-related cancellations used during the second quarter of 1993 are illustrated, as are a number of new, and newly discovered meters from several countries. Finally, expensive sports material offered in recent European auctions is illustrated.

*Phila-Sport* is a quality publication, always full of interesting and timely sports material and written by extremely knowledgeable and dedicated sports philatelists. Unfortunately for most Americans, it is entirely in Italian. It is the quarterly publication of the Italian Union of Olympics and Sports Philatelists. The journal is distributed free to its members; its costs are subsidized by the Italian National Olympic Committee. - D.W.

### ***La Philatelie Thematique - Supplement Sports #53***

Articles in this fall 1994 issue of the French Thematic Association's Sports Group's bulletin, concern mountain bike racing, the Nordic biathlon, volleyball, soccer, and road races (distance races varying between 8-10 kilometers and 100 kilometers). Another article discusses "Les Jeux de l'Avenir" (the Games of the Future) in which French youths aged 13 to 14 take part. The fifth edition of these games was held in July 1993 with about 5,000 children competing.

Readers are advised that an invitational philatelic exhibition will be held in Paris from August 26-September 5, 1994, celebrating the anniversary of the International Olympic Committee. Participants' exhibits must concern one of the following three topics: the 1896 Olympic Games;

Olympic Congresses; or summer/winter Olympic Games held in France.

As usual, this issue of the French Sports Group's bulletin consists mainly of reproductions of stamps, cancellations, meters, covers, etc. supported by minimal text. It is mainly directed to the novice sports philatelist.

- D.W.

### ***Tee Time #28 & #29***

The June 1994 issue of this quarterly journal of the International Philatelic Golf Society features an article about a souvenir golf cover prepared from the St. Vincent souvenir sheet, Scott #1560A. The sheet pictures eight famous golfers, seven living. A FDC franked with the souvenir sheet received the autographs of all seven. The author states that only 11 copies of the cover exist — four in the hands of several of these golfers, the remainder owned by private collectors.

The issue also includes a page of reproductions of French golf-related "flammas" of the period 1969-1981. Much of the balance of the journal is devoted to picturing, describing, and pricing souvenir golf covers (e.g., Benham silks) obtainable in Great Britain.

An auction listing of 200 lots with an August 31 closing date is included with the journal. Minimum bids range from \$1.00 to \$40.00. The previous auction, which closed last February, consisted of 240 lots, of which all except 10 sold at prices ranging from \$1.00 to \$61.00.

Issue #29 includes an article on the Golf IL precancel, complete coverage of the handstamps used in the UK for the new issue of five golf stamps, more French flammas reproduced (those for the period 1984-1988), and proposed French temporary postmarks for the forthcoming World Amateur Team Championships being held September 29-October 9. The British editor of *Tee Time* has arranged for the production of a set of limited edition postcards related to the new British golfing stamps. Further information about them may be obtained from him. Write Stuart R. MacKenzie, Caberfeidh, Riverside, Poolewe, Ross-shire IV22 2LA, Scotland.

Annual membership dues in the International Philatelic Golf Society were payable July 1. The rate is \$12.00 US or £7 — an increase over prior year fees due to increased British postage charges. The journal is printed in Great Britain and sent via airmail to members throughout the world. Those living in the U.S. should send their dues payment to President Cora Collins, P.O. Box 2183, Norfolk, VA 23501.

- D.W.

### ***Torch Bearer***

The feature article in the August 1994 issue of the Society of Olympic Collectors' quarterly journal relates to the 1924 Paris Olympics. It is a translated and edited version of material which appeared in issue #88 (February 1992) of the French philatelic magazine *Timbroscopie*, with some additional information and illustrations appended. Fifteen pages of this issue of *Torch Bearer* are devoted to

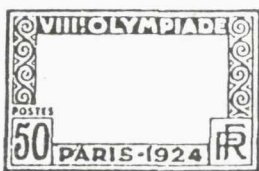


this material, with further installments to follow. Taken in its entirety, this series should constitute a definitive survey of the philately of the 1924 Paris Olympics.

This issue also includes more from Rene Christin about Grenoble 1968 Olympic Winter Games markings, chiefly advertising meter marks. Bob Farley continues an account of his experiences in the quest of philatelic material at Lillehammer 1994. Among the shorter articles is one about the May 1994 running of the Pentland Mile on the 40th anniversary of the first under-four-minute mile run at the same Oxford site.

A shop devoted exclusively to the sale of Sydney 2000 Olympic souvenirs is now open at the following address: Sydney 2000 Shop, Shop 157 Festival Market Place, Darling Harbour, Sydney, New South Wales 2000, Australia.

- D. W.



Unissued 'Nimes Arena' design of the 1924 French Olympic issue. The design is by Becker. Illustrated is the frame (left) and a two-color essay (right). From an article on the 1924 Olympic Games in the August 1994 issue of Torch Bearer.

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# News of Our Members

by Robert Mummert & Dorothy Weihrauch

## New Members

1961R Joe Cimmarrusti, 317 E. South St., Elburn, IL 60119. Joe is production manager who collects soccer postal material. (Maestrone)

1962A Michael J. Berry, P.O. Box 7, Tadworth, Surrey, England KT20 7QA. Michael, a stamp dealer, collects Olympics, soccer, tennis and cycling. (Maestrone)

1963R Romy C. Go, 467 McArthur Highway, Balibago, Angeles City, Philippines. Romy collects Olympics, basketball, soccer and chess. (Jones)

1964R Ted Lewis, 108 SW 22 Avenue, Ft. Lauderdale, FL 33312-1437. Ted works for the city of Ft. Lauderdale, and collects wrestling and cycling. (Jones)

1965A Hardy Dominique, 1 Allee Du Stade, Eragny, France 95610. Hardy is a director and collector billiards. (Palazzo)

1966A Roger J. Segalat, 4 rue de la Pontaise, Case postale 244, CH-1018 Lausanne 18, Switzerland.

1967A Matt Henderson, 6 Saul Shrives Place, Waimate, New Zealand. Matt collects cricket, rugby, and basketball. (Mummert)

1968R Julio Suendermann, 61-32 Little Neck Parkway, New York, NY 11362. Julio is a supervisor who collect soccer. (Mummert)

1969A Trucchi Alvaro, Viale S. Nilo 22, I 00046 Grottaferrata Rm, Italy. He is a collector of Olympics, winter sports and shooting. (Mummert)

### Resignations:

1047R A.J. Gardner, England

Total Membership, August 31, 1994

430

## Sports & Olympic Exhibits Awards

### National Shows

ROMPEX '94, the Rocky Mountain Philatelic Exhibition sponsored by the Associated Stamp Clubs of Colorado, was held in Denver in May. A silver-bronze was awarded to Gary and Holly Gibson for "The Dimension of Gymnastics."

STAMPSHOW '94, held in Pittsburgh in August, and sponsored the American Philatelic Society. Alice J. Johnson's exhibit "Figure Skating" received a silver.

SESCAL '94, held in Los Angeles, California from September 30-October 2, was the venue for Sports Philatelists International's annual convention. A total of nine sports or Olympic exhibits were entered in competition:

### Gold

"1936 Olympische Spiele," James Bowman. In addition to his SESCAL gold award, Jim won the SPI Best-of-Show award, American Philatelic Society Best 20th Century to 1940 award, the American Topical Association gold medal, and the Germany Philatelic Society gold award.

"The Sport of Golf," "Gorufu" (pseudonym of Cora Collins). Cora also won the American Topical Association silver medal.

### Vermeil

"Association Football," T.E. Bevan. Trevor also won the ATA Bronze medal.

"Games of the Xth Olympiad, Los Angeles, 1932," Conrad Klinkner.

*Journal of Sports Philately*, Mark Maestrone, editor. The vermeil was awarded in the Literature-Periodicals division.

### Silver

"Soccer — (Just for Kicks!)," Charles Covell, Jr.

"The Dimension of Gymnastics," Gary & Holly Gibson. The Gibsons also received the American Association of Philatelic Exhibitors Award of Honor.

### Silver-Bronze

"The Art of Fencing," Ilse I. Buchheit.

"The Olympic Movement/1936-1944/Special Studies," Sherwin Podolsky.

"Seoul Under the Five Rings," Wei Xu.

Eleven-year-old Joyce Victoria Adams showed her exhibit entitled "The Olympic Games — Swifter, Higher, Stronger" in the SESCAL Court of Honor.

### First Day Cover Show

AMERICOVER, the annual show of the American First Day Cover Society, was held in June in Haines City, Florida. A gold award went to Lorraine E. Bailey for "Scott No. 855: The Centennial of Baseball." Larry Moriarty received a silver for "Naismith — Basketball FDOI."



# SPI Annual Financial Statement

## September 1, 1993 - August 31, 1994

National Liquid Reserve Account	September 1, 1993	\$11,362.00
Checking Account Balance	September 1, 1993	877.11

### INCOME

Dues	\$4,592.00
National Liquid Reserve Interest	358.48
Advertising	804.00
Magazine Holders	167.00
Auction	1,357.19
Handbooks	231.00
JSP Back Issues	189.50
Covers	549.90

TOTAL INCOME	\$8,249.07
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### EXPENSE

JSP Printing	\$2,184.22
JSP Postage	1,917.42
Postage	270.29
President's Office Expenses	174.03
FD Covers	207.35
SPI Stationery	512.50
JSP Exhibit Entry Fees	25.00
Corporate Fees	13.00
Misc. Expenses	51.03

TOTAL EXPENSE	\$5,354.84
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NET PROFIT	\$2,894.23*
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National Liquid Reserve Account	August 31, 1994	\$13,720.48
Checking Account Balance	August 31, 1994	1,659.40

Respectfully submitted: Robert L. Mummert,  
Secretary/Treasurer

\*NOTE: "Net Profit" for the fiscal year 1993-1994 includes receipts for Dues for the 1994-1995 fiscal year amounting to \$2,421.00. Therefore, the actual "Net Profit" for fiscal year 1993-1994 is closer to \$470.



# New Stamp Issues

by Brian Bjorgo

Information for this list has been obtained from various sources including *Linn's*, *STAMPS*, *Stamp Wholesaler*, *Stamp Collector* and *Scott's Monthly Journal* between 1 April 1994 and 31 August 1994. Those sets previously listed in this column and which have recently been assigned Scott numbers will be placed in a separate column. Only the denomination and sport depicted on each stamp will be mentioned. This editor apologizes for the delay in publishing this list. It is hoped that future lists will be regularly published without delays due to hard-disk crashing or illness as has happened in recent months. This editor does not have the 1995 Scott Catalogs, so there may be delays in finding the numbers assigned certain stamps.

**Aitutaki:** 11 Feb. 1994, Lillehammer WOG 1994. Set of three \$1.15 stamps depicting ice hockey, ski jumping and cross-country skiing.

**Algeria:** 23 June 1994, IOC Centenary. One 12.00 Da stamp.

**Andorra (FR):** 21 Feb. 1994, Lillehammer WOG 1994. One 3.70 Fr. stamp depicting cross-country skier.

20 June 1994, World Cup Soccer Cup USA '94. One 3.70 Fr. stamp depicting flags of participating nations and soccer.

11 July 1994, Tourism and Sport. Four 2.80 Fr stamps issued as se-tenant pairs separated by label and depicting cycling, equestrian, mountain climbing and fishing.

**Antigua:** June 1994, World Cup Soccer Cup USA '94. Three stamps, 25c, \$1.20, \$4, and one \$6 s/s.

Aug. 1994, West Indies-England Cricket Match. Three stamps, 35c, 75c, \$1.20, and one \$3 s/s.

**Argentina:** 11 June 1994, World Cup Soccer USA '94. Four stamps, 25c, 50c, 75c, and \$1, and one s/s. Depicted on the stamps and s/s are previous winners in 1990, 1970, 1986, and 1982, namely, Germany, Brazil, Argentina and Italy.

23 July 1994: Child Art Designs of World Cup Soccer USA '94. Four 75c stamps show art work by Argentine children.

**Aruba:** 29 March 1994, IOC Centenary. 2 stamps: 50c and 90c.

**Austria:** 9 Feb. 1994, Lillehammer WOG 1994. One 7s stamp which depicts a downhill skier.

**Bahamas:** 31 May 1994, IOC Centenary. Sixteen stamps, four each of four denominations: 15c, 55c, 60c, and 70c. Each of the stamps depicts the Olympic rings and a sport of summer OG. Scott #276-79 (15c stamps), 388-91 (55c stamps), 559-62 (60c stamps) and 755-9 (70c stamps).

**Bahrain:** 8 May 1994, World Cup Soccer USA '94. Set of four stamps depicting players in action. Denominations: 50, 80, 150 and 200f.

**Bangladesh:** 17 June 1994, World Cup Soccer USA '94. Se-tenant strip of 2: 20t stamps, label shows players and mascot.

**Barbados:** Jan. 1994, Sports and Tourism. Five stamps: 10c, 35c, 50c, 70c, and \$1.40 depicting cricket, motor racing, golf, running and swimming.

**Barbuda:** 3 March 1994, World Soccer Cup 1966 Winners, England. Twelve stamps and two s/s of the Antigua-Barbuda issue over-printed "Barbuda Mail".

21 April 1994, Lillehammer WOG 1994. Two stamps, 15c and \$5, and \$6 s/s. Designs not noted.

21 April 1994, Anniversaries and Events. One stamp (15c) and two s/s's of a long set depict sports events. The 15c depicts Lillehammer WOG figure skating pairs winners; one s/s (\$5) depicts giant slalom winner Alberto Tomba, one s/s depicts speed-skating winners on stamp and in border. Denomination of the second s/s is \$6.

**Belgium:** 14 Feb. 1994, Sporting Events. Three 16f+3f semipostal stamps, one for IOC Centenary, one for World Soccer Cup USA '94, one for Lillehammer WOG 1994. Depicted on the stamps are Olympic flame and rings, soccer players, and figure skater in that order. Scott #B1111-3.

**Bolivia:** 31 Dec. 1993, Lillehammer WOG 1994. One 2bs s/s.

31 Dec. 1993, World Soccer Cup USA '94. One 1.20bs s/s.

17 Feb. 1994, World Soccer Cup USA '94. One s/s containing four stamps depicting soccer players, denominations are 1.80bs, 2.30bs, 2.70bs, and 3.50bs.

**Brazil:** 17 Feb. 1994, IOC Centenary. One stamp of NVI international rate depicting a rower and Olympic rings.

19 May 1994, World Soccer Cup USA '94, Championship by Brazil, and 100th Anniversary of soccer in Brazil. One non-denominated stamp depicting soccer players.

**Bulgaria:** 4 Feb. 1994, Lillehammer WOG 1994. Four stamps and one s/s: 1 lev, 2 leva, 3 leva, 4 leva and a 5 leva s/s each depicts a WOG sport.

**Burkina Faso:** 28 March 1994, World Soccer Cup USA '94. Two stamps and one s/s, 1000f, 1800f and 2000f s/s.

**Cambodia:** 23 April 1994, IOC Centenary. Three stamps, 200r, 300r, and 500r each depicting the Olympic flag.

17 June 1994, World Soccer Cup USA '94. Five stamps and one s/s, 150r, 250r, 400r, 700r, 1000r and 1500r s/s.

**Cameroon:** June 1994, World Soccer Cup USA '94. One 1325f s/s containing four stamps, 125f, 250f, 450f, and 500f.

**Cape Verde:** 31 May 1994, World Soccer Cup USA '94. Four stamps and one s/s, 1E, 20E, 27E, 38E, and 100E s/s.

**Central African Rep.:** 9 Oct. 1993, World Soccer Cup USA '94. Eight stamps and one s/s: 40f, 50f, 60f, 80f, 160f, 200f,



400f, 500f, and one 1000f s/s. Each stamp depicts a different winning team from previous championships.

Feb. 1994, Lillehammer WOG 1994. Two sheetlets and one s/s one sheetlet of eight 100f stamps, one sheetlet of nine 200f stamps and one gold-foil 1500f s/s. Each stamp depicts a past Olympic winner from 1924 thru 1994.

**China P.R.:** 4 Sep. 1993, Seventh National Games. One 20f stamp depicting symbolic runner, torch and emblem.

**China (Taiwan):** 23 June 1994, IOC Centenary. Two stamps, \$5 and \$15, one depicts IOC logo and symbol, the other depicts high jump, runner and weightlifter.

**Colombia:** 1994, World Soccer Cup USA '94. Three stamps and one s/s, 180p, 270p, 560p and 1110p s/s. Designs not noted.

**Cook Islands:** 11 Feb. 1994, Lillehammer WOG 1994. One \$5 stamp depicting skier, ice-skating, and flags of Norway and Cook Islands.

17 June 1994, World Soccer Cup USA '94. One \$4.50 stamp depicting Germany's 1990 team, USA flag and Rimet Cup.

**Croatia:** 15 Dec. 1993, Skiing Centenary in Croatia. One 1000d stamp depicting symbolic skiers.

12 Feb. 1994, Lillehammer WOG 1994. One 4000d stamp depicting a skier.

7 June 1994, Drazen Petrovik Memorial (NBA basketball player). One stamp, denomination and design not noted.

**Cuba:** 20 Jan 1994, World Soccer Cup USA '94. One 30c stamp depicting soccer players.

Unknown date, World Soccer Cup USA '94. Set of 6 stamps and one s/s depicting soccer players. Scott #3545-3551.

**Cyprus:** 9 May 1994, IOC Centenary. One 15c stamp.

**Cyprus (Turkish):** 30 June 1994, World Soccer Cup USA '94. Two stamps, 2500 liras trophy and emblem and 10,000 liras map of USA and soccer balls.

**Czech Republic:** 2 Feb. 1994, Lillehammer WOG 1994. One 5kc stamp depicting skier.

1 June 1994, World Soccer Cup USA '94. One 8kc stamp.

15 June 1994, IOC Centenary. One 7kc stamp.

**Djibouti:** 1994, Djibouti 20km Race. One 50f stamp: runners.

May 1994, Hassan Gouled Aptidon Stadium. One 70f stamp.

**Dominica:** June 1994, World Soccer Cup USA '94. Sheetlet of six \$1 stamps and one \$6 s/s. Design not noted.

August 1994, West Indies-England Cricket Match. Set of three stamps, 55c, 90c, and \$1 plus one \$3 s/s.

**Dominican Republic:** 1993, 17th Central American and Caribbean Games. Two stamps: 50c tennis and 4p swimming.

June 1994, World Soccer Cup USA '94. 2 stamps, 2p & 5p.

**Ecuador:** 15 July 1994, World Junior Bicycling Competition. Two stamps, 300s and 400s. Designs not noted.

**El Salvador:** 13 May 1994, World Soccer Cup USA '94. Four stamps, 60c, 80c, 1.00 Co and 2.20 Co. Designs not noted.

6 June 1994, World Soccer Cup USA '94. Six stamps, 60c, 80c, 1col, 2.20col, 4.50col, and 5col; each stamp depicts a soccer scene and flags of participating nations.

29 July 1994, World Junior Bicycling Competition. One 80c stamp, design not noted.

**Equatorial Guinea:** June 1994, World Soccer Cup USA '94. Three stamps, 200f, 300f, and 500f; designs not noted.

**Estonia:** 26 Jan. 1994, Lillehammer WOG 1994. Two stamps, one 2kr speed skater; one semipostal 1kr+25s ski jumper.

**Finland:** 27 Jan. 1994, Finnish Olympic Champions and IOC Centenary. One 16.80mk s/s containing four stamps depicting various Olympic champions. Scott #933.

5 May 1994, European Athletic Championships/Finlandia 95. One 16.80mk s/s with four stamps depicting various athletes with the border depicting the Helsinki Olympic stadium.

**France:** 24 June 1994, IOC Centenary. One 2.80f stamp depicting Coubertin, Olympic rings and a building.

**Germany:** 28 Jan. 1994, Lillehammer WOG 1994. One 7s stamp.

10 Feb. 1994, Sporting Events. Four semipostal stamps, 80pf+40pf depicting pairs ice skating issued for Lillehammer WOG 1994; two 1d+50pf stamps, one depicting soccer ball and trophy issued for World Soccer Cup USA '94, the second depicts the Olympic flame and was issued for the IOC Centenary; one 2d+80pf stamp depicting skier and issued for the 1994 Paralympics in Lillehammer.

**Ghana:** 1 Dec. 1993, World Soccer Cup USA '94. Four stamps and one s/s, each depicting soccer scenes and individual athletes from Argentina, Uruguay, Czech Republic and USA. Scott #1607, 1610, 1611, 1614, and 1616.

**Gibraltar:** 19 April 1994, World Soccer Cup USA '94. Three stamps, 26p, 39p, and 49p depicting players and trophy.

**Great Britain:** 5 July 1994, Scottish Golf Courses/250th Anniversary of Honorable Company of Edinburgh Golfers. Five stamps, 19p, 25p, 30p, 35p, and 41p each depicting a famous golf course in Scotland.

2 Aug. 1994, Summertime/Events. Four of a five stamp set depict sports: 25p tennis, 30p yacht races, 35p cricket match, and 41p throwing event at the Scottish Highland Games.

**Greece:** 6 June 1994, World Soccer Cup USA '94. One 400d s/s depicting soccer players and ancient Greek athlete.

6 June 1994, Athletic Events and Exhibitions. Three stamps: 60d IOC Centenary depicting V. Vikelas; 90d stamp depicting soccer; 120d stamp depicting volleyball.

**Greenland:** 10 Feb. 1994, Lillehammer WOG 1994. One stamp and one s/s: semipostal 4kr+50o stamp depicts ski team; the s/s contains four 4kr+50o stamps presumably same design.



# Commemorative Sports Cancels

by Mark C. Maestroni

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The months of October, November and December are 2-digit months, and are expressed as O, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

The numbering system is from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and is used with their kind permission.

## SPORTS CROSS INDEX JUNE-SEPT. '94

AUTO RACING: 94804-462.

BASEBALL: 94801-133, 94806-191,  
94813-033, 94813-159, 94818-171,  
94820-774, 94904-520.

BOXING: 94813-147.

CYCLING: 94727-502, 94827-763.

EQUESTRIAN SPORTS: 94817-038,  
94901-050.

GOLF: 94808-741.

HIKING: 94904-128.

HORSE RACING: 94808-128,  
94820-128, 94910-188.

HURDLES: 94816-148.

OLYMPICS (Summer): 94816-148.

SHOOTING: 94817-453.

SOFTBALL: 94827-216.

SPEEDBOAT RACING: 94804-152.

TRACK & FIELD: 94816-148.

WORLD CUP: 94617-752, 94618-070,

94619-328, 94621-752A&B,

94623-070, 94627-752A&B,

94625-070, 94628-070, 94630-752,

94705-070, 94707-900, 94710-070,

94713-070, 94826-600.



June 17

94617-752 DALLAS, TX

17

See #94705-070  
For Illustration

94618-070 E. RUTHERFORD, NJ

18



94619-328 ORLANDO, FL

6/19-7/4



June 21

94621-752A DALLAS, TX

21



June 21

94621-752B DALLAS, TX

21

See #94705-070  
For Illustration

94623-070 E. RUTHERFORD, NJ

23

See #94705-070  
For Illustration

94625-070 E. RUTHERFORD, NJ

25



June 27

94627-752A DALLAS, TX

27



June 27

94627-752B DALLAS, TX

27

See #94705-070  
For Illustration

94628-070 E. RUTHERFORD, NJ

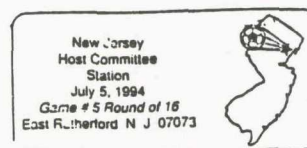
28



June 30

94630-752 DALLAS, TX

30



94705-070 E. RUTHERFORD, NJ

5



94707-900 LOS ANGELES, CA

7-17

See #94705-070  
For Illustration

94710-070 E. RUTHERFORD, NJ

10

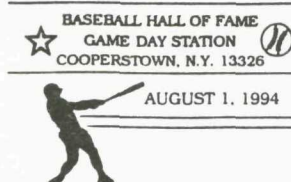


See #94705-070  
For Illustration

94713-070 E. RUTHERFORD, NJ 13



94727-502 STATE CENTER, IA 27



94801-133 COOPERSTOWN, NY 1



94804-152 PITTSBURGH, PA 4-7



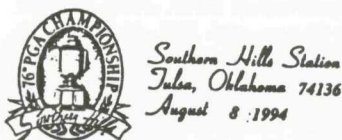
94804-462 INDIANAPOLIS, IN 4-6



94806-191 PHILADELPHIA, PA 6



94808-128 SARATOGA SPR., NY 8

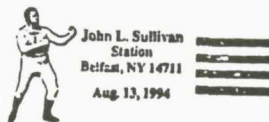


94808-741 TULSA, OK 8-14



August 13, 1994  
BABE RUTH BASEBALL  
STATION  
CONCORD NH 03301

94813-033 CONCORD, NH 13



94813-147 BELFAST, NY 13



94813-159 JOHNSTON, PA 13-19



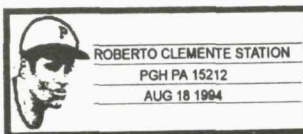
94816-148 JASPER, NY 16



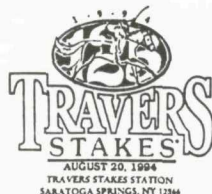
94817-038 BARTLETT, NH 17-21



94817-453 VANDALIA, OH 17-20



94818-171 PITTSBURGH, PA 18



94820-128 SARATOGA SPR., NY 20

Artwork Unavailable  
Babe Ruth Baseball Station

94820-774 WHARTON, TX 20-27



94826-600 ROSEMONT, IL 26-27



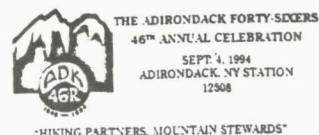
94827-216 WORTON, MD 27

Artwork Unavailable  
Hotter 'N Hell Hundred  
(16 cyclists racing under sun)

94827-763 WICHITA FALLS, TX 27



94901-050 S. WOODSTOCK, VT 1



94904-128 ADIRONDACK, NY 4

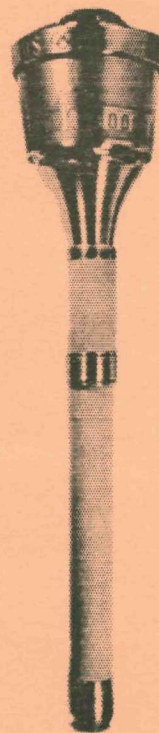


94904-520 DYERSVILLE, IA 4



94910-188 CAMPTOWN, PA 10





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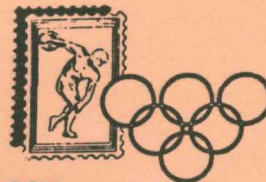
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