

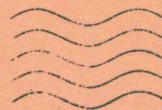
# JOURNAL OF SPORTS PHILATELY

VOLUME 33

JANUARY-FEBRUARY 1995

NUMBER 3

## The 1994 Winter Olympics: Postage Paid & Business Reply Mail



Kjetil Nyborg

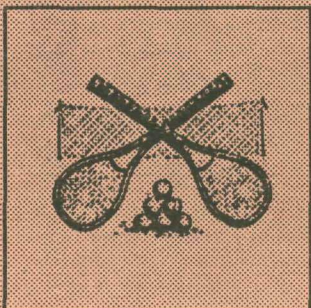
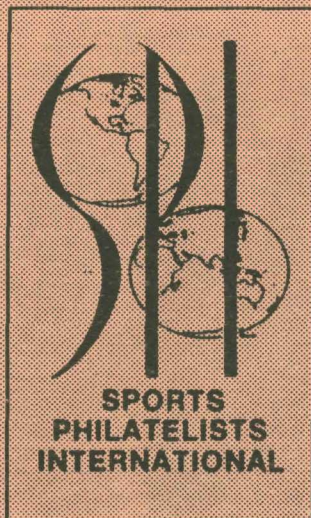
300 HAMAR

Returadresse:  
LOOCs OFFISIELLE FRIMERKESAMLING FOR DE OLYMPISKE VINTERLEKER 1994  
v/Olympisk Samlerservice a.s. Postboks 53, 1415 Oppegård.



Lillehammer '94





**VOL. 33 NO. 3**  
**JAN-FEB 1995**

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# FIPO Membership Numbers 30 Olympic and Sport Philatelic Societies

It appears that our sister societies overseas have been multiplying faster than I thought! A recent communication from FIPO Headquarters included a full listing of the 30 current member societies. Naturally enough, most Western European countries are represented, as are a number of the newly independent nations in Eastern Europe and Asia.

The Pacific Rim has member societies in China (PRC), Malaysia, Korea, and Australia/Oceania (but not in Japan?). Even Africa has one member — Sudan.

I was surprised, though, by the lack of any representatives in either South or Central America. I know that there are a number of active sport and Olympic philatelists in Brazil and Argentina. Canada also does not have a national society as a member of FIPO.

Excepting Cuba, which is a member, SPI remains the only FIPO member in the western hemisphere!

FIPO regulations require that only a single national society may become a member. In lieu of this, I would like to extend an open invitation to our colleagues both to the north and south to join SPI. While we may be physically separated by borders and different languages, there is no reason not to unite ourselves in a Pan-American confederation of Olympic and sports philatelists.

For those wishing to join any one of our sister societies around the world, a complete listing will appear in our next *Membership Handbook* to be included with the March/April issue of the *Journal of Sports Philately*.

In keeping with the above theme, a notice has recently been received from one of the newest member societies. The Croatian Society of Olympic and Sports Philately (which goes by the acronym HDOSF) was formed on May 29, 1993. Their president is Ivan Lackovic. Ivan Libric was elected General Secretary.

They publish a quarterly bulletin called *Olympil*. Their activities have also included the production of 12 illustrated postcards and 14 pictorial postmarks. Interested collectors may write: Ivan Libric, P.O. Box 483, 41001 Zagreb, Croatia.

We don't often "talk" computers in *JSP*, even though many of us utilize them almost every day. Perhaps they have become second nature.

One facet of computer use that has burst on the scene in the last year or two is the information superhighway. The umbrella entity for the exchange of all this information is called the Internet.

The philatelic press periodically reports on the many bulletin boards for stamp, and other, collectors accessible through various on-line services such as Prodigy, America Online, Compuserve, etc. However, these are but the tip of the information iceberg.

The real action is on the World Wide Web. As its name implies, this is a worldwide network of computers offering color graphics, text, and sound. Readers may "browse" not only educational materials, but commercial as well, by using a free downloadable program called Mosaic. A similar program, Netscape, also allows the reader to browse the various offerings.

For the Olympic and sport collector, there are some valuable resources currently available. These are listed below along with their World Wide Web "addresses" in italics (which always begin with "http://").

- The 1994 European Track & Field Championships, Athens, Greece, August 7-14. Complete results are provided by event and cross-referenced by athletes and date. Start lists are also provided. Produced by Telecom Finland. *<http://www.tele.fi/english/ech94/>*
- 1994 Olympic Winter Games, Lillehammer, Norway. General information on the Games is provided at *<http://ol.oslonett.no/OL/OL94.html>*. Of more use are the complete results, statistics, and athlete profiles. *<http://www.sun.com/OL/OL94-mirror.html>*
- 1998 Olympic Winter Games, Nagano, Japan. General information is available at present. *<http://www.linc.or.jp/Nagano/index.html>*
- infoPost. Offers auction information, sales lists, etc. for different collectibles, including stamps, coins, and moneycards (telephone cards). This is a commercial service with a great deal of other information. *<http://www.infopost.com>*

*JSP* will continue to report on Internet resources of value to Olympic and sport collectors.



## 1960 Olympic Puzzler Answered

The 1960 Rome Olympic Games souvenir sheet from Cuba ["Letters" column, July/August 1994 issue of *JSP*] is part of an "illegal" issue which also includes another five stamps (two regular mail and three airmail). I was not aware of the existence of the souvenir sheet!

In the month of March 1960, the Cuban postal service was about to issue a commemorative set of stamps for the Rome Olympic Games. This set, which was not issued until September, consisted of two regular mail stamps, two airmail stamps, and a souvenir sheet. During the interim, an Italian company which manufactured philatelic material sent the Cuban postal administration a single lot of 6,000 sets of the five Olympic "labels" (the souvenir sheet was not included) at the symbolic price of US \$1.90 for the entire lot.

An explanatory letter accompanying the "present" made an offer to the Cuban Ministerio de Comunicaciones. In exchange for exclusive rights to sell this series in Italy, France, and Switzerland, the Italian company would provide the Cubans another 350,000 sets free of charge.

In the meantime, a certain number of the "Olympic" sets from Cuba appeared in the philatelic market place. Many requests for information reached the Cuban postal service, since no official communication from the Cubans regarding the issuance of this set had ever been released.

The official reply from the Director General of the Cuban postal service to the Italian company was dated June 8, 1960. It expressed surprise and drew attention to the fact that this was a "delito previsto y penado por las leyes de nuestra Republica y la Union Postal Universal" [Editor's Note: rough translation "crime punishable by the laws of our Republic and the Universal Postal Union"] and that a legal procedure would be started. Furthermore, the above mentioned company was invited to give to the Cuban Embassy in Rome all the remaining printed material, as well as the original drawings and cliches. All of this should then have been destroyed in the presence of Cuba's official representatives.

The Cuban postal service also sent an official communication to the Universal Postal Union, catalog editors, and the philatelic press officially denouncing the unauthorized set of labels. The statement added that a complaint had been filed with Italian judicial authorities against the Italian printer.

The 6,000 sets in Cuban hands were burned. A year later, the person responsible for this "illegal" issue was

sentenced to 1 year and 8 months in jail.

Maurizio Tecardi  
Rome, Italy

## "OZ 94" Explained

In a recent *JSP* article ["Australia's 1994 Sports Postal Stationery," September/October 1994] you wondered why the 1994 Women's World Basketball Championships was called "OZ 94."

"OZ" is not an acronym at all. It is what Australians call their country, for short. It is derived from their pronunciation of the first syllable of their country's name. (An Australian, thus, is an "Ozzie.") "94" is, of course, the year of the event.

I've had the pleasure of working with many Australians in the Oceania Basketball Confederation, and I can tell you that they love the sport "Down Under."

Michael Alan White  
Saipan, Marianas Islands

*SPI member George Killian, President of the International Basketball Federation, sent in a similar explanation. Thanks to both gentlemen for their help.*

## More on Bridge as a Sport

A feature newspaper article by Steve Steinberg in the *Dallas Morning News*, August 8, 1994, gives more support to my position that bridge is truly a sporting event.

The article is about Bobby Wolff, a fellow Dallasite and friend, who with another Dallasite, Bob Hamman, form the generally-recognized #1 duplicate bridge pair in the world. In addition, Bobby Wolff is the current president of the World Bridge Federation, so you can see that anything he would have to say about bridge would be coming from the top.

Quoting one paragraph from the newspaper article: " 'Bridge worldwide is modernizing' he [Wolff] says. 'We're about to join the International Olympic Committee as a sport. We'd also like to be part of the main Olympics, because in my opinion, bridge requires as much endurance as being a corner back in pro football. You can't have any lapses in concentration — if you make a mistake, it's a touchdown.' "

Eugene K. Sanger  
Dallas, Texas



# The 1994 Winter Olympics: Postage Paid & Business Reply Mail

[The following article is Part III of what was originally conceived as a two-part series on the Lillehammer Olympic Winter Games. Part I, "The 1994 Winter Olympics Torch Relay," appeared in the July/August 1994 issue. Part II on the "Postal Activities During The Games" was published in the September/October 1994 issue.]

by Thomas Lippert

Previously, we have discussed the postal activities during the Lillehammer Winter Olympic Games. Now, we shall take a look at philatelic items which are usually overlooked by most collectors: business reply mail and similar pieces related to the Games.

Most Olympic philatelists are well informed about the stamps, cancellations, and post office souvenirs issued for a particular Games. They receive extensive publicity in the press, which is undoubtedly why these philatelic elements are so popular. But where does one obtain information about special types of stationery produced by entities associated with the Games? Who informs us about the various meters with Olympic-related symbols? On the other hand we shouldn't be disappointed, for this gives collectors an opportunity for continued investigation years after the Games. And let's not forget the joy one derives from making such discoveries!

To begin this exploration, I would like to present some interesting covers. The problem first encountered in classifying this type of postal matter is to decide what is of interest from an Olympic collector's point of view. This is not always a simple decision, as we shall see.

We should first consider material from the philatelic service (PFT) of the host postal administration, Norway Post. They advertised their Olympic subscription program extensively. One four-page brochure distributed in Norway included an order blank with the inscription "Kan sendes ufrankert i Norden. PFT betaler portoen." The translation is: "You can send this free in Norden (Nordic countries). The PFT (philatelic service) will pay the postage." The portion on the left of these business reply coupons publicizes the Olympic stamp program (Figure 1). I found two such examples during my various stays in Norway. On one, Olympic winner Björn Daehlie advocates collecting Olympic stamps. Another important note: Olympic subscriptions are designated by a special reference number in the address area — Avtale nr. 108 000/46 or 108 000 46.

In my opinion, the PFT sales lists with reply coupons attached should also be considered in this category of business mail. The front of the 1993 *Salgsliste* (sales list) includes the Olympic sponsor logo for the *Birkebeiner Lauget* of which Norway Post was a part. Even the older (1992) list bears the insignia of the Birkebeiner's predecessor, *Olympia Toppen*.

**JA, send meg portofritt** ☒ **stk.**

**Postens OL-Samling 1994.**

Pris kr 630,- pr. komplett samling. Jeg betaler ingen ting nå, men mottar faktura pr. leveranse etter hvert som frimerkene blir utgitt. Utgivelsesdagerne er 9/10/1992, 23/2, 1993, 27/11/1993 og 12/2, 1994. Første leveranse inneholder frimerkene, første dagsbrevene og maksimalkonten fra utgivelsene 9/10/1992 og 23/2, 1993, samt samlepenn med kasset, titelblad og 17 albumark. Faktura kr 433,-.

Kan sendes ufrankert i Norden. PFT betaler portoen.

Utg. 23 NOV. 1993

Ark. PFT

**SVARSENDING**  
Avtale nr. 108 000 46

**Postens frimerketjeneste**  
Grønland postkontor  
0135 OSLO

**Navn** LIPPERT, THOMAS

**Adresse** RUDAREITER, STR. 62

**Postnr./Sted** 0-18007, ROSTOCK

**Underkrift** *th. lippert*

☐ Jeg er allerede kunde hos PFT (Sett i tillegg kryss i ruten)

(Er du under 18 år, må en foresatt medunderskrive)

H.fid. 2-93

Figure 1. The philatelic service of Norway Post (PFT) used prepaid business reply coupons for subscriptions to its Olympic philatelic program. The handstamp was applied by the PFT upon arrival at Oslo.





Figure 2. PFT sales lists were accompanied by business reply coupons that were prepaid for mailing in the Nordic countries, including Gedser in Denmark.



Figure 3. This ship cancel was applied on the M/F Knudshoved on route to Denmark. As with the cover in Figure 2, this qualified as "Nordic" mail.

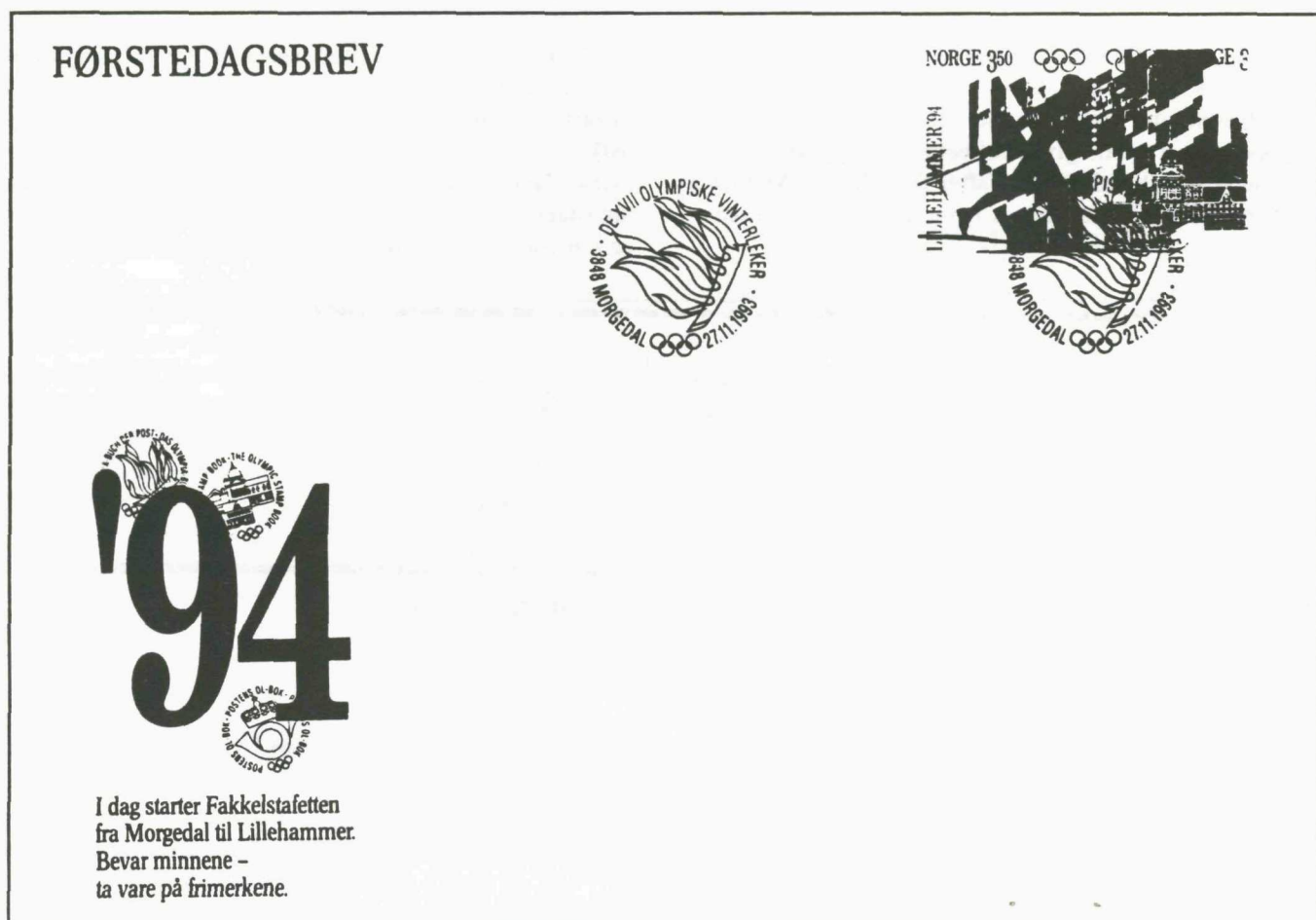


Figure 4. The PFT in Oslo mailed a special promotion for its Torch Relay partner, Televerket, in this handsome first day cover from Mørgedal.



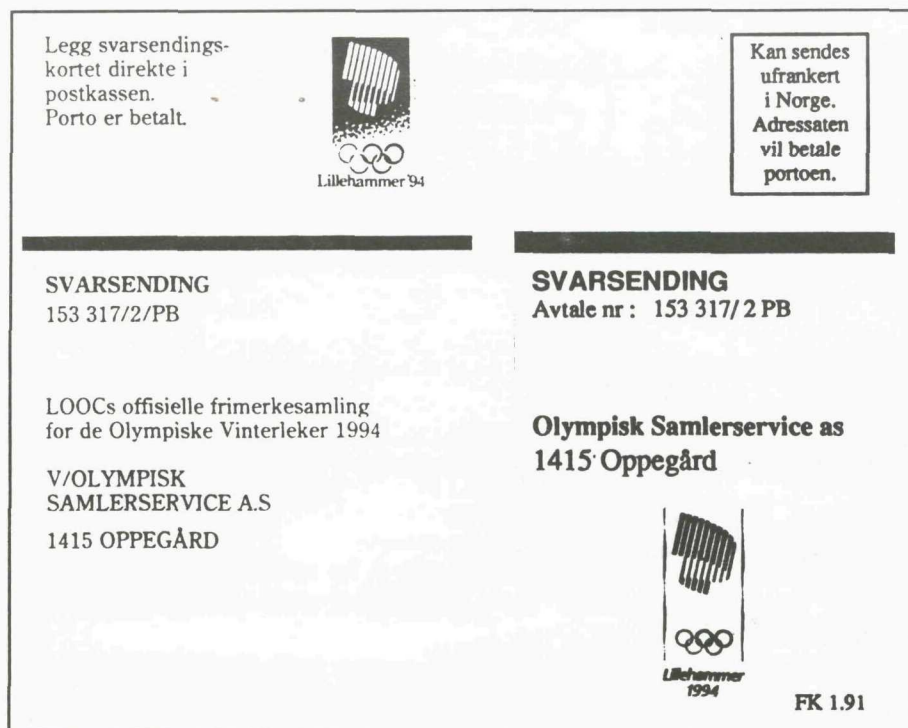


Figure 5. Postpaid coupons for the Olympic Samlerservice included at least two varieties. At left, the LOOC's candidate logo appears at the bottom. At right, the final version accompanies the indicium.

The pieces reproduced in this article saw actual postal duty. Due to a geographical coincidence, I was able to obtain legitimate cancels on these pieces. Several times a day, ferries travel between Warnemünde (the port city in my hometown of Rostock, Germany) and Gedser, Denmark (for postal purposes, considered a Nordic country). As I work in Warnemünde, it's no problem for me to post letters in the ferry's beautiful red post boxes instead of the yellow boxes of Deutsche Poste.

The handling of these business reply coupons varied. Sometimes they were sent through a mail sorting machine, receiving a machine cancel (it was a wonder that these large-sized pieces were not damaged by the automated system). Other times, the coupons were cancelled in Gedser (Figure 2) or upon the ferry M/F Knudshoved (Figure 3). Occasionally, neither Danmark nor Norway postmarked them. The PFT in Oslo was kind enough to apply their cachet (see the coupon illustrated in Figure 1) when I requested that the coupon be returned with my order.

licensed by the Lillehammer Olympic Organizing Committee (LOOC), and was considerably more expensive than other postal products. Response to the initial offering was said to be quite low because of the high price. Possibly that is why the Samlerservice increased its advertising campaign. As a result, we have a number of interesting items.

The special reply coupons for this program come in at least three varieties, identified by minor variations of the "postage free" text. In general, the text translates as: "Put the reply card into the postbox. The postage is paid."

Unlike the reply coupons for other promotions, these Samlerservice business reply cards include the LOOC logo. The earliest card, from 1991, even provides a short excursion back to the LOOC's early days. The logo printed on the card was the first version designed during Lillehammer's bid period. Figure 5 reproduces two versions of these reply cards.

The number of Samlerservice varieties increases when one adds a cover (see *JSP* Cover illustration) with

I received a special cover from the PFT in Oslo, first day cancelled in Morgedal on November 27, 1993. The cover was one of 300,000 produced for Televerket, a sponsor partner with Norway Post in the Olympic Torch Relay (Figure 4). The contents contained an interesting letter from the PFT to Televerket employees offering them the 1994 Olympic Yearbook for 490 NOK. A special gift of two Olympic covers was included in the price. The reply coupon was addressed to the PFT office in Oslo, and bore the same contract number as the coupon illustrated in Figure 1. An interesting addition to the order blank portion was the word "TELE," identifying the coupon as part of the Televerket campaign.

Concurrent with its regular Olympic philatelic subscription program, the PFT offered a special philatelic souvenir album through the *Olympisk Samlerservice* a.s. in Oppegård. This collection was

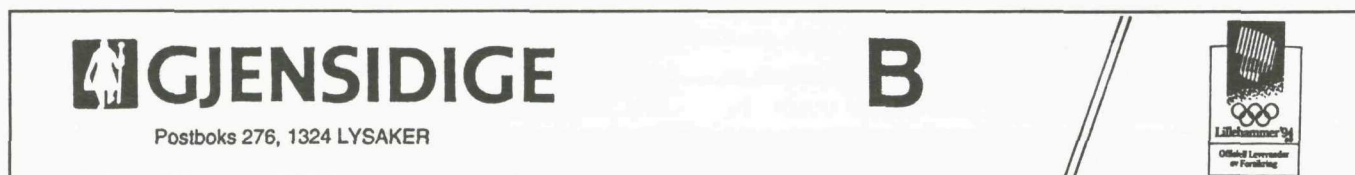


Figure 6. Gjensidige, an insurance company supporter for the Games, used the special supporter (Leverander) logo on their prepaid business envelopes. This is shown in the inset at right.



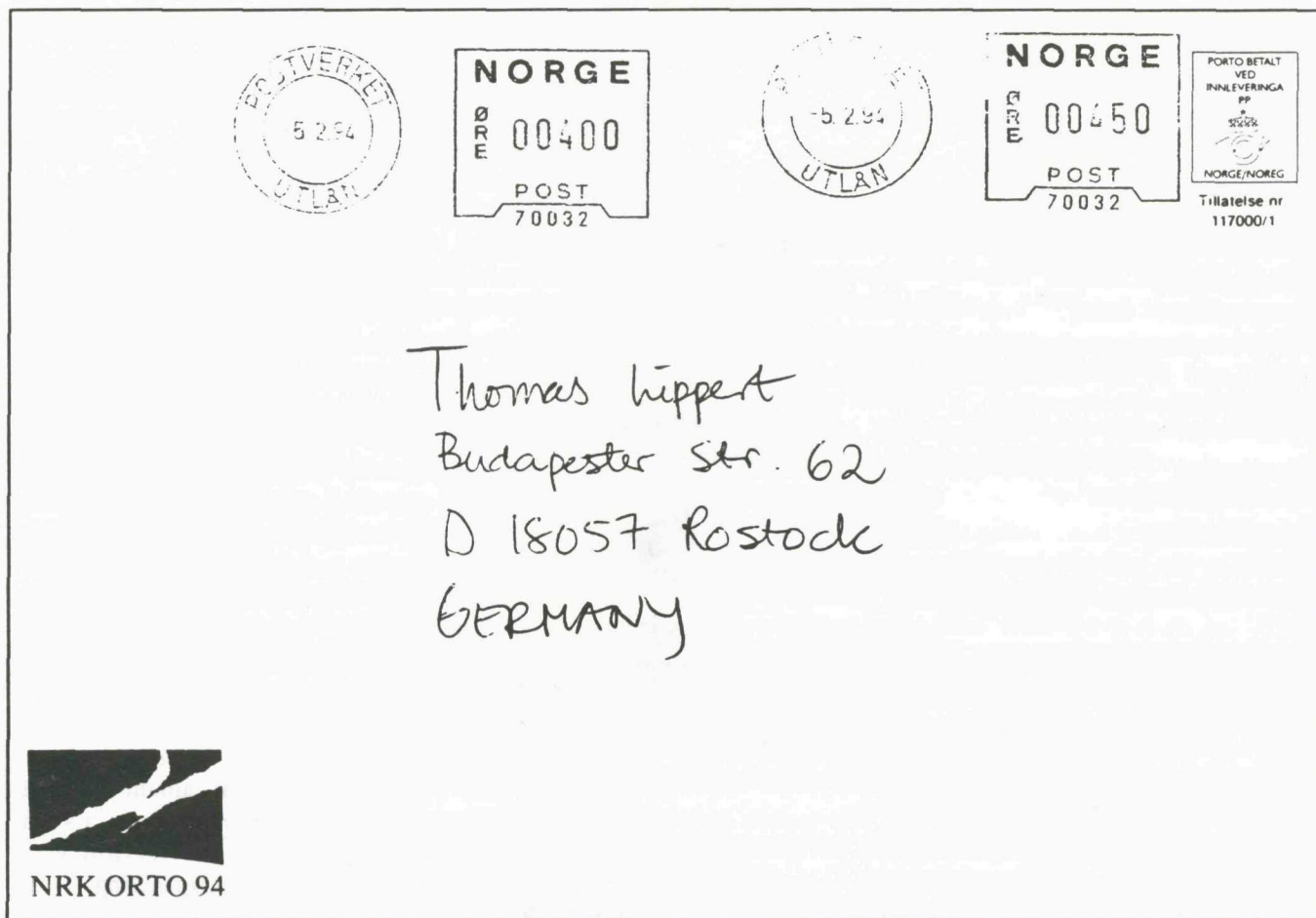


Figure 7. NRK ORTO 94 was the Olympic television broadcast corporation. Their unique logo is part of the Olympic series of designs. Because this cover was mailed to Germany, it required additional postage (meters).



Figure 8. Similar to the cover in Figure 7, this NRK ORTO '94 cover was mailed at PROLYMPIA. Addressed to Germany, 1 NOK shouldn't have been sufficient to pay postage.



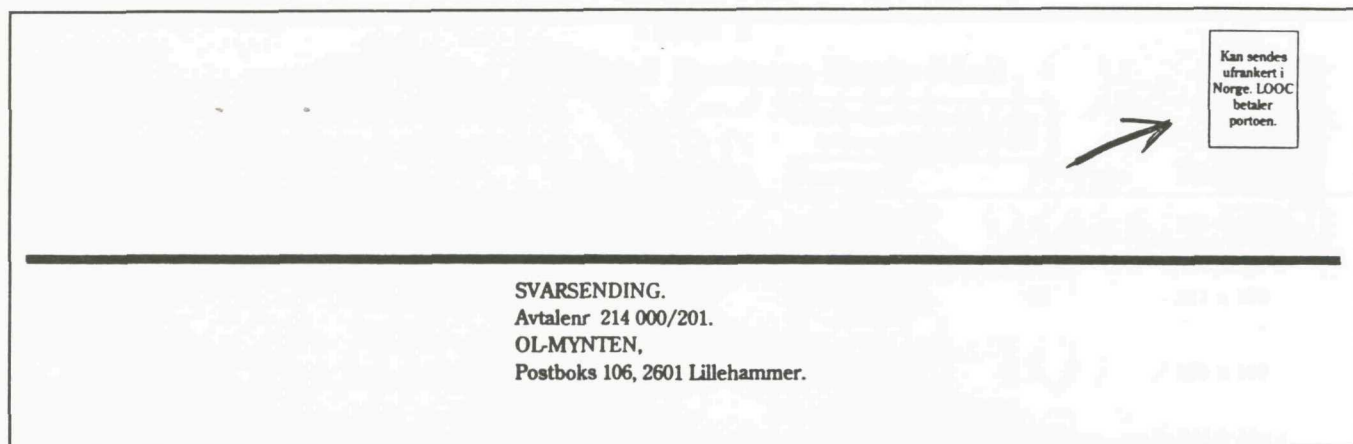


Figure 9. The postage paid business reply mail for the Olympic Mint actually included the words "the LOOC will pay the postage" in its indicium.

a pre-printed simulation of a stamp and wavy-line machine cancel. The latter includes the word "Postverket."

Continuing, we find covers from the Olympic "leverander" (supporter) Gjensidige, an insurance society. Some of their agencies used meters with Olympic supporter logos. However, the agency in Lysaker imprinted their envelopes with the Olympic supporter logo in the lower right hand corner (Figure 6). A postage paid imprint for B-Mail (second class) appears at top. Interestingly, the information bulletin discussing postage paid mail notes that this standard indicia was only used for C-Mail (bulk mail). I have only seen the B-Mail version. The contract number (Tillatelse Nr.) for this prepaid indicia is 129 000/07.

NRK ORTO 94 was a special Olympic corporation responsible for television broadcasting transmissions. They utilized at least three differently sized postage paid covers. The unique contract number for this

organization was 117000/1. The logos on their stationery are Olympic even though they may not at first appear to be so. Figure 7 shows a C-Mail imprinted envelope franked with postage meter imprints to cover mailing to Germany.

Another cover from NRK ORTO 94 (Figure 8) was posted from the PROLYMPIA exhibition as indicated by the Olympic postmark. While the cover was accepted with only 1 NOK in additional postage, I doubt whether this was really correct. The C-Mail postage paid imprint for bulk mail within Norway wouldn't have counted for a single piece mailed by itself to Germany.

**Vennligst send meg følgende bøker à kr. 480,- (fraktfritt pr. oppkrav)**  
**Please send me the following books at USD 66 each (incl. mailing costs).**

☐ copies of Volume I: «Destination Lillehammer» in  
☐ Norwegian ☐ English ☐ German

☐ copies of Volume II: «This is Norway» in  
☐ Norwegian ☐ English

☐ copies of Volume III: «THE OFFICIAL BOOK OF THE XVII LILLEHAMMER OLYMPIC WINTER GAMES» in  
☐ Norwegian ☐ English ☐ French

**Please charge my:** ☐ VISA ☐ AMEX ☐ Master Card

Card no.:

Expiry date:

Name:

Address:

State/County:

Zip code/Country:  Phone:

Signature:

Date:

Kan sendes  
ufrankert  
J.M. Stenersens  
Forlag  
betaler  
portoen.

**SVARSENDING**  
Avtale nr. 126000/80 Pb



**J.M. STENERSENS FORLAG AS**

P.B. 2409 Solli  
N-0202 Oslo  
Norge

Tel: +47 22 55 54 00  
Fax: +47 22 55 09 82

Figure 10. The Official Report for the Games could be ordered directly from the publisher, J.M. Stenersens, with their own postage paid reply coupon. Note their name in the indicium.





**R** Oslo postterminal LOOC  
Rek.nr. foran navnet

259  
12

**A PRIORITAIRE  
REKOMMANDERT**



Avtalenr.:  
155040/5

Avsender:  
Billett'94, PB600  
2601 Lillehammer

Rek.nr. : 1082956 - 01      F.dato : 121040

NO 100

2390      MOELV

Figure 11. The "gem" among Lillehammer postage paid mail is this cover used to mail Olympic event tickets. The LOOC registered imprint at top, with handwritten numbers, makes this a very exhibitible piece.

Returning to business reply mail, we find examples for another Olympic corporation. NORbillett was responsible for distribution of tickets for the Olympic Cultural Festival. They also handled tickets sales for the various pre-Olympic athletic competitions such as the World Speedskating Championships at Hamar. I have located two different examples of prepaid business reply cards for NORbillett, both with the contract number 214000/218. One order form card was included with a thick informative program brochure on the cultural events during the Games. The other reply card accompanied a small circular.

Two additional items should be presented. Following a lengthy search for advertising marketing the Olympic coins, I finally succeeded. NOR Sparebanken was the official sponsor. Their brochure included a reply card (Figure 9) with a pre-paid indicium that includes the wording "LOOC will pay the postage." The card is pre-addressed to the OL-MYNTEN (Olympic Mint) in Lillehammer.

The Olympic Games wouldn't be complete without the Official Report. J.M. Stenersen, the publisher of Lillehammer's report, created a small brochure with attached reply coupon (Figure 10). The indicium indicates that J.M. Stenersen would pay the postage.

There may be questions from Olympic collectors as to how the items discussed in this article might be successfully integrated into their collections or exhibits. How will philatelic juries react? How should these

rather large-sized items be presented in an exhibit?

There should be no doubt, however, when it comes to the "crown jewel" of such covers: the LOOC mailing envelope for Olympic tickets (Figure 11). We may discount the LOOC corner card and logo as well as the non-Olympic related postage paid indicium with mysterious contract number. Yet what remains is the most important philatelic element: the Olympic registration label imprint with the text "Oslo postterminal LOOC/ Rek. nr. foran navnet" and the adjacent handwritten inscription. Why the mailing occurred in Oslo rather than Lillehammer, I cannot say.

The above example is easy to include in an exhibit. In other cases, though, it may be very difficult to identify these business reply and postage paid covers in order to tell about the official sponsors and licensees. This is mostly because there is only a simple imprinted indicium without additional text. Table 1 organizes the various pieces of prepaid reply mail related to the Lillehammer Olympic Games. Hopefully, this will assist other collectors in identifying hidden items in their collections. I would be pleased to learn of additions to this list.

I would like to thank my Norwegian friend, Kjetil Nyborg, and my colleague from the Society of Olympic Collectors, Bob Farley, for their contributions and eagle eyes! And lastly, let us not forget to save business reply and postage paid mail related to 1996 Atlanta Olympic Games. □



**Table 1**  
**Postage Paid and Business Reply Mail**

No.	Source	Item	PP	BRM	Contract #	PP-Type	Size (mm)
1	LOOC/ Billett '94	R-Cover for tickets	X		155040/5 (a)	I	230 x 112
2	LOOC	Oly. mint brochure		X	21400/80 Pb (a)	II	211 x 100
3	Gjensidige/ filial Lysaker	Cover (B-Mail)	X		129000/07 (b)	I	228 x 160
4	J.M. Stenersens Forlag AS	Oly. report adv. brochure		X	126000/80 Pb	III	148 x 115
5	NOR Billett	Culture Oly. program/cover		X	214000/218	IV	210 x 180
6	NOR Billett	Culture Oly. program/paper		X	214000/218	IV	200 x 100
7	NRK ORTO 94	Cover	X		117000/1 (b)	I	161 x 114
8	NRK ORTO 94	Cover	X		117000/1 (b)	I	218 x 111
9	NRK ORTO 94	Cover	X		117000/1 (b)	I	228 x 116
10	Olympisk Samlerservice	Reply card		X	153317/2/PB	V	210 x 148
11	Olympisk Samlerservice	Reply card		X	153317/2/PB	VI	210 x 87
12	Olympisk Samlerservice	Reply card from review		X	153317/2/PB (a)	IV	148 x 95
13	Olympisk Samlerservice	Cover	X		153317/3	I	228 x 162
14	Olympisk Samlerservice	Cover	X		-	VII	228 x 160
15	PFT Oslo	Olympic		X	108000/46 (a)	VIII	105 x 148
16	PFT Oslo	Olympic (Bj. Daehlie)		X	108000 46 (a)	VIII	105 x 148
17	PFT Oslo	Order list 92		X	-	VIII	210 x 150
18	PFT Oslo	Order list 93		X	108000 46 (a)	IX	210 x 150
19	PFT Oslo	Adv. Oly. book (for Televerk)		X	108000 46 (a)	VIII	210 x 147
20	PFT Oslo	Adv. Yearbook '93		X	108000 46 (a)	VIII	195 x 95

**Legend:**

PP - Postage Paid covers  
BRM - Business Reply Mail  
PP Type Inscriptions:

Contract No. Inscriptions:  
(a) = "avtale nr."; (b) = "tilatelse nr."

- I Standard imprint for C-Mail (bulk mail) "PORTO BETALT/VED/INNLEVERINGA/PP/(postal horn)/NORGE/NOREG"
- II "Kan sendes/ufrankert i/Norge. LOOC/betaler/portoen."
- III "Kan sendes/ufrankert./J.M. Stenersens/Forlag/betaler/portoen."
- IV "Kan sendes/ufrankert i/Norge./Adressaten/vilbetale/portoen."
- V "Leg dette svarkortet/direkte i postkassen./Porto er betalt." + Olympic logo
- VI "Leg svarsending-/kortet direkte i/postkassen./Porto er betalt." + Olympic logo
- VII "Postverket/Norge" + wavy lines and simulated cancel
- VIII "Kan sendes/ufrankert i/Norden./PFT betaler/portoen."



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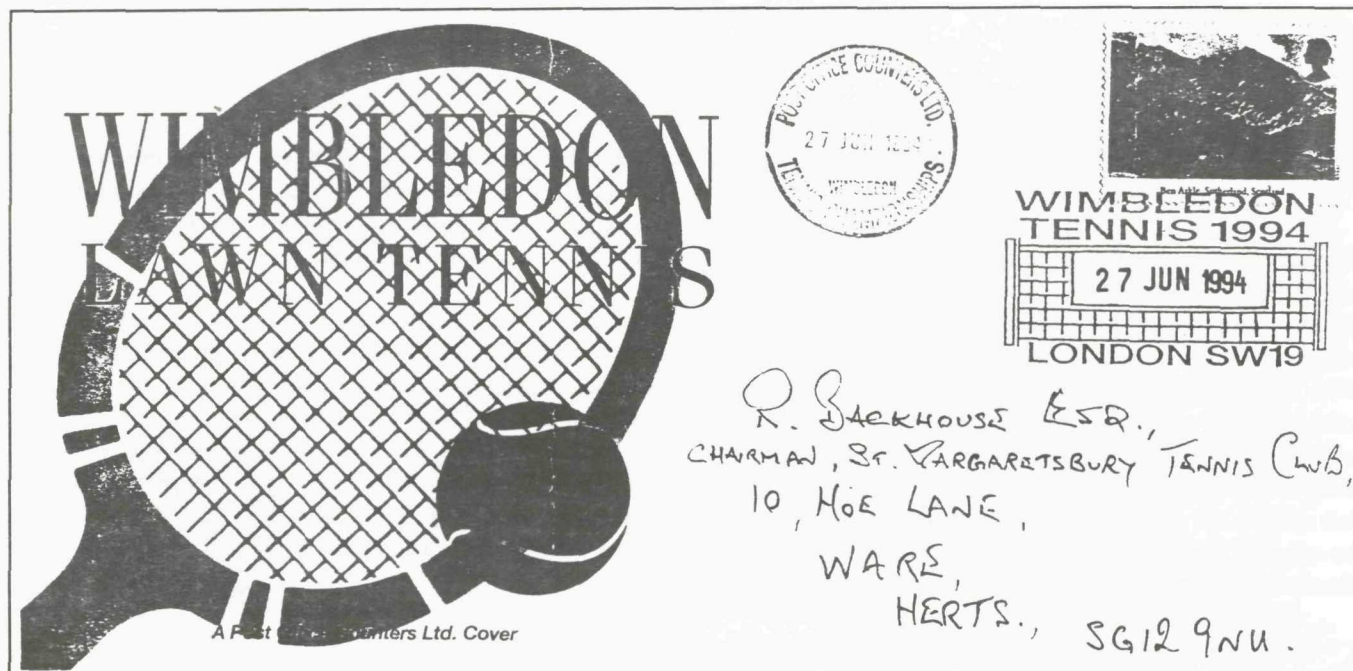
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## Post Office Counters Ltd. and Their Wimbledon Tennis Cancels

*[In the September/October 1993 issue of JSP, Dorothy Weihrauch Crockett looked at the "1993 Wimbledon Gentlemen's Singles Championship." Cancellations at the event were applied by Post Office Counters; at that time, their philatelic value was questionable. Now, Dorothy, with the assistance of her British correspondent, Ron Backhouse, have uncovered new information on this company.]*

**Reported by Dorothy W. Crockett &  
Ron Backhouse, Written by Mark Maestroni**

Since 1991, Post Office Counters, Ltd. have been operating a booth at the annual Wimbledon tennis championships. They would supply a circular date stamp in blue commemorating the competition. The cancel also included their name. Unfortunately, no one seemed to know whether this was a legitimate postally-recognized cancellation, or merely a clever sales ploy to lure in the hordes of visitors attending the event.

Ron Backhouse finally discovered the relationship between this organization and Royal Mail, Great Britain's postal administration.

In a circular distributed by postal authorities in England, we now learn the true story. Quoting from the brochure:

"There have been some changes in the way the Post Office Corporation is structured, which you may not be

aware of, but which may affect your day-to-day needs. The Post Office Corporation is now made up of 3 separate businesses: Royal Mail (responsible for collection and delivery of mail); Parcelforce (providing nationwide parcel delivery); and Post Office Counters Ltd. (operating as an agent for many of the services offered by Royal Mail and Parcelforce through its network of around 20,000 Post Offices across the country)."

If we are to understand the foregoing correctly, it seems that Post Office Counters, Ltd. now operates the public post office facilities throughout England. This would certainly explain why they were permitted to accept and cancel mail at their own booth on the Wimbledon grounds. As noted by both Dorothy and Ron, this makes the Post Office Counters cancellations and covers "100% official."

The cover illustrated above was available at the 1994 Wimbledon Tennis Championships. Dorothy writes: "According to Ron, both the cacheted envelope and the pictorial handstamp originated with Post Office Counters. And the Post Office Counters circular date stamp was applied at their booth on the Wimbledon grounds. Other Wimbledon covers (e.g. those mailed in to be postmarked with the pictorial cancellation) do not show any reference to Post Office Counters. In other words, no circular date stamp was applied."

In summary, for those collectors owning Post Office Counters material: they are legitimate and exhibitable.



# Greece — The Olympic Stamps of 1906

by Moses K. Constantinis  
edited by Sherwin Podolsky

[*Philotelia*, the Greek philatelic journal, published a long article by Moses K. Constantinis on the Greek Olympic stamps of 1896 and 1906. The article was serialized in the magazine in issues dated March-April 1973 through March-April 1974. A summary of the article dealing with the 1906 Olympic Games stamps is presented here. Constantinis mixed commentary with the laws, decrees and encyclicals that surrounded the creation of this set of stamps. An English translation from the original Greek was provided by James N. Demos. Illustrations have been added by the editor.]

Subsequent to the Olympic Games of 1896, no other Olympic Games were held in Athens. In 1900 they took place in Paris; in 1904 they were held in St. Louis in the U.S.A., and in 1908, they were in London. In the

interim between 1904 and 1908, the second international games were organized in Athens on the occasion of the 10th anniversary of the Olympic Games of 1896 and, by necessity, also called Olympic.

**Choice of Printer.** The Greek government then decided to issue an athletic commemorative set of stamps and contracted the manufacture of the plates by the electroplating method as well as the printing of these stamps to the Perkins, Bacon & Company establishment in London. [Editor's Note: According to A. Steptoe in *Stamp Collecting*, March 4, 1955, page 871, the designs were by an anonymous Paris artist.]

**Funding the Olympic Committee.** The Greek government, considering the proven success of commemorative stamps of the 1896 Olympic Games, decided to issue a new commemorative set on the occasion of the 1906 Olympic Games for the purpose of funding the organiz-

**Table 1**  
**Color Selections of the 1906 Greek Olympic Stamps**

Original Colors were defined in the Royal Decree of August 18, 1905, based on the color scheme of the then current series of regular stamps. In the Royal Decree of March 4, 1906, the colors of the 2, 3, and 5 drachmae stamps were changed. The Final Colors reflect these changes. The colors, denominations and designs were finalized in Encyclical #5 of the General Directorate of Posts & Telegraphs dated March 13, 1906. The Scott Color descriptions are from the Scott catalog.

<u>Denominations</u>	<u>Original Colors</u>	<u>Final Colors</u>	<u>Scott Colors</u>
1 lepton	ceramic	brick brown	brown
2 lepta	gray	gray	gray
3 lepta	orange	orange	orange
5 lepta	green	green	green
10 lepta	red	red	rose red
20 lepta	magenta	magenta	magenta
25 lepta	ultramarine	ultramarine	ultramarine
30 lepta	purple	dull purple	dull purple
40 lepta	chestnut brown	chestnut brown	dark brown
50 lepta	brown lake	brown violet	brown lake
1 drachma	gray black	gray black	gray black
2 drachmae	bronze	rose	rose
3 drachmae	silver	yellow	olive yellow
5 drachmae	goldfish	dull blue	dull blue

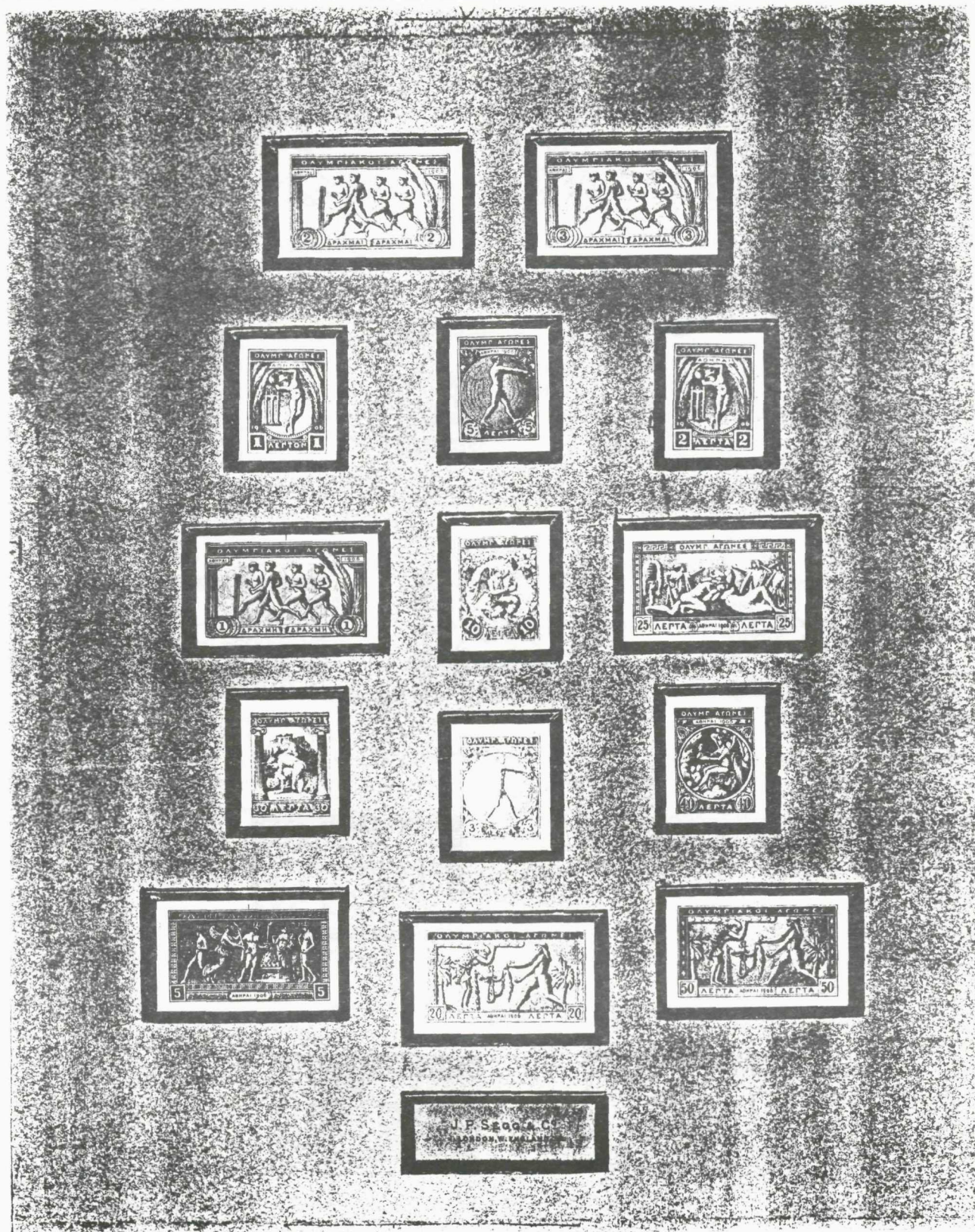




### *Proofs in Issued Colors on Cardboard*

*One way to identify proofs in the issued color is to look for a color hairline extending from the design. On horizontal stamps, the color line extends from the top center. On vertical stamps, the line extends from the right center. The proofs are imperforate and in the issued color and on small rectangular pieces. They are known on cardboard and possibly other types of paper.*





*Proofs in Issued Colors on J.P. Segg Presentation Card*

*The proofs in the issued color, each with the color hairline, also exist in a special presentation card prepared by J.P. Segg, agent to the Greek government. The card measures 22.5 x 28 cm., approximately. About 26 proof presentation cards are believed to have been made. The proofs were trimmed to fit the holes in the card and then pasted on a backing sheet. The openings and edge are beveled and decorated with gold.*





### So-called Proofs

*So-called proofs without the color hairline, exist in a rainbow of colors. These are believed to be printer's samples, manufactured by the printer, Perkins Bacon of England, for promotional purposes. As such, they are not true proofs prepared for the production of the stamps. There is no authoritative source of information in literature on most of the proofs and so-called proofs or on the method of production. Greek postal archives that may have had this information were destroyed in World War II. There are believed to be authentic proofs in unissued colors and without the color hairline. It would be interesting to compare these colors with Table 1 earlier in this article. At left in the above illustration is a possible proof of the 20 lepta design in blue on thin, watermarked paper. This is actually the color of the issued 25 lepta stamp. A blue proof of the 25 lepta value is reproduced at upper right. At center is the 20 lepta stamp in maroon, as issued. Perhaps one way of authenticating proofs is to look for the watermark, as found on the issued stamps. This is just a theory of this editor, however.*

ing committee through 50% of the income derived from the sale of the new stamps.

On July 13, 1905, the Greek Parliament passed Law ΓΟΣΤ' (under number 3076) with the following details:

"From the sales income of the commemorative stamps, 50% is to be set aside for the treasury of the Olympic Games, minus expenses and normal proceeds which will be collected during the year of circulation of the commemorative stamps. The amount of regular proceeds to be set on the basis of the derived income during 1904 and the first six months of the current year [1905].

"The amount slated for the Olympic Games Committee on the strength of this article is to be submitted by order of the Minister of Finance and this amount is not to exceed 200,000 drachmas.

"The council of the Olympic Games Committee is permitted to negotiate a loan with one of the banks, if such is necessary, up to 200,000 drachmas at interest of up to 7% with a guarantee from the government, and we direct the Minister of Finance to extend this guarantee."

By a new law [ΓΡΙΑ', under number 3111] dated June 5, 1906, the amount granted from the sale of the Olympic stamps and made available to the Olympic Games Committee was increased to 500,000 drachmae; 200,000 drachmae were used to pay off the bank loan. Remaining funds went to the Olympic Committee.

**Technical Details of the Stamps.** On August 18, 1905, a Royal Decree was published giving details of the stamps: denominations, colors, dimensions, and designs. The Ministers of Finance and Interior were authorized to set the first and last days of issue and to provide for the exchange of commemorative stamps for regular stamps then in use.

**Denominations & Colors.** Table I presents information on the denominations and colors, comparing them with the colors from the Scott catalog. The original colors were given in the Royal Decree of August 18, 1905. For technical reasons, the original "metallic" colors of the three high values were changed by a Royal Decree dated March 4, 1906. An encyclical issued by the General Directorate of Posts and Telegraphs on June 5, 1906 incorporated the color changes into a final list of color descriptions.

**Dimensions.** Stamps of the following denominations had dimensions of 26mm high and 20mm wide: lepta 1, 2, 3, 5, 10, 30, 40. The 20 and 50 lepta are 43mm in width and 23mm in height. The 25 lepta is 48mm wide and 24mm high. The 1 drachma and 2, 3, and 5 drachmae values, are 40mm wide and 23mm high.

**Designs.** The stamps bear the following representations:

1 and 2 lepta: "Apollo the Discus Thrower" from a silver tetrachmae coin of the island of Kos, 5th century B.C. Apollo and a tripod.

3 and 5 lepta: "Jumper" from an ancient palaestra disc.



10 lepta: "Victory sitting on an athletic amphora holding a dove." Copy from a silver coin of the city of Terina.

20 and 50 lepta: "Hercules carrying the sky on his shoulders" and "Atlas bringing Hercules the apples of Hesperides." From an archaic ceramography.

25 lepta: "The wrestling match of Hercules and Anteos." From a Greek ceramography.

40 lepta: "The demon of the games" portrayed as a winged youth holding a code in his hand, from an ancient mirror during the period of finest art.

1, 2 and 3 drachmae: "Runners" from an ancient ceramography.

5 drachmae: "Three torch bearers, goddess Nike and priests making sacrifice for the games." From an ancient ceramography of the period of finest art.

All denominations bore the words "Olympic Games" on top, and on the bottom the value numerals in "lepta" or "drachmae," and in the main body, the name "Athens" and the year of issue "1906."

**Free Forwarding.** As was done for the Olympic Games of 1896, the correspondence and telegrams of the Olympic Games Committee were exempted from payment. The privilege extended only to domestic mail, as was available to other governmental agencies.

**Period of Validity.** On February 28, 1906, the Ministers of Finance and Interior designated the time for the "exclusive circulation of the new commemorative stamps" to be March 25 to September 30, 1906. For two months beginning March 25, 1906, the holders of current regular stamps were allowed to bring the discontinued stamps to the postal facilities to exchange them for the commemorative stamps. Immediately after September 30, 1906, the use of the previous regular stamps resumed.

By a Royal Decree dated September 20, 1906, the period of validity was extended to March 31, 1907.

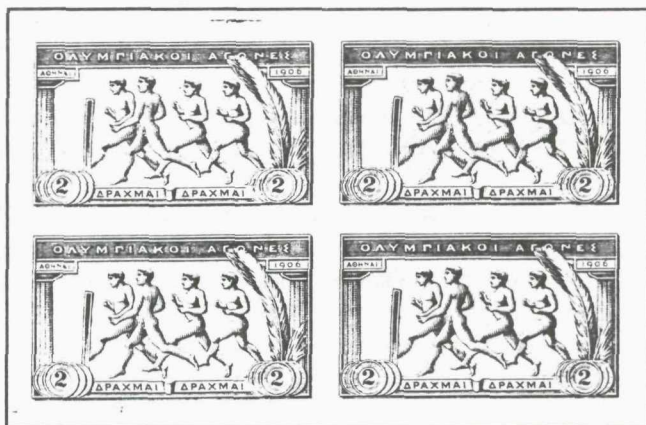
**Commentary.** Constantinis believes this information will enhance the study of authenticity of cancellations for their use during periods of validity. It is also possible that ordinary stamps were cancelled during the period they were forbidden from use. □

## Other Proofs

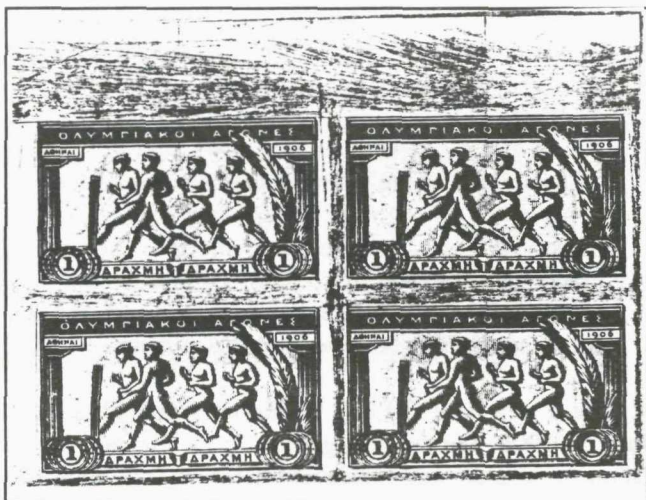
Proofs exist in a variety of papers, colors and possibly also with and without watermarks. There is no known catalog of these varieties to tell us which are authentic and which are printer's samples or waste. Shown below are three different types of proofs.



*Trial color proof on wove paper.*

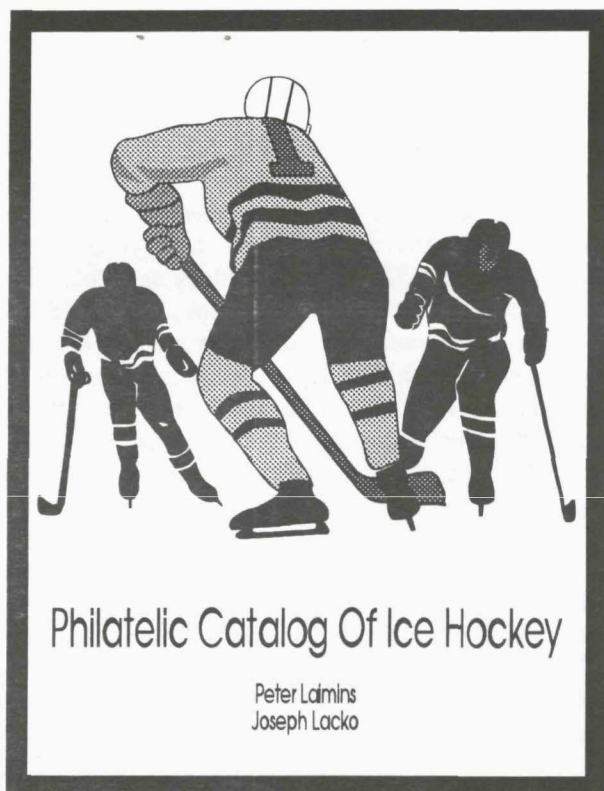


*Imperforated proofs on cardboard.*



*Essay trial of the cliché on ungummed watermarked paper.*





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# Giants Stadium World Cup USA 94 Matches: Some Philatelic Comments

by Cliff Jeger

The information booths at Giants Stadium (East Rutherford, New Jersey) were unaware of any post office in the immediate area. The sole postal facility that did exist consisted of a mobile van parked at the entrance to the Meadowlands Racetrack. This was approximately one mile from Giants Stadium.

Security reasons and cost considerations were the apparent reasons why a post office was not located at the stadium site.

This USPS facility offered the following for sale: the three U.S. soccer stamps plus the souvenir sheet, and a 9" x 12" commemorative panel depicting Giants Stadium. The three soccer stamps were affixed to the panel, and then first day cancelled (Figure 2). Mint panels (without stamps and uncanceled) were not for sale. A special game cancellation was available for the game being played that day. The seven cancels, plus the first day cancel for the soccer stamps that was applied in East Rutherford, are reproduced in Figure 1.

The USPS, through the host (local) World Cup committee, also offered patrons a copy of the *Philatelic Forum* for each of the seven games played at Giants Stadium (Figure 3). This publication was actually an 8½" x 11" sheet of paper, printed on both sides. The front side provided the game number (1 through 7),

contestants, date, and a space for affixing stamps and the commemorative game cancel. Tidbits on the World Cup and a brief overview of the two teams were included. The reverse side listed exhibitors in the hospitality area, and USPS Representatives and Postal Police.

For the first couple of games, the USPS sold the *Philatelic Forum* with all three stamps affixed, and postmarked with that day's special game cancel. Subsequently, collectors had to affix the stamps themselves and then obtain the commemorative cancel.

The Racetrack post office was open for several hours before each game commenced, and then closed when the game began. An exception occurred on June 18 when the facility remained open later. The waiting time for purchases and cancellations was minimal. Only the cancellation for the current game was available.

Cancellations for games already played or underway were available at the East Rutherford, NJ post office several miles away.

Kamil Kubik, whose painting of Giants Stadium was the basis for the design on the commemorative panel, autographed panels at a booth next to the postal sales counter. He also sold posters depicting Giants Stadium.

Only two post offices of a dozen visited in northern New Jersey had the commemorative panel available. The other post offices were totally unaware of its existence. □

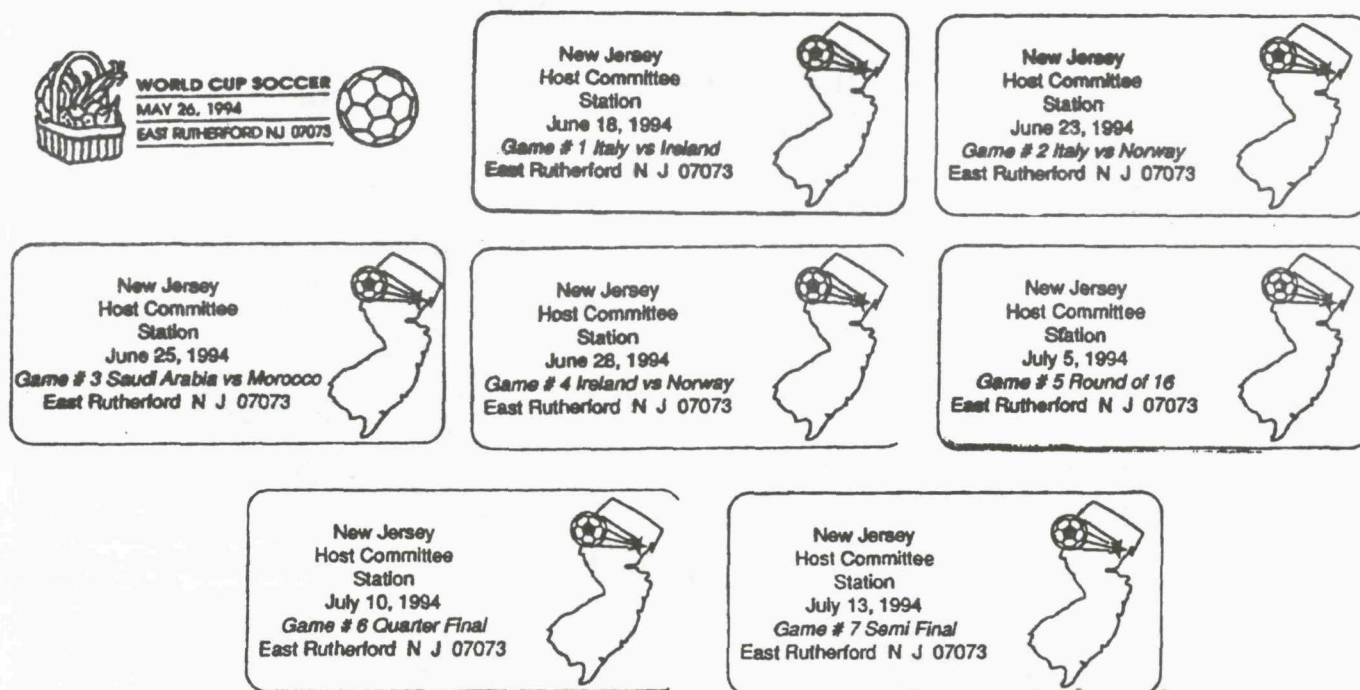
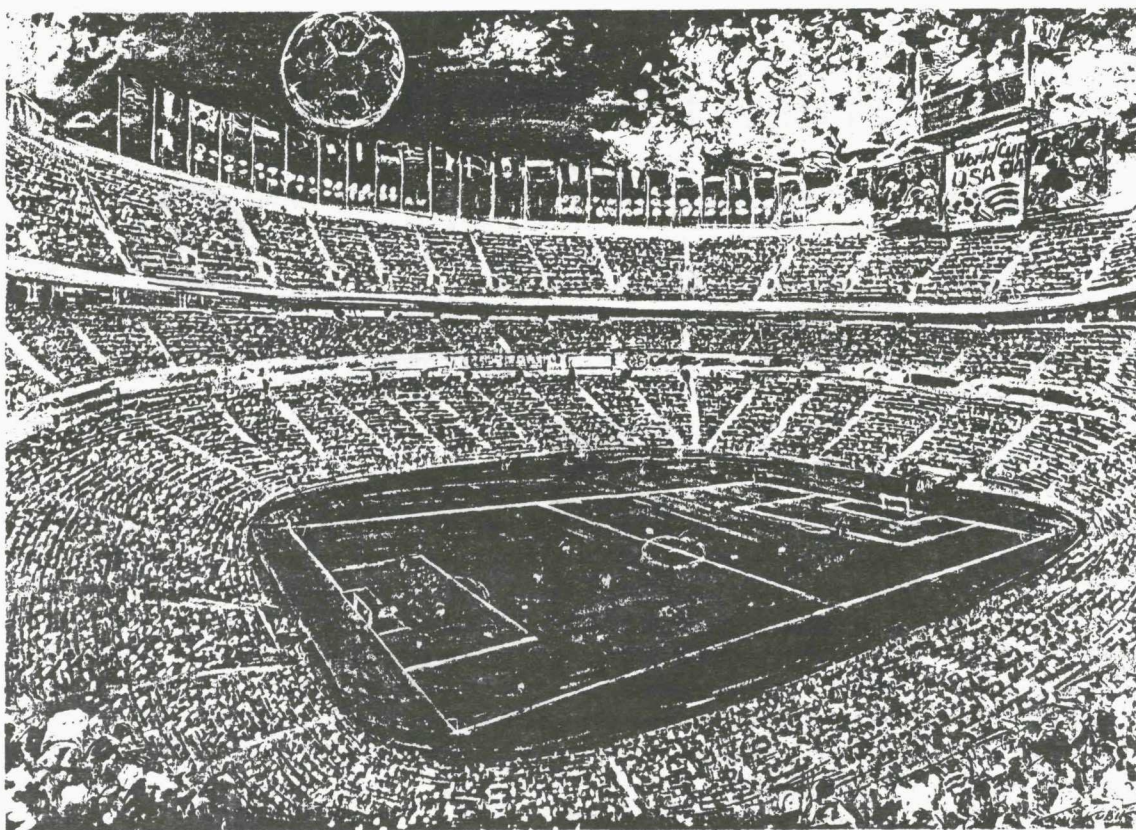


Figure 1. In addition to the first day cancel for the three World Cup stamps and souvenir sheet, East Rutherford also produced seven game-specific cancels for the competitions at Giants Stadium.





GIANTS STADIUM • EAST RUTHERFORD, NEW JERSEY • ILLUSTRATION BY KAMIL KUBIK

*Kamil Kubik*

**WORLD CUP SOCCER STAMPS  
FIRST DAY OF ISSUE  
EAST RUTHERFORD, NJ 07073**



**UNITED STATES  
POSTAL SERVICE.**

*fig 9*

Figure 2. The commemorative World Cup stamp panel depicting Giants Stadium. The panel's illustration is by Kamil Kubik, who autographed this example.



# \*\*\*PHILATELIC FORUM\*\*\*



*Game 1*  
Italy vs. Ireland

June 18, 1994

**Giants Stadium**

**East Rutherford, New Jersey**



New Jersey  
Host Committee  
Station  
June 18, 1994  
*Game # 1 Italy vs Ireland*  
East Rutherford N J 07073



## The World Cup Comes to New Jersey

After attending the 1990 Portuguese Day Parade in the Ironbound section of Newark, New Jersey, then Governor Jim Florio and his Commerce Commissioner George Zoffinger decided to dine at one of the many world-class Portuguese restaurants which dot the Ferry Street area of Ironbound. Governor Florio noticed that nearly everyone in the restaurant had their eyes glued to the television, watching a soccer match. He asked Zoffinger if he knew why. Zoffinger replied that they were watching a World Cup game from Italy.

Since he had lived in England just before a World Cup, George Zoffinger fully understood the impact of soccer. He told Governor Florio about the complete fanaticism of soccer fans, the loyal support of these fans for their national team and the economic impact of hosting a World Cup. Recognizing the cultural diversity in his state, Governor Florio gave Zoffinger one instruction: Bring the World Cup to Giants Stadium.

On March 23, 1992, nine sights were named as hosts for the 1994 World Cup. Seven World Cup games, including a quarter-final and semi-final match will be played at Giants Stadium.

## Game 1 - Italy vs. Ireland

The soccer hopes of Ireland changed dramatically in 1986 when Jack Charlton, a 1966 World Cup winner with England, was named head coach. Playing tough defense and English style offense, long crosses into the box with mid-fielders striking on the second ball, Ireland managed to qualify for the 1988 European Championships and its first appearance in a World Cup in 1990. Ireland will rely on goalie Packie Bonner to hold off the onslaught of the Italian team.

With three World Cup championships under its belt, the Italian team, known as Azzurri because of its blue uniforms, arrives at Giants Stadium brimming with confidence. Head Coach Arrigo Sacchi's attacking style of play is certain to bring excitement to this opening round game with Ireland. Italy will rely on forward Roberto Baggio to supply the offense.

The Italian team has appeared in 13 of the 15 World Cups, having won in 1934, 1938 and 1982. In the 1990 World Cup quarter finals, Italy defeated Ireland 1-0 before losing 4-3 to Argentina in an overtime penalty kick showdown.

The team with the best conditioning should prevail in today's warm weather.

Figure 3. The first issue of the Philatelic Forum, an informative single page sheet provided at each game at East Rutherford, and sponsored by the local World Cup committee. A space was provided for a stamp and cancel.



## Tommy Moe

*[On September 28, 1994, Alaska honored its 1994 Olympic skiing champion, Tommy Moe, with a special ceremony in his hometown of Girdwood, Alaska (a small community 30 miles from Anchorage). A special commemorative cancel and cacheted cover were produced for the occasion. The following is excerpted from the card inserted in the cover. Thanks to SPI member Vic Manikian for submitting this material.]*

**T**ommy made U.S. Olympic history by winning two Alpine skiing medals in one Olympic competition [at the 1994 Olympic Winter Games at Lillehammer, Norway]. He became the second American to win a gold medal in the blue ribbon event — the Downhill — and became a member of an elite, worldwide group of 13 men to win an Olympic downhill gold medal. The silver medal won in the Super Giant Slalom was the first medal won by an American since the race was introduced to Olympic competition.

Thomas Sven Moe was born February 17, 1970 to Thomas M. Moe and JoAnn Olson in Missoula, Montana. He began skiing with his family at the age of 2 on the slopes of Big Mountain, Montana and progressed through the local ski racing programs. In 1983, Tommy moved to Palmer, Alaska to live with his father where he continued to compete at Mt. Alyeska, located in Girdwood, Alaska where he purchased a home in 1992.

In 1986, he was named to the U.S. Ski Team and

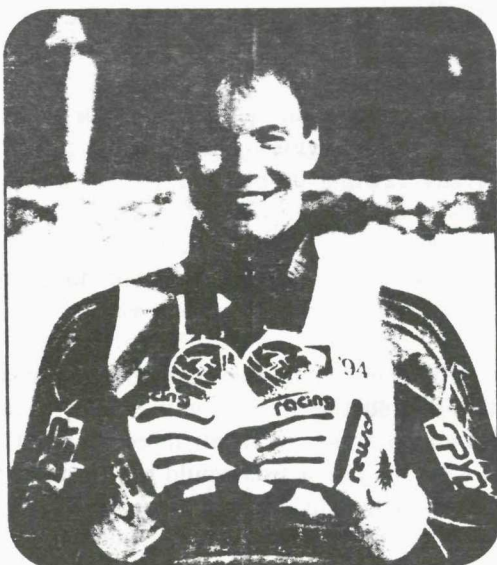
has represented the United States, worldwide, competing in the 1986, 1987, 1988, and 1989 World Junior Alpine Championships. The 1989 championships were held on the slopes of Mt. Alyeska where he won a gold medal in the Super G and was the men's overall champion.

In 1993, Tommy notified the world he was a world class competitor by finishing 5th in the Downhill during the World Cup Championships held in Japan. He began the 1994 World Cup season with his first podium finish, 3rd in the Super G race in Val d'Isere, France.

His ski racing equipment sponsors are Smith goggles, Salomon bindings, Lange boots, Boeri for his downhill helmet, Conquest for his slalom helmet, and Dynastar skis since 1983. In 1993, Alaska Seafood Marketing Institute was his "headband" sponsor.

The design for this souvenir cachet (illustrated below) was reproduced from an original photograph taken by John Guichigi of ALLSPORT Photography (U.S.A.) Inc. during the 1994 Winter Olympics in Lillehammer, Norway. The cancellation was designed by renowned Alaskan artist, Byron Birdsall.

Tommy is donating proceeds from the sales of the cachet to the Alyeska Mighty Mites ski racing group (for youth under 12 years of age) and the American Red Cross. Cancelled covers may be ordered from the Tommy Moe Fan Club, P.O. Box 100, Girdwood, AK 99587-0100. The cost is \$3.50 per cover. Autographed covers are \$5.00 each. □



Tommy Moe  
1994 Olympic Champion







## An Unusual "International" Bid For The 2002 Winter Olympics

by Mark Maestroni

**T**alk about international cooperation! From the Carnic Alps bordering Italy, Austria, and Slovenia comes a most interesting inter-regional bid for the 2002 Olympic Winter Games.

The candidate city-of-record is Tarvisio, Italy, about 90 miles northeast of Venice. Their joint partnership with the towns of Arnoldstein-Hermagor, Austria, and Jesenice, Slovenia is known as the "Inter Regional Bid Committee."

In a recent letter to Anita DeFrantz, one of two U.S. members of the International Olympic Committee, the bid committee wrote the following:

"Our three countries, pooling their infrastructural resources and their long standing cooperation in sport and culture, wish to show that, in the symbolic meeting-point of the three great European cultures and with mutual respect for their identities, they can organize

Winter Olympic Games which will become a model of simplicity, environmental awareness and desire for peace.

We will prepare an outline plan for cooperation between the three Regions, based on the use of structures already existing or planned and on the recovery of areas now in decline, without jeopardizing environmental protection, in order to show that sport can not only coexist with, but actually contribute to the defence and the awareness of environmental values."

The official bid committee envelope (see illustration) containing the letter is franked with stamps of all three countries and postmarked in all three towns. Can one imagine what fun philatelists would have at these Games posting multi-nationally-franked letters and cards?

Thanks to the Amateur Athletic Foundation of Los Angeles for bringing this cover and letter to light. The Inter Regional Bid Committee can be reached at: I-33018 Tarvisio Citta, Italy. □



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# On Sports and Olympic Exhibiting

by James Bowman

To start things off, I will discuss a facet of thematic exhibiting that is not often written about — namely, the lack of ability of certain jury members to adequately and fairly assess the merit of a thematic exhibit. Usually, such criticism finds its way into the “Letters to the Editor” columns from unhappy exhibitors or perhaps from judges who feel that they were unfairly criticized in print. Personally, I am not the type of person that enjoys participating in the “poison pen” circus. However, my attitude in no way means that I am not concerned about this subject ... I certainly am.

The point that I am making is that the exhibitor needs to put more time and effort into planning when and where to exhibit. The goal of this exercise is for the exhibitor to receive an objective and fair evaluation, and obtain a useful post-award critique. To exhibit just for the sake of exhibiting can often result in a negative experience. The process is supposed to be enjoyable, educational, and rewarding.

My recommendation to thematic exhibitors is to spend some time researching the jury. Without a doubt, there are some very “qualified” judges that don’t understand the thematic process but are attempting to become more informed. Likewise, there are others that are not even interested in doing so.

It doesn’t hurt to know something about the makeup of the jury before committing to exhibit at a particular show. Some shows announce their jury well in advance. If this is not the case, all is not lost. I learned at an exhibiting critique that any exhibitor is free to inquire about the makeup of the jury from the show’s General Chairman. This comment came from the Jury Chairman, no less. So now that you have determined the jury makeup, what’s next?

It certainly helps if one has taken the opportunity to exhibit at an annual TOPEX — the one APS World Series of Philately (WSP) show devoted totally to thematics. Though you may not agree with your award level, nevertheless, you can rest assured that the TOPEX jury is well-versed in the thematic process. It is not unusual to find some of the jury members that judge TOPEX on the panels of other WSP shows. Also, taking time to read the journals of the American Topical Association and American Association of Philatelic Exhibitors will provide you with bits of information relative to members of the jury pool available for assignments. Your own experiences (good or bad) and conversations with other thematic exhibitors can often provide valuable insight as to strengths and weaknesses of a jury panel. Just taking the time to attend the critiques will reveal a lot about jurors. I know one person who attended critiques for

many years before actually becoming an exhibitor. That’s planning ahead! What it all boils down to is the fact that you may want to avoid certain shows if you determine that the announced jury panel may have problems with thematic exhibits.

In my last column, I discussed Conrad Klinkner’s interesting 1932 Olympic Games exhibit and the necessity of having to increase it to five frames for showing at the forthcoming OLYMPHILEX ’96 in Atlanta. Exhibits entered in the competitive classes at OLYMPHILEX will most likely require a minimum of five frames.

I offer, herewith, some suggestions that could provide more thematic fodder to enable the fifth frame to be developed. These are not listed in any particular order.

1. Firsts at the 1932 Games that were adopted by later Games.
  - a. Olympic Village — adopted by 1936 Games.
  - b. Olympic Flame burning in a brazier adopted by 1936 Games.
  - c. 1932 athletes that also achieved success in the 1936 Games.
  - d. Other carryovers to subsequent Games.
2. Politics.
  - a. Japan tried to get the puppet Government of Manchukuo into the 1932 Games, thus providing the U.S.A. the opportunity to apply the Stimson Doctrine.
  - b. As a result of (a.) above, China belatedly sent a team to Los Angeles.
  - c. Between 1928 and 1932, the IOC struggled with the amateur issue, finally deciding that if an athlete was an “amateur” in one sport, he must be an “amateur” in all sports.
3. Other.
  - a. Reason for completing the Los Angeles Coliseum in the 1920s, far ahead of the actual Games?

These are just a few ideas that were obtained from Richard D. Mandell’s *The Nazi Olympics* and David B. Kanin’s *A Political History of the Olympic Games*. Whether or not these “leads” can be incorporated into Conrad’s thematic exhibit awaits to be seen. I provide them only to support the point that I made in my previous column, i.e., that it makes sense to look beyond just pure sports to take advantage of “associative” information in developing a sports thematic.



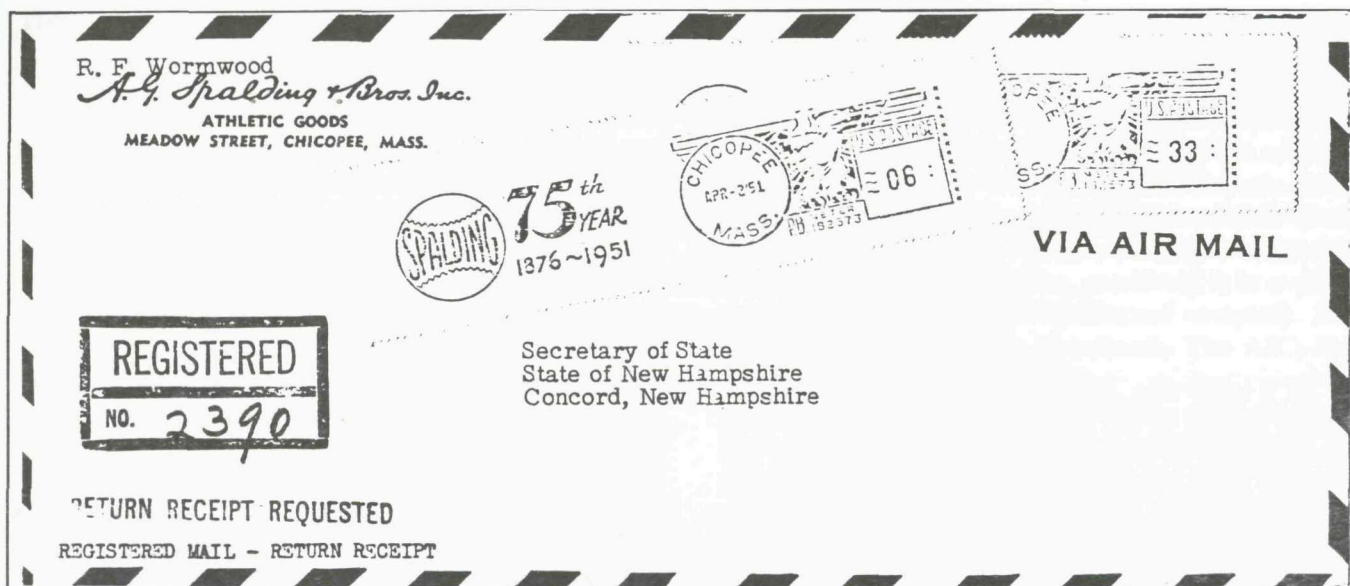


Figure 1. This outstanding example of a sports meter franking — baseball was a demonstration sport at the 1936 Berlin Games — will soon find a home in my exhibit.

To close, I would like to share with you one of my sports covers (Figure 1) which is awaiting an "opportunity" to be incorporated into my 1936 Olympic exhibit. The International Olympic Committee allowed the host country to demonstrate a national sport of their own country in addition to one not practiced there. In 1936, the German Olympic Committee invited the United States to demonstrate baseball. This demonstration involved two teams from the U.S.A. No medals were awarded for winners in the demonstration events.

In my exhibit, I currently use the U.S. 3¢ Centennial of Baseball and recent 29¢ Olympic Baseball stamps. They fit well on the page, do not require much room, and they adequately support my thematic text. Why, then, would I attempt to include such a large piece in my exhibit, possibly at the expense of having to remove one or both of my stamps?

My only reply can be that of listing the attributes that attracted me to purchase the item. They are:

1. Commercial cover, addressed to the Secretary of State, New Hampshire.
2. Spaulding & Brothers corner card.
3. Franked with Spaulding slogan meter.
4. Registered.
5. Return receipt requested.
6. Proper rate applied to letter.
7. Proper registry backstamps from Chicopee, Mass. and Concord, NH.

In my opinion, this is an outstanding and out of the ordinary example of a very exhibitable item. You will most likely see it again if you happen to attend OLYMPHILEX 96.

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Set #2B: Those interested in ordering all 51 cards from these four different sets should reserve a set from Norman Jacobs (see below). The cost of the entire set of 51 cards (postpaid): \$38.00 in the U.S.; \$41.00 overseas (via airmail). **DO NOT SEND MONEY FOR THIS COMPLETE SET UNTIL YOU ARE INVOICED.**

To order Set #1 or #2A, send name and address and specify which set you would like. Send cash (registered mail, please), check (in US\$ drawn on a U.S. bank and made out to "Norman Jacobs") or International Money Order. Send your order to: Norman Jacobs, Jr., 2712 North Decatur Rd., Decatur, GA 30033.



## Collectibles, Venues, Tickets, and the “Look of the Games”

As I write this, it is just after Thanksgiving, my favorite holiday of the year for the time it allows us to spend together as a family. I hope that as you read this you have enjoyed the holidays and are looking forward to all the philatelic and other excitement of the coming pre-Olympic year. Since the 1996 Olympic Games are only a year-and-a-half away, I'd like to use this column to update everyone on some of the changes and news of recent months. Sometimes I forget that most SPI members don't see a constant stream of Olympic articles in their local newspapers. In fact, when I travel I am surprised at the number of people I meet who have forgotten (or never knew) that the 1996 Games will be in Atlanta.

The response to the offering of postcards to members has been excellent, and I plan to continue this as each new series of cards are released. All of the cards are still available, although set #1 (16 unofficial cards) is in short supply. If they do run out, I can reorder them providing enough members are interested. However, I have to order a minimum of 25 sets at a time. To help make this manageable, please try to decide soon if you want to purchase sets. In this way, I will be able to

determine if I can reach the 25-set minimum. SPI receives a fee from the sale of each set of cards, and the cost will be at or below retail.

Several members have expressed interest in obtaining the entire series of official cards that are produced by the Atlanta Committee for the Olympic Games (ACOG). Since they have licensed only one publisher, The Postcard Factory, it should be easy for me to keep track of these official cards and to obtain them for members if a minimum number of members want to commit to them. Currently there are 51 official cards (this includes all the cards in Set #2, plus additional postcards). More will be released later, including a set of famous athletes. For this larger series we can manage to offer them at \$38 for the set of 51 cards (\$0.75 per card) postpaid in the U.S., and \$41 to other countries. Please send me a note indicating the number of sets you wish to purchase. **DO NOT SEND MONEY UNTIL YOU ARE INVOICED.** Sets #1 and #2 can be ordered separately as long as the supply lasts.

The cards are also available in shops in the Atlanta airport (\$1 each), in card shops around the city and at the Olympic Experience store in Underground Atlanta.

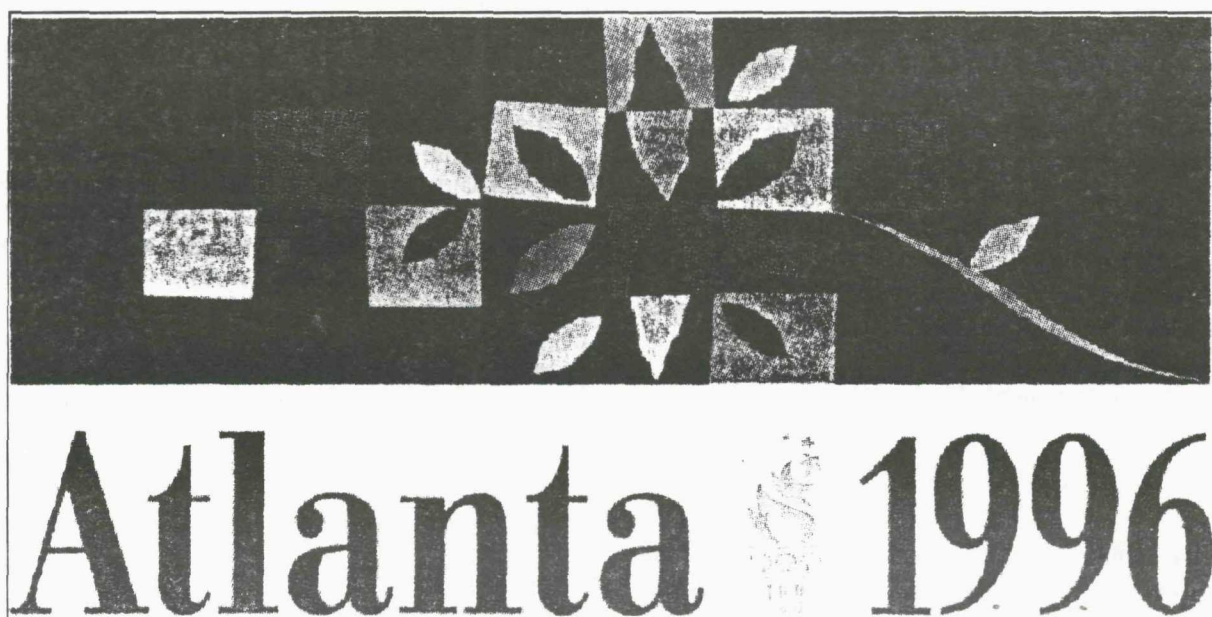


Figure 1. The “Look of the Games” will center around the graphic device shown here — A Quilt of Leaves — combining the greenery of Atlanta, Olympic laurels, and folk-art quilting themes.



They are not sold by mail. If you are changing planes in Atlanta, which millions of domestic and international air travellers do yearly, just go to the larger news/gift shops on each concourse. The selection of cards available at these shops has improved recently, although you may not be able to find all of them at any one location. The stores also sell copies of the four official posters that have been produced by ACOG.

What about other collectibles? Home Depot stores have begun to stock a variety of pins and clothes at very reasonable prices, at least in their stores in the Southeastern U.S. Clothing is also available at many department stores and even some other airports (for example, Greenville, South Carolina). So you should check if you travel to this part of the country even if you don't come through Atlanta.

The November 1994 issues of *Sports Illustrated*, *People*, and *Southern Living* contained a striking 12-page color advertising insert in the editions of these magazines sold in the Southeastern U.S. They include advertisements for clothes, pins, posters, and watches. There are even ads for towels showing the 1996 Olympic logo or reproductions of prior official posters. At the end of the insert is a list of all the official licensees. Several of the licensees included phone numbers as follows:

Starter hats and jackets	800-967-8271
Terry shirts, vests, pants	800-262-3779
Sports Illustrated Insider Authentics	800-274-5200
Seckinger-Lee Co. (canisters of Biscuits with Olympic poster picture on outside)	800-457-1401

Some months ago I mentioned that a pin society was planned. The Coca-Cola Company has taken on this project, and sponsors the 1996 Olympic Games Pin Society. To join, send \$19.96 to: The 1996 Olympic Games Pin Society, P.O. Box 4496, Maple Plain, Minnesota 55592-4496. Members receive a numbered cloisonne-and-ribbon membership pin, a 96-page book on Olympic Games pins, a membership card, and a bimonthly magazine offering dozens of different Olympic pins. By the way, Coca-Cola also sells a large variety of Olympic pins at its World of Coca-Cola, a pavilion which presents the history of Coke in an entertaining fashion. It is located immediately next to Underground Atlanta, only a block or so from the Olympic Experience store.

To obtain a variety of collectibles with one membership, you can join the Official Centennial Olympic Games Club, which offers a full membership for \$21.50. For this you get a T-shirt, Cloisonne lapel pin, commemorative certificate, Izzy booklet, catalog of other collectibles, and a semiannual newsletter. For information, contact Official Centennial Olympic Games Club, Box 1996, Schaumburg, IL 60168-1996.

In the weeks following the International Olympic Committee's decision, the *Atlanta Journal-Constitution* sold a poster reproducing its front-page announcement of the awarding of the 1996 Games to Atlanta. But once ACOG put into place its control over the use of Olympic materials, these were withdrawn from sale. Now, the paper has produced another poster entitled "Inside Atlanta's Olympic Ring," which shows the competition sites and plans for pedestrian corridors. It is available postpaid for \$5 (Visa and Mastercard accepted). Send payment to: Ring Poster, Newsearch, The AJC, P.O. Box 4689, Atlanta, Ga. 30302.

For organizations or individuals with money to burn, and an insatiable appetite for Olympic news, the *Atlanta Journal-Constitution* offers its 1996 Report, a monthly newsletter on the Atlanta Centennial Games which is available for \$189 per year or \$300 through the Games. Subscriptions can be ordered by calling 800-756-4197.

What about the venues? To some extent, ACOG has played a game of musical chairs, and some of the original venue hosts are no longer involved. The details:

- *Badminton*: moved from the Georgia World Congress Center to Georgia State University.
- *Beach Volleyball*: moved from Tybee Island near Savannah, to Atlanta Beach, a private water-park in Clayton County just south of Atlanta. The Tybee Island site suffered from its isolation, lack of hotels, and a narrow two-lane causeway connecting it to the mainland.
- *Equestrian Sports*: moved from Stone Mountain Park to a new facility in Rockdale County, southeast of Atlanta.
- *Golf*: originally planned for Augusta, was cancelled. More about that in my next column.
- *Gymnastics*: moved from the Omni to the Georgia Dome.
- *Rowing*: moved from Stone Mountain Park, first to Rockdale County, and then to Lake Lanier, a very large reservoir about an hour north of the city.
- *Shooting*: moved from Stone Mountain to Wolf Creek in Fulton County.
- *Soccer*: moved from Olympic Stadium to Sanford Stadium at the University of Georgia in Athens, an hour-and-a-half drive east of Atlanta.
- *Tennis*: moved from Blackburn Park to Stone Mountain (see my column in *JSP*, March/April 1994).



- *Weightlifting*: moved from the Atlanta Civic Center to the Georgia World Congress Center.

Perhaps the most interesting move, and certainly the most controversial, is the transfer of the preliminary rounds of indoor volleyball from Cobb County, a suburb northwest of Atlanta, to the Coliseum at the University of Georgia in Athens. After awarding the volleyball venue to Cobb County, ACOG had to endure a firestorm of controversy that erupted out of a resolution passed by the Cobb County Commission in July 1993 condemning the "gay lifestyle" as contrary to community standards. In response, gay rights groups planned to boycott and demonstrate during the Olympic Games if the resolution was not withdrawn, which sent shudders through ACOG headquarters. Rather than backing down, the Cobb County Commission rejected a new resolution designed to soften the tone of the original one. In early July, after receiving the Robert J. Kane award at the U.S. Olympic Festival, Greg Louganis urged ACOG to move the preliminary volleyball rounds out of Cobb County, stating that "added to the normal pressures of competition, the gay athletes who participate in volleyball preliminaries will have the added pressure of knowing they're not wanted in Cobb County." He also stated that the U.S. Olympic Committee was sending a message by choosing "an openly gay athlete" for the Kane award. On July 27, the Cobb County Commission Chairman announced his intentions to try to cancel the already-scheduled volleyball sessions in Cobb County. So, it was no surprise that ACOG, after months of encouraging dialogue among the interested parties, finally pulled out of Cobb County on July 29. This continues ACOG's pattern of trying to remain above the local controversies, and yet bailing out of venues when faced with either organized neighborhood opposition or unresolvable political conflicts. Certainly 1996 Olympic philatelic material can now be added to topical exhibits on gay lifestyles.

The net effect of all the venue changes is to diminish the importance of Stone Mountain as the Olympic Park venue, and to leave only yachting in Savannah. However, with competition spread over many locations within Georgia, as well as soccer preliminaries in Birmingham, Miami, Orlando and Washington, DC, and canoeing/slalom in Tennessee, it will be quite a challenge to try to cover all the venues and postal stations. We'll need a team of volunteers to obtain cancels and to send registered letters.

What about tickets? ACOG recently announced the prices and timetable for ordering the 11,039,699 tickets for the 1996 Games. Prices range from \$6 for upper-level seats to the baseball preliminaries on up to \$200 for the cheapest seats for the opening and closing ceremonies. The most expensive tickets are \$600 for the best seats at those ceremonies, and \$250 for the best

seats for men's basketball or gala gymnastics finals. One bargain — for the first time, ticket holders will have the right to ride the Olympic transportation system for free from the suburbs to downtown. This is an important bonus for visitors since traffic will be impossible, and hotels in the suburbs and beyond will be utilized to accommodate all the spectators. Tickets will go on sale on May 1, 1995, with order forms available at thousands of locations across the country. At this time, only Home Depot has confirmed that it will carry the order forms, but it is a good bet that McDonald's and Coca-Cola will also get into the act through their retail outlets. The 48-page information brochure will also be available by mail; call 404-224-1996 now to get on the mailing list. Every sport has at least one round with tickets priced at \$25 or less, but for high-demand sports like men's basketball, track and field, and gymnastics some sort of lottery will be used to distribute the tickets.

For most sports, tickets will be sold on a first-come basis, with some of the most desirable events in short supply because of distribution to National Olympic Committees, sponsors and hotels. In contrast, a surplus of early-round soccer tickets is expected. In an interesting marketing move, ACOG has authorized the formation of the Georgia Soccer Booster Club, which will allow its members to purchase strips of tickets for seven days of soccer matches in Athens, including the finals. The money raised from memberships (\$35 for individuals and \$100 for families), will support both the Georgia State Soccer Association for youth soccer promotion, and Athens 96, the nonprofit group coordinating all the Olympic events in Athens.

Finally, I'd like to share with you the concepts for the "Look of the Games" which were unveiled in July. The visual theme of the Games is to be "A Quilt of Leaves" which interweaves images like the greenery of Atlanta and Olympic laurels in a Southern fashion. The quilt concept borrows from the folk-art tradition of quilt-making, and reflects the conception of the Olympic movement as a quilt of nations and of cultures. Figure 1 shows the quilted leaves which will be on view everywhere in Atlanta during the Games. Fortunately, unlike the computer-generated mascot Izzy, this theme emphasizes the natural, outdoors, and traditional themes that make Atlanta and the South a pleasant place to live and work.

To complement the traditional aspects of the "Look," the 35 sports pictographs for the Atlanta Games will be the first that show muscled athletes rather than stick-figures. As you can see in Figure 2, the bodies of the athletes bear a striking resemblance to the art found on ancient Greek pottery, so that the design provides a link between the origin of the Olympic Games and the centennial of their revival. Interestingly, although they were created to be gender neutral, according to ACOG and the designer, Malcolm Gear Design-



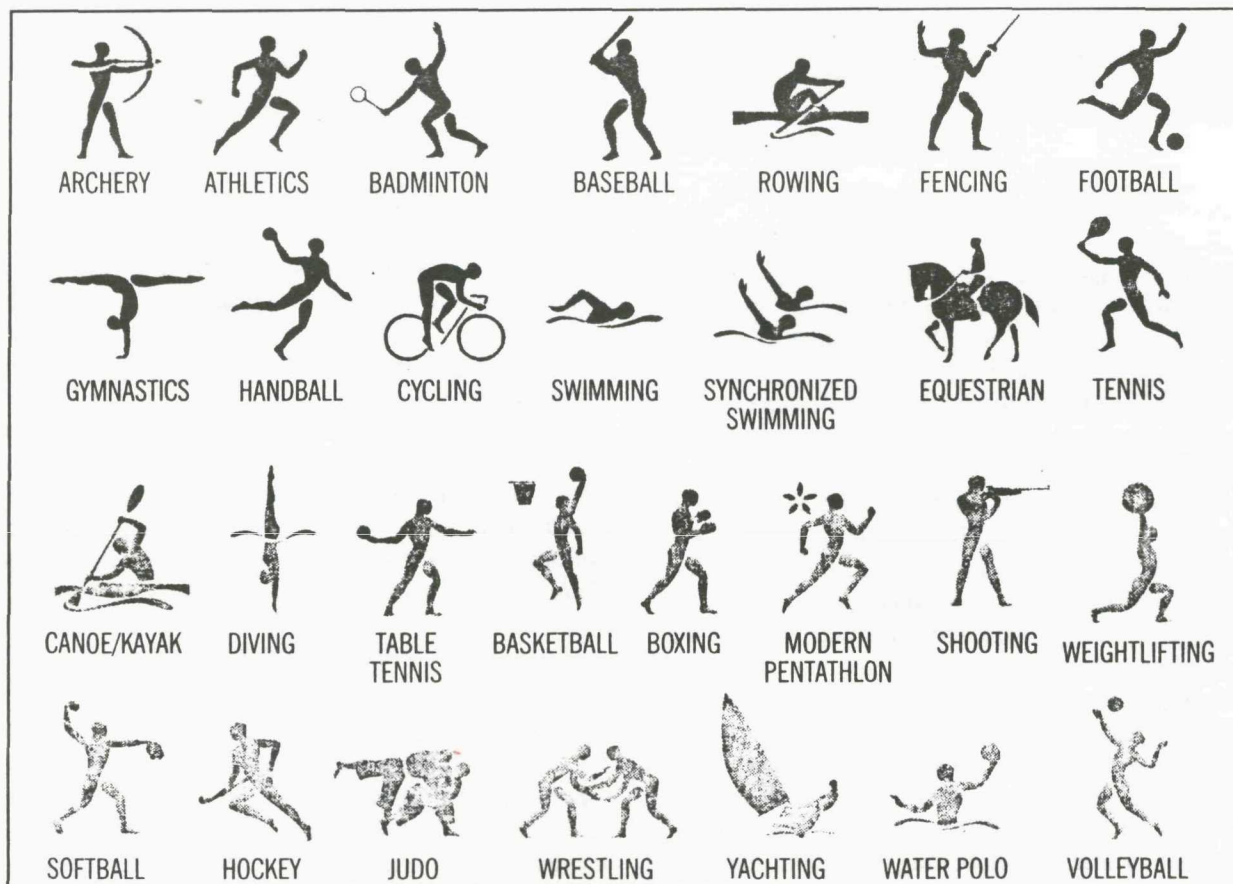


Figure 2. Atlanta's Olympic pictographs are reminiscent of the art on ancient Greek pottery.

ers, they have very muscular bodies which certainly look more masculine than feminine. Perhaps another controversy in the making!

Let me end with a request to members — particularly from outside the U.S. — to be on the lookout for any philatelic items that have a connection with the 1996 Games. I will be happy to purchase copies if you wish to send them for inclusion in this series of articles, or you can submit a write-up under your own name. We're still working to educate ACOG to the desirability of philatelically commemorating its progress, but with little response so far, so I would very much like to include items from around the world which will help fill in the gaps.

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## Reviews of Periodicals

by Dorothy W. Crockett

### *Phila-Sport #11*

The summer issue of this publication of the Italian Union of Olympics and Sports Philatelists contains major articles: one on the 1994 World Swimming Championships held in September in Rome; the second part of an article, begun in the previous issue, on the history of the world shooting championships; and one on auto racing centering around the driver, Ayrton Senna da Silva, who lost his life in the Grand Prix of San Marino race last April. Another article deals with the writer's attempts to obtain, in person, timely cancellations in the various U.S. cities where the 1994 World Cup matches were held. Still another article is about the World Cycling Championship in Sicily this fall. This championship dates from 1893 and has a rich treasury of philatelic material awaiting the collector. A shorter article concerns the usefulness of U.S. pictorial meter stamps showing skiers for illustrating the thematic text in an exhibit on skiing. Another article discusses the 1994 Australian stamps celebrating the 100th anniversary of the Royal Life Saving Society, and the increasing philatelic recognition being given this activity in other countries.

The Italian meter stamp collectors' group — which goes by the acronym AICAM — has recently published



Some of the meters illustrated in the new AICAM publication.

a supplement to its original publication on the meters of the Olympic Winter Games. The supplement pictures 251 new meters (see illustration) not included in the original publication, which appeared in 1987. Information about purchasing a copy of the supplement can be obtained from AICAM, Viale Famagosta 24, 20142 Milan, Italy.

Each issue of *Phila-Sport* includes a listing of new sports stamps and several pages devoted to new and/or newly discovered sports-related meters from around the world. This last feature, illustrating meters we might not otherwise be aware of, is sufficient by itself to make *Phila-Sport* of great value for all sports collectors.

### *Torch Bearer*

This issue celebrates the 10th anniversary of the Society of Olympic Collectors although it is so full of other excellent material that the editor has been unable to devote much attention to the anniversary. Among the lengthy feature articles is one by Rene Christin on the slogan postmarks and handstamps of the 1924 Paris Olympics. Illustrated are the imprint of the Flier canceller, used at 12 offices; both versions of the Krag cancel, used at a total of 6 offices; and the two-part Daguin imprint, used at the Olympic Village and Olympic Stadium.

The dates of first and last use of all cancellations are tabulated. The article also shows cancellation varieties and rarities, and the venues and dates of each Olympic sport. It discusses the eight postal cards, each with a different sports design, and illustrates the postcard packet cover. The rarest piece for the 1924 Olympics, the deluxe collective sheet, is illustrated. Finally, the politically inspired overprints and surcharges on French Olympic stamps designed for use in Syria and Lebanon are discussed.

There are two articles relating to this year's IOC Congress in Paris. One is something of a diary of a weekend trip to Paris to attend the IOC philatelic exhibition which several of our British colleagues and their families enjoyed. The second concerned the important philatelic material contained in the exhibition and the philatelic souvenirs available.

The concluding Part III of Bob Farley's Lillehammer diary is also in this issue as is an excellent summary article on the development of archery as an Olympic sport. This is a most interesting and informative issue of *Torch Bearer*, with all new, previously unpublished material.



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Few of the nation's estimated 3,000 counties can brag of having been home to two of baseball's Hall of Famers. But Dutchess County, New York counts Eddie Collins and Dan Brouthers among its native sons. This year, after an absence of 40 years, professional baseball returned in the form of the Hudson Valley Renegades, the Class A New York-Penn League franchise of the Texas Rangers. Among the youngsters who got their start this summer in professional baseball - Nolan Ryan's son, Reid.

A limited number of commemorative envelopes are now available for \$3 each. The envelopes are postmarked with a special post office cancellation that was available only on opening night, June 18, at Dutchess Stadium in Fishkill, NY. The home opener played against the Pittsfield Mets.

Each envelope contains the 29 cent Olympic baseball stamp and an artist's rendering of the stadium. Less than 100 3-envelope sets are available from opening weekend. The Renegades played the Vermont Expos on June 19 & 20. A set with special post marks for all the games is \$9.

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# News of Our Members by Dorothy W. Crockett & Robert Mummert

## New Members

1970R David Reynolds, 33682 Calle Conego, San Juan Capistrano, CA 92675. David is a contractor who collects the 1932 Olympics. (Mummert)

1971R Joyce Adams, P.O. Box 40792, Indianapolis, IN 46240. Joyce, a student, is a collector and junior exhibitor of the Olympic Games. (Collins)

1972R Marlene Heroux, P.O. Box 1996, ACOG Library, Atlanta, GA 30301-1996. The librarian for the Atlanta Committee for the Olympic Games, Marlene collects the summer Olympics of 1896 and 1996. (Reiss)

1973R Janet Fuller, 905 East Camp McDonald Rd., Prospect Heights, IL 60070. Janet is a teacher and collects golf, badminton, bicycles and the Olympics. (La Porta)

1974R Mike Hartel, 7372 Miller Street, Apple Creek, OH 44606-9502. Mike, a pallet box maker, is a collector of sports in general. (Jones)

### Resignations:

0164C Herman Miller  
0826R Loren Lippert

**Total Membership, October 31, 1994 433**

### New Addresses:

Shawn D. Carney, P.O. Box 485, San Saba, TX 76877.

Benoit Carrier, 4180, 48e Rue, Apt. #1, Montreal, QC, H1Z 1L3, Canada.

Frank de Neling, Suze Groenewegstraat 126, 1442 NL Purmerend, Netherlands.

Herbert LaTuchie, 2993 Silverview Drive, Silver Lake, OH 44224-3843.

Roberto Lopez, A.P. 1558, San Luis Potosi, CP 78270, Mexico.

Jean-Pierre Picquot, 172 Blvd. Berthier, Paris 75017, France.

David Przepiora, 1505 Emery Road, East Aurora, NY 14052-9729.

Martin Schneider, 44 Seven Hills Lake Drive, Carmel, NY 10512-9645.

Michael A. White, P.O. Box 5222, Saipan, MP 96950, U.S.A.

### Name Change

Dorothy Weihrauch to Dorothy W. Crockett, through marriage. Congratulations to Dorothy and her new husband Bill, from all of us at SPI.

## Sports & Olympic Exhibits Awards

### National Shows

INDYPEX '94, sponsored by the Indiana Stamp Club, held in Indianapolis in September. The Youth Grand Award went to Joyce Victoria Adams for her exhibit "The Olympic Games — Swifter...Higher...Stronger." It also received a gold, the ISC Kurner Youth First, the ATA Youth award, AAPE AYSEC award and Junior Philatelists of America award.

### Now Available

"Guide For Worldwide Collectors & Penpals" newsletter for all hobbies (English and Chinese). Free ads for SPI members. Sample copies (airmail) US \$3 cash. Write Xu Wei, 204-2 Longkang Bridge, Suzhou 215008, PRC.

### Wanted

1957 & 1959 Dominican Republic covers with stamps issued for the XVIth Olympic Games (Melbourne 1956). Looking for plain issues and red surcharged. Also need these stamps mint. Send offers to: John Capers III, 407 Midland Ave., St. Davids, PA 19087.



# New Stamp Issues

by Brian Bjorgo

Information for this list has been obtained from various sources including *Linn's*, *STAMPS*, *Stamp Wholesaler*, *Stamp Collector* and *Scott's Monthly Journal* between 1 April 1994 and 31 August 1994. Those sets previously listed in this column and which have recently been assigned Scott numbers will be placed in a separate column. Only the denomination and sport depicted on each stamp will be mentioned. This editor apologizes for the delay in publishing this list. It is hoped that future lists will be regularly published without delays due to hard-disk crashing or illness as has happened in recent months. This editor does not have the 1995 Scott Catalogs, so there may be delays in finding the numbers assigned certain stamps.

**Grenada:** June 1994, World Soccer Cup USA '94. One sheetlet of six 75c stamps and one \$6 s/s. Designs not noted.

Aug. 1994, West Indies-England Cricket Match. Three stamps: 25c, 35c, and \$2; one \$3 s/s. Designs not noted.

**Grenadines:** June 1994, World Soccer Cup USA '94. One sheetlet of six 75c stamps; one \$6 s/s. Designs not noted.

August 1994, West Indies-England Cricket Match. Three stamps 50c, 75c, and \$1; one \$3 s/s. Designs not noted.

**Guinea:** 1993, World Soccer Cup USA '94. Four stamps and one s/s. Each stamp depicts a soccer player and the outline of a USA city skyline where games were to be played. Denominations are 100f, 300f, 400f, and 500f; the s/s is 1000f.

**Guinea-Bissau:** June 1994, World Soccer Cup USA '94. Set of four stamps: 4000Pg, 5000Pg, 5500Pg, and 6500Pg.

**Guyana:** 6 Dec. 1993, Disney Donald Duck Posters. One stamp of set of 48 stamps depicts Donald's Golf Game. Denomination of stamp is \$60.

1994, Atlanta 1996 Summer Olympic Games. Three \$600 stamps, gold and silver foil, various sports.

July 1994, World Soccer Cup USA '94. Four \$50 stamps, two sheetlets of six \$50 stamps, and two \$325 s/s's.

August 1994, West Indies-England Cricket Match. Three stamps \$20, #35, \$60, and \$130 s/s. Designs not noted.

**Hong Kong:** 25 Aug. 1994, 15th Commonwealth Games in Victoria, Canada. Four stamps: \$1, \$1.90, \$2.40, and \$6.

**Hungary:** 13 Jan. 1994, Lillehammer WOG 1994. Set of two stamps: 12ft skier and 18ft ice hockey.

16 June 1994, World Soccer Cup USA '94. Two 19ft stamps which depict soccer scenes and famous person.

16 June 1994, IOC Centenary. Set of four stamps depicting various Olympic themes, medals, stadium, Olympic rings and flame, ancient runner, Coubertin. Denominations are 12ft, two 19ft, and 35ft.

**Iceland:** 25 Feb. 1994, Family Year. Two of three stamps depict sports: 30k heavyweight lifting, 30k swimming.

**Indonesia:** 17 June 1994, World Soccer Cup USA '94. Four stamps and one s/s: 150rp ball, 300rp mascot, 700rp emblem, 1000rp ball, and one 3500rp s/s depicting ball in net goal.

22 June 1994, Indonesia's Winning of Badminton's Thomas Cup. Two se-tenant 300rp stamps and one 3500rp s/s.

**Iran:** 22 July 1993, First Cultural Athletic Olympiad of Iranian University Students. Set of three stamps depicting various sports. Denominations are 20r and two 40r.

**Ireland:** 31 May 1994, Field Hockey. Set of two stamps: 32p and 52p depicting women playing field hockey.

31 May 1994, World Soccer Cup USA '94. Pair of se-tenant 32p stamps depicting soccer players.

**Israel:** 21 June 1994, IOC Centenary. One 2.25s stamp depicting Israeli team at 1972 Olympics, runners, and emblem of the Israeli Olympic Committee.

21 June 1994, Hot Air Balloon Competition. Three 85a stamps depicting scenes from competition.

**Italy:** 2 May 1994, Italian Sports. Set of two stamps: 600 lire diving, and 750 lire water basketball (polo?).

2 May 1994, Italian Sport/National Soccer Champion. One 750 lire stamp depicting soccer ball and emblem.

23 June 1994, IOC Centenary. One 850 lire stamp depicting Olympic rings and Coubertin.

**Ivory Coast:** Dec. 1993, African Marathon at Abidjan. Set of two stamps: 150f and 200f. Designs not noted.

**Jamaica:** Dec. 1993, Golf Courses. Set of six stamps: 50c, \$1.10, \$1.40, \$2, \$3, and \$10; and one \$25 s/s. Each stamp depicts players on a different golf course.

7 Sept. 1994, Tourism. One value of three stamps depicts a windsurfer (50c); 1 stamp of 4 on a s/s depicts a scuba diver.

**Japan:** 17 March 1994, World Figure Skating Championships. Set of four stamps: se-tenant pair of 50y stamps, se-tenant pair of 80y stamps. Stamps depict skaters, men, women or pairs.

1 Aug. 1994, Rope-pulling Contest. One 50y stamp.

**Jordan:** 1994, IOC Centenary. Set of four stamps: 80f, 125f, 160f, 240f; and one 100f s/s. Designs not noted.

**Jugoslavia:** 11 April 1994, Lillehammer WOG 1994. Three se-tenant 0.60d stamps depicting speed skating, Olympic flame and symbol, and downhill skiing.



June 1994, World Soccer Cup USA '94. Set of two stamps: 60p and 1d. Designs not noted.

**Kazakhstan:** 24 Jan. 1994, Lillehammer WOG 1994. Set of four stamps: 15.00t hockey, 25.00t slalom skiing, 90.00t ski jumping, and 150.00t speed skating.

19 Feb. 1994, Lillehammer WOG 1994. Set of two stamps: 2.00t depicts V. Smirnov of Kazakhstan and B. Daelie of Norway; 8.80t depicts Smirnov.

30 March 1994, Lillehammer WOG 1994 Gold Medal Winner. Set of two stamps: 12.00t depicts V. Smirnov; 6.80t depicts overprint "Gold Medal, Lillehammer 1994".

**Korea, P.R.:** 2 May 1994, IOC Centenary. Four stamps and two s/s's: 10ch emblem of KPR Olympic Committee, 20ch Coubertin, 30ch Olympic flag and torch, 50ch emblem of Centenary Olympic congress; the two s/s's each have a 1ch stamp, one depicts a runner with torch, the other depicts Samaranch, and the border shows the IOC headquarters.

**Laos:** 3 Nov. 1993, World Soccer Cup USA '94. Set of five stamps and one s/s: each value depicts soccer scene, 10k, 20k, 285k, 400k, 800k; 700k s/s depicts ball with border depicting scene, balls and globes.

16 June 1994, World Soccer Cup USA '94. Set of five stamps and one s/s. Each stamp depicts soccer players with a world map in background. Denominations are: 40k, 50k, 60k, 320k, 900k, and the s/s 700k.

**Latvia:** 20 April 1994, Lillehammer WOG 1994. Four stamps and one s/s: 5s cross-country skier, 10s bobsled, 15s luge, and 100s figure skater; 200s s/s depicts two-man bobsled.

**Lesotho:** 1 Feb. 1994, World Soccer Cup USA '94. Set of eight stamps and two s/s's: each stamp depicts scenes from recent soccer championships; 20s, 30s, 40s, 50s, 70s, 1m, 1.20m and 2m; s/s's contain a 6m stamp depicting players.

**Liechtenstein:** 7 March 1994, World Soccer Cup USA '94. One stamp 2.80f depicts players.

**Lithuania:** Feb. 1994, Lillehammer WOG 1994. One 1.10Lt stamp depicts emblem.

**Macao:** 1 June 1994, World Soccer Cup USA '94. Four stamps and one s/s containing the four stamps: all stamps show soccer scenes, 2Pcts, 3Pcts, 3.50Pcts, and 4Pcts.

**Maldiv Islands:** Dec. 1993, World Soccer Cup USA '94. Four stamps 20L, 3.50RF, 7RF, 15RF; one 25RF s/s; all depict USA soccer team.

11 Jan. 1994, World Soccer Cup USA '94. Eight stamps and two s/s's: all stamps depict soccer players; 7L, 20L, 25L, 3.50rf, 5rf, 7rf, 15rf, 18rf; both s/s's contain a 25rf stamp.

June 1994, World Soccer Cup USA '94 Finals. One sheetlet of six, 10L, 25L, 50L, 5rf, 10rf, and 12rf; one sheetlet of six 6.50rf stamps; two s/s's each containing a 25rf stamp.

**Malagasy:** 1993, Italia '90 World Soccer Cup Winners. Set of four all overprints on 1989 issue: 350fmg, 1000fmg, 1500fmg, and 2500fmg.

1993, Albertville WOG 1992 Winners. Set of four stamps and one s/s all overprints on 1990 issue: 350fmg, 1000fmg, 1500fmg, 2500fmg; s/s 3000fmg.

**Mali:** 12 Feb. 1994, Lillehammer WOG 1994. Four stamps and one s/s: 150f, 200f, 225f, 750f; s/s 200f. Designs not noted.

15 March 1994, World Soccer Cup USA '94. Four stamps and one s/s: 200f, 240f, 260f, 1000f; s/s 2000f.

1994, World Soccer Cup USA '94. One gold foil 3000f stamp and one 3000f gold foil s/s. Designs not noted.

**Malta:** 9 June 1994, World Soccer Cup USA '94. Three stamps: 5c, 14c, and 30c; one s/s contains the same three stamps.

**Marshall Islands:** 17 June 1994, World Soccer Cup USA '94. One se-tenant pair of 50c stamps depicting a soccer scene.

**Mauritania:** 1993, Lillehammer WOG 1994. Five stamps and one s/s, 10um bobsled, 50um luge, 60um figure skating, 80um skiing, 220um cross-country skiing; 150um s/s depicts downhill skiing.

16 June 1994, FIFA World Soccer Cup. One 8R stamp

**Mexico:** 23 June 1994, IOC Centenary. One \$2 stamp.

**Micronesia:** 26 March 1994, Micronesian Games. Se-tenant block of four 29c stamps depicting basketball, spear fishing, coconut husking and tree climbing. Scott #192.

17 June 1994, World Soccer Cup USA '94. Se-tenant pair of 50c stamps depicting a soccer scene.

**Moldova:** Feb. 1994, Lillehammer WOG 1994. Set of three 150L stamps depicting biathlon.

**Moldova (Tiraspol Local):** Feb. 1994, Lillehammer WOG 1994. Three 72L stamps depicting cross-country skiing, ice-hockey, speed skating; 1000L + 250L semipostal s/s depicts skiing.

**Monaco:** 11 Feb. 1994, Lillehammer WOG 1994. One s/s of two 10f stamps depicting alpine skiing.

17 May 1994, IOC Centenary. One 3f stamp depicting the IOC flag and Sorbonne.

17 May 1994, World Soccer Cup USA '94. One 8f stamp.

10 June 1994, International Federation of Amateur Athletes. One 8f stamp depicting runner, hurdler and javelin thrower.

**Mongolia:** May 1994, World Soccer Cup USA '94. Set of five 150t stamps, three 200t stamps, three 250t stamps depicting various soccer teams; sheetlet of one 150t and three 250t stamps; 300t s/s with two 150t stamps; 600t s/s with 150t, 200t and 250t stamps; 600t s/s with 150t, 200t, and 250t stamps; and a fourth s/s 600t with 150t, 200t, 250t stamps. The s/s's are for four USA cities, Dallas, Atlanta, Los Angeles, and Chicago.

June 1994, World Soccer Cup USA '94/Past Winners of World Soccer Cup. Five 150t stamps, three 200t stamps, and three 250t stamps. Depicted are cup winners from 1930 thru 1990 with country names and year.



# Commemorative Sports Cancels

by Mark C. Maestroni

## THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example:

88 = Year [1988]

1 = Month [January]

01 = First day of use

-911 = First 3 ZIP code digits

The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z respectively.

The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise specified.

The numbering system is from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and is used with their kind permission.

## SPORTS CROSS INDEX SEPT.-DEC. '94

ARCHERY: 94X15-127.  
AUTO RACING: 94X15-273; 94Y05-273.  
BASEBALL: 94Y19-440.  
BASKETBALL: 94X07-793.  
EQUESTRIAN SPORTS: 94X09-432.  
FISHING: 94Z02-334.  
FOOTBALL: 94930-194, 94X07-793;  
94X23-088; 94Y05-446; 94Y05-760.  
GOLF: 94924-109; 94X20-249;  
94Y02-837.  
HORSE RACING: 94910-405;  
94Y05-402.  
HUNTING: 94X15-127; 94Y21-127.  
JAVELIN: 94X07-793.  
OLYMPICS (IOC): 94930-900.  
OLYMPICS (Summer): 94Y02-837.  
OLYMPICS (Winter): 94928-995;  
94X08-618.  
ROWING: 94917-462; 94X21-029.  
SCUBA DIVING: 94X08-708;  
94X15-130.  
SKATING, SPEED: 94X08-618.  
SKIING, SNOW: 94928-995.  
SPORTS, GEN.: 94Y20-128.  
STADIA: 94X07-793.  
TENNIS: 94Y02-837.  
TRACK & FIELD: 94X07-793;  
94Y02-837.



94910-405 LEXINGTON, KY

10

Artwork Unavailable  
World Rowing Station

94917-462 INDIANAPOLIS, IN

17-18



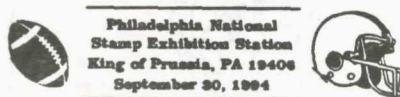
94924-109 TUXEDO PK., NY

24



94928-995 GIRDWOOD, AK

28



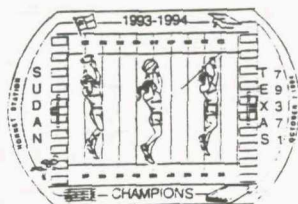
94930-194 KING OF PRUSSIA, PA

9/30-10-2



94930-900 LOS ANGELES, CA

9/30-10/2



94X07-793 SUDAN, TX

7



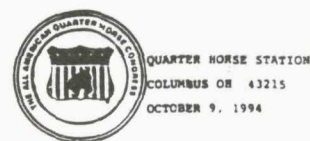
94X08-618 CHAMPAIGN, IL

8-9



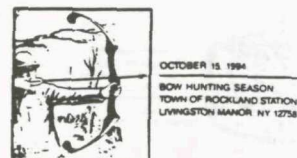
94X08-708 BATON ROUGE, LA

8



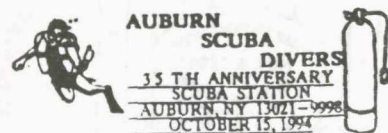
94X09-432 COLUMBUS, OH

9-24



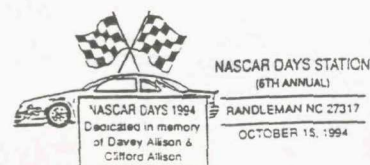
94X15-127 LIVINGSTON MN., NY

15



94X15-130 AUBURN, NY

15



94X15-273 RANDELMAN, NC

15-16

Artwork Unavailable  
Solheim Cup Station  
Sponsor: Solheim Cup Golf Tournament

94X20-249 WH. S'LPH. SPR., WV

20-3





94X21-029 PROVIDENCE,RI



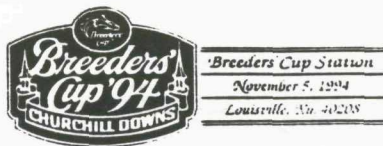
94X23-088 PARLIN,NJ



94Y02-837 BOISE,ID



94Y05-273 SOUTHMONT,NC

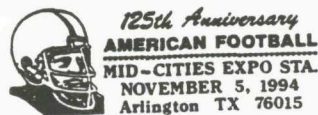


94Y05-402 LOUISVILLE,KY  
TIGERS vs BULLDOGS



100th GAME

94Y05-446 MASSILLON,OH



94Y05-760 ARLINGTON,TX



94Y19-440 ELYRIA,OH

21

23

2

5

5

5

5-6

19-20



94Y20-128 SARATOGA SPR.,NY



94Y21-127 LIVINGSTON MN.,NY



94Z02-334 WEST PALM BEACH,FL

## Non-U.S. Cancels For The 100th Anniversary of the IOC

Following are a few of the many cancels issued by various countries. Complete dates of use are not known. Country and cancel type are noted.



BULGARIA

Handcancel



CROATIA

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CZECH REP.

Meter (Red)



FRANCE

Handcancel



GERMANY

Handcancel



GERMANY

Handcancel



GERMANY

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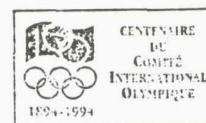
GREECE

Handcancel



SWITZERLAND

Handcancel

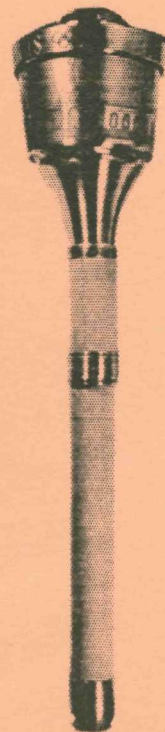


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Meter (Red)







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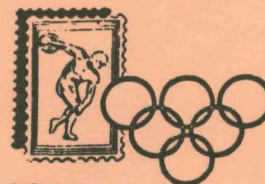
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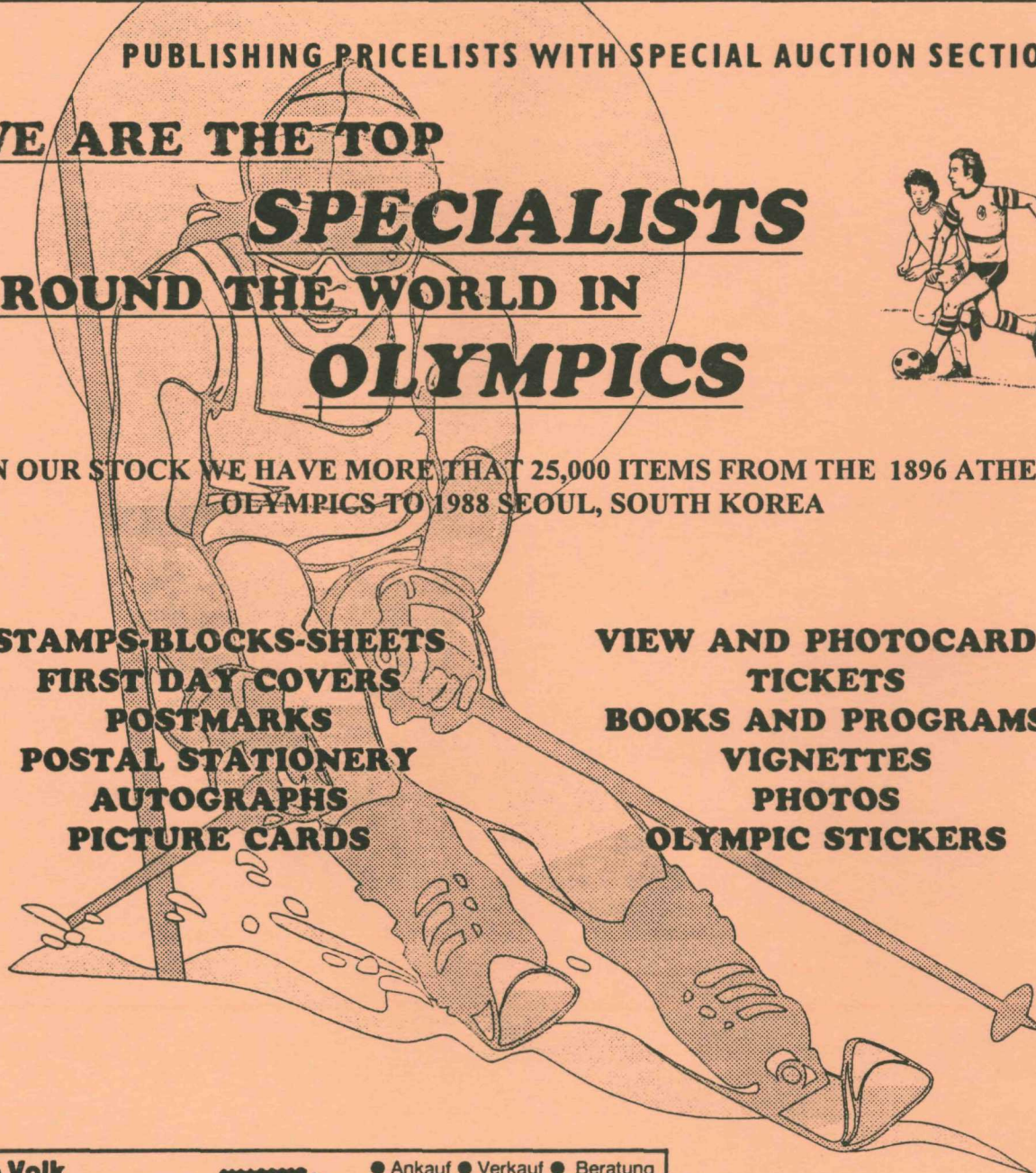
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