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**Salt Lake City Grabs
The 2002 Winter Olympic Rings!**



SALT LAKE CITY

CANDIDATE FOR THE OLYMPIC WINTER GAMES

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JULY-AUG. 1995**

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SPI Joins The Internet's World Wide Web

This past May, SPI became one of the first U.S. philatelic societies to "drive" onto the hottest new portion of the information superhighway — the World Wide Web.

The "Web," as it is popularly known, offers computer users information presented with full color graphics and text. For thousands of businesses and organizations, the Web is an inexpensive way to increase exposure to millions of people worldwide. In fact, within days, we received our first request for a membership application from a collector in Finland!

For the moment, SPI's presentation consists of a single page describing the benefits of membership in our society. The SPI logo, in blue, is proudly displayed at top. Also shown is a colorful 1932 Olympic Games naval cover.

A response form "sits" behind our promotion, popping up at the click of a computer mouse. Interested persons type in their vital statistics (name, address, telephone number, etc.), along with their request or comment. SPI receives new responses each day, enabling us to react more quickly.

The Web server I work for, *infoPost*, has agreed to carry our pages free of the monthly maintenance charge.

In the future, we may expand our presentation to include selected articles from *JSP*, news and special announcements, or other features. To reach us, see the box at the bottom of this page. If you stop by our site for a visit, please drop a comment to us using the response form.

As I mentioned in the opening paragraph, we are one of the first philatelic societies using this

new medium. The American Philatelic Society is also online. We remain the first affiliate, though.

Additionally, Pacific '97 has established itself on the Web. Information about this upcoming FIP International Exhibition to be held in San Francisco in two years is given. A complete list of commissioners is also included.

Lastly, the Atlanta Committee for the Olympic Games (ACOG) has finally made it online with their calendar of events and other interesting data. Even NationsBank, an official sponsor of the Games, has its own Olympic site.

So you see, fellow members, SPI is staying in the technological forefront of communication. As new philatelic or Olympic/sports Web sites open up, we will report on them. A list of sites will be found in future issues at the end of the "New Stamp Issues" column. It will be a running compendium appearing in each issue of *JSP*.

Any readers discovering new sites on the Web are asked to share these with the members by dropping your editor a line with the particulars. Please include the URL address, along with any other appropriate information.

The OLYMPHILEX '96 exhibition bulletin is now available. Included with the brochure is an application for all classes of philatelic and literature exhibits.

The brochure is available from your national commissioner. In the U.S., these are Cora Collins (east) and Jim Bowman (west). Their addresses appear on the inside front cover of *JSP*. Jim discusses this subject more fully in his exhibiting column in this issue.

SPI's World Wide Web Site: <http://www.infopost.com/philately/index.html>

Isle of Stroma Located!

[An avalanche of letters arrived in response to our request in the May/June 1995 issue of *JSP* asking the question "Where in the world is the Isle of Stroma?" Herewith, we print a few. Many thanks to all those who responded.]

At last, I am able to contribute something to your interesting journal! I enclose a photocopy of a map of Scotland, with Stroma marked on it ["Where in the World is the Isle of Stroma?", May/June 1995, p.19]. Although a part of Scotland, I believe that the island is privately owned. As far as I know it is uninhabited, but has an interesting bird population. There is a mailing box there, and visitors to the island can post their cacheted cards in it. The "stamps" that are produced for use on Stroma are used to transport the mail from the island to the mainland main post office, where it needs British stamps for onward transmission.

John Capers asks in his article, "are they golf stamps?" ["Are They Golf Stamps," May/June 1995, p. 13]. The answer, according to FIP regulations, is "Yes" and "No." The first, unoverprinted, stamp can certainly be used in a golf collection. Although Babe Didriksen is shown in her earlier, athletic, role, nevertheless it is the same person who became the golfer. The same, of course, applies to the other two stamps.

However, because the overprint does not relate to the design, (the first overprinted stamp was issued with a surcharge for the Red Cross, the second for the Pan American Games), they could now be used in a Red Cross collection or in a sports collection. Certainly, the Red Cross overprint now makes the stamp unsuitable for either an Olympic or a golf collection. The second overprinted stamp is perhaps borderline. It can no longer be used for an Olympic collection, but one might just get away with it for a golf collection if it is used for showing Mildred Didriksen.

As far as the other question raised in John Capers article, namely should the other stamps of the set be included, then surely common sense dictates that the answer should be an emphatic "NO!". What have David Burghey, Jesse Owens, Kitei Son, *et al*, to do with golf?

Franceska Rapkin
Great Britain

I have just received the May/June 1995 issue of the *Journal of Sports Philately*. In it you are asking about the whereabouts of Stroma Island? Well, it is an island

off the northeast tip of Scotland and is part of the county of Caithness. To me, however, the items illustrated are not postage stamps, but labels issued to fleece collectors. I see from the map that there is a lighthouse there, but I doubt if it has any other human inhabitants.

The island of Staffa is another example of having labels issued in its name but which has no human inhabitants. ... I was incensed to learn from a French doctor that he had paid £60 for a sheet [of six labels from Staffa].

Incidentally, the list of Scottish Islands which I know have had labels issued in the their name are: Eynhallow, Grunay, Pabay, Staffa and Stroma. There may be others, but I have either forgotten or not come across them.

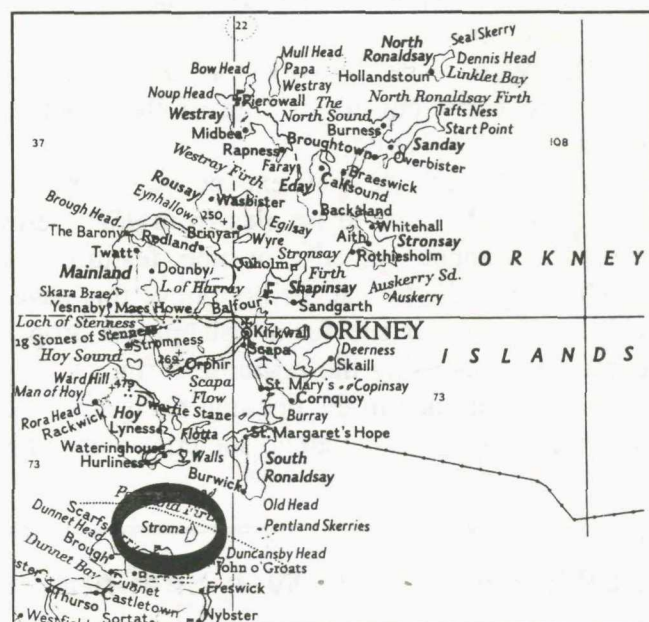
Rex Haggett
Great Britain

The island of Stroma is a small island in the Scottish Orkney group. Haven't been able to locate any more information — yet! — on the island, or anything on the stamps.

Deborah Eve Rubin
Bethesda, Maryland

This is a short letter to let you know where the Isle of Stroma is situated. The island is one of the Orkney Islands (Scotland) and situated near John o'Groats in the most northeastern part of Scotland.

Leon Vanverre
Belgium



Salt Lake City Grabs The 2002 Winter Olympic Rings!

by Mark Maestroni

Just as we were going to press for this edition of *JSP*, the news broke that the 2002 Olympic Winter Games had been awarded to Salt Lake City, Utah!

It was an overwhelming vote on Friday, June 16, 1995, in favor of this Rocky Mountain city that prompted IOC President Juan Antonio Samaranch to make it official as he read "Salt Lake City" to an anxious group of supporters.

The decision was taken at Budapest, Hungary during the 104th IOC Session. Salt Lake won the Games on the first ballot, a very unusual occurrence. Ostersund, Sweden, which came in second in the balloting, wasn't even close. Quebec, Canada, and Sion, Switzerland were the other two candidate cities.

The delegation from Salt Lake City included Thomas K. Welch, president of the Salt Lake City 2002 Olympic Bid Committee; Frank Joklik, chairman of the bid committee; Utah Governor Michael O. Leavitt; Mayor Corradini of Salt Lake City; U.S. members of the IOC, Anita DeFrantz and James Easton; Dr. LeRoy Walker, president of the U.S. Olympic Committee; Dave Johnson, vice president of the bid committee; and, Olympic silver medalist and reigning World Cup downhill champion, Picabo Street.

An ebullient Thomas Welch remarked that "It's a great day for Salt Lake — all of Utah — the entire U.S.A."

Welch later repeated what he had told the IOC delegation during their final 55-minute promotion this morning, "In Salt Lake City, the Olympic Winter Games will come to a young population whose roots can be traced to the four corners of the earth — only one or two generations removed from their motherland."

"Our goal is to light in the hearts of this young generation the knowledge that winter sport can be enjoyed by everyone. Our goal for the first Games of the 21st Century is to have truly global Olympics."

He added, "The Olympic Flame burns bright in the hearts of all our citizens. Let us share that glow of that flame."

For Salt Lake City, this is their 29th year bidding for the Olympic Winter Games. In 1991, they narrowly lost to Nagano, Japan for the right to host the 1998 Winter Olympics — by only four votes!

Going into today's vote, Salt Lake City was the front runner, a position that is often not indicative of the final outcome when it comes to IOC votes. However, they received very high marks from an IOC evaluation commission this past January. At that time, their bid's budget was termed "conservative," and the financial plan "excellent."

Salt Lake has committed itself to constructing an extraordinary infrastructure of winter sports facilities, a fact that did not go unnoticed by the evaluation committee. At present, every venue is complete with the exception of the speed skating oval, bobsleigh and luge track, and a smaller arena for ice hockey and short track speed skating. These latter facilities will be completed by late this year (speed skating and bobsleigh/luge), or by December 2001 (the short track arena).

The venues are all clustered in Salt Lake City. Even the skiing venues are within a short drive from the downtown area.

The Salt Lake City Olympic Winter Games are scheduled for February 9-24, 2002. The Olympic Village will be at the University of Utah, where the school calendar will be modified to accommodate their special guests. The Opening and Closing Ceremonies will be held at the university's Rice Stadium. The stadium, which now seats 32,000 people, will be expanded to hold 50,000.

Utah observes its 100th anniversary of statehood in 1996. 1997 is the 150th anniversary of the arrival of Mormon pioneers. To these dates will be added another — 2002. And as the Utahans remind us ... "don't forget to put the exclamation point in bold type!" □

"The Arts Must Go Hand In Hand With Sport"

by Vsevolod Furman
translated by Boris Fomenko
edited by Mark Maestrone

My experience as a jury member at various philatelic exhibitions has shown me that Olympic arts competitions, an interesting and important milestone commemorated in Olympic philately, fail to be highlighted by present day Olympic philately exhibitors.

Today, there are numerous philatelic exhibitions which allow one to graphically demonstrate this thrilling aspect of the 1912-1948 Olympic Games.

In order to fully discuss this subject, let me first return to the past.

Ancient Greece

Apollo, one of the key figures in ancient Greek mythology, personified the sublime fusion of spiritual and physical origins. According to legend, this Greek god was a skillful archer, overpowering the dragon, Python. To commemorate his victory, Apollo founded contests of kithara (lyre) singers, flutists and tragedian poets. This ancient festival of the arts evolved into the All-Hellenic sporting event known as the Pythic Games.

Apollo was renowned for his skillful playing of the reed flute and golden kithara (*Figure 1*). In spring and summer, he danced and sang on the heights of Mount Parnassus. The nine muses participated with Apollo leading their chorus.

Apollo's athletic and musical exploits were more than once commemorated on ancient Greek coins. For example, a silver coin shows Apollo throwing a discus (*Figure 2*). Another, from Macedonia, bears Apollo's profile on one side, and, appropriately, a kithara on the reverse (*Figure 3*). Today, postage stamps depict his accomplishments.

Physical education in Ancient Greece was closely tied to the spiritual life of the individual. Physical exercises were frequently accompanied by music, evidence of which appears on ancient vase paintings (*Figure 4*). This is confirmed on numerous stamps reproducing the masterpieces of these ancient Greek craftsmen.

To the ancient Greeks, or Hellenes, the Olympic Games demonstrated the relationship between their physical and intellectual lives. Hellenes would flock to Olympia not only to watch sporting competitions, but also to listen to philosophical discussions by Socrates, Plato and Aristotle (*Figure 5*). Thus, they became acquainted with the latest views of Democritus (*Figure 6*), Demosthenes (*Figure 7*) and Lucian. For entertainment, visitors listened to kithara music and watched Euripides' tragic plays.



Figure 1. A golden kithara, or lyre, was a favorite instrument of Apollo's.

Figure 2. Apollo, throwing the discus, reinforces this Greek god's identification with sport.



Figure 3. Ancient coins were the first artistic medium portraying Apollo. Here, Apollo is shown on the obverse; the reverse depicts his lyre.

Figure 4. The interdependence of sport and music in ancient Greek culture is documented on vase paintings showing sporting events accompanied by music.

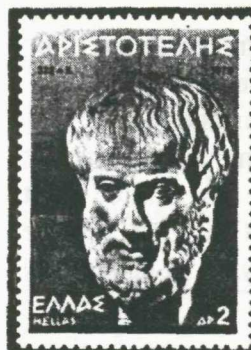


Figure 5. Visitors to the ancient Olympic Games at Olympia were treated to not only the athletic competitions, but also to discussions by leading philosophers of the day, such as Aristotle.



Figures 6 & 7. In addition to philosophical discussions, the latest views of great teachers of the day, like Democritus (left) and Demosthenes (right) were presented at Olympia.

The sages of Ancient Greece, mentioned above, are depicted on stamps. A few special cancels and postal stationery items also commemorate them. Of particular note are two East German postal cards. The first, issued in 1983, commemorates the great Roman satirist, Lucian (Figure 8). Herodotus, known as "The Father of History," was decorated with an Olympic award in 444 B.C. He is featured on a 1984 postal card (Figure 9).

Sport in Ancient Greece was regarded as one of the most important influences on the arts. It would take several pages just to list the names of all the sculptors and vase painters of the time. I will, therefore, restrict myself to mentioning a notable few: Myron, Praxiteles, and Cleophrades.

The Rebirth of the Olympics

Renaissance artists spared no efforts in promoting the Olympic ideals. Through their individual artistic media, they revived the images of the great athletes of the ancient Olympic Games. French sculptor Pierre Puget created the statue of Milon of Kroton (Figure 10). Antonio Vivaldi (Figure 11) composed the music for an opera, "Olympians," while Johann Sebastian Bach (Figure 12) created a piece for a chamber orchestra. One must not forget the poets who wrote lyrics and odes glorifying the Olympics: Jan Kochanowski (16th Century); Jean de La Fontaine (17th Century); and N. Popovsky and Friedrich Holderlin (18th Century). Figure 13 reproduces stamps commemorating some of these talented artists.

By the mid-19th Century, many more voices were heard advocating the rebirth of the ancient Olympics. The soloists in the multi-voice chorus again included poets and painters (V. Kuhelbecker, F. Falensky, M. de Eredia, *et al*).

The Pan-Hellenic Games held in Athens in 1859 included poetry readings and musical performances staged in the newly-constructed Zappeion Hall. A special arts exhibition devoted to sport was held in Paris in 1885. Baron Pierre de Coubertin, who attended, later wrote: "Sport is not a flagrant demonstration of force. It is a cultural phenomenon. [The] arts must go hand in hand with sport..."

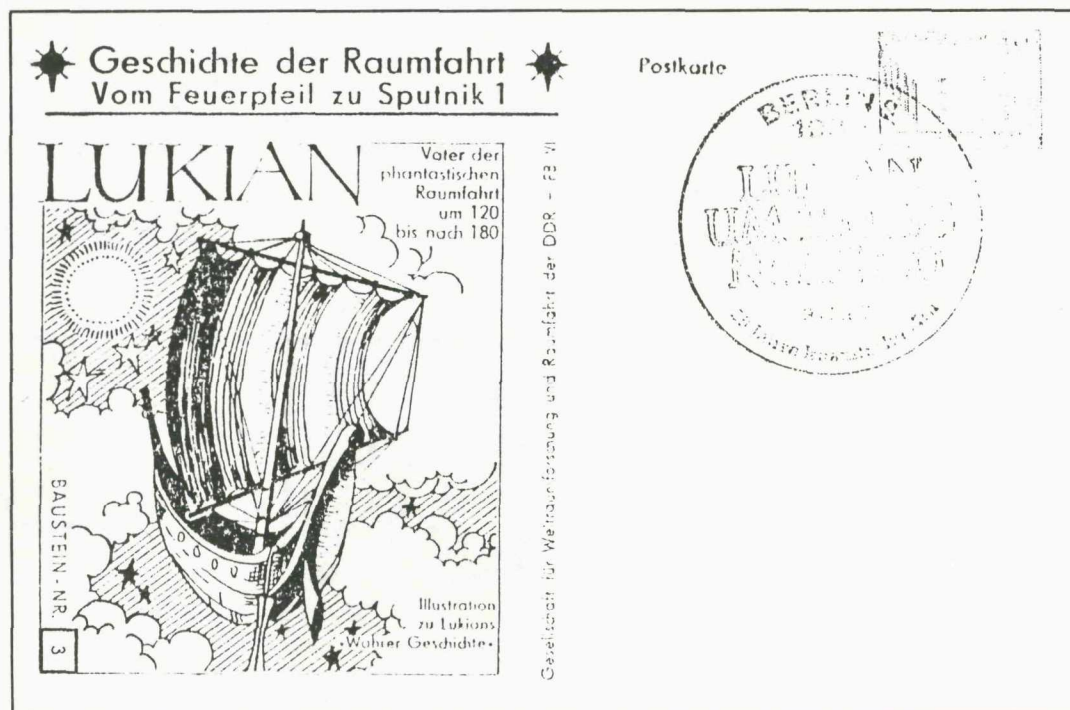


Figure 8. The Roman satirist, Lucian, entertained visitors to Olympia. He is commemorated on this East German postal card with both a cachet and special cancel.



Figure 9. One of the best known sages of Ancient Greece, Herodotus, received an Olympic award in 444 B.C., underscoring the importance of sport and learning to the ancient Greeks.

The 1900 and 1904 Olympic Games were overshadowed by the World Expositions of which they were a part. Numerous displays of graphic, painting and sculptural exhibits were on view. The evident popularity of the fine arts displays made de Coubertin even more determined to include them as part of future Olympic Games. Upon his initiative, the relationship between sport and the arts became a subject for discussion at the 4th Olympic Congress of 1906. This resulted in a decision to widen future Olympic programs by including arts contests as part of the official Games.

Insufficient time remained to include such a competition at the 1908 Olympic Games. A 1911 international exhibition of sports art in Dresden and an architectural design competition at Paris in the same year contributed to the realization of the Olympic fine arts events. The first Olympic arts exhibition was held at Stockholm in 1912.

The Parade of Olympic Muses

The rules of participation in the first modern Olympic Games fine arts competition in 1912 were stringent: the exhibits had to be related to sport, created specifically for the competition, and could not have been previously exhibited.

On the eve of the Olympic Games in Atlanta, I think it's appropriate to recall the arts competitions of 1928 and 1932. These two exhibitions, in particular, demonstrated the growing interest among both artists and the public in these competitions. During this period, artistic interpretation of sports flowered. Special arts



Figure 10. Pierre Puget (left), who sculpted the famous statue of the ancient Olympic athlete, Milon of Kroton (right), was only one of many Renaissance artists to promote the rebirth of the Olympic Games.



Figures 11 & 12. Composers, such as Antonio Vivaldi (left) and J.S. Bach (right), added their voices through musical works praising the Olympic ideal.



Figure 13. Poets also contributed with lyrics and odes glorifying the Olympics. They included: J. Kochanowski (upper left), Friedrich Holderlin (upper right) and Jean de la Fontaine (right).



exhibitions were conducted on a regular basis, thus setting the stage for the premiere event, the Olympic arts contests. German artists were particularly active. They arranged arts exhibitions at Dusseldorf (1926), Magdeburg (1929), and Berlin (1927 and 1930), resulting in many remarkable sports masterpieces.

Amsterdam 1928

An envelope used by the Arts Commission of the Netherlands Olympic Committee appeared to herald the forthcoming Olympic arts competition (Figure 14). Some of the outgoing mail from the commission was handled by the Olympic Organizing Committee of the 1928 Games and franked with a meter (machine #109).



Figure 14. The Olympic arts contest at the 1928 Amsterdam Games was administered by the Arts Commission of the Dutch National Olympic Committee, as indicated on the corner card. Mail was metered by the Olympic Organizing Committee.

Dutch composer Willem Pijper, who taught music composition at the Amsterdam Conservatory between 1925 and 1928, is the only jury member from the arts competition to have been honored on a stamp (Figure 15).

The arts contest was divided into five disciplines: architecture, literature, music, painting and sculpture. It lasted two months (June 12 - August 12, 1928). The exhibits were on view at the Municipal Museum of Amsterdam. An illustrated catalog was sold out before the exhibition opened. It remains, however, a valuable and interesting source of information. Present and future generations of philatelists will be able to enlarge their collections by using this catalog as a guide to finding those coveted philatelic items.

Letters and post cards mailed from Amsterdam on the opening and closing days of the Olympics are regarded as a philatelic "alpha and omega." It is preferable to have them franked with Olympic stamps. The most desirable item, and one which is rarely encountered, is a cover or card canceled on June 12. I know of the existence of only one such letter, owned by L. Jonker. On the opening day of the Games, no use was made of special Olympic cancels. Mail was canceled only with circular date stamps (Figure 16).

At the 1928 Olympic arts competition, German painter, Max Liebermann (1847-1935), was represented by three works. These included his painting "The Polo Players," now hanging in Hamburg's Art Museum. Liebermann also entered a lithography entitled "Horse Racing," and six graphic drawings. A stamp issued by West Berlin in 1972 depicts the painter's portrait (Figure 17).



Figure 15. Willem Pijper was a juror at the 1928 Olympic arts contest.



Figure 17. Max Liebermann.



Figure 16. A prized philatelic item commemorating the 1928 Olympic arts competition would be a cover or card canceled on the opening day of the event, June 12, 1928. Unfortunately, only standard circular date stamps were used on that day, which also coincided with the opening of the Olympic Games.

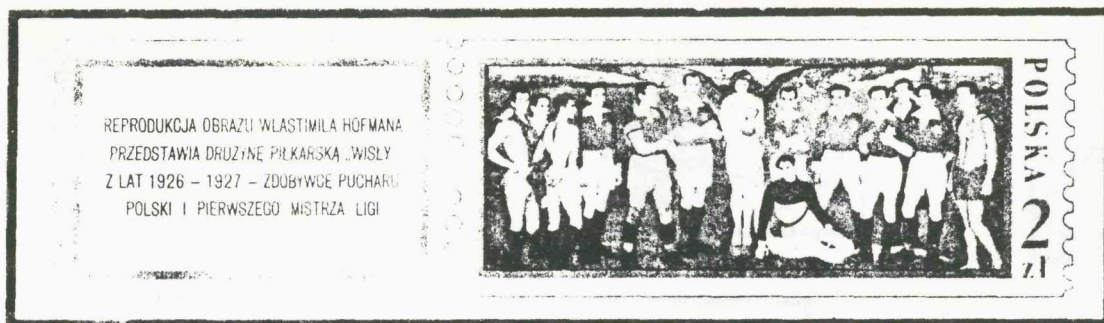


Figure 18. "Soccer Team Visla," by Vlastimil Hofmann of Poland, was an excellent example of sports art at Amsterdam. This work was later reproduced on a Polish postal card.



Figure 19. Angel Zarraga exhibited some of his well-known soccer and rugby paintings at the 1928 competition in Amsterdam.

The paintings of Vlastimil Hofmann of Poland ("Two Soccer Players" and "Soccer Team Visla") vie with the soccer pieces by Angel Zarraga [described below]. The Visla painting was produced to commemorate the victories of the Visla soccer team of Cracow which was a national league champion and holder of the Poland Cup. Many years later, this item was reproduced as a large stamp on a Polish postal card (Figure 18).

Mexican painter, Angel Zarraga, boasted 16 paintings dedicated to his favorite sports—soccer and rugby. Some of his works were reproduced by Mexico on a set of 1986 stamps (Figure 19).

A poster, "The Poles at the 9th Olympiad," designed by Zigmund Kaminsky, had an enviable philatelic fate. A preliminary version of the poster submitted to the contest already existed as two vignettes. These were often affixed to outgoing mail, serving as an effective means of advertising the Olympic ideals. Occasionally transit or arrival cancels overlap the vignettes, thus making them of philatelic value (Figure 20). Of special interest are the cancels used during the arts competition.

The subject of these vignettes, known as the "Horse of Glory," depicted an ancient Olympic athlete restraining a galloping horse. The design appealed greatly to



Figure 20. Zigmund Kaminsky's poster "The Poles at the 9th Olympiad" was reproduced on vignettes. Examples affixed to covers were sometimes lucky enough to be canceled.



Figures 21 & 22. Known as "Horse of Glory," the poster art in Figure 20 was eventually commemorated on a souvenir sheet (left) and on a special cancel (below).



the Polish National Olympic Committee who commissioned vignettes in 1932 and 1936. In subsequent years, this subject appeared on a 1970 Polish souvenir sheet (Figure 21) and special 1979 hand cancel (Figure 22).

Another Polish painter, Vladislav Skocilas, was also successful in his artistic pursuits. He submitted eight pieces to the 1928 contest. These included four wood-

Oryzomys
 10c
 Ceryle
 10c
 10c

F. Till McKenzie was
 sculptor/sculpture

Canada \$1

Figure 24. One of the most prolific sports artists, sculptor R. Tait McKenzie, exhibited two of his masterpieces at the 1928 exhibition: "Sprinter" (above) and "Plunger" (right). McKenzie continued to participate at future Olympic arts competitions.

FELADÓ: Petz Károly
Vend ut. 21
Budapest 1025

□ □ □ □

AZ ÚJKORI OLIMPIÁK
ELSŐ MAGYAR GYŐZTESENEK
EMLEKÉRE



ALFRED HAYES
AZ ÚJKORI OLIMPIÁK
ELSŐ MAGYAR GYŐZTESENEK
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LEVELEZŐLAP



Gömbös Jenő

H-8900 ZALAEGERSZEG

Landerhegyi ut. 35 I/5

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III

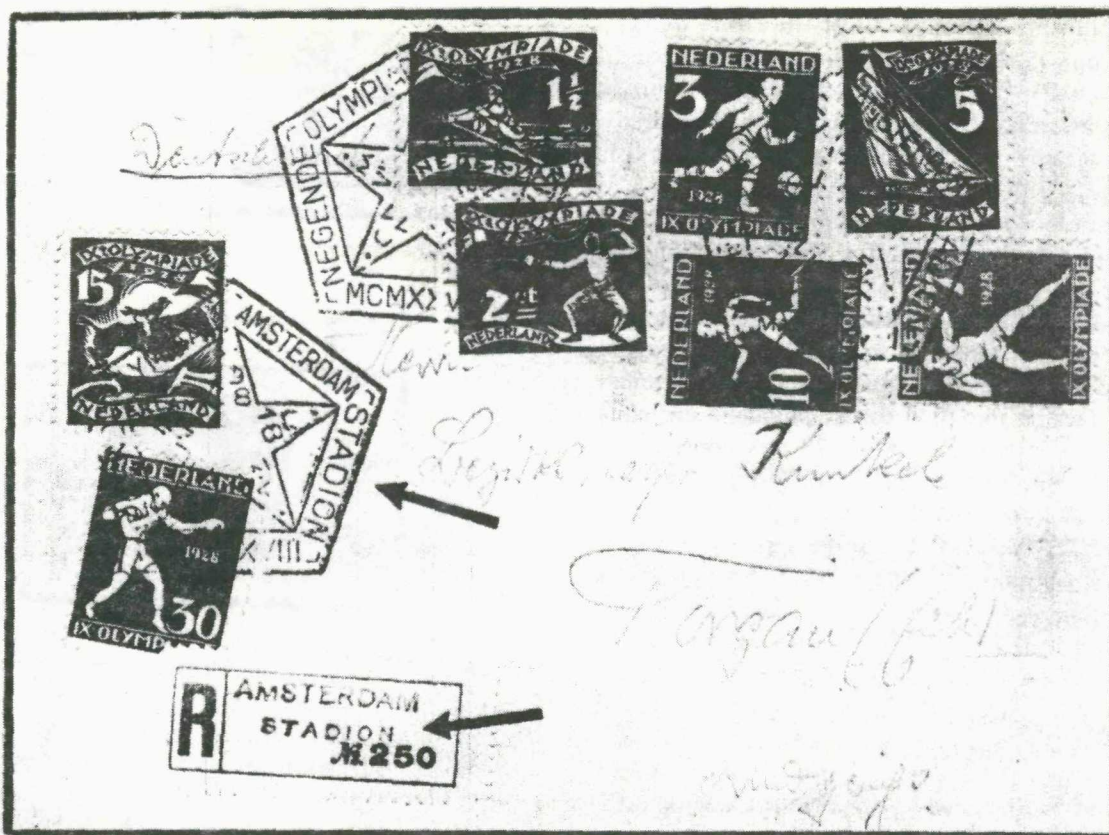


Figure 27. Jan Vils, of the Netherlands, won the top award at the 1928 competition with his photographs of the Amsterdam Olympic Stadium. An appropriate philatelic reminder are the unique pentagonal cancels for the Games on registered covers.

McKenzie served as Medical Director of physical training at McGill, and as an assistant demonstrator of anatomy at the medical school. His scientific interests and ambitions to illustrate his lectures on physical education and anatomy led him to sculpting. Noteworthy is the story of his sculpture, "Sprinter." It took McKenzie three attempts to create the piece; in his first two tries, design errors prevented him from casting the sculpture. In 1902, the completed "Sprinter" attracted the attention of art connoisseurs. This sculpture was successfully exhibited at the London Royal Academy of Arts in 1903, and a year later at the Paris salon. In 1904, McKenzie was appointed Director of Physical Education at the University of Pennsylvania. From 1912 to 1915 he served as President of the American Physical Education Association.

McKenzie continued to create bronze sculptures, plaster bas-reliefs, and medals, completing many remarkable pieces. "Plunger" represented the perfect symmetry of the human body executed in bronze.

To form a more complete picture of the sculpture division at the 1928 Olympic Arts Exhibition, it's worth noting that there was also an out-of-competition class. George Kolbe of Germany exhibited two sculptures in this category: "Standing Girl" and "A Boy Wrestler." His countryman, Richard Shabe, showed three scul-

tures there. These were "A Trophy of Honor," "A Boxer's Trophy," and "A Swimmer's Trophy." Two stamps issued by West Berlin in 1986 do not reproduce these pieces, but they do serve Olympic philatelists as commemoratives of Kolbe and Shabe.

In the architecture division, Hungarian Alfred Hajos was awarded Olympic laurels for his new designs of a stadium and swimming pool. The philatelic examples devoted to Hajos are well known to many philatelists, therefore I would like to mention only two of them. On July 4, 1976, a commemorative hand cancel for Hajos was used at Debrecen, Hungary (Figure 25). Four years later, on July 4, 1980, Hungary issued a special postal card with an imprinted stamp reproducing a medal-bedecked Hajos (Figure 26). [Editor's Note: Alfred Hajos is most remembered for his outstanding achievements as an Olympic swimmer, winning two of the three swimming events at the 1896 Olympic Games.]

Future gold medalist, Werner Marh of Germany, made his debut in Amsterdam. His model of "The Sportforum" in Berlin-Grunewald was ample proof of his grand architectural plans. In many aspects, the designs mirrored those of the Berlin Olympic Stadium constructed from his designs for the 1936 Olympics.

The top award of the IXth Olympiad Arts Exhibition went to Jan Vils of the Netherlands. He exhibited three

drawings and 21 photographs of the Olympic Stadium in Amsterdam. A philatelic example of Vil's exhibits is represented by covers and cards bearing the special pentagonal Olympic "stadium" cancel. Even better is registered mail with this cancellation, since the post office was located in the stadium. The registration label carries the designation "Amsterdam/Stadion" as either a rubber hand stamp or in manuscript (*Figure 27*).

In 1987, the Netherlands issued a postal card depicting the start of a Marathon race in commemoration of the 75th anniversary of its National Olympic Committee. The background clearly shows the stands and tower of the Olympic Stadium. The same view, along with the words "Olympisch Stadion/ Stadionplein 20," appear on the meter imprint.

Nearly 600 exhibits by painters, sculptors, and architects were on view at the Amsterdam exhibition. In addition, the literature class was entered by 33 authors. Of the 40 publications, 20 were lyric pieces, five were plays, and 15 were about sport or Olympic legends or mythology. Unfortunately, philately remains indifferent to these contests.

Lastly, the music class was represented by only 16 composers. They contributed five songs, eight instrumental pieces, and nine orchestral works. Among the contestants was Marius Ulfrstad, a well-known Norwegian composer, who entered two songs and three instrumentals. Ulfrstad failed to medal, presumably due to some unrecorded behind-the-scenes politics. Hopefully, Norway will commemorate the centennial of his birth in 2000.

Los Angeles 1932

The Olympic Competition and Exhibition of Art held in 1932 exceeded all previous ones in both scale and grandeur. The Los Angeles County Museum in Exposition Park placed on view nearly 1,200 exhibits of painting, graphics, sculpture, architecture and the applied arts from 31 countries. There were also many more out-of-competition works than at previous competitions. The daily attendance figures varied from 12,000 to nearly 15,000. On Sundays, this rose to 25,000!

The information on the competition and its events was made public by the Press Department of the Organizing Committee long before the opening. This office mailed out its information in special "News" envelopes (*Figure 28*) franked with paid permit markings (#8026).

Among the jury members were such prominent figures as Mexican painter David Alfaro Siqueiros and Finnish architect Eliel Saarinen. Both were commemorated on stamps of their own countries (*Figure 29*).

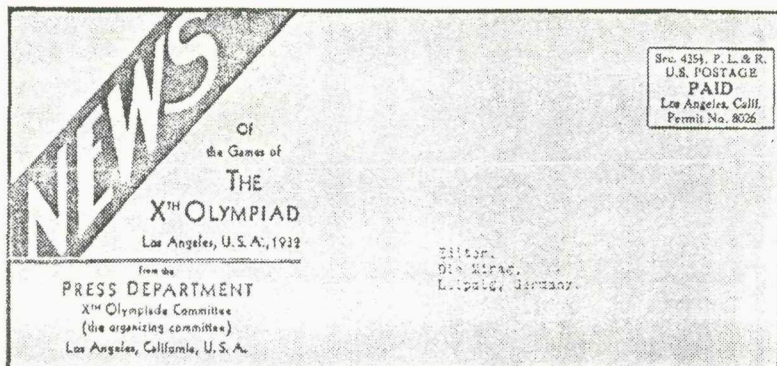


Figure 28. The 1932 Olympic Competition and Exhibition of Art at Los Angeles was tremendously successful. Publicity for the contest was disseminated in Organizing Committee paid permit envelopes.



Figure 29. David Alfaro Siqueiros and Eliel Saarinen, served on the jury of at the 1932 arts competition.



The competition lasted from July 30 through August 31. Aware of these dates, philatelists can obtain covers marked by a special cachet cataloged by Sherwin Podolsky as #11 (Olympic Fine Arts Museum in Olympic Park). When franked with an Olympic stamp and mailed during the exhibition, this cacheted cover can only be regarded by philatelists as an asset to their collections. It's no less difficult unearthing standard covers franked by Olympic stamps and cancelled on August 31, 1932, the last day of the exhibition. Easily found, though, are covers dated July 30, the opening day of both the Olympic Games and the arts exhibition (*Figure 30*).

Thomas Eakins (1844-1916) and George Bellows (1882-1925) were veterans of American sports painting. They were both active sportsmen and pioneers in the artistic approach they took toward depicting various sporting events. Eakins' and Bellows' works were represented at the exhibition courtesy of the owners of their paintings.

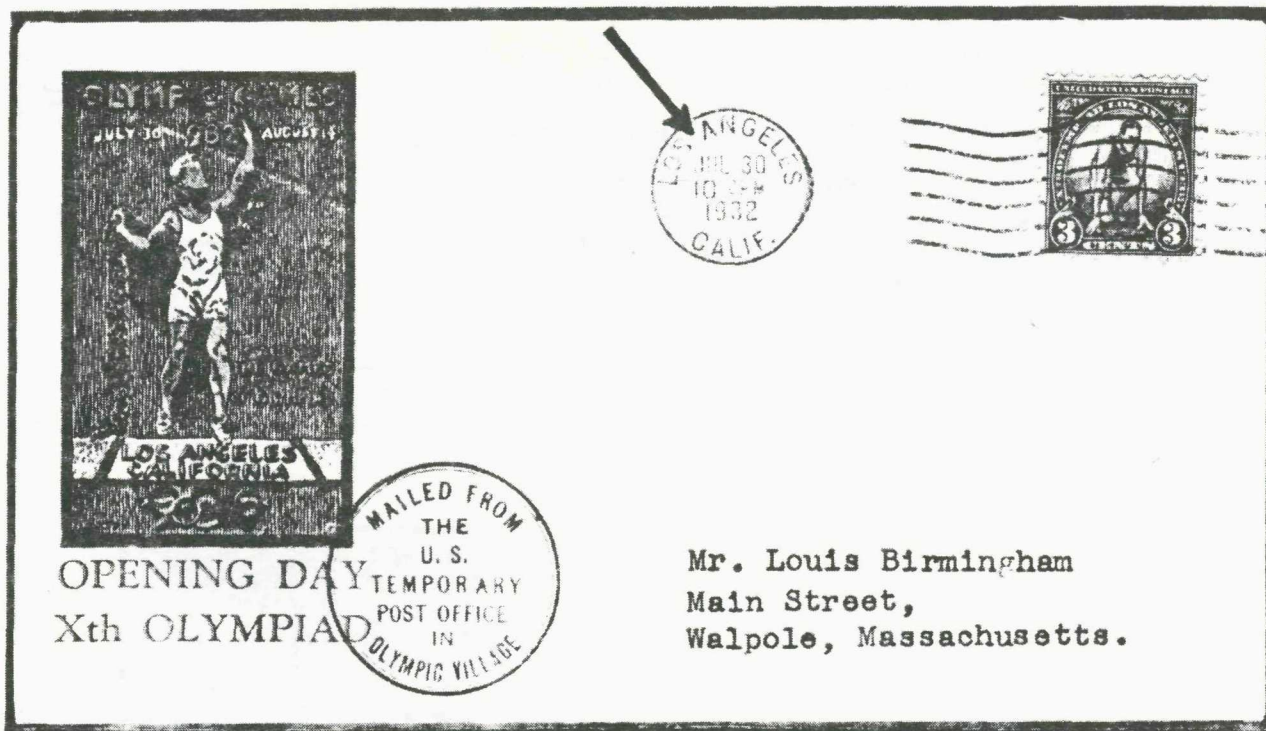


Figure 30. Although the 1932 arts exhibition did not have its own cancel, it is not difficult to obtain a cover canceled on the opening day, July 30, 1932.

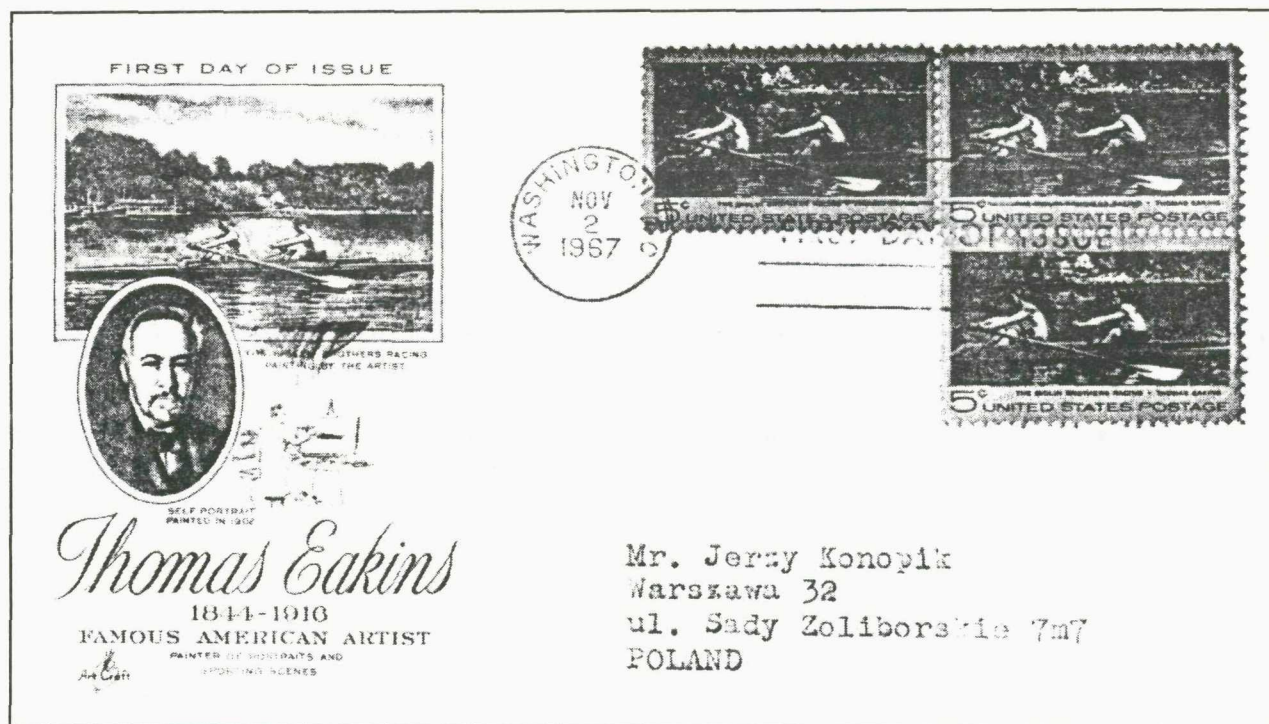


Figure 31. American sports painter, Thomas Eakins, was posthumously represented at the exhibition through the courtesy of owners of his works. One of his famous rowing paintings, "The Biglin Brothers" was commemorated on a U.S. stamp in 1967.

All Eakins' paintings were exhibited out-of-competition. The works shown were "A Rower," "Between Rounds," and "The Biglin Brothers Turning the Stake." In 1967, the U.S. issued an attractive stamp depicting another of Eakins' paintings, "The Biglin Brothers Racing." This stamp (Figure 31) is an appropriate philatelic illustration noting Eakins' posthumous participation in the 1932 Olympic Competition and Exhibition of Art.

Following Eakins, George Bellows scored a great success with his paintings of boxing. "Stag at Sharkey's" is still considered one of the best of this genre. It was exhibited by the Cleveland Museum in the out-of-competition class. A portion of this work was reproduced on a 1967 stamp issued by the Kathiri State of Seiyun in the South Arabia Federation (Figure 32).

Angel Zarraga's painting, "Three Soccer Players," was also exhibited out-of-competition. The painting appears on a 1986 Mexican stamp (Figure 33).

Philatelists will certainly enjoy the works of Jean Jacoby, a Luxembourg painter. He had already exhibited six works at the 1928 competition. In 1932, Jacoby entered four paintings and four drawings. One of the former, "Water Polo," was previously shown at the 1924 exhibition in Paris where it won a gold medal. At Los Angeles, however, it received no award. Nevertheless, his works continue to be philatelically reproduced. A 1984 Luxembourg stamp (Figure 34) depicts "The Last 20 Meters" which was also exhibited in Los Angeles (ample reminder of the 1932 Olympiad on the eve of the 1996 Olympics). Also exhibited at Los Angeles in 1932 was Jacoby's drawing of the "110 Meter Hurdles." This is reproduced on a 1952 issue.

Max Svabinsky, a designer of Czechoslovak stamps since 1920, is well known to philatelists worldwide. The Prague Gallery of Modern Art exhibited his "Diana" etching at the 1932 arts contest. Svabinsky's self-portrait is reproduced on a 1963 Czechoslovak stamp (Figure 35).

The 44 sculptures exhibited by R. Tait McKenzie were a major asset to the sculpture division of the 1932 exhibition. Apart from his already renowned pieces, new works were placed on view. Among them was "Shield of Athletes," which was awarded an Olympic bronze medal.

[Editor's Note: At this point in his article, the author notes that he had "been searching for [an illustration] of this work without success." Instead, he used a secondary source to describe the "Shield of Athletes." More appropriate is the following description, by the artist, of this 5 foot wide colored plaster medallion. The source is an excellent scholarly study of McKenzie's artwork, replete with both glossy color and black & white photographs: *The Sport Sculpture of R. Tait McKenzie*, by Andrew J. Kozar, 2nd Edition, published by Human Kinetics Books (1992), Champaign, Illinois.]



Figure 32. George Bellows' painting, "Stag at Sharkey's" was also exhibited out-of-competition at Los Angeles.

Figure 33. Angel Zarraga's painting of "Three Soccer Players" exhibited his love for the sport. It, too, was shown out-of-competition.



Figure 34. A prolific painter, Jean Jacoby of Luxembourg had exhibited at Amsterdam. In 1932, he showed, among other works, the "Last 20 Meters," a vibrant melding of the ancient and modern Games.

Figure 35. Max Svabinsky, a well-known designer from Czechoslovakia, exhibited his painting entitled "Diana." His self-portrait is depicted on this Czech stamp.





Figure 36. "Shield of Athletes," by R. Tait McKenzie, was exhibited at the 1932 arts contest. This classic work, which resembles bronze, was actually a plaster cast painted to simulate metal. McKenzie received a bronze medal for this masterpiece.

"This great shield or buckler [Figure 36] ... shows the apotheosis of athletic sports on the track and field ... The central medallion shows the spirit of Olympia helmeted [sic], sandalled, and garbed in archaic Greek drapery. She brings together two modern athletes who shake hands in token of the spirit in which they will compete.

"Beginning at the lower left hand side they show: (1) the hammer throw ... (2) The second panel directly above this shows three Javelin-throwers ... (3) The third panel of the series shows a pole vaulter ... (4) The fourth panel on the right of the central figure shows the high jumper ... Below and to the right are four shot-putters ... Beneath this panel, a sixth [panel] shows three men practicing the discus-throw ... Beneath is a long panel with eight hurdlers...

"An interrupted border separates these panels from the outer frieze of runners. Small square plaques divide it at the four corners each containing one figure, the two upper showing a broad-jumper ... a high jumper ... while the lower plaques show one athlete tying his shoe and another lifting the fifty-six pound weight.

"Presiding over these panels is a winged-figure in high-relief of 'Aviation' or flight, with outstretched

wings; ... in the border behind him are the words, 'Fortius, altius, citius, (stronger, higher, swifter)'; while in the corresponding part of the border below is the legend, 'Mens fervida in corpore lacertoso,' (The eager mind in the lithe body), chosen by Baron Pierre de Coubertin as the motto that best represents the aims of the Olympic Games.

"As part of the decoration of this border engraved in the background are four words representing the qualities most valuable in sport, 'Aequitas' which may be translated as fair play, 'Fortitudo' strength, 'Agilitas' and 'Celeritas' which explain themselves...

"The outer panel or frieze is occupied by a procession of runners showing the race from start to finish. The starter, the athlete resting on his mark; set, in the crouching start, and in the first strides of the race. Here, individual peculiarities are noted ... The race proceeds around the shield, showing every part of the stride up to the finish where we see one man fallen short of the finish line; another with head down galloping..."

I hope that "Shield of the Athletes" will appear on a U.S. stamp or, even better, on a souvenir sheet commemorating the upcoming Olympic Games in Atlanta.

In the architecture division, one encounters the familiar names of Jan Vils and Alfred Hajos. Also noteworthy are models of the Olympic Stadium by brothers John and Donald Parkinson of Los Angeles. I wonder whether these models depicted the original stadium when it was completed in 1923, or after the renovation for the 1932 Games?

From the literature exhibition, we have a book by Avery Brundage entitled *The Significance of Amateur Sport*. It was awarded a Diploma of Honor. Brundage, it will be remembered, began his Olympic career in 1912 as a decathlete. By 1932, he was a scholar of the international sports movement, eventually rising to the presidency of the International Olympic Committee (Figure 37).

Composers from 14 countries entered the music competition at the 1932 arts exhibition. Two of them, Arthur Honegerr of Switzerland and Josef Suk of Czechoslovakia, can be represented with philatelic items.

Honegerr was inspired to write his symphony, "Rugby," while watching rugby matches at the Colombes Stadium (site of the 1924 Olympics in Paris). He set the tempo of the attacks and counterattacks of the players to music. The first performance of this symphony was in October 1928 at Paris. Honegerr is honored by three stamps: one Swiss stamp issued in 1922, and German and French stamps in 1992.

Josef Suk composed his symphony march, "On the Road to a New Life," after experiencing an All-Sokol rally in Prague. Czech philately boasts two stamps for the composer featuring his portrait, issued in 1957 and 1974 (Figure 38). A post card commemorating Suk was also produced in 1945 (Figure 39). Special cancels dedicated to the 7th All-Sokol rally held in 1920 also exist (Figure 40). I would like to note that Suk was the only composer awarded an Olympic silver medal at Los Angeles. Figure 41 reproduces a hand cancel commemorating the 50th anniversary of the 1932 Olympic Games in Los Angeles.

In conclusion, should this article arouse the readers' interest, I may, in the future, discuss the early modern Olympic arts exhibitions of 1912, 1920 and 1924, as well as those of 1936 and 1948. □

Figure 41. Seen at right is an appropriate cancel to end this discussion of the 1928 and 1932 Olympic arts exhibitions. The cancel commemorates the 50th anniversary of the 1932 Olympic Games.



Figure 37. Avery Brundage, best known as the President of the International Olympic Committee from 1952-1972, received a Diploma Honor in the 1932 literature division for his book entitled *The Significance of Amateur Sport*.

Figures 38 & 39. Josef Suk (right) entered his symphony march "On the Road to a New Life" in the 1932 music division. Part of a musical score appears on a Czech postal card (below).

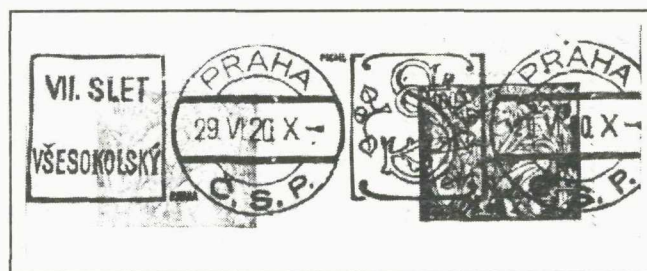
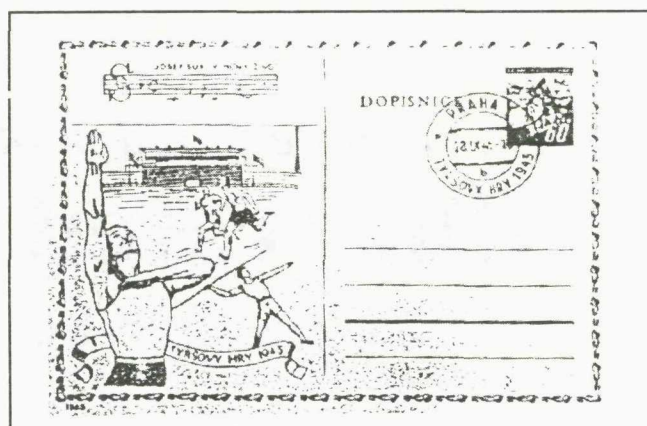
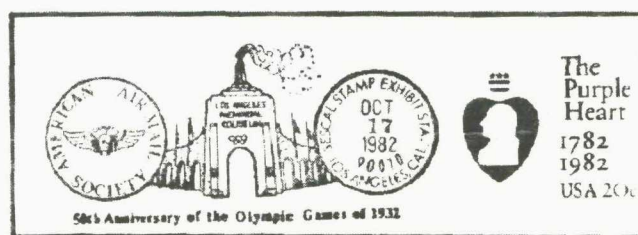


Figure 40. The inspiration for Suk's symphony came from attending an All-Sokol Rally in Prague. Shown above is a cancel from the 7th Rally in 1920.



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Petecada and Indiacaca — Are They Birds Of A Feather?

By Rex Haggett

Feeling in need of exercise, one of the first things I did when I moved to Stratford-upon-Avon, over a quarter of a century ago, was to join our local church Badminton Club.

I had never played the game before and I must confess that the real attraction for me was a table tennis table in the organ loft. It was usual for players awaiting their turn to go onto the badminton court, to nip upstairs for a quick game of Ping-Pong between sessions.

Having played table tennis for most my life, and collected stamps for even longer, it seemed logical to suppose that there would come a time when I would merge the two interests into a thematic collection. This happened in 1957 as the result of seeing a very attractive table tennis first day cover in the window of a London stamp shop. Modestly priced, I just could not resist buying it, thereby starting a collection which has been ongoing for nearly 40 years.

As a result of my Stratford experience, I grew to like the game of badminton. It was not surprising that I soon began a philatelic collection on the subject.

My first task was to compile a checklist of badminton stamps. In my ignorance, the earliest stamp which I listed was the 1948 Japanese stamp, Scott #424 (Figure 1). It is described in the Gibbons catalog as "Girl playing with Shuttlecock"; Scott's description is more specific: "Child playing Hane-tsuki." I say "in my ignorance" because in the light of experience I now know that it is not badminton at all. It is, in fact, "hanetsuki," a traditional game dating from the 15th century. It is played each year by children during Pine Decoration Season (January 1-7).



Figure 1 (above) shows the game of "Hanetsuki," a cousin of today's badminton, that is played by batting the shuttlecock with the hand. Figure 2 (at right) is Foot Shuttlecock, which has been played in China for 2000 years.



Figure 3. Peteca, a shuttlecock game played in Brazil, uses a "bird" shaped not unlike an onion with feathers inserted in the narrow end.

This discovery made me realize that although several stamps depict games using shuttlecocks, the game being played may not necessarily be badminton. I therefore decided to change the name of my collection to the all embracing title "Shuttlecock Games." After all, in terms of longevity, badminton has only been around since the last quarter of the 19th century. The Chinese, on the other hand, have played Foot Shuttlecock for 2000 years. A 1973 stamp from Taiwan (Scott #1822) depicts this interesting game (Figure 2).

Petecada

One stamp in my collection (Figure 3) has perplexed me for some time. It was issued by Brazil in 1979 (Scott #1612) as one value of a set of four depicting Children's Games. The 2.50cr value portrays what has been likened to an onion, but in Gibbons stamp catalog is referred to as "Peteca" — Shuttlecock.

An English/Brazilian dictionary offers the following definitions for Peteca and its derivatives:

peteca: a sort of shuttlecock, consisting of a leather pad with feathers stuck in it. [It is played by striking it into the air with the palm of the hand.]

petecada: a game of PETECADA.

petequear: to play PETECADA.

And that, in spite of numerous letters to likely addresses in Brazil, including one to the country's post office, is my only hard information on the game of Petecada.

Indiaca

A story in a publication called *The Badminton Collector* by German author, Gerhard Reckendorf, has this to say:

"Indiaca — which may be thought of as hand shuttle — is a popular game in Germany, which is also the source of equipment, and was brought there (under the tiel Peteca), in 1936 from Brazil by Karlheinz Krohn, a teacher of physical education.

The modern shuttlecock (or indiaca) developed from the original leather pouch filled with sawdust and fitted with feathers. It is about 9 inches overall, and has four feathers and a plastic base.

Indiaca is essentially a 'keeping up game' played with a shuttlecock. The laws are very similar to those of badminton, except that there can be as many as 6 players on each side — with appropriate adjustments to the size of the court and the height of the net. A small number of players will sometimes make use of a badminton court.

The main feature of the game is that the indiaca can be struck with the flat of either hand. This makes it relatively easy to play and ideal for family groups, where men, women and children can play together. It is also played as a more serious, competitive sport."

I possess an indiaca in its original box upon which is printed the name and address of the manufacturer. Knowing that they are trying to promote the game abroad, I wrote them a letter asking which countries are now playing indiaca and what was the origin of the name of the game. I have not received a reply.

There are no game rules printed on the box, but included inside is a series of four diagrammatic drawings illustrating positional play (Figure 4).

Knowing my interest in all forms of shuttlecock games, a Japanese correspondent wrote to tell me that she had heard of a game called indiaca being played by the older generation in Japan.

Soon after receiving this information, I happened to be attending a local Collectors' Fair. I found nothing to interest me, so out of desperation I asked a dealer in telephone cards whether he knew of any on the badminton. He said that if there were he did not have any. I then devoted to them. I opened it and there, on the first page, was a telephone card commemorating the 48th National Athletic Meeting held in Kagawa in 1993 (Figure 5). Around the edge were symbolic representations of the sports connected with the competition,

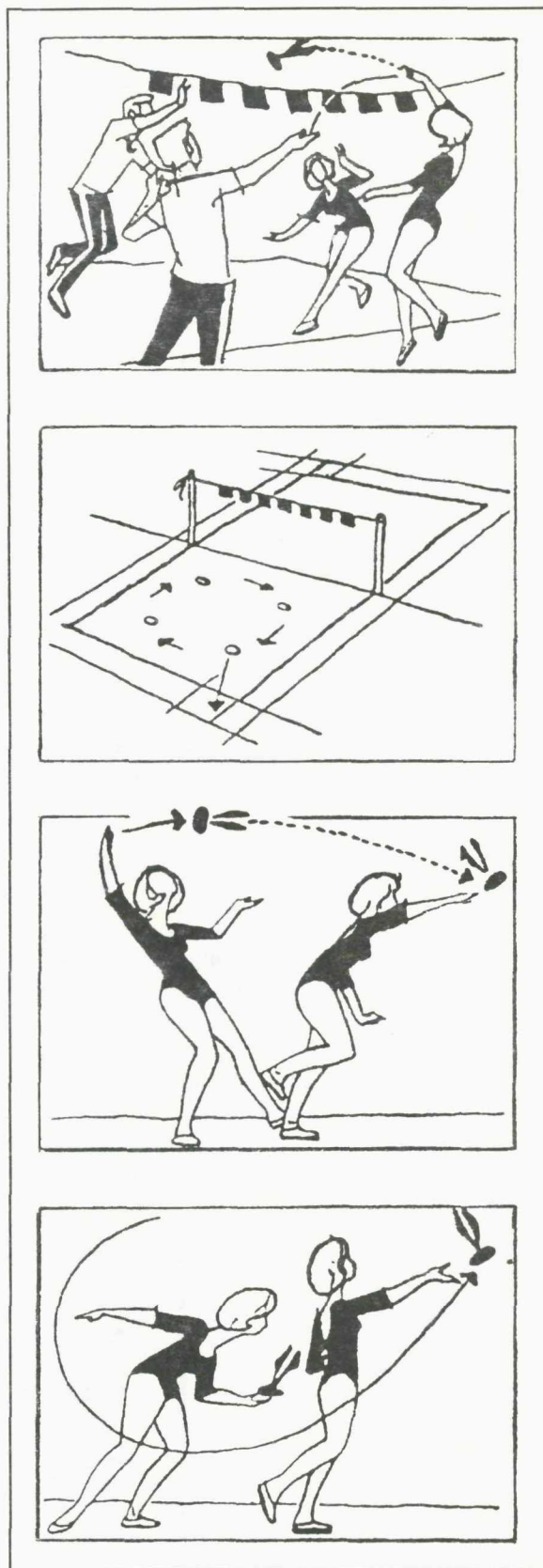


Figure 4. A popular game in Germany is indiaca, played by batting a shuttlecock with the hand. Illustrations accompanying the indiaca "bird" show how to play.



Figure 5. A telephone card issued for Japan's 48th National Athletic Meeting in 1993 at Kagawa shows both badminton (top row), and indiaca.



Figure 5a (left). An enlargement of the indiaca player appearing on the telephone card shown in Figure 5. Indiaca was a demonstration sport at the 1993 competition.

including badminton. It was modestly priced so I bought it. When I got home I examined it more closely and — surprise, surprise — one of the other symbols was, what could only have been, indiaca (Figure 5a).

I asked my Japanese correspondent about it. She discovered that indiaca had been a demonstration sport.

This confirmation let me to wonder whether a special postmark was used to mark the occasion. In Japan, it is usual for each sport at the athletic meeting to be the subject of a special postmark. Figure 6 reproduces the commemorative postmark for badminton. Were there comparable cancels for the demonstration sports?

Figure 6 (right). It was standard practice for the Japanese post office to use special cancels for each event at the national athletic meetings. The badminton cancel is illustrated here. I have found no cancel for the demonstration sport of indiaca.



The information has, so far, been factual. In light of experience, I shall indulge in a bit of theorizing:

First, the snippets of information which I have read lead me to the opinion that the game of Petecada is very old and is/was probably played by the Brazilian/South American Indian population. Other references seem to suggest that similar games could have been played by the whole of the American Indian race.

Second, it is likely that the trade name "Indiaca" is a composite reflecting its South American Indian origins and the Brazilian name for the game. Thus, "India" from "indiaca" is combined with the "ca" of "Peteca" to "indiaca."

Last, if anyone can help prove or disprove any of these theories, I should be very glad to hear from them.

Postscript

The reader may still be puzzled about the question posed in the title to this article, so let me explain:

1. There is an English saying that "birds of a feather flock together."
2. In the United States, a shuttlecock is known as a "bird." In fact, the official magazine of the U.S. Badminton Association is entitled *Bird Chatter*.
3. In view of all that has been said, it is my belief that Petecada and indiaca are indeed "birds of a feather."

Don't you agree? ☐

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On Sports and Olympic Exhibiting

by James Bowman

I have referred to the forthcoming OLYMPHILEX 96 Exhibition in Atlanta in several of my previous columns in the hope that I could stir up participation by SPI members. Well, fellow sports philatelists, it is now time for some action. The OLYMPHILEX Catalog has been published and it is fast becoming decision time. The dates for OLYMPHILEX are July 19 through August 3, 1996 and it will be held in Atlanta's Downtown Merchandise Mart. The exhibit entry forms are due by October 31, 1995!

SPI members wishing to exhibit at OLYMPHILEX need to request a copy of the bulletin from their National Commissioners. For SPI members residing in North America, copies should be obtained from:

East of Mississippi River:
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West of Mississippi River:
James A. Bowman
3459 Township Ave.
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Commissioners have also been appointed for Argentina, Australia, Austria, Belgium, Brazil, Chile, Cuba, Czech Republic, Finland, France, Germany, Great Britain, Greece, Hungary, Italy, Malaysia, New Zealand, Norway, Russia, Spain, and Switzerland. I would recommend that overseas exhibitors contact their National Federations or FIPO representatives for the names and mailing addresses of OLYMPHILEX 96 Commissioners for countries listed above. If all else fails, I would suggest that you request information by writing to the Coordinator of the International Federation of Olympic Philately, Maurizio Tecardi, via dell' Alpinismo 24, I-00194 Rome, Italy.

Of interest to exhibitors are the two classes that are being provided. They are: (1) Competitive Class, and (2) Promotion Class. Within each of these classes are the following subdivisions:

1. The Olympic Games (Summer and/or Winter)
2. Sports
3. International Sports Events, World Championships,

Regional Games, etc.

4. History of the Olympic Movement, IOC, NOCs.
5. Youth Groups covering 1 thru 4 above.
6. Philatelic Literature covering 1 thru 4 above. (Not available in Promotion Class).

There are different qualifying requirements for each of the two classes. They are:

1. Competitive Class
 - A) Adults: Previously awarded a vermeil medal at a national or recognized equivalent-level exhibition.
 - B) Youth: At least a silver-bronze.
2. Promotion Class
 - A) Adults: At least a silver medal.
 - B) Youth: At least a bronze medal.

In looking over the OLYMPHILEX 96 Exhibit Entry Form, my interest was drawn to the variety of philatelic classes under which an exhibit can be entered. These include:

Traditional Philately
Maximaphily
Postal History
Philatelic Literature
Postal Stationery
Youth Philately
Thematic Philately
Aerophilately
Astrophilately

Frankly, I have never previously thought about the sports exhibiting possibilities in some of the listed classes. Certainly the Astrophilately class raises my interest level. I would hope to see some entries in this class because I personally am having difficulty in understanding what can be done. Hopefully, someone has figured this out already and I look forward to being "educated" in this regard.

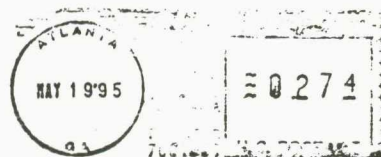
The exhibit frames are the standard 16-page "Jenkins" style frame. Adult exhibitors in the Competitive Class will be assigned a minimum of 5 frames and a maximum of 8 frames; in the Promotion Class there is a minimum of 4 frames and a maximum of 8 frames.

For youth entries, regardless of class, those up to 17 years of age will be assigned a minimum of 2 frames and a maximum of 4 frames. Those 18 through 21 years of age will be assigned a minimum of 3 frames and a maximum of 5 frames.



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The first Olympic slogan meter from ACOG notes the Olympic Arts Festival. Unfortunately, no Olympic Rings are present — only the “quilt of leaves” motif of the Games.

The above is only a summary of the OLYMPHILEX 96 rules and it is essential that every prospective exhibitor obtain a copy of the OLYMPHILEX bulletin and read it carefully.

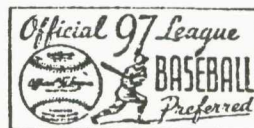
I have participated in every OLYMPHILEX Exhibition since 1984. As a result, I have developed several longlasting friendships with sports and Olympic collectors worldwide which I continue to cherish. There is much to be learned from such personal associations and I have never met an Olympic or sports philatelist who has not been willing to share his knowledge with others. Whether you exhibit or not, you will miss a great educational opportunity and satisfying experience if you fail to participate in Atlanta's OLYMPHILEX 96.

As I was winding up this column, my mail arrived and I was very pleased to find a letter from the Atlanta Committee for the Olympic Games (ACOG) franked with the meter illustrated here. The enclosure announced that the meter is “the first of five official Centennial Olympic Games postage meter marks that will appear on all outgoing mail between now and the Games.” ACOG also announced that 1000 such meter frankings were serviced on blank ACOG envelopes on the first day of use (May 18) and that they will be available for sale for \$3.50 each or \$15 for the complete set of five.

I am disappointed that ACOG did not initiate use of special meters much earlier and also that the meter shown did not depict the Olympic Rings. ACOG describes the artwork as “leaves on a quilt-like background.” Can we look forward to some “Rings” in the future? I certainly hope so!

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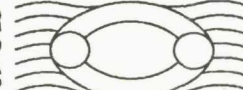
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*Harvey Abrams is a Physical Educator (BS, MAT, Ph.D/abd), Olympic Games & Sport historian and antiquarian book dealer. As an athlete he tried out for the US Olympic Freestyle Wrestling Teams in 1972, 1976, 1980 and 1984; founded the Philadelphia Amateur Wrestling Club (1973) and represented the United States at the International Olympic Academy (1981). Listed in *Who's Who in the East* (1995). He will continue to operate his book business.*

The collection is being sold due to its enormous size. Among the requirements the potential buyer must show the ability to provide a suitable facility to house and maintain this collection with proper temperature and humidity controls.

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Book Reviews

by M. Maestroni & S. Podolsky

Mellone's Planty Photo Encyclopedia of Cacheted First Day Covers, Volume IV - 1932. 128 pages, 8½" x 11". Barry Newton, Editor-in-Chief. Market Value Editors: Michael A. Mellone, James T. McCusker and Alan L. Piscina. Published by FDC Publishing Co., Box 206, Stewartsville, NJ 08886. \$14.95 for standard binding. \$16.95 for plastic spiral binding. Add \$3 for postage per book. Prices for U.S. orders.

In this reviewer's opinion, the title is misleading. Webster's *New World Dictionary* defines an encyclopedia as "a book or set of books giving information on all or many branches of knowledge, generally in articles alphabetically arranged." Another definition is: "a similar work giving information in a particular field of knowledge."

When Early Planty first published his *Classic Cachet Catalog of U.S. First Day Covers 1923-1933* in 1974, he included elaborate narrative definitions, descriptions and appraisals of cachets, FDC collecting and many personal views. He conveyed an inspiring appreciation of the field of FDC collecting. All this was done without the benefit of illustrations. Many cachets were not included because he had no knowledge of them at the time. His catalog set off a boom in FDC collecting.

Since then, there have been specialized catalogs dealing with cachets by cachet maker, and by decade from the 1940's through the 1960's. Michael Mellone, a computer specialist, allied himself with Planty and continued the catalogs through 1939.

Now, the early Planty cachet catalogs are being updated in a series of volumes. Gone, however, is the rich, enticing language of descriptions and appraisal that guide the beginner and advanced collector to new levels of appreciation and collecting. Instead there are very good or excellent black and white illustrations of each cachet, a catalog number (Scott catalog number plus an extension for the cachet), identification of the cachet maker if known, and the color. Sometimes the printing method for the cachet is given.

Volume IV includes the U.S. 1932 Olympic stamps: the 2c, 3c and 5c. There are 80 major numbered cachets for the 2c Lake Placid FDCs (Figure 1). For the 3c and 5c Los Angeles Olympic FDC cachets, there are 97 major numbers. These numbers, however, do not tell the whole story because there are many subnumbers. For example, four different postcards used as FDCs are shown for the Los Angeles Olympics and they are listed as 718-19-93 "a" through "d."

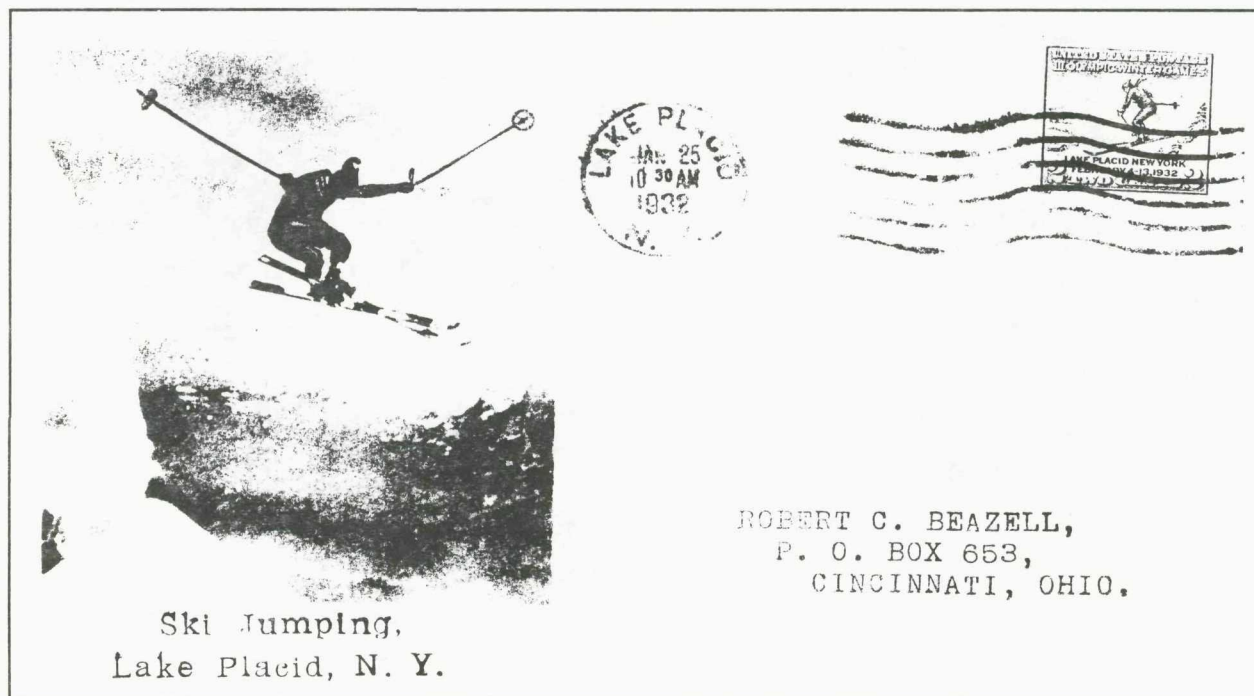


Figure 2. An example of a Beazell cachet for the 2c Winter Olympic stamp of 1932. His envelopes are photographs handmade into envelopes. Beazell made about 10 FDCs per cachet.

Many FDCs have Olympic vignettes as the cachet, not tied by any postmark. I feel this is misleading because there are hundreds of 1932 Olympic vignettes, any of which could be slapped on an uncacheted FDC or added to a cacheted FDC for a large boost in value that may or may not have any relation to the value of the vignette alone.

There is no recognition given to the variety of postmarks and unusual postal usages. Some cachets are add-ons, added to the uncacheted FDCs at a much later date. This seems so because the address on the cover is out of proportion to the cachet. Sometimes the cachet is printed on the address or is too close to it. Yet FDC collectors often attach a high premium to add-on cachets, notably handpainted ones.

In my view, the cachet values given are mostly reasonable. Some are bargains. Local bourse prices follow the Mellone values closely.

There are many cachets in the 1995 Mellone that are not listed in the 1974 SPI handbook. The lowest value assigned to a FDC cachet is \$15.00 in Mellone. In my view, there currently is price flexibility in the market for the lower priced cachets. The most valuable cachets have a firmer market value.

First Day Cover exhibits are most appreciated at the annual conventions of the American First Day Cover Society. AFDC judges apply the society judging rules that recognize cachets. Cachets are still not fully accepted, nor appreciated, at international shows. Exhibiting rules are changing at the national level in the U.S.A. but still have a way to go.

- S.P.

A Picture Postcard History of Baseball, by Ron Menchine. 1992. Softcover, 135 pages with index, 8½" x 11". Published by Almar Press, 4105 Marietta Drive, Vestal, NY 13850-4032. \$14.95 per copy. Add \$2.75 postage and handling in the U.S., \$3.75 elsewhere. New York State orders must include 7% Sales Tax on total order including shipping and handling.

So, you say you're sick and tired of greedy baseball team owners and overpaid prima donna players? Do you yearn for those nostalgic days before the big expansion of the leagues in the 1960s? Then, *A Picture Postcard History of Baseball* is certainly the perfect book for you!

Even if you're not a deltiologist (postcard collector), this book is wonderfully entertaining. Anecdotes and interesting facts accompany each crystal-clear black and white reproduction.

Author, Ron Menchine, "provides a visual journey into the history of U.S. baseball." The book begins in 1901, and progresses through 1959, discussing not only players and teams, but stadiums as well. The preponderance of cards comes from the period before 1920 and after 1949. This is primarily due to a limited number of cards produced during the Great Depression and World War II.

Each card, and there are 230 of them reproduced at their full size, is accompanied by a lengthy description capturing the theme illustrated on the card. In addition, each card is annotated with, where available, the publisher's name, manufacturer, type (black & white or color), postmark (if any), and value index. The value classification was developed by the author on a seven point descending scale (A-G). For example, "A" is

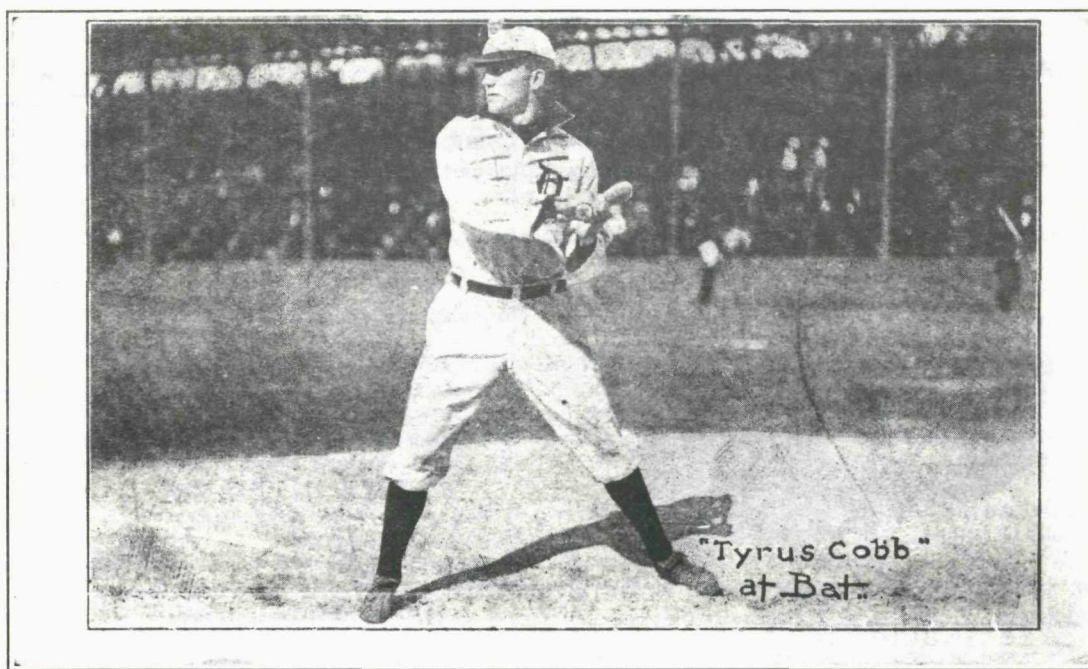


Figure 2. A typical illustration from "*A Picture Postcard History of Baseball*" shows a 20-year-old Ty Cobb in 1907 — the first year he won the American League batting championship.

Very Rare, while "G" is Very Common. Flipping through the book, I saw nothing lower than "D" (Scarce) with most cards, even the more modern ones, rated "C" (Fairly Rare) or above.

Your reviewer is the first to admit that he is not that great a baseball fan (heresy of heresies!). I used to enjoy going to weekend double-headers to watch the Washington Senators play at R.F.K. Stadium. However, I was quite captured by this book when I came across four 1911 postcards related to the team. It seems that on March 17 of that year, the Senators' stadium, which at that time was in downtown Washington, burned to the ground. Opening day on April 12 was only weeks away. Undaunted by this set back, the team president, Tom Noyes, vowed to have a new park ready by that date.

The four cards illustrate the progress of construction. From concrete to wood stands, the stadium took shape. Right on schedule, President of the United States, William Howard Taft "posed for a moment, swung his arm, and hurled the ball straight and true to Dolly Gray, the Washington pitcher" thereby officially beginning the baseball season. Try getting a light bulb replaced in four weeks today, and you'll appreciate what a monumental feat this was.

This is just one of many stories related by Menchine, a well-known sports broadcaster on radio, and later, television. Another of my favorites in this book concerns Babe Ruth. In 1934, a Major League All Star

team was invited to play their Japanese counterparts in Tokyo. The card captures the moment when Ruth knocked the ball over the outfield fence, the Japanese umpire and catcher standing behind him in disbelief. It seems that few thought it possible to hit a home run in this park, including a Japanese General who vowed to present his sword to the first man to do so. As the story goes, the general, who had walked 30 miles to the park, did indeed present his sword to the "King of Swat."

Of course, many of the greats of baseball are depicted. Ty Cobb, the "Georgia Peach," was only 20 years old when he earned his first American League batting championship while playing for the Detroit Tigers (Figure 2).

The test for this book was to see if a true baseball fanatic, like my father, would enjoy it. He is not a collector, but not surprisingly, he read it cover to cover, savoring the wonderful memories it brought back. What better praise!

You don't need to be a postcard collector to use, or enjoy, this history of the sport. Even the baseball philatelist will find it very handy for all the background information it provides. The index, including players' nick names, is particularly useful, even if the value index is probably a bit too subjective.

I wholeheartedly encourage anyone interested in baseball to order a copy. Details are provided in the box below.
- M.M.

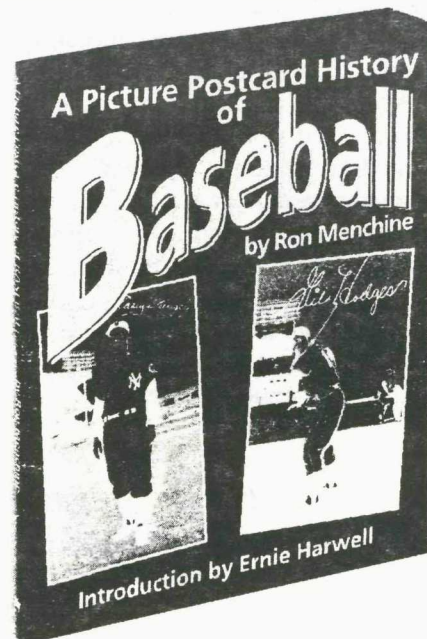
A PICTURE POSTCARD HISTORY OF BASEBALL

by Ron Menchine, past president of SABR and former voice of the Washington Senators. The Introduction is by Ernie Harwell long time voice of the Detroit Tigers.

The book provides a selected historical view of Baseball beginning in the early 1900s before the major leagues were formed to the late 1950s, prior to the expansion of the leagues. There are 230 full-size illustrations (including four color illustrations on the Front and Back covers) which are reproductions of Picture Postcards. Each illustration has a caption that describes the famous Player(s), well-known Team, or old or new Ball Park shown on the postcard.

Many of the Players, Teams, and Ball Parks shown no longer exist.

The 8-1/2 X 11 volume with a soft four-color cover, 144 pages of text and illustrations is available from ALMAR PRESS, 4105 Marietta Drive, Vestal, New York 13850, \$14.95 per copy plus \$2.75 Postage & Handling (New York State orders must include 7% Sales Tax computed on the total order including shipping charges) Orders from outside the U.S. must include \$3.75 Postage & Handling.



Reviews of Periodicals

by D. Crockett, M. Maestroni, S. Podolsky

Basketball Philatelic News

The March 1995 issue of the basketball newsletter contains reproductions of a number of new cancels and meters, as well as many telephone cards, most from Japan. As is often the case, the principal contributor of material for this issue is Shlomo Vurgan of Israel. He supplies not only new Israeli material, but interesting or unusual items from around the world. However, this publication needs some in-depth articles to compliment its good coverage of new issue basketball material. To receive this quarterly publication, write the editor: George E. Killian, P.O. Box 7305, Colorado Springs CO 80933.

- D.C.

Olimpismo

Issue Number 2 for 1995 spotlights the recent 1st Olympic Collectors World Fair held this past October in Lausanne. Thorough coverage of the fair, which was held in celebration of the 100th anniversary of the International Olympic Committee, is provided. A detailed illustrated listing of worldwide stamp issues commemorating the anniversary is also presented.

Olimpismo is published by the Spanish Union of Olympic Philately. This Spanish-language journal is a very classy production, with excellent illustrations and a wide variety of articles appealing to nearly every Olympic collector's taste.

Additional articles in this issue include a discussion of the life and work of Pierre de Coubertin, founder of the modern Olympic Games; Olympic maximaphily (maximum cards); and a look at the Olympic Village Post Office at Barcelona. The journal also illustrates the latest Olympic and sports stamps and cancels from around the world.

Olimpismo is distributed free to members of the Spanish Union of Olympic Philately, member societies of FIPO, and regional federation members of the Spanish Philatelic Society.

- M.M.

Olympic Magazine

The fifth issue (March 1995) of this superb and colorful magazine uses high quality production techniques and papers. It features sport and art, particularly as exhibited this Spring at the Olympic Museum.

Artwork by Dunoyer de Segonzac, "athlete of painting," is featured. There is an interview with Johann Olav Koss of Norway, who was chosen Sportsman of

the Year by *Sports Illustrated* magazine. Koss tells about his activities to pursue a career in medicine and still stay active in the Olympic Movement after retiring from competition. The choreographer for the opening and closing ceremonies at Albertville 1992, Philippe Decoubble, tells how he wanted to delivery a message in "modern, amusing and light universal language."

Visa's role as the exclusive payment card at the Olympic Games has been important in financing travel and other activities important to fund-raising. Collectors of junk mail from Visa can take note.

Plans for the cultural activities at Atlanta 1996 and Sydney 2000 are discussed. At Atlanta, public readings, symposiums and panel discussions in literature will be presented. The Sydney Cultural Olympiad will run from 1997 to 2000 and received the title "The Harbor of Life," in reference to the famous bay.

There is an interview with Primo Nebiolo, president of the Association of Summer Olympic International Federations, president of the International Amateur Athletic Federation, and president of the International Federation of University Sports. He explains that a museum for the World Athletics Movement is under study.

A biography of Wilma Rudolph, "the black gazelle," winner of the 100 meter race at Rome 1960, tells how she suffered and defeated the childhood illnesses of polio, pneumonia and scarlet fever. Wilma died of cancer in July 1994.

The 21st-century bicycle used by Chris Boardman to win the gold at the Barcelona 1992 4000 meter individual cycling race is described. The wheels were attached to the forks only on the right side. Lower handlebars forced the rider to lean forward at a greater angle. The design of the bicycle is truly innovative.

Lausanne, Olympic City, is becoming a headquarters for more international sports federations and major international sports events.

Manfred Bergman contributed the article, "Centennial of the Hungarian Olympic Committee." When problems arose in Athens in 1895 for the First Olympiad to be held in 1896, the Hungarian Olympic Committee offered to host the Games in Budapest as part of the celebration for the Millennium of the Hungarian State. Although part of the Austro-Hungarian Empire at the time, the Hungarian Olympic Committee decided that its team would participate alone at Athens in 1896. A philatelic and numismatic exhibition honoring the Centennial of the Hungarian Olympic Committee was held at the Olympic Museum March 16-May 15, 1995.

Olympic Magazine, published by the Olympic Muse-

um (International Olympic Committee), is available by writing them at: 1, Quai d'Ouchy, CH-1001 Lausanne, Switzerland. The magazine is published in English or French; the cost for four issues: 68 Swiss francs, Europe; 80 Swiss francs, Overseas. - S.P.

Olympsport #26

Olympic and sports philately is alive and well in the Czech Republic if the house publication of *Olympsport* is any indication.

Their journal, which also goes by the name *Olympsport*, is published periodically by that group under the direction of its president, Jaroslav Petrsek. Just received is their latest issue.

The 1925 Olympic Congress in Prague is the theme of this issue (1a/1995). Co-authored by Jaroslav Petrsek and Jaroslav Justyn, this detailed study is divided in two parts. The first section covers the Congress and events leading up to it. The second part is a very thorough investigation of the "Congress" overprinted T.G. Masaryk issue. Watermarks, overprints, and cancellation varieties are covered in depth.

Olympsport is written entirely in Czech, although there are occasionally introductions in German. Even if you don't speak Czech, the copious illustrations often speak for themselves.

For more information on both the organization and its publications, write Jaroslav Petrsek, *Olympsport*, B.P. 13, 282 23 Cesky Brod, Czech Republic. - M.M.

Phila-Sport #14

Indicative of the greater emphasis which Italian sports and Olympic collectors place upon exhibiting, as contrasted with their peers in the U.S., four articles in this issue of *Phila-Sport* are devoted in whole or in part to exhibiting. These include Maurizio Tecardi's opening editorial; a 5-page article discussing the youth and promotion class exhibition for Italian exhibitors held in Saronno last spring; FILATEM '95, held in Granada last winter for Spanish and Portuguese exhibitors in connection with the Alpine ski world championships (which were cancelled due to lack of snow); and a regional competition being held in Italy this September. Mention is also made of three upcoming philatelic exhibitions: Olimpiafila '95 being held in Budapest this month (June); a sports/Olympics exhibition to be held in Athens next spring; and, of course, OLYMPHILEX '96 in Atlanta. Small wonder that with so many opportunities for displaying one's collection and obtaining advice for improvement from the master exhibitors of Italy, sports exhibiting is alive and very well indeed in that country.

Other articles in this issue of PHILA-SPORT relate to the world bicycle championship for juniors; the 100th

anniversary of volleyball; and the many varieties, surcharges and overprints of the stamp of Greece picturing Diagoras of Rhodes (Scott #400). There is also an 8-page display of turn-of-the-century postcards picturing sites, in Athens, of the modern Olympics, most showing the stadium.

Phila-Sport is a quarterly, published in Italian by UIFOS, the Italian Union of Sports and Olympics Philatelists, and distributed free to its members.

- D.C.

Torch Bearer

The two principal articles in the May 1995 issue of *Torch Bearer* are, as the editor admits, likely to have limited appeal. One deals with the many varieties of the 1969 Yugoslavia postal tax stamp, Scott RA36, which raised money for the National Olympic Fund. The other is a study of the machine-vended stamps available at different venues during the 1992 Barcelona Games. Both articles are representative of the many fields of Olympic philately still unexplored.

Other major articles in this issue include a first hand account by a British collector who attended the 1972 Munich Games; the first of what will be several articles dealing with the Olympian gods, this one discussing the Greek stamps #1546-57; a listing of 1994 Olympic postmarks, provided by Manfred Winternheimer and IMOS; and an account of South African postal operations in connection with the 1992 Barcelona Games (South Africa having been absent from participation at the Olympics since 1960).

The editor quotes from a press clipping to the effect that the International Olympic Committee, meeting in Budapest in June 1995, was to consider the application of the World Bridge Federation to recognize the game of bridge as an Olympic sport. If approved (as expected) this would not mean that bridge would become a part of future Games, but rather the move would raise the stature of the game, particularly in those countries where there are taboos against card playing.

Persons wishing to join the Society of Olympic Collectors, which publishes *Torch Bearer* on a quarterly basis, should apply to the secretary, Mrs. Elizabeth Miller, 258 Torrisholme Road, Lancaster LA1 2TU, Great Britain.

- D.C.

Tee Time #31

The March 1995 issue of the International Philatelic Golf Society's bulletin features the centenary of the first interclub golf match held in the U.S. Played at Tuxedo Park, New York, the competitors were three New York state clubs and one in Brookline, MA. The 100th anniversary match, held in September 1994, was won by the host club in Tuxedo Park. A pictorial postmark

commemorating the event was prepared.

A newly discovered golf rarity is reproduced: the black separation print on the 30 c. value of the recently issued set of Malaysia golf stamps.

The balance of this issue of the bulletin is devoted mainly to new golf material — stamps and postmarks — which have recently appeared.

The bulletin is seeking a new editor to replace Stuart MacKenzie who, after eight years in this capacity, wishes to resign these duties.

To join this society of golf collectors, write the secretary, Kevin J. Hadlock, 447 Skyline Drive, Orange, CT 06477.

- D.C.

Journal of the Olympic and Sport Philately Club of Berlin (OSPC)

SPI member Thomas Lippert forwarded me a recent copy of his club's journal, a very nice 60-page publication with various articles on sport and Olympic philately. There is no issue date on this publication, but it was evidently issued in 1995.

The cover story discusses the upcoming 10th World Gymnaestrada to be held in Berlin from July 9-15, 1995. Germany recently issued a handsome stamp depicting a rhythmic gymnast commemorating the occasion. The article also examines the philatelic emis-

sions from past competitions held in Germany, Austria, and Yugoslavia.

Germany is renowned for its sports traditions. Many small towns have developed quite a following with sports enthusiasts. Klaus-Jurgen Alde discusses the bobsledding background of one such town, Oberhof.

Lippert presents a very detailed article on the frame labels used during the 1992 Barcelona Olympic Games. Apparently, in addition to the special labels produced for the Games, regular frames were also employed at specific Olympic venues. Thomas illustrates the various varieties of each, usage on different types of mail, and a chart explaining where and when they were available.

Other articles cover the Olympic Collectors World Fair in Lausanne in October 1994; East German Olympic Flight cancellations; and, part 3 of a series on the Moscow Olympic Games of 1980 by E. Buttner. The latter covers Olympic Games sports cancels used in Moscow. These are examined for types and varieties.

Finally, a brief article looks at the candidate cities for the 2002 Winter Olympic Games. Readers, of course, will now know the result of that campaign, as the IOC will have made its selection on June 16.

It is not clear whether this German-language publication is available to non-members. For more information on obtaining this very nice journal, you might inquire with Thomas Lippert, Budapester Str. 62, 18057 Rostock, Germany.

- M.M.

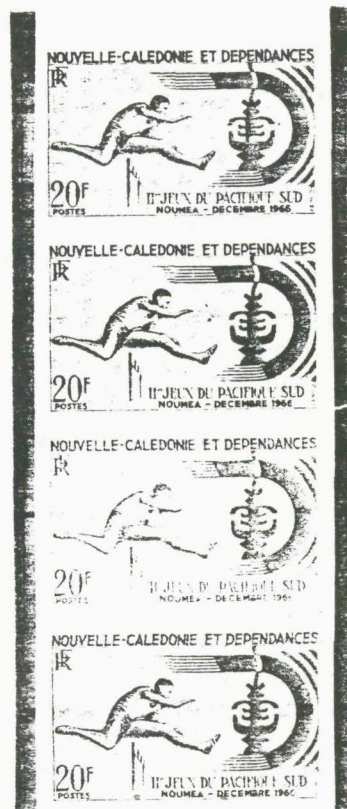
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Finally, A Philatelic Theme

After much prodding from members of the Olymphillex Board, and a never-give-up approach from its Chairman, Nancy Zielinski Clark, ACOG finally developed a series of five meter marks. They will appear sequentially on all outgoing mail between now and the end of the 1996 Olympic Games. As mentioned in Jim Bowman's column in this issue, the first mark was issued on May 18, 1995. Fittingly, it commemorates the Cultural Olympiad. Jim's column illustrates the first-day-of-use of this meter. The meter will be used on ALL outgoing ACOG mail, not just that from the Cultural Olympiad office. Then, in July 1995, a new mark with a new Olympic Games message will replace it. By the time of the Games, all five marks will have been used for about three months each. There is a possibility that this first meter mark will be brought back during the Olympic Games for use at the postal station at Olymphillex. I have not seen the other four meter marks, but I am told that they will feature other aspects of the "look of the Games." I do not know if any of them will show the Olympic Rings, although I certainly hope at least one will.

In the past, it was often difficult to determine the first-day-of-use of meter marks produced by Olympic organizing committees, and these were difficult to

obtain. This time, collectors will have the opportunity to acquire first-day-of-use meters on envelopes with the ACOG corner card logo. The Cultural Olympiad meter mark now in use is available for \$3.50. After May 1, 1996, when the last of the meter marks has been put into use, the complete set of five will be available for \$15. Orders can be placed now by writing to Debbie Shelton, Project Manager, OLYMPHILEX '96, ACOG, 250 Williams Street, Suite 6000, Atlanta, GA 30301-1996. Up to ten envelopes (2 sets) can be ordered. Send a check made payable to ACOG, and include an 8½ x 11 inch self-addressed return envelope. Note that if you order the set, you will receive all five meters at once, after May 1, 1996. The ordering information appeared recently in the *Atlanta Journal-Constitution*, as well as in *Linn's*.

Figure 1 shows an example of a commercial use of this meter mark, utilizing the 27.4¢ presorted first class rate for domestic mail. This envelope bears an Olymphillex corner card rather than an ACOG corner card, since it contained information relating to the exhibition. In fact, most *JSP* readers will already have seen this meter, since the Olymphillex Chairman recently sent a letter to members concerning Olymphillex.

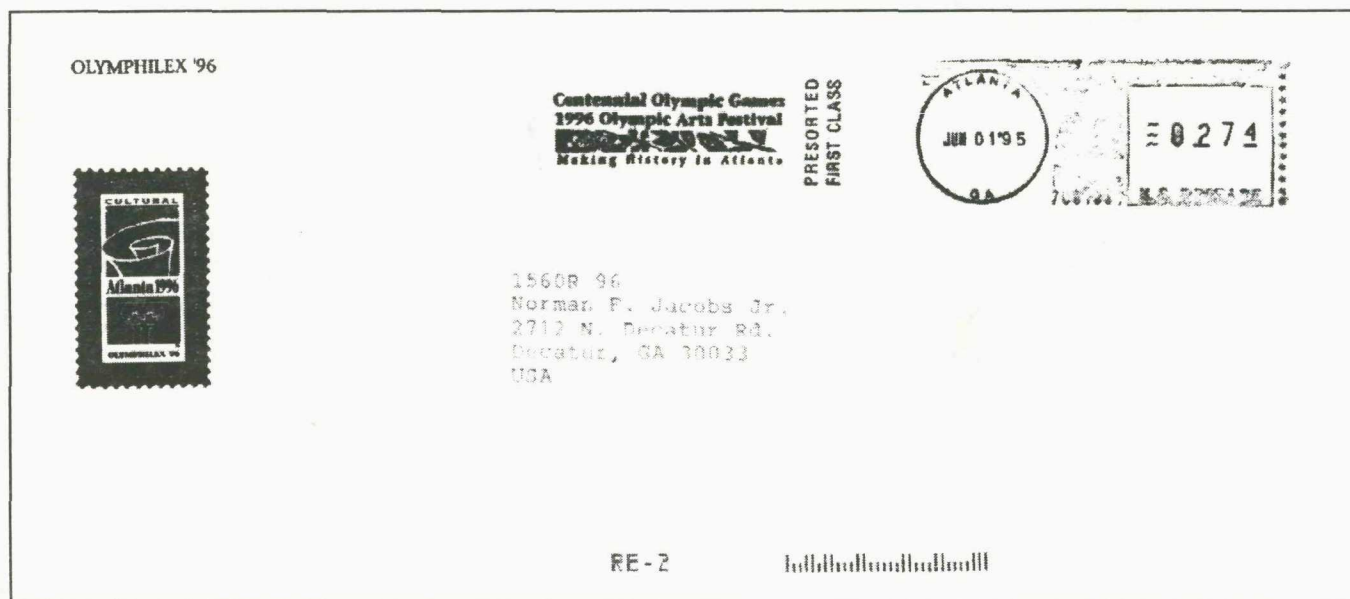


Figure 1. The first of five Olympic slogan meters produced by ACOG commemorates the Cultural Olympiad. Appropriately, this example pays the presorted first class postage on this Olymphillex '96 cover.

Volunteering For Olympilex

The letter from Nancy Clark detailed the plans for the exhibition, and described the venue and the opportunities for volunteer participation. For those who may not have received this, let me reiterate a few important points. The Olympilex '96 opening reception, by invitation only, will take place on Thursday, July 18, 1996, the day before the opening ceremonies of the 1996 Olympic Games. At that time, H.E. Juan Antonio Samaranch, president of the IOC and of FIPO, will tour the exhibits and officiate at the celebration. The venue will include a fully-qualified FIP specialized exhibition, as well as a display of items from the Olympic Museum in Lausanne. Dealers and postal administrations will also be present. In another part of the exhibition hall, there will be invitational exhibits and dealers representing the other Olympic collectibles (numismatics and memorabilia). If you are interested in volunteering, write to Olympilex '96 Volunteer Registration, P.O. Box 1996, Lexington, GA 30648, U.S.A. For information on exhibiting at Olympilex, please consult Jim Bowman's column.

Ticket Request Forms — Not Very Interesting

As promised, ACOG released its ticket request forms at 6 a.m. on Monday, May 1, 1995. There was

quite a bit of hype in the local papers leading up to this event. I think some people must have thought that the brochures would magically disappear within a few hours, leading to lines of potential patrons at some Kroger supermarkets in the northern suburbs. In my area, there was no line and brochures remained available for at least a week.

The 48-page brochure takes quite some time to master. It does include information about the events and venues, as well as a capsule summary of the Olympic Arts Festival. The ordering process is logical but complicated. ACOG has tried both to assure fairness and to maximize the likelihood that each person will actually be successful in purchasing tickets. After all, ACOG has 11 million tickets to sell! I wonder, though, how many people were put off by the eight pages of instructions one had to read before filling out the form?

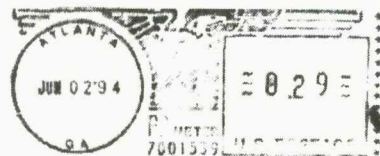
The ticket order envelope, pre-addressed to ACOG with a barcode at the bottom, is shown in Figure 2. The only way I could think of to obtain a postally used copy was to mail one without postage. It received a "Return To Sender" marking on the front, and May 26, 1995 Atlanta machine cancel postmark on the reverse. The quilt of leaves theme is illustrated on the front, and the Atlanta 1996 logo on the back. Since the ticket request forms are sent directly to ACOG and then processed by the single vendor selected to handle all of the Olympic tickets, I doubt that any of these used envelopes will be available to philatelists.



Figure 2. Pre-addressed reply envelopes for ordering tickets bear the ACOG logo and quilt of leaves design. This example was "returned for postage" by the post office.



ACOG NEWSLINES



Mr. Norman F. Jacobs, Jr.
2712 N Decatur Road
Decatur GA 30033

The Atlanta Committee for the Olympic Games, Communications Department

250 Williams Street

P.O. Box 19896

Atlanta, Georgia 30301-19896

30033-5930 05



Figure 3. The ACOG Communications Department uses a modified corner card on its envelopes. A reduced logo in black and white accompanies the name "ACOG Newslines" in purple ink.

ACOG Corner Card

I have received one ACOG corner card that I have not shown before in this column. Used by the ACOG

Communications Department, it shows a small version of the logo at upper left (Figure 3). Readers locating covers from other departments within ACOG are kindly requested to send me copies so that they can be illustrated in this column.

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World Cup USA '94

Tribute To The U.S. National World Cup Team This exquisite cover features a dual cancel on all three denominations of US World Cup stamps on a high-quality, 24 lb., watermarked bond, number 10 envelope. The Pontiac, Michigan FDOI cancel is dated May 26, 1994, while the Pontiac Silverdome Station pictorial cancel of June 18, 1994 commemorates the first World Cup match ever played by a U.S. Team on American soil.

ISSUE PRICE: \$40.00 Postpaid

World Cup Championship

Dual cancelled on both the opening and closing days of the World Cup Tournament on USPS World Cup stamps, this standard-size cover features a vibrant, full-color cachet depicting members of Team Brazil, and commemorates their record fourth World Cup Championship

ISSUE PRICE: \$35.00 Postpaid

World Basketball Championships

This exciting cover features three denominations of stamps from the Canadian Centennial of Basketball Souvenir Sheet, with Toronto, Canada cancellations on both the opening and closing days of the World Basketball Championship Tournament on a #10 envelope. The beautiful, full-color cachet is a montage of stars from the U.S. Championship Team...Shaquille O'Neal, Derrick Coleman, Dominique Wilkins, Alonzo Mourning, Shawn Kemp, Steve Smith and Mark Price. Each cover also comes with a special DreamTeam II roster insert card.

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News of Our Members

by Margaret Jones

New Members

2005R Joe C. Hopper, 113 Ashcat Way, Folsom, CA 95630 USA. He is a retail manager and specializes in 1984 U.S. Olympics. (Jones)

2006R David Schneider, 1815 Northwood Court, Oakland, CA 94611-1168 USA. A doctor, he collects 1994 soccer, 1994 & 1996 Olympics, and IOC Centennial material. (Jones)

2007R Jose R. Moreno, Juan de Lara Nieto, 2, Sevilla, Spain 41013. Jose is an economist and collects winter sports, golf, and yachting. (Jones)

2008R Paul Wijnants, Safranberg 11, B-3130 Begijnendijk, Belgium. He is a bookbinder and specializes in baseball. (Jones)

2009R Jean-Paul Vanneraud, LeHaut-Chemin, F-44260 Bouee, France. A reporter, he collects soccer, tennis and ice hockey. (Jones)

2010R Gudni F. Gunnarsson, Hasteinsvegur 39, 900 Vestmannaeyjar, Iceland. Gudni collects soccer (including World Cup and Olympic). (Covell/Jones)

2011R Sebastian Sabate-Culla, Ptge. de les Moreres, 12 - Torre, Premia de Dalt, Barcelona, 08338, Spain. He is a photomechanic and collects general sports, including Olympic Games. (Podolsky)

2012R Claude Giralte, 253 W. Highland Drive, Grafton, WI 53024-2231. An auto mechanic specializes in swimming, diving, and water polo. (Jones)

2013R Michael B. Kleintank, 1849 Cleveland Avenue, Norwood, OH 45212-2901 USA. A letter carrier, Michael is a general & Olympic collector. (Jones)

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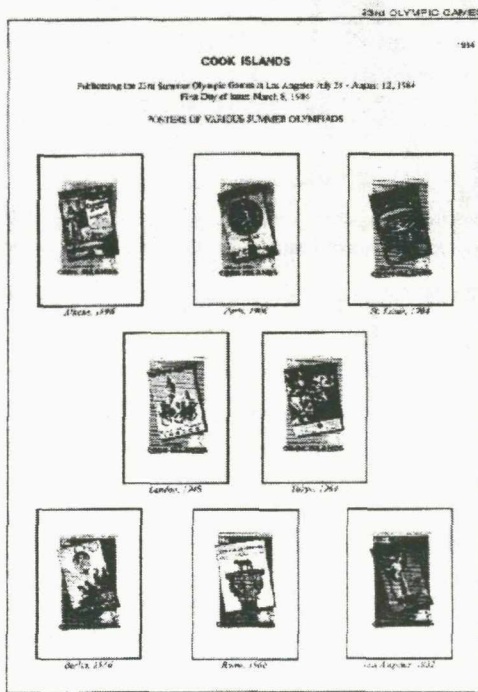
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New Stamp Issues

by Brian Bjorgo

Scott Numbers Assigned

Using the 1995 Scott Catalogs, Volumes 1-5, and Scott Monthly magazine, October 1994 through January 1995, this editor has located the following sports sets that have been assigned numbers since being listed in the *Journal of Sports Philately*.

Aitutaki: 11 Feb. 1994, Lillehammer WOG. 3 se-ten. stamps. #488a-c.

Albania: 1993, Mediteranean Games. Set of four. #2444-7.

Algeria: 1993, Soccer. One stamp. #996.

Andorra (Fr.): 1994, Lillehammer WOG. One stamp. #433.
20 June 1994, World Soccer Cup. One stamp. #438.

Antigua & Barbuda: November 1992, America's Cup. One stamp. #1623.
February 1993, Golf. One stamp. #1637.
July 1993, World Soccer Cup. Set of 14 stamps. #1697-1710.
August 1993, Lillehammer WOG. Set of three. #1694-6.
1993, Race cars. Set of two. #1737-8.
1993, Baseball. One stamp. #1740.

Argentina: 29 March 1993, Argentine Soccer Assn. One stamp. #1791.
28 August 1993, National sports. One stamp. #1800.

Aruba: 29 March 1994, IOC Centenary. Set of two. #105-6.

Australia: 1994, Lifesaving events. Set of six. #1361-6, a,b.

Austria: 9 February 1994, Lillehammer WOG. One stamp. #1636.

Bahamas: 14 January 1994 (per SMJ), 31 May 1994 (Linn's), IOC Centenary. Set of four. #806-9.

Bahrain: 8 May 1994, World Cup Soccer. Set of four. #423-6.

Barbados: January 1994, Sports and Tourism. Set of five. #856-60.

Barbuda: 1993, America's Cup. One stamp. #1377.
1994, Soccer. Set of 12. #1404-15.
1994, Lillehammer WOG. Set of two. Scott #1433-4.

Belarus: October 1993, Lillehammer WOG and World Soccer Cup. Set of four se-tenant pairs with overprints on Russian stamps. #55-66, 56a, 58a, 62a, and 64a.

Bolivia: September 1992, Canoeist. One stamp. #851A.
1992, Bolivian Games. One stamp. #858.
1994, World Cup Soccer. Set of seven and s/s. #906-912, 910a.

Brazil: 17 February 1994, IOC Centenary. One stamp. #2441.
1994, World Cup Soccer. One stamp. #2477.

Bulgaria: 20 Jul. 1993, Summer Games for Deaf. 5 stamps. #3779-83.
6 February 1994, Lillehammer WOG. Set of five. #3811-15.

Burkina Faso: 8 April 1993, World Cup Soccer. Set of two. #962-3.

Burundi: 1993, World Cup Soccer. Set of two. #700-1.

Cape Verde: 31 May 1994, World Cup. 4 stamps + s/s. #659-63.

Central African Republic: 1983, World Cup '82. Set of nine. #584B-J.
1993, Soccer. Set of nine. #1007-15.
1993, Medalists from OG 1896-1992. Set of 14. #1015A, 1015B, 1016-18, 1018a-i.
1994, Lillehammer WOG. Twelve stamps. #1031, 1032, 1032a-i.

China (P.R.): May 1993, Asian Games. Two stamps. #2442-3, a.
September 1993, 7th National Games. One stamp. #2457.

China (Taiwan): 1993, Sports. Two stamps. #2924a, b.
1994, IOC Centenary. Two stamps. #2963-4.

Colombia: 1993, Soccer. One stamp. #C860.
1994, Soccer. Set of four. #1097-1100.

Comoros: 1992, Barcelona OG. One stamp. #C215.

Congo: 1992, Barcelona OG. Nine stamps. #789-95, C411-2.

Cook Is.: 1994, Lillehammer WOG. One stamp. #1147.

Croatia: December 1993, Skiing. One stamp. #181.
February 1994, Lillehammer WOG. One stamp. #184.

Cuba: February 1993, Tennis. Six stamps. #3478-83.
1993, 17th C.A. and Caribbean Games. Six stamps. #3533-8.

Cyprus: 9 May 1994, IOC Centenary. One stamp. #830.
9 May 1994, World Gymnasiade. One stamp. #831.

Cyprus (Turkish): 30 June 1994, World Cup Soccer. 2 stamps. #365-6.

Czech Republic: 1993, Rowing. One stamp. #2901.
1994, Lillehammer WOG. One stamp. #2915.
1994, World Cup Soccer. One stamp. #2925.
1994, IOC Centenary. One stamp. #2927.

Djibouti: 1994, Race. One stamp. #724.
May 1994, Stadium. One stamp. #727.

Dominica: 10 Aug. 1992, Barcelona OG. 4 stamps. #1482, 1485-6, 1489.
1993, Lillehammer WOG. Three stamps. #1595-7.
1993, World Cup Soccer. Ten stamps. #1603-12.
1994, Soccer. Three stamps. #1690-2.

Dominican Rep.: 1993, C.A. Games. Two stamps. #1140-1.
June 1994, World Cup Soccer. Two stamps. #1163-4.

Egypt: 1 December 1993, Military Soccer. Two stamps. #1541-2.

El Salvador: 1993, C.A. Games. Four stamps. #1355-8.
1994, Soccer. Six stamps. #1368-73.

Equatorial Guinea: June 1994, World Cup Soccer. 3 stamps. #192-4.

Estonia: 26 June 1992, Barcelona OG. Three stamps. #B60-2.
1993, Baltic Games. Three stamps. #241-3.
1994, Lillehammer WOG. Two stamps. #264-5.

Finland: 1994, IOC Centenary. Four stamps. #933, a-d.
1994, Athletes. Four stamps. #939, a-d.

France: 24 June 1994, IOC Centenary. One stamp. #2431.

Gabon: 1990, Soccer. One stamp. #694A.

Gambia: 1993, Baseball - Disney. Three stamps. #1441-3.
1993, Soccer. Five stamps. #1456, 1458, 1460, 1461, and 1463.
1993, Winter Sports. Eleven stamps. #1484-94.

Germany: 1993, Horse racing. One stamp. #1785.
10 February 1994, Sporting events. Four stamps. #B758-61.

Ghana: 1993, Soccer. Ten stamps. #1607-16.

Gibraltar: 19 April 1994, World Cup Soccer. Three stamps. #657-9.

Great Britain: 1994, Golf. Five stamps. #1567-71.
2 August 1994, Summertime events. Four stamps. #1773-6.

Greece: 6 June 1994, Ath. events/IOC Centenary. 4 stamps. #1786-9.

Grenada-Grenadines: 1993, Lillehammer WOG. Three stamps and s/s
(not two stamps and s/s - this is a correction.) #1551-4.

Greenland: 10 Feb. 1994, Lillehammer WOG. 1 stamp + s/s. #B19a.

Grenada: 1993, Lillehammer WOG. Three stamps. #2214-16.
1993, Soccer. Four stamps. #2238-41.
1993, Soccer. Ten stamps. #2242-51.
1993, Fishing Tournament. Five stamps. #2302-6.

Grenadines: 1993, Soccer. Ten stamps. #1577-86.

Guinea: 1992, Soccer. Two stamps. #1187A-B.
1992, Soccer Cup Winners - 1990. Five stamps. #1221-5.
1992, WOG Winners - Overprints. Five stamps. #1226-30.
1993, Soccer. Five stamps. #1233-7.

Guinea-Bissau: June 1994, World Cup Soccer. Four stamps. #956-9.

Guyana: 1993, Lillehammer WOG. Three stamps. #2604-6.
1993, Soccer. Fourteen stamps. #2711-24.
1993, Baseball. One stamp. #2772f.

Hungary: May 1993, Motorcycle race. One stamp. #3387.
January 1994, Lillehammer WOG. Two stamps. #3419-20.

Iceland: 25 February 1994, Sports. Two stamps. #711A,B.

Indonesia: 1993, Sports Week. Five stamps. #1557-61.
1994, Soccer. Four stamps. #1577-80.
1994, Badminton. Two stamps. #1582, a-b.

Iran: 1993, Islamic Womens Games. Strip of five stamps. #2575, a-e.
1993, Athletic Olympiad. Three stamps. #2593-5.

Ireland: 1993, Swimming. Two stamps. #899-900, a.
1994, World Cup Soccer. Two stamps. #927-8, a.
1994, Field Hockey. Two stamps. #929-30.

Isle of Man: 1993, Motorcycling. Four stamps. #562-6, a.
1994, Tourism - sports. Five stamps. #578-80, 584-5.

Israel: 1994, Hot Air Balloon Competition. Three stamps. #1203-5.
1994, IOC Centenary. One stamp. #1208.

Italy: 1993, Kayaking. One stamp. #1941.
1994, National Soccer Champion. One stamp. #1980.
1994, Italian sports. Two stamps. #1981-2.

Ivory Coast: 1993, Marathon. Two overprinted stamps. #929A, B.
1993, Soccer. Four stamps. #942-5.

Jamaica: 1993, Golf courses. Eight stamps. #792-9.

Japan: 1993, National Athletic Meet. Two stamps. #2209-10, 2210a.
1993, Runner. One stamp. #2215.
1994, Figure Skating. Four stamps. #2231-4, 2232a, 2234a.
1994, Rope-pulling. One stamp. #2248.

Kazakstan: 1994, Lillehammer WOG. Four stamps. #47-50.
1994, Lillehammer WOG Winners. Two stamps. #51-2.a.

Laos: 1992, Albertville WOG. Six stamps. #1052-7.
1993, World Cup Soccer. Six stamps. #1149-54.
1994, IOC Centenary. Three stamps. #1161-3.

Latvia: 1994, Lillehammer WOG. Five stamps. #356-60.

Lesotho: 1993, World Cup Soccer. Ten stamps. #997-1006.

Liechtenstein: 1993, Lillehammer WOG. Three stamps. #1016-18.
1994, World Cup Soccer. One stamp. #1021.
1994, IOC Centenary. One stamp. #1020.

Lithuania: 1994, Lillehammer WOG. One stamp. #478.

Macao: 1993, Grand Prix. Three stamps. #715-7.
1994, World Cup Soccer. Four stamps and s/s. #731-4.

Malagasy: 1989, Soccer. One stamp. #949A.
1990, Albertville WOG. Two stamps. #978A, B.
1992, Barcelona OG. Nine stamps. #1072-9, and 1078A.
1993, Soccer. Five stamps. #1095-9.
1993, WOG Medalists - Overprints. Five stamps. #1141-5.

Malaysia: 1993, Golf. Three stamps. #477-9.

Maldives: 1992, America's Cup. One stamp. #1812.
1994, Lillehammer WOG. Three stamps. #1886-8.
1994, World Cup Soccer. Ten stamps. #1943-52.

Malta: 1993, Small States Games. Four stamps. #815-8, a.
1994, World Cup Soccer. Three stamps. #836-8.

Mali: 1994, Lillehammer WOG. Four stamps and s/s. #599-603.

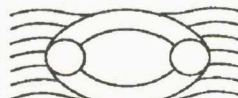
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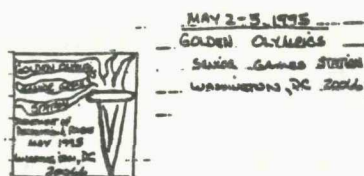
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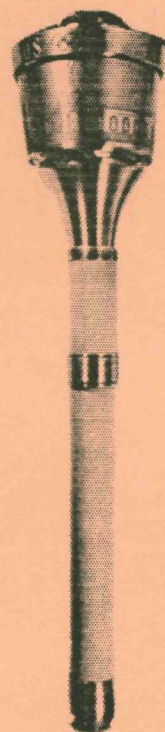


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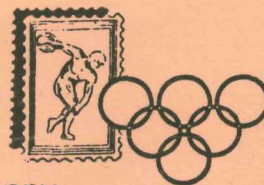
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Journal of Sports Philately

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September 1994 - August 1995

compiled by Margaret A. Jones

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