

v. 35#3 vv

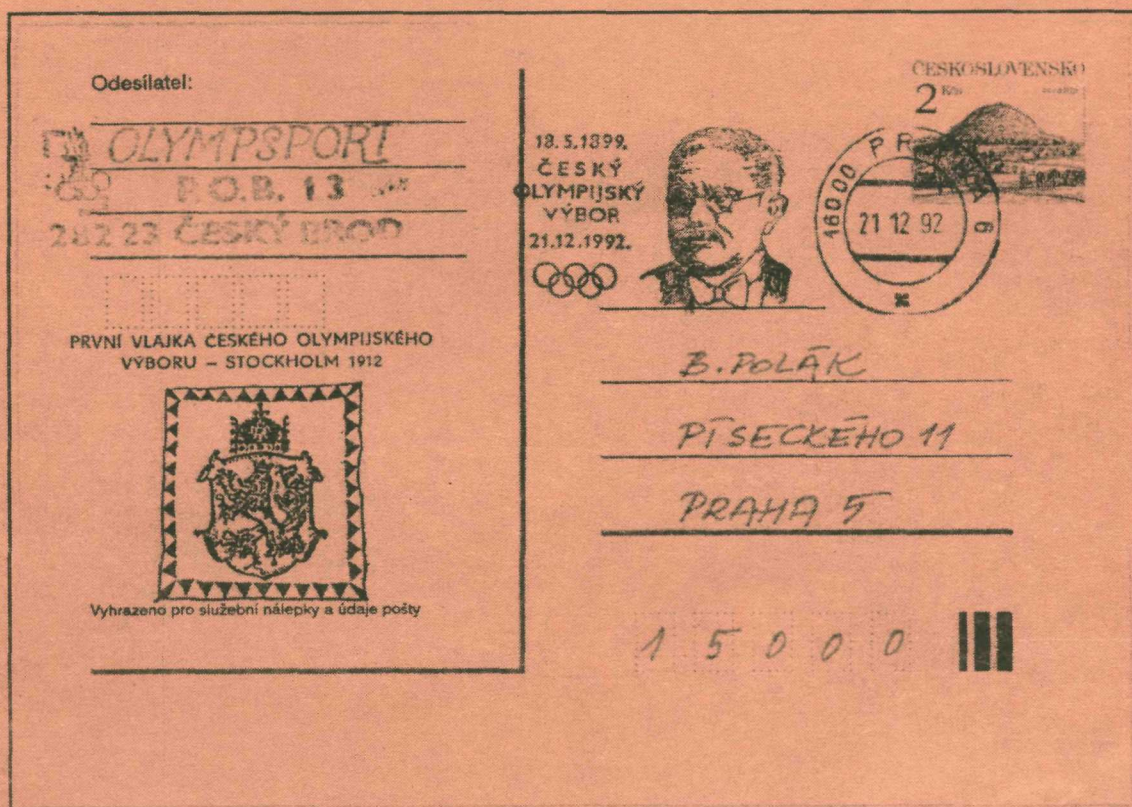
JOURNAL OF SPORTS PHILATELY

VOLUME 35

JANUARY-FEBRUARY 1997

NUMBER 3

The History of the VIIIth Olympic Congress



Jiri Guth-Jarkovsky was instrumental in bringing the VIIIth Olympic Congress to Prague. He was commemorated on this 1992 Czech machine cancel.



TABLE OF CONTENTS

ARTICLES

The History of the VIIIth Olympic Congress	Jaroslav Petrasek	4
5 th IAAF World Half Marathon Championships	George E. Killian	8
The 1960 Squaw Valley Olympic Winter Games		
Slogan Machine Cancels	Glenn Estus	9
Judaic Sports Stamps of Austria	Eugene Sanger	12
Athens 1896 - Atlanta 1996: A Century of		
Sports Philately	Dieter Germann	13
USPS Honors Cycling On \$1.00 Souvenir Sheet	Mark Maestroni	16

REGULAR FEATURES & COLUMNS

President's Message	Mark Maestroni	1
FIPO News	Maurizio Tecardi	3
On Exhibits & Exhibiting	Sherwin Podolsky	18
Book Reviews	S. Podolsky & M. Maestroni	24
Reviews of Periodicals	D. Crockett & M. Maestroni	26
News of Our Members	Margaret Jones	29
New Stamp Issues	Dennis Dengel	30
Commemorative Stamp Cancels	Mark Maestroni	32

SPORTS PHILATELISTS INTERNATIONAL

VIIITH OLYMPIC CONGRESS

p. 4

5TH WORLD HALF MARATHON

p. 8

1960 SQUAW VALLEY WINTER OLYMPICS

p. 9

CYCLING

p. 16

PRESIDENT: Mark C. Maestroni, 2824 Curie Place, San Diego, CA 92122
VICE-PRESIDENT: Charles V. Covell, Jr., 2333 Brighton Drive, Louisville, KY 40205
SECRETARY-TREASURER: Peter Meade, 401 E. Burnsville Pkwy, #112, Burnsville, MN 55337-2844
DIRECTORS: Glenn A. Estus, P.O. Box 451, Westport, NY 12993
 Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
 John La Porta, P.O. Box 2286, La Grange, IL 60525
 Sherwin D. Podolsky, 3074 Sapphire Avenue, Simi Valley, CA 93063
 Jeffrey R. Tishman, 37 Griswold Place, Glen Rock, NJ 07452
 Robert J. Wilcock, 24 Hamilton Cres., Brentwood, Essex, CM14 5ES, England
 Glenn A. Estus, P.O. Box 451, Westport, NY 12993
AUCTIONS: Margaret A. Jones, 5310 Lindenwood Ave., St. Louis, MO 63109
MEMBERSHIP: Cora B. Collins, P.O. Box 2183, Norfolk, VA 23501
SALES DEPARTMENT:

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members.

Annual dues: \$12.00 U.S. membership, \$18.00 foreign (Surface Mail), \$24.00 foreign (Airmail).

JOURNAL OF SPORTS PHILATELY

PUBLISHER: John La Porta, P.O. Box 2286, La Grange, IL 60525
EDITOR: Mark C. Maestroni, 2824 Curie Place, San Diego, CA 92122
ASSISTANT EDITOR: Sherwin D. Podolsky, 3074 Sapphire Avenue, Simi Valley, CA 93063
ASSOCIATE EDITORS: James Bowman, 3459 Township Avenue, Simi Valley, CA 93063
 Dennis M. Dengel, 17 Peckham Road, Poughkeepsie, NY 12603
 Glenn A. Estus, P.O. Box 451, Westport, NY 12993
AD MANAGER: Stephen Rock, 3300 Waterman Rd., Virginia Beach, VA 23452
CIRCULATION: Margaret A. Jones, 5310 Lindenwood Ave., St. Louis, MO 63109
PUBLICITY: Glenn A. Estus, P.O. Box 451, Westport, NY 12993

ADVERTISING RATES: Cover \$35.00; Full Page \$32.00; Half Page \$17.00; Quarter Page \$10.00. Advance payment for all advertising must accompany copy. Camera ready copy must be supplied by the advertiser. Publishing deadlines: Jan. 15, Mar. 15, May 15, July 15, Sept. 15, Nov. 15 for the following issue. Single copy price \$2.50 postpaid.

APS Affiliate Number 39

ISSN 0447-953X.

VOL. 35, NO. 3
JAN-FEB 1997

The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

PRESIDENT'S MESSAGE

by Mark Maestroni

Don't Dismiss the Information Superhighway as a Philatelic Research Tool

We humans can be an awfully stubborn lot, welcoming those things that make our everyday lives easier, yet resisting the need to learn how to effectively use them. Be honest, now – how many of you still can't program your VCR? Something tells me an awful lot of hands went up in the air!

There is one tool, though, that I think many of you are neglecting to use to its full potential. A tool that is, quite literally, right at your fingertips – your computer. A recent American Philatelic Society survey discovered that two-thirds of the members use or at least own a computer. Philatelically speaking, they come in handy for maintaining your collection inventory, generating want-lists to take to shows, and creating album or exhibition pages.

Many of you also use your computers to communicate with others through e-mail, bulletin board services, and Usenet news groups. But what about the World Wide Web, that vast repository of information floating through cyberspace?

"Oh," some say, "that's just too complicated, expensive and time consuming." A browser such as Netscape or Internet Explorer will give you access to sources that will do all the work for you.

As for being too time consuming – well you be the judge. Here's a little story to illustrate my point.

One recent weekend, as I was preparing George Killian's article on the Half Marathon World Championships, I decided it would be helpful to the reader to add a bit of historical background. But where does one go for this information? Sure,

I could have written to the International Amateur Athletic Federation (IAAF) in Monaco (and waited a couple of weeks, or more, for a response). I also could have gone to the Central Library in San Diego to search for the answers (a few more hours, and no guarantee of success).

Instead, I fired up my Web browser. Using one of the many excellent search engines (automated indexes) I quickly discovered that the IAAF had a Web site (elapsed time: about two minutes). Clicking on the acronym "IAAF" with my computer mouse, I was instantly transported to their excellent database of information.

Within five minutes, I had located detailed information on the Half Marathon World Championships, including complete results of the race, background information, past competitions, and much more. Printing out a few pages of data was a breeze. All told, I probably spent no more than 15 minutes accumulating the information that I needed to effectively edit the article. Through traditional means (telephone, correspondence, library research) far more time would have been consumed.

I hope that this personal Web experience serves to illustrate another way to use your computer to enhance your collecting.

If you'd like to learn more about using your computer as a philatelic tool, you might consider joining the Philatelic Computing Study Group. For membership information, please write to: PCSG Secretary, P.O. Box 5025, Oxnard, CA 93031. They publish a very informative quarterly publica-

VISIT THE SPI WEB SITE

<http://www.concentric.net/~laimins/spi.html>

tion, *The Computelist*. Membership in the US is \$10 per year (\$12 to Canada; \$15 by air to overseas addresses). Better yet, visit them on the Internet at: <http://www.west.net/~stamps1/pcsg.html>. And while you are on-line, stop by SPI's Web Site!

The eagle-eyed among you may have noticed that this issue of the journal is only 32 pages long, rather than the customary 36 pages. At the risk of sounding like a broken record, *we need articles!*

Now that it's winter, most of us are finally enjoying the opportunity of playing philately for awhile, instead of pushing the mower around the back yard. So now is the perfect time to put together an article for your fellow Olympic and sports collectors. Last year's membership survey resulted in a number of you volunteering to write an article. Follow-up letters have been sent. Since then, I am pleased that some members have indeed submitted manuscripts – but many haven't!

In short, folks, if we are to continue publishing a first-rate quality journal, we need *your* input and assistance.

Lastly, we have a number of openings in our organization. Please take a few moments to read these notices and seriously consider giving some of your time back to the hobby and *your* society. In each case, expenses are reimbursed. If you are interested in any of these jobs, please write your President at the address on the inside cover, or via e-mail at: markspi@internetmci.com.

JSP Advertising Manager

This position requires *no* artistic ability whatsoever. The job of the Advertising Manager is threefold:

- ❖ Provide support for current advertisers;
- ❖ Periodically solicit new advertisers;
- ❖ Supply the JSP Editor with a current list of advertisers for each issue of the journal.

The Advertising Manager is reimbursed for postage and copying expenses. Although not a requirement, a computer will make it easier to perform this task.

SPI Convention Chairman

Each year, SPI holds its International Convention in a different city in the U.S. The SPI Convention Chairman oversees our annual meeting in its entirety and reports directly to the SPI President. The applicant for this position should expect to perform the following tasks:

- ❖ Research and provide a short-list of possible host shows;
- ❖ Coordinate with the host committee;
- ❖ Create the meeting program including obtaining a guest speaker or speakers;
- ❖ Schedule volunteers to help at the SPI society table at the show;
- ❖ Obtain the SPI award.

SPI Publicity Chairman

With the explosion in interest in sport and Olympic philately, there is a need to increase our exposure around the world. The SPI Publicity Chairman will accomplish this task through publicity in general interest philatelic publications, and in cooperative efforts with our sister societies. The Chairman will:

- ❖ Coordinate projects with Membership Chairman, Margaret Jones;
- ❖ Provide synopses of each issue of JSP to philatelic publications;
- ❖ Work with our International Society Liaison, Bob Wilcock, to develop mutually beneficial programs with our sister societies (for example: journal exchanges, reciprocal journal advertising, etc.).

FIPO NEWS

Fédération Internationale de Philatélie Olympique
c/o Comitato Olimpico Nazionale Italiano
Foro Italico, I-00194 Rome, Italy

Rome, September 30, 1996

TO ALL NATIONAL ASSOCIATION MEMBERS OF F.I.P.O.

Dear Friends,

Olympihlex '96 in Atlanta was a great success in terms of both participation and results.

There were in fact more than 200 entries, 96 in the competition class, 88 in the promotion class and 29 in the literature class. The International Jury, which adopted the FIP's rules, awarded 7 gold medals, six in the competition class and one in the promotion class. The two "Grand Prix" awards for the classes went to Germany's Dieter Germann and Italy's Otello Bortolato. Overall, the Italian entries, with more than 30 collections featured, were the best in terms of both number and medals obtained, confirming the superiority of Italian Olympic sports philately at the international level.

Any national associations wishing to obtain a copy of the catalogue and the list of prize winners should contact the Olympihlex '96 chairman, Mrs. Nancy B.Z. Clark, P.O. Box 1996, Lexington, Georgia, 30648 U.S.A. (fax: 706-743-3845).

The FIPO secretariat and IOC Collectors Commission are already in touch with the Sydney 2000 organizing committee and the Australian Post with a view to staging Olympihlex 2000, and we shall naturally keep you informed of how our contacts develop.

For the future, FIPO invites all its affiliated national associations to promote and organize philatelic exhibitions, both nationally and internationally, on the occasion of important sports events. Meetings and exhibitions bringing together Olympic sports collectors from different countries should also be encouraged.

The first quarter of 1997 should see the appearance of the 1896-1996 Olympic Stamps Catalogue. It will be produced by Yvert and the IOC, and FIPO greatly contributed to its realization.

The third Olympic Collectors' World Fair, this time limited just to memorabilia, will be held at the Olympic Museum in Lausanne from 28th to 30th March 1997.

The FIPO secretariat will be happy to receive any requests, suggestions or advice from the national associations.

(signed) Maurizio Tecardi
General Secretary

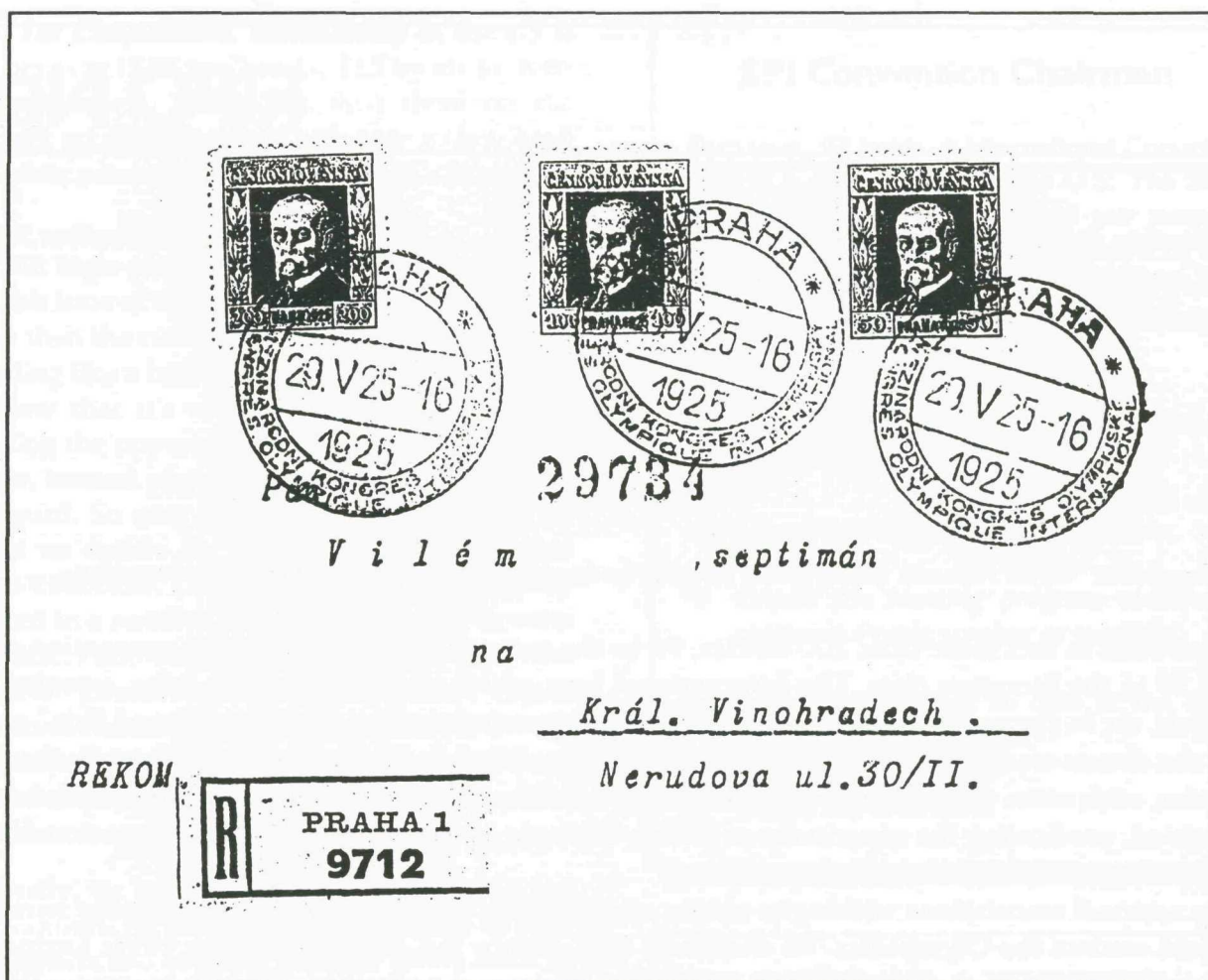


Figure 1. All three values of the Congress stamps on a registered cover. The Type 1 cancel is dated 29.V.25, the opening day of the VIIIth Olympic Congress.

The History of the VIIIth Olympic Congress, Prague, Czechoslovakia

by Jaroslav Petrasek
edited by Sherwin Podolsky

On January 7, 1923, the President of the International Olympic Committee (IOC), Baron Pierre de Coubertin, sent a letter to IOC member Jiri Guth-Jarkovsky inquiring about holding the VIIIth Olympic Congress in Prague in 1925. At the time, Mr. Guth-Jarkovsky was the protocol secretary for the President Thomas G. Masaryk of Czechoslovakia. The Czechoslovak government presented its invitation for the Congress during the IOC meeting in

Rome held April 7-13, 1923. The program for the Congress was prepared in time for the IOC meeting at the 1924 Olympic Games in Paris. On November 6, 1924, the organizing committee for the Congress was founded in Prague.

In advance of the Congress, the new center of the Sokol movement, Tyrs House was opened on May 24, 1925 in the presence of all the IOC members. On the next day, May 25, sessions of the International Federation of Football Associations (FIFA), soccer referees, and the International Swimming Federation took place in Prague. At the invitation of FIFA President Jules Rimet, a session

attended by 18 world sport unions was held in Prague on May 28. His efforts to found a union of international sport federations were not successful.

The 23rd IOC Session began in Prague May 26, continuing through May 28, 1925. Pierre de Coubertin submitted his resignation as president and proposed the candidacy of Count Henry Baillet-Latour of Belgium to take his place. At the proposal of the American, General Sherill, Coubertin was elected "lifelong honorable President of the Olympic Games."

The session dealt mainly with the following questions: the definition of the amateur sportsman, the program of the Games, the acknowledgment of the Winter Olympic Games and the duration of the Games. Members of Austria and Germany appeared at this session for the first time since World War I. Holland's Mr. Sharro provided details on Amsterdam's preparations for the Games of the IXth Olympiad. The American delegate told of progress on the 1932 Olympic Games.

Dr. Eduard Benes, Minister of Foreign Affairs of Czechoslovakia, and later President of the country, invited all IOC members to a reception at Prague Tower Hradcany on May 27, 1925. President Masaryk received the members who also visited the National Theater. The Czechoslovak Auto Club also held a reception for the IOC members.

The VIIIth Olympic Congress began on May 29, 1925 at the Old Town Hall (Figure 1). President Coubertin made the opening declaration. New members were admitted to the IOC: Bonacossa (Italy), Lewald (Germany), Nyholm (Denmark), Haudek (Austria) and van der Oye (Netherlands).

The business of the Congress was divided in two parts. The technical portion of the Congress, under the chairmanship of J. Sigfrid Edström of Sweden, discussed the definition of amateur sportsmanship and the posthumous admission of the 1924 Winter Sport Week at Chamonix as the First Olympic Winter Games. The duration of the next Olympic Games was limited to 15 days. The minimum program of the Olympic Games was fixed, along with the maximum number of sportsmen in each event from any one country.

The pedagogical portion of the Congress was conducted by Dr. K. Weigner of Czechoslovakia. It dealt with problems of women's sports, education of youth and sports medicine.

Philatelic Commemoration

POSTAGE STAMPS

The range of philatelic commemoration is impressive, consisting of semi-postal stamps, two special cancellations, and a set of postal stationery.

The Postal Ministry issued a set of three stamps on May 11, 1925. Stamps issued in 1923 for the Vth Jubilee of President Masaryk were overprinted for the Olympic Congress (Figure 2). The reverse side of the stamps appeared with a monogram "CPS" (Posta Cesko Slovenska, or Czechoslovak Post). The paper exists in light yellow to brown yellow shades. The thickness of the paper varies from thin to medium to thick.

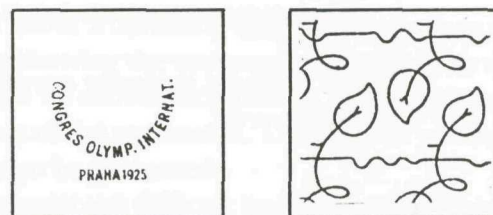


Figure 2. The overprint (left) and "linden leaf" water mark (right) on the Congress stamps.

A watermark of "linden leaves" appears on all three stamps. There are four positions of the watermark, which must be examined from the reverse side. Four other positions (5-8) are also known. Perforations range from 13 $\frac{3}{4}$ to 14 $\frac{3}{4}$.

The sheets were printed with 100 stamps. At the right corner margin are "desk marks." Marks I, II, or III are found on 50 and 100 hallers values. The 200 hallers high value exists only with mark I.

All the stamps were sold with a 100% surcharge. The overprint on the two low values was printed in blue. The overprint on the 200 hallers was printed in red. Proofs of the two low values have overprints in black. Counterfeit overprints exist.

Quantities printed of each value are as follows: 50 hallers (280,000 stamps); 100 hallers (110,000 stamps); 200 hallers (50,000 stamps).

The stamps were initially sold only at the main post office in Prague. By the time of the Congress, they were also sold in the National Museum and at Tyrs House where temporary post offices were set up. The last day of use was June 30, 1925.

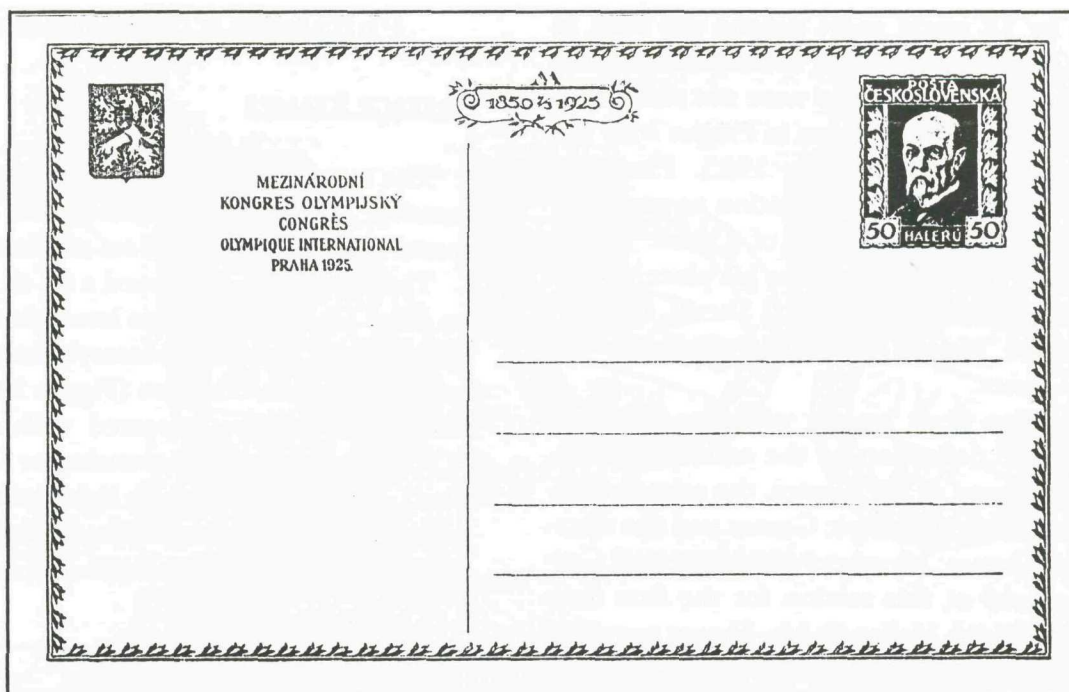


Figure 3. Postal stationery overprinted for the Congress. Note that this example shows a rare shifted overprint.

POSTAL STATIONERY

In conjunction with issuing the special stamps on May 11, 1925, the Czechoslovak Post also issued five overprinted postal stationery cards in the five Olympic colors, symbolizing the five continents. This was a philatelic first that also recognized the five colors in the Olympic rings.

The cards exist in three textures: rough, semi-rough, and smooth. The varieties of the paper colors exist from cream-yellow to light yellow green. There are color varieties of the overprint on the stationery cards also. Shifted overprints are known and are rare (Figure 3). Commercial use of the cards is also rare.

ROLLER MACHINE SLOGAN CANCEL

The roller machine slogan cancel was used at the Prague 25 post office to publicize the Congress. The cancel appeared with a distinctive number "2." The earliest known date of use is April 8, 1925. The last known date of use is May 9, 1925. This was the first time the Olympic rings appeared in a cancellation (Figure 4).

Two varieties exist of the cancel. Three vertical short strokes appear at each side of the slogan box.

However, damaged cancellations will show only two strokes on the right and one stroke on the left.

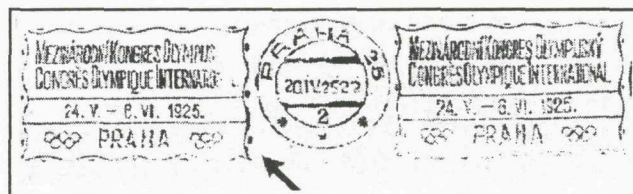
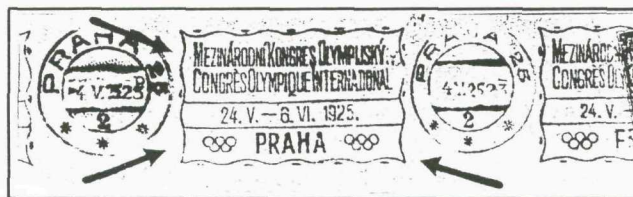


Figure 4. Above, is the roller machine cancel before damage occurred. The subsequently damaged cancel is shown below. Note that two vertical dashes have disappeared from the left, and one from the right of the cancel.



COMMEMORATIVE HAND CANCEL

The commemorative hand cancels exist in three types. Type I was used from May 24 to June 5, 1925 at the Prague 1 post office and on May 24, in the afternoon only, at Tyrs House at the time of

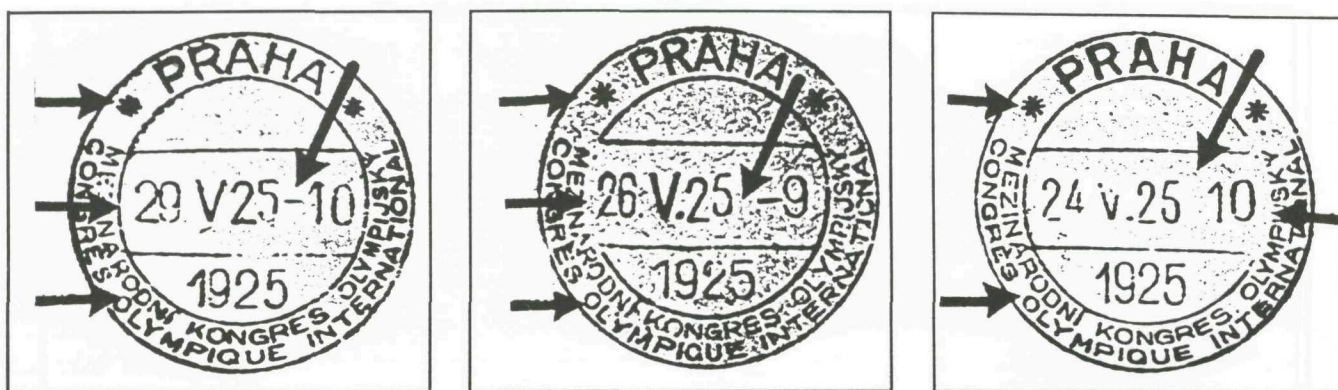


Figure 5. Types I, II, and III of the Congress hand cancel. Arrows indicate identifying characteristics for each which are further explained in Table 1.

the Opening Ceremony. Type II was used from May 24, 1925 to June 4, 1925 at the temporary post office in the National Museum. The Type III postmark was used at Tyrs House also from May 24 to June 4. Figure 5 shows the various types.

The distinguishing characteristics of the hand cancel are presented in Table 1. All postmarks were applied in black only. Proofs of the cancellations exist in red, light blue and violet. Illustrations are from the Jaroslav Justyn exhibit.

Table 1
Hand Cancel Characteristics

Identifying Characteristics	Type I	Type II	Type III
Interior ring complete	Yes	No	No
Interior ring damaged on left side	No	Yes	No
Interior ring damaged on right side	No	No	Yes
"O" in "Olympique" directly under "D" in "Mezinardni"	No	Yes	No
Diameter of stars (mm)	2	2.5	2.5
Hyphen between date and hour	Yes	Yes	No
Upper left corner of "M" in "Mezinardni" in line with upper line of date bridge	Yes	No	No

EXHIBITING

[Sherwin Podolsky adds the following suggestions on how to collect and exhibit material from the 1925 IOC Congress in Prague.]

A most interesting exhibit page or two can be made showing the watermark varieties. The stamps should be shown face side up along with an illustration of the watermark. The range of perforations can also be presented.

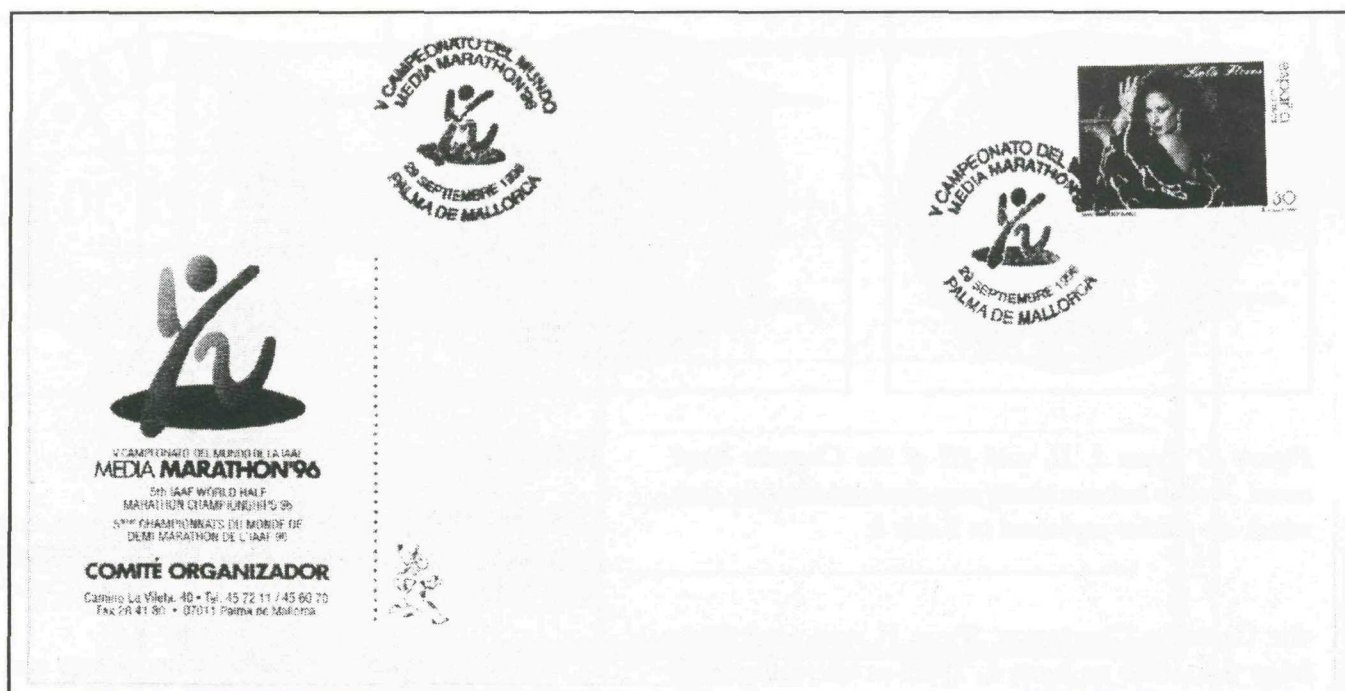
It is not too difficult to find a complete unused set of the postal stationery. Sometimes, single cards are discovered, and these can be examined for paper varieties. Commercially used postal cards are very scarce and even examples with indistinct commercial postmarks should not be overlooked.

The machine cancellation was commercially used for a very brief time – roughly one month – at one district post office. It is most difficult to find. Even machine cancels on cover fronts are collectible. The hand cancellation was often applied as a favor cancel on unaddressed cover or cards.

The entire set of four stamps was frequently affixed to covers, making them highly over franked. Single values on commercial covers are seldom seen.

In summary, it is highly unlikely that you will come across duplicate material in collecting the 1925 IOC Congress. Even differing dates may prove meaningful.

Readers interested in more information on the VIIIth IOC Congress and the philatelic material commemorating it may wish to consult Maurizio Tecardi's excellent study summarized in the book *Post, Philately and Olympism* (Volume 1) published by FIPO and the IOC in 1984. This book may be borrowed from the APRL.



Spanish post cancellation for the 5th World Half Marathon Championships.

5th IAAF World Half Marathon Championships

by George E. Killian

The 5th International Amateur Athletic Federation (IAAF) World Half Marathon Championships were held in beautiful Palma de Mallorca, Spain on September 29, 1996.

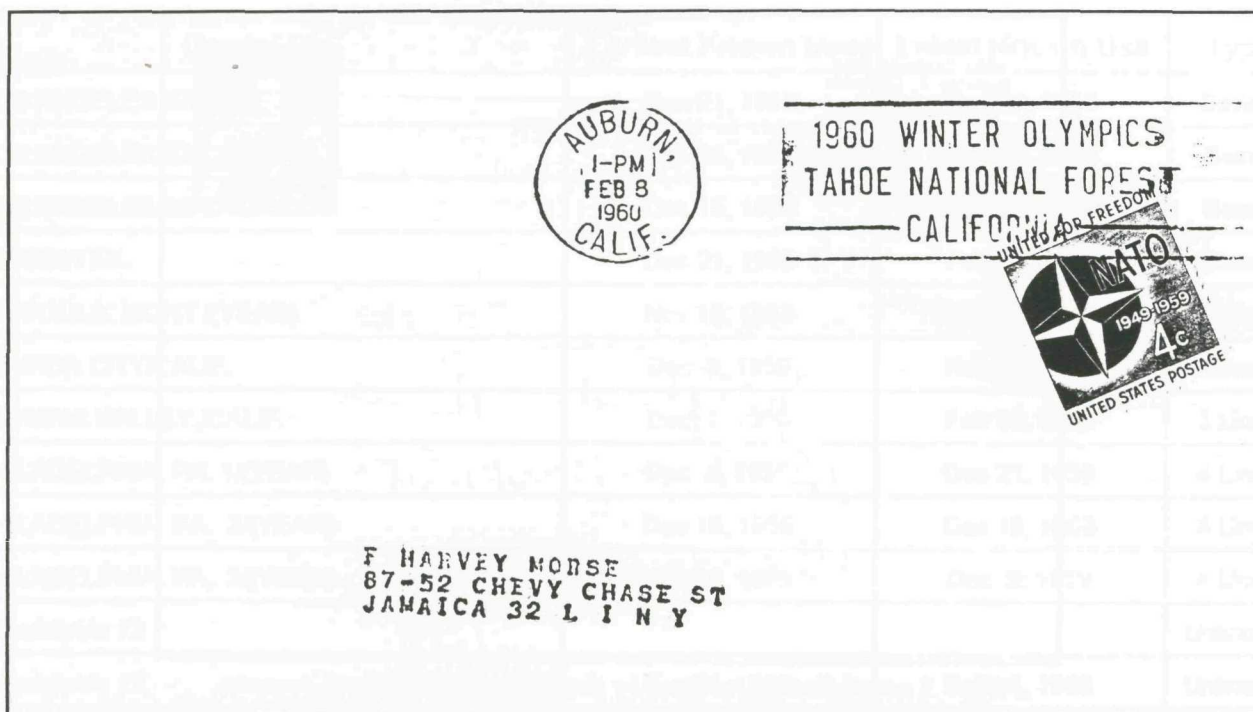
This year's race consisted of two laps of the 10,548.75 meter course. In the team event, a maximum of seven athletes from a single nation were entered with the scores of the top three finishers added together for the final team score.

The women's championship, featuring 71 of the finest women marathoners from over 24 countries, was run under sunny skies through the streets of Palma. The individual winner in a time of 1 hour, 10 minutes, 39 seconds was Ren Xiujuan of the People's Republic of China. She was closely followed by Lidia Simon, Aura Buia, and Nuta Olaru, all of Romania. This trio captured the team title with a combined mark of 3:33.05.

Toeing the starting line in the men's championship were 134 runners. The winner was Stefano Baldini of Italy in 1:01.17. Josphat Kiprono of Kenya finished second in 1:01. The Italian team (Stefano Baldini, Giacomo Leone, and Vincenzo Modica) took the men's title with an aggregate score of 3:07.42.

The First World Half Marathon championships were held in 1992 in Tyneside, Great Britain. Subsequent championships have been conducted each year at the end of the racing season (1993, Brussels, Belgium; 1994, Oslo, Norway; 1995, Montbeliard-Belfort, France). Kosice, Slovakia will host the 6th World Championships on October 4, 1997.

The Spanish post created a special postmark reproducing the logo for the event (see figure above). If you look closely, the stylized runner resembles the symbol "½" representing the half marathon. The handsome cacheted cover was provided by the event's organizing committee. 🏃



Type 1 cancel (3 lines) produced by the International Machine Company.

The 1960 Squaw Valley Olympic Winter Games Slogan Machine Cancels

by Glenn Estus

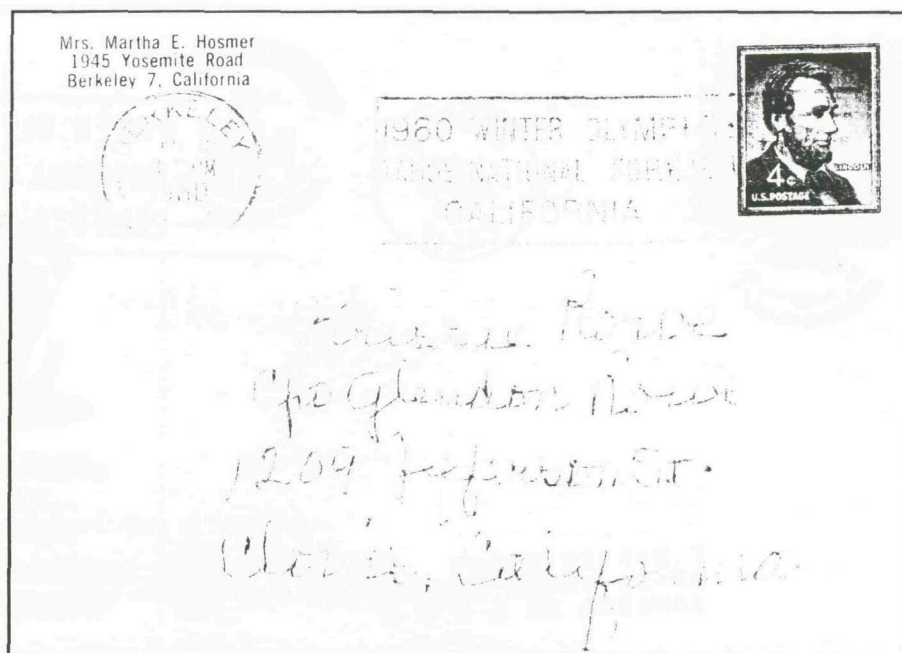
Very little has been written about the machine slogan cancellations used for the 1960 Olympic Winter Games held in Squaw Valley, California from February 18 to 28, 1960. Referring to the *JSP* cumulative index, I could find no articles or references about these machine cancellations in the *Journal of Sports Philately*. I have found only one reference that attempts to catalog this set of cancellations: Günter Schneider's *Die Postempel der Welt zu den Olympischen Spielen 1906-1960*, published in 1962.

The earliest date of use reported to me is Nov. 10, 1959 from Sparks, Nevada. The latest date is February 29, 1960 from Anchorage, Alaska. These cancellations come in three different types as evidenced by the accompanying illustrations and tables. Additional information as to dates of use, new cities and varieties should be forwarded to the author at P.O. Box 451, Westport, NY 12993.

Thanks to the Sherwin Podolsky, Alan Marder and Dale Lilljedahl for sharing data concerning the earliest and latest dates for cancellations. A special thank you goes to Robert Milligan for the time and energy spent in searching the cancellations on file at the Post Mark Collectors Club museum. ☺



Type 2 cancel (4 lines) produced by the International Machine Company.



Type 3 cancel (boxed) produced by the Universal Machine Company.

Cancel Dial	Earliest Known Use	Latest Known Use	Type
ALBUQUERQUE 1/N. MEX	Jan 30, 1960	Feb 28, 1960	Boxed
ALBUQUERQUE 2/N. MEX	Dec 7, 1959	Jan 11, 1960	Boxed
ANCHORAGE, ALASKA/(YEAR)	Dec 16, 1959	Feb 29, 1960	3 Lines
ASHEVILLE/N.C.	Dec 4, 1959	Feb 28, 1960	Boxed
ATLANTA/GA.	Dec 10, 1959	Feb 28, 1960	Boxed
AUBURN,/CALIF.	Dec 17, 1959	Feb 28, 1960	3 Lines
BERKELEY/CALIF.	Dec 11, 1959	Feb 12, 1960	Boxed
BERKELEY 1/CALIF.	Dec 19, 1959	Feb 28, 1960	Boxed
BILLINGS/MONT.	Dec 11, 1959	Feb 22, 1960	Boxed
CARSON CITY/NEV.	Dec 15, 1959	Feb 28, 1960	Boxed
CROCKETT, TEX/(YEAR)	Dec 19, 1959	Feb 28, 1960	3 Lines
FALLON, NEV/(YEAR)	Nov 14, 1959	Feb 28, 1960	4 Lines
FRESNO/CALIF.	Dec 14, 1959	Feb 25, 1960	Boxed
JUNEAU/ALASKA	Jan 1, 1960	Feb 28, 1960	Boxed
LOS ANGELES	Dec 19, 1959	Dec 21, 1959	Unknown
Los Angeles 13			Unknown
LOS ANGELES 14/CALIF.	Jan 13, 1960	Feb 27, 1960	Boxed
LOS ANGELES/24/CALIF.	Jan 4, 1960	Feb 26, 1960	Boxed

Cancel Dial	Earliest Known Use	Latest Known Use	Type
LOS ANGELES 27/CALIF.	Dec 21, 1959	Dec 21, 1959	Boxed
LOS ANGELES/33/CALIF.	Feb 28, 1960	Feb 28, 1960	Boxed
LOS ANGELES/28/CALIF.	Dec 15, 1959	Dec 19, 1959	Boxed
LUFKIN/TEX.	Dec 21, 1959	Feb 28, 1960	Boxed
MISSOULA, MONT./ (YEAR)	Nov 10, 1959	Feb 26, 1960	4 Lines
NEVADA CITY/CALIF.	Dec 8, 1959	Feb 29, 1960	Boxed
OLYMPIC VALLEY, /CALIF.	Dec 1, 1959	Feb 28, 1960	3 Lines
PHILADELPHIA, PA. 1/(YEAR)	Dec 4, 1959	Dec 21, 1959	4 Lines
PHILADELPHIA, PA. 2/(YEAR)	Dec 15, 1959	Dec 15, 1959	4 Lines
PHILADELPHIA. PA. 3/(YEAR)	Nov 20, 1959	Dec 9, 1959	4 Lines
Philadelphia 12			Unknown
Philadelphia 17	Feb 28, 1960	Feb 28, 1960	Unknown
PHILADELPHIA, PA. 17/(YEAR)	Jan 27, 1960	Feb 28, 1960	4 Lines
PHILADELPHIA 19	Jan 15, 1960	Jan 21, 1960	4 Lines
RENO, 1/NEV.	Nov 10, 1959	Feb 28, 1960	4 Lines
SAN FRANCISCO, /CALIF.	Nov 17, 1959	Nov 23, 1959	4 Lines
SAN FRANCISCO 18			Unknown
SAN FRANCISCO, 20/CALIF.	Jan 12, 1960	Feb 25, 1960	4 Lines
SAN DIEGO/CALIF.	Dec 12, 1959	Feb 28, 1960	Boxed
SAN DIEGO/1/CALIF.	Dec 12, 1959	Dec 16, 1959	Boxed
SPARKS, /NEV.	Nov 10, 1959	Feb 28, 1960	4 Lines
TAHOE CITY, /CALIF.	Dec 16, 1959	Feb 27, 1960	3 Lines
WASHINGTON, 3/D.C.	Dec 20, 1959	Feb 26, 1960	4 Lines
WASHINGTON, 4/D.C.	Jan 21, 1960	Feb 26, 1960	4 Lines
WASHINGTON 6			Unknown
WASHINGTON, 10/D.C.	Dec 8, 1959	Dec 15, 1959	4 Lines
WASHINGTON, 16/D.C.	Dec 15, 1959	Dec 15, 1959	4 Lines
WASHINGTON 19			Unknown
WASHINGTON, /D.C. 24	Dec 24, 1959	Dec 24, 1959	4 Lines
WASHINGTON, /D.C. 27	Feb 28, 1960	Feb 28, 1960	4 Lines
WASHINGTON, 33/D.C.	Nov 16, 1959	Nov 23, 1959	4 Lines
WASHINGTON 34			Unknown

Judaic Sports Stamps of Austria

by Eugene Sanger

My article, "Is Bridge a Sporting Event?" was published in the January/February 1994 issue of the *Journal of Sports Philately*; I believe that I furnished adequate proof that it is. That question having been answered, I was fascinated by the issuance of the two sports-related stamps illustrated here. What truly amazed me was that the Austrian Postal Administration allowed their issue.

One must look back in history to understand the anti-Semitic feeling that was and is found among the Austrian populace. Remember, Austria welcomed Hitler and his horde with cheers and the familiar Nazi salute, making the *anschluss* plebiscite a mere formality.

In 1946, Austria issued the four very valuable Renner sheets (Scott #B185-88) to honor President Karl Renner. Presumably, Renner was a loyal Austrian who seemed pleased that his country, after the occupation, would be a peace-loving republic. Keep in mind that when these souvenir sheets were issued, Austria was occupied by the United States, France, Great Britain, and the Soviet Union. In truth, Karl Renner had stated before World War II that Hitler would find a solution to the Jewish problem "to which even the Jews could not

object." One wonders how the occupying powers were duped into allowing such a person to be honored by these sheets.

Succeeding years proved that the problem was never completely solved. The Jewish community in Austria nevertheless wished to honor the 120th anniversary of the birth of Theodore Herzl in 1980. They approached the Austrian postal administration asking that a stamp be issued to commemorate the event. Not wishing to generate ill-will among Third World and Arab nations, the request was refused. However, they did allow the Jewish community to print tabs attached to Austrian definitive stamps for this occasion and quite a few others. Additional Judaic-oriented tabs on Austrian stamps include the 40th anniversary of the liberation of the concentration camps

and a set to honor Anne Frank.

While there were quite a few different sets of these allowed, only one set is related to Jewish sports – the pair illustrated here. The Star of David with an "H" in the center is the symbol of the Hakoah Sports Club in Vienna. This commemorated the 80th anniversary of Jewish sport (1909-1989). Only 1000-2000 of each set were privately printed, making them quite scarce. They should be sought to fill an unusual niche in a collection of sports-related stamps. Happy hunting!





Figure 1. The Olympic movement in Germany was founded in Berlin only one year after the formation of the IOC in Paris. Cover and cancel celebrating the centennial of the Germany Olympic movement in 1995.

Athens 1896 – Atlanta 1996: A Century of Sports Philately

by Dieter Germann

Since 1896, the postage stamp has contributed meaningfully to the Olympic Games by helping to document, advertise, and finance this worldwide sporting event.

On 21 June 1894, the newly founded International Olympic Committee in Paris decided to institute the first Olympic Games of the modern era in Athens. The Greek committee was extremely pleased with this decision. However, financial resources to conduct these 1896 Olympic Games were lacking.

Among the supporters of the Olympic idea was a young Greek stamp collector, Demetrios Sacoraphos (Figure 2). It was he who proposed a series

of postage stamps to help finance the Games. The Athens press supported this idea, launching a major publicity campaign for its adoption. After considerable lively debate, the plan was finally approved by Parliament. The Greek Julian calendar in 1896 differed from our Gregorian calendar. The Greek Olympic stamps appeared on the first day of the Games, 25 March 1896, which was equivalent to 6 April in our calendar. Figure 3 shows modern reproductions of the twelve stamps arranged in a souvenir sheet format.

This series of twelve stamps brought in 400,000 drachmas. So, philatelists thus became strong proponents of the Olympic Games. At the same time a new collecting area was born, sports philately, the oldest thematic of all.



Figure 2. Demetrios Sacoraphos, father of the idea of issuing a set of stamps for the 1896 Olympic Games, the precursor of thematic philately.

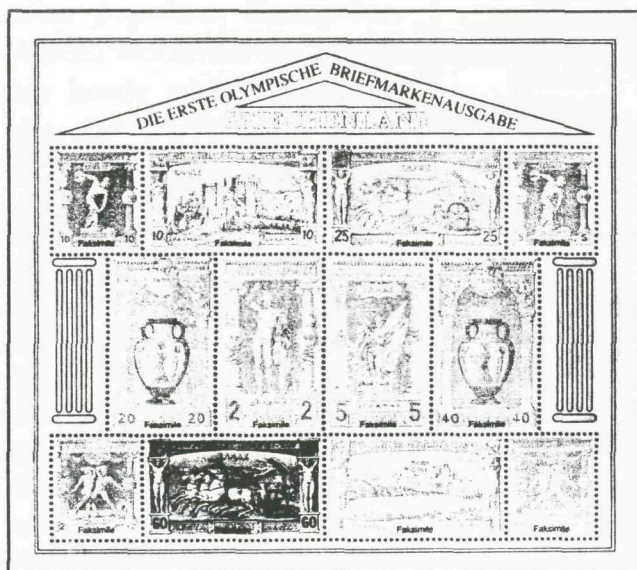


Figure 3. Reproductions of the 12 Olympic stamps created for the First Olympic Games of the Modern Era. Revenue from their sale helped defray the costs of mounting the 1896 Athens Olympics.

The Games of 1900, 1904, and 1908, which were combined with world exhibitions, demonstrated the continuing weakness of the Olympic movement. It wasn't until 1920 that special Olympic stamps once again appeared, this time for the VIIth Olympic Games in Antwerp. The 1924 Paris Olympics were also honored by a set of stamps. These stamps were also overprinted for use in Greater Lebanon and Syria.

The celebration of the Olympic Games continued to be mirrored through philately. In 1928, for the first time, stamps were shown with a modern sports art design.

Olympic first day covers debuted in 1932 at the Games in Lake Placid and Los Angeles. The 1936 Games in Garmisch-Partenkirchen/Kiel/Berlin inaugurated many new types of philatelic elements for the collector: the first Olympic meters, the first Olympic souvenir sheets, the first Olympic postal stationery (postal cards), and much more. Olympic aerogrammes were introduced at the 1948 London Olympics.

Commemorative Olympic cancels were available as early as 1906 at the Intercalated Games in Athens for the 10th Olympic Jubilee. In 1912, there were three special cancels during the Games in Stockholm. Future Olympic Games continued this tradition.

Over the ensuing decades, the postal administrations of various countries derived significant income from a flood of Olympic stamps and cancels. For today's collector, it is hard to assemble a complete chronological Olympic collection without extensive financial resources. However, with a limited investment of money, this wide variety of Olympic material provides the young collector with endless possibilities for specialization (Figure 3). While an interesting thematic Olympic Games collection can be put together in many ways, extensive research and hard work are always required. An ongoing study of literature is a sure way to obtain ideas on assembling an Olympic philatelic collection.

Pierre de Coubertin's writings demonstrated that the relationship between sport and art should be a significant element of a well-rounded education (Figure 4, top). Attention should therefore be drawn to the Olympic Games in the world of spirit and culture. This broad program of artistic competition in the Olympic Games also includes

sport stamp exhibitions with the name "Olymphelex." Here, collectors from around the world display their exhibits before an international jury. In these collections, through stamps, cancels, postcards, letters, and telegrams, as well as other postal documents, the history of sports or the Olympic Games is presented.

Today, stamp collectors who focus on sport and Olympic topics constitute the largest group of thematic collectors. In Germany, IMOS, an organization with about 600 members, serves this group of collectors. Fascinating sports designs on stamps have given a strong push for philately in sport since 1896, gaining it many new friends (Figure 5, bottom).

Mr. Germann, a renowned Olympic Games collector and exhibitor, is president of IMOS (Internationale Motivgruppen Olympiaden und Sport). For more information on this organization please contact its secretary at Justus-von-Liebig Str. 14, 67105 Schifferstadt, Germany.

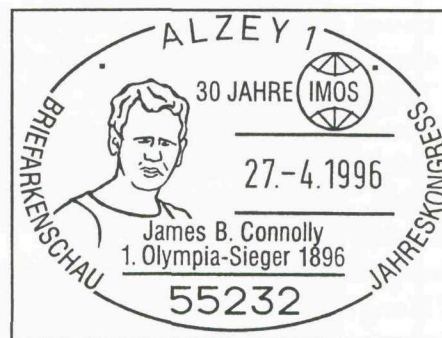


Figure 4. Meters (top) and hand cancels (above) help greatly in promoting the Olympic movement.

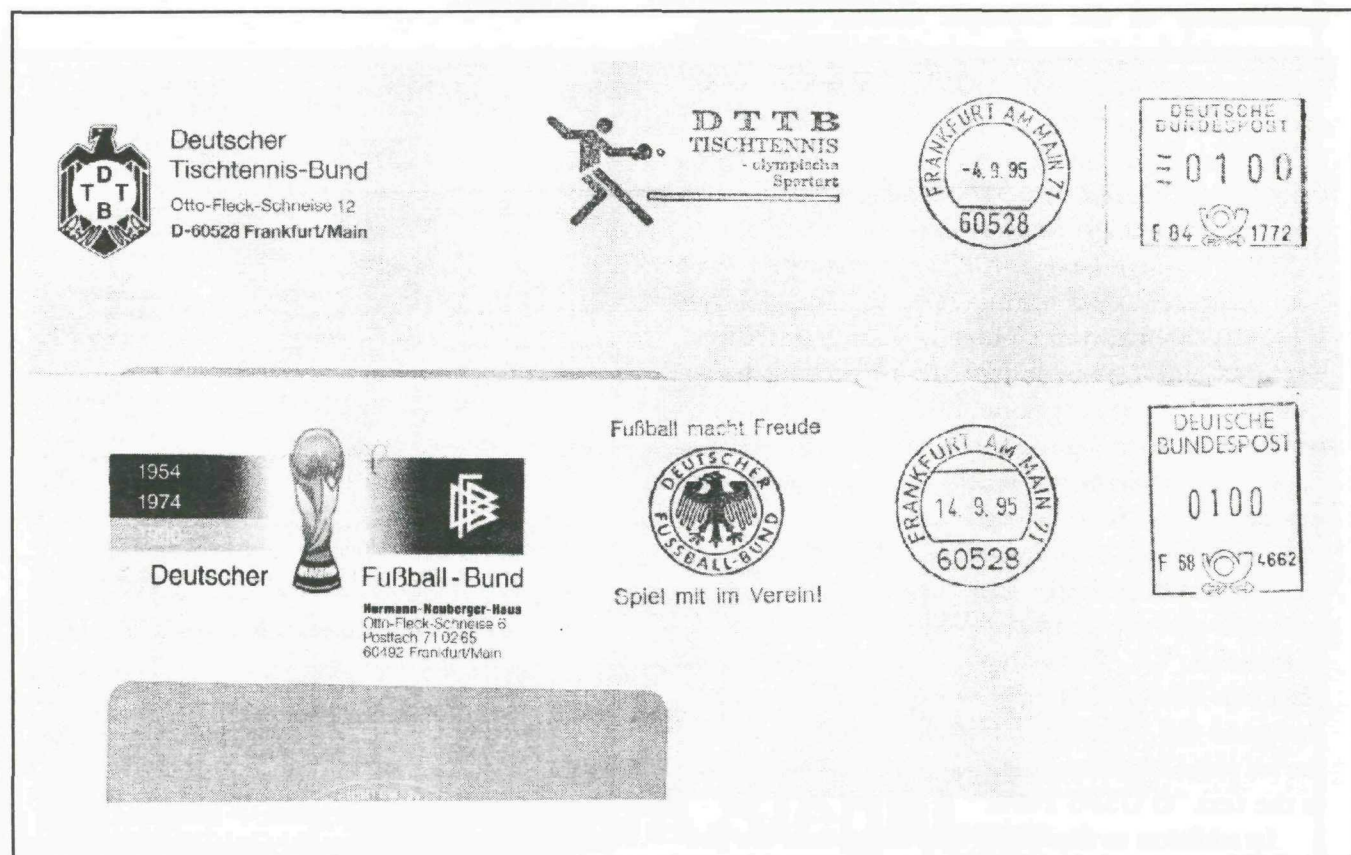


Figure 5. Coubertin believed that sport and art were clearly intertwined, a theme echoed on the meter cancel at top from the German Table Tennis Federation. "Football Makes Friends," reads the meter (above) from the German Football Federation. And so does Olympic and sport philately!

USPS Honors Cycling On \$1.00 Souvenir Sheet

by Mark Maestroni

In a banner year for sports stamps, the USPS issued one more set on November 1, this time commemorating professional cycling. The miniature, or souvenir, sheet contains two 50¢ stamps meeting the international postcard rate. Each depicts a racing cyclist on a colorful background. The selva of the sheet shows three cyclists vying for the lead.

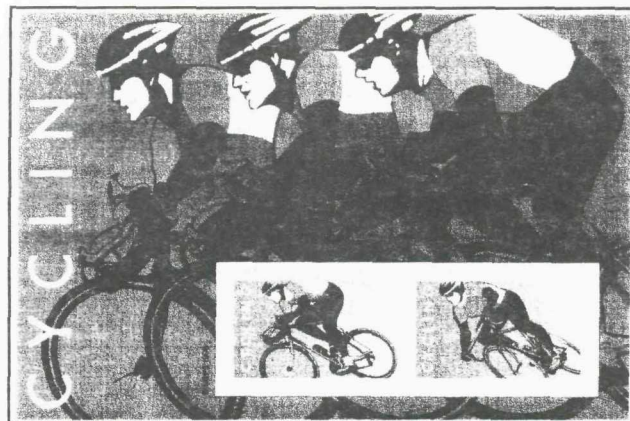
Joining the USPS which the postal administration of Hong Kong who simultaneously released a similar sheet of stamps. The November 1 date was selected to coincide with the start of the Tour of China cycling race.

Coincidentally, the USPS has a vested interest in cycling. Having decided not to renew their sponsorship of the Olympic Games following severe criticism from Congress after the 1992 Barcelona Olympics, the USPS is sponsoring its own professional cycling team. Members of the USPS Team competing in the Tour of China race wore jerseys reproducing the stamp images.

The American Stamp Dealers Association (ASDA) Postage Stamp Mega-Event hosted the first day ceremonies during its show at the Jacob K. Javits Convention Center in New York City. Featured speakers included Mike Greehan, publisher of *Bicycling* magazine; Randy L. Neil, president of the American Philatelic Society; and President Philip Bansner of the ASDA. Three members of the USPS Team signed autographs: Darren Baker, George Hincapie, and Marty Jemison.

The souvenir sheet measures 5¼ by 3½ inches and was gravure printed by Stamp Venturers of Richmond, VA. The stamp designer and typographer was McRay Magleby of Provo, UT who also designed the 1996 Utah Statehood stamp. There are no plate numbers; the only selva inscription is the text "© USPS 1996."

In addition to the USPS first day cancel for the stamps, a Hong Kong first day cancel was also made available to both show attendees and by mail order from the USPS.



The cycling souvenir sheet, which retails for \$1.00, features two different 50¢ cycling stamps. A similar sheet was released simultaneously in Hong Kong commemorating the start of the Tour of China race on November 1, 1996.

FRANCE and COLONIES PROOFS & ESSAYS

- | | | |
|--|---|---------------------------------------|
| <input type="checkbox"/> Andorra | <input type="checkbox"/> Mali | <input type="checkbox"/> Guadeloupe |
| <input type="checkbox"/> France | <input type="checkbox"/> Niger | <input type="checkbox"/> Ivory Coast |
| <input type="checkbox"/> Fr. Polynesia | <input type="checkbox"/> Alsace et Lorraine | <input type="checkbox"/> Laos |
| <input type="checkbox"/> Fr. S. Antarctica | <input type="checkbox"/> Algeria | <input type="checkbox"/> Lebanon |
| <input type="checkbox"/> Monaco | <input type="checkbox"/> Cambodia | <input type="checkbox"/> Madagascar |
| <input type="checkbox"/> N. Caledonia | <input type="checkbox"/> Comoro Is. | <input type="checkbox"/> Martinique |
| <input type="checkbox"/> St. Pierre | <input type="checkbox"/> Dahomey | <input type="checkbox"/> Mauritania |
| <input type="checkbox"/> Wallis et Futuna | <input type="checkbox"/> Fr. Eq. Afr. | <input type="checkbox"/> Saar |
| <input type="checkbox"/> Benin | <input type="checkbox"/> Fr. W. Afr. | <input type="checkbox"/> Senegal |
| <input type="checkbox"/> Cameroun | <input type="checkbox"/> Fr. Guiana | <input type="checkbox"/> Somali Coast |
| <input type="checkbox"/> C. Africa Rep. | <input type="checkbox"/> Fr. India | <input type="checkbox"/> Togo |
| <input type="checkbox"/> Chad | <input type="checkbox"/> Fr. Morocco | <input type="checkbox"/> Tunisia |
| <input type="checkbox"/> Congo, P.R. | <input type="checkbox"/> Fr. Oceania | <input type="checkbox"/> Upper Volta |
| <input type="checkbox"/> Djibouti | <input type="checkbox"/> Fr. Sudan | <input type="checkbox"/> Viet Nam |
| <input type="checkbox"/> Gabon | | |

Topicals in Award Winning Varieties.

Please check the appropriate varieties of interest:

- | | | |
|--|---------------------------------------|--|
| <input type="checkbox"/> Artist Drawings | <input type="checkbox"/> Die Proofs | <input type="checkbox"/> Sepia Inspection |
| <input type="checkbox"/> Trial Colors | <input type="checkbox"/> w/o seal | <input type="checkbox"/> Sheets |
| <input type="checkbox"/> Printer's Color | <input type="checkbox"/> 1956(9)-1964 | <input type="checkbox"/> Imperis |
| <input type="checkbox"/> Die Proofs | <input type="checkbox"/> 1964 to date | <input type="checkbox"/> Deluxe Sheets |
| <input type="checkbox"/> Plate Proofs | <input type="checkbox"/> Stage Proofs | <input type="checkbox"/> Collective Sheets |

Convenient payment plans — interest-FREE!

No additional charges for postage, handling.

 **E. J. McConnell, Inc.** 
P.O. Box 683 • Monroe, NY 10950 • FAX (914) 782-0347



MONTHLY MAIL SALES!

- Worldwide
- Varieties
- Errors
- Specimens
- Topicals
- Collections
- Covers

**Individualized
Service!
Requests
welcome.**

**Please write for current
Bid Sheets and Offers.**

S. SEREBRAKIAN, INC.

P.O. BOX 448, MONROE, NY 10950

FAX: 914-782-0347



Olympic & Sports Postal History

and

***Thousands of Other USA and Foreign Lots
Offered in Our Public Auctions***

Free Catalog Upon Request

***We Are Buyers of All Postal History.
What Do You Have For Sale?***

Abraham Siegel

**P.O. Box 6603 - SPO
Long Island City, NY 11106**

**Tel: 718-392-4855
Fax: 718-786-1341**

ON EXHIBITS & EXHIBITING

by Sherwin Podolsky

Exhibiting at Olymphilex '96

This article relates my experience exhibiting at Olymphilex '96 at Atlanta. My exhibit, "Olympic Games 1896 to 1944," consisted of four frames of 64 standard size pages. It was a rush job, largely prepared from scratch. Fortunately, a previous exhibit, "Olympic Games 1936 to 1944," was still in my computer and I was able to use many of the pages in my new exhibit.

The exhibit was entered too late to be listed in the exhibition catalog. However, it was recorded in the *Palmares* (the official awards list publication).

No official scoring breakdown or critique accompanied my returned exhibit. One judge said that I should have received this information. A reviewer noted pencil figures on the back of his diploma which, when totaled, equaled the total of points published in the *Palmares*. I noted similar pencil figures on my diploma. Jim Bowman, Olymphilex '96 Commissioner for the western United States, was able to match each figure with the appropriate judging category.

My original diploma and the *Palmares* had my name misspelled. Lois Evans-de Violini used her computer skills to recreate a corrected diploma with all the right signatures. It was an amazing feat, beautifully done.

Frustrated by the lack of an official judges' critique, I contacted several sources and asked for their opinions on my exhibit. What follows is a summary of their wide ranging comments and advice. For purposes of anonymity, I have identified each of the five reviewers by a letter (A through E).

REVIEWER "A"

- ❶ Reviewer "A" noted many typographical errors. Some material could have been better or more logically arranged. For example, the chapter on Pierre de Coubertin belonged more appro-

priately at the beginning rather than the middle of the plan. Prices should have been erased from covers.

- ❷ Political statements, even though correct, should not be used in the write-up. There are others "who might consider the use of a political statement offensive." Figure 1 shows the exhibit page in question.
- ❸ Include the "Open Eye" variety of the 1944 Swiss Olympic Jubilee stamp. It is an attractive item which I have, but did not include in my exhibit.
- ❹ The reviewer noted many pages for the 1944 Polish POW Camp Olympics and wondered if there were too many, thereby overpowering preceding chapters. [This is a balance issue. I will break up this chapter into two parts: (1) 1944 Polish POW Camp Olympics at Woldenberg and (2) 1944 Polish POW Camp Olympics at Gross Born.]

I found "A's" comments mostly helpful. In retrospect, preparing my exhibit was a battle to limit it to 64 pages (4 frames) or risk being transferred from a thematic category to a special studies group. A thematic presentation tells a story. Special studies delve more deeply into the philatelic varieties (including cancellations) of an issue.

REVIEWER "B"

Reviewer "B" decided not to bloody my photocopied pages with red ink notes, preferring instead to write a long narrative letter. His remarks reflect the viewpoints of a European collector and exhibitor.

17. BERLIN 1936

The Eleventh Olympiad in Germany was a massive political show by a criminal nation. Voted into power in 1933, Adolf Hitler transformed a weak democracy into an absolute dictatorship dedicated to racial superiority. He claimed himself as the "German People's Supreme Tribunal."



Chief of Propaganda was Dr. Josef Goebbels. His newspaper Der Stürmer specialized in brutal anti-Semitism. Translations: "Nurnberg, City of the Reich's Party Day."

"The Stormer/The Sharpest Weapon in the Fight Against Judaism." To calm outraged world opinion, Hitler ordered anti-Semitism subdued during the Olympics. The focus was on German efficiency, technology, productivity and power.

On Opening Day, August 1, 1936, the Olympic stadium was packed with 100,000 people. The airship Hindenberg, carrying special covers, flew over the stadium. By treaty, foreign covers inscribed "Mit Luftschiff Hindenberg" went to Frankfurt Bahnpostamt 19 and accepted for the Olympic flight. This Austrian postcard bears one-day special cancels of the Olympic Torch Run through Vienna on July 29. 91 covers were flown from Austria.



The arrival cancel inscribed "Berlin Zentralflughafen shows time in hours and minutes. This is a pneumatic mail ("Rohrpost") cancel. 57,700 postcards and 61,370 covers were accepted on the Olympic Flight. Covers were received from 19 countries.

Figure 1. This was the most controversial page in my exhibit. The first sentence should have omitted "by a criminal nation." The sentence in the middle reading "Hitler ordered anti-Semitism subdued during the Olympics" should have been prefaced by "At the insistence of IOC President Baillet-Latour,..." At the bottom of the page, the number of countries is questioned.

- ❶ The title and outline plan were presented on two pages and should have been on only one.

Contrary to suggestion ❶, Jim Bowman says most thematic exhibits use two pages and one page is not mandatory. My outline or plan was strictly chronological with a chapter for each Olympiad, starting with 1896. However, the title and outline pages had introductory text and material on the ancient Olympics.

- ❷ Include chapters for the Ancient Games, Coubertin and each of the 13 Olympiads (to 1944) of the modern era. In the ancient Games, tell the story of each day's events. Each modern Olympiad could be divided into winter and summer Olympics, Olympic Congresses, etc.
- ❸ For each Olympic Games, examine: (1) propaganda; (2) organization, financing; (3) competition sites; (4) participation, opening; (5) daily program; (6) winners; (7) postal facilities; (8) special events; (9) closing events; (10) epilogue, legacy of that Olympiad; (11) politics.

In my opinion, suggestion ❸ was more appropriate for an in-depth exhibit of one Olympiad rather than a sweep of several Olympiads as in my exhibit.

REVIEWER "C"

This reviewer is a national judge who felt that my exhibit was not a thematic. "There is no story line. It is a sort of Special Study with 'selected highlights' of some Games." Paragraphs of text are too large. Pages are crowded and unbalanced.

- ❶ The exhibit talks more about financing and organizing, stamp issues, cancellations, postal rates and auxiliary markings. If the exhibit is going to show various athletes and references to individual events, it should be done for every Games.
- ❷ "You discuss the politics for some of the Games, which is not a bad idea, but when you get to Berlin '36, you dwell on anti-Semitism rather than on the innovations – e.g. torch run. Incidentally, the Nazis were racially biased, not

just anti-Semitic."

- ❸ "You would have a better story if you concentrate on the financing and organizing of each Game." For example: Chapter 1, Prehistory (now on the title pages); Chapter 2, Coubertin; Chapter 3 ..., Selecting, Financing and Organizing each Games from 1896.

REVIEWER "D"

"D," an international thematic judge, made many red ink comments throughout the photocopies and included a long letter.

- ❶ There is a lack of balance on many pages. As often as possible, at least two philatelic elements should be shown on each page. Thus, stamps, meters, covers should be mixed, combined or matched on the pages for a much better balance.

Although "D" did not specifically suggest this, I am aware that I should have put the dog out of the house, laid out my pages on the carpet, and viewed my exhibit in its entirety. Is the arrangement balanced, or are there too many covers or other philatelic elements on one page or in one section of the exhibit? Jim Bowman suggested borrowing an exhibit frame from a local stamp club, taking it home, and experimenting with the page layout.

- ❷ "Don't include information (in the writeup) that you do not illustrate philatelically." Try to start consistently with thematic information at the top of the page. Philatelic information should fall lower on the page. Use one font for thematic information and another, preferably italic, for philatelic information. Judges review each exhibit at least twice. The first time is a thematic review. The second time is for philatelic information. Their work is made easier if they look for thematic information in the same place.
- ❸ Politics and the 1936 Games: "They *were* political, and that cannot be denied. You don't labor the point, but it should be mentioned and you were right to do so." "D" felt that the

inclusion of German stamps showing warfare (illustrating the point that submarines torpedoed the distribution of the Haiti 1939 Coubertin stamps) did not belong with the 1939 stamps of Haiti. This was a small study and the German stamps did not belong there. "If you want to make a political point, take another page to do it."

- ❶ The exhibit title was "not particularly original, but it is straightforward and matter of fact, and as such, it is adequate." The outline plan is "far too simplistic." The title page is too wordy.

I had written "D" about having a chapter on the ancient Olympics, but was concerned because much of the philatelic material on this theme comes from African countries. "D" recommended avoiding proofs from African and French area countries issued after 1962. These were issued to extract money from collectors and there was very little actual need for them. "D" recommended against a chapter on the ancient Olympics.

REVIEWER "E"

- ❶ "If the story that you are telling is touched by politics and you can convey the thought philatelically, then do it."
- ❷ Other points to watch are balance, "telling the story," getting to the point on the title page, not being too wordy, and keeping white space to a minimum. "If there are facts needed to tell the story and you do that within the rules/guidelines, go with it. I guarantee you some judge or judges won't like it, but you have to do it if it pleases you. Changing the balance of a page or being more concise with the text may be a pain in the neck, but changing/deleting part of the story because someone thinks it might be offensive to a group of people is baloney."

SUMMARY OF THE REVIEWS

The reviewers made far-ranging comments and suggestions. I was pleased to receive them all. Some gave opposing views. It is not possible to show the comments made on individual pages.

One long-time international exhibitor, not mentioned above, warned that getting too many critiques can be confusing. You have to follow your feelings. This advice is probably more appropriate in deciding your title, synopsis, outline or plan, and selecting the material to show.

Jim Bowman suggests looking for commonality among the critiques. A similar recommendation made by all or most of the reviewers should probably be implemented in the exhibit.

FACTS

There were some errors in the facts in my exhibit. As often happens, what you read and understand may not be so. Here are some facts which were misstated or errors in presentation as caught by reviewer "D." No other reviewer offered such information.

- ❶ The Franco-Prussian War should be dated 1870, not 1872.
- ❷ The Olympic Games to be held at Berlin in 1916 (as well as 1940 and 1944) were never canceled. They just did not take place.
- ❸ The Axis powers of World War I (Germany, Austria, Hungary and Turkey) did not participate in the 1920 Olympic Games at Antwerp because they were not invited.
- ❹ Sonja Henie *participated* in the winter Olympics in 1924 and *won first place* in 1928, 1932 and 1936.
- ❺ If the write-up mentions the torch, do not show a cover with the cancel obliterating the torch on the stamps, especially when such stamps are the only ones on the exhibit page.
- ❻ In 1940, English was a recognized international language, far more so than German.
- ❼ The airship that flew over the Olympic Stadium at Berlin, August 1, 1936 was the Hindenburg (not Hindenberg or Zeppelin).

These observations illustrate how sharp an international thematic judge's knowledgeable in Olympic history and philately can be.

POINTS

The Palmares lists the exhibits that were judged, accompanied by the total points awarded.

Five points were automatically added to scores for promotion class exhibits (those not previously qualified for FIP competition by being awarded a vermeil at a national show). Medal levels were determined by the total score plus the five point markup.

Table 1 shows the unofficial breakdown of points for my exhibit, as computed by Jim Bowman. The grand total of 87 points equaled a large vermeil.

Table 2 shows excerpts from the *General and Special Regulations for the Evaluation of Exhibits at F.I.P. Exhibitions and esp. Guidelines* (Revised at the 61st FIP Congress and valid from 1.1.1995) laying out the criteria for evaluating thematic exhibits. While international exhibitors should familiarize themselves thoroughly with this material, exhibitors on a national and even local level will find these guidelines helpful.

RETROSPECT

Although I did not attend Olymphilix '96, I found the exhibiting experience highly educational, fascinating and challenging. Instead of passively collecting, I was actively demonstrating and giving. Exhibiting is returning back to the hobby what you have learned and enjoyed.

TABLE 1: POINT BREAKDOWN		
Judging Category	Points Awarded	Points Possible
The Plan	17	20
Development	24	30
Philatelic Knowledge, Study & Research	15	20
Condition & Rarity	22	25
Presentation	4	5
SCORED TOTAL	82	100
GRAND TOTAL (+5 PTS)	87	

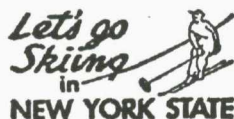
I became aware of many stamps needed at the last minute to tell the thematic story. It was surprising that many want-list dealers did not have rather common stamps. I appreciated Jim Bowman's assistance in many ways in preparing my exhibit and writing this article.

Having one's own reference library for research in preparing an exhibit is a virtual necessity. A lifetime of collecting went into preparing my exhibit. I hope to do better next time.

TABLE 2: CRITERIA FOR EVALUATING THEMATIC EXHIBITS		
The Plan	Development	Philatelic Knowledge, Study & Research
<p>The plan defines the structure of the collection and of the exhibit. Evaluation considers:</p> <ul style="list-style-type: none"> - presence and adequacy of the plan page; - consistency of the plan with the title; - correct, logical and balanced subdivision in parts; - coverage of all the parts necessary to develop the theme; - creativity and originality of the approach. 	<p>Development means the elaboration of the theme in depth. Thematic research covers:</p> <ul style="list-style-type: none"> - personal study; - scope, depth and balance; - creativity and originality; - thematic knowledge, expressed by the correct use of material, the related text, and the specific connection between the above. <p>Thematic importance denotes the degree of difficulty of developing the theme.</p>	<p>Each item must be strictly related to the chosen theme and show its thematic information in the clearest way.</p> <p>General philatelic knowledge covers:</p> <ul style="list-style-type: none"> - full compliance with the rules of philately; - suitability of the postal documents; - correctness of the philatelic text. <p>Specific philatelic knowledge covers:</p> <ul style="list-style-type: none"> - presence of the widest possible range of philatelic material; - balanced use of the above; - personal philatelic research.

SPORTS TOPICAL METER SLOGANS

BOUGHT AND SOLD



Want lists solicited



METER
STAMP
ASSOCIATES



P.O. Box 30 • Fishkill, NY 12524 • (914) 471-4179

OLYMPICS CYCLING WINTER-SPORTS TENNIS

and many other Sports
are featured in our bi-annual post-bid

ILLUSTRATED CATALOGUES
OF COVERS, CANCELS, CARDS, STAMPS, Etc

Subscription rate for two editions \$10 US
(Banknotes please-bank charges on checks are over \$10!)

WE ALSO WANT TO BUY!
Olympic Games and all other Sport covers
1900-1956

*Your offers, with prices please, will receive
our immediate attention*

HEALEY & WISE
(Inga-Britt & Michael Berry)
PO Box 7, Tadworth, Surrey KT20 7QA,
England

Tele: +1737 812455 Fax: 1737 814407
Member SPI (USA), SOC (UK), IMOS (D)



SPORT OLYMPIC GAMES FOOTBALL-WORLD CUP (SOCCER)



Stamps/Sheets ★★/★/o • Postmarks • FDC • Postal Stationery • Letters • Cards • Autographs
• Vignettes • Proofs • Books • Tickets • Programmes • Medals • Pins • Coins • Booklets and other
Specials from Period: (Sport 1900/Olympics 1896/Soccer 1934) till today.

Pricelists (each 35-90 Pages) + Oly.-Games Auction Catalogue (every lot is represented) headlines
in GB/D/F/I Catalogue-protection duty: EUROPE = in cash DM 5.- or £3.- or US\$ 4.- or 3 Int. UPU
Coupon Response • OVERSEAS = DM 10.- or 5.- or US\$ 7.- or 5 Int. UPU Coupon Response.

HEIKO VOLK, OLYMPIA-PHILATELIE
Postbox 3447, D-64715 Michelstadt/Odw. GERMANY
Tel: +49 6061 4899 Fax: +49 6061 73631

BOOK REVIEWS

by Sherwin Podolsky and Mark Maestroni

The VIII Olympiad: Paris 1924, St. Moritz 1928 (Volume 8) by Ellen Phillips. *The XI, XII, & XIII Olympiads: Berlin 1936, St. Moritz 1948 (Volume 11)* by George Constable. Los Angeles: World Sport Research & Publications Inc. © 1996 by the United States Olympic Committee. Hardbound (9" x 12"), 175 pages in each volume, over 120 illustrations. Price per volume (by subscription) \$18.95, plus shipping and handling, from: The Olympic Century, 700 W. Lincoln Ave., Ste. 200, Charleston, IL 61920-9979 (telephone orders: 800-963-2202).

These books are part of the First Century Project, an ambitious 25-volume series commemorating the centennial of the Modern Olympic Games. The series is being released over time and not in chronological order.

The authors use text and photographs, well balanced by generous and informative captions, to tell the story of their respective Olympiad(s). The text is very readable.

Each volume provides numerous helpful features on its end leaves and in appendices. A map of the host city shows the location of each venue.

An appendix includes a calendar of exact dates for each Olympiad. Dates of IOC events, U.S. Olympic Committee (USOC) meetings, the funeral service for the burial of Coubertin's heart at Olympia, Greece, and regional games (such as the Commonwealth Games) are given.

The appendix also provides a daily program of events including the time, type of event and venue; results of the top six winners with statistics; and a complete table of medal counts, number of participating countries, total number of athletes with a breakdown by men and women. Additional information lists the officers of the IOC for each Olympiad and identifies their dates of election and departure; honorary presidents of the USOC; Olympic awards; and an extensive bibliography.

Volume 8 (1924-1928)

The first chapter of this volume provides a fascinating biography of Paavo Nurmi, the "Phantom Finn," who won nine gold and three silver Olympic medals in track during his long career. His amateur athletic pursuits came to an abrupt end in 1932 when he was disqualified for overcharging on competition travel expenses.

A review of the events calendar for the 1924 Paris Olympics shows that a rugby competition was held May 4 to 18. This was in advance of the Opening Ceremonies on June 5. Other events were held before the official opening, ostensibly to generate national interest. These included soccer, shooting, polo and fencing.

There was an Olympic Village at Colombes for the athletes. It was primitive, with cramped huts. However, they were not for overnight use. The village had its own post office which used a special handcancel, a quite rare item.

Possible rivals to the Olympic Games of the 1920s and 1930s were international sports festivals. The Workers Olympics attracted hundreds of thousands of people in 1921, 1925, and 1931. Organizers felt the Olympics were for the elite. Gymnastic festivals in Leipzig in 1922 showed socialist sports' emphasis on mass exercises rather than on individual athletic performances.

The greatest force in women's sport during the 1920s was France's Alice Millat. When the IOC continued to exclude women from meaningful participation in the Olympic Games, Millat organized the Women's Olympics. Her battles with the IOC and Coubertin's objection to women participating in sports are documented in this book.

Volume 11 (1936-1948)

In Volume 11, the author begins by presenting the strong politics of the period. In fact, the first chapter, covering the Berlin Olympic Games of

1936, is titled "Flame of Peace, Flame of War." As an example of this intermingling of the Olympics and militarism, cabaret-style shows in the Olympic Village attracted many officers of the Wehrmacht (the German armed forces during World War II). It was they who had oversight responsibilities for the Olympic Village during the Games.

A photograph in this section depicts a post office building which was converted into a closed-circuit television house for spectators who could not buy tickets to the 1936 Olympic events. Television coverage was a technological miracle of the time, even if the fuzzy pictures it provided were less than satisfying. Another photograph shows a very large, primitive TV camera following the Olympic action.

One of the many insightful stories in this volume concerns Ernest Lee Jahncke, an American member of the IOC, who complained to the IOC in 1935 "that the Nazis were defiling every norm of civilized behavior in their treatment of the Jews." The violent and murderous behavior toward the Jews had begun as early as 1933 when Hitler came to absolute power in Germany. In a letter to IOC President Ballet-Latour, Jahncke wrote: "Let me beseech you to seize your opportunity to take your rightful place in the history of the Olympics alongside of de Coubertin instead of Hitler."

At the IOC's first opportunity during the 36th IOC Session in Berlin on July 30, 1936, its members voted almost unanimously to expel the renegade Jahncke. The other American member of the IOC, William May Garland, was the only person who abstained from voting, despite his distaste for Jahncke's actions. During that same session, Avery Brundage was nominated by Garland, and subsequently elected to fill Jahncke's seat.

The chapter, "The War Years," is unusual for an Olympic reference book. Here is an ample review of the XIIth and XIIIth Olympiads. The Polish Prisoner of War Camp Olympic Games in 1944 are discussed. Olympians slaughtered during World War II are mentioned.

This volume concludes with the Olympic Winter Games of 1948 at St. Moritz, Switzerland, as they took place during the XIIIth Olympiad.

These volumes, which may be purchased individually, are valuable references at an affordable price for the Olympic philatelist. 🐼

- S.P.

Catalogue of Czechoslovak Sports Stamps, 1918-1992 by Ervín Smažák. Published in 1996 by the Slovak Association of Olympic and Sports Philately, Junacka 6, SK-81108 Bratislava, Slovak Republic, pp. 20, fully illustrated in color. Cost not known.

This very useful little catalog of sport and Olympic stamps covers issues of the former Czechoslovakia (through 1992), followed by stamps of the Slovak Republic (1992-1995).

Extensive information for each issue is provided. This includes basic background information such as date of issue, designer, engraver, and printing quantity. A unique catalogue number is assigned to each stamp. The corresponding numbers in both the Czech and Michel catalogues is thoughtfully provided, along with retail prices (in Slovak crowns) for each stamp in both mint and used condition. A trilingual introduction discusses the layout of the catalog in Czech, German and English.

What I find particularly unusual is that every single stamp is illustrated in full color. Stamps issued with tabs are shown and priced as such.

Mr. Smažák's preface (also in all three languages) notes that stamps without a "direct relation to sports competitions or performances were not included." He points out, however, that this affects only three to four stamps at most (Revolutionary Trade-Union Movement, Pioneer Organization, etc.).

In leafing through this catalogue, I came across one surprising entry – essays of a proposed three-stamp issue for the 1940 Olympic Games. The black and white images show a skier, a runner, and a football (soccer) player. A second series of four essays are almost identical to the previous three. Two are revised versions of the skier stamp. One is a variation of the runner stamp. The fourth illustrates a design for a kayaker stamp. No information, pricing or otherwise, is given for these essays, so I have no idea how many exist. I would certainly like to know more about them!

Overall, this is an excellent effort by the author. Imagine if every FIPO member association sponsored a similar specialized catalog for the sport and Olympic stamps of its own country. 🐼

- M.M.

REVIEWS OF PERIODICALS

by Dorothy Crockett & Mark Maestroni

Esprit: Sports et Olympisme No. 4, October 1996

As with so many of our sister societies' publications this quarter, the slant in this issue of the French Olympic and sport collectors group is on the Atlanta Games.

In addition to reviewing the postmarks and cancels from the Games, an extensive overview of Olympic souvenirs and collectibles is provided. These include phone cards, event tickets, and the Olympic coin program in the U.S.

From the broad to the specific, SPI member and tennis collector, Jean-Pierre Picquot reports on the tennis events at Stone Mountain, Georgia. With co-author, Pascal Bedenes, they not only show the available philatelic material associated with the sport, but also describe the competition.

Philippe Rulhe presents an interesting history of one of the Olympic movement's less celebrated progenitors, Father Henri Didon, who coined the Olympic motto "Citius, Altius, Fortius" (Faster, Higher, Stronger).

Philatelic and numismatic preparations for the 1998 World Cup of Soccer to be held in France are also discussed.

Contact: Mr. Pierre Berle, Rue Georges Clemenceau, 82370 Reymies, France. - M.M.

Olympsport Vol. 29, No. 3

The latest issue of this Czech-language journal from the Czech Association of Olympic Philately headlines the activities and postal emissions from the Atlanta Olympic Games. Cancels, cards, stamps and vignettes of the early Games (1906-1927) are overviewed by Milos Remta. The 1970 World Skiing Championships, which took place at High Tatras, Czechoslovakia, are also featured. Particularly helpful is the accompanying table which records where various commemorative

machine cancels for the event were used. For football fans, championship competitions, especially involving British teams, are presented.

Contact: Ing. Jaroslav Petrsek, P.O.B. 13, 282 23 Cesky Brod, Czech Republic. - M.M.

Phila-Sport No. 19, August 1996

This issue includes articles on the Atlanta Olympic Games; the sport of boxing; the 125th anniversary of Bologna, Italy's SEF Virtus physical education society; and a discussion on whether or not philately is a good investment.

Twenty-four pages of Alvaro Trucchi's book on Olympic medal winners on stamps and cancels is reproduced in a pull-out section in the magazine.

Contact: UIFOS, Via dei Monti Tiburtini, 600, 00157 Rome, Italy. - M.M.

Podium Vol. 3, No. 12

The October, 1996, issue of the journal of the Thematic Sports Group of Argentina provides a wide variety of articles on various topics of interest to Olympic and sports collectors.

Leading off, is an interesting piece on Olympic aerophilately. As the author Algerio Nonis, discovered, the U.S. Postal Service discontinued flight cancellations in 1992. While there were no Atlanta Olympic flight covers from the host country, Mr. Nonis does illustrate a Zeppelin cover from the 1936 Berlin Games, as well as more material from Rome (1960) and Seoul (1988).

Short, but well illustrated, articles fill out the remainder of this issue: the Paralympic Games in Atlanta; the marathon race; sports stamp designer, Nestor Martin; and a checklist of Brazilian sports stamps.

Contact: Jorge A. Casalia, C.C. 30 Suc. 19, C.P. 1419, Buenos Aires, Argentina. - M.M.

Tee Time
Vol. 2, No. 5

Torch Bearer
Vol. 13, No. 4

The International Philatelic Golf Society (IPGS) has lost the editor of its quarterly journal. Due to a change in his employment, David Brook-er no longer has time to continue with this activity. The Society's president, Cora Collins, has prepared the current issue of the journal (September, 1996) and will edit the December issue. However, she seeks a volunteer to take over the editorship thereafter.

This issue of *Tee Time* reports on Olympihex '96 and outlines plans for members of IPGS to meet at Pacific '97. Editor Collins discusses the distinction between bona fide stamps and cinderellas/spurious issues. She also illustrates a German printed-to-private-order postal card and a similar card which is a postcard (i.e., non-philatelic). Several new U.S. golf cancels and new foreign golf stamps are illustrated. A number of dealer advertisements appear in the journal.

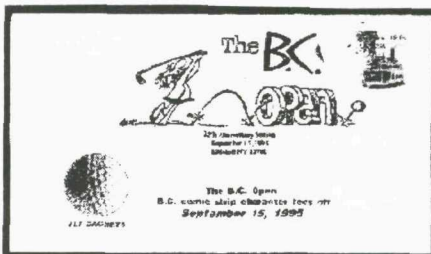
Contact: Kevin J. Hadlock, 447 Skyline Drive,
Orange, CT 06477, U.S.A. - D.C.

This fourth, and final, issue for 1996 of the journal of the Society of Olympic Collectors not unexpectedly devotes most of its space to the 1996 Olympic Games. The listing and reproduction of postmarks from around the world, provided by the German Olympic collectors organization, IMOS, takes up 15 pages. Material on Atlanta's special hand cancels, and those of the 1996 Games sponsors, each take 5 pages.

Additionally, there is an article on QSL cards, used by ham radio operators to confirm a contact, and their validity as philatelic collectibles. And a shorter article deals with variations in the dies used in Australia for 1996 Olympics postmarks. Indeed, about the only material in this issue which does not relate to the 1996 Atlanta Games is a nine page article about the 1948 St. Moritz Winter Olympic Games.

Contact: Mrs. Elizabeth Miller, 258 Torris-
holme Road, Lancaster LA1 2TU, Great Britain.
- D.C.

GOLF CANCELLATION WITH FOIL CACHETS



PGA West, April 17, 1995, La Quinta, CA
Recreational Sports, May 23, 1995, Philadelphia, PA
Recreational Sports, May 22, 1995, Ambler, PA
Oldsmobile Classic, May 29, 1995, East Lansing, MI
USGA Centennial, June 15, 1995, Southampton, MI
The B.C. Open, Sept. 15, 1995, Endicott, NY
The Ryder Cup, Sept. 24, 1995, Rochester, NY
Oneida Golf Club, Oct. 21, 1995, Sherrill, NY
The Tour Championship, Oct. 29, 1995, Tulsa, OK
US Open, June 16, 1996, Bloomfield, MI
96th Women's Open, Aug. 5, 1996, Lincoln, NB
78th PGA, Aug. 5, 1996, Louisville, KY

All golf cover are priced at \$3.95 each. All have colored foil cachets. Shipping \$1 each, \$2 for two or more, US, others \$2 for the first cover \$3 for two or more.



CUSTOM IMPRESSIONS
P.O. BOX 2286
La Grange, IL 60525-8386

HARVEY ABRAMS - BOOKS

Olympic Games - History of Sport

PO Box 732 State College, PA 16804

Tel: (814) 237-8331 Fax: (814) 237-8332 email: Olympicbks@aol.com

Web site at <http://www.connectek.com/~olympic/>

ANNOUNCING:

*Official Report Barcelona 1992 in stock &
available now for immediate shipment....*

Official Report of the Games of the XXV Olympiad Barcelona 1992.

4 Volumes. Roma Cuyas, director. Published by the Organizing Committee for the 1992 Olympic Games. Color photos. Illustrated hardboard covers, cloth spine/rear cover.

Volume I, 460 pp., Volume II, 432 pp., Volume III, 428 pp., Volume IV, 456 pp.

Both English and Spanish editions are in stock!!

Regular Retail Price: \$ 475.00 plus shipping.

SPECIAL SALE PRICE: \$ 399.00 Postpaid,* plus any unused ticket or daily program from the summer or winter Olympic Games, any year.

OFFER LIMITED TO INVENTORY IN STOCK.

Discount price of \$399.00 postpaid is valid until March 20, 1996.

* USA delivery via US mail bookrate or UPS, our choice. Alternative shipping, including Priority & Express delivery, FedEx, etc. is available at additional cost. International delivery via US mail, m-bag rate (not insured). Alternative shipping as Parcel Post with insurance is available for an additional fee of \$80.00.

Also available....

Catalog 14 - Olympic Games and Sports Literature.

Books, medals, medallions, badges, posters, collectables. 144 pp., illustrated.
Over 1700 items listed. Issued March 1995 and valid until March 1997.
Subscription cost: \$12.00 postpaid (USA), \$15.00 postpaid (International)

Catalog 15 - Auction. The Abrams Collection - Olympic Games and History of Sport.

A Complete Library on the Olympic Games. Catalog in preparation.
Approximately 6,000 items to be sold as a single lot to the highest bidder.
One of the world's largest private collections of Olympic Games literature in 17 languages.
Subscription cost: \$200.00 postpaid (USA), \$250.00 postpaid (International).

Visa & Mastercard accepted.

Subscription and consignment brochures are available upon request.

~

Specializing in the Olympic Games - Official Reports, Books, Programs, Medals, Medallions, Posters, Graphics, Art, Collectables. Also History of Sport & Physical Education, World's Fairs & Expositions.

NEWS OF OUR MEMBERS

by Margaret Jones & Dorothy Crockett

New Members

2091R Edwin L. Jackson, 255 Greystone Terrace, Athens, GA 30606 USA. University of Georgia faculty. *1996 Olympics*. (Maestrone)

2092R Reynaldo B. de Jesus, PO Box 103, 1000 Manila, Philippines. Mr. de Jesus is a businessman. *General sports, Olympics*. (Jones)

2093R Shimon Fefer, 1, Yequiel Adam Street, Holon, Israel 58670. He is an engineer. *1936 Olympics; basketball; long jump*. (LaPorta)

2094R Lori-Anne J. DeBorba, 380 Wadsworth Street, Oakville, Ontario, Canada L6K 2A3. Mrs. DeBorba is an administrative assistant. *Figure/ice skating, including all Olympics*. (Jones)

799H Everett L. Parker, % John L. Leszak, Box 173 Niagara Square Station, Buffalo, NY 14201 USA. *Mekeel's/Stamps*. (LaPorta)

856H Circles, PO Box 2698, San Bernardino, CA 92406-2698 USA. *Global Stamp News*. (LaPorta)

REINSTATED

854R Abraham Siegel, PO Box 6603, Long Island City, NY 11106-9998 USA. Philatelic dealer.

1326R Mr. Leslie D. Gailey, PO Box 308, Sandy, UT 84091-0308 USA. *Figure skating; Olympians on stamps; gymnastics*.

1458R Mrs. Judith A. Hungerford, 219 Stanford Avenue, Berkeley, CA 94708-1103 USA. *Equestrian events; tennis*.

NEW ADDRESSES

Gudni Gunnarsson, PO Box 153, 902 Vestmannaeyjar, Iceland.

Woody Widlund, PO Box 279, North River, NY 12856 USA.

Deceased: Donald W. Bowman [1801R]

Resigned: Klaus-Dietrich Borstel

Dropped for non-renewal: 62

Total Membership, October 31, 1996 = 406.

Exhibition Awards

NATIONAL SHOWS

INDYPEX 96, Indianapolis, IN. Joyce Victoria Adams (a junior) received a vermeil, also the Indiana Stamp Club Kurner youth award, the Junior Grand Award, the AAPE AYSEC award and the Junior Philatelists Association Award for "The Olympic Games - Swifter, Higher, Stronger."

SESCAL 96, Los Angeles, CA, October 4-6. James Bowman's "1936 Olympische Spiele" won a gold medal. In addition, the exhibit garnered the APS award for the best exhibit in the period from 1900-1940; the German Philatelic Society gold; and the American Topical Association (ATA) gold. Charles Covell, Jr. won a vermeil award for his "Soccer (Just for Kicks)" exhibit, as well as the ATA silver. Alice Johnson's "Figure Skating" was awarded a silver and ATA bronze. "Host Countries of the Olympic Games - 1896-1972" by Helen Long received a silver award. In the literature competition, the *Journal of Sports Philately* earned a vermeil award. Mark Maestrone and Joan Bleakley's book, *Olympians on Stamps - 1896-1994* won a silver.

LOCAL/REGIONAL SHOWS

WISCOPEX, May, Oconomowoc, WI. Junior Division: gold medal and Youth Reserve Grand award to Tracy Zavri for "Olympics." Silver awards went to Aaron Zuta for "The Olympics on U.S. Stamps" and Ryan Schaible for "Sports on U.S. Stamps."

LANCASTER COUNTY SHOW, Lancaster, PA May 1996. In the Junior Division, Zachre Simonetti won a bronze medal for "Sports."

NEW STAMP ISSUES

by Dennis Dengel

Albania: 1996. European Soccer Championship. 25 lek, British flag; 100l, soccer ball, Union Jack.

1996. 1996 Atlanta Summer Olympics. 3 se-tenant. 5l, 25l, 60l: athletes, logo. 100 lek s/s, logo and flag.

Andorra, French: 1 July 1996. 1996 Atlanta Summer Olympics. 3fr, javelin thrower, cyclist.

Argentina: 6 July 1996. 1996 Atlanta Summer Olympics. 75 c, Olympic Torch and athlete; 1 Austral, rowing.

Armenia: 1996. 1996 Atlanta Summer Olympics. Strip of 3 se-tenant stamps. 40 drams, ancient and modern athletes; 60d, long jumper; 90d, wrestling.

Azerbaijan: 9 April 1996. 1996 Atlanta Summer Olympics. 500 manats, Carl Lewis; 100m, Muhammed Ali; 150m, Li Ning; 200m, Said Aouita; 250m, Olga Korbut; 300m, Nadia Comaneci; 400m Greg Louganis; 500m souvenir sheet, Nazim Huseynov.

Bangladesh: 19 July 1996. 1996 Atlanta Summer Olympics. 4 taka, gymnast; 6t, judo; 10t, high jumper; another 10t, runners; 40t souvenir sheet.

Benin: 1996. World Soccer Championship. 40fr, 50fr, 75fr, 100fr, 135fr, 200fr, 1,000 fr s/s soccer scenes.

Bosnia Herzegovina: 25 May 1996. 1996 Atlanta Summer Olympics. 30 dinars, runners; 35d, Atlanta logo; 80d, Olympic flame, rings; 120d, de Coubertin.

Botswana: 3 June 1996. 19 July 1996. 1996 Atlanta Summer Olympics. 20 thebe, torch, rings; 50T, de Coubertin; 80T, map of Botswana; 1Pula, Olympic stadium.

Brazil: 10 June 1996. Americans. 1.05R value of set: basketball player, runner, high jumper, soccer player.

Chile: 3 July 1996. 1996 Atlanta Summer Oly. 4 se-tenant 450p stamps: boxing glove, track shoe, skate, ball.

China: 23 June 1996. 1996 Atlanta Sum. Oly. 20fen.

Egypt: 15 July 1996. 1996 Atlanta Summer Olympics. 15P, Atlanta logo. 100P postal card, same design.

Ethiopia: 1 August 1996. 1996 Atlanta Summer Olympics. Ovpt. on 1984 Olympics set. 15 cents, boxing; 20c, swimming; 40c, cycling; 85c, track & field; 1Birr, soccer.

Gambia: 27 August 1996. Richard Petty and his racing cars. Pane of 6 se-tenant 5 dalasy stamps: 1969 Ford, portrait, 1975 Dodge Magnum, 1987 Pontiac, 1989 Pontiac, 1975 Dodge Daytona. 25d s/s, 1972 Plymouth.

Germany: 27 August 1996. German Soccer Champions. 1dm, Borussia/Dortmund team in action.

Guernsey: 19 July 1996. 1996 Atlanta Summer Olympics. 16 pence, ancient Greek athletes; 24p, javelin; 41p, discus throwing; 55p, wrestling; 60p high jump.

Indonesia: 2 September 1996. Nat. Sports Week. 300 rupiah, softball; 700rp, field hockey; 1,000rp basketball.

Italy: 7 September 1996. Nat. Soccer Champions. 750 lire, colors of the Milan soccer team plus a player.

13 September 1996 Italian sports. 750 lire, map of Italy, cyclists, wrestlers, gymnasts, and soccer player.

14 September 1996. European Soccer Championship. 750 lire, crowd scene and Italian flag.

Ivory Coast: 19 July 1996. 1996 Atlanta Summer Olympics. 200fr, boxers; 280fr, runners; 400fr, high jumpers; 500fr, coat of arms of Ivory Coast.

Kenya: 18 July 1996. 1996 Atlanta Summer Olympics. 6/-, 10,000 meters race; 14/-, steeple chase; 20/-, running; 25/-, boxing; 40/-, 1,500 meters race.

Latvia: 19 June 1996. 1996 Atlanta Summer Olympics. 8 santimi, cycling; 16s, basketball; 24s, race walking; 36s, canoeing; 100s s/s, javelin thrower.

Lithuania: 19 July 1996. 1996 Atlanta Summer Oly. Two 1 lita stamps: discus thrower, basketball player.

Laos: 1996. 1996 Atlanta Summer Olympics. 30k, cycling; 150k, soccer; 200k, basketball, 300k, running, 500k, shooting plus a 1,000k souvenir sheet showing pole vaulting.

Malta: 10 July 1996. 1996 Atlanta Sum. Oly. 2c, judo, Atlanta logo; 5c, running; 14c, swimming; 25c, shooting.

Monaco: 14 October 1996. 1996 Atlanta Summer Olympics. Two 3fr stamps, javelin thrower, baseball player; two 4.50fr stamps runners, bicyclist.

Morocco: 19 July 1996. 1996 Atlanta Summer Olympics. 5.50 dirhams, runner and Games' logo.

Namibia: 27 June 1996. 1996 Atlanta Summer Olympics. Non-denominated first class stamp, boxing; 90c, cycling; \$1.00, swimming; \$1.30, running.

Papua New Guinea: 24 July 1996. 1996 Atlanta Summer Olympics. 25toea, shooting; 50t, track & field; 65t weightlifting, 1K, boxing.

Portugal: 24 June 1996. 1996 Atlanta Summer Olympics. 47 escudos, wrestlers; 78esc, equestrian; 98esc, boxing; 140esc, runners; 30esc s/s, runners.

Qatar: 19 July 1996. 1996 Atlanta Sum. Oly. 6 se-tenant. 10 dirhams, Oly. logo; 15d, shooting; 25d, bowling; 50d, table tennis; 1 riyal running; 1.50r, sailing.

Romania: 27 May 1996 European Soccer Championship. Se-tenant strip of 5. 220 lei, 370l, 740l, 1,500l, 2,500l: soccer scenes; 4,050l s/s soccer players, balls.

12 July 1996. 1996 Atlanta Sum. Oly. 220 lei, boxing; 370l, running; 740l, rowing; 1,500l, judo; 2,550l, gymnastics; 4,050l s/s, gymnastics, fencing, kayaking.

Russia: 27 March 1996. 1996 Atlanta Summer Olympics. 5000rt s/s, runner, Olympic flame and various flags.

South Africa: 5 July 1996. set of five non-denominated first class stamps: cyclist, swimmer, boxer, runner, pole vaulter; 1.40 rand, South African Olympic emblem.

South Korea: 1 July 1996. Winter Universiade. Two 150 won stamps: speed skater.

20 July 1996. 1996 Atlanta Summer Olympics. Two 150 won stamps: Olympic torch and a runner.

1 August 1996. 2002 World Cup Soccer. 2 s/s of four 400 won stamps: scenes of the Korean team in action.

Sri Lanka: 22 July 1996. 1996 Atl. Sum. Oly. 1 rupee, diving; 2re, volleyball; 5re, shooting; 17re, running.

Thailand: 23 June 1996. 1996 Atl. Sum. Oly. 2 baht, de Coubertin; 3b, Olympic torch; 5b, 1896 Olympics;

9b, discus thrower; 10b booklet of five 2b stamps.

Togo: 18 July 1996. 1996 Atlanta Summer Olympics. 50fr, Olympic stadium; 90fr, Yevgeny Petrov (skeet shooter), 220fr, Lia Monoliu (discus thrower); 325fr, weightlifting. Pane of nine 220 stamps: past medal winners; 1,000fr s/s, Helen Mayer (fencing).

Second set issued latter: 100fr, women gymnastics; 150fr, women's tennis; 300fr, javelin; 300fr, men's field hockey; 400fr, weightlifting; 500fr men's soccer; 1,000fr s/s, synchronized swimming.

Tonga: 2 July 1996. 1996 Atlanta Summer Oly. 45 senti, statue of Zeus, runner; 80s, ancient and modern discus throwers; 2 pa'anga, ancient and modern javelin throwers; 3pa, ancient and modern equestrian events.

Tunisia: 19 July 1996. 1996 Atlanta Summer Olympics. 20 millimes, track & field stadium, Tunisian flag; 200m, Olympic logo, symbolic torch, runner; 390m, ancient Greek wrestlers.

Turkey: 8 June 1996. European Football Championships. 15,000 Lira, soccer player; 50,000L, ball showing various flags.

19 July 1996. 1996 Atlanta Summer Olympics. S/s of 4. 10,000L, archery; 15,000L, wrestling; 25,000L, weightlifting; 50,000, hurdles.

Turkish Republic of Northern Cyprus: 31 July 1996. 1996 Atlanta Summer Olympics. S/s of 4. Two 15,000 lira stamps: basketball, discus thrower; two 50,000l stamps: javelin thrower, volleyball player.

Ukraine: 13 Jan 1996. 1994 Olympic medalists. S/s of 2: Valentina Tserbe (biathlon), Oksana Bayul (figure skating).

Uruguay: 30 Jan 1996. 1996 Atlanta Summer Olympics. Four 2.50 peso stamps: equestrian event, ski jumper, torch bearer.

Wallis and Futuna: 28 August 1996. 1996 Atlanta Summer Olympics. 1,000fr. design not indicated.

Zaire: 1996. 1996 Atlanta Summer Olympics. 1,000 Zaire, equestrian events; 12,500z, boxing; 25,000z, table tennis; 35,000z, basketball; 50,000z tennis.

Corrections, comments, advice? Please write the author at 17 Peckham Road, Poughkeepsie, NY 12603, U.S.A., or e-mail him at: 70363.3621@compuserve.com

COMMEMORATIVE STAMP CANCELS

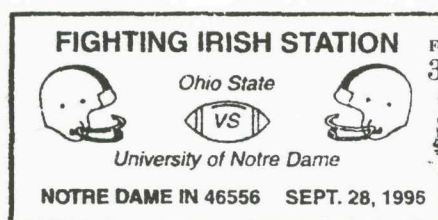
by Mark Maestroni

THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example: 88=Year [1988]; 1=Month [January]; 01=First day of use; 911=First 3 ZIP code digits. The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z. The place of use is listed next, followed by the dates of use. All cancels are in black. The numbering system is from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and is used with their kind permission.

SPORTS CROSS INDEX SEPT.-JAN. 1997

Cycling: 96X31-100.
Diving: 96Y08-837.
Football: 96928-465; 96X25-71901;
96X25-71964; 96X26-761;
96Y23-675; 97124-106.
Ice Hockey: 96X05-152.
Olympics (Summer): 96X02-027;
96X19-033; 96X19-194;
96Y08-837.
Olympic Torch: 96X19-033.
Running: 96Y08-837.
Speed Skating: 96Y08-837.
Yachting: 96X02-027.



96928-465 Notre Dame, IN 28



96X02-027 Attleboro, MA 2

Artwork Unavailable
Opening Day Station
(Pittsburgh Penguins)

96X05-152 Pittsburgh, PA 5



96X19-033 Concord, NH 19



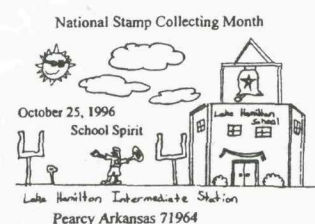
96X19-194 Spring City, PA 19-20
NATIONAL STAMP COLLECTING MONTH

LAKESIDE
INTERMEDIATE
STATION

OCT. 25, 1996
SCHOOL SPIRIT

HOT SPRINGS NATIONAL PARK, AR 71901

96X25-71901 Hot Springs, AR 25



96X25-71964 Percy, AR 25



96X26-761 Fort Worth, TX 26

Artwork Unavailable
Cycling Stamp Mega Event
(Silhouettes of 3 racing cyclists)

96X31-100 NY, NY 10/31-11/3



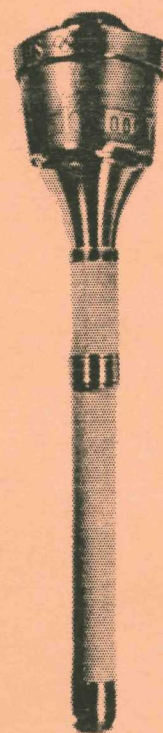
96Y08-837 Boise, ID 8



96Y23-675 Ellinwood, KS 23



97124-106 White Plains, NY 24-26



Olympic Games 1896 - 1996

Auctions

Want List Service

Always Buying, Selling and Trading

Winner's Medals, Participation Medals, Commemorative Medals,
Badges, Pins, Torches, Official Reports, Posters, Programs, Tickets,
Seals, Books, Postcards, Souvenirs etc.

SEND

\$10.00 (Domestic)

\$15.00 (Overseas)

**FOR OUR NEXT ILLUSTRATED CATALOG
& PRICES REALIZED**

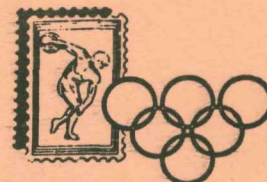
*Annual Subscription (3 Catalogs) available for
\$25.00/yr. (Domestic) & \$35.00/yr. (Overseas)*

Ingrid O'Neil

**P.O. Box 60310
Colorado Springs, CO 80960-0310**

**Tel: (719) 473-1538
Fax: (719) 477-0768**

Heiko Volk Olympia-Philatelie



Friedrich-Ebert-Str. 85 - Postbox 3447 - D-64715 Michelstadt, Germany
Tel. 06061-4899 Fax. 06061-73631

PUBLISHING PRICELISTS WITH SPECIAL AUCTION SECTIONS

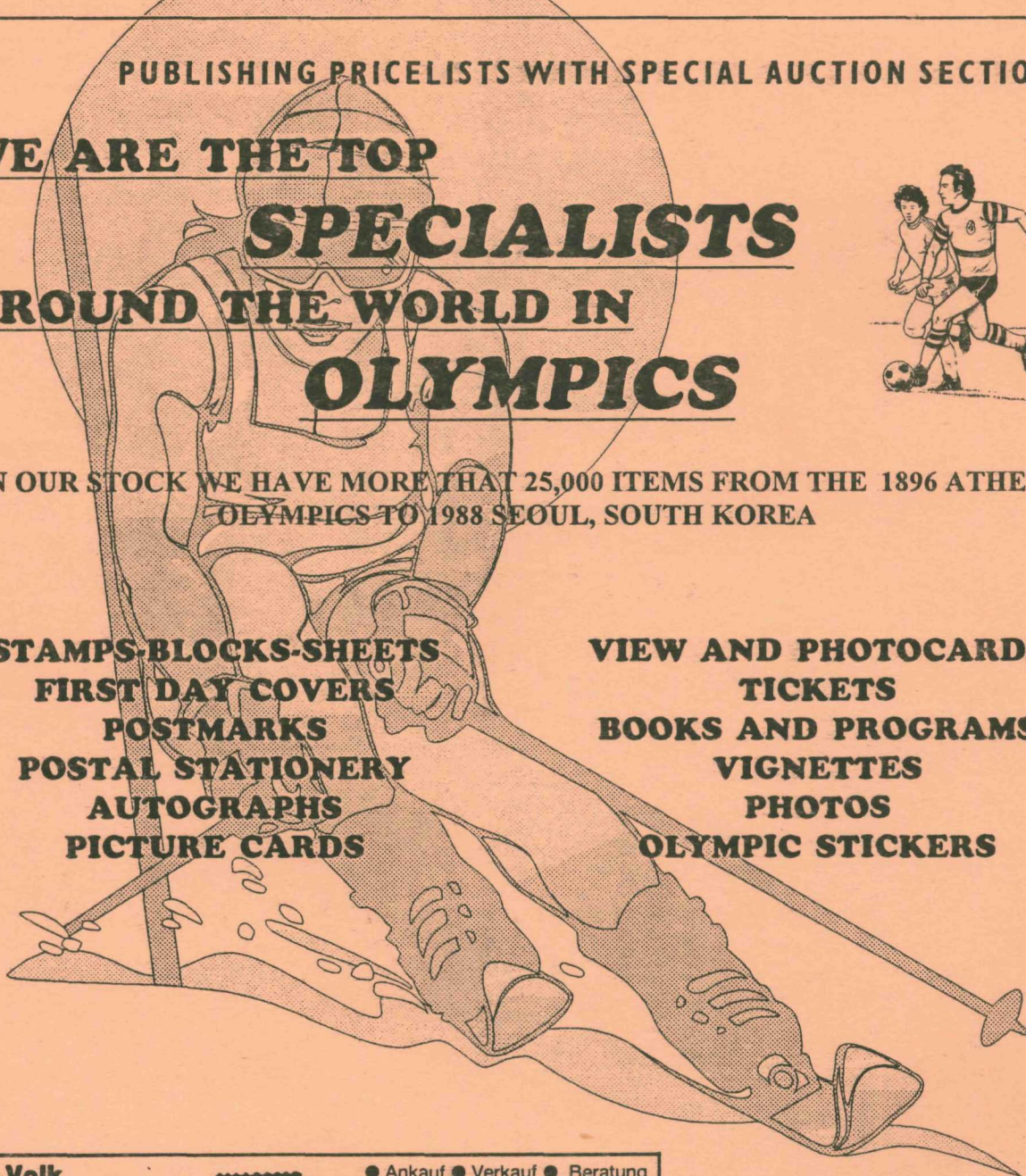
WE ARE THE TOP SPECIALISTS AROUND THE WORLD IN OLYMPICS



IN OUR STOCK WE HAVE MORE THAN 25,000 ITEMS FROM THE 1896 ATHENS OLYMPICS TO 1988 SEOUL, SOUTH KOREA

**STAMPS-BLOCKS-SHEETS
FIRST DAY COVERS
POSTMARKS
POSTAL STATIONERY
AUTOGRAPHS
PICTURE CARDS**

**VIEW AND PHOTOCARDS
TICKETS
BOOKS AND PROGRAMS
VIGNETTES
PHOTOS
OLYMPIC STICKERS**



Heiko Volk Olympia-Philatelie

Erbacher Straße
D-6120 Michelstadt
Besuche nach Vereinbarung
Tel. 06061-4899



● Ankauf ● Verkauf ● Beratung

Spezialversandservice
in alle Welt.

**OLYMPIADE
und
FUSSBALL**

- Klassik bis heute -



Briefmarken, Blocks, Kleinbogen, FDCs,
Sonderstempel, Freistempel, Ganzsachen, Programme, Photos,
Postkarten, Vignetten, Autogramme, Eintrittskarten, Bücher,
Anstecknadeln sowie andere Besonderheiten

