

v. 35#6 ✓

# JOURNAL OF SPORTS PHILATELY

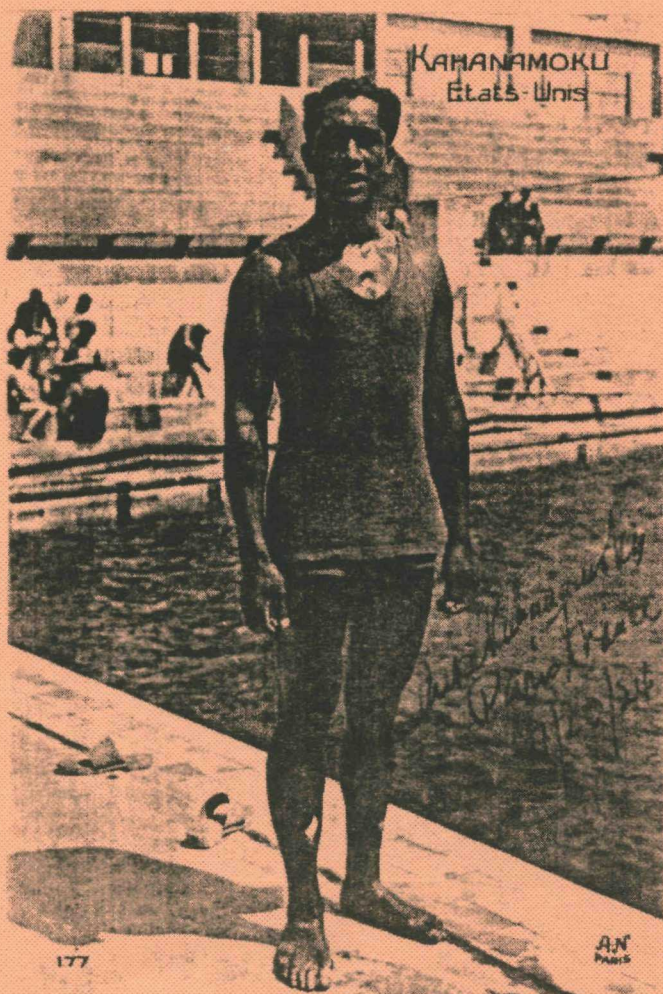
VOLUME 35

JULY-AUGUST 1997

NUMBER 6

## Duke Kahanamoku

*Olympic Swimming  
Champion,  
Innovator,  
and Father of  
Modern Surfing*



Duke Kahanamoku at the 1924  
Paris Olympic Games.

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Annual dues: \$12.00 U.S. membership, \$18.00 foreign (Surface Mail), \$24.00 foreign (Airmail).

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**AD MANAGER:**  
**CIRCULATION:**  
**PUBLICITY:**

**ADVERTISING RATES:** Cover \$35.00; Full Page \$32.00; Half Page \$17.00; Quarter Page \$10.00. Advance payment for all advertising must accompany copy. Camera ready copy must be supplied by the advertiser. Publishing deadlines: Jan. 15, Mar. 15, May 15, July 15, Sept. 15, Nov. 15 for the following issue. Single copy price \$2.50 postpaid.

APS Affiliate Number 39

ISSN 0447-953X.

**VOL. 35, NO. 6**  
**JULY-AUGUST 1997**

The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

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# PRESIDENT'S MESSAGE

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by Mark Maestrone



*The USPS facility on the main exhibition floor shortly after the 10:00am opening bell! The spacious, column-free Moscone Center was the perfect venue for the decade's biggest U.S. philatelic event.*  
(photo courtesy Norm Jacobs)

## Pacific 97: An Awesome Show!

Yes! That is truly the best characterization of this decennial philatelic event. Everything about this show was truly first-rate. The exhibits were outstanding (although there perhaps could have been a few more sports and Olympic ones). Dealers brought a wide variety of material priced at all levels. First Day Ceremonies for the two U.S. stamp issues and two postal cards were thoughtfully produced and very well-organized. And the Moscone Center, venue for this event, was a marvel. Despite daily crowds numbering in the thousands, one never felt claustrophobic in this mammoth facility.

The one drawback – if one can even term it that – was that the show was SO large that finding ones friends was akin to looking for the proverbial needle in a haystack. Fortunately, I tried to prearrange as many *rendezvous* with other SPI members as I could.

One of our Directors, Norm Jacobs, was there with his daughter, Nicole. We managed to see quite a bit of each other, usually while noshing at one of San Francisco's endless array of excellent restaurants. Our man-on-the-scene in Salt Lake City, Utah, Leslie Gailey, stopped by for a few days of bourse shopping and exhibition viewing. My

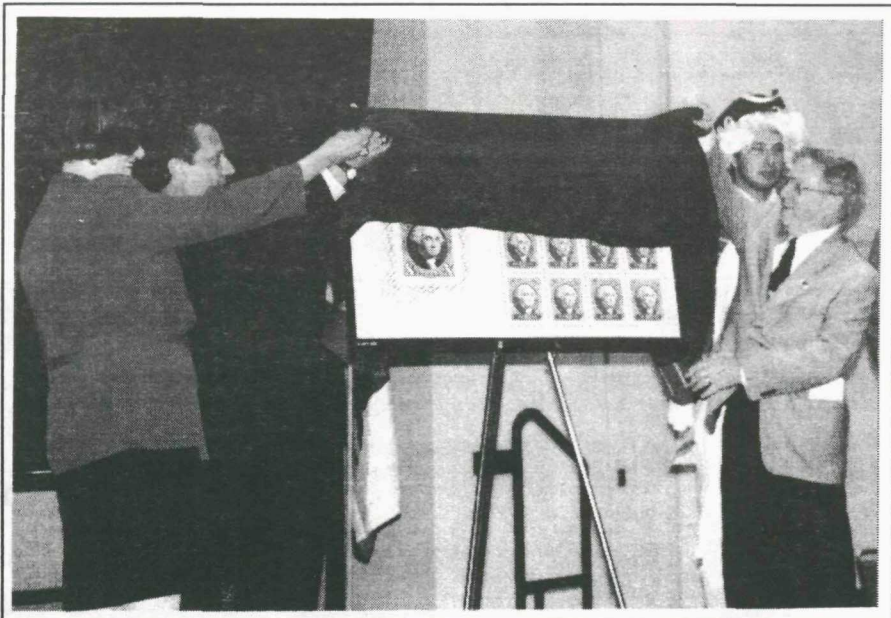
dear friend, Morris Rosen, was exhibiting one of his numerous collections (sadly, not an Olympic one), and of course was in attendance. Together we managed to take in Chinatown (yes, more food folks). Cora Collins and her husband, Leroy, were also exhibiting and volunteering each day at the reception booth at one of the exhibition's entrances. And, yes you guessed it, we ate dinner one evening at Fisherman's Wharf, riding the cable cars in each direction. (Believe me, I went on a diet when I returned home!) In between spending money at the bourse, examining exhibits and periodically resting my feet, I managed to get together with other SPI members, including Andrew Urushima, Conrad Klinkner, Marian Bowman, and host of others.

Unfortunately, I did not see too many of our overseas members, although it was a treat to finally meet Ossi Virtanen from Finland and receive a personal tour of his gold-medal winning Olympic exhibit. One member I did miss (and not for lack of trying to find her, I assure you) was Francesca Rapkin from England. Next time, Francesca, we'll set up an appointment!

All in all, this was a wonderfully exciting exhibition. The organizing committee did the U.S. proud!

## News from FIPO Headquarters

- A postal-philatelic event is likely to be held in Lausanne during the IOC's 106<sup>th</sup> Session in September 1997 during which the host of the 2004 Summer Olympic Games will be selected.



*Unveiling of the 60¢ George Washington souvenir sheet at the First Day Ceremony on May 30. SPI member and Executive Officer of Pacific 97, James Bowman (right), gave the opening welcome. He is assisted by Dr. Virginia Noelke (Chair of the Citizens' Stamp Advisory Committee) and Allen R. Kane (Chief Marketing Officer & Senior Vice President, USPS).*

*(Photo courtesy of Norm Jacobs)*

- FIPO, in collaboration with the World Cup "France 98" organizing committee, plan a philatelic event showcasing the best soccer exhibits from around the world. If you have such an exhibit and would like to enter, please contact Jean-Pierre Picquot ASAP at: AFCOS, 172 Blvd. Berthier, F-75017 Paris, France.
- Work has begun on an Olympilex 2000 to be held during the Sydney Olympic Games. This Olympic philatelic event will be organized by Australia Post, with the collaboration of SOCOG (the Sydney Olympic organizing committee), the Australian Philatelic Federation, and FIPO, under the patronage of the IOC and with FIP auspices. As at Atlanta, numismatics and memorabilia will be included. Dates and venue have yet to be determined.

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# LETTERS TO THE EDITOR

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by Mark Maestroni

## Manfred Bergman Responds

[Dr. Manfred Bergman of the IOC's Philatelic Department provides the following response to my "President's Message" in the May 1997 issue regarding new Olympic stamp licensing regulations.]

We do appreciate your analysis relative to the IOC's letter of February 13<sup>th</sup>, 1997. You are right in stating that there are two aspects to this matter:

1. The legal aspect
2. The format (configuration) aspect.

1. **THE LEGAL ASPECT.** The most important point, ignored by almost everybody, is that only the Olympic Symbol (the Rings) were free to be used on stamps, provided some conditions were respected. All other Olympic marks are not free. We were tolerant, and admitted their use provided an agreement was signed – in particular with the OCOG [the host Olympic organizing committee] – for the TM [trademark] protected emblem of the Games. Unfortunately, many countries issued stamps using non-authorized marks. The following will illustrate the violations/infringements [see accompanying table]. Many issues showed more than one offence. A major offence was (and is) the use of an athlete's picture, his (her) medal and the results. This is strictly prohibited, even for the sponsors, and special rules guide this use – including the athlete's consent.

The undue use comprise the following:

1. The Olympic Symbol – the Olympic Rings
2. The Olympic torch – or replicas thereof
3. The Olympic medal
4. The Olympic Flag
5. The Olympic Anthem
6. The Olympic mascots
7. The Olympic emblems of past Games
8. The Olympic Posters

9. The Olympic Motto
10. The emblem of the Atlanta Games
11. The mascot of the Atlanta Games
12. Olympic Terminology "Atlanta 96" or the like
13. The pictures of Olympic champions, medalists or participants
14. Countries without a recognized National Olympic Committee
15. The IOC Centennial logotype

Most faulty issues combine more than one non-approved or non-authorized use and many countries have issued more than one set. Thus the total of faulty sets is higher than the number of issuing countries.

We even had issues that were not authorized by the postal administrations of the respective countries: the agents just printed and sold them.

This was the main reason for the decision taken to have strict rules for the use of the Olympic marks. I do want to stress only one point which could (and did) lead to some misunderstanding: the submission of the stamp designs is with the aim to check the graphic conformity of the marks and the authorization to use them; the artwork will not be censured and is at the sole discretion of the issuing country.

2. **THE FORMAT (CONFIGURATION).** You are right again in stating that our concern was the collector. I would like to comment as follows (and it might be different in the U.S., though in order to find out we ought to question the U.S. collector).

- Many of the formats (souvenir sheets, sheet-lets, imperforate stamps, etc.) are only the duplication of the regular set in different configurations. For the casual collector it does not offer diversity and for the existing Olympic philatelists (seeking as usual completeness) it is only a financial burden.

1996 Olympic Stamps (sets)		1 Offence	2 Offences	3 Offences	4 Offences	Total Issues
Number of issues (NOCs exist)		68	43	15	6	132
Reserve values (NOCs exist)		2	1			3
Unauthorized by National Post		1	2			3
NOC not recognized, or no NOC		5	2	1	1	9
Total Issues with offences		<u>76</u>	<u>48</u>	<u>16</u>	<u>7</u>	<u>147</u>
Total Countries	<u>86</u>					

- In most countries the casual collector can be turned into a real Olympic philatelist – to collect all stamps of the current Games provided the price is correct and the thematic/historic aspects are added to the stamps/collection. Experience showed that in Europe at least 4-5,000 collectors of this breed exist. They are willing to spend more than \$2,000. In 1996 the price was more than \$5,000. One major distributor had a drop of 66% for new (casual collectors) and almost no sales to the old collectors.

- At \$800 for the collection, we do have some hope to stimulate new collectors to form a complete collection.

- The formats that depict motifs different from the regular set unfortunately do not contribute to a real extension of a specialist's collection. Firstly, the vast majority (and this redundancy is really permitted in our case) never reaches the home country and never is affixed to a letter. (The canceled items are printed with a cancellation and have never passed a post office). This is not in line with the UPU [Universal Postal Union] and FIP [Federation International de Philatelie] code of ethics. Secondly, many use general designs which have no thematic meaning. Thirdly, many use pictures of athletes, their results and the medals (one country has already issued 27 stamps with Atlanta winners). This is completely prohibited, and the issuing authority could be sued for mil-

lions by the athletes. The medals are the property of the IOC!! Finally, the price is exorbitant, even for the specialist. For the issued of some countries, the collector has to pay between 50 to 100 dollars.

- The "specialists," as defined by you, certainly also exist in Europe. But what do they do if they only need one or two stamps or a souvenir sheet of the set (for their specialty) but have to buy the entire set and all the collateral formats?

- We also must not forget that Olympic collecting – mainly the thematic aspect of it – is not limited to stamps. Many of the thematic elements (one is the torch run) can be found on cancellations. That is where the variety ought to be looked for. The special cancellations, meters and the like add much more thematic variety and diversity than different (costly) formats. With those elements expansion can be achieved. The proof is that all sports journals dedicate most of their space to cancellations and not the mint stamps.

- In 1996 we did suggest to many countries which wished to issue a souvenir sheet, to do so but dedicate it to OLYMPHILEX. Blocks and sheets were always printed for philatelic exhibitions. The Crown Agents which represented those countries, collaborated fully and there were no problems with the issuance policy of those countries. Here is a good specialty: collect OLYMPHILEX.

In view of the above, I doubt whether the decisions taken can be reconsidered. If we give [an inch] to all the abusing organizations (whether administrations or their agents) they will ask for [a mile]. One country, not having any snow, not sending a team to Nagano has already issued (without authorization) *sixty-four* stamps, in varying formats!!! One can always return to a more tolerant policy next time if the legal rights are respected.

I do admit, to end this matter, that some circles will disagree with us. When this disagreement is not financially linked (like the agents that collect millions from these various formats), we can always discuss and find a consensus – for the next time. Fortunately, the major sports countries have expressed consent, as well as the philatelists and the international philatelic organizations. Meetings will be arranged with another organization that disagrees with us.

The main point is that we wish to stimulate Olympic philately to be a serious philately and not drop again to the level of thematics 30 years ago.

[The Editor responds: I'd like to thank Manfred for taking the time to clarify a number of points that were not entirely clear in the original memo. I was certainly quite surprised to learn the extent to which postal administrations and agents have abused the previously *laissez-faire* regulations. And as I mentioned in my editorial, the IOC has every right to protect its trademarks.

However, I still have a number of reservations about the move to so drastically limit Olympic stamp production. Manfred quite rightly points out that in the past, non-stamp elements (i.e., souvenir sheets, sheetlets, etc.) have frequently been duplicative and overpriced. Yet a number of them were different and thematically noteworthy. So why throw the proverbial baby out with the bath water? My suggestion: in addition to the single four-stamp set authorized by the IOC, allow one face-different souvenir sheet not to exceed, say, US\$1 face value.

I think it would also be very instructive to scientifically assess the collecting habits of Olympic philatelists. Would they be willing to collect all the stamps of a modern Olympiad even if the price were right? IOC/FIPO ... let's survey them!]



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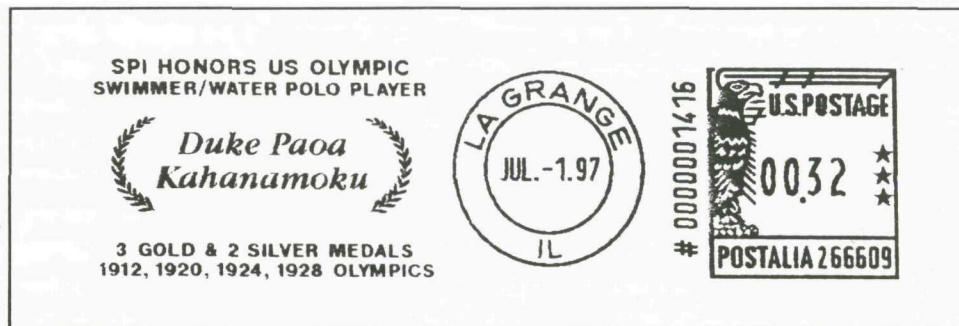


Figure 1. Duke Kahanamoku is honored on Sports Philatelists International's second 1997 commemorative U.S. Olympian meter. The meter will be in use from July 1 through December 31. Please see box for ordering instructions.

## Duke Kahanamoku: Olympic Swimming Champion, Innovator, and Father of Modern Surfing

by Bruce A. Tomkins

Some seventy years ago, Duke Kahanamoku's name was emblazoned across the aquatic world, and it has remained synonymous with championship swimming and surfing through the years (Figure 1). He has been to both sports exactly what Babe Ruth was to baseball, Joe Louis to boxing, Bill Tilden to tennis, Red Grange to football, and Bobby Jones to golf. He has been Mister Surfing and Mister Swimming rolled up into one incredible giant of a man.<sup>1</sup> Exactly who was Duke Kahanamoku, and how did the name of this native-born Hawaiian become so intimately linked with aquatic sports?

### THE EARLY YEARS

Duke Paoa Kahinu Makoe Hulikohoa Kahanamoku was born on August 24, 1890, in the palace of Princess Ruth in Honolulu. He was a pure-blooded Hawaiian who could trace his ancestry back to King Kamehameha (Figure 2). At the time of his birth, Queen Victoria's son, the Duke of Edinburgh, was visiting Hawaii, so Kahanamoku's father named his own new son Duke in honor of that occasion.<sup>2</sup> Duke was born during the Ha-

waiian monarchy, was four when the islands became a republic, and eight when annexed as a U.S. territory. He studied to be a blacksmith in school, but never became one. The reason that Duke was a ripe old 22-year-old before he competed in his first Olympic Games is that the mainland Amateur Athletic Union (AAU) could not believe his entry times.

He first startled the swimming world by shattering both the 50 and 100 yard world records on the anniversary of Hawaiian annexation day, August 2, 1911, just 12 days before his 21st birthday – doing 24-1/5 seconds in the 50, or 1-3/5 seconds better than the record, and 55-2/5 seconds in the 100, 4-3/5 seconds better than the record. Unfortunately, the cast was all Hawaiian and the times were so unbelievable that the Amateur Athletic Union, headquartered in New York, refused to recognize them, in spite of the careful reports that were compiled. The course in Honolulu Harbor had been measured before the race and three times after by a registered surveyor; the swimmers were swimming against the tide; and his nearest competitor, Lawrence Cunha, was 30 feet behind.

After considerable correspondence back and forth, President (Otto) Wahle of the Amateur Athletic Union wrote:

*"According to my mind, this matter should be treated very carefully and with extreme caution before the 100-yard record is to be accepted as an AAU record. If his 55-2/5 seconds were accepted and he should afterwards compete in the U.S. or Europe and be beaten by swimmers, the correctness of his 55-2/5 seconds would be seriously questioned as well as the good faith of the AAU."*

*"For this reason, I would like to see Kahanamoku beat the fast men first and have the record accepted afterward."*<sup>3</sup>

Exactly how, excluding natural athletic ability, did Duke swim so much faster than his contemporaries just after the turn of the century? The answer lies in the differences between swimming techniques as practiced in Great Britain, where organized competitions had been held regularly since 1837,<sup>4</sup> and in the Hawaiian and Polynesian islands, where Duke learned to swim. The British traditionally swam only the breaststroke, in which neither the hands, arms, nor feet ever broke the surface of the water. The arms were pulled out and back from the chest, accompanied by a frog-kicking motion. This was pretty much "state of the art" European swimming until J. Arthur Trudgen com-

bined an overhand arm stroke with the frog kick to produce the "Trudgen crawl." Trudgen had observed some South American Indian swimmers, and noted that they generated much more speed in the water with their overhand stroke than he had produced with the breast stroke as an amateur swimmer in England. Upon his return to England, Trudgen taught the new stroke to others, and found that the overhand arm stroke gave his students significantly more speed and power. Using the Trudgen stroke, swimmers reduced the time needed to swim 100 yards from about 70 seconds to 60 seconds.<sup>5</sup>

Trudgen had discovered some, but not all, of the Indian swimmers' secrets. While he correctly observed the difference in the overhand arm stroke, he did not notice that these swimmers also kicked differently than their European counterparts. Englishman Frederick Cavill noted that swimmers in the South Seas islands (ancestry of Duke) not only used an overhand arm stroke, but also used an alternating flutter kick in which six kicks accompanied a complete cycle of the arms (the "six-beat kick"). This was the same stroke which Alick Wickham, a Solomon Islander, introduced to the Western world. It was George Far-

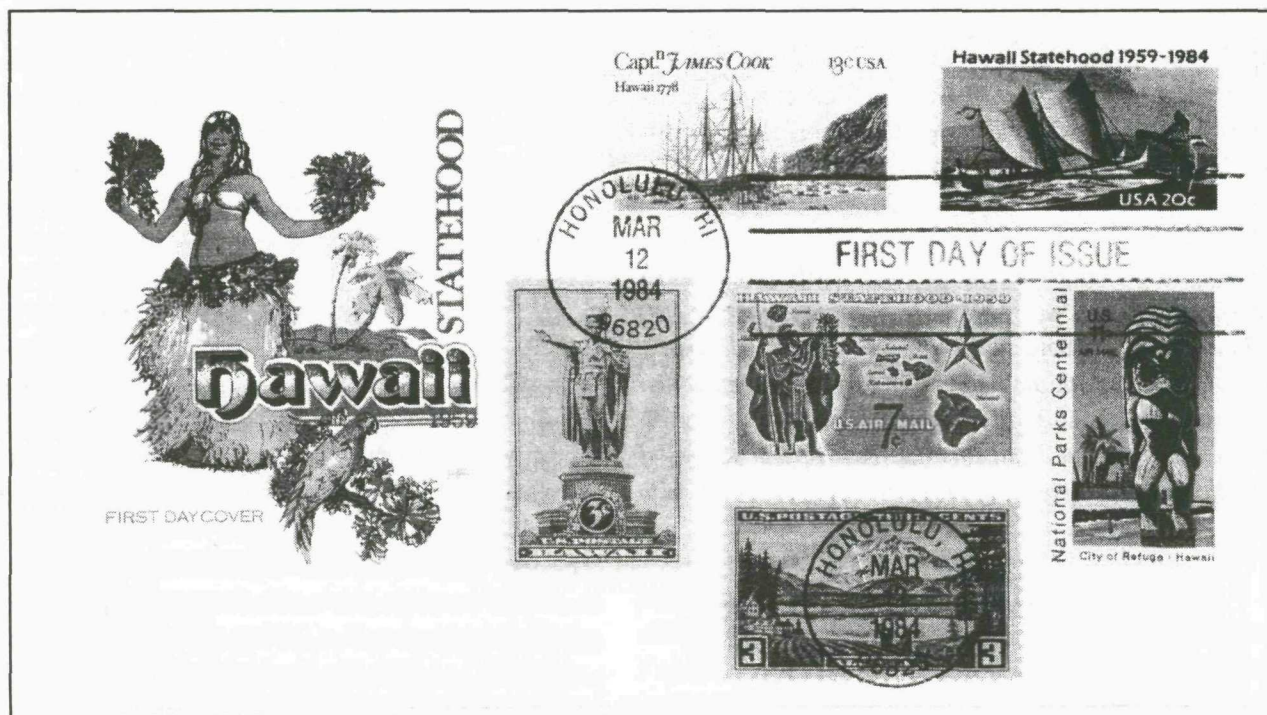


Figure 2. Kahanamoku, a pure-blooded Hawaiian, traced his roots back to King Kamehameha, who is illustrated on two of the stamps on this cover commemorating the 25<sup>th</sup> anniversary of Hawaiian Statehood.

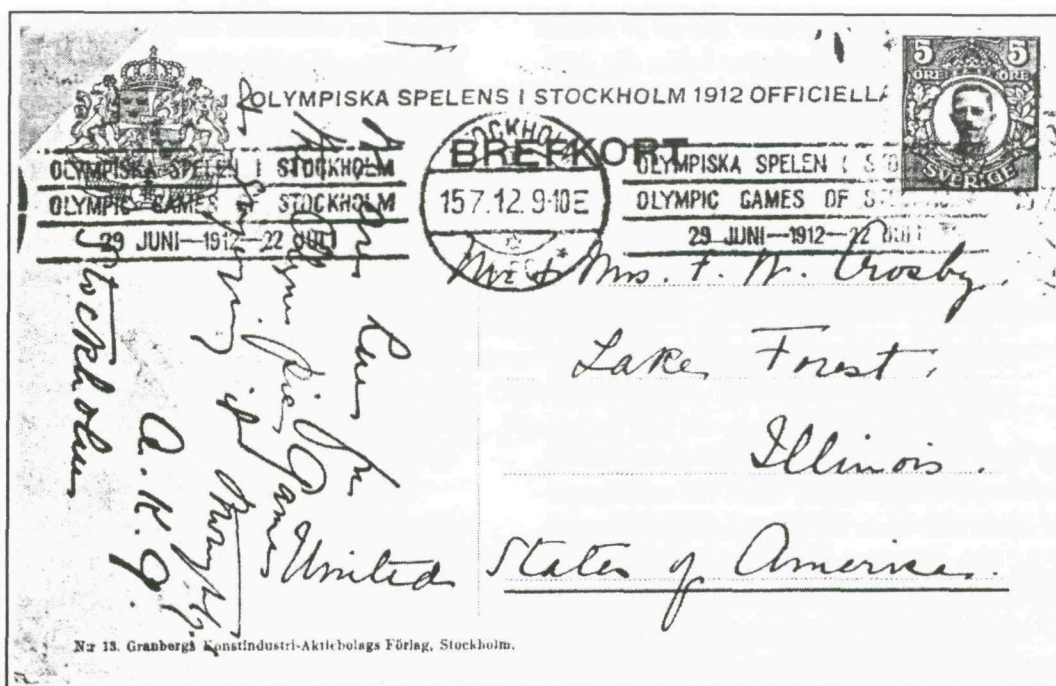


Figure 3. On July 15, 1912, Kahanamoku anchored the U.S. Olympic 4x200 meter relay team, winning the silver medal. Official 1912 Olympic postcard with slogan machine cancel.

mer, a prominent Australian coach at the turn of the century, who saw Wickham and gave his stroke the name that has survived. Watching the speedy Wickham swim, Farmer shouted, "Look at that kid crawling!" From this comment came the crawl-stroke label. Forbes Carlile described the revolutionary new stroke as follows:

*Wickham swam with his head held fairly high, turning it quickly from side to side, breathing with each complete stroke, his wooly head apparently not getting wet. The entry of his arms was short and towards the centre line of the body with the elbows well bent. His arm action was very fast and short. Each arm performed a symmetrical action with the head turning from side to side as if breathing on each side, but only breathing on one side to each stroke.*<sup>6</sup>

Using the overhand arm stroke and the six-beat kick, one of Cavill's sons, Richard, swam 100 yards in 58.6 seconds, a time his competition couldn't approach using the less-powerful Trudgen stroke. Asked to describe the revolutionary style, one of the Cavills said that it was like "crawling through water." Gradually, it became known as simply the

"crawl," and, only somewhat modified, is the freestyle stroke used today.<sup>7</sup>

When Duke began out-swimming all international competition, someone asked who had taught him the crawl. He replied, "No one." He had learned the crawl as a child by watching how the older natives of his home island swam, where, he said, the stroke had been used for "many, many generations."

#### OLYMPIC COMPETITOR

Duke Kahanamoku was on all five U.S. Olympic teams between 1912 (Stockholm) and Los Angeles (1932), either in freestyle swimming or in water polo. He was the gold medalist in the 100-meter freestyle in both 1912 (July 10) and in Antwerp in 1920 (August 28-29), the latter in world-record time. Duke participated in two medal-winning 4 x 200 meter freestyle relays. On July 15, 1912, he swam the "anchor" leg (final swimmer) for the silver-medal winning relay in Stockholm (Figure 3) which included Kenneth Huszagh, Harry Hebner, and Perry McGillivray. The bronze medalists represented Great Britain

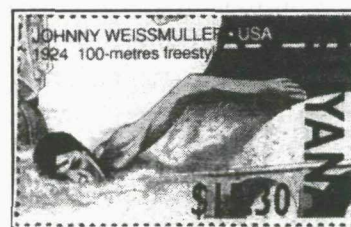


*Figure 4. Henry Taylor, an accomplished Olympic swimmer from Great Britain, competed against Duke Kahanamoku in the 4x200 meter Freestyle Relay at the 1920 Antwerp Games. In 1908, Taylor won a gold medal in the 400 meter Freestyle. Die proof signed by the artist/engraver, Claude Haley.*

were William Foster, Thomas Battersby, John Hatfield, and Henry Taylor (Figure 4). Duke was again the "anchor" swimmer for the United States' relay team at Antwerp on August 29, 1920. Along with Perry McGillivray, Pua Kela Kealoha, and Norman Ross, they not only won the gold-medal, but set a world-record as well. The bronze medalists were again from Great Britain (Leslie Savage, Edward Percival Peter, Henry Taylor, and Harold Annison).

At age 34, Duke was the defending Olympic champion in the 100-meter freestyle at the Paris Olympics (1924), where he swam against both his brother, Samuel, and rising swimming sensation Peter "Johnny" Weissmuller (Figure 5). At the start of the race, Weissmuller was worried that the two Hawaiians had planned to swim a team race against him. As they all stood above the water for

the start, Duke, with characteristic grace, turned to him and said, "Johnny, good luck. The most important thing in this race is to get the American flag up there three times. Let's do it."<sup>8</sup> The three Americans did, indeed, "do it." Weissmuller, Duke Kahanamoku, and Sam Kahanamoku finished gold-silver-bronze, and a new swimming star was born.



*Figure 5. Johnny Weissmuller took the 100 meter Freestyle crown from Duke at the 1924 Paris Olympic Games.*

Not all of Duke's exploits in the water gained him an Olympic medal. He participated as a member of the U.S. water polo team at the 1920 Olympics (Antwerp; team finished fourth). Long after his glory years as an Olympic champion, he was an alternate in swimming (1928, Amsterdam) and water polo (1932, Los Angeles).<sup>9</sup>

### THE FATHER OF MODERN SURFING

After Duke Kahanamoku won his first Olympic gold medal, he was frequently asked to give swimming exhibitions around the world, particularly in Australia, New Zealand, and Southern California, and demonstrate the new faster "crawl" stroke. These exhibitions gave him the opportunity to teach yet another traditional Hawaiian sport: surfing. In those days, surfing was well-known in both the Polynesian and Hawaiian islands, but nowhere else. The surf boards were frequently very long (up to seventeen feet) and heavy (over 160 pounds). The royal families of Polynesia and Hawaii were excellent surfers; their prowess on a surf board was a hallmark of the royal family.<sup>10</sup>

Duke gave an amazing exhibition of wave riding with a solid surfboard modeled on the type used in his native Hawaii during a visit to Freshwater Beach in Australia during the summer of 1915 (Figure 6). Out through the surf-break, Duke paddled, turned around, and having paddled onto the face of a breaking wave, caught the wave back into the beach *while standing tall on the newly carved timber surfboard*. This exhibition of skill and grace captivated the imagination of all those present. If this were not enough, the Duke selected a young lady from the local crowd, a Miss Isabel Letham, to accompany him on his surfboard. While she lay forward on his surfboard, the Duke paddled out through the surf, then returned to the beach while riding tandem — the first pair to surf "tandem," or on the same surfboard. The Freshwater Beach Surf Club originated from these rather dramatic beginnings.<sup>11</sup>



Figure 6. Kahanamoku, known as the father of modern surfing, introduced the sport to Australia.

Two events stand out as the most memorable in Duke's surfing career. His most dramatic demonstration of surfing was riding a "Bluebird," or wave between thirty to fifty feet high, from the Castle Surf off Waikiki to the beach in front of the Royal Hawaiian Hotel — a distance of 1 1/8 to 1 3/4 miles.<sup>12</sup> For this feat, he used a sixteen-foot surfboard weighing over one hundred pounds. However, his most important demonstration of surfing did not occur during a competition. On June 14, 1925, he and some friends were having a luau on the beach at Corona del Mar, approximately fifty miles south of Los Angeles, when they observed that the *Thelma*, a charter fishing boat, had capsized in rough seas. Duke and his friends immediately grabbed their surf boards and paddled out to the stranded passengers, determined to save as many as they could. Duke personally made three trips to the wreck through the pounding surf, saving eight passengers using his surfboard; the total effort of all other rescuers saved four. Although five men drowned in the accident, it is certain that the death toll would have been considerably greater without the efforts of the surfers. A grateful police chief of Newport Beach said "Kahanamoku's performance was the most superhuman rescue act and the finest display of surfboard riding that has ever been seen in the world."<sup>13</sup> Duke noted this additional use of a surf board:

*In addition to saving some lives, the one gainful thing which stemmed from that sea accident was the fact that again the worth of a paddleboard or surfboard in rescue work had been demonstrated. It helped sell the lifeguard service on the wisdom of keeping paddleboards at the guard towers. The boards soon became standard equipment on the emergency rescue trucks as well as at the towers. In short, some good sometimes comes from the worst of tragedies.*<sup>14</sup>

This particular rescue demonstrated the need for having at least *some* form of flotation gear as standard lifesaving equipment (Figure 7) a practice that continues today.



Figure 7. Life saving floatation devices are now standard equipment, thanks to Duke Kahanamoku.



Figure 8. During his movie career, Duke acted in films opposite some very well-know stars such as John "Duke" Wayne. Steve Datz handpainted cachet on FDC of John Wayne stamp (#6 of 30).

#### LATER YEARS

In addition to his storied athletic career, Duke Kahanamoku also became known for his exploits out of the pool. Shortly after winning his gold medals, Hollywood offered Duke the chance to "make it big." He appeared in minor roles in one hundred Hollywood pictures with Wallace Beery, Ronald Coleman, George Bancroft, and John Wayne (Figure 8). His early movies included "The Wanderer," "Lord Jim," "Golden Journey," "Pony Express," and "House Without a Key." He took minor roles, playing Polynesians, American Indians, Hindus, and Arabs – but never Hawaiians.<sup>15</sup>

Duke was elected to thirteen consecutive terms as the Sheriff of Honolulu, an unprecedented period which demonstrated the love and respect which people had for him. Until the time of his death, he was the Ambassador-at-large for the State of Hawaii and the Official Greeter of the City and County of Honolulu. Some of the things which bear his name include a scholarship foundation, a beach, a swimming pool at the university, an annual regatta, a restaurant and nightspot, a

line of sportswear, a music and recording company, ukuleles, surfboards, a surfing club, and an international surfing championship<sup>16</sup> (the Duke Kahanamoku International Surfing Championship Meet on Oahu's North Shore). He was the first member of the Surfing Hall of Fame (1966),<sup>17</sup> a member of the inaugural class of the International Swimming Hall of Fame in Ft. Lauderdale, FL (1965),<sup>18</sup> and was elected to the U.S. Olympic Hall of Fame in 1984 (with John Naber).

Duke Kahanamoku passed away on January 22, 1968. His eulogy included the following tribute:

*To those who know of Duke Kahanamoku's fantastic athletic accomplishments, his charm, and his integrity, this pure Hawaiian symbolized all that is best in Hawaii. To his friends he was a warm, simple man of great dignity and courage. He had a massive gentleness that comes only from an inner sureness of strength. The two-time Olympic swimming winner lived a life of excitement, tension, mind-boggling successes — and heartbreak. He knew the disciplines and demands of being a competitive athlete and demonstrated the great heart it takes to be a world champion.*<sup>19</sup>

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To obtain examples of the Duke Kahanamoku meter (limit 5 per person): send your blank covers plus 32¢ in loose mint postage per meter imprint. A return SASE larger than the covers should be included. Orders should be mailed to Custom Impressions, P.O. Box 2286, La Grange, IL 60525 U.S.A.



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**Kriegsgefangenenpost**  
Correspondance de prisonnier de guerre

<div style="border: 2px solid black; padding: 2px; display: inline-block;"> <b>11</b> Besetztes Gebiet Territoire occupé <i>Stalag VI J</i> </div>	Unbesetztes Gebiet Territoire non occupé
--	---

An Madame Delapierre  
à \_\_\_\_\_

Empfangsort: Paris 9<sup>e</sup>  
Lieu de destination: \_\_\_\_\_  
Strasse: avenue de la République  
Rue: \_\_\_\_\_  
Kreis: \_\_\_\_\_  
Arrondissement: \_\_\_\_\_  
Landesteil: France  
Département: \_\_\_\_\_

**Gebührenfrei!**  
Franchise militaire

G/0598

Figure 1. Letter on bilingual French/German form sent from Stalag VI J to France in July 1940. Censor #11 mark in violet. This underlined variety is the rarest form of these censorship markings. Crossed billiard cues and 3 balls are depicted in the right hand portion of the imprint.

## The Censor Marks of Stalag VI J

by Dominique Hardy

Philatelists, especially thematic collectors, are always on the lookout for new and unusual elements to enhance their collections and exhibits. One such area of exploration comes from a rather unlikely source: prisoner of war camps! Censor marks on incoming and outgoing mail to one camp in particular incorporated thematic elements in the design.

During World War II, prisoners of war captured by the Germans were incarcerated in camps known as "stalags." One camp in particular, Stalag VI J, was located in Rhenish Prussia (in Eastern Germany) at Fichtenhain, near Krefeld.

Stalag VI J housed 720,000 men from Belgium, Italy, Russia, Poland, England, Yugoslavia, and

France. French prisoners, alone, numbered 17,081. The camp opened on 17 February 1940, remaining in operation until 14 December 1944 when it was transferred to a new location at Dorsten.

Prisoners were allowed to mail three letters and three pre-printed cards per month. Pre-printed forms were made available for purchase by the prisoners using special camp money. These forms varied over the five-year period of the camp's existence. Initially, the printing was in German, only (Figure 2). Later, the cards bore inscriptions in both German and French (Figures 1 and 3).

Letter forms consisted of three folded pages which were sealed by a triangular tab slipped into a pre-cut slit. A detachable reply page was also included. Reply cards were also incorporated into the design of the camp stationery cards. These,

1-11-40

**Kriegsgefangenenpost**

**Unbesetztes Gebiet**

An MADAME EDOUARD DUPUIS

**11 Geprüft**  
 8-10-40  
 X

Empfangsort: Syon III<sup>e</sup>  
 Straße: Rue Duguesclin 223  
 Land: Rhône (FRANCE)  
 Landesteil (Provinz usw.)

Gebührenfrei!

Figure 2. Letter to an unoccupied territory (therefore inscribed "Unbesetztes Gebiet") mailed 30 October 1940. Early form without French wording. Censor mark #11 (not underlined) in violet.

**Kriegsgefangenenpost**

**11 Geprüft**  
 8-10-41  
 X

Besetztes Gebiet Territoire occupé	<del>Unbesetztes Gebiet</del> <del>Territoire non occupé</del>
Nichtzutreffendes streichen Biffer les mentions inutiles	

**Postkarte**

Delcœur

**Gebührenfrei!**

**Absender:**

Vor- und Zuname: Delcœur Emile

Gefangenen-Nr.: 5617

Lager-Bezeichnung: **Stalag VI J**  
**Krefeld-Fichtenhain**  
**Deutschland (Allemagne)**

Empfangsort: Loos-les-Rille

Straße: 17 rue Dordogne

Land: France  
 Landesteil (Provinz usw.) (Nord)

Kdo. 526

Figure 3. Censor #11 marking in violet on letter mailed in occupied territory on 11 October 1941. Note "Komando" number 526 vertically at bottom.



Figure 4. Non-preprinted card sent from Perpignan, France on 26 July 1940 to a prisoner. The card is incorrectly addressed to Stalag VI F, but was redirected to the correct camp (VI J) where it received censor #11's mark in blue. Incoming mail to prisoners is particularly difficult to find as most were not retained after liberation.

however, are considerably more difficult to find as few prisoners took their correspondence with them when the camp was liberated (Figure 4).

The censorship procedure at Stalag VI J was quite straightforward. All incoming and outgoing mail was first sorted alphabetically by last name. Each censor was responsible for a certain letter or letters of the alphabet, and was thus able to follow the correspondence of each prisoner. As each letter or card was processed, the censor applied his own mark. Censor #11, for example, controlled mail addressed to prisoners whose last names began with the letter "D."

What made the censor marks at Stalag VI J unique was that they incorporated almost 100 different elements into their designs. These included animals, musical instruments, etc. Those relating to sports bore images of guns, targets, fishing hooks, horses, bowls, and billiard cues and balls (Figure 5). The last of these appeared on the marking applied by Censor #11.

Stalag VI J's censor marks were uniform in design. Each was trapezoidal in shape. In addition to the censor number (with or without a line beneath) and illustration, the words "Geprüft" (seen)

and "Stalag VI J" were included. Markings were applied in different colors (black, violet or blue).

These censor marks would make fascinating additions to any related topical/thematic collection!



Figure 5. Sports-related censor marks. The underlined variety of #4 did not depict guns. There was no underlined censor #28 marking.

# The Horst Wessel Song

by Sherwin Podolsky

**T**wo national anthems were sung during the Opening Ceremony at the 1936 Olympics, as well as after each German victory: "Deutschland uber Alles" and "Horst Wessel-Lied" (the Horst Wessel Song). The latter is based on a poem by Horst Wessel (above and Figure 1) who was murdered in 1930.



*Figure 1. Sepia postcard showing Horst Wessel (top) drawn by Hanns Reindl of Munich. The card, published by the Nazi Peoples Welfare for the People's Winter Charities, 1933/34, bears an Olympia-Reiterplatz cancel from the opening day of the 1936 Berlin Olympic Games (August 1, 1936).*



Wessel, a law student in Berlin in the late 1920's, was the son of a preacher and a Freemason. When the Nazi's rose to power, he rebelled against his bourgeois upbringing to become a dedicated Nazi Brown Shirt, taking part in bloody street battles against the Reds (Communists) and Jews. Brown Shirts were members of the SA (Figure 2), the shock troops who unleashed physically destructive and symbolic attacks against Jews and other minorities all across Germany.

Horst Wessel wrote a poem called "Raise High the Flag!" which immortalized comrades who had sacrificed their lives – "shot dead by Red Front and Reaction." The poem was printed in *Der Angriff* (The Assault), published by Propaganda Minister Goebbels. It was later set to music using a melody of a Vienna cabaret song stepped up to march time.

Wessel fell in love with a one-time prostitute named Erna and moved in with her. In an effort to eject the couple, the landlady sought help from the Communists. A Red gang burst into the lovers' room. Their leader, an intimate of Erna's, shot Wessel. The Communists tried to make political capital of this event by calling Wessel a pimp, which he was not.

For his part, Goebbels publicly transfigured Wessel into a working-class Jesus. "Leaving home and mother," wrote Goebbels, "he took to living

among those who scorned and spit on him. Out there, in a proletarian section, in a tenement attic, he proceeded to build his youth and modest life. A socialist Christ! One who appealed to others through his deeds."

As Wessel lay dying in a hospital, Goebbels turned a private feud into a political assassination by having Wessel's song sung at the conclusion of a meeting:

*"The banners flutter,  
the drums roll,  
the fifes rejoice,  
and from millions of throats resounds  
the hymn of the German revolution  
Raise high the flag!"*

Wessel died, February 2, 1930. Goebbels wrote that Wessel's "spirit has risen in order to live on in all of us." An extravagant funeral was planned by the Propaganda Minister, including a final oration delivered by none other than Hitler himself. But Hitler, anticipating trouble, declined to participate. The funeral turned into a battle march with the Reds assaulting the mourners. At grave side, Goebbels called "Horst Wessel!" and the storm troopers



Figure 2. German semi-postal issued April 21, 1945 honoring the SA, Storm Troopers.

shouted "Present!" Stones flew over the cemetery wall into the grave. Eventually, Goebbels raised the song to the status of a second national anthem. SA groups were named in honor of Wessel (Figure 3).

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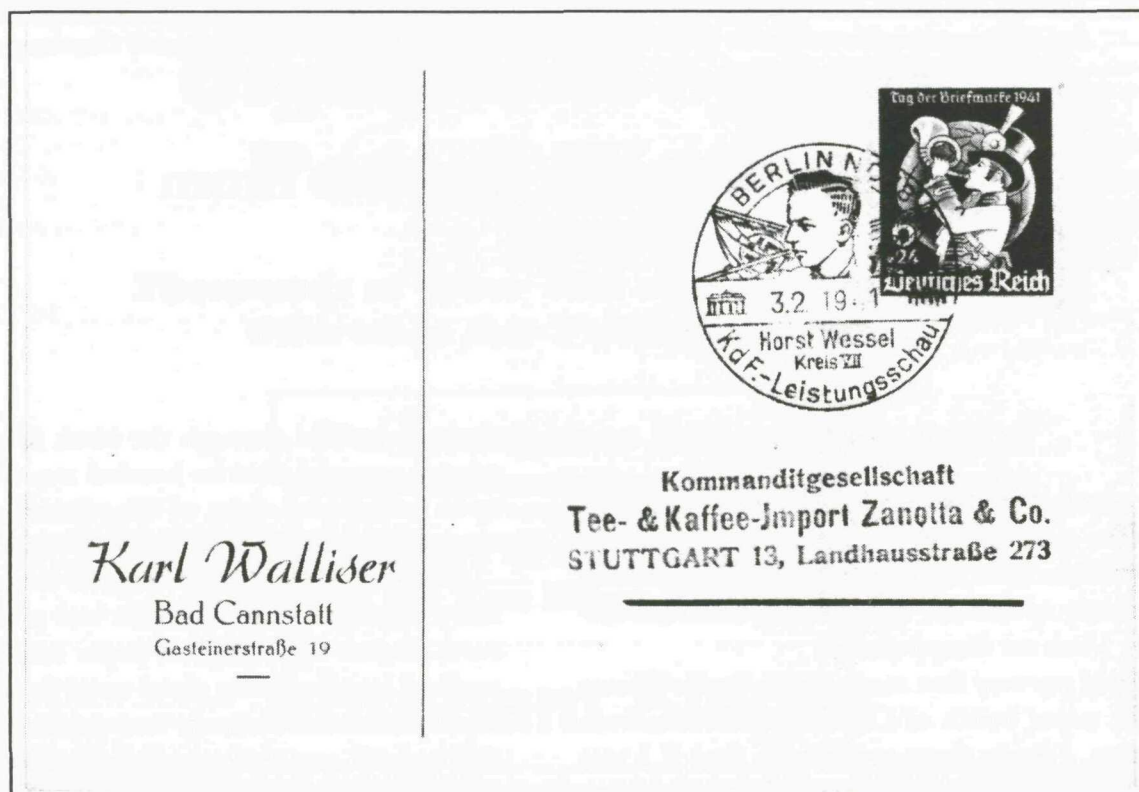


Figure 3. Special cancellation showing Horst Wessel flanked by Nazi flags. It commemorates the Strength-Through-Joy Achievement Show of the Seventh Horst Wessel District.

No. 0120		Deutsche Reichspost	
frankenbergsa 25/24 28/7 1725 =			
Aufgenommen Tag Monat Jahr Zeit 1820 21. 7. 33 von Stuttgart durch 15. Deutsches Amt Stuttgart-Cannstatt 67		Befördert Zeit zweite turnfestsiegerin gretel zschorn-stuttgart wasen Stuttgart-Cannstatt	
unserer grossen turnmeisterin sendet in begeisterung ueber den erfolgreichen kampf treue und dankbare gruesse die heimat = dr irmer +			
Raum für blattliche Rückfragen		C 187 - VI, 2 § 22 - Din 476 4. 93	

A 1933 gymnastics telegram from the 15<sup>th</sup> Deutsches Turnfest in Stuttgart, Germany.

## A Gymnastics Treasure From Pacific 97

by Mark Maestroni

I was looking forward to attending Pacific 97 for a number of reasons, not the least of which was to hopefully find something truly special for my men's gymnastics collection. I was *not* disappointed!

One of my very first stops in the dealer bourse was the super booth of Christoph Gartner from Germany. I knew from experience that if I was really looking for something unusual for my as-yet-unfinished thematic exhibit, he'd have it.

As I shuffled through the stack of gymnastics related material that he handed me, my eyes fell upon a tri-folded sheet of tan colored paper (illustrated above). "What's this," I thought to myself.

Carefully unfolding the sheet, it was immediately apparent that the item was a telegram of sorts. Ticker-tape strips of paper bearing lines of text had been carefully glued onto the form. Now, my German is relatively non-existent, yet I was able to pick out one very important word: "turnfestsiegerin" (turnfest winner). Turnfests are German gymnastics competitions.

The telegram is addressed to "Second Gymnastics fest winner Gretel Zschorn, Stuttgart Wasen." The text reads: "To our great gymnastics champion, the homeland enthusiastically sends sincere and thankful greetings on the successful performance. Dr. Irmer."


Ingrid O'Neil, who very graciously translated the telegram for me, clarifies the text by noting that the word "performance" actually reads "fight," an indication of how seriously these national Gymnastics Festivals were taken by the participants and their supporters!

Sensing that there must be more to this piece of postal ephemera than just the message, I enquired with Christoph. "Ah," he told me, "You missed something critical." Following his pointing finger, I immediately saw the light blue handstamp of the sending post office in the upper left-hand corner (see arrow in illustration). The traditional German Gothic script in two-lines reads: "Post Office Stuttgart/15th Deutsches Turnfest." Now I understood the significance of the piece!

Christoph elaborated that this was an authentic Turnfest Telegram mailed from the official

turnfest post office in Stuttgart-Cannstatt. Naturally, telegraph services were still under the operation of the Deutsche Reichspost at that time. The handcancel was, of course, one of the official postal cancellations for the turnfest. There were two others which were applied to regular postal matter. He added that it wasn't until 1936 that the German post office introduced elaborate and colorful telegrams for special events. The first such event-specific telegram forms were printed for use at the 1936 summer and winter Olympic Games.

The 15<sup>th</sup> Deutsches Turnfest was the annual national gymnastics competition held in Germany. Stuttgart played host that year, conducting the event over the course of 13 days (from July 20 through August 1, 1933). The telegram was sent on July 28 (the 9<sup>th</sup> day of competition) at 18:20 (6:20 p.m.). These inscriptions appear in light blue pencil directly above the handstamp, along with the sending clerk's initials.

Some research still needs to be completed (e.g. who were Gretel Zschorn and Dr. Irmer). But this rare Turnfest Telegram will find a prominent place in my collection and exhibit. 

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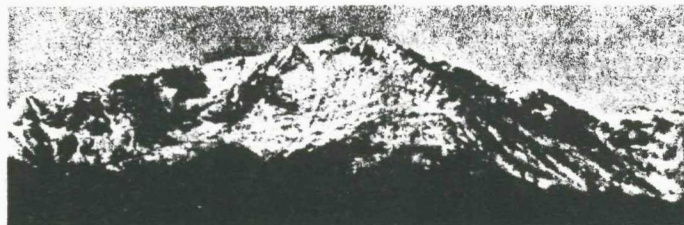
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We will have 75 booths (10' x 10') including some corner booths. Each booth has pipe and drape, one 8-foot table, 3 chairs and a back-up table. Corner booths will have two 8-foot tables, 4 chairs and a back-up table. We will have a Colorado sales tax license for the event, no individual licenses are required. Booths are assigned on a first-come, first-served basis. **Reserve early for the best location. Only a check guarantees your reservation.**

We plan on hosting a dinner on Saturday night at the beautifully located Colorado Country Club. Dinner will cost about \$20-\$25 (not incl. tips, CO tax, and drinks). Please let us know soon if you are interested in attending. Space is limited to 70 attendants.

On Sunday morning, the USOC will give us a VIP tour of the Olympic Training Center; afterwards they will host a barbecue - "Lunch with the Athletes." Fifty athletes will be with us - don't miss this chance! Cost will be \$20 per person.

For more information, please contact:

Ingrid O'Neil, P.O. Box 60310, Colorado Springs, CO 80960, Tel. (719) 473-1538, Fax (719) 477-0768.

For Travel and Hotel information, turn page.

### Schedule of Convention

#### Friday, September 19

8:30-11:00 a.m. Dealer set-up & trading among dealers—entry only for table holders

11:00 a.m.-6:00 p.m. Open to public  
7:30 p.m. Public Auction at the Olympic Training Center

#### Saturday, September 20

9:00-10:00 a.m. Open to dealers  
10:00 a.m.-6:00 p.m. Open to public  
6:00-7:00 p.m. Dealers pack up  
7:30 p.m. Cocktails and Dinner at Colorado Country Club

#### Sunday, September 21

10:00-11:30 a.m. VIP Tour of the Olympic Training Center  
11:30 a.m.-1:00 p.m. Barbecue - "Lunch with the Athletes"

- ☐ Please reserve \_\_\_\_\_ booth(s) at \$185 each = \$ \_\_\_\_\_  
\_\_\_\_\_ corner booth(s) at \$320 each = \$ \_\_\_\_\_
- ☐ A check for \$ \_\_\_\_\_ is enclosed (make check out to I. O'Neil).
- ☐ I / We would like to attend the dinner at the Colorado Country Club. \_\_\_\_\_ person(s)  
Dinner selection: \_\_\_\_\_ Beef \_\_\_\_\_ Chicken \_\_\_\_\_ Fish
- ☐ I / We would like to attend the barbecue. \_\_\_\_\_ person(s)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Tel. \_\_\_\_\_ Fax \_\_\_\_\_

Mail to: I. O'Neil, P.O. Box 60310, Colorado Springs, CO 80960

# Hockey: Canada's Game

## Part 2: Olympic Hockey at the 1988 Calgary Games

[The following article – Part 1 appeared in the May-June, 1997, issue of the *Journal of Sports Philately* – originally appeared in the December 1, 1995 issue of *The Canadian Connection*, the quarterly journal of the Canadiana Study Unit. It is reprinted with the kind permission of the author and journal editor.]

by John Peebles

In Part 1 of this article in the June edition of *The Canadian Connection* we described several stamps which could comprise a Canadiana hockey collection based on world and Olympic hockey competition. In this issue we will conclude our hockey story with a discussion of the many hockey stamps which pertain in particular to the Calgary Olympics.

"Nothing defines the Canadian sport psyche like hockey. The bodycheck is our calling card on ice rinks around the world. We insist, chauvinistically, that we gave birth to this sport, brought it forth on frozen prairie ponds. We claim the swiftest skaters, sharpest goaltenders and toughest checkers." Those words were penned in 1988 by James Christie in the introduction to the hockey segment of *The Toronto Globe and Mail's Guide to Calgary 88*. It was early 1988 and the sporting world was about to congregate in Calgary for the Winter Olympics.

It had been a triumphant moment years earlier on September 30, 1981 in Baden Baden, Germany, when Calgary was officially awarded the right to host the XV Olympic Winter Games. It had been

a long time coming as the original Calgary Olympic Development Association (CODA) had been formed in the 1950's to organize what proved to be an unsuccessful Canadian bid for the 1964 Winter Olympics. Subsequent, and unsuccessful, bids were made for the 1968 and 1972 Winter Games. Then in 1979 CODA presented a new bid to the International Olympic Committee for the 1988 Winter Olympics. Two years later, in the fall of 1981, Calgary was awarded the honour of hosting the 15th Games. For the first time in history, Canada,

long known as a land of ice and snow, had been chosen to be host of the Winter Olympics.

Then, after seven actual years in the making, on February 13, 1988, Canadians, and Calgarians in particular, looked on with pride as spectacular opening ceremonies welcomed the world to the Calgary Games. For 16 days approximately 2,500 athletes from around the world gathered in Calgary and the nearby mountains to compete in internationally acclaimed facilities.

Calgary's Olympic Games history can be traced back to the French aristocrat Baron Pierre de Coubertin. For it was

he who revived the ancient Greek Games in the year 1896. The first modern Olympics were held in Athens, Greece and have continued every four years except during the war years in 1916, 1940 and 1944.

The first Winter Olympic Games were held in Chamonix, France in 1924. The Winter Olympics, too, have been held every four years since. With this Olympic history behind them, the Calgary organizers successfully staged a festival of sport

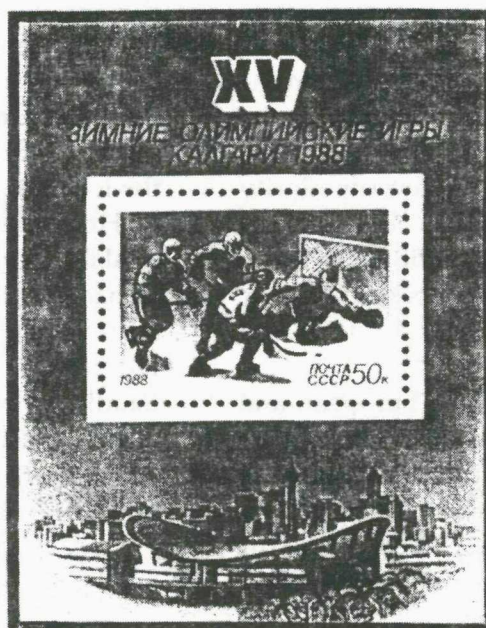


Figure 1.



Figure 2.

that was second to none. Ten sports and three demonstration events at venues scattered in and around Calgary were held. While events such as the luge and the biathlon were alien to many Canadian spectators, the events of figure skating, skiing and especially hockey were eagerly awaited.

Ice hockey first appeared in the Olympic programme at the 1920 Olympics in Antwerp, Belgium. The Winnipeg Falcons represented Canada and won the gold medal by defeating teams from Czechoslovakia, the United States and Sweden. At the first Winter Olympic Games in Chamonix, France, Canada again won the gold medal.

For many years Canada's hockey superiority was such that local amateur teams could compete against foreign national teams and still bring home Olympic gold. Canada easily won hockey Olympic gold medals in 1920, 1924, 1928, 1932, 1948 and 1952.

By the middle of the century, European and especially Soviet hockey began to catch up with Canadian hockey. The Soviet Union struck hockey gold at the 1956 Olympics. While Canada's best players were playing professional hockey, the Soviets and Europeans were sending their best players to World and Olympic tournaments. Finally in 1972 Canada stopped entering international hockey tournaments protesting the fact that the Soviet Union and others were using "professional amateurs" while Canada was using "true amateurs."

Canada re-entered Olympic hockey competition in 1984. In 1986 Olympic eligibility rules were changed to allow the use of professionals. However, due to National Hockey League scheduling, Canada's best professionals were still not available for Olympic play.

Still, as the 1988 Calgary Games arrived, Canadian hockey fans were optimistic for a medal. The



Figure 3.

Soviet Union was the defending Olympic champion and Sweden was the reigning world champion. The Canadian team, which had finished fourth at the 1984 Olympics at Sarajevo, was fresh from winning the Izvestia tournament in Moscow a few months earlier in December 1987.

In Calgary, the Olympic Saddledome was the site for the Olympic ice hockey competition. It was the first Olympic sports venue to be completed when it opened in 1983. The distinctive saddle-shaped arena seats 19,000 spectators and was built to feature the world's largest concrete suspended roof which gives an unobstructed view of the ice from every seat.

Hockey Canada, a non-profit corporation, was established in 1969 to enhance the performance of Canadian hockey teams internationally and promote interest in the game. The head office for Hockey Canada is now located in the Olympic Saddledome.

A souvenir sheet (Figure 1), bearing a 50 kopeck stamp showing some hockey action, was issued on January 8, 1988 by the Soviet Union. The sheet provides a good view of the Saddledome plus a panoramic view of the Calgary skyline.

In all, hundreds of stamps and souvenir sheets were issued to commemorate the Calgary Olympics. Several of these had hockey themes. Most of these depicted traditional hockey action. Some nations, though, took novel approaches.

For example, the Himalayan nation of Bhutan, released a set of eight stamps and two souvenir sheets with a Walt Disney theme. One value in the set depicts Goofy acting as a goaltender.

Nicaragua issued two sets, one in 1987 and the other in 1988, of Calgary stamps plus one souvenir sheet. The 1988 set was issued with colourful tabs attached to each stamp. Each tab featured a Canadian flag along with an animal native to Canada.

One value shows a goalie making a save; the attached tab pictures a Canadian flag and a wolf.

A single engraved commemorative (Figure 2) from the French islands of St. Pierre & Miquelon portrays a goalie with a jersey marked with "FRANCE" and the number 30. Panes of the stamps were printed with a central gutter containing the Olympic rings.

Yugoslavia issued two Calgary Olympics stamps. Each was printed in miniature panes of eight stamps with a full colour label in the centre of the pane. As shown in Figure 3 the higher value of the two portrayed a hockey player attempting to score a goal. The attached label from the centre of the pane features a red maple leaf, the Olympic rings in full colour plus a hockey stick. The player attempting to score is wearing a blue and red-orange uniform which contains, upon close examination, a green maple leaf on the front of his sweater. Although the maple leaf usually symbolizes Canada, no Canadian team ever wore such a uniform.

A number of African nations, ones with which one would not associate hockey, or winter for that matter, issued Calgary stamps, some depicting hockey. The Central African Republic issued not one but two such stamps. One of these shows a goalie wearing a fictitious hockey sweater emblazoned with "CALGARY." A stamp from another African nation, Guinea, located on the coast of West Africa, depicts hockey action around the goal net. Two players in action are depicted on a stamp from Niger.

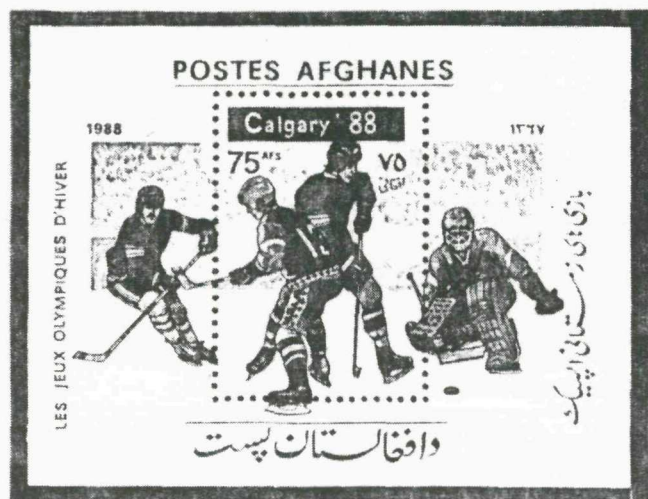


Figure 4.

Madagascar, an island off the coast of south eastern Africa, produced a small souvenir sheet with a very busy design. In such a small space the designer managed to squeeze in a skier, a ski jumper, a satellite, the Olympic flame, a bobsled, the Calgary Olympics logo, lots of snow, the Alberta provincial coat-of-arms, plus a hockey game in progress on the bottom left!

Action around the goaltender is depicted on a small Calgary souvenir sheet released by Afghanistan (Figure 4).

Goalies were also pictured on stamps of Laos and Madagascar.

Yet other nations depicting hockey players on Calgary commemoratives were Bulgaria, Mongolia, Hungary, Nicaragua and Romania.

Although Canadian fans were optimistic about their hockey team in the Calgary Games, the Canadian side finished just out of the medals in fourth place.

The Soviet Union took the gold medal by virtue of a record of 4 wins and 1 loss in the medal round for a point total of 8. Soviet players are shown on Calgary commemoratives from Madagascar, Mongolia, a stamp which notes the Soviets as the gold medalists with an inscription at the top of the stamp, Mauritania (Figure 5), and Nicaragua where scoring a goal is depicted on a small souvenir sheet.

The stamp from Mauritania (Figure 5) is actually a previously issued stamp that was overprinted in red noting the gold medal win by the Soviets. Niger also re-issued one of its Olympics stamps with an overprint in gold commemorating the Soviet win.



Figure 5.



Figure 6.

Finishing second in the hockey medal round was the team from Finland. Finland was the only team to beat the Soviets in the medal round. The Finnish record was 3 wins, 1 loss and 1 tie for a total of 7 points. A Finnish player is shown on a stamp of Laos (Figure 6). Finnish fans would not be too pleased with this stamp as the player has his sweater on inside out! "SUOMI," meaning Finland, appears backwards on the stamp as "IMOUS."

Sweden, defending world champions at the time, took the third place bronze medal. A hockey player in the Swedish colours of blue and gold is depicted on a stamp from Central Africa. Sweden's record in the tournament was 6 points comprised of 2 wins, 1 loss and 2 ties.

A souvenir sheet (Figure 7) from Tanzania sums up the hockey medalists in Calgary. The sheet was originally issued in August of 1988 but was overprinted and re-issued a year later. The stamp portion of the sheet has been overprinted with "Ice Hockey: Gold-USSR." The border of the sheet, on the bottom left, is overprinted with "Ice Hockey: Silver-Finland, Bronze-Sweden."

With 2 wins, 2 losses and 1 tie for 5 points, Team Canada finished in fourth place in the medal round. Canadian players are depicted on a stamp from Kampuchea.

Rounding out the top six teams were West Germany in 5th spot and Czechoslovakia in 6th place. Two Czechoslovakian players are shown battling a Soviet player on a stamp from Kampuchea.

Czechoslovakia itself issued a Calgary stamp showing, on the right side, the jubilation of a player who has just scored a goal.

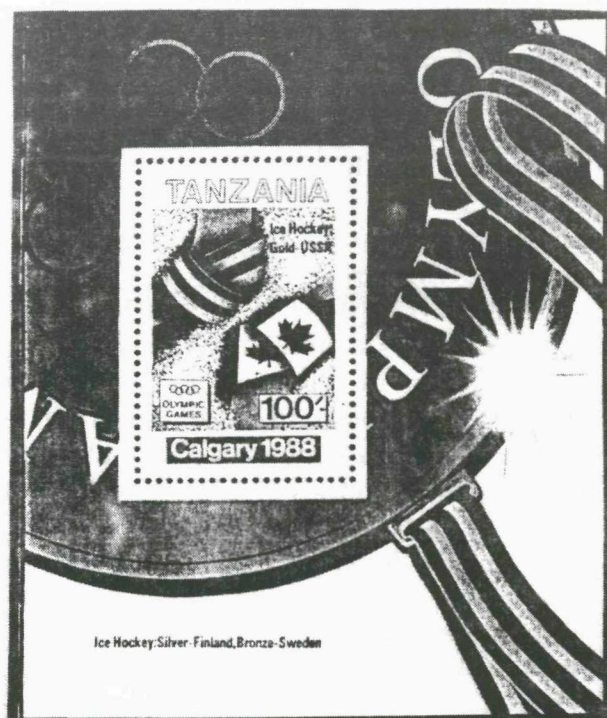


Figure 7.



Figure 8.

The United States, which previously had won Olympic hockey gold in 1960 and 1980, did not make it into the medal round. Two American players are shown battling against three Soviet players on a Calgary stamp from North Korea. The stamp notes at the top left that the USSR won the hockey gold in Calgary.

Also, a stamp (Figure 8) that was actually issued by Nicaragua in 1992 in honour of the Albertville Olympics uses a photograph taken in Calgary at the '88 Games. Shown in hockey action is the U.S. team versus the Soviet squad.

Diehard Canada fans will again be on the edge of their seats when Canada next competes for Olympic gold in hockey in the 1998 Winter Games.

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# Checklist of Calgary 1988 Olympic Ice Hockey Stamps


Bulgaria #3294s/s	Hockey Player
Central African Republic #861	Hockey Goalie with "Calgary" on Jersey
Central African Republic #900	Hockey
Czechoslovakia #2687	Hockey Goal Scored
Guinea #1035	Hockey Players
Hungary #3097	Hockey Players
Kampuchea #Mi833	Canadian Hockey Goalie
Kampuchea #Mi912	Hockey Players
Laos #763	Hockey Goalie
Laos #845	Finnish Hockey Player
Madagascar #803	Hockey Goalie
Madagascar #805s/s	Hockey Game in Margin
Madagascar #850	Soviet Hockey Player
Mauritania #C259	Photograph of Hockey Players
Mauritania #C269	#C259 ovpt "Medaille d'or/ U.S.S.R."
Mongolia #1720	Winner USSR Team
Mongolia #C187	Hockey Player

Nicaragua #1581, #1587s/s	Hockey Players
Nicaragua #1677	Hockey Goalie
Nicaragua #1918	Albertville 1992: USA Hockey Team vs. USSR at Calgary
Niger #759	Hockey Players
Niger #783	#759 ovpt Medaille d'or/ USSR"
North Korea #Mi2977	USSR Hockey Winners
Romania #3489	Hockey Player
Russia #5632s/s	Hockey Players, Calgary and Olympic Saddledome
Russia #5665s/s	#5632 overprinted with Soviet Medal List at Calgary
St. Pierre & Miquelon #493	French Goalie
Tanzania #422s/s	Hockey Sticks, Canadian Flags
Tanzania #534ls/s	#422 ovpt. "Gold-USSR/ Silver-Finland, Bronze-Sweden"
Yugoslavia #1885	Hockey Players

# Salt Lake City 2002: Olympic Postcard Update

by Mark Maestroni & Leslie Gailey

In the last issue of *JSP* (May/June 1997), I began a listing of the various official postcards that have been issued by the Salt Lake Olympic Organizing Committee's (SLOOC) licensee, Great Mountain West. Now, with the help of our on-the-spot reporter, SPI member Leslie Gailey, we have a complete listing of all postcards issued to date. These are presented in the following table. Readers should use this up-

dated listing, as there have been some minor corrections to the previous version. Additionally, Leslie has discovered a very nice Olympic product from Great Mountain West: official greeting cards! These duplicate specific postcards on the front. The inside is blank. Each card comes with a colorful envelope with a rather nice touch on the flap – the logo of the SLOOC in gold. The cards, with envelopes, retail for US\$1.95 each. Further details on these greeting cards will be printed in an upcoming issue of *JSP*. 

Salt Lake 2002 Official Olympic Postcards		
Postcard ID #	Text on Front/Photograph Subjects	Type
220101 Salt Lake	"The World is Welcome Here!®", "Salt Lake City"/ SLOOC logo, panorama of SLC, mountains in background	Large logo, © 1995 Large logo, © 1996
220102 Salt Lake	"Olympic Winter Games Salt Lake City 2002"/SLOOC logo, panorama of SLC in evening	Large logo, © 1995
220103 Salt Lake	"Salt Lake City 2002 Olympic Winter Games"/SLOOC logo, panorama of SLC in evening	Large logo, © 1995
220104 Salt Lake	"Salt Lake City 2002 Utah," "The World is Welcome Here!®"/ SLOOC logo, state map, state emblems, flags of nations.	Large logo, © 1995
220105 Salt Lake	"The World is Welcome Here!®", "Salt Lake City"/evening panorama of SLC with flags of 18 nations	Large logo, © 1995
220106 Salt Lake	"Salt Lake City 2002 Olympic"/SLOOC logo, skyline of downtown SLC in evening	Large logo, © 1995
220107 Salt Lake	"The World is Welcome Here!®"/SLOOC logo, fireworks, panorama of SLC	Large logo, © 1995
220108 Salt Lake	"Salt Lake City 2002 Olympic"/SLOOC logo, panorama of downtown SLC	Large logo, © 1995
220201 Wasatch	"Greatest Snow on Earth"/SLOOC logo	Large logo, © 1995
220202 Wasatch	"Wasatch Mountains"/SLOOC logo and pictograms of winter sports	Large logo, © 1995
220203 Wasatch	SLOOC logo and scenic mountain view	Large logo, © 1995
220204 Wasatch	"2002 Olympic Winter Games"/SLOOC logo, panorama of peaks	Large logo, © 1995
220205 Wasatch	"Olympic Winter Games The World is Welcome Here!®"/SLOOC logo, panorama of peaks	Large logo, © 1995
220206 Wasatch	"2002 Salt Lake City"/SLOOC logo, panorama of peaks	Large logo, © 1995

## Salt Lake 2002 Official Olympic Postcards

220207 Wasatch	"Olympic Winter Games"/SLOOC logo, torch runner, valley view	Large logo, © 1995
220208 Wasatch	"Wasatch Mountains"/SLOOC logo, birds eye view of mountains	Large logo, © 1995
220209 Wasatch	"Olympic Winter Games"/SLOOC logo, view of mountains, pictogram of Alpine skier	Large logo, © 1995
220210 Wasatch	"Wasatch Mountains Olympic Winter Games"/SLOOC logo, view of mountains	Large logo, © 1995
220211 Wasatch	"Park City • Utah 2002"/SLOOC logo, view of valley, pictograms of Alpine skier and freestyle skier	Large logo, © 1995
220212 Wasatch	"The World is Welcome Here!® Salt Lake City"/SLOOC logo, view of valley and mountains	Large logo, © 1995
220213 Wasatch	"2002 Part City Utah"/SLOOC logo, panorama of valley	Large logo, © 1995
220301 Alpine	SLOOC logo, alpine skiing in Wasatch Mountains (2 Skiers)	Large logo, © 1995
220302 Alpine	SLOOC logo, alpine skiing in Wasatch Mountains (2 Skiers)	Large logo, © 1995
220303 Alpine	SLOOC logo, alpine skiing in Wasatch Mountains (1 Skier)	Large logo, © 1995
220304 Alpine	"Olympic Winter Games"/SLOOC logo, skier in cloud of snow	Large logo, © 1995
220305 Alpine	SLOOC logo, 4 skiers, pictogram of Alpine skier	Large logo, © 1995
220306 Alpine	SLOOC logo, 1 skier	Large logo, © 1995
220307 Wasatch	"2002 Wasatch Mountains"/SLOOC logo, 1 skier	Large logo, © 1995
220308 Alpine	"2002 Olympic Winter Games"/SLOOC logo, 3 views of mountains	Large logo, © 1995
220309 Alpine	"Greatest Snow On Earth"/SLOOC logo, 2 skiers	Large logo, © 1995
220310 Alpine	"Salt Lake Olympic Winter Games"/SLOOC logo, 2 skiers	Large logo, © 1995
220311 Alpine	"Greatest Snow On Earth", "Salt Lake 2002"/SLOOC logo, alpine skiing in the Wasatch Mountains (slopes)	Large logo, © 1995
220401 Event	"Salt Lake City 2002"/GMW Olympic logo, SLOOC logo, male slalom skier	Small logo, © 1996
220402 Event	"2002"/SLOOC logo, slalom skier	Small logo, © 1996
220403 Event	"2002 Olympic Winter Games"/SLOOC logo, speed skater	Small logo, © 1996
220404 Event	"2002 Olympic Winter Games"/SLOOC logo, ski jumper, pictogram of ski jumper	Small logo, © 1996
220405 Event	"Park City Olympic Winter Games"/SLOOC logo, slalom skier	Small logo, © 1996
220406 Event	"Olympic Winter Games"/SLOOC logo, downhill skier	Small logo, © 1996
220407 Event	"Salt Lake City"/SLOOC logo, 2 fast-track speed skaters	Small logo, © 1996
220408 Event	"Salt Lake City"/GMW Olympic logo, SLOOC logo, fireworks over City & County building	Small logo, © 1996

# AUCTION RESULTS

by Sherwin Podolsky

## Abraham Siegel January 23, 1997

This auction featured a number of Netherlands postal cards with the Huygens Bookseller cachet for the 1928 Olympics at Amsterdam. There was no buyer's commission. Prices are in US\$.

Lot 3026. 7½ ct. brown. Pair of cards, black and brown cachets. Mint. Estimate: \$75. Realized \$130.

Lot 3027. 5 ct. green. Three cards with different cachets. Serie A, B and C. Mint. Est. \$120. Realized \$170.

Lot 3028. 5 ct. green. Four different cards with similar narrative design. Mint. Est. \$75. Real. \$90.

Lot 3031. 3 ct. green. Swimming design. Black cachet. Serie F4. Mint. Est. \$50. Realized \$80.

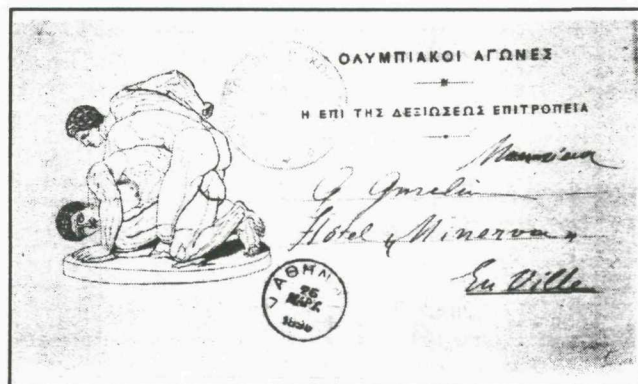
Lot 3032. 3 ct. green. Bicycle design. Black cachet. Serie F2. Mint. Est. \$50. Realized \$165.

Lot 3033. 3 ct. green. Boxing design. Black cachet. Serie F3. Mint. Est. \$50. Realized \$90.

## Matthew Bennett, Inc. February 11, 1997

A large Olympic and sports collection consisting of 268 lots was spotlighted in this Bennett auction. Many of these items were unique and rare, with the majority of lots going to foreign buyers. The following realizations do *not* include the 10% buyer's commission. All estimates and realizations are in US\$.

Lot 3114. Greece 1896. Complete set of large die proofs. Unique. EF. Est \$30,000-\$50,000. Realized \$36,000.



Lot 3127

Lot 3124. Greece 1896. High values, revenue overprints. OG. VF. Est. \$1,500-\$2,000. Real. \$950.

Lot 3127. Greece 1896. Oly. Org. Com. cover with red rubberstamp cachet of welcoming committee. Printed cachet showing wrestlers. Local address. Postmarked Athens March 26, 1896 (second day of Games). VF. Est. \$750-\$1,000. Realized \$2,900.

Lot 3138. Greece 1896. 60 lepta on registered cover. Postmarked Syros, March 25, 1896. Mailed to Siphnos. A very fine and rare First Day Cover. Est. \$8,000-\$10,000. Realized \$14,000.

Lot 3156. Greece 1906. Complete set of proofs, possibly from the Segg Presentation card. Few negligible tone spots on lower values. Fresh set. VF. Est. \$2,500-\$4,300. Realized \$3,200.

Lot 3165. Greece 1906. Complete set of blocks of 4, well-centered, bright colors. Never hinged except: 20 lepta, 3 drachma blocks lightly hinged on one stamp. Slight separation on 50 lepta. Natural gum wrinkles on 3 drachma. Est. \$1,500-\$1,800. Realized \$2,700.

Lot 3202. Stockholm 1912. Stadium cancel reproduction with LBR designation. Created in 1913 to train postmark clerks. Est. \$250-\$350. Real. \$650.



**Lot 3229**

Lot 3206. Stockholm 1912. The rare Stadion LBR handcancel on postcard. Postmark dated July 13, 1912, day of Modern Pentathlon. VF. Addressed. Est. \$750-\$1,000. Realized \$650.

Lot 3213. Belgium 1920. Artist painting of runner vignette for 15+15c Olympic stamp. In gray with blue-gray background. Beautiful and unique. Est. \$10,000-\$12,000. Realized \$10,000.

Lot 3229. Belgium 1920. Official cover of the Belgian Olympic Committee. Sent to the stadium and received boxed Stadium arrival cancel. Light crease across bottom of cover. Possibly unique. Est. \$1,500. Realized \$1,900.

Lot 3239. Paris 1924. Essays of the 50c. showing stadium at Nimes. Two different. Red and green bicolor and turquoise. VF. Est. \$700-\$800. Realized \$650.

Lot 3261. Paris 1924. Set of 8 different Olympic postal cards with Pasteur indicium. Unused. With original decorative wrapper. Only 500 sets issued. VF. Est. \$1,200-\$1,500. Realized \$1,050.

Lot 3275. Amsterdam 1928. Olympic set used on official Olympic Committee cover. Pentagonal N3 handcancels. Included is part of a telegram which was part of original contents. The pentagonal postmark comes with N1, N2 or N3. N3 is the scarcest. Est. \$500-\$600. Realized \$1,200.

Lots 3277 to 3279. 1928 Amsterdam. Huygens postal cards. Proofs in black. 3 different lots, each estimated at \$300-\$400. Each realized \$575.

Lot 3305. 1932 Los Angeles. 3¢ carmine. Trial color proof (Scott #718TC1). On india, sunk on card. VF. Est \$7,500-\$10,000. Realized \$9,500.

Lot 3306. 1932 Los Angeles. 5¢ blue. Large de proof on white wove paper. Sunk on card. From the FD Roosevelt collection. Est \$7,500-\$10,000. Realized \$17,500.

Lot 3307. 1932 Los Angeles. Original photographs of essays. Four different designs: discus, wrestling, hurdles and running. VF. Est. \$750-\$900. Realized \$1,200.

Lot 3318. 1932 Los Angeles. Two covers with naval postmarks on 3¢ Olympic stamp. USS Chicago, June 15, 1932 first day of issue of stamp, cacheted. USS Medusa, July 30, Opening Day of Games. F-VF. Est. \$200-\$250. Realized \$350.

Lot 3319. 1932 Los Angeles. Three covers with Olympic Village auxiliary cancels. Two different. F-VF. Est. \$150-\$200. Realized \$220.

Lot 3321. Haiti 1939 de Coubertin issue. Three values. Specimen overprints with small security punch. From the American Bank Note Archives. VF. NH. Est \$500-\$600. Realized \$425.

Lot 3322. Haiti 1939 de Coubertin issue. Complete set of three values on one cover. Favor canceled October 6, 1939. Unaddressed. F-VF. Est. \$150-\$200. Realized \$400.

Lot 3323. Finland 1940. Set of 7 circular embossed blue and white vignettes, each in different languages. VF. OG. Est \$100-\$125. Realized \$500.

Lot 3325. Tokyo 1940. Official cover for the Organizing Committee of the XIIth Olympiad Tokyo 1940. Mailed to USA. Minor filing fold. F-VF. Est. \$200-\$300. Realized \$500.

Lot 3332. Korea 1956. Olympic presentation sheets, ungummed. Set of 2. Only 1,000 of each issued. Korean catalog value \$8,190. Realized \$2,400.

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# REVIEWS OF PERIODICALS

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by Dorothy Crockett & Mark Maestroni

## *Basketball Philatelic News* June 1977 (Vol. 11, #1)

This issue of the journal of the Basketball Philatelic Study Group provides its usual wide-ranging variety of pieces on basketball philately. The longest article deals with the youth regional basketball tournament held frequently in Moissac, France. A number of commemorative handcancels mark this event. Additional shorter items of interest in this issue: final of the 1997 European Basketball Cup for men's clubs held in Cyprus; basketball Echo cards from Japan; and a report on a WWII 1943 V-mail related to basketball and found by Luciano Calenda of Italy. New basketball stamps, cancels and souvenir sheets are also presented.

Contact: Mr. George Killian, P.O. 7305 Colorado Springs, CO 80933-7305 - M.M.

## *IMOS Journal* February/March 1997 (No. 93)

IMOS, the Olympic and sports thematic philatelic group based in Germany, publishes an extensive array of philatelic articles in this bi-monthly issue. Thomas Lippert reports on the Lillehammer Olympic Winter Games of 1994, while Manfred Winternheimer looks at sports-related postal stationery. Two interesting articles by Karl Rathjen discuss the "exhibition Olympics" of both 1900 (Paris) and 1908 (London). Finally, Karl-Dietrich Borstel asks whether any members know about the duration of use of meters for the Montreal Olympics of 1976, as well as the various numbers of special cancellations at the post offices during those Games. IMOS also provides its typically noteworthy listing of sport/Olympic cancels from throughout the world.

Contact: Dieter Germann, Postbox 1128, D-63534 Grosskrotzenburg, Germany - M.M.

## *Malaysian Sporting Philately* December 1996 (#6)

With the 1998 Commonwealth Games in Malaysia, this issue of the journal of the PSM Olympic & Sports Philately Group provides numerous details on the games' associated philately. Coverage is also provided of the 3<sup>rd</sup> Olympic Collectors' World Fair in Lausanne, details on the 1996 circular Olympic medalist stamps from New Zealand, and a brief look at the unofficial Olympic posters at the Olympic Museum. New sport and Olympic stamps and cancels from around the world are, of course, reported on.

Contact: PSM OSPG, GPO Box 11748, 50756 Kuala Lumpur, Malaysia - M.M.

## *Phila-Sport* January-March 1997 (#21) April-June 1997 (#22)

*Phila-Sport* is the quarterly Italian-language journal of the Union of Sport and Olympic Philately (UIFOS).

Issue #21 adds further insight to our knowledge of alpine skiing with two articles: the World Championships of Alpine Skiing, and "Arlberg-Kandahar, the most famous alpine skiing competition." For autoracing fans, there is an article on the 75<sup>th</sup> anniversary of the Grand Prix d'Italia. Collectors of telephone cards will enjoy the article on Italian sports-related cards.

Issue #22 begins with a review of the 25 years of the World Cross Country Championships. Keeping on a summer sport theme, part 2 of an article on Olympic shooting events is presented. The Paladocza arena in Bologna, venue for many basketball, figure skating, and ice hockey events, is described through philately in another article.

Contact: UIFOS, Via dei Monti Tiburtini, 600, 00157 Rome, Italy. - M.M.

**- Podium**  
**February & April 1997 (#14, 15)**

Issue #14 of the Spanish-language journal of the Thematic Sports Group of Argentina leads off with an update on Buenos Aires' bid to hold the 2004 Olympic Games. Additional articles in this issue discuss Argentina's triumphs at the 1997 Special Winter Olympics held in Canada; the 1994 World Cup of Soccer; autoracing champion, Juan Fangio; the origins of softball; and the 100<sup>th</sup> anniversary of the birth of Finnish Olympic runner, Paavo Nurmi.

The most recent issue of their journal, #15, features a series of brief articles on a number of sports, including rugby, football (World Cup Champion Chile in 1962); yachting (50<sup>th</sup> anniversary of Rio de Janeiro's annual regatta); and auto-racing. As always, new sport and Olympic philatelic material from around the world is shown.

Contact: Jorge A. Casalia, C.C. 30 Suc. 19, C.P. 1419, Buenos Aires, Argentina. - M.M.

**Tee Time**  
**June 1997 (Vol. 3, #2)**

This issue of the golf quarterly includes a report on PACIFIC 97 including a list of members of the International Philatelic Golf Society who were present. The excellent golf exhibit of the Society's president, Cora Collins, was awarded a large vermeil.

Included with this issue of *Tee Time* is the society's semi-annual auction of golf material consisting of 290 lots. Also in this issue a number of new golf stamps and cancellations are reproduced and described. And there is a warning about the status of some of the philatelic material being issued by new "nations" (e.g., Russian Federation Republics) which may very likely not be given catalog recognition.

Contact: Cora Collins, P.O. Box 2183, Norfolk VA 23501-2183 - D.C.

**Wanted: Rare soccer postal history** ( pre-1970) and unused Great Britain Scott #459a. Please write with particulars to Charles V. Covell, Jr., 2333 Brighton Dr., Louisville, KY 40205 or email to [cvcove01@ulkyvm.louisville.edu](mailto:cvcove01@ulkyvm.louisville.edu)

**Torch Bearer**  
**May 1997**

Feature articles in this issue of the Society of Olympic Collectors' quarterly periodical include: an attempt to establish the last known use on cover of stamps from the 1896 Greece Olympics set; a listing of philatelic material issued during 1994 commemorating the centenary of the IOC; and a report by several British collectors on their visit to the 3rd World Olympic Collectors Fair held at the Olympic Museum, Lausanne, Switzerland, in March. This issue of the periodical also contains a long excerpt from Max G. Johl's 1947 book *The United States Commemorative Stamps of the 20th Century*. It discusses, at length, the 1904 Louisiana Purchase commemorative issue as well as the St. Louis postmarks used at World's Fair venues, which offer an opportunity for collectors to include the 1904 Olympics in their collections.

Contact: Mrs. Elizabeth Miller, 258 Torrisholme Road, Lancaster LA1 2TU, U.K. - D.C.

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# NEWS OF OUR MEMBERS

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by Margaret Jones & Dorothy Crockett

## New Members

2099R Juan Carlos Santacruz, Carrera 31 No. 128-31, Apto. 403, Santafe de Bogota, Colombia. *World Cup Soccer*. (Maestrone/www)

2100R Joseph S. Jaskulski, 756 Newcastle, IL 60154 USA. Joseph is a retired engineer. *General sports collector, including Olympics*. (Estus)

2101R Alan Doberman, PO Box 239, Pomona, NY 10970 USA. *General sports collector, including Olympics; Olympic covers, labels, postcards, seals tickets and medals; Macaabi Games*. (Jones)

### ADDRESS CHANGES

Lik Lim, 19 Jalan 724/A, Wangsa Melawnti, 53300 Kuala Lumpur, Malaysia.

Helmut Mensch, Osnabrucker Str. 23, D-28207 Bremen, Germany.

John E. Sutcliffe, 2604 Jaclyns Trail, Edmond, OK 73003 USA.

**Total Membership, April 30, 1997 = 423.**

## Members' E-mail Addresses

Members wishing to have their e-mail addresses listed both here and in the upcoming supplement to the Membership Handbook, must e-mail their permission to the editor, Mark Maestrone:

**markspi@internetmci.com**

Gailey, Leslie  
Jones, Margaret  
Rock, Stephen  
Reiss, Clem  
Smith, James W.  
Urushima, Andrew  
Yarwood, James B.

leslieg@webtv.net  
docj3@juno.com  
srock@earthlink.net  
creiss @amnorth.com  
colsmith@telepath.com  
aurushima@ea.com  
jby78th@aol.com

## Exhibit Awards

### INTERNATIONAL SHOWS

Pacific 97, the United States' decennial International Philatelic Exhibition, held in San Francisco, CA at the Mosconi Center, May 29 - June 8, 1997.

"The Olympic Movement 1894-1955," Ossi Virtanen (Finland). Gold.

"The Sport of Golf," Gorufu (USA). Large Vermeil.

"For the Glory of Sport - Coubertin's Years," Peter Osusky (Slovakia). Vermeil.

"Soccer," Jozef De Bont (Belgium). Large Silver.

*Olympians On Stamps, 1896-1994*, Mark Maestrone & Joan Bleakley (USA). Literature Silver.

*Journal of Sports Philately*, Mark Maestrone, editor (USA). Literature Silver.

### NATIONAL SHOWS

The 1997 Sarasota National Stamp Exhibition, sponsored by the Sarasota Philatelic Club, and held Jan. 31 to Feb. 2 in Sarasota Florida. Peter N. Street received a vermeil and also the ATA second award for "Cricket Around the World."

Ropex '97 held in March in Gates, New York and sponsored by the Rochester Philatelic Association. Alice J. Johnson received a silver award and the ATA third award for "Figure Skating." A youth silver went to Mark Klell for "'Love' of Tennis." He also received the International Society of Worldwide Stamp Collectors youth merit award.

### REGIONAL SHOWS

Apex '97, held in Anchorage, Alaska, in March and sponsored by the Anchorage Philatelic Society. A youth silver award went to Ashleigh Atkinson for "Swimming and Diving."

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# NEW STAMP ISSUES

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by Dennis Dengel

**Afghanistan:** 18 Sept. 1996. 1998 World Cup Soccer Championships. 500af, 600af, 700af, 800af, 900af, 1,000af, 4,000 af s/s: various soccer scenes.

**Angola:** 9 Dec. 1996. 1996 Atlanta Summer Olympics. 5,000kz, soccer; 10,000kz swimming; 25,000kz, track & field; 35,000kz, shooting; 65,000kz s/s, basketball.

**Austria:** 25 April 1997. Austrian Soccer Champions. 7s, RAPID sports club of Vienna.

**Chad:** 1996. 1998 World Soccer Championships. Venues: 150fr, Beaujoire, Nantes; 200fr, Lescure Park, Bordeaux; 300fr, Municipal Stadium, Toulouse; 600fr, Felix Bollaert, Lens; 1,500 s/s, player George Weah.

**Columbia:** 19 Sept. 1996. 50th anniversary of the Columbian Golf Federation. 400 peso, golf course.

**Cuba:** 10 Dec. 1996. Medal winners at 1996 Atlanta Summer Olympics. Se-tenant pair of 10c, judo gold, wrestling bronze; se-tenant block of four 15c, weightlifting gold, wrestling gold, fencing silver, swimming silver; block of four se-tenant 65c, women's volleyball gold, boxing gold, women's running silver, baseball gold.

**Dominica:** 7 June 1996. 1996 Atlanta Summer Olympics. Two panes of nine se-tenant 90c: former Olympic medalists. Two \$5.00 s/s: Joan Benoit (marathon), Milt Campbell (discus).

**Dominican Republic:** 5 July 1996. 1996 Atlanta Summer Olympics. 5p, judo; 15p Olympic flame. Two stamps for 100th anniversary of Modern Olympic Games: 6p, Olympic rings and 1896 Greek boxers; 15p Olympic rings and 1932 discus thrower.

**Eritrea:** 20 Nov. 1996. 1996 Atlanta Summer Olympics. Pane of nine se-tenant 2bir: volleyball, laurel wreath, basketball, Olympic torch (2 stamps), cycling (2 stamps), gold medal, soccer. Block of four 3bir: cycling, basketball, volleyball and soccer. Two s/s, each with a 10bir stamp showing soccer and cycling.

**French Southern & Antarctic Territory:** 1 Jan 1997. Definitive. 16 franc stamp: racing yacht Charentes 2.

**Grenada:** 8 July 1996. Olympic medalists. Two panes of nine se-tenant \$1.00; \$5.00 s/s, Manfred Nerlinger; \$6.00 s/s, Thomas Hicks.

**Italy:** 1 Feb 1997. World Alpine Skiing Championships. 750 and 850 lire: symbolic designs.

**Jersey:** 28 June 1997. 7th Jersey Island Games. 20p, cycling; 24p, archery; 31p, wind surfing; 37p, gymnastics; 45p, volleyball; 63p, athletics.

**Macedonia:** 7 Feb. 1997. Alpine Skiing. 20d, skier.

**Mauritania:** 19 July 1996. 1996 Atlanta Summer Oly. 20um, 30um, 40um, 50um: running events.

**Mexico:** 20 Aug. 1996. 14th Mexico City Marathon. 2.70p, running feet.

**Niger:** 1996. 1996 Atlanta Summer Oly. 250fr, track & field; 350fr, women's gymnastics, table ten-nis; 400fr, tennis, swimming; 600fr, hurdles, pole vault.

**Norway:** 20 Feb. 1997. World Skiing Champ. 3.70 krone, ski jumper; 5kr, cross country skier.

**Poland:** 5 July 1996 Olympilex. 1 Z., Olympic rings.

**South Korea:** 24 Jan. 1997 Winter Universiade. Two 150won stamps, two 150won s/s: Kim Hyun (skier), Kin Ok-nam (skater). [Correction/addition]

**Thailand:** 16 Dec. 1996. Thailand's first Olympic gold medal in 44 years of competition. 6 Baht, gold medal and boxer Somluck Khamming.

**Togo:** Nov. 1996. 1996 Atlanta Summer Olympics. Sheetlet of nine 900F stamps, 1,000F s/s: fencing.

**Tuvalu:** 1996. 1996 Atlanta Summer Olympics. 40 cents, beach volleyball; 50 cents, swimming; 60 cents, weightlifting; \$1.50, boxing.

**Uruguay:** 1 Oct. 1996. Past Olympic winners. Se-tenant strip of five 3.50: Angel Rodriguez (rowing), Estrella Puente (javelin), Oscar Moglin (basketball).

**Uzbekistan:** 8 Sept. 1996. Taskhent Tennis Cup Championship. 12s, championship trophy.

**Yugoslavia:** 8 Nov 1996. 100 anniversary of Soccer in Serbia. 1.50d, soccer player.

19 April 1997. Belgrade Marathon. 2.50d, Belgrade and emblem of Marathon.

8 May 1997. Yugoslavia Tennis Tournament. Three 2.50d stamps: tennis player and Belgrade's coat of arms; player serving and Budva coat of arms; player in action and Novi Sad coat of arms.

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① — GUYANA - 2083 SILVER OVERPRINT SHIFTED LEFT @ 1"

① — GUYANA - 2086 GOLD OVERPRINT SHIFTED LEFT @ 1"

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by Mark Maestroni

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## SPORTS CROSS INDEX APRIL-JUNE 1997

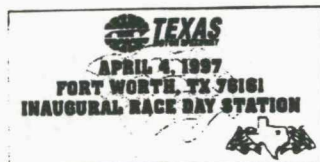
Auto Racing: 97404-761.  
Baseball: 97401-921, 97402-928,  
97411-441, 97516-172,  
97522-290, 97530-127,  
97530-681.  
Boxing: 97615-130.  
Canoeing: 97613-535.  
Cycling: 97503-263, 97524-453,  
97608-152, 97608-\* (6 cancels),  
97614-265, 97622-959.  
Football: 97427-?, 97501-764,  
97516-172.  
Golf: 97526-430, 97623-604.  
Halls of Fame: 97517-160,  
97615-130.  
Horse Racing: 97502-402,  
97503-402, 97517-212.  
Ice Hockey: 97419-041, 97516-172.  
Motor Cycling: 97609-032.  
Running: 97504-127, 97526-494,  
97614-129.  
Shooting: 97614-470.  
Skiing: 97607-894.  
Yachting: 97517-128.

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San Diego Jack Murphy Stadium  
"1997 Home Opener, New York  
Mets vs. San Diego Padres"

97401-921 San Diego, CA 1



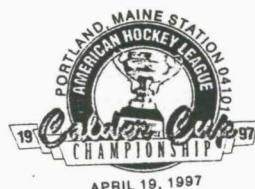
97402-928 Anaheim, CA 2



97404-761 Fort Worth, TX 4



97411-441 Cleveland, OH 11



97419-041 Portland, ME 19



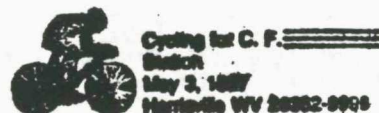
97427-? Plymouth, MI 27

Artwork Unavailable  
Longhorn Station  
"15-0 for 1996 Gordon Longhorns/  
State Champions/Texas Six-Man  
Football"

97501-764 Gordon, TX 1



97502-402 Louisville, KY 2



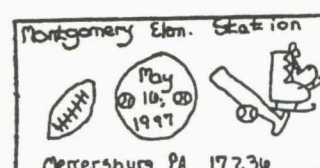
97503-263 Harrisville, WV 3



97503-402 Louisville, KY 3



97504-127 Rock Hill, NY 4



97516-172 Mercersburg, PA 16

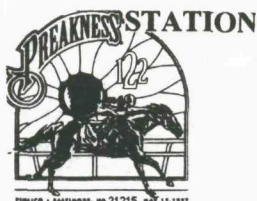


QUEEN'S RACE STATION  
BOLTON LANDING, NY 12814  
MAY 17, 1997

97517-128 Bolton Landing, NY 17



97517-160 Butler, PA 17-18



97517-212 Baltimore, MD 17



97522-290 Camden, SC 22



97524-453 S. Charleston, OH 24

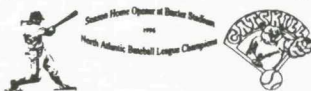


97526-430 Dublin, OH 5/26-6/1



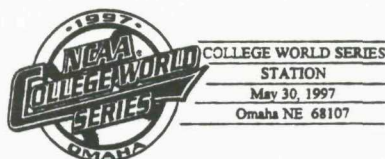
97526-494 Jenison, MI 26

LET'S PLAY BALL STATION



Mountain Dale, NY 12763 May 30, 1997

97530-127 Mountain Dale, NY 30



97530-681 Omaha, NE 5/30-6/7



97607-894 Genoa, NV 7

THRIFT DRUG CLASSIC  
STATION  
PITTSBURGH, PA  
15219  
JUNE 8, 1997



97608-152 Pittsburgh, PA 8



97608-69348 Hemingford, NE 8-14  
97608-69350 Hyannis, NE 8  
97609-69166 Thedford, NE 9  
97610-68825 Callaway, NE 10  
97611-68853 Loup City, NE 11  
97608-68640 Genoa, NE 12

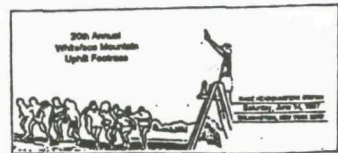


LACONIA  
MOTORCYCLE  
RALLY and RACE  
WEEK  
STATION  
June 9, 1997  
Laconia, NH 03246

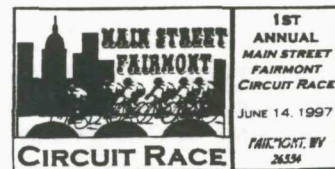
97609-032 Laconia, NH 9-14



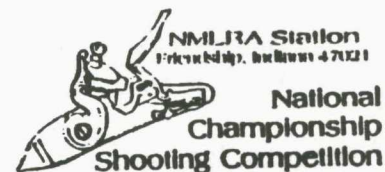
97613-535 Darlington, WI 13-15



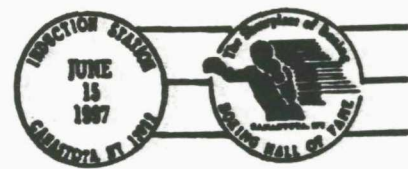
97614-129 Wilmington, NY 14



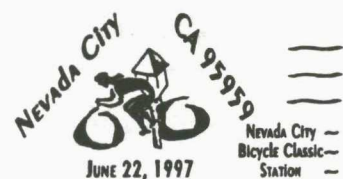
97614-265 Fairmont, WV 14



97614-470 Friendship, IN 14-22



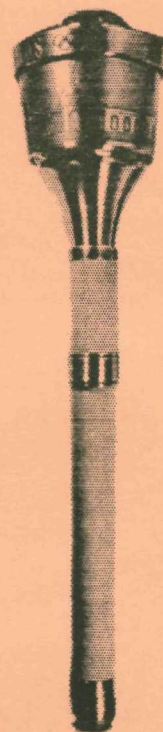
97615-130 Canastota, NY 15



97622-959 Nevada City, CA 22



97623-604 Olympia Fields, IL 23-29



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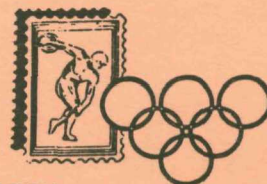
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compiled by Mark Maestroni

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