

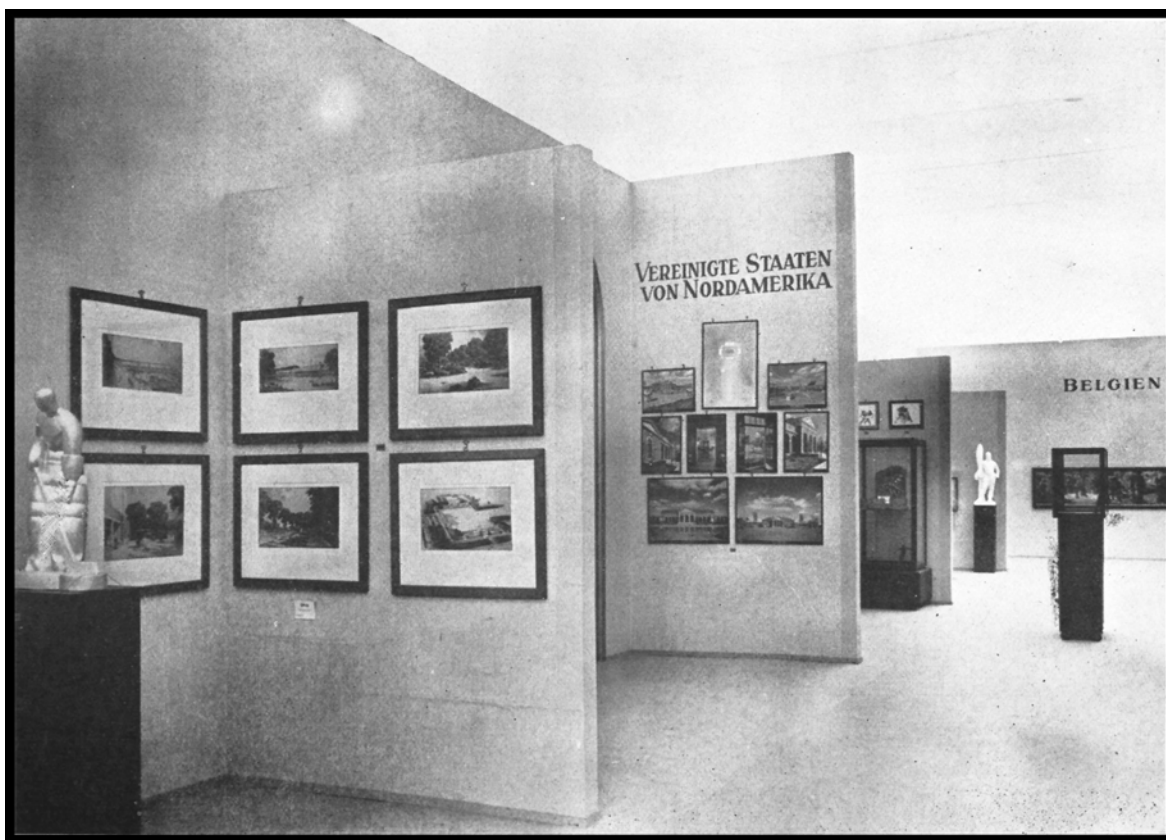
JOURNAL OF SPORTS PHILATELY

VOLUME 37

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NUMBER 5

The 1936 and 1948 Olympic Fine Arts Competitions



Part of the American display at the 1936 Berlin Olympic Fine Arts exhibition.

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PHILATELISTS
INTERNATIONAL

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SPORTS PHILATELISTS INTERNATIONAL

PRESIDENT:	Mark C. Maestrone, 2824 Curie Place, San Diego, CA 92122
VICE-PRESIDENT:	Charles V. Covell, Jr., 2333 Brighton Drive, Louisville, KY 40205
SECRETARY-TREASURER:	Andrew Urushima, 906 S. Idaho Street, San Mateo, CA 94402
DIRECTORS:	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
	Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
	John La Porta, P.O. Box 2286, La Grange, IL 60525
	Sherwin Podolsky, 3074 Sapphire Avenue, Simi Valley, CA 93063
	Jeffrey R. Tishman, 37 Griswold Place, Glen Rock, NJ 07452
	Robert J. Wilcock, 24 Hamilton Cres., Brentwood, Essex, CM14 5ES, England
AUCTIONS:	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
MEMBERSHIP:	Margaret A. Jones, 5310 Lindenwood Ave., St. Louis, MO 63109
SALES DEPARTMENT:	Cora B. Collins, P.O. Box 2183, Norfolk, VA 23501

Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members.

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JOURNAL OF SPORTS PHILATELY

PUBLISHER:	John La Porta, P.O. Box 2286, La Grange, IL 60525
EDITOR:	Mark C. Maestrone, 2824 Curie Place, San Diego, CA 92122
ASSISTANT EDITOR:	Sherwin Podolsky, 3074 Sapphire Avenue, Simi Valley, CA 93063
ASSOCIATE EDITORS:	James Bowman, 3459 Township Avenue, Simi Valley, CA 93063
	Dennis M. Dengel, 17 Peckham Road, Poughkeepsie, NY 12603
	Glenn A. Estus, P.O. Box 451, Westport, NY 12993
AD MANAGER:	Norman F. Jacobs, Jr., 2712 N. Decatur Rd., Decatur, GA 30033
CIRCULATION:	Margaret A. Jones, 5310 Lindenwood Ave., St. Louis, MO 63109
PUBLICITY:	Glenn A. Estus, P.O. Box 451, Westport, NY 12993

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May-June 1999**

PRESIDENT'S MESSAGE

by Mark Maestrone

It's Renewal Time Again!

Once again, fellow SPI members, it's renewal time. Fortunately, membership dues rates remain the same as in previous years. We hope each and every one of you have enjoyed your association with our organization and will continue to do so for many years to come!

USPS bulk mail regulations require us to send renewal envelopes to *all* U.S. members. Some of you, though, pay for more than one year at a time. So before writing your check, please look at your mailing label on the enclosed envelope to determine if your dues need to be paid this year. If a "99" appears on the label, then your membership dues must be received by July 15 in order to avoid interruptions in your journal subscription.

Overseas members currently subscribing via surface mail may wish to upgrade their memberships to airmail if they are experiencing particularly long delays in delivery of the journal.

Why not kill two birds with one stone by submitting any corrections/additions to your address or membership information at the same time you send in your dues. In this way, our Membership Chairman, Margaret Jones, can adjust your records while processing your dues.

Those of you planning a trip to central Europe in May should consider a side trip to the beautiful city of Prague in the Czech Republic for the annual Olympsport '99. This year's celebration

honors the 100th anniversary of the foundation of the Czech Olympic Committee. The exhibition is sponsored by the Union of Czech Philatelists, Czech Olympic Committee, and Czech Association of Olympic Philately (Olympsport).

The Museum of Czech Police is the venue for this event which takes place from May 17-22, 1999. For more information, please direct your inquiries to Mr. Jaroslav Petrsek, Olympsport, P.O. Box 13, CZ 282 23, Cesky Brod, Czech Republic, or via email at: vossps@telecom.cz.

From member Tom D'Arcy in Australia, we have additional information on Olymphilex 2000 in Sydney. According to the brochure which was distributed at the recent World Stamp Exhibition in Melbourne, the dates of Olymphilex are September 15-28, 2000 (the Olympic Games run from September 15 - October 1).

This "Sports Stamp Expo" is expected to draw over 1,000 frames of exhibits and 85 dealers. Displays of coins and memorabilia "never before seen on public display" will also be shown.

Olymphilex 2000 is a specialized Sports Thematic Exhibition under the patronage of FIP. The show is free to the public and frame fees are to be donated by the IOC. A prospectus for exhibitors is expected in May 1999 following the appointment of National Commissioners.

The SPI web site is located at:

<http://www.geocities.com/colosseum/track/6279>

Mark Maestrone: markspi@cwixmail.com
Charles Covell: cvcove01@ulkyvm.louisville.edu
Andrew Urushima: aurushima@ea.com
Glenn Estus: gestus@westelcom.com

Norman Jacobs: nfjir@aol.com
John La Porta: album@ziplink.net
Sherwin Podolsky: sapphiresv@aol.com
Margaret Jones: docj3@juno.com



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The Arts Must Go Hand-In-Hand With Sports

Part II: The 1936 & 1948 Olympic Arts Competitions

by Vsevolod Furman
translations by Aleksander Brodsky,
Michael Carson and Edward Wolski
edited by Mark Maestrone

[Part I of this series discussed the Olympic Fine Arts Competitions at the 1928 Amsterdam and 1932 Los Angeles Olympic Games. It was published in the July-August 1995 issue of the Journal of Sports Philately.]

At the 1936 Olympic Fine Arts Competition during the Berlin Olympic Games, approximately 900 works of art from 24 countries were on display. The rules specified that each entry must have been created after January 1, 1932 and could never have participated in any previous competitions. The winners received plaques, rather than Olympic medals, in gold-plate, silver or bronze. Following the Olympic Games, most of the art was available for sale.

The exhibition, which took place from July 15 through the end of the Games on August 16 (Figure 1), was held in Hall VI near Charlottenburg. The exhibition hall and grounds have appeared on stamps of West Berlin (1954, 1956).

The Jury consisted of 44 members, however only two have been philatelically commemorated: Dr. Theodor Lewald, President of the Organizing Committee for the Games of the XIth Olympiad; and Dr. Carl Diem, the organizing committee's General Secretary (Figure 2).

The symbol of the Berlin Games was the famous Olympic Bell cast at the Bochum Steel Factory in Bochum, Germany. Designs for the bell, by Johanne Bochland, were entered in competition in the category of "Painting and Graphic Arts." The Olympic Bell has been a frequent subject on cancellations, postal stationery, telegram covers, and vignettes. A number of post offices, both in Germany and elsewhere, reproduced the Olympic Bell on their meters: three in Berlin, two in Bochum, and one in New York (Figure 3). The bell also appeared on a 1986 cancellation from Muhlheim, Germany, on the 50th anniversary of the Games (Figure 4).

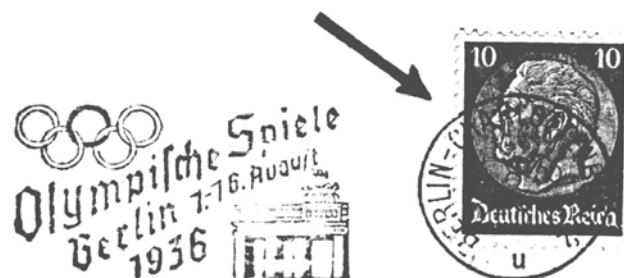


Figure 1. Special Charlottenburg post office cancellation during the period of the 1936 Olympic Fine Arts Competition.



Figure 2. Commemorative cancels showing two members of the exhibition jury: Theodor Lewald (top) and Carl Diem (above).



Figure 3 (above and below). Selection of 1935-1936 meters reproducing the Olympic Bell.

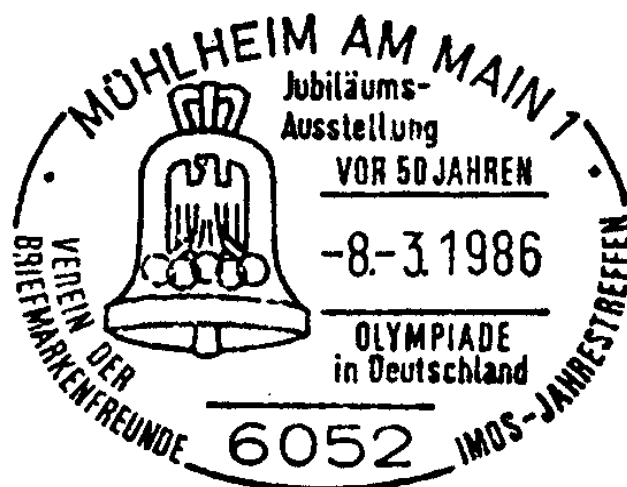


Figure 4. Olympic Bell on a cancel noting the 50th anniversary of the 1936 Olympic Games.

Berlin artist, Ernst Boehm, exhibited the Diploma of Honor he designed for these Games. The diploma was given to each winner as well as to the second and third place finishers in all events. At top, the artist placed the slogan "For the Honor of the Fatherland and in the Glory of Sport." Beneath the

text, the Olympic Stadium was centrally featured, flanked by the Brandenburg Gate to the left and Olympic Bell to the right. A wide stripe across the center of the diploma was for inscription of the recipient's name, nationality, placing, and sport. Finally, to either side of the five Olympic Rings at bottom, were the signatures of the President of the Organizing Committee (Lewald) and President of the International Olympic Committee (Baillet-Latour).



Figure 5. Three designs submitted to the 1936 Olympic Organizing Committee for use as postage stamps. These are thought to have been created by Edward Sauer.

For the first time at an Olympic Fine Arts exhibition, sketches of postage stamps were entered in competition. Edward Sauer entered nine stamps designed for the 1936 Games. It is surprising that this artist was virtually unknown to collectors and Olympic specialists. Max Eschle of Munich and A. Kolb of Leipzig submitted five different sets of stamp designs to the organizing committee in November, 1934. The organizers chose Eschle's set of eight stamps. Four of the stamps had to be improved (javelin, diving, fencing, and equestrian). The other four had to be recreated. Neither Eschle nor Kolb participated in the arts exhibition.

Our esteemed Olympic colleagues, Franceska Rapkin and Fritz Karpinski, have written before on this subject. Both noted that another "anonymous" stamp designer submitted sketches to the organizing committee (Figure 5). It is thought that this anonymous artist may have been Edward Sauer.

Swiss artist, Alex Walter Diggelmann, entered ten posters in the Applied Graphic division. "Plakat Arosa I" won him a gold-plate Olympic plaque (Figure 6). The poster depicts the first glider flight over the Alps. On February 13, 1933, Swiss pilot, Hermann Walter Schreiber, flew from Zurich, Switzerland to Milan, Italy, returning the following day to Arosa, Switzerland (Figure 7). Schreiber also competed in the demonstration glider events at the 1936 Olympics, earning an Olympic gold medal.

Jean L.N. Jacoby of Luxembourg produced 17 new graphics especially for this competition. These included three drawings ("Start," "Wrestling," and "Finish"), five engravings devoted to Odysseus, and nine drawings depicting different sports. "Start" won him an honorable mention in the Drawings and Water Colors division. In 1952, Luxembourg used two of his sports graphics (soccer and boxing) on stamps (Figure 8)

The 1936 Olympic Fine Arts Competition launched a number of artistic careers. One of these artists, Corrado Manciola, presented three pieces: "Rugby Mess," "Ice Hockey," and "Hurdles." The hockey player was later shown on a San Marino stamp of

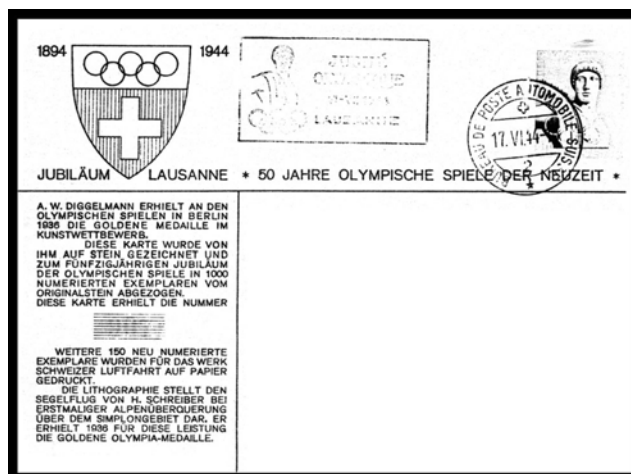
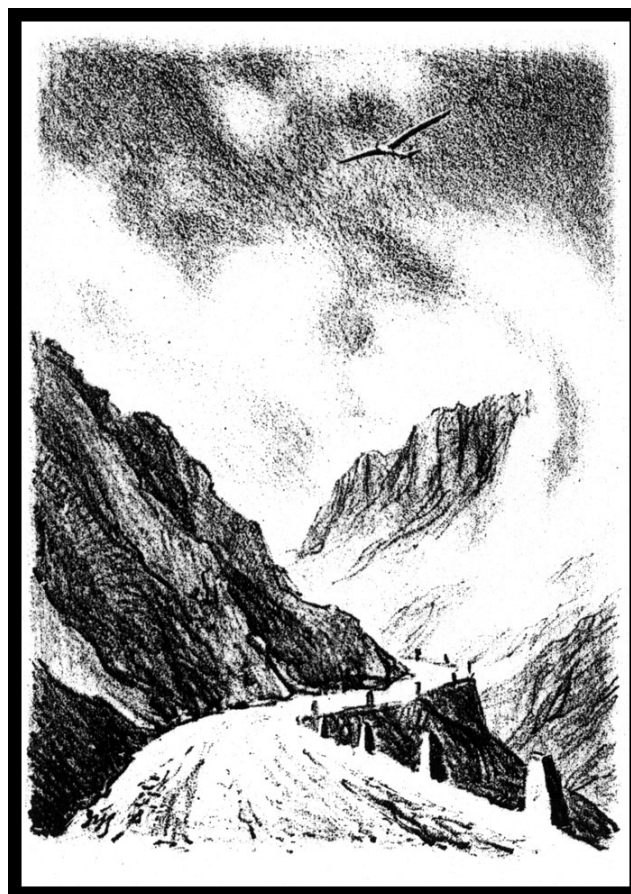


Figure 6. Alex Diggelmann's poster, "Arosa," which captured Herman Walter Schreiber's glider trip across the Alps (see Figure 7), won him a gold-plate plaque in the 1936 Olympic Arts exhibition. The poster was reproduced on a postal card issued by Switzerland for the 50th anniversary Jubilee celebration of the International Olympic Committee. The card back (above) bears the Jubilee stamp and special cancel. Shown below is the front depicting the flight.



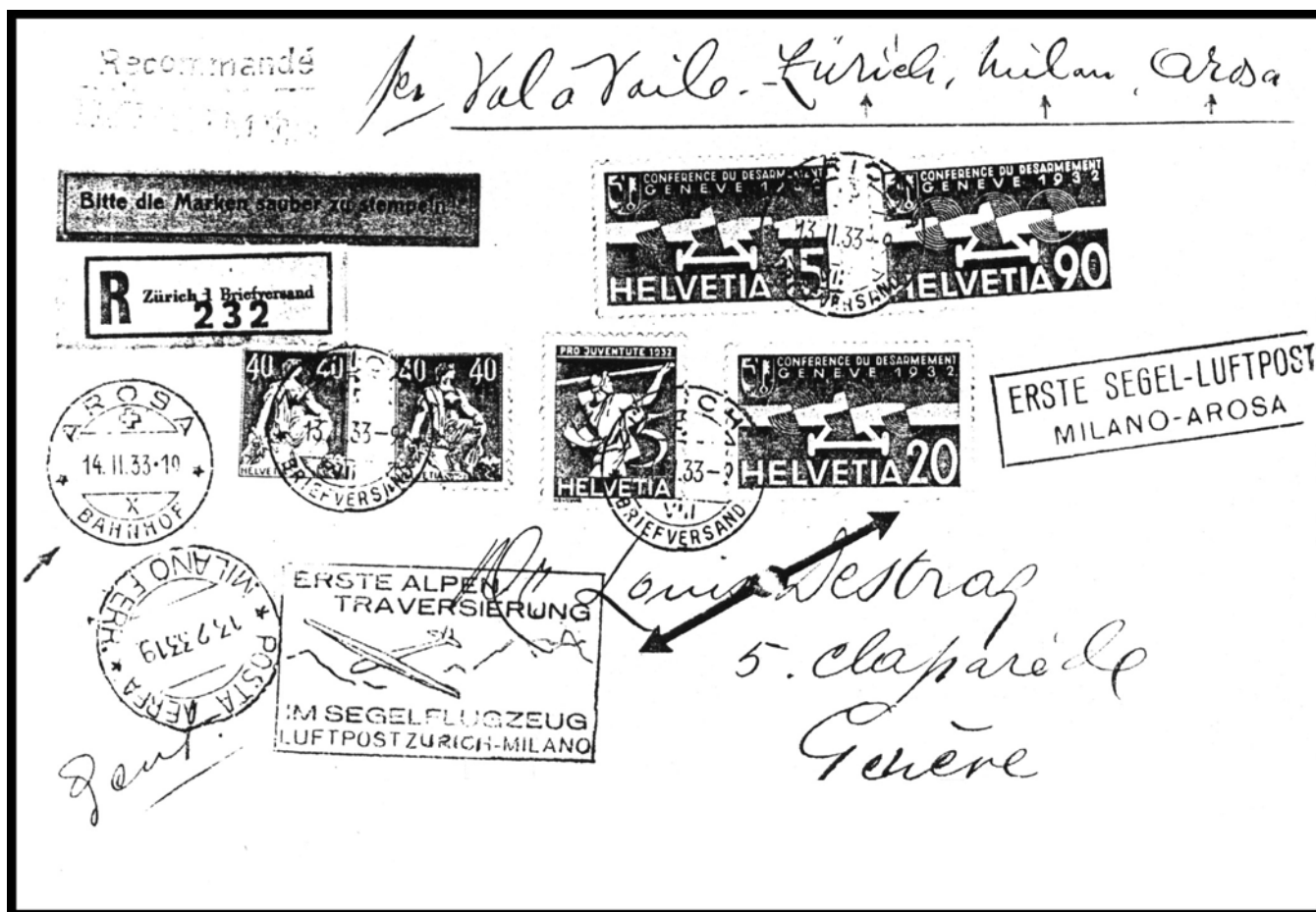


Figure 7. Herman Walter Schreiber was the first glider pilot to successfully fly over the Alps from Zurich to Milan and then to Arosa. The registered cover shown above was flown on the trip. The arrows indicate postmarks applied at all three locations on the route. Schreiber's historic glider flight was captured on a poster by A.W. Diggelmann (see Figure 6) which won an award at the 1936 Olympics.

1955 (Figure 9). His other miniature works of art are well known to sports philatelists, for they have appeared on other stamps of San Marino (1955-1964) and of Italy (1956, 1959, 1962, and 1965).

Another artist, Ludwig Hohlwein of Germany, presented a series of five posters showing sports and the IVth Olympic Winter Games in Garmisch-Partenkirchen. In 1942, he created a stamp com-

memorating the Blue Ribbon Horse Race in Hamburg (Figure 10).

Many exhibitors entered works in more than one category or division. Jozef Klucowski of Poland submitted his painting "Polo" in the Painting and Graphic Art category, while "Ball" was placed in the Reliefs category of the Sculpture division. He received a silver plaque for this latter work.



Figure 8. Two graphics designed by Jean Jacoby, and entered in the exhibition, were later used on Luxembourg stamps issued in 1952.



Figure 9. Corrado Manciola's hockey player was reproduced on a 1955 stamp of San Marino.



Figure 10. L. Hohlwein's 1942 Blue Ribbon Horse Racing stamp.

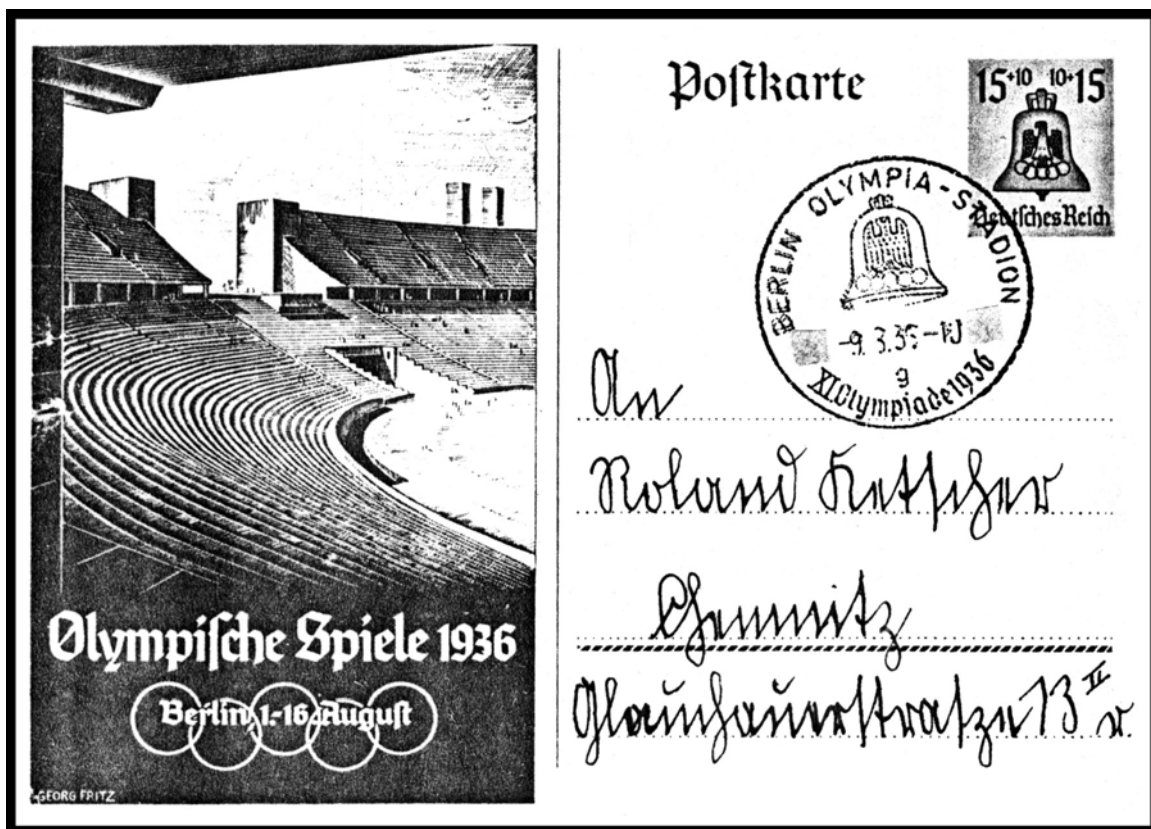


Figure 11. 1936 Olympic postal stationery card showing the interior of the Olympic stadium designed by Werner March.

One of the most impressive displays at the Olympic Fine Arts exhibition was the sculptures. With the exception of "Ball," none have been philatelically recognized. Included among these was a new work, "Invictus" (Undefeated), by R. Tate Mackenzie. The sculpture shows a boxer on one knee after being knocked down. Stunned, but not defeated, he is ready to stand and continue the fight.

Unfortunately, philately also does not reflect some very interesting works by Otto Placzek, for he certainly left his impression on the 1936 Olympic Games. His contribution: the design of the commemorative bronze participation medals given to each athlete at the Games. Special medals were also given to owners of pigeons that were released during the opening ceremony of the Games on August 1. These pigeons delivered Olympic mail to twelve European countries.

The category of Architecture is represented quite extensively through philately. We begin with the works of Werner March. In the fine arts competition, he entered three different civil building projects: the "Reichssportfeld" complex, "Olympic Stadium," and "Domed Hall of Sports." The "Olympic Stadium" garnered him two awards: first place

in the Civil Building division, and second place in Architectural Designs. The central feature of the complex, the Olympic Stadium, has become quite famous due in no small part to its extensive depiction on philatelic items. In 1936, two postal cards were produced showing an interior view of the stadium (Figure 11). A birds-eye-view of the complex showing the stadium, Olympic pool, Hanns Braun Platz and Friedrich Friesen Allee are clearly seen on a special cancellation from "Berlin-Charlottenburg 9" (Figure 12). The stadium's facade and two famous towers (Prussian and Bavarian), which form the so-called Olympic gateways, were reproduced on different philatelic issues. Included among these was a 1937 Hindenburg postal station-

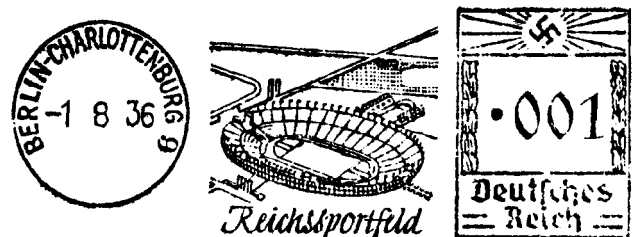


Figure 12. A birds-eye view of a portion of March's Reichssportfeld complex is shown on a 1936 meter dated the opening day of the Games.

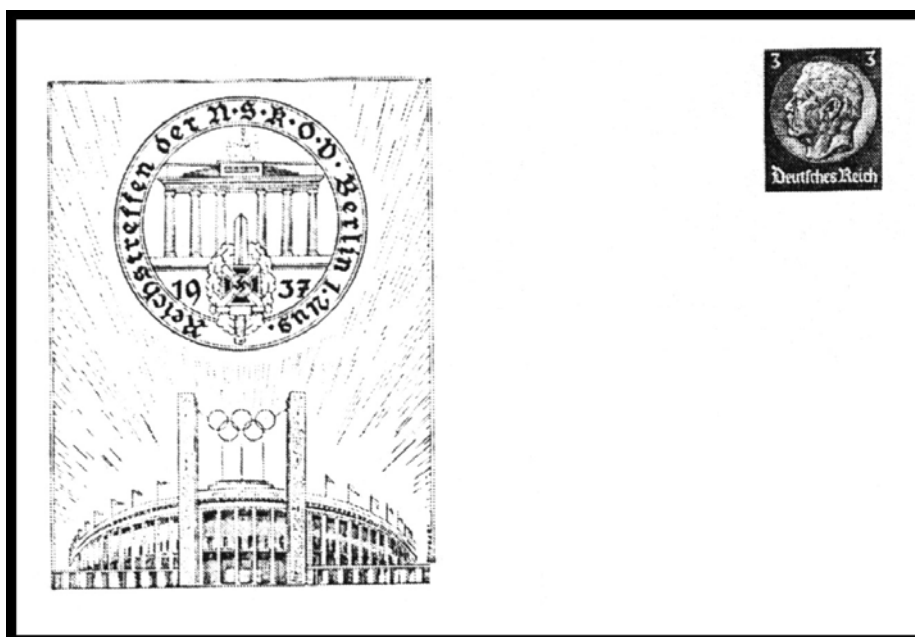


Figure 13. The famous stadium towers were reproduced on various philatelic items including a Hindenburg postal stationery card (above) and a 1982 Berlin special cancellation (below).

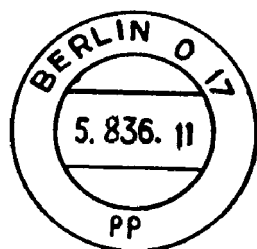


Figure 14. The Dietrich Eckart Buhne hosted both Olympic competitions and fine arts presentations. A meter showing the amphitheater was used at two Berlin post offices.

ery card, a West Berlin stamp of 1953, and a special 1982 cancellation from the Berlin 12 post office (Figure 13).

The Olympic stadium also played host to different cultural events. On August 10, 1936, folk dancers from 19 states performed for the crowds. Another venue in the Reichssportfeld complex was used both for performing arts events and the Olympic gymnastics competitions. The Dietrich Eckart Buhne, an outdoor amphitheater, was built into a wooded hillside nearby. Also known as the "Green Theater," it seated at least 20,000 spectators. On August 17, the best musical entries in the fine arts competition were presented. A very interesting machine cancellation showing the amphitheater was used at the Berlin C2 and

Berlin O17 post offices (Figure 14).

With time, the above described Olympic structures acquired an increasing social and cultural importance. This is evident in the existence of postal cancellations little known and rarely collected by philatelists. For instance, the postmark used at the "Berlin C" postal agency (1938) is a rich-in-information cancel advertising the "Berlin Summer Joys" (Figure 15). It announced activities to be held at the Olympic Stadium and the Dietrich-Eckart stage from May to September. These were: the Berlin Week of Art, sports events, dance performances, a gardeners festival, fashion show, etc. Another cancel ("Berlin-Charlottenburg 9") used from the late 50s into the early 60s, carried a fairly original invitation: "Where to in Berlin?/To the terraces next to the Olympic Stadium" (Figure 16). The examples cited here illustrate the dual concepts used by Werner March in his designs: monumental, yet utilitarian.

Another German architect, Herbert Ruhl, also participated in the architecture division of the competition. He entered his designs for the Grünau rowing canal (1934-35), which was completed and open for the 1935 European Rowing Championships (Figure 17) a year prior to the Games (Figure 18). Additionally, Ruhl prepared the graphic logos symbolizing each of the events contested at these championships (Figure 19). These same logos (what today we term "pictograms") were used in commemorative cancellations for the competitions.



Figures 15 & 16. The "Berlin Summer Joys" cancel (top) of 1938 illustrates the continued use of the Olympic Stadium as a cultural and social hub of Berlin activity. The terraces near the Olympic Stadium (above) were favorite gathering places for Berliners even into the 1960s.

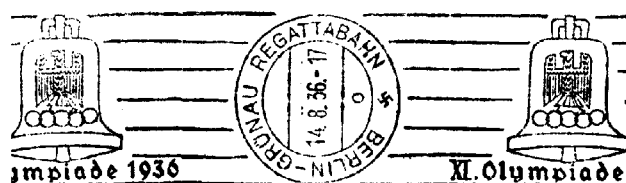


Figure 18. Rollercancel (above) and handcancel (right) for the 1936 Olympic rowing competition.

Figure 19 (right). Ruhl, architect of the rowing canal, also designed the pictograms of rowers and canoers. These were also used in cancels for test events and post-Olympic competitions.

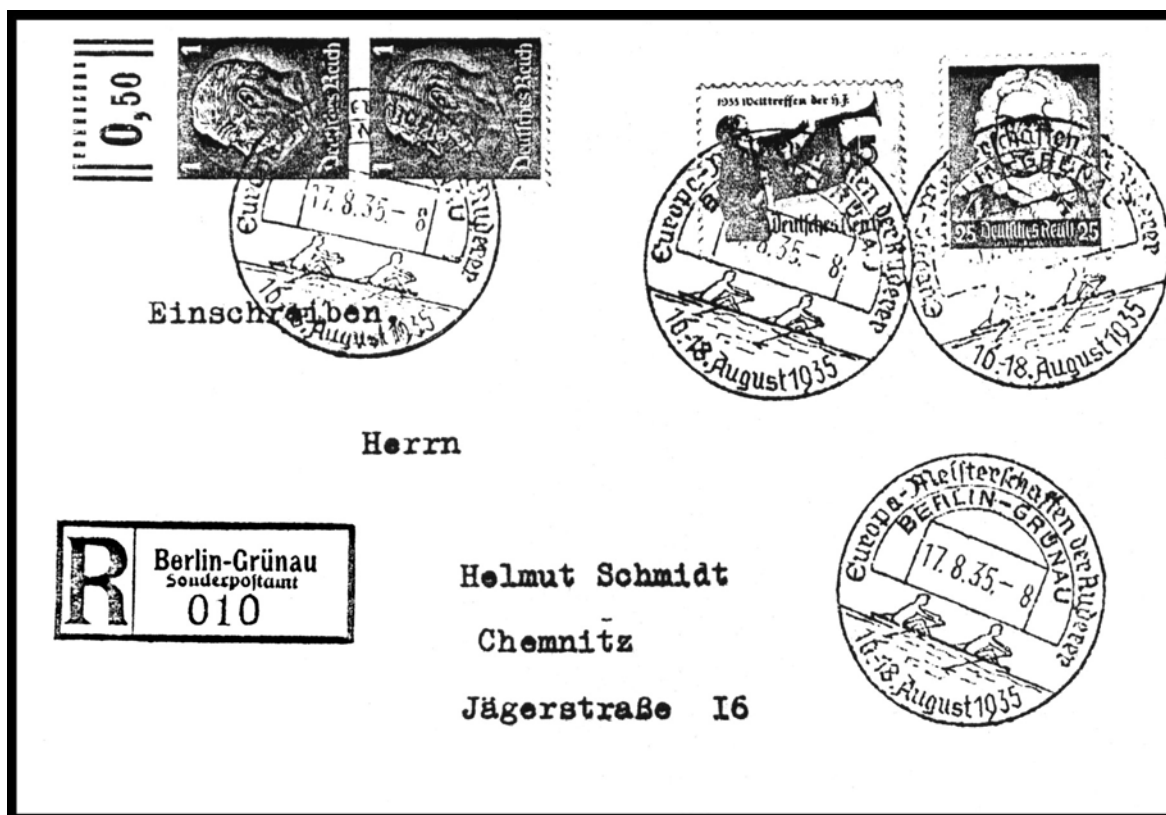
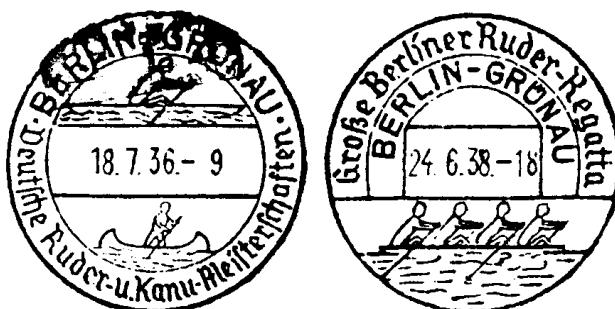


Figure 17. Grünau Olympic Rowing Canal was open in time to host the 1935 European Championships. Registered cover and special cancels for the championships.

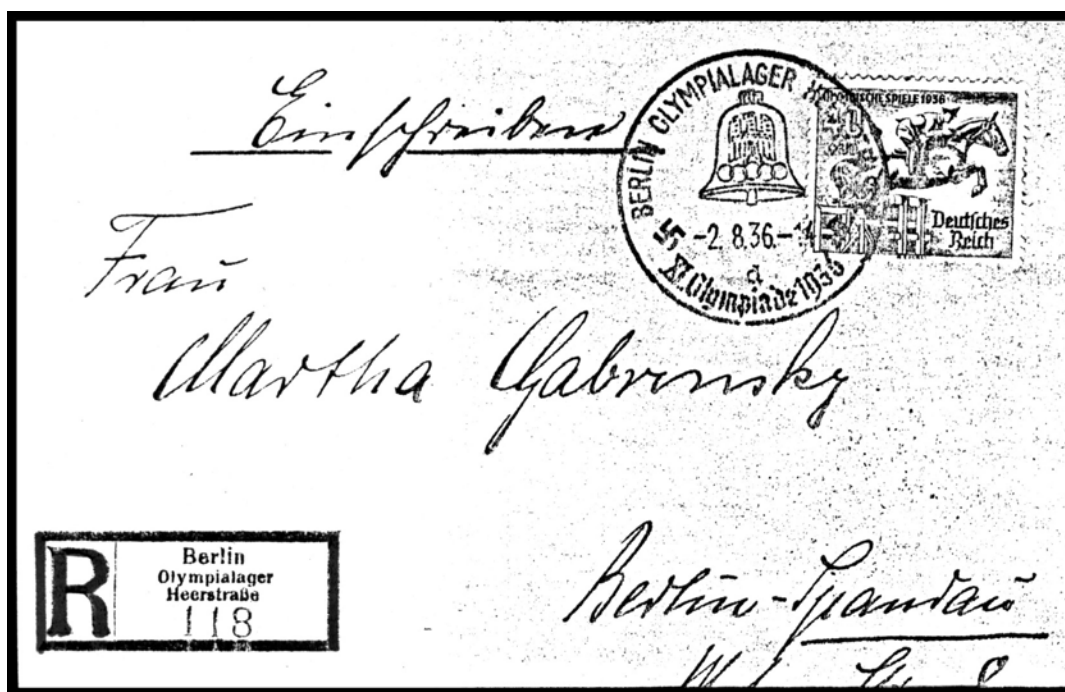


Figure 20. Teenagers from around the world were invited to the Olympic Youth Camp (Heerstrasse) designed by Hans Schlottmann. Registered cover and special cancel from the camp.

Mention must be made of the temporary Olympic Youth Camp, "Heerstrasse," which accepted youth teams from twenty countries during the Games (Figure 20). The 15-18-year-old sportsmen spent eight pleasurable days there. This camp was designed by Hans Schlottmann. His project for the camp was shown at the exhibition, but for some reason *hors de concours* (out of competition).

The 1930s were marked by rapid construction of large stadiums in many countries. Their inclusion in the Architecture Division created a most imposing exhibit. Faraway Bolivia entered simple planchettes showing the sport structures in La Paz, including a metropolitan stadium. Its facade was shown on a stamp in 1951 (Figure 21).

The Italian architects Nervi and Valle presented a revised project for an Olympic stadium in Rome (1933). The original project of 1928 was being used for construction of the stadium which included an

enclosed 500-meter track. Nervi's and Valle's revised project shortened the track to 400 meters, and partially used the open spaces to the north and south for standing room for spectators. This project was subsequently used in the reconstruction of the stadium for the XVII Olympic Games in Rome (Figure 22).

A most interesting fact was the participation of American architect Francis Molther in the arts competition. In 1934, Molther designed a municipal stadium for Barranquilla, Colombia. This stadium appeared on a stamp issued on the occasion of the 1937 national industrial exposition.

The city of Turin participated in the exposition in Berlin with a noncompetitive display of the Mussolini Stadium. Philatelists are familiar with this structure as it has been portrayed on postage stamps (Figure 23) and commemorative cancels.



Figure 21. Metropolitan Stadium in La Paz, Bolivia.



Figure 22. 1960 Olympic Stadium in Rome.



Figure 23. Mussolini Stadium Complex was shown noncompetitively at the 1936 Fine Arts exhibition.

Figure 24. Jakub Obrovsky, well-known Czech artist, sculptor, and stamp designer.

The famous Jan Wils (architect of the Olympic stadium in Amsterdam) was a member of the jury in the arts competition in Berlin, therefore his newest projects (1935) "Stadium in Lisbon" and "Plan for enlarging the Olympic Stadium in Amsterdam" were shown hors de concours.

The literature category of the competition included 40 entries from twelve countries. Unfortunately, I was not able to illustrate this division of the competition with philatelic material. But I must



again mention the stamps from San Marino (1959) and Paraguay (1977) which feature the portrait of Avery Brundage. He entered his work *The Olympic Games* in the exposition.

Philately also completely omits composers (33 from nine countries) with entered works.

LONDON 1948

The Olympic Arts competition at the 1948 Olympic Games in London was held at the Victoria and Albert Museum from 15 July through 14 August 1948. The rules stipulated that only works executed after 1 January 1944 were eligible to participate in the competition. Earlier works and those created by jury members were exhibited hors de concours. A total of 327 exhibits competed in the divisions of architecture, painting, graphics, sculpture, and handcraft and decorative applied art. Literary and musical works were not catalogued, thus complete information about them has been lost. My archives contain only a list of awards to 26 works in the category of lyrics, drama, epos, songs, and instrumental and orchestral works: twelve were awarded prizes and 14 received an honorable mention.

First of all, we should recognize the participation in the competition of veteran masters. Waino Aaltonen (Finland) presented a bronze sculpture "Javelin Thrower." R. Tait Mackenzie (Canada) showed a plaster relief "Lord Burghley in 400 metres," a reminder of the 1928 Olympic glory of Burghley who was now Chairman of the Organizing Committee of the XIV Olympic Games. Jakub Obrovsky (Czechoslovakia), a bronze medal winner at the Olympic Arts competition in 1932, exhibited two



Figure 25. A.W. Diggelmann of Switzerland was a regular participant in the Olympic Fine Arts exhibitions. He designed the two Swiss stamps for the 1948 St. Moritz Olympic Winter Games.



Figure 26. Sculpture "Lia" by Emilio Greco.

bronze sculptures: "Runner" and "Victory" (Figure 24) Jan Wils of Holland, a member of the 1948 jury, entered his project for the "Sport and Exhibition Hall, Amsterdam." The most prolific entrant, however, was Swiss artist A.W. Diggelmann with eight works in four categories: a painting entitled "Football Players,"

the bas relief "Ikarus," various medals, an Aviation Picture Book, a figure executed in metal and glass called "Roller Hockey Player," and three posters. Two of these posters won high Olympic awards for the Diggelmann: a silver for the poster "World Championship for Cyclists" and a bronze for the poster "World Championship for Ice Hockey." His "Swiss Rollerskating Championship Medal" earned an Honorable Mention with Diploma.

Philatelic commemorative items are, unfortunately, nonexistent. I must therefore resort to mentioning philatelic material of the souvenir type which is indirectly related. As an example, I refer to the original lithography of A.W. Diggelmann with two postage stamps designed by him for the St. Moritz Olympic Winter Games of 1948 (Figure 25). The same approach should be applied in noting the postage stamps of San Marino (1955) and Italy (1965), the result of Corrado Manciola's work. All reflected the style of his graphic work entitled "Sails" entered in competition in London.

Connoisseurs of plaster art are well-acquainted with the courtly, stylized works of the Italian sculptor, Emilio Greco. His wonderful bronze sculpture, "Lia" (1956), reproduced on San Marino stamps (1974, 1998), is especially well known and enjoyed (Figure 26). But few people are aware that at the Olympic Arts Competition in London, Emilio Greco was awarded an Honorable Mention with diploma for his bronze sculpture, "Wrestler Relaxing."

In contrast, one Austrian artist, Alfred Chmielowski, was richly rewarded philatelically for his entry in the competition for Olympic stamp design. His design showing the Olympic flame in a cauldron was in circulation for a half year prior to the competition at London, and thus was well known. The

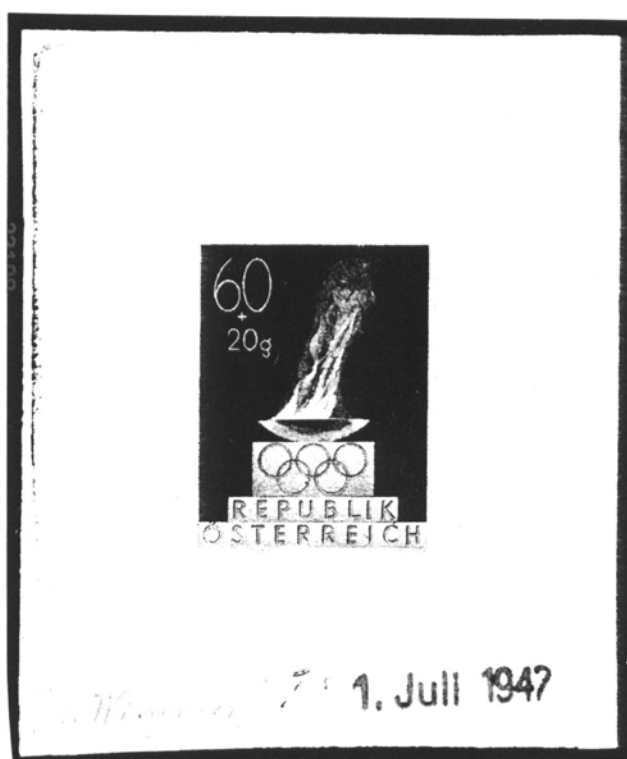
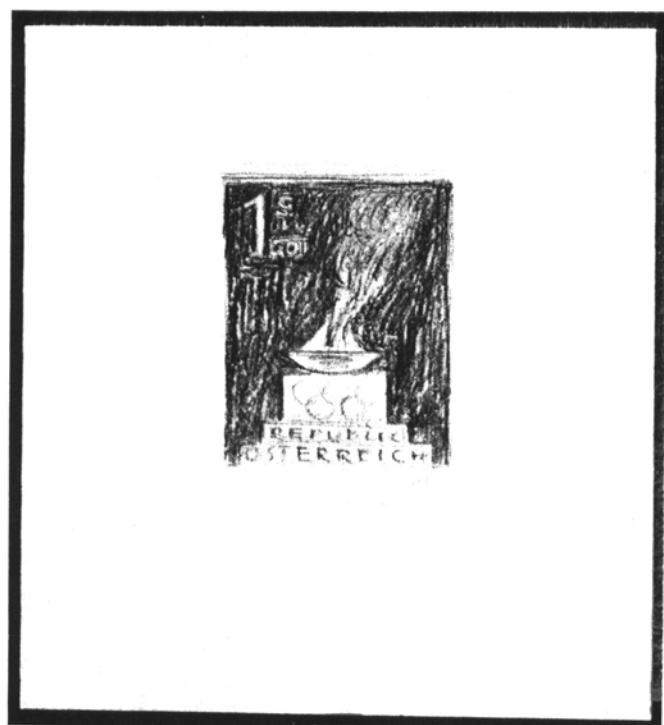


Figure 27. Alfred Chmielowski's design of the 1948 Austrian Olympic semi-postal stamp was entered in competition. Shown here are an artist's essay (left) and proof (right).

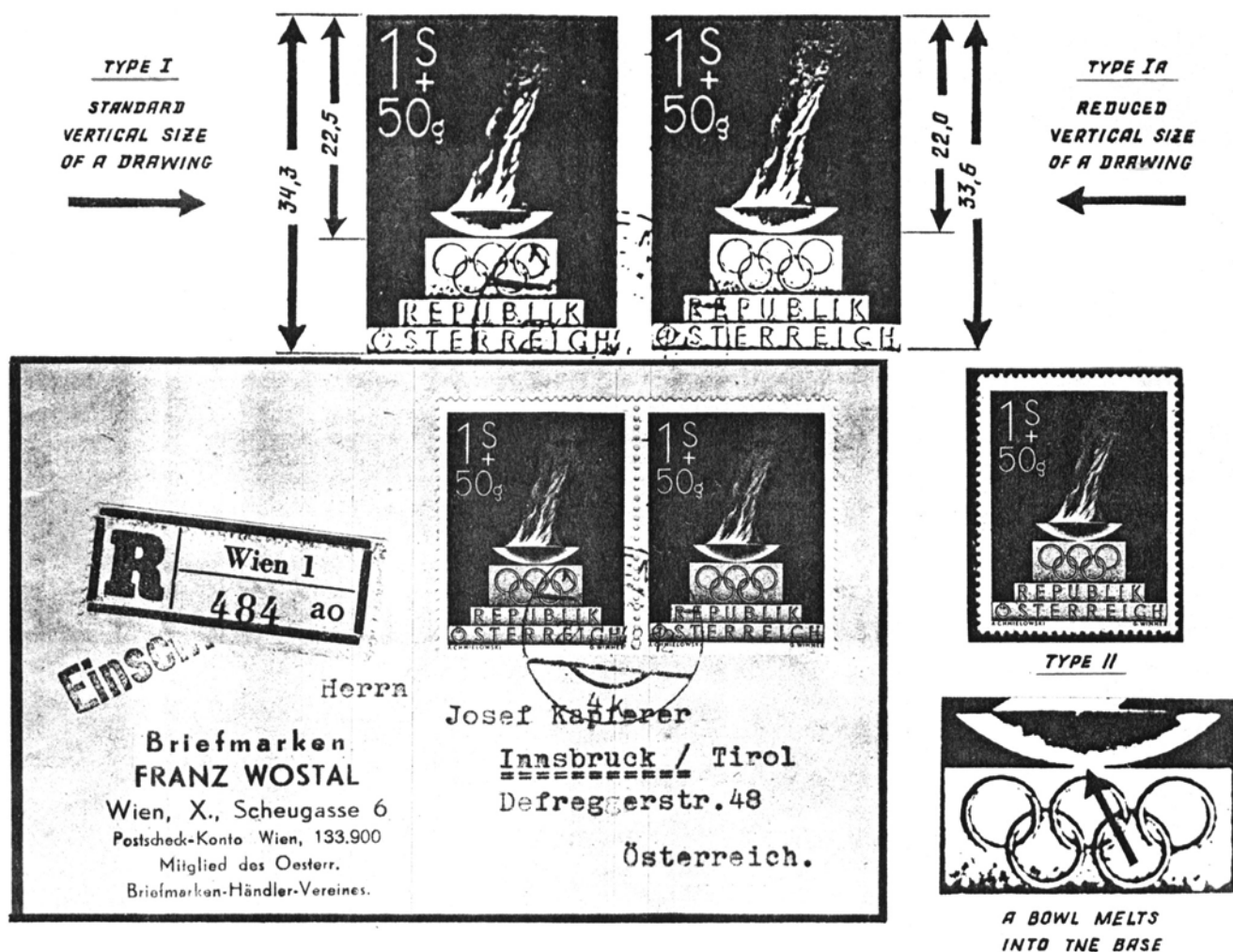


Figure 28. Printing varieties of the Chmielowski stamp include differences in size and design.

stamp was issued by Austria with a surcharge for the National Olympic Committee. In addition to the stamp itself, many present-day collectors include the artist's essays and proofs of the stamp (Figure 27), as well as postcards franked with this issue. It is known to exist in a number of varieties differing in design details and vertical dimensions (Figure 28).



Figure 29. The Chmielowski stamp was popular enough to inspire a first day cancel for the 1948 Korean Olympic stamp.

It is interesting to note that the first day of issue of the 1948 Korean Olympic stamp on June 1, 1948 used a special cancel reproducing the design on Chmielowski's stamp (Figure 29).

The now-famous Hans Erni (Switzerland) participated in the Olympic arts competition for the first time in London (Figure 30).

His graphic work "Pindare Olympiques," ten etchings, and two-mural study, "Gymnast," testified to the artist's creative potential. The body of work throughout his life only serves to confirm this genius. Now, a word needs to be said on philately ...

Of the 45 entries in the Architecture Division at the Olympic arts competition in London, not one was noted philatelically. However, thanks to the Polish post office we have a means of commemorating the success of Jaroslaw Iwaszkiewicz and Zbigniew Turski. Iwaszkiewicz (Figure 31) was a renowned Polish poet, writer and social worker who received an honorable mention for his poem "Olympic Odes."



Figure 30. Swiss cancel honoring the IOC and Hans Erni. This cancel is the only one to reproduce one of his works.



Figure 31. Jaroslaw Iwaszkiewicz received an honorable mention for his poem, "Olympic Odes."

Turski, a composer and conductor, won the top prize for his "Olympic Symphony" which he completed shortly before the London competition. But few people know that he also composed another "Olympic Symphony" in 1953. It is possible that he planned to enter it in the Melbourne competition at the 1956 Olympic Games. A few bars of his 1948 symphony are reproduced on two stamps from 1960 and a postal card issued in 1980 (Figure 32).

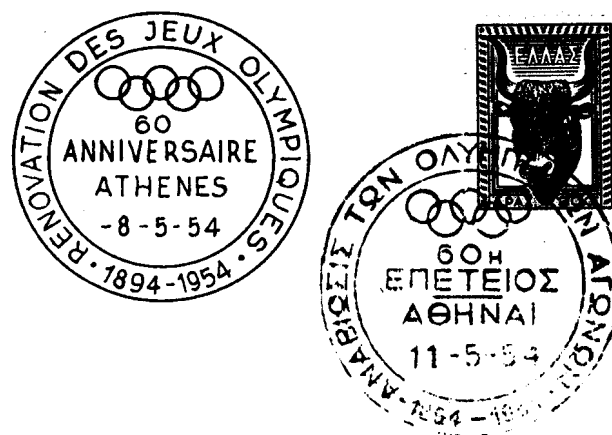


Figure 33. The IOC decided to do away with Fine Arts competitions in favor of exhibitions during its 60th anniversary session in 1954 in Athens.

In May 1954 at an IOC session in Athens, it was decided to replace the Olympic Fine Arts Competition with a Fine Arts Exhibition (Figure 33).

Igrzyska XIV Olimpiady
Londyn 1948 r.
Olimpijski Konkurs Sztuki
– Zbigniew Turski
– złoty medal w dziale muzyki

Fragment rękopisu
„Symfonii Olimpijskiej”

Figure 32. Musical passages from a 1948 Olympic Symphony written by Zbigniew Turski were illustrated on a 1980 postal card and (inset) 1960 stamp of Poland.



Figure 1. Snowboarding stamp with attached labels commemorating the 4th European Youth Olympic Days (left) and 19th Winter Universiade at Poprad-Tatry, Slovakia.

19th Winter Universiade, Poprad-Tatry, Slovakia January 22-30, 1999

by George E. Killian

On January 12, 1999, the Ministry of Transport, Posts and Telecommunications of the Slovak Republic issued a single stamp for the 19th Winter Universiade and for the 4th European Youth Olympic Days (EYOD) (Figure 1). Designed by Ivan Schurmann and engraved by Bohumil Šneider, the stamp depicts the ever more popular sport of snowboarding. The first day ceremony was held January 12, 1999 at Poprad-Tatry, host city of the 1999 Winter Universiade, and

a bid city for the 2006 Olympic Winter Games. The cancel for the stamp, also by Schurmann, shows the logos of both this Winter Universiade and the EYOD (Figure 2).

This region has been a popular spot for sporting competitions as far back as 1909. It was in that year that the European speed skating championships were held in Štrbské Pleso. The European Ice Hockey Championships took place here in 1925, followed by European championships in Nordic skiing (1935 and 1970), and, in fact, the 1987 Winter Universiade.

Slovakia Post also produced a postal stationery card for these two events (Figure 3). The imprinted stamp is the 3sk coat of arms definitive. The cachet shows the mascot on skis and as a ski jumper. The inscription notes both the 19th Winter Universiade and 4th EYOD. Additionally, Poprad-Tatry's candidature for the 2006 Olympic Winter Games is promoted.

The 19th Winter Universiade Opening Ceremonies were held high up in the Tatras Mountains in the city of Štrbské Pleso, under a beautiful cold winter sky. Thousands from the surrounding areas flocked to see the Parade of Nations and to witness a wonderful evening of Slovak folklore.

Figure 4 reproduces a cover with the Winter Universiade Opening Ceremonies cancel. The postmark shows the Games logo at center, and word "Otvorenie" (Opening Ceremony) at top. The mascot, in various poses, appears in the cachet.



Figure 2. First day cancel from Poprad-Tatry.

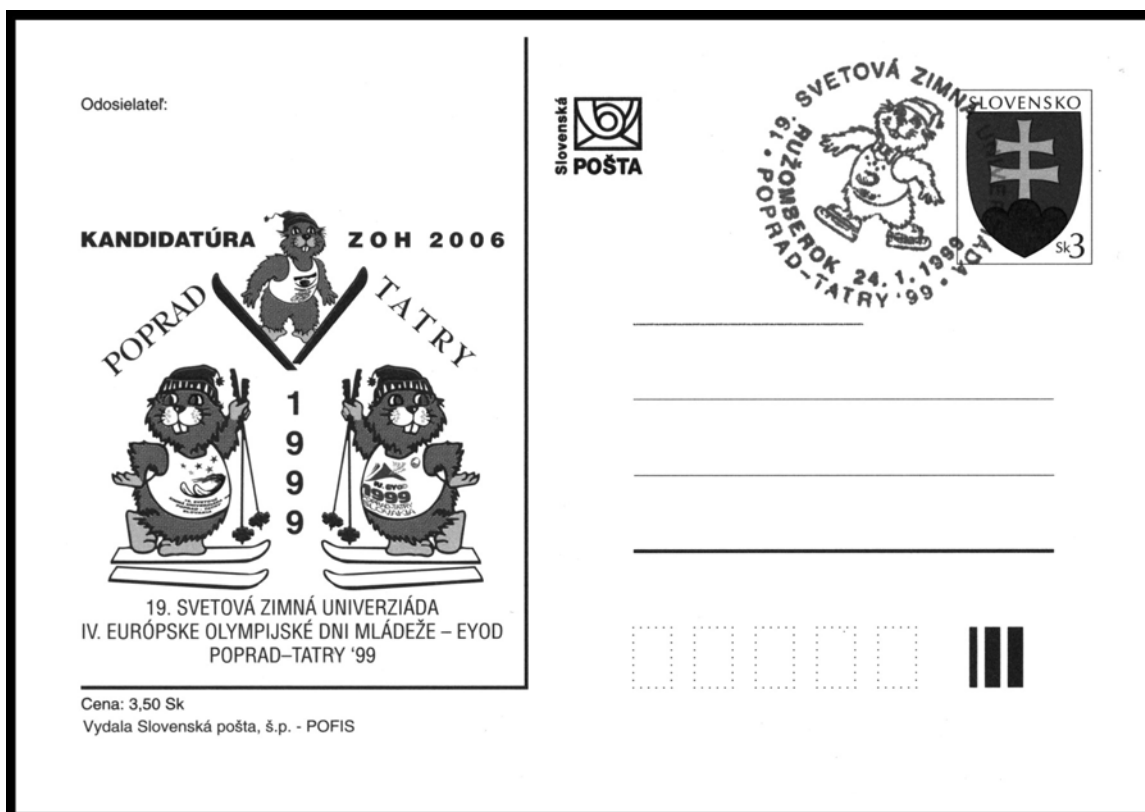


Figure 3. Post office produced specially cacheted postal stationery card commemorating the Winter Universiade, EYOD, and Poprad-Tatry's bid for the 2006 Olympic Winter Games.



Figure 4. Opening Ceremonies cancel on mascot cachet cover.

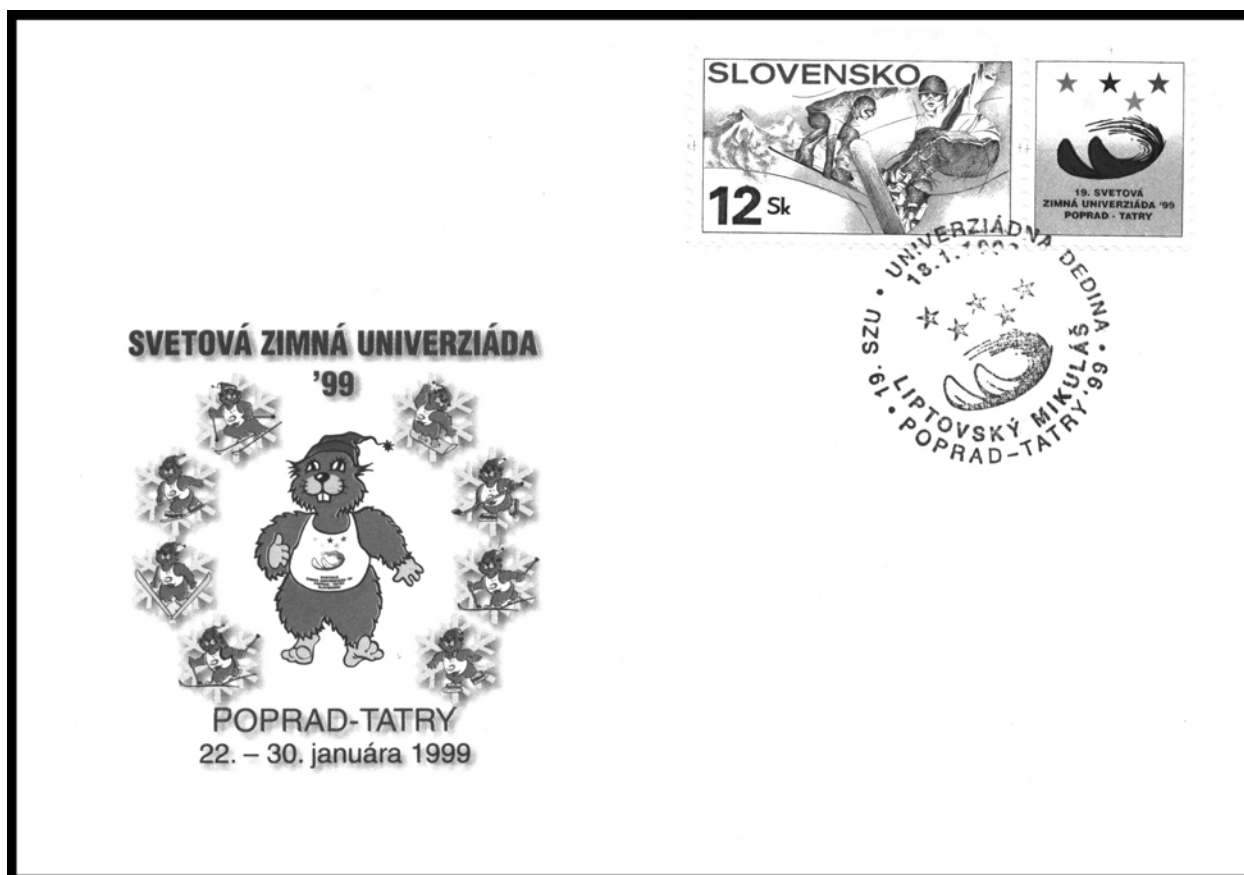


Figure 5. The Universiade athlete's village was located at the Military Academy in Liptovský Mikuláš as noted on this special cancel reading "Univerziádna Dedina" (Universiade Village). The date on the cancel reads 18.1.1999, which means that the Village Post Office was open at least a few days before the start of competition.

Eight different venues were named for the ten competitions. Štrbské Pleso hosted Nordic combined jumping, and cross country skiing. Brezno-Osrblie was the site of biathlon, while ice hockey was played in the cities of Kežmarok, Poprad, Spišská Nová Ves, and Liptovský Mikuláš. The royal city of Ružomberok was the site of figure skating, while the city of Svit-Lopušná Dolin served as the host of snowboarding. Spišská Nová Ves hosted short-track speed skating, and the Jasná-Záhradky Alpine Ski Resort conducted the Alpine skiing events. The Military Academy in Liptovský Mikuláš served as the Universiade Village (Figure 5).

The 19th Universiade turned out to be a philatelic bonanza for those who collect this topical. As would be expected, many post cards were produced for the Games. The card shown in Figure 6 provides an idea of the beauty of the region surrounding Poprad-Tatry. Cancellations were available for the Opening and Closing Ceremonies (Figure 7) in addition to the eleven cancels for each of the major sports participating in the Winter Universiade (Figure 8).



Figure 6. One of the official post cards printed for the 1999 Winter Universiade in Slovakia. The beauty of the region is self-evident with snow-capped mountains above spreading plains.

The Slovak postal administration also offered a souvenir page for each of the events, with space for a post card or cover (Figure 9).



Figure 7. Special cancels for the Opening (left) and Closing Ceremonies of the Winter Universiade.

In order to obtain all of the event cancels, it was necessary to visit each site, although some sites had more than one cancel available. No single post office was equipped with all thirteen special postmarks. The reason for this, as I was eventually informed, was because the Universiade was held in different districts. It was not possible to have access to the cancels from other regions. Each district had specific regulations that had to be followed to the letter of the law. Not until the final day of competition did I find a post office that had for sale the souvenir pages bearing all thirteen cancels.

I must say that the postal service was great. The city post offices were open on all days except Sunday until 7 p.m. Each venue also had a mobile post office in operation; the cancels from the mobile post offices were identical to those in use at the corresponding city post office. The postal employees were most cordial and helpful to all of us who were so anxious to obtain our specific needs.

On a visit to the Universiade Village, I did discover that the cancellations used there were different and not on the list of those that were advertised prior to the Universiade.

In closing let me say that the 19th Winter Universiade was an overwhelming success, setting a new record for student participation with 1,408 participants (929 athletes and 479) officials) from forty countries. This was a remarkable turnout considering that the Universiade was held in direct competition with the World Cup events in biathlon and Alpine skiing, as well as the European Figure Skating Championship.



Figure 8 (right). The eleven sports cancels for the Games (starting at top, left to right): Nordic combined jumping, biathlon, cross-country skiing, figure skating, short-track speed skating, Alpine skiing, snowboarding, and ice hockey (four venues).

POŠTOVÁ PROPAGÁCIA



19. SVETOVÁ
ZIMNÁ UNIVERZIÁDA '99
POPRAD - TATRY
SLOVAKIA

22.-30. január 1999

Poprad
UKONČENIE ❄ CLOSING

Odosielateľ:

KANDIDATÚRA ZOH 2006



19. SVETOVÁ ZIMNÁ UNIVERZIÁDA
IV. EURÓPSKE OLYMPIJSKÉ DNI MLÁDEŽE - EYOD
POPRAD-TATRY '99

Cena: 3,50 Sk
Vydala Slovenská pošta, š.p. - POFIS

Slovenská
POŠTA



Figure 9. Post office souvenir page with postal stationery card and the Closing Ceremonies postmark.

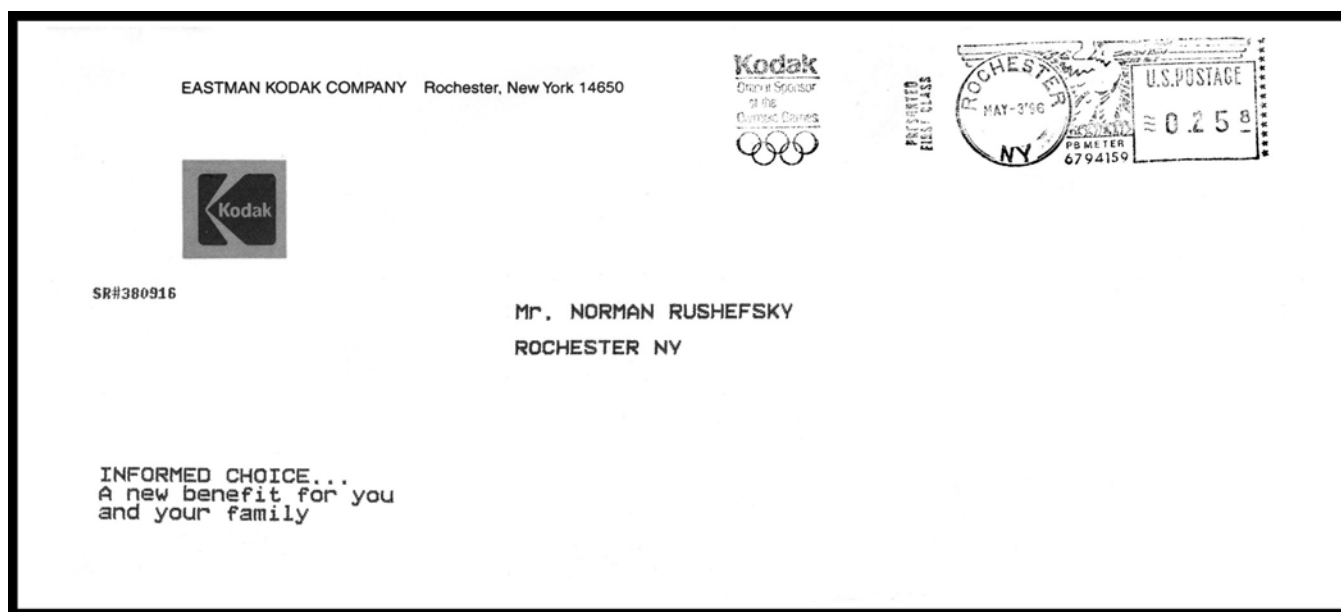


Figure 1. Type 1 Kodak sponsorship cancel which omits the "1992" in order to make the same meter hub useable for the 1996 Olympic period. Meter #6794159.

Kodak 1996 Olympic Sponsor Meters

by Mark Maestroni
with the assistance of Norman Rushefsky

Kodak has been associated with the Olympic movement in one way or another since the first modern Olympic Games of 1896 in Athens, Greece. In the Official Bulletin of those Olympics, Kodak ran an advertisement for their products.

Today, Kodak is at the forefront of Olympic sponsorship, serving as a one of the TOP Olympic Partners. At the upcoming Sydney 2000 Olympic Games, Kodak "will build, equip and staff the official imaging center for accredited photographers" who are expected to number 2,000. Kodak will also be responsible for all on-site accreditation.

The company's headquarters and associated offices in Rochester, New York have been the focus of many meter imprints over the years. Fellow SPI member, Norman Rushefsky, has kindly supplied a number of covers bearing 1996 Olympic meter imprints. The accompanying table summarizes these varieties which are explained in more detail below.

There appear to be two basic varieties of meter slogans used by Kodak to promote their 1996 Olym-

pic sponsorship. Type 1 (Figure 1) reads "Kodak/ Official Sponsor/of the /Olympic Games/(Olympic rings)." The blank after the words "of the" is not an error; what should have been the year "1996" is not included. If one examines the meter slogan used by Kodak for their 1992 Olympic sponsorship (Figure 2), it appears identical, except that the year "1992" is included in the blank spot. What seems to have happened is that Kodak decided to simply remove the year designation from these meter hubs for use during the 1993-1996 period.



Figure 2. Shown above (left to right) are the 1992 Kodak "Official Sponsor" meter; 1996 "Official Sponsor" meter (Type 1); and 1996 "Official Imaging Sponsor" meter (Type 2). Note that the 1992 and Type 1 1996 meter are identical except for the "missing" 1992.

Kodak 1996 Olympic Sponsor Meters					
Type	Meter #	Color	Rate	Source	Date
1	Small PB 6055689	Red	Presorted FC Auto	Eastman Kodak Rochester NY 14650	Sep 24 '96
1	Small PB 6794159	Red	Presorted FC	Eastman Kodak Rochester NY 14650	May 3 '96
1	Small PB 6794317	Red	Presorted FC	Eastman Kodak Rochester NY 14650	Nov 17 '95 Nov 27 '95
2	Small PB 5862386	Red	Presorted FC	Eastman Savings & Loan, Rochester NY 14617-5598	May 10 '94
2	Small PB 6794316	Red	Presorted FC	Eastman Savings & Loan, Rochester NY 14617-5598	Oct 5 '94
2A	Large PB 7004353	Magenta	Presorted FC	Kodak Rochester NY 14650	Dec 13 '95

A Type 2 slogan meter exists which is easy to identify. The text reads "Kodak/Official Imaging/Sponsor of the/Olympic Games/(Olympic rings)." In this case, a sponsorship year designation is not even planned for. Also, because of their expanded responsibilities in providing accreditation for the Games, the words "Imaging Sponsor" have been used.

It appears that Eastman Savings and Loan used only Type 2 meter slogans (Figure 3). This is actually a savings and loan bank operated primarily for the benefit of Kodak employees, retirees, and their families. Its offices are located at Kodak sites.

A variety of the Type 2 meter (referred to here as Type 2A) was used by at least one office. The meter

machine is a *large* Pitney Bowes. The slogan hub is consequently larger than the small PB Type 2 meters used at the Eastman Savings & Loan Association.

A very small number of covers and meters have been reviewed for this article. As Norm freely admits, these items represent only mail sent to his home, and that he's made no active effort to obtain them. Considering the size of Kodak and number of offices they have world-wide, there are no doubt many, many more meter machines in use with Kodak Olympic Sponsor slogans in them. Readers are encouraged to send their additions to your editor, Mark Maestroni, via either email or regular mail.

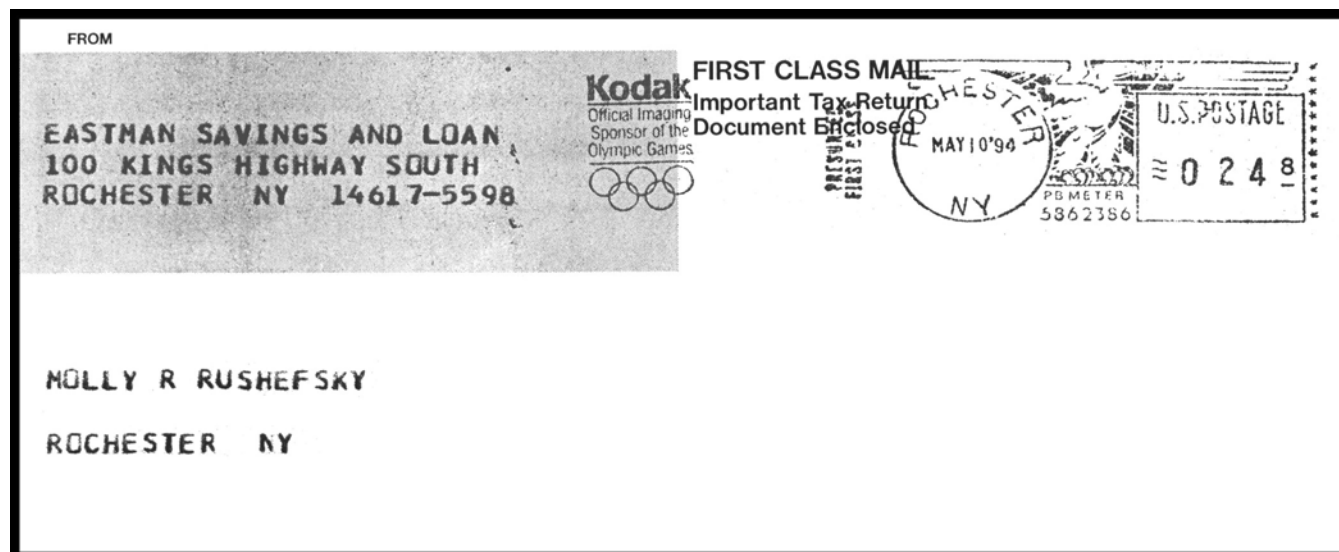
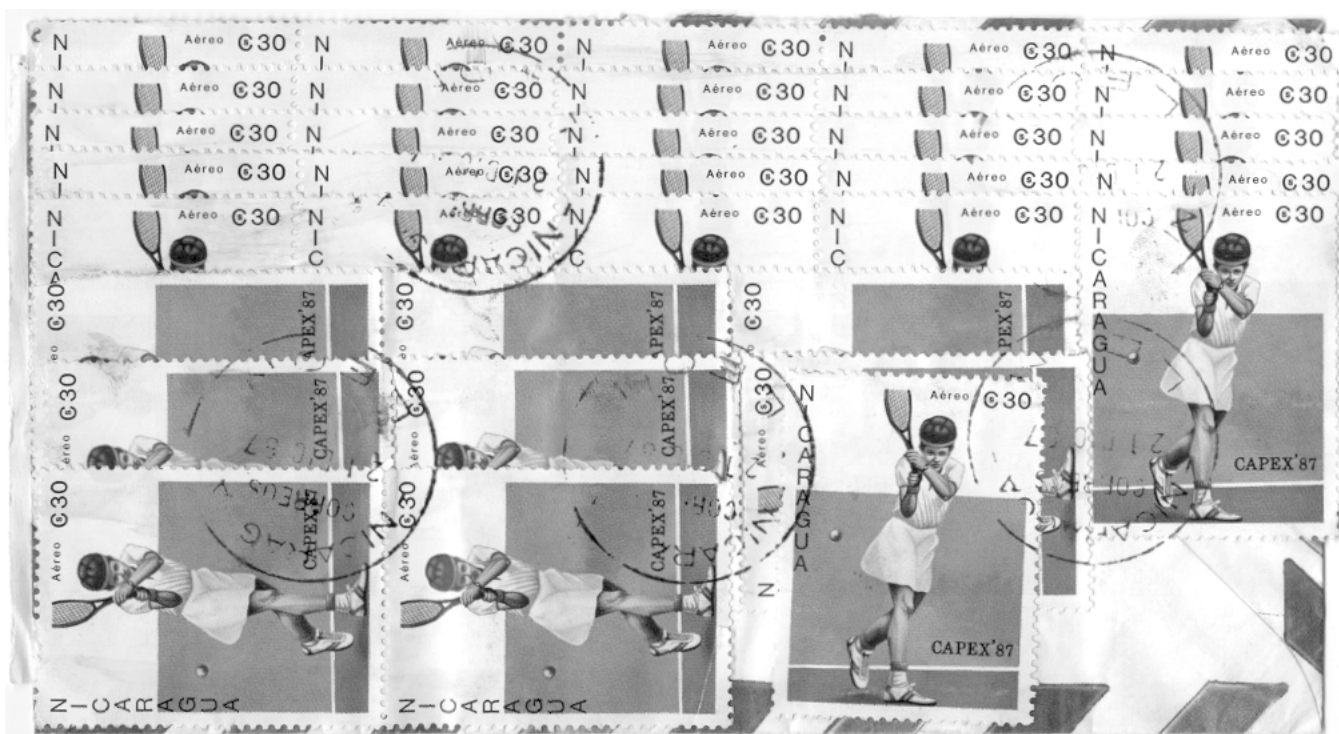


Figure 3. Type 2 meter slug developed for Kodak's 1996 Olympic sponsorship. Meter # 5862386.

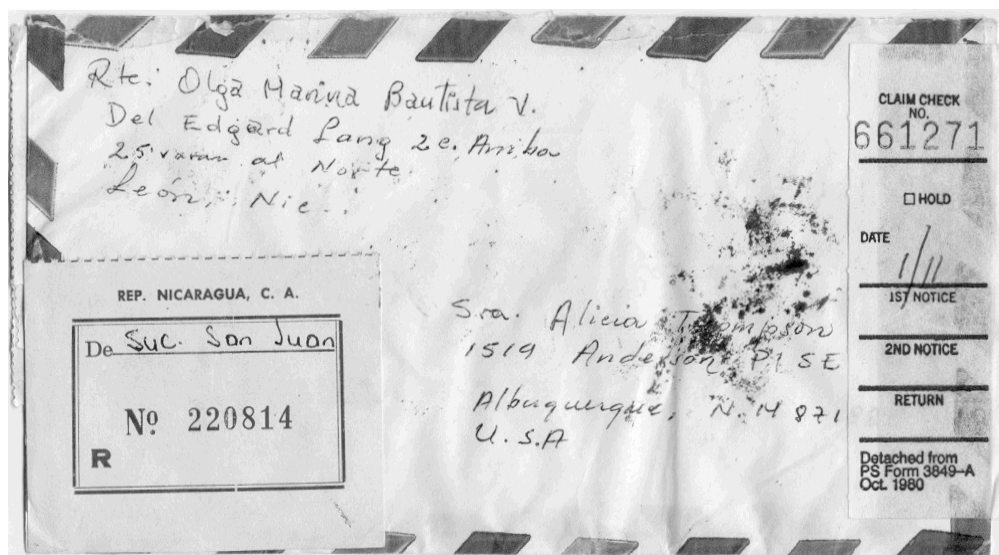


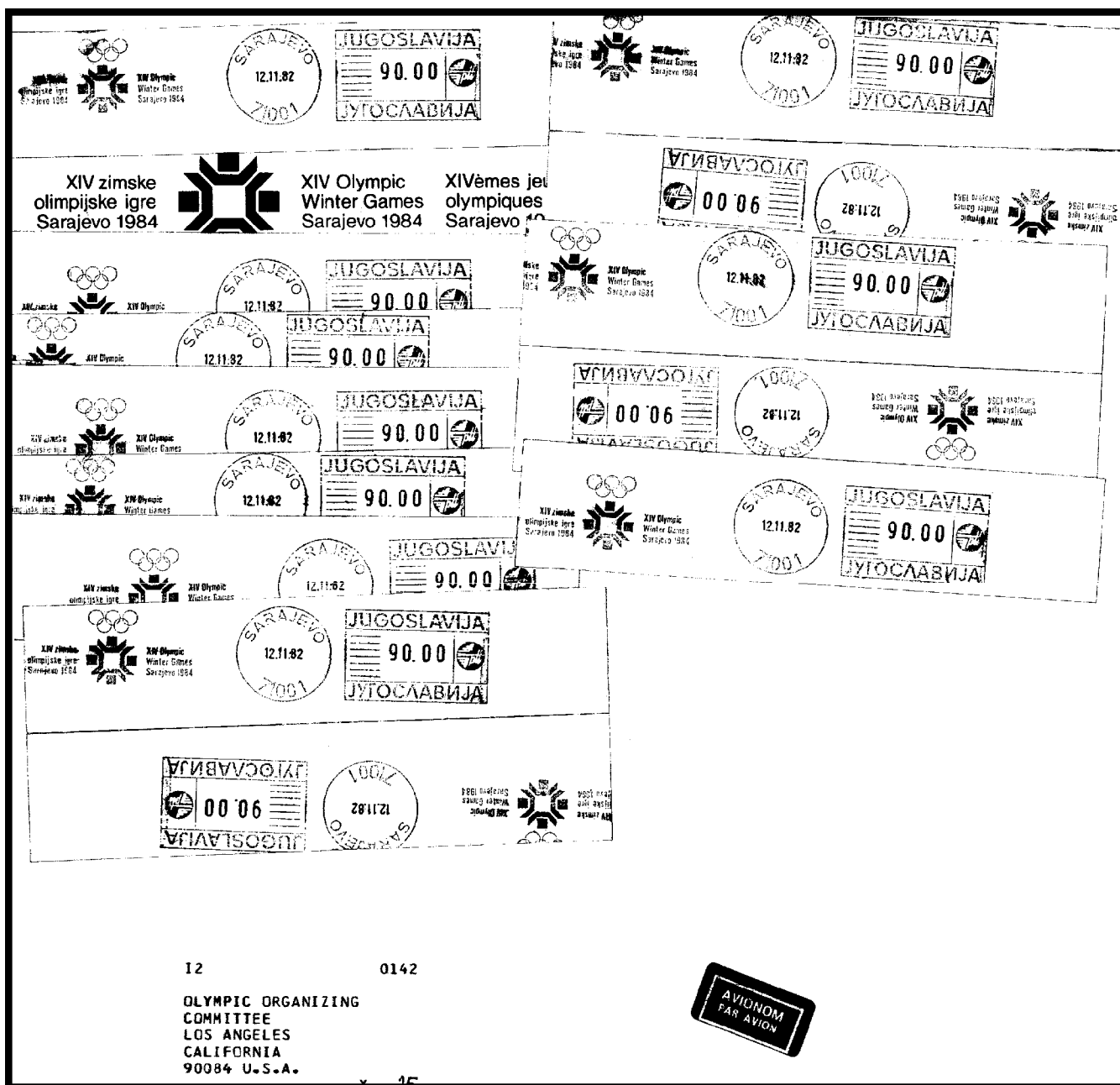
Seeing Double?

by Norm Jacobs & Mark Maestroni

In an effort to add different types of philatelic elements to our collections or exhibits, we philatelists are always on the lookout for an unusual cover. At best, we hope for a non-philatelic piece franked with the correct postage to pay the rate using only stamps that exhibit our theme. Sometimes, as shown on these two pages, the mailer certainly went overboard!

Norm Jacobs, picked up the cover shown above and below last year. He's not sure why there are so many multiples of the one tennis stamp. Possibly there was a lack of high value stamps at the post office despite the fact that Leon, where this piece was mailed, has a population of over 100,000 and is Nicaragua's second largest city. It's also possible that the sender had a sheet of these tennis stamps he wished to use up. Either way, it seems unlikely that the cover is philatelic.





Sarajevo, Yugoslavia, the capital of Bosnia-Herzegovina, hosted the XIVth Olympic Winter Games in 1984. The Organizing Committee in Sarajevo disseminated a great deal of information during the period of its operation.

The package front shown above was addressed to the Los Angeles Olympic Organizing Committee, host city of the Games of the XXIIIrd Olympiad in 1984. What it contained is unknown. There is no registration label, so the contents were most likely not valuable. However, the value of the postage is quite phenomenal – 1170 dinars on 13 meter strips. No doubt the package was heavy, perhaps containing publications of some sort.

Obviously the meter machine at the committee's offices was only capable of generating meter strips with a maximum value of 90.00 dinars. It is possible that additional meter strips were applied to the back of the package.

The meter impressions are in red and printed on security meter tape. The background of the tape is lightly printed in yellow with the word "Jugoslavia" in Latin and Cyrillic along with the Yugoslav PTT logo. The imprint repeats continuously in four lines.

There you have it: two quite different pieces of commercial mail that for one reason or another carried multiple examples of a specific piece of postage.

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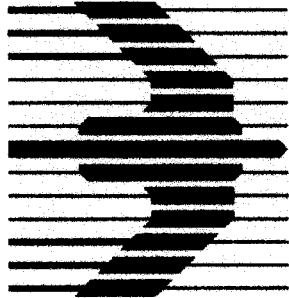
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Postbox 3447, D-64715 Michelstadt/Odw. GERMANY

Tel: +49 6061 4899 Fax: +49 6061 73631

2000 SYDNEY OLYMPICS

by Brian Hammond

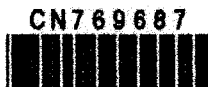


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Max Weight 500g
Max Thickness 20mm

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For urgent
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or Street Address

P.O. Box 200

Town/
City

Woden

State

ACT

† PO Box Addresses ensure early morning delivery

* Over specified routes.

Conditions apply - see over for details

2	6	0	6
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Postcode

POSTAGE IS PREPAID ONLY WHEN
BARCODED STRIP IS INTACT

Figure 1. Australia Post is using an Express Post envelope bearing the Sydney 2000 Sponsor logo.

AUSTRALIA POST'S "EXPRESS POST" ENVELOPE

Measuring 228mm x 162mm, these envelopes were issued for the 1996 Olympic Games in Atlanta. Reproduced in black on the envelopes was the Australian Olympic Committee logo (the Australian flag over the Olympic rings with text beneath reading "Part of the Team").

The envelope for the 2000 Games bears the telltale "squiggle" logo above the text "Sydney 2000" and "Proud Supporter / of the Sydney 2000 Bid." Again, all this is printed in black. The envelope itself is in yellow and white with red and black text. Figure 1 reproduces a used copy of the Express Post envelope.

The Express Post envelopes are postage paid only when the barcode label is intact. Next day delivery is guaranteed. My examples are for letters and documents with a maximum weight of 500g and maximum thickness of 20mm. Instructions are printed on the reverse. Both envelopes are bar coded 9312650901813 with the reference number 599/0087. A number of larger envelopes of this type also exist.

ASDA/APTA OVERPRINTED STAMP BOOKLETS

The Australian Philatelic Traders Association (APTA), previously known as the Australian Stamp Dealers Association (ASDA), overprinted a series of

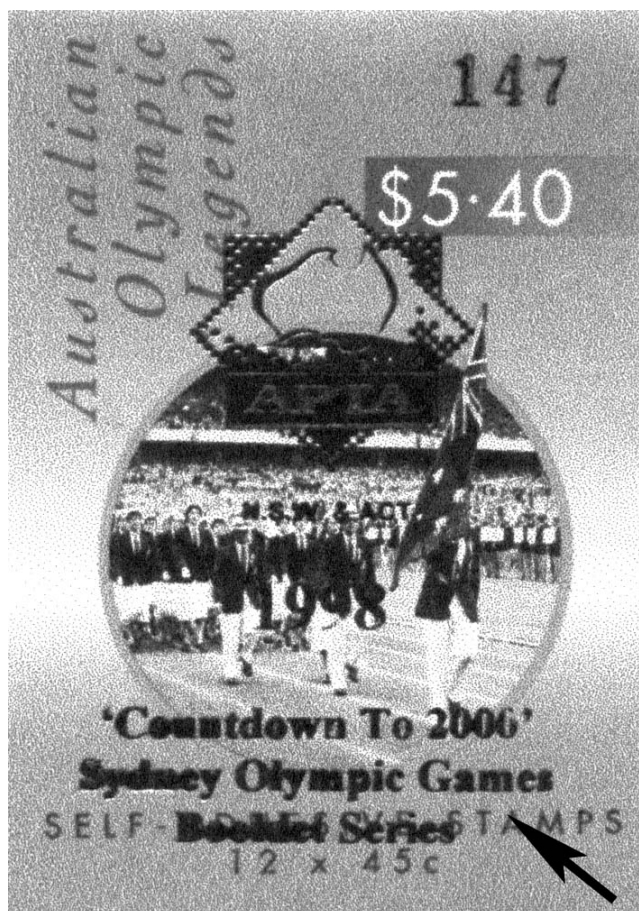


Figure 2. One of six Australian stamp booklets overprinted "Countdown to 2000" by the ASDA/APTA. The overprint on this booklet correctly reads "2000."

six Australia Post stamp booklet covers with text reading: "Countdown To 2000 Sydney Olympic Games Booklet Series." The year the booklet was overprinted is also included. The first overprinted booklet was produced in 1993, predating the copyright which now covers use of the Sydney 2000 name from 1997 until 31 December 2000. Only 100 pairs of each booklet were overprinted, with only one pair allowed per customer. My own set is No. 147 (Figure 2). I understand that two more booklets remain to be produced for 1999 and 2000. The set of six is as follows:

- 1993. 10x4.50 Train stamps. Overprinted in gold. ASDA logo.
- 1994. 10x4.50 Lifesaving stamps. Overprinted in silver. ASDA logo.
- 1995. 10x4.50 War people stamps. Overprinted in silver. ASDA logo.
- 1996. 10x4.50 Centenary of AFL stamps (Sydney Swans). Overprinted in silver. ASDA logo.

- 1997. 10x4.50 Classic Cars stamps. Overprinted in gold. ASDA logo.
- 1998. 10x5.40 Olympic Legends stamps. Overprinted in gold. APTA logo

MASCOTS

The new logo, which is to be used in the build up to the Sydney 2000 Games, was unveiled on 14 September 1996. The logo depicts an athlete bearing an Olympic torch. The athlete, composed of boomerangs, is executed in blues, ochers and white.

Olympic mascots (Figure 3) are now part of every Olympic celebration. Most Games have a single mascot. Lillehammer in 1994 had two human mascots. Sydney has gone one better by launching three mascots on 24 January 1997. The three mascots are Olly, a kookaburra; Syd, a platypus; and Millie, an echidna. Their names represent the Olympics (Olly), Sydney (Syd), and the Millennium (Millie), as well as acknowledging the three earth elements: air, water and land. These colorful, fun, vibrant Australian animals are already to be found on post cards, calendars, and a range of official memorabilia.

PICTOGRAMS

Every recent Olympic Summer and Winter Olympic Games has produced its own set of pictograms (Figure 4). These are used in publicity material, on Games memorabilia, and, most importantly, as symbols for identification and directional purposes. They are sometimes used on philatelic material as well. Pictograms, because they are a substitute for text, overcome problems created by language and cultural barriers. The Sydney Olympic pictograms were unveiled on 21 May 1998 and



Figure 3. The 3 mascots: Olly, Syd and Millie.

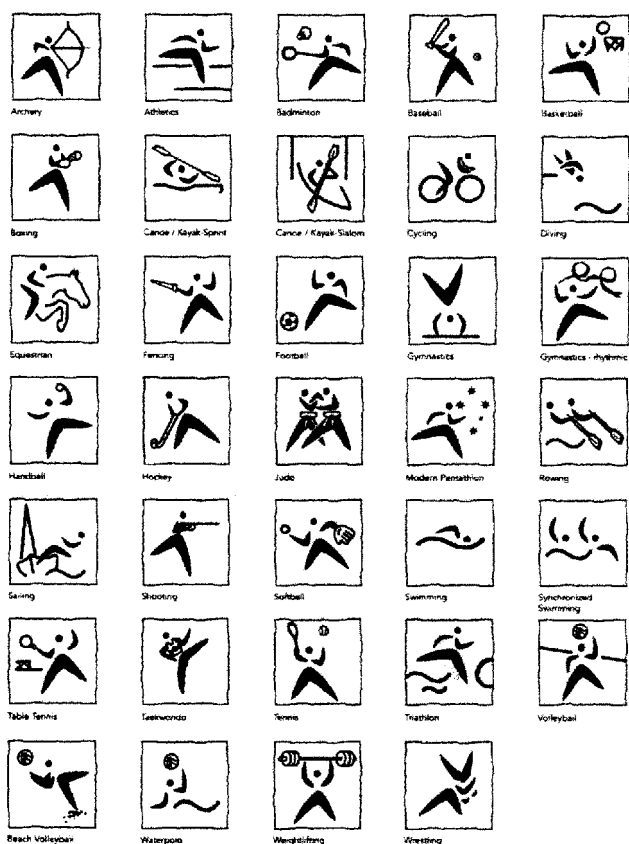


Figure 4. The set of 34 official pictograms for the Sydney 2000 Olympic Games.

represent each of the individual sports, plus some additional disciplines, on the 2000 program. The 34 pictograms depict the competitor in each sport or discipline as accurately as possible. They are inspired by the vitality and spontaneity of the Sydney 2000 logo and present each sport in a fresh, dynamic way embodying the energy, optimism and excitement of Australia's Games.

The accompanying illustration shows that in addition to the 28 individual sports on the program, each with its own pictogram, canoeing has two (one for the sprint events and another for the white water slalom). Swimming, in addition to a unique pictogram, has three others for the disciplines of diving, synchronized swimming and water polo. Gymnastics has an extra pictogram for rhythmic events, while volleyball has a second one for beach volleyball.

NEWS FROM SOCOG

The final competition schedule was approved by the IOC in June 1998. Women will participate in modern pentathlon for the first time in Olympic

history. This sport will include 16 men and 16 woman competitors. As at Atlanta, all five events will take place on a single day instead of the previously typical four or five days.

Olympic equestrian events will be held in Australia for the first time in 2000. The Olympic equestrian competition of 1956 was held in Stockholm, Sweden rather than Melbourne because of Australia's strict animal quarantine laws. This was the only occasion an Olympic sport had been held outside the host country.

SOCOG has agreed to a request by FIFA (soccer's governing body) to play first round matches outside Sydney on 13 and 14 September (the Games themselves don't officially open until 15 September). This will allow players more rest between matches.

In another decision, beach volleyball is to be played on famous Bondi Beach.

EARLY SYDNEY POST CARDS

In my September-October 1998 column, I listed the official post cards produced by the Ink Group. (They have also produced an Olympic diary and three calendars for 1999.) Before they were licensed as the official post card supplier for the 2000 Games, a number of post cards had already been issued, the majority by Sydney G Hughes. According to *Torch Bearer* magazine (Vol.15, No. 3) published by the Society of Olympic Collectors, these early cards are difficult to allocate to any particular series. Many cards with totally unrelated numbers were grouped into collectors' series evidently to promote sales. Cards are individually numbered and included in one of two series: the Sydney series (30 cards) or the celebration series (52 cards). A number of the cards are known to have been issued with either the "squiggle" logo (type A) or the Australian Olympic Committee logo (type B).

Other cards were produced by David Messent Photography.

Tom D'Arcy informs me that a gentleman in Sydney registered his business name as Sydney 2000 (quite legal as it pre-dates the SOCOG legislation) and was selling cards in a misleading manner. However they disappeared very quickly and the gentleman now denies all knowledge of such things. Can any collector supply more information?

Jacques Lardie, a publisher of modern limited edition post cards, was quick to issue three sets of cards to commemorate Sydney 2000 before the end of 1993. Set 1 consisted of four cards in black and

white, quality printed, with a limited edition of 50 each. Individually, they feature a torch, cauldron, high jumper and runner all with an outline map of Australia. The second set contains five cards in color with post card backs. These also promote the environmental group, Greenpeace, which is a popular theme in France where the cards were produced. A hundred copies of each were printed. Seven photocopy-quality black & white cards featuring various stages of a distance race form set three which was limited to 50 cards of each design.

Sydney G. Hughes Post Cards

[card # (series #) picture; "text"; size]

SY 11 Aerial of city skyline; "Sydney/celebration city"; 143x102
 SY 12 View across inner harbor towards city; "Sydney/celebration city"; 143x102
 SY 13 Harbor Bridge and city skyline; "Squiggles & Sydney"; 143x102
 SY 14 Opera House & harbor bridge at night; "Celebration City Sydney"; 143x102
 SY 16 View from Sydney Tower to Darling Harbor; "Squiggles & Sydney Celebration City"; 143x102
 SY 17 Aerial view of Sydney across Sydney tower; "Squiggles & Sydney Celebration City"; 143x102
 SY 18 Twilight tones across Darling Harbor; "Squiggles & Sydney Celebration City"; 143x102
 CSYG1 (2 of 30) Dusk city skyline & Opera House; "Celebration City"; 164x110B
 CSYG2 (3 of 30) Harbor aerial view Botanic Gardens etc; "Celebration City"; 164x110B
 CSYG3 (4 of 30) World cruise shipping on Sydney Harbor; 164x110B
 CSYG4 (10 of 30) Monument to Captain Cook etc.; 164x110B
 CSYG4? (4 of 52) as above; "Host Nation"; 164x110A
 CSYG5 (5 of 30) View across safe harbor towards city; "Celebration City/Host Nation"; 164x110B
 CSYG6 (6 of 52) Restoration of Sydney early settlement; 164x110A
 CSYG7 (6 of 30) Darling Harbor & city link monorail; 164x110B (also with orange borders)
 CSYG9 (7 of 30) Harbor south side marina; "Celebration City/Host Nation"; 164x110
 CSYG10 (10 of 52) Queen Victoria building-George Street; 164x110A
 (7 of 30) as above, worded "Celebration City"; 164x110B
 CSYG11 (8 of 30) Year 2000 & Candidature flags in view; 164x110B
 CSYG12 (12 of 52) Famous Bondi Beach; "Celebra-

tion City"; 164x110A
 CSYG14 (14 of 52) Beaches north & south of harbor; "Celebration City/Host Nation"; 164x110A
 (9 of 30) as above, but different beach; 164x110B
 CSYG15 (11 of 30) Aerial view of Sydney; "Celebration City"; 164x110B
 CSYG16 (12 of 30) Harbor Highlights; "Celebration City"; 164x110B
 CSYG16 (16 of 52) (as above)
 CSYG17 (28 of 30) Harbor with inset Sydney Cricket Ground; Celebration City; 164x110B
 CSYG18 (18 of 52) Aerial of north and south head & inset; "Celebration City/Host Nation"; 164x110A
 (29 of 30) as above; "Celebration City"; 164x110B
 CSYG19 (30 of 30) Town Hall, Hyde Park, Fountain; "Host Nation"; 164x110B
 (19 of 52) as above; "Host Nation"; 164x110A
 CSYG 21 Sydney Tower, skyline & bridge at Sunrise; 164x110B
 CSY7 (38 of 52) Sydney celebrates under sunny skies; "Celebration City/Host Nation"; 142x102A
 (1 of 30) as above; "Celebration City"; 142x102B
 CYS19 Panoramic view of Tower across harbor; 142x102B
 CYS 20 Sydney Tower view & inset, Cuddly koala; 142x102 B
 SYG6 Restoration of Sydney early settlement; 167x111
 SYG13 Aerial view across heads of Weston Bay; "Celebration City"; 167x111
 SYG20 Sydney Harbor at Dusk; 167x111
 SYG22 Aerial view of Sydney's City; "Celebration City"; 167x111
 CSPAN2 (13 of 30) Night festivities, Opera House; "Images of Gold Sydney"; 200x100B
 (13 of 30) as above; "Images of Sydney"; 200x100B
 CSPAN3 (14 of 30) Bondi—a famous Australian beach; 200x100B
 CSPAN4 (15 of 30) View from Blues Point area; "Celebration City/Host Nation"; 200x100B
 CSPAN5 (16 of 30) View over Bennelong Point to Opera House; "Celebration City"; 200x100
 CSPAN6 (23 of 52) City skyline, Aquarium-Darling harbor; "Celebration City/Host Nation"; 200x100A
 (17 of 30) as above; 200x100B
 CSPAN8 (18 of 30) Aerial of Harbor under sunlit skies; "Celebration City/Host Nation"; 200x100B
 CSPAN9 City high-rise from Darling Harbor; "Host Nation"; 200x100
 CSPAN10 (19 of 30) View of Millsons Point on North Shore; "Host Nation"; 200x100B
 CSPAN11 (28 of 52) Harbor reflections. Sydney 2000 Olympic Games; "Host Nation"; 200x100A

(20 of 30) as above; "Host Nation"; 200x100B
 CSPAN12 (29 of 52) City high-rise and Bridge reflections; "Celebration City"; 200x100A
 (22 of 30) as above; "Celebration City"; 200x100B
 SPAN9 City high-rise from Darling Harbor; "Host Nation"; 200x100
 CSSV1 (21 of 30) Celebration City Sydney; 328x111B
 CSSV3 (23 of 30) Bridge, Opera House, Olympic Colors; "Celebration City/Host Nation"; 328x111B
 CSSV5 (24 of 30) Aerial view, incl. Botanic Gardens; "Celebration City/Host Nation"; 328x111B
 CSSV6 (25 of 30) Silhouetted Harbor Bridge and Opera House; "Host Nation"; 328x111B
 CSSV7 (26 of 30) Darling Harbor excitement, Maritime Museum; "Host Nation"; 328x111B
 (36 of 52) as above; "Host Nation"; 328x111A
 CSSV8 (27 of 30) Circular Quay etc. in Olympic colors; "Celebration City"; 328x111B
 SSV2 Darling Harbor excitement & reflections; "Australia Host Nation"; 328x111
 SSV4 City night lights; "Celebration City"; 328x111

David Massent Photography Post Cards

409 Opera House illuminated Olympic bid colors; "Sydney's Olympic Spirit"; 143x102
 412 As above; but no text; 143x102
 420 Sydney Monorail with Sydney 2000 Advertising; 102x143
 445 Bounty on Sydney Cove 102x143

MATCHBOX LABEL

"Congratulations Sydney 2000" appears on the labels of safety matches imported by Austlat Enterprises (Figure 5). The label also shows a view of the Sydney Harbor Bridge and Opera House. I have seen



Figure 5. Matchbox label congratulating Sydney on winning the 2000 Olympics.

illustrations of the label in two sizes: for standard-sized boxes of approximately 50 matches, and as an outer wrapper on packets of twelve boxes. I have been told that a third size exists.

"CHANNEL 7 GOOD AS GOLD" METER

In previous columns I have provided details of this special slogan meter which I was informed was issued in connection with Channel 7 coverage of the 1998 Olympic Winter Games. However this meter has now been reported in use throughout 1998. Illustrated in Figure 6 is a copy used in Melbourne Vic 3000 on the 1 September 1998.



Figure 6. Channel 7 meter promoting the station's Olympic broadcasts.

WESTPAC BANK A SOCOG PARTNER

A previous error on my part referred to Westpac Bank as Australia's "First Bank." This was taken from a leaflet I had received. In reality, the bank's proper name is Westpac (for West Pacific) Bank. It was originally called "The Bank of New South Wales," and was the first bank in Australia, opening in 1821. The original logo, a stylized capital "W," and motto "Australia's First Bank" were both retained.

OLYMPIC CLUB POST CARDS

A set of four (not six) post cards was issued in November 1998. These cards show *Time* magazine Olympic issue covers for the 1984, 1988, 1992 and 1996 Games. Each club member was permitted to buy up to six sets. The full color cards include the Sydney logo with text "The Olympic Club" below. The cards are divided back noting this as "The Official Club of the Sydney 2000 Olympic Games" and giving directions on how to join.

Golf Topical stamps, FDCs, cancels for sale. Also sports cancels. Trades OK. Please write for listings to: William Wollney, 1571 W. Ogden, Apt. 1536, LaGrange Park, IL 60526.

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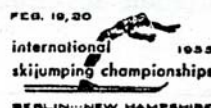
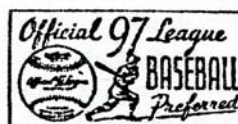
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AUCTION REPORT

by Sherwin Podolsky

SUPERIOR AUCTION RESULTS JANUARY 1999

This auction at the Beverly Hills office of Superior Stamp and Coin had a number of lots of interest to sport and Olympic collectors. A bicycle collection of nearly 200 lots had much unusual material. Prices realized include 15% buyers commission.

Lots 51 through 58. USA 1932 Lake Placid FDCs. Beazell cachets. Each lot with different cachet. Estimated at \$350 each. Realized \$120.75 to \$241.50 each. All covers have smeared cancels as usual because the envelopes were made of photographic paper. All covers have clear postmark dates. Lot 58 which had the highest price realized, \$241.50, had fingerprint smears.

Lot 1030. United States 1903 10c. Ultramarine Special Delivery small die proof with large margins. VF Est. \$250. Realized. \$258.75.

Lot 1050. United States. 1894 Green Fresno bicycle mail local tied to an Overman Wheel Co. Maker of Victor (bicycles) advertising cover by a red Received July 12, 1894 handstamp and with a Fresno duplex postmark at left. The Victor Bicycle Messenger Service handstamp on the reverse is dated July 16, 1894. This is the earliest date known for use of a cover with an Overman Wheel Co. cachet. Good overall condition. Est. \$1500. Realized \$2530.00.

Lot 1095. United States. "Bicycle, N. Dakota" Fancy Cancel. A blue/green fancy cancel on a registered cover (No. 5) to Atlantic City. Soiled and stained but extremely rare. Backstamped. Est. \$500-700. Realized \$805.00.

Lot 1105. Western Australia. 1895 2/6 Blue Coolgardie Bicycle Local tied to a small cover by a straight line violet Per Coolgardie Cyclist Express/Hunt Street Handstamp. Cover is addressed to "Captain Paul, Mount Margaret Reward Claim. Mt. Margaret." Some light toning on cover and edges of stamp should not detract. Only about 16 covers recorded. Rare. Est. \$1500 - \$2500. Realized \$2990.00.

Lot 1114. Western Australia. 1897 6d. Pale Red/Light Green "Lake Lefroy Coldfield Cycle Mail" local tete-beche vertical pair which is described by the consignor as being the largest known multiple (the stamp was printed tete-beche in sheets of four). Each stamp is pen canceled with the initials "HM." The pair has been washed, resulting in softening of the color of stamp and cancel. It is reinforced at both edges on the reverse as a precaution. A striking and attractive piece. Est. \$3500 - \$5000. Realized \$7130.00.



Lot 1114

Lot 1131. Cape of Good Hope. 1900 1d deep blue/blue "Sgt. Major Goodyear" single with corner fault tied to a local cover addressed to the Mafeking Hotel by a sharp Mafeking May 2, 1900 cds. The cover is slightly soiled but is extremely rare in any condition. Est. Gibbons \$9189. Realized \$5750.00.

Lot 1213 Spain. 1904 5c. Barcelona Postal Express Local. single postally used on undated picture post card with a red oval handstamp cancel. Extremely rare. Est. \$350 - \$500. Realized \$603.75.

Lot. 1462. Austria 1936 Ski Concourse semi-postal issue. VF. NH. Est. Michel \$157. Est. Scott \$100. Realized \$57.50.

Lot. 1590. France. 1924 Olympic picture postcard. 8 privately printed cards plus original packaging with "Art-Deco" designs related to the Olympic Games. Each of the 8 designs is on a 15c. Pasteur postal card. Unused. Color is black and rust (the stamp indicia is green). Some light toning on the stamp side otherwise extraordinarily fresh for the period. Extremely Fine. Est. \$500 - \$750. Realized \$661.25.

REVIEWS OF PERIODICALS

by Mark Maestrone

Basketball Philatelic News **February 1999 (Vol. 13, #1)**

The first issue of the year of this newsletter for basketball philatelists contains a variety of interesting snippets of information. Kazuo Kobayashi reviews basketball cancels for the 53rd National Athletic Meet in Japan along with a convenient table of Japanese cancels from 1996-1998. Luciano Calenda answers a number of questions posed in previous issues of the *BPN*, while Shlomo Vurgan illustrates a couple of nice registered covers from basketball competitions in Austria. Information on new cancels, meters, and basketball telephone cards is also provided.

Contact: George E. Killian, P.O. Box 7305, Colorado Springs, CO 80933-7305.

Phila-Sport **January-March 1999 (#29)**

The first issue of the new year from our Italian colleagues is, as always, full of interesting articles and other items of information for both sports and Olympic philatelists. Valeriano Genovese covers tennis in his article on Davis Cup legends. Included are such luminaries as Fred Perry and Bjorn Borg. Stamps, meters, cancels and postal stationery are generously used to tell his story. In other areas, Alvaro Trucchi discusses the sport of curling, while Renato Morandi reviews the life of Enzo Ferrari on the centennial of his birth. As might be expected, the highly successful Italia '98 exhibition is reviewed. As always, new issues, cancels and society news are included.

Contact: UIFOS, Via dei Monti Tiburtini, 600, 00157 Rome, Italy.

Philavolley **March 1999 (#1)**

This is the premier issue of a specialized publication for volleyball philatelists created by SPI member, Günter Pilz, of Austria. As he writes in his

introduction, he is "trying to combine the fields of 'Volleyballsport' and 'Sports Philately'" in a newsletter published three times per year. The trilingual magazine (English, German, Spanish) is 42 pages in a velo-binding with plastic covers.

This issue contains articles on acrovolley (reprinted from the *Journal of Sports Philately*); humorous errors on volleyball stamps; a philatelic look at beach volleyball accompanied by a checklist of beach volleyball stamps; and a review of the 1998 World Volleyball Championships in Japan.

Mr. Pilz also promotes his just-published "Volleyball World Catalogue 1999" which lists 920 stamps from 156 countries depicting volleyball. Over 700 of the stamps are illustrated. Written in collaboration with James Smith (USA), Mauro Gilardi (Italy) and Piet Van Den Berg (Netherlands), the catalogue is in English, German and Spanish and available for \$25 US, 18 Euros, and 250 ATS. Postage is added to all orders.

A one-year subscription to *Philavolley* is \$10 US, 7.50 Euros, or 100.00 ATS plus postage. Either or both publications may be ordered from Günter Pilz, Horzingerstrasse 38, A-4020 Linz, Austria. Please wait to be invoiced before sending money for the publications.

Podium **February 1999 (#26)**

This issue of the Spanish-language journal from our Argentine sister society glances at a variety of sports topics. These include soccer, cycleball (a ball game played on bicycles!), tennis, table tennis, auto racing and basketball.

In a supplement to the journal, editor Jorge Casalia provides an in-depth examination of the Argentina '78 World Cup. A surprisingly large number of cancels were produced in Argentina for the competition. These and all stamp issues are carefully detailed by the author. This is a very useful 20-page publication for collectors of soccer and World Cup.

Contact: Jorge A. Casalia, C.C. 30 Suc. 19, C.P. 1419, Buenos Aires, Argentina.

NEWS OF OUR MEMBERS

by Margaret Jones

New Members

2147 Omar Gutierrez, 25622 Salem, Roseville, MI 48066 USA. Omar is retired. **Soccer FDC; World Cup.** Email: lomar@juno.com (WWW)

2148 Thomas C. Tillapaugh, PO Box 72, West Oneonta, NY 13861-0072 USA. Tom is self-employed. **Soccer.** Email: tillapaw@dmcom.net (WWW)

2149 Vicki R. Miller, 98-A Winthrop Avenue, Albany, NY 12203-1904 USA. Mrs. Miller is an office manager. **US Sports, US Olympics, US FDC, Basketball.** Email: pandabird@aol.com (WWW)

2150 Scott Satchell, 3201 Valley Haven Court NW, Albuquerque, NM 87107 USA. **Swimming, Water Polo, Water Skiing.** (ATA)

2152 Florence G. Trybus, 5328 Wrightwood Avenue, Chicago, IL 60639-1524 USA. Ms. Trybus is retired. **Figure Skating.** (Jones)

RENEWED:

1672 Charlie Slavin, 26 Beech Street, Orono, ME 04473 USA. Dr. Slavin is an university professor. **Olympic Host Country FDC, Olympic Special Cancels, US Olympic Covers.** Email: slavin@minerva.umehon.maine.edu (Reiss)

ADDRESS CHANGES:

2095 Gunter Pilz, Horzingerstrasse 38, A-4020 Linz, Austria.

EMAIL ADDRESSES:

Timothy Baikie	tbaikie@interlog.com
Brian Bjorgo (<i>change</i>)	brian.bjorgo@gte.net
Dennis Dengel (<i>change</i>)	ddengel@goti.net
Bill Kullman	or8256@aol.com
Brian Vincent	bgvincent@xtra.co.nz
Benjamin Wright	btappanw@aol.com

Total Membership, February 28, 1998 = 382

Renewal Time

Please Look at Your Address Label. If this label reads "99," then your membership expires August 31, 1999. We must have your dues paid by July 15, 1999, in order to keep your membership uninterrupted. Please sit down **TODAY** and renew your membership. Multiple year renewals are appreciated. **NOTE:** All USA members receive a renewal envelope. Please check the "99" to see if you need to renew this year. Also please check to see if we have your correct 9-digit zip code which the USPS now requires on all bulk mailings. Please include any changes or additions to your address or email address with your dues payment. Thank you!

Exhibit Awards

JAPEX '98. Thomas Lippert received a silver-bronze award for his literature exhibit entitled: (?)

AMERISTAMP EXPO. Nancy Ewart won a bronze and AAPE creativity award for a one-frame exhibit "Postal Swim Meet."

FLOREX 98 (Orlando, FL). Josephine B. Barrow received a bronze for "Celebration of the 1996 Centennial of the Olympic Games."

GREATER TORONTO SHOW (Ontario, Canada). Alice J. Johnson was awarded a silver for "Figure Skating."

PEACH STATE STAMPSHOW (Athens, GA). Norman F. Jacobs won a large vermeil and an ATA first for "Tennis."


SESCAL 98 (Los Angeles, CA). Michael Jaffe received a gold for "The Resurgence of Hunting and Fishing on Indian Reservations"; James A. Bowman won a gold and ATA first for "1936 Olympische Spiele."

VAPEX 98 (Virginia Beach, VA). Devin Johnson won youth award for "Basketball."


ITALIA '98 (Milan, Italy). All sport and Olympic exhibits organized by medal award and numerical rating.

The Olympic Movement 1894-1955, Ossi Virtanen, Finland (G - 92+SP)
The Charming World of Tennis, Valeriano Genovese, Italy (G - 91+SP)
The Grey Goose Wing, Christine A. Earle, Great Britain (G - 91)
Two Wheels is Life, Pasquale Polo, Italy (LV - 89+SP)
Football, Pierangelo Brivio, Italy (LV - 88)
100 Years of Competitive Skiing, Uberto V. Stefanutti, Italy (LV - 85)
Tennis, Gunnar Dahlvig, Sweden (V - 84)
For the Glory of Sport: Coubertin's Years, Peter Osusky, Slovakia (V - 83)
The Rimet Cup, Festival of Football, Bruno Cataldi Tassoni, Italy (V - 83)
At High Speed, On Four Wheels, Renato Morandi, Italy (V - 82)
Living Athletics, Piero Santangelo, Italy (V - 81)
Run, Horse, Run, Paolo Padova, Italy (V - 81)
Adventure In Depth, Brian Thomas Counce, Australia (V - 80)
Games of the Xth Olympiad, Los Angeles 1932, Conrad Klinkner, USA (V - 80)
History of Olympic Games, Jin-Do Huh, Korea (V - 80)

Olympic Games of the Modern Era and Achievements of Poland, Roman Babut, Poland (LS - 79)
Run, Jump, Throw: 300 Years of Athletics, Ernst Huhnen, Germany (LS - 78)
The Birth of Sport, Luciano Buzzetti, Italy (LS - 77)
Baseball, Valentino Vannelli, Italy (LS - 76)
Journal of Sports Philately, Mark Maestroni, USA (literature LS - 76)
Olympic Winter Games, Pietro Abate, Italy (LS - 75)
Cycling Legend, Renato Bulfon, Italy (S - 74)
Calcio, Football, Fussball, George Sini, Italy (lit. S - 73)
Olympians On Stamps: 1896-1994, Mark Maestroni & Joan Bleakley, USA (literature S - 73)
The Olympic Movement and The Summer Olympics 1894-1948, Vic Manikian, USA (S - 71)
Phila-Sport, UIFOS, Italy (literature S - 71)
The Summer Olympic Games, M. Edip Agaogullari, Turkey (S - 70)
Chess & Philately, Vladimir Voishko, Russian (SB-65)
History of Sport Games, Phairot Jiraprasertkun, Thailand (B - 63)
Football, Ioakim Halvadjiopoulos, Greece (B - 60)
The Football in Philately, Ioakim Halvadjiopoulos, Greece (literature B - 60)
One Hundred Years of Modern Olympic Games, George Constantourakis, Canada (literature B - 60)




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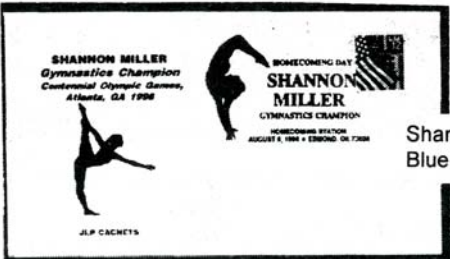
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NEW STAMP ISSUES

by Dennis Dengel

Andorra (French): November 14, 1998. France's World Cup victory. 3 Franc, a soccer scene.

Austria: February 5, 1999. World Nordic Ski Championship. 7 schilling, cross-country skier.

Central African Republic: 1998. Sports. Four se-tenant 350 franc stamps, cyclists; four se-tenant 375fr, stamps women's tennis; four se-tenant 450fr, men's tennis; four se-tenant 500fr, golf.

Columbia: June 9, 1998. World Cup Soccer Championship, France. Three se-tenant 1,100 airmail stamps: a foot, a ball and a hand.

Ecuador: May 1998. World Cup Soccer Championship, France. 2,000 sucres, soccer emblem; 2,600s, mascot; 3,000s, players.

Finland: Jan 15, 1999. Formula 1 World Champion. 3 Markka s/s, Mika Hakkinen winning a race.

Germany: February 19, 1999. Sports/Racing semi-postal set. 1 dm + 50 pfennig, cycle racing; two 1.10dm + 50pf, horse racing and auto racing; 3dm + 1dm, motorcycle racing.

Grenada: October 28, 1998. Tennis Stars. 45 cents, Arthur Ashe; 75c, Martina Hingis; 90c, Chris Evert; \$1.00, Steffi Graf; \$1.50, Arantxa Sanchez Vicario; \$2.00, Monica Seles; \$3.00, Martina Navratilova; plus a \$6.00 s/s, Ms Hingis.

Guyana: April 1, 1998. National Hockey League. 36 se-tenant \$35.00 stamps, NHL players

Indonesia: September 9, 1998. Southeast Asian Games. 300 rupiah, fencing; 700rp, tae kwon do; 4,000rp, wushu; s/s containing all 3 values.

Mexico: August 18, 1998. Mexico City Marathon. 3.40 pesos, view marathon runners.

Nauru: Sept 11, 1998. Commonwealth Games. 40 cents, gymnastics; 60c, track and field; 70c, sprinting; 80c, weightlifting; \$2.50 s/s of all four values.

Netherlands Antilles: January 18, 1999. 1998 World Cup top players. Eight se-tenant \$1.00 stamps, various players; \$5.00 s/s.

Peru: June 26, 1998. World Cup Soccer Championship, France. 10 sol s/s, player kicking ball.

San Marino: February 12, 1999. Hang Gliding World Championship. 800 lire, feather; 1,800 lire, glider.

St. Vincent & Grenadines: February 8, 1999. World Championship Wrestling. Eight 70 cent stamps, WCW wrestlers.

Uruguay: December 15, 1998. 75th Anniversary Uruguay Olympic Committee. 6 peso stamp, committee emblem.

December 15, 1998. Uruguayan Sports. 4 se-tenant 6p stamps: two soccer stamps, basketball, and boxing.

Corrections & Additions

March/April 1998 (Vol. 36, #4): Laurentz Jonker wrote about the machine cancels for the "1920 Antwerp Olympic Games." The author has uncovered a new sub-variety of the Antwerpen/Anvers 6 cancel. Under variety "D" we now have a cancel dated 26.VIII.1920, but with the year missing. The time in the cancel reads "23-24".

January/April 1999 (Vol. 37, #3/4): Ossi Virtanen corrects some information presented in the article on the "U.S. Men's Gymnastics Team at the 1928 Amsterdam Olympic Games." On page 10, the stamp shown in Figure 10 does not depict Heikki Savolainen, but rather Aleksis Saarvala who won Finland's first gymnastics gold medal in the horizontal bar at the Berlin Olympic Games of 1936.

COMMEMORATIVE STAMP CANCELS

by Mark Maestroni

THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example: 88=Year [1988]; 1=Month [January]; 01=First day of use; 911=First 3 ZIP code digits. The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z. The place of use is listed next, followed by the dates of use. All cancels are in black. The numbering system is from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and is used with their kind permission.

SPORTS CROSS INDEX MARCH 1999

Basketball: 99305-232; 99316-675.
Cycling: 99306-923.
Fishing: 99401-127.
Running: 99327-366.



99305-232 Richmond, VA 5-6

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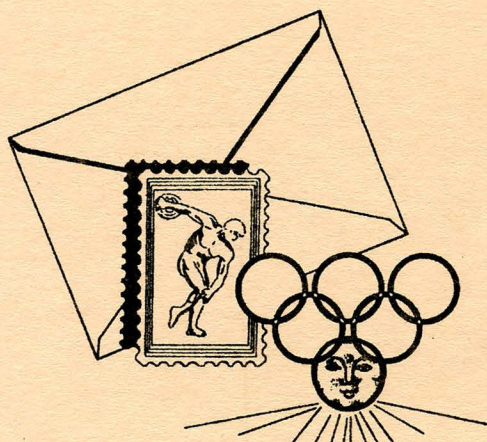
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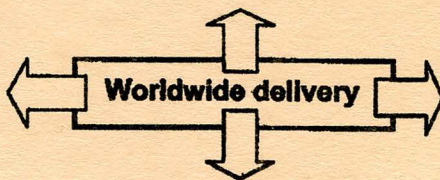
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