

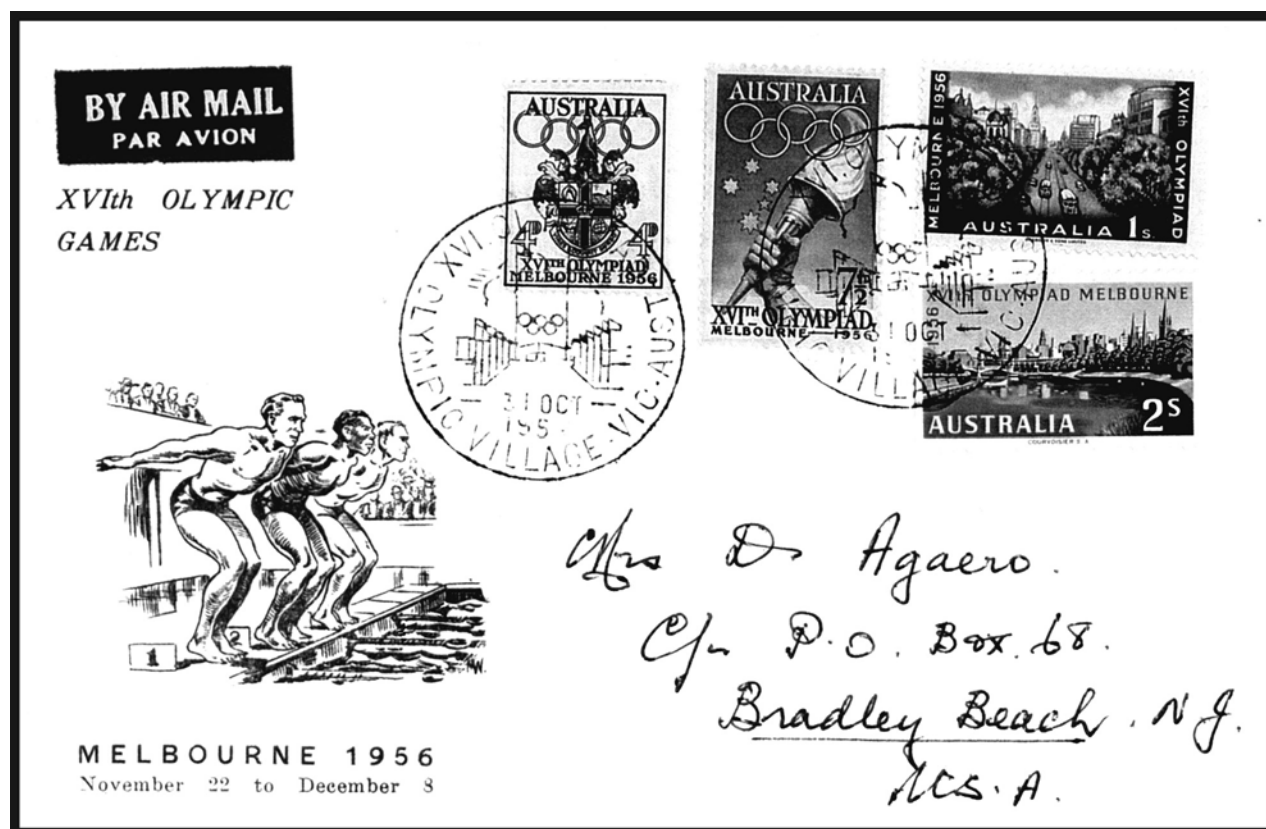
# JOURNAL OF SPORTS PHILATELY

VOLUME 38

NOVEMBER-DECEMBER 1999

NUMBER 2

## The Competitive Swimming Pool in Philately



Swimmers take their marks on this cacheted card from the 1956 Melbourne Olympics.

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PHILATELISTS  
INTERNATIONAL

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## SPORTS PHILATELISTS INTERNATIONAL

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## JOURNAL OF SPORTS PHILATELY

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The Journal of Sports Philately is published bimonthly in odd numbered months. Advertising Rates: Cover \$35.00; Full Page \$32.00; Half Page \$17.00; Quarter Page \$10.00. Advance payment required. Camera ready copy must be supplied by the advertiser. Publishing deadlines: Jan. 15, Mar. 15, May 15, July 15, Sept. 15, Nov. 15 for the following issue. Single copy price: \$2.50 postpaid.

The opinions expressed in this publication are those of the individual authors and they do not necessarily represent those of the editor, the officers of SPI or the position of SPI itself. All catalogue numbers quoted in this publication are from Scott's Standard Postage Stamp Catalogue unless specifically stated otherwise. SPI and JSP do not guarantee advertisements, but accept copy in good faith, reserving the right to reject objectionable material.

APS Affiliate Number 39

ISSN 0447-953X

**Vol. 38, No. 2**  
**Nov.-Dec. 1999**

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# PRESIDENT'S MESSAGE

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by Mark Maestrone

## Olympihlex 2000 Exhibit Application & Bulletin #1 Now Available

At long last, information for potential exhibitors at Olympihlex 2000 is now available. I have been sent a limited number of both Bulletin #1 and applications. As a service to U.S. members of SPI, a bulletin and application may be requested from me. Please send me your name, address, and \$1 in mint postage to help defray postage costs.

Our international members should contact their own national philatelic society for a copy. Alternatively, copies of the bulletin and an application may be requested directly from the Olympihlex 2000 Commissioner General, Mr. Bernard Doherty, by mail at: P.O. Box 18 Waratah 2298 NSW, Australia. Mr. Doherty may also be contacted by email (bjd@acay.com.au). Information is also available on the web ([www.olympihlex2000.com.au](http://www.olympihlex2000.com.au)).

Olympihlex 2000, an Olympic stamp, numismatic and memorabilia exhibition, will be held from September 15-28, 2000 at the AMP Centrepont Tower (Grand and International Level Halls) in downtown Sydney, Australia. The dates of the exhibition coincide with the Games of the XXVII<sup>th</sup> Olympiad (September 15-October 1).

Entry in the philatelic exhibition, which will include both competitive and promotion classes, is free. Adult entries in the competitive class must have received a vermeil medal at a national or recognized equivalent-level exhibition. Youth entries in this group must have been awarded a silver-bronze. There is no medal-level requirement for literature entries.

In the promotion class there is a minimum level requirement of a silver medal for adults and bronze medal for youth at a national or recognized equivalent-level exhibition.

The time table for exhibit applications as specified in the Special Regulations (SREV) is as follows:

- (1) Applications are to be submitted through the exhibitor's national commissioner/representative, and must reach the Olympihlex 2000 Organizing Committee no later than February 15, 2000. (Note: as of this writing, a list of national commissioners had not been released.)
- (2) Notification of acceptance/non-acceptance of exhibits will be made by April 25, 2000.
- (3) The deadline for submitting changes to information submitted on the application is July 4, 2000.
- (4) Exhibits sent by post, air freight or other means of dispatch must not arrive earlier than Monday, September 4, nor later than Monday, September 11. Exhibits delivered personally by exhibitors, commissioners, or other representatives must arrive between Wednesday, September 6 and Wednesday, September 13, 2000.
- (5) Literature exhibits *only* must be sent in triplicate, and must reach the Organizing Committee no later than May 15, 2000.

**The SPI web site is located at:**

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In 1999 Rhos-on-Sea Golf Club becomes only the tenth Welsh golf club to celebrate its centenary. We produced a limited edition colour cover showing an old fashioned and a modern golfer and the club's badge with a special lady golfer cancellation.

This year we produced a Primary Club commemorative cover with an action shot of The Primary Club's patron, Kent & England cricket great Derek Underwood, and full details of his career with the Kent CCC logo. Cover signed by Derek Underwood.

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*Figure 1. Indiana University Natatorium at Indianapolis, IN, site of the 1992, 1996, and upcoming 2000 U.S. Olympic Swimming Trials. Postcard is autographed by U.S. Olympic medalist, Angel Martino.*

## The Competitive Swimming Pool in Philately

by Bruce Tomkins

Spectators have always cheered the grace, power, and determination of competitive swimmers. Local, regional, national, Olympic, and even world records may be broken at any time in sanctioned competition. The bulk of the athletes' success, of course, is due to obvious factors such as constantly-updated training methods, improved diet, dry-land training, etc. A less obvious reason for the steadily-improving race times is the evolution in design of the swimming pools themselves. While it is still possible for a swimmer to set records in a recreational pool, such as that shown on two stamps from Antigua (443 and 443a<sup>1</sup>), the likelihood of doing so improves dramatically when competition is held in a state-of-the-art facility with features which make the pool "fast," in swimmers' slang.

At the 1995 National Collegiate Athletic Association (NCAA) swimming championships, three-time Olympic gold medalist Ambrose "Rowdy" Gaines called the Indiana University Purdue University at Indianapolis (IUPUI) natatorium (Figure 1) the "fastest" pool in the world, and discussed the criteria for a "fast" pool at the 1994 World Championships Trials. These features are all designed to reduce the turbulence in the water that a swimmer must face as he progresses, and include additional lane dividers, deeper water, and provisions for letting the turbulence waves flow into the gutters immediately.<sup>2</sup>

Which of these special features have appeared in philately over the years? And, what additional features of competitive swimming pools have also appeared?

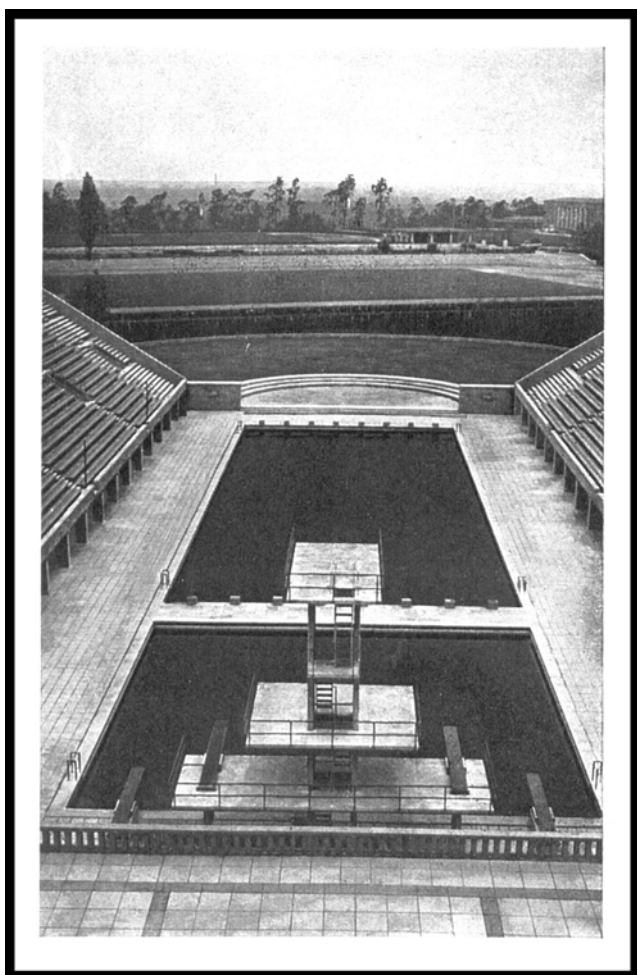


Figure 2. Unused postcard showing the swimming complex for the 1936 Olympic Games at Berlin.

#### INDOOR AND OUTDOOR SWIMMING FACILITIES

Stamps or postcards that display swimming typically show outdoor pools and swimming stadiums rather than indoor pools (i.e., natatoriums). Figure 2, for example, shows the outdoor swimming complex at the 1936 Berlin Olympics. The cancel presented in Figure 3, plainly marked “Schwimmstadion,” was applied at the stadium during the Games.



Figure 3. “Schwimmstadion” cancel from the 1936 Berlin Olympics.

The “Schwimmstadion,” was applied at the stadium during the Games. Monaco has issued five short series that highlight the Prince Rainier III nautical stadium, an outdoor facility. Postage stamps from Gabon and Tunisia illustrate modern outdoor swimming

facilities with ample spectator seating.

A smaller group of issues focuses on indoor pools. Monaco 1563, 1564, and 1564a illustrate both the overall Prince Louis II Sports Complex and its Olympic-sized indoor pool. A pair of stamps from Saint Pierre et Miquelon followed the same format. An issue from Umm al Qiwain shows an indoor pool and the diving tower.

#### DIMENSIONS, BOTTOM MARKINGS, END WALL TARGETS

USA Swimming<sup>3</sup>, U.S. Masters Swimming<sup>4</sup>, and the National Collegiate Athletic Association<sup>5</sup> have standardized the dimensions of the modern competition pool. The length of American “short-course” pools is 25 yards, while that of international or Olympic “long course” pools is 50 meters. All the three regulatory swimming bodies specify only a minimum depth for the pool. USA Swimming and U.S. Masters Swimming require a minimum water depth of two meters (6'-7") throughout the racing course for national championship meets. The minimum depth for NCAA competition in all “new” pools, defined as having architectural plans dated after September 1, 1996, is seven feet. As noted earlier, a deep pool is critical for reducing turbulence. If the pool is shallow, turbulence echoes easily from the pool bottom and disturbs the swimmer’s motion. If, on the other hand, the pool is deep, the turbulence dissipates easily, and the swimmer remains unaffected. The middle of each lane is marked with a black line on the pool bottom which runs the length of the course, as shown on Malta 894, and terminates in a distinctive cross line six feet from the end wall.

The end wall is marked with a non-slip target in the shape of a “T” or cross. The pictorial cancel (Figure 4) used for the opening of a new community pool in Montevarchi, Italy, clearly shows both the pool bottom lane lines and the end wall targets.



Figure 4. Pool bottom lane markers and end wall targets are clearly visible on this cancel from Montevarchi, Italy’s new community pool.

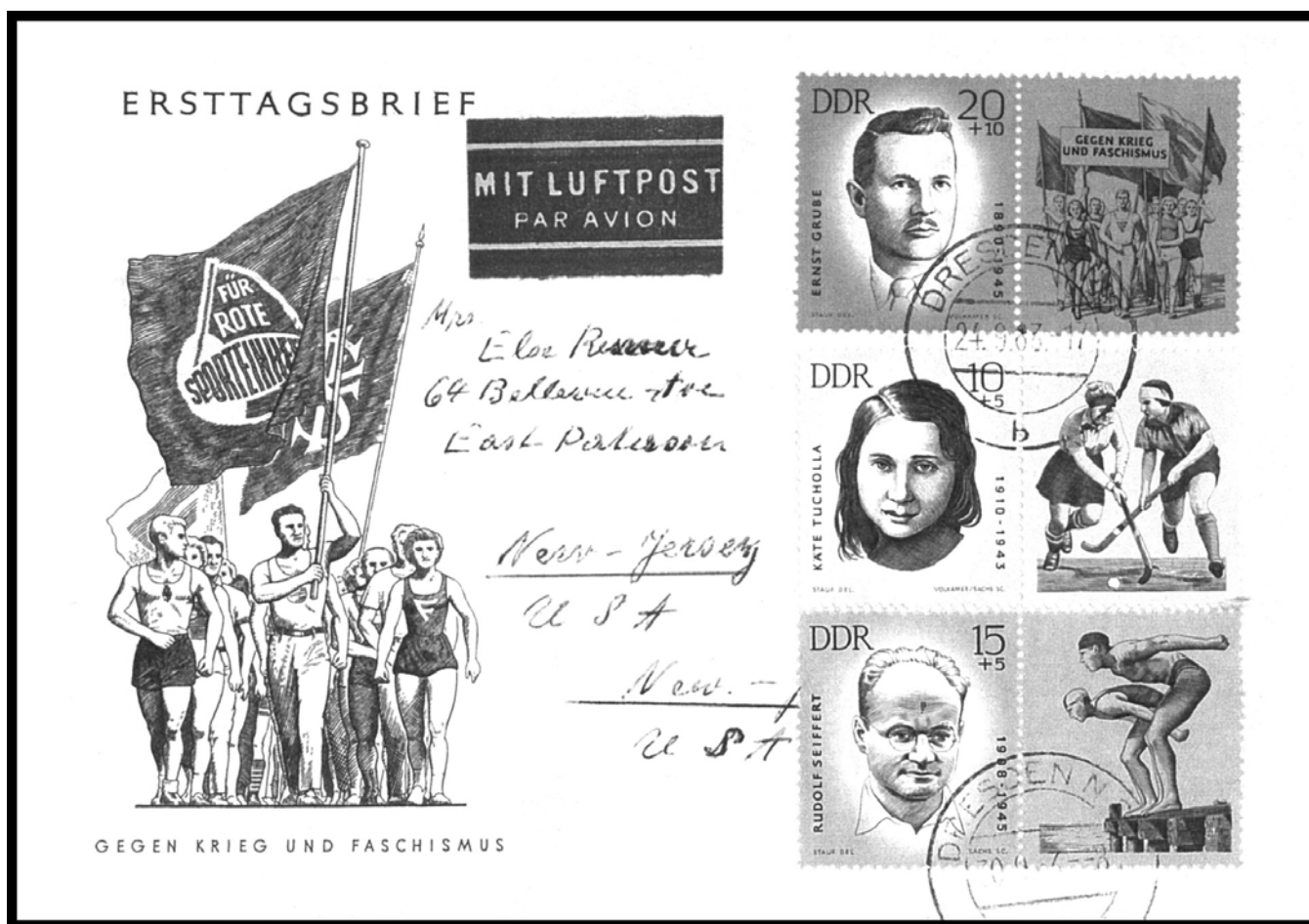


Figure 5. Cacheted addressed first day cover showing German Democratic Republic (GDR) stamps B107, B108 (swimmers at the start on the dock) and B109.

### STARTING BLOCKS

Countless formal and informal swimming races have started with the competitors merely standing on a dock (Figure 5) or on the pool deck (Figure 6). Modern competitive swimming pools offer tilted and elevated starting platforms or blocks that allow faster starts. All three major regulatory bodies require that the blocks be coated with non-slip material, and that the platforms slope not more than ten degrees from horizontal. Most artists depict starting blocks as either completely horizontal or very slightly tilted, as required by the rules. There are, of course, some glaring uses of artistic license. Russia B73 (Figure 7) and Albania 1249, for example, depict the angle of the starting platform as at least thirty degrees – impossible to stand on!

### FLOATING LANE DIVIDERS

The function of floating lane dividers in the early swimming pools was to mark the boundaries of

each lane. The divider consisted of a rope with floats at regular intervals for buoyancy (Figure 8). With time, the design and purpose of both the lane divider and its floats have changed substantially:

Dividers shall consist of contiguous floats having a minimum diameter of 5 centimeters (2 inches) to a maximum diameter of 15 centimeters (6 inches). The color of the floats extending from the walls the distance of 5 meters (16 feet, 5 inches) for long course and short course meters, and 15 feet for short course yards, shall be distinct from the rest of the floats. Distinctive colored floats, or markers extending around the full circumference of the floats, shall be placed at 15 meters (49 feet, 2½ inches) from each end wall in both short course and long course pools.<sup>6</sup>

The floating lane dividers actually have four functions. First, they still mark the boundaries of each lane. Second, they mark the distance to the

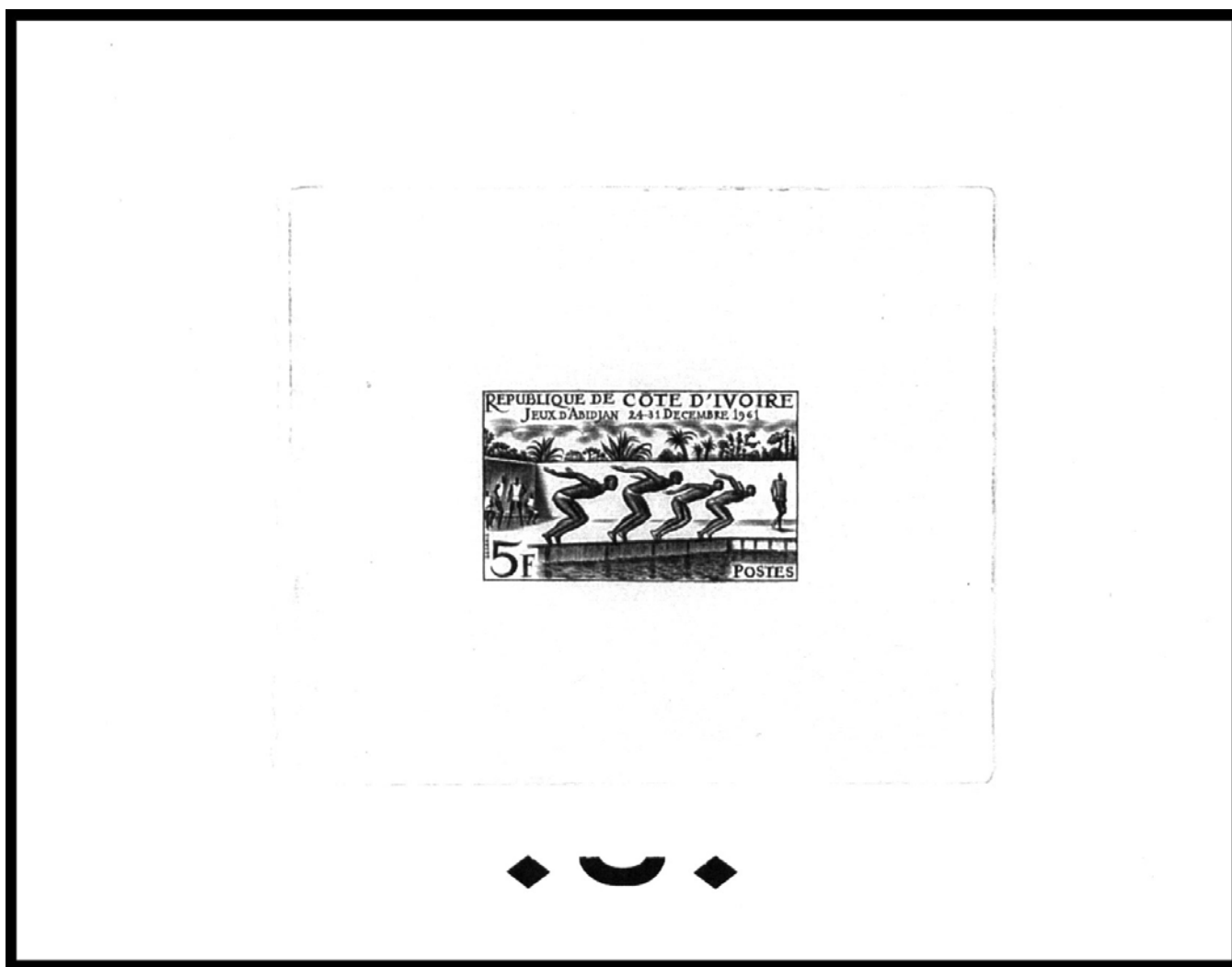


Figure 6. Swimmers in a starting position standing on the pool deck. Final stage sepia die proof of Ivory Coast 193. Three to five exist.



Figure 7. Starting platform tilting at least 30 degrees. This is not only a violation of the rules of swimming, but it is also impossible to stand on! Russia B73, issued in commemoration of the 1980 Moscow Olympic Games.

end wall, so that the competitors may begin their turns correctly. Third, they enable spectators, competitors, and officials to see the “15 meter point” properly. All backstrokers, freestylers, and butterflyers who are swimming underwater must surface before this point. Finally, the lane line floats themselves are now perforated so that they actually absorb some of the turbulence which swimmers generate as they travel down the course. The floating lane dividers have an additional function in the “side” lanes. In many older swimming pools, a “side” lane is defined by one lane divider and the pool wall. A competitor in such a lane is at a considerable disadvantage compared to his colleagues because his own turbulence will bounce off the pool wall and interfere with his race. In newer pools, this problem is alleviated by placing an additional lane divider approximately two feet from the pool wall, thereby reducing turbulence.



Figure 8. Example of floating lane dividers. Blue die proof of Monaco 455 (photographically cropped, enlarged and rotated).

### BACKSTROKE FLAGS

Backstroke flags or pennants are placed approximately seven feet above the water's surface and five yards/meters from each end wall. Swimmers use them to judge the distance to the end wall so that they may begin their backstroke turns at the proper time.

No philatelic material exists showing the backstroke flags in their usual place during a race. Congo C375 does at least show these flags, but they are lying on the pool deck and behind the blocks (Figure 9). The flags may have been moved to improve (of all things!) spectator vision or television coverage. Even then, the backstroke flags depicted are incorrect. By rule, "at least three triangular pennants six (6) to twelve (12) inches in width at the base and twelve (12) to eighteen (18) inches in vertical length, of two or more alternating and contrasting colors shall be suspended on a firmly stretched line over each lane during all warm-up periods and during competition for all backstroke, individual medley, and medley relay events."<sup>7</sup> The backstroke flags shown in Congo C375 are all of a single color!

Congo C375 also depicts a white end wall, where the starting blocks are mounted. Modern end walls are designed with slotted faces that permit turbulence waves to pass through them quickly. For that reason, the swimmer sees only still water as he approaches the end wall to perform a turn.

### ELECTRONIC TIMING EQUIPMENT

One of the great "quiet" revolutions which occurred in swimming and which necessitated certain modifications to the competitive swimming pool was the introduction of fully-automatic electronic timing and place determination. The normal practice until the 1972 Olympic Games at Munich was to use only human judges to serve as watch timers and place judges. The watches were typically "dial" stopwatches that were accurate only to tenths of a second. Beginning at the Munich Games, electronic timing, which began with the sound of the starter's gun and stopped when the swimmer contacted a touch-sensitive pad at the end of his race, was used to determine both place finishes and race times unambiguously.

The completely electronic timing is "backed up" by two additional systems. The first is the "semi-automatic timing system," in which the timing also begins with the starter's gun, but which finishes when a human timer pushes a button the moment the swimmer contacts the touch pad. The second is a conventional modern digital stopwatch that can be read to hundredths of a second, which is operated by a human timer.

Minor controversies concerning timing remained. For example, when the men's 400 meter individual medley was contested at the 1972 Munich Olympics, Gunnar Larsson (Sweden) defeated Tim McKee (USA) by a mere two-thousandths of a second, 4:31.981 to 4:31.983.<sup>8</sup> Starting with the 1976 Olympics, the rules of swimming were modified: times recorded in the thousandths place were dropped without rounding; swimmers with times equal to the hundredths place were considered tied.

Obvious examples of electronic timing equipment on philatelic material do not exist. However, some features are at least suggested in Congo C375. An official, probably the starter with his gun, is located in the upper-left corner. The black lines on the end wall near the end of each lane are probably pushbuttons for the semi-automatic timing system.

### LADDERS

Ladders are frequently provided to permit easier exit from the pool. Typically, a modern pool is designed with steps recessed into the sidewall, to minimize possible injury to passing or turning swimmers. Older pools, however, may employ permanently mounted stainless steel ladders, such as those shown on Poland 704 and Timor 315.

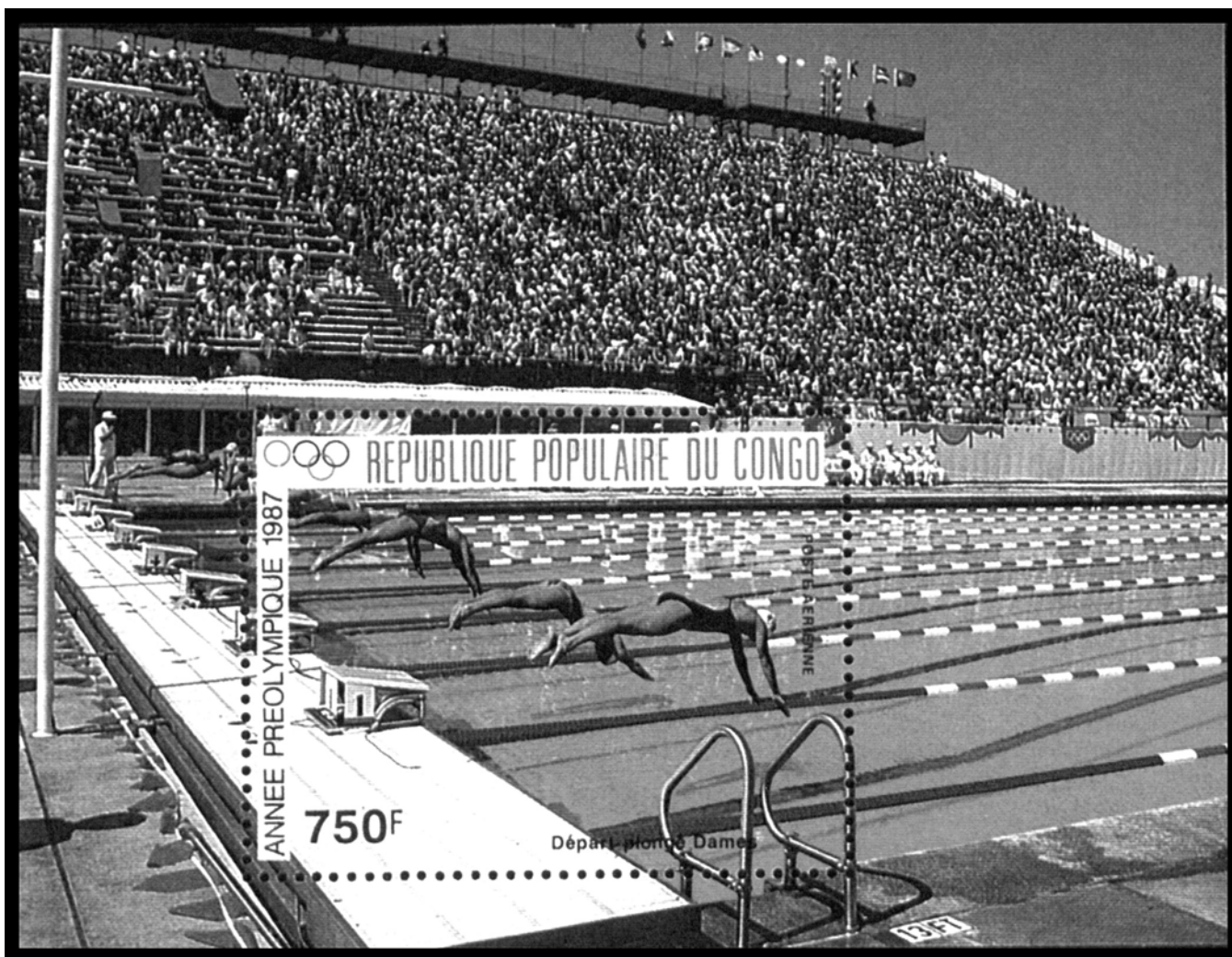


Figure 9. The backstroke flags shown here (Congo C375) are lying behind the pool's bulkhead and away from their normal place, possibly to allow for improved spectator or television camera viewing. Also note the position of various competition officials.

## OFFICIALS

One feature conspicuously absent from most philatelic material about swimming is the placement and identification of officials. The reason is almost certainly to emphasize the action in the pool, rather than the officials around it. Nevertheless, several items certainly do indicate the presence and/or position of the officials. As an example, Figure 1, which is a photograph from the 1992 Olympic Trials, shows the following arrangement of the officials:

- Three timers for each lane at the "start" end;
- One turn judge for each lane at the "turn" end;
- Two turn judges on each side of the pool;
- One chief judge in each corner;
- A referee and starter at far left on the "start" end;

- A recall starter at far right on the "start" end.

Hence, for a pool with eight lanes there are a total of forty-three certified swimming officials present on deck for a national championship or Olympic Trials competition.

The officials are far less conspicuous on other philatelic material. For example, Liberia C89 shows four swimmers in their starting positions on the deck. The starter is shown with his pistol upraised and, seemingly, checking his watch.

Congo C375 (Figure 9) shows not only a starter but also six individuals in white, sitting on a bench, who may be officials but whose function is not clear. The shadows of people at the far left of the souvenir sheet may belong to either human timers or turn judges.



## CONCLUSIONS

It is clear that swimming facilities have come a long way from a simple farmer's pond or recreational pool. The flat surface of a dock or shore has been replaced by tilted starting blocks; the shallow pond with its muddy and uneven bottom now has well-marked lanes.

Turbulence, which can interfere with a swimmer's progress, can be reduced substantially in modern swimming pools by using very deep water, end walls with slotted surfaces, and perforated lane dividers.

When a swimmer combines his athleticism, training, and desire with all of the modern pool features described in this article, the result is frequently that shown in Figure 10 – a clean run to the finish, in record time, with no other competitors in sight!

## NOTES

<sup>1</sup>Catalog numbers presented are from the Scott *Standard Postage Stamp Catalogue*.

<sup>2</sup>Information provided by the webmaster of "SWIMINFO" ([www.swiminfo.com](http://www.swiminfo.com)), personal communication, June 1999.

<sup>3</sup>1999 USA Swimming Rules and Regulations. Colorado Springs, CO, USA Swimming, 1999.

<sup>4</sup>1999 United States Masters Swimming Code of Regulations and Rules of Competition. Londonderry, NH, United States Masters Swimming, Inc., 1999.

<sup>5</sup>1999 NCAA Men's and Women's Swimming and Diving Rules. Overland Park, KS, The National Collegiate Athletic Association, 1998.

<sup>6</sup>1999 United States Masters Swimming Code of Regulations and Rules of Competition, op. cit., p. 50, Section 107.12.2.

<sup>7</sup>1999 USA Swimming Rules and Regulations, op. cit., p. 41, section 103.13.1.

<sup>8</sup>"USA Swimming: Olympics. All-Time Olympic Medalists: Men," ([www.usswim.org/olympics/olymedme.htm](http://www.usswim.org/olympics/olymedme.htm))

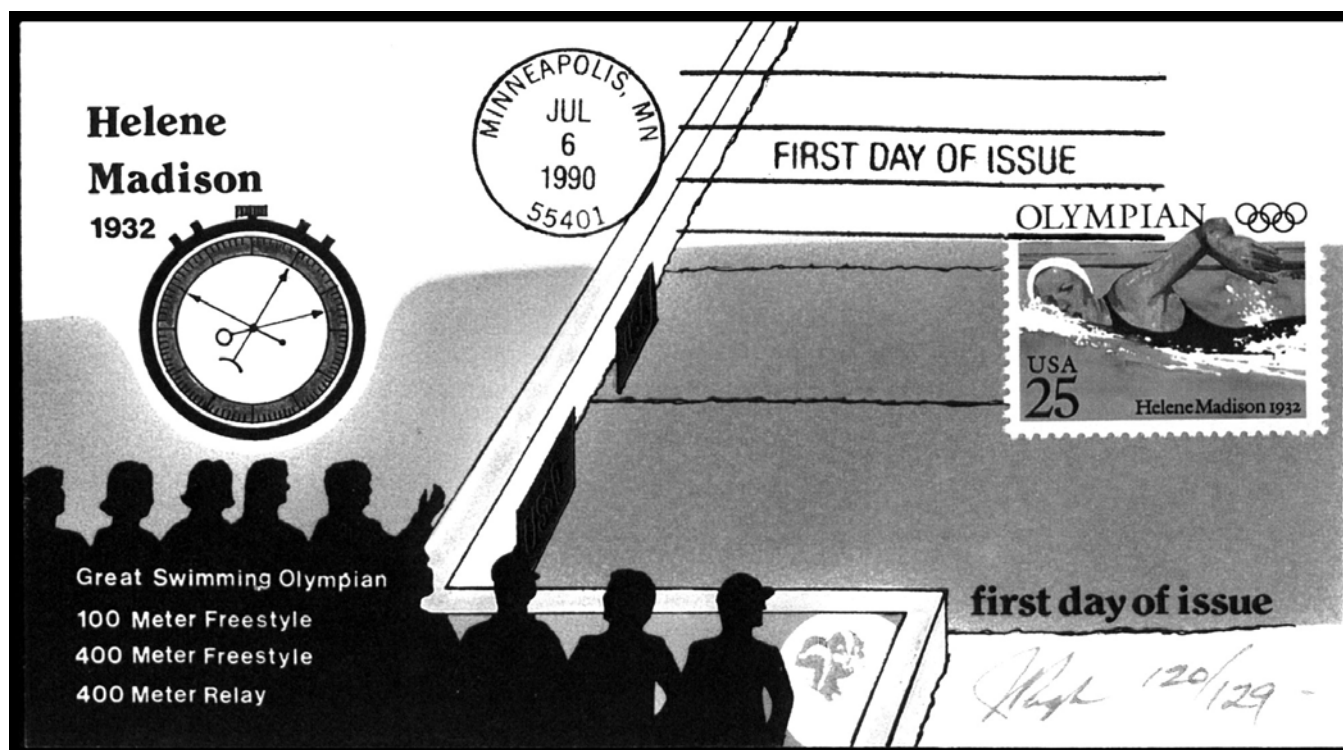


Figure 10. Fanciful Pugh handpainted cachet of USA 2500 showing American Olympian Helene Madison streaking towards the finish of a freestyle race with no competitors in sight!



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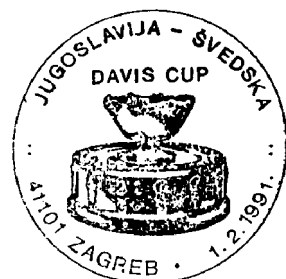
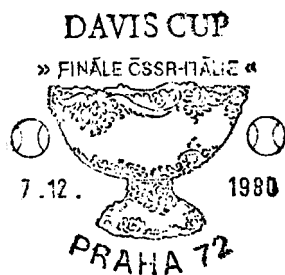
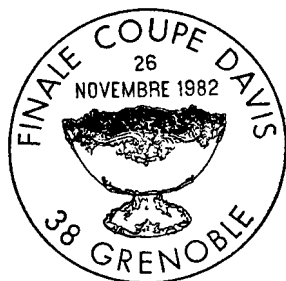
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# The Davis Cup, the Legend

by Valeriano Genovese  
translated by Richard Taglieri



During the first few days of last December, while soccer competition was wound up with excitement over some very well known national teams, a great sporting event was being celebrated at Milan, the last one of a hectic 1998 (Figure 1). We are referring to the Davis Cup finals, an authentic world team championship. These were taking place in Italy because our Blue team, with an unexpected success in the semi-finals on American soil, had won the chance to compete for the title against Sweden. Italy had last played Sweden in Scandinavia, so according to the rules, the teams alternated sites, thus setting sail for the "Boot."

Eighteen years had passed since the last time we were represented in the Davis Cup finals. This was also the first time that we would play the finals at home. Moreover, our adversaries, who during the previous twenty years had always been able to marshal at least one of the major championships, arrived at the 1998 meeting with a decent team. But as the cup was also within our grasp, there were plenty of expectations for an unforgettable victory. On the eve of the much awaited event there was



Figure 1. A postcard of the 1998 finals documenting one of the many broken dreams of Italian tennis.



*Figure 2. The centennial of the Davis Cup is being celebrated at Boston's Longwood Cricket Club where the first competition was held in August 1900. Commemorative postmark in use July 16-18, 1999.*

only one reservation – the readiness of our number one player, Gaudenzi. His shoulder had been operated on early in October and he was returning to competition just in time for the finals.

Even the draw went our way; the first match was between Gaudenzi and the number two Swede, Norman, a very young man selected for his skill on red clay courts. The Italian federation chose this playing surface to better counter our foes who were more accustomed to the speed of a synthetic court.

Gaudenzi asked his countrymen to be patient for several games, giving him time to reestablish his competitive rhythm. In fact, Norman established an early lead of 3-0 in the first set. But then, as promised, our Italian regained his composure and won the first set. This seemed a positive first step toward an intensely desired victory. The match was eventually tied; the two players were called upon to settle it in the fifth and decisive set. These athletes had given their all and were exhausted. The physiotherapists who massaged the Swede's legs and the Italian's shoulder began to appear more frequently. Unfortunately, those actions, as we were to see a half hour later, were just a hint of events to come – events we would have wished not to experience.

The fifth set took a turn for the worse for our man, and the Swede bounded ahead by 4-0. It seemed as though the match was all but lost. Instead, though, the pride that is the mark of a true champion showed itself, and Gaudenzi went on to serve at five all, breaking loose with a marvelous comeback. The Swede was now in real trouble and the stadium exploded when, with a splendid serve, our Italian took the point, six to five. It appeared to be over, but at the court change a chill came over our player, as well as the spectators and more than

five million Italians glued to their TV screens. Gaudenzi was no longer moving his shoulder. The last powerful stroke had popped a tendon in his recently repaired shoulder. For him, the doors of the hospital opened; for the Italians there was the realization that the finals were now lost. A long awaited victory was lost by a single unfortunate stroke of fate. The ensuing matches seemed meaningless, from the second singles of the evening to the doubles of the following day. From the armchair-coach to the biting criticism of the commentators, everyone had suddenly discovered the weakness in our tennis movement.

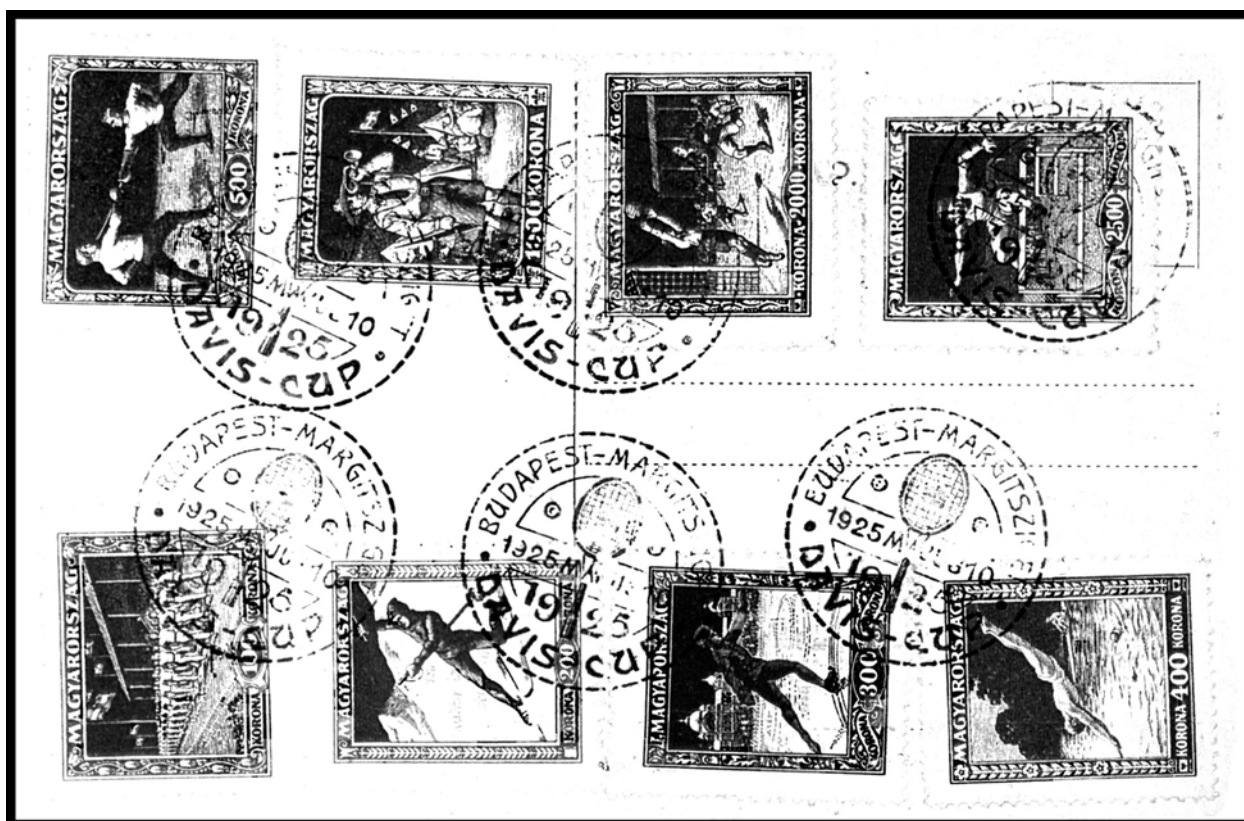
Certainly, we are not a major tennis force, and the results that Italian players achieve in worldwide tournaments confirm this. Nevertheless, in team events we have always pulled off victories with some regularity. Italy is placed sixth among those nations who have advanced to the Davis Cup finals after the USA (59), Australia (43), Great Britain (17), France (12) and Sweden (11).

One may ask why it is that when *unexceptional* players compete for their compatriots, they achieve *exceptional* results that would otherwise elude them in individual play. This is a point that is often pondered but never answered. Rather than dwelling on this question, let us instead briefly review the history of this fabulous Davis Cup that began in 1900, and thus celebrates its first century (Figure 2).

The Davis Cup is the most prestigious team competition of the international tennis calendar. Teams play four singles matches and one doubles. The concept for this event was born from an idea of a group of friends in Boston of whom one, a Harvard student, Dwight Davis, donated the 217 ounces of silver to make the famous trophy.



*Figures 3 & 4. At left, the Englishman, Doherty, an early legend of the Davis Cup. Bill Tilden (right), a name that represents a legend. Thanks to this champion the USA won the Cup from 1920 to 1926.*



*Figure 5. The first and one of the rarest philatelic pieces in tennis philately commemorating the contest between Hungary and France at Budapest in 1926.*

In 1900 the US team led by Davis won the first tournament beating the British Isles, 3-0. The US team repeated this performance in 1902, but the English came back in a big way from 1903 to 1906 thanks to the Doherty brothers (Figure 3). From 1907 to 1911 the trophy went to Australasia, a name created to justify the presence of the New Zealander, Tony Wilding, who together with the Australian, Norman Brookes, formed a powerful team.

Australasia, defeated in 1912 due to the absence of Wilding, made a come back in 1914 when these two formidable players played together for the last time. After the war, Australasia won again in 1919 before the arrival of Bill Tilden (Figure 4), who clinched a series of seven victories for the USA.

The year 1925 was not a particularly important year for the Davis Cup, but it certainly was for tennis thematic philately. In fact, in the European preliminaries, France defeated Hungary by 4-1 at the Tennis Club of the Island of Margherita of Budapest. On this occasion the Hungarian post office used a special cancellation (Figure 5) for the three days of competition (May 8-10). Barring future discoveries – an unlikely event given the accurate research

done by many tennis philately specialists around the world – this is certainly the first tennis cancellation.

From 1927 until 1932 France reigned supreme with its famous “Four Musketeers”: Jean Borotra (Figure 6), René Lacoste, Henri Cochet and Toto Brugnon. Four victories followed for Great Britain, thanks to the first-rate Fred Perry (Figure 7).



*Figure 6. Jean Borotra who, with Cochet, Lacoste and Brugnon, made up the four French musketeers, dominating world tennis from 1927 to 1932.*

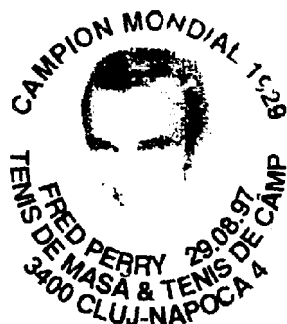


Figure 7. The Englishman, Fred Perry (left) and the American, Donald Budge (above) practically single-handedly brought the Davis Cup to their respective countries six times.

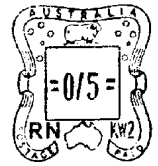
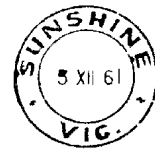
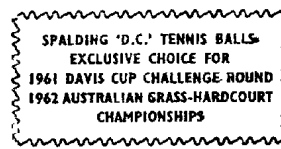


Figure 9. Italian tennis experienced its first phase of true glory in the early sixties competing in the 1961 Davis Cup Challenge round in Australia.

After Perry went professional, the Davis Cup was won by the USA in 1937 and 1938, by counting on another racket great, Donald Budge (Figure 7). He too went on to be professional, and so in the 1939 competition, the last one before the war, the trophy returned to Australia.

Suspended by the world conflict, the Davis Cup saw four victories by the Americans from 1946 to 1949. This new series was interrupted in 1950 when, for the umpteenth time, the US and Australia met at Forest Hills in New York for the Challenge Round. It was the Kangaroos who took it 4-1, thanks to the victories of McGregor and Sedgman.

Until then, the Davis Cup had been a private affair between the Americans and the Australians in spite of the champions who turned professional, like Kramer, Gonzales, Trabert, Sedgman, McGregor, Rosewall and Hoad. Indeed, it was Italy which in

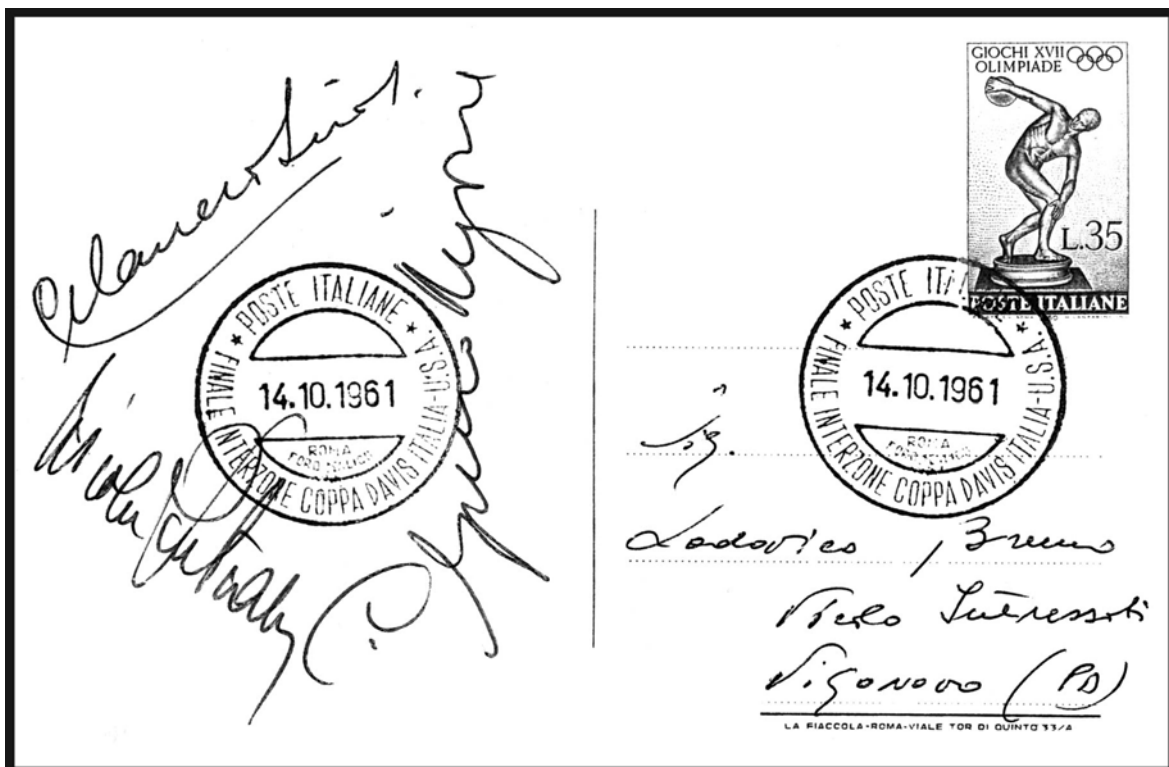


Figure 8. Special cancel used at the 1961 Davis Cup interregional finals in Rome.

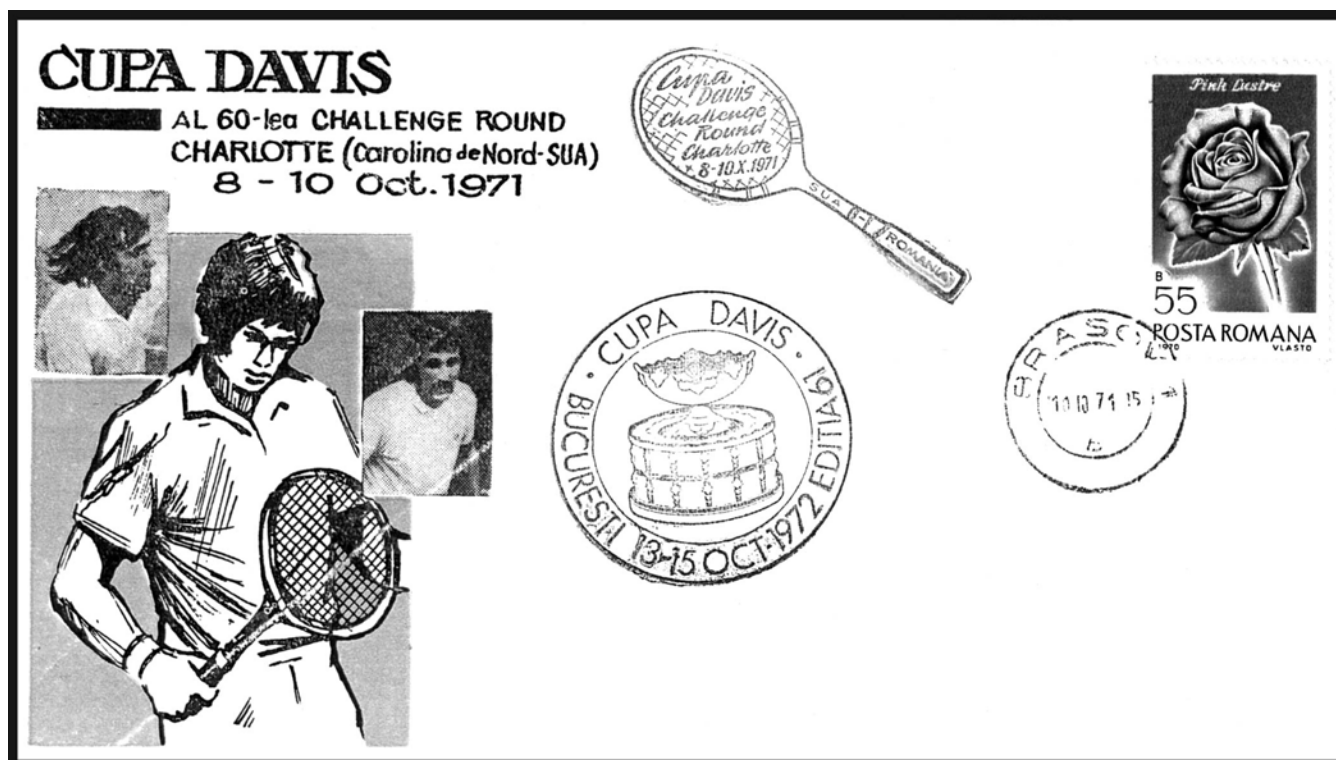


Figure 10. Evidence of victory: Tiriac and Nastase's Romania established them in the Challenge Round of 1971 at Charlotte, North Carolina in the USA.

1960 interrupted this series by defeating the Americans at Perth thanks to the great performances of Nicola Pietrangeli and Orlando Sirola. As for the end of the story, the Italian Blue team was beaten at Sydney, 4-1, by the Australians.

From 1961 to 1973 the USA and Australia divided the victories equally, but their supremacy was soon challenged by teams from Italy, Osuna's Mexico in 1962, Santana's Spain in 1965 and 1967, Krishnan's India in 1966, Nastase and Tiriac's Romania in 1969, 1971 and 1972, and Bungert's Germany in 1970.

In 1961, Italy again made the Challenge Round following an electrifying victory in the interregional finals at the Italian Forum of Rome over a really humbled American team, 4-1. The Italians were, in the end, beaten by Australia.

The final chapter in the Blue team's quest for the Davis Cup is well-documented by thematic material since a special cancellation was used at Rome for the interregional finals (Figure 8). As for the Challenge Round, one can enjoy a beautiful meter franking used by Spalding, official supplier of the tennis balls chosen for this important tennis contest (Figure 9).

Before being eliminated by Sweden in the 1962 finals of the European region, Italy met Hungary at Brescia from June 15 to June 17, beating them 4-1. On that occasion the Philatelic Circle of Brescia

published a special postcard in brown and green. Unfortunately, there was no special cancellation. This oversight detracted considerably from the philatelic occasion. The final victory in that year's tournament went to Australia. They cleanly beat Mexico at Brisbane by 5-0, thanks to victories by Rod Laver and Fraser in singles and by Laver and Emerson in doubles.

In 1971, Romania traveled to Charlotte, North Carolina (Figure 10) to play the Challenge Round against the United States, but was beaten. That encounter, however, served to display the high caliber of the Romanian team which again qualified for the finals the following year. This time they were to meet the Americans at home and were convinced that success would not escape them.

Thus, in 1972, Romania brought to the court all their resources, athletic and non-athletic alike. But the caliber of Nastase, the shrewdness of Tiriac and the wildness of the public were not enough to beat the Americans and bring, for the first time, the trophy to an East European country.

To properly celebrate the finals at Bucharest, the Romanian post office issued a commemorative stamp (Figure 11), the first to be dedicated to a Davis Cup competition. A special first day cancellation was also available. The philatelic commemoration did not end with the stamp. Romania also

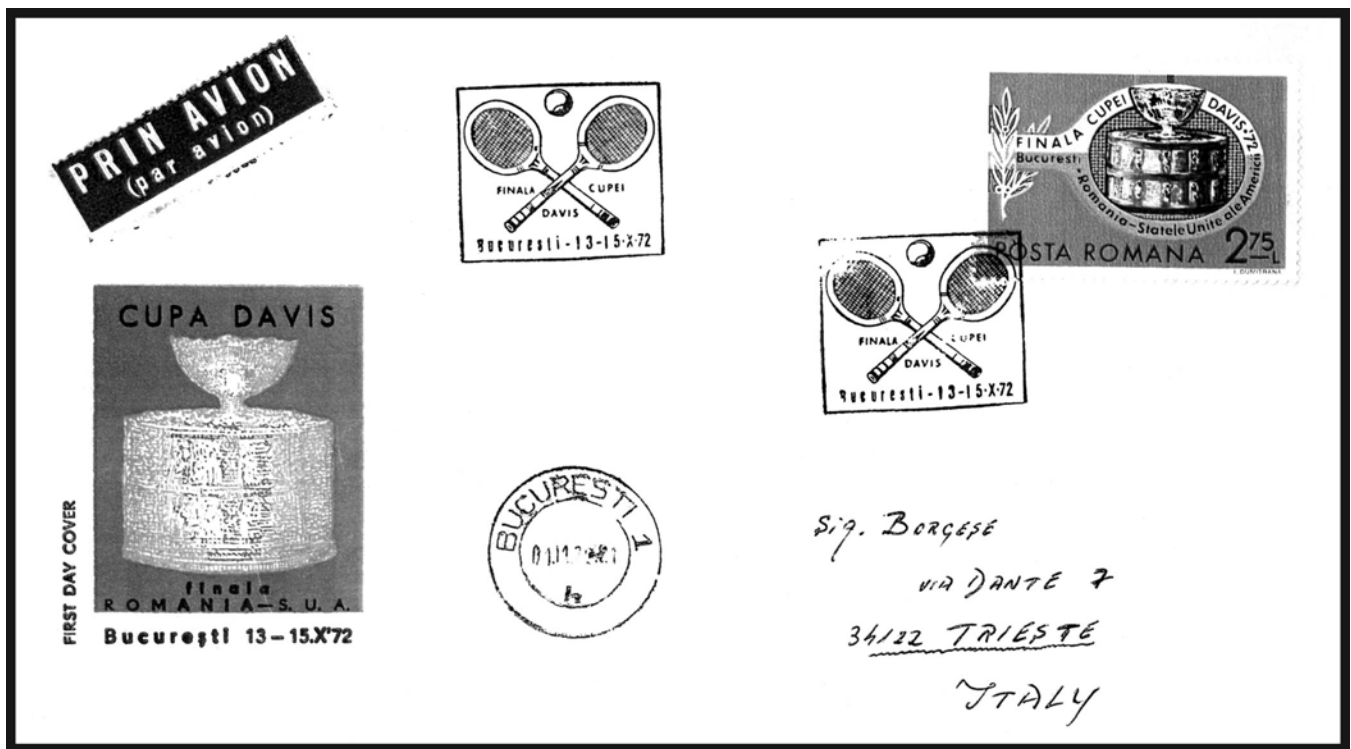
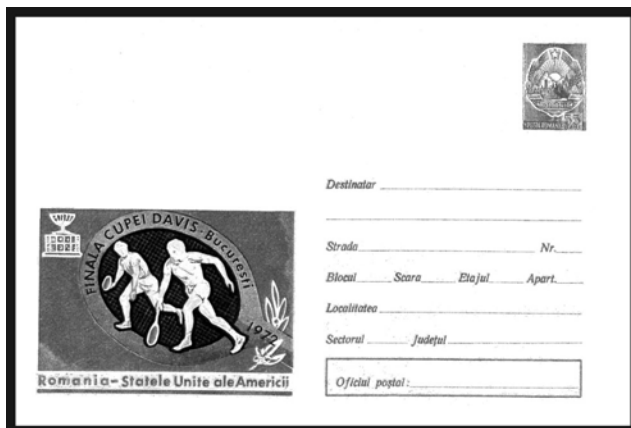


Figure 11. Copious material was issued by the Romanian postal administration for the 1972 Davis Cup finals held in Bucharest. The cover above bears the special stamp and event cancel. Two pieces of postal stationery is shown below.



issued some postal stationery envelopes accompanied by a special cancellation for the three days of competition.

While It went badly for Romania, that year constituted a milestone in the history of the Davis Cup: no longer was there a Challenge Round. The new rules required that even the defending nation had to qualify by playing a series of elimination matches.

In 1974, the cup was finally won by a new country, the South Africa of Hewitt, Moore and McMillan. This was a minor competition without finals, since

India refused, for political reasons, to confront South Africa.

Although we cannot philatelically document this victory, the 1974 event has a marginal philatelic aspect. This consists of the cancellations used at the Tennis Center of Vienna to commemorate the eighth meeting between Austria and New Zealand and the fourth between Austria and France (who prevailed 3-1).

A similar cancellation (Figure 12) differs only in the name of the team hosted by Austria for the third tourney of the European regionals. It was England

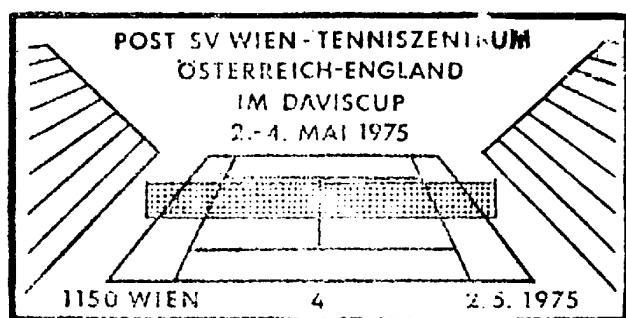


Figure 12. Austrian cancellation for 1975 Davis Cup home matches of the Red-White (Austrian) team, normally not numerous. Nearly identical cancels were used for matches in 1974 and 1976; only the text of the cancels changed to reflect the correct date and competitors.

who won easily by 4-0, reminding us of the competition of 1975. That year marked another important stage in the history of competition for it was then that Sweden began its two decade long dominance of the Davis Cup. In Stockholm, the Swedish team, with Bjorn Borg (Figure 13), defeated Czechoslovakia in the singles and doubles (with Bengtson) by 3-2. Borg was not yet the strongest player in the world that he would soon become.

These finals with the Swedes, were then considered an exceptional event, although later with the growth of Scandinavian tennis they become almost ordinary. They were followed with much interest, and even the postal administration wanted to participate in the celebration using a special cancellation.

Now we come to 1976, when our Italian national team, composed of Barazzuti, Panatta, Bertolucci and Zugarelli brought the cup to Italy beating Chile at Santiago by 4-1. Italy had reached the finals after the great victory at the Italian Forum in Rome against

Figure 13. Cancellation of the 1975 finals won by Sweden (below left) and Borg preoccupied with his proverbial upset.



Figure 14. Davis Cup 1976: The mysterious 'reds' of CONI that are much discussed by tennis collectors.

Australia which was soundly beaten, thanks to the victories in singles by Barazzuti and Panatta and Bertolucci-Panatta in the doubles.

The finals with Chile were somewhat troubled. It was the era of Pinochet, in the news again these days. Italy was indifferent to the boycott which other federations, who were stronger in tennis, had inflicted on Chile. After lengthy debate the team left for Chile.

That year's event also records an Austrian cancel (Austria-Romania match), but the philatelic importance consists of the "reds" [red meter imprints] used by the Italian Olympic Committee on the occasion of the interregional semifinals with Australia and the finals with Chile (Figure 14).

For reasons we do not understand, the Italy-Australia meter is very common while the Chile-Italy meter is one that no Italian tennis collector has ever seen. According to Uccellari, our expert in "reds," this is surely the rarest item in tennis philately. ☛

*The original Italian-language version of this article first appeared in the January-March 1999 issue of Phila-Sport, the journal of UIFOS (Unione Italiana Filatelisti Olimpici e Sportivi) and is translated and printed with the kind permission of the author. The second (final) part of this article will appear in a future issue of JSP.*

### SPI Rapid Notification Service

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## 2006 Olympic Winter Games Part 1: The Preliminaries

by Thomas Lippert

**O**n June 19, 1999 during the 109th IOC Session held in Seoul, Korea, the first important decision concerning the Olympic Winter Games in 2006 was announced. In a clear, but unexpected, victory, the Italian industrial center of Turin (Torino) was elected host city. Five other cities also vied for the honor: Zakopane, Poland; Poprad-Tatry, Slovakia; Helsinki, Finland; Klagenfurt, Austria; and Sion, Switzerland.

As a result of the IOC's extraordinary 108th Session, some remarkable changes were instituted in the selection process of host cities. The new procedures were used for the first time in determining the host city for the 2006 Olympic Winter Games. Additional changes will be made in the selection process once the IOC 2000 Commission delivers its recommendations.

At the Seoul session, the first step was the creation of an *election college* on June 19. IOC President Samaranch and the IOC Doyen, João Havelange of Brazil were automatic members of the college. To them were added eight additional IOC members; the president of the Evaluation Commission, Chiharu Igaya; a representative of the winter sports associations, Josef Fendt; Feliciano Mayoral, a representative of the National Olympic Committees; and finally three athletes from the IOC Athletes Commission, Prince Albert of Monaco, Tomas Gustavson and Vladimir Smirnov. It is interesting to note that for the first time non-IOC members were involved in the selection process!

All six candidate cities had already made their presentations to the full IOC Session on June 18. From this group, the college chose two finalists: Sion and Turin. It was then up to the entire assembly of IOC members to choose the host city.





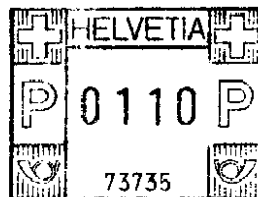
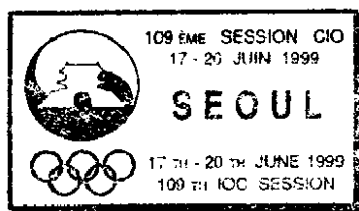


Figure 1. Meter from the Olympic Museum in Lausanne advertising the Seoul Session. This was to have been the 108<sup>th</sup> Session, but the Salt Lake City bribery scandal necessitated the holding of an extraordinary session in March 1999.

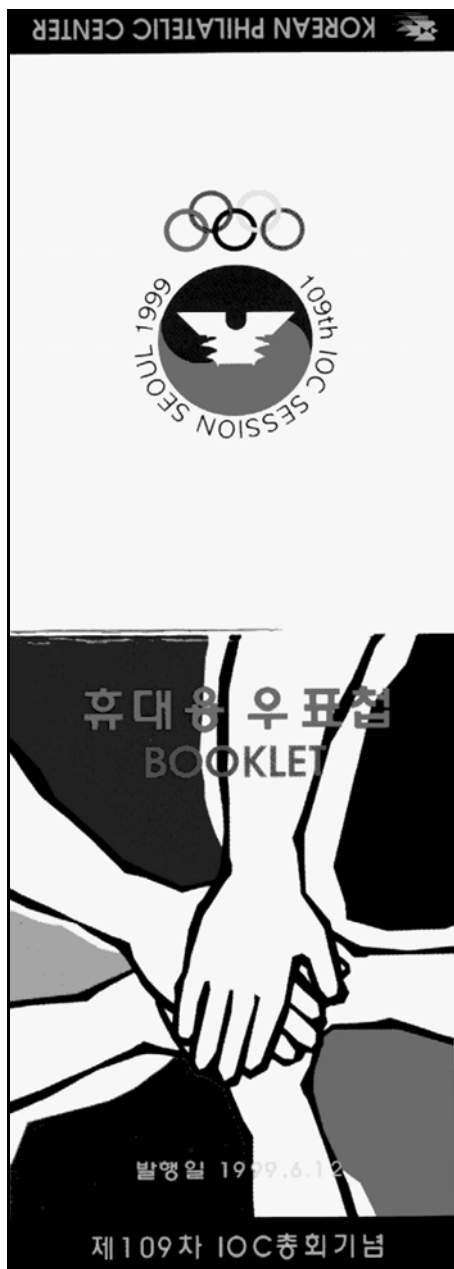


Figure 2. Cover of booklet enclosing 10 stamps honoring the 109<sup>th</sup> IOC Congress in Seoul.

The new selection procedure and the final result generated considerable discussion. Without a doubt, this system of electing a host city proved to be a big disadvantage for those candidate cities which were less well-known to IOC members. Insiders also acknowledged that some members purposely voted against Sion, Switzerland as revenge against Swiss IOC member, Marc Hodler (this came to be known as the “Hodler Effect”). It was Hodler who had blown the whistle on the corruption of some IOC members during previous Olympic bids. He also had demanded from his colleagues that they not close their eyes to these incidents which were later downplayed in IOC documents and a press conference as merely “inappropriate behavior.”

Officially the 109<sup>th</sup> IOC Session (Figure 1) ran from June 17-20, 1999. Several commissions held their meetings and conferences before the start of the session, beginning on June 12, at the hotel Shilla.

The Korean postal administration issued a special 170 won stamp for the session on June 12. In addition to the usual sheet format, the stamp was also sold in a 10-stamp booklet (Figure 2). Like the sheet stamps, the booklet stamps were perforated on all four sides. The stamp and booklet cover reproduced the session’s emblem.

In addition to a first day postmark (Figures 3 & 4), a special cancel with a changeable date hub commemorating the IOC Session was in use. Korea Post established a temporary postal facility in the Shilla Hotel (Figure 5) for the duration of the session and its preceding commission meetings.

Although the selection of the host city for the 2006 Games was certainly the main topic on the session’s agenda, it was not the only one. Reports were given on what actually occurred during preparations for the upcoming Olympics in Sydney and Salt Lake City, and the Nagano Olympic Games organizers presented their final report. Far from unimportant, Kevan Gosper was elected as a vice presi-

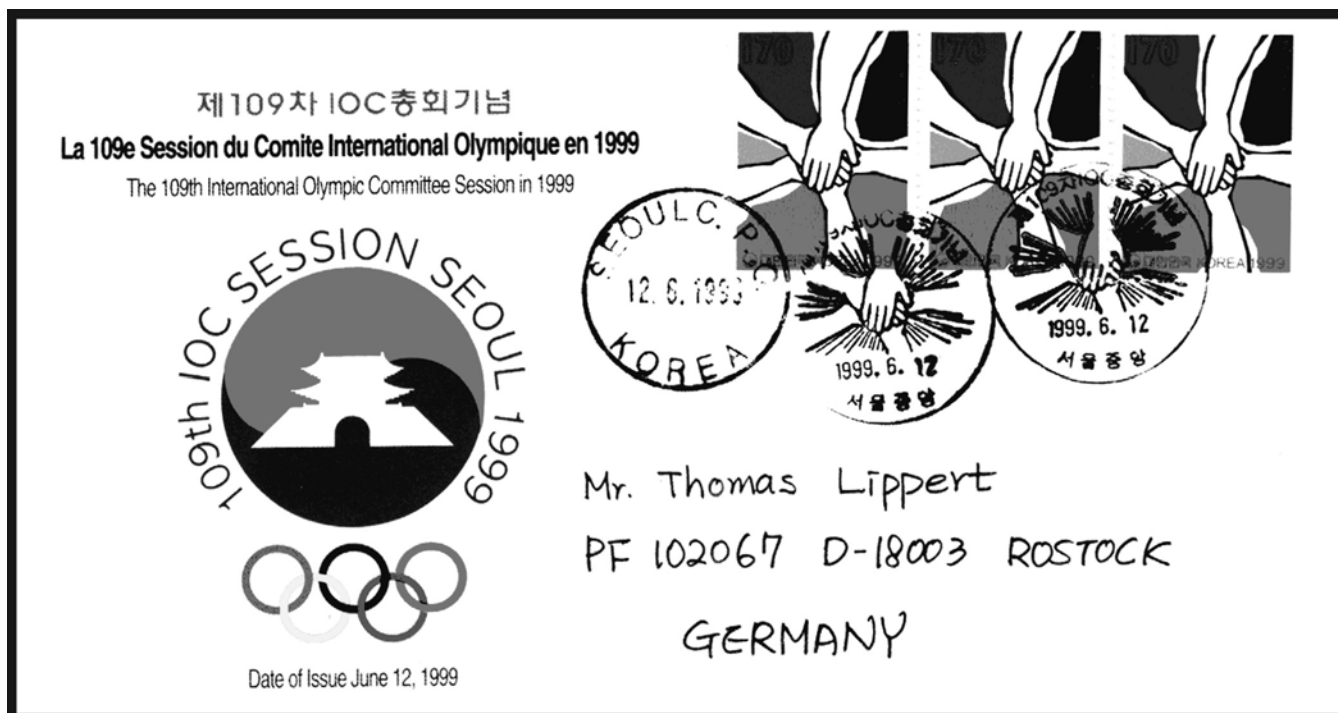


Figure 3. First Day Cover with first day postmark (June 12, 1999) from the Seoul Central Post Office. The design of the first day cancel repeats the theme of five crossed hands portrayed on the stamps.

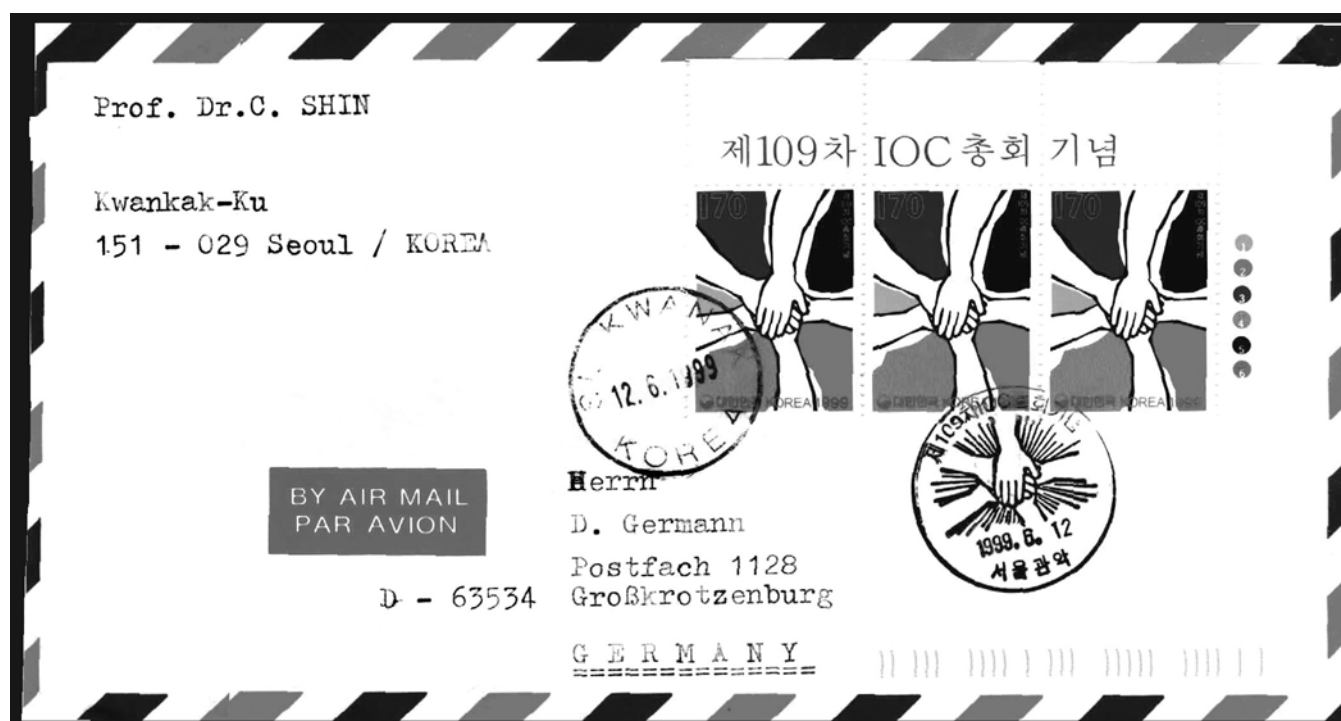


Figure 4. In Korea, the larger post offices are normally equipped with the first day postmark device customized with their name. That's why there exist many different variations of this one postmark (one will recall the same thing occurring for the 1988 Seoul Olympics!). Shown here is the first day postmark from the Kwankak District Post Office in Seoul.



Figure 5. Although the 109<sup>th</sup> IOC Session opened June 17, the temporary post office at the Shilla Hotel (venue for the IOC Session) was in operation as early as June 13. The IOC's Judicial Commission met on June 12. The Executive Board held their meetings from June 13-15.



Figure 6. Cover canceled at the Shilla Hotel's temporary post office on June 14.

dent of the Executive Board, succeeding Pál Schmitt of Hungary. Chinese member, Zhenliang He, was elected to fill the gap on the executive board left.

The Korean National Olympic Committee hosted this session. Its president, Un Young Kim, a member of the IOC Executive Board as well as president of the International Taekwondo Federation and the General Association of International Sports Federations (GAISF) was among those individuals who received a "most severe warning" at the 108<sup>th</sup> Extraordinary IOC Session in March! The press reported that Kim used this unique occasion as host of a session to promote himself as a possible successor to the IOC presidency. In an Agence France Press interview, he warned of the commercialization of sports and Olympics:

*"The IOC is becoming an omnipotent world government. It is wrong. We should be dedicated to Olympic ideals through sports. For better life, peace and solidarity as they always talk about, but it should be through sports. Not through environment, memorabilia, cultural displays and stamp collections."*<sup>12</sup> [underlining added by author]

While we can't expect everyone to be supportive of Olympic collectors specifically, denial of the important role the cultural arts play in promoting the Olympic ideals leaves one wondering.

Notes:

1. *Second Report of the Ad Hoc Commission (...)* (Pound-Report II), S. 29-33; March 11, 1999, Lausanne.
2. "Kim UY Urges Return to Olympic Ideal," *Korea Times*, June 18, 1999.

# 100<sup>th</sup> Anniversary of the Argentine Rugby Union

by Mark Maestrone  
material submitted by Juan Garcia-Salazar

The Argentine Rugby Union (UAR) celebrates its centenary with the issuance of a stamp and souvenir sheet. It was in 1899 that the UAR was founded in Buenos Aires. It succeeded the "River Plate Rugby Championship Union" that had been formed some 24 years earlier. The UAR's first championship tournament in 1899 was won by the Lomas Athletic Club over the Plaza Jewell Club (today, the Athletic Club of the Rosary), 4 to 0.

The five clubs that originally made up the Argentina Rugby Union have now grown to 275 clubs with some 51,000 active players at all levels (adult, youth and children).



*Souvenir sheet containing a single \$1.50 stamp commemorating the 100<sup>th</sup> anniversary of the Argentine Rugby Union (UAR).*



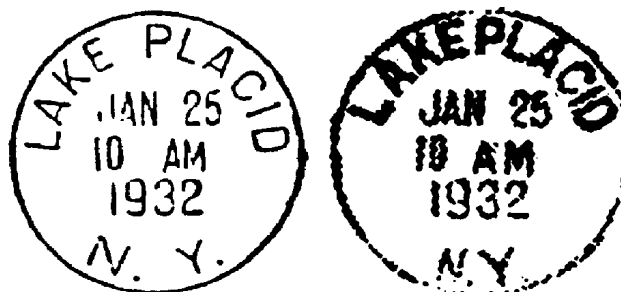
*First Day Cover franked with the single 75c value stamp and canceled with the Mendoza, Argentina first day postmark. The brochure published by Correo Argentino illustrates an identical cancel from "C1000ZAA Buenos Aires".*

# Newly Discovered 1932 Lake Placid First Day Cancel Variety

by Glenn Estus

**H**ere's a bit of new information on 1932 Lake Placid Olympic first day cancels. As I noted in my article in the November/December 1998 issue of *JSP* ("Lake Placid Cancels, New and Old"), I had identified a total of five different cancels. These varied by the spacing of the type in the circular date cancel (two types), and by the time in the dial (five different times).

Since writing that article, a new time variety for one of the types has surfaced. I have discovered a cancel which has the "Lake Placid" in two words as found on most first day covers – but the time in the dial reads "10 AM"! The only other cancel with a 10 AM time designation has type spaced more closely together.



*The newly discovered time variety of the widely spaced type style is shown at left. The closely spaced type style, also with a 10 AM time, is at right. The latter type style cancel is only known with a 10 AM time in the dial.*

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# BOOK REVIEW

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by Mark Maestrone

VOLLEYBALL ON STAMPS 1999 WORLD CATALOGUE by Günter Pilz. Self-published, April 1999. A4 size (8.2" x 11.6"), 149 pages, softbound (tape binding, clear plastic front cover and heavy cardstock back). Black and white illustrations. Written in English, German, and Spanish. Available from the author at: Hörzingerstrasse 38/1/3, A-4020 Linz, Austria. Price: US\$25.00, plus US\$7.00 postage / Euros 18.00, plus Euros 5.10 postage).

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A welcome new addition to the sports philately bookshelf is Günter Pilz's *Volleyball on Stamps 1999 World Catalogue*. Mr. Pilz, himself an avid volleyball player, catalogs every stamp, souvenir sheet, and miniature sheet relating to the sport. Beach and handicapped volleyball are included, as are adhesives with only minor "references" to the sport of volleyball.

This trilingual catalog (English/German/Spanish) is divided into three chapters. The first, and by far the largest, chapter lists the volleyball stamps. It is organized alphabetically by country (in English). Within each country, stamps are arranged in chronological order according to the date of issue. Each stamp is given its own catalog number by the author. He also cites catalog numbers from the major philatelic publishers. A brief notation is made of the purpose of issue, perforation, printing method, color, and other pertinent information. Every philatelic item is illustrated in black and white.

The author omits no stamp from his catalog. Even issues from the so-called "sand dune countries" are given their due. Those emissions that commemorate "acrovolley" – a cousin of volleyball played entirely with the feet – are listed in chapter 2. The final chapter inventories cinderella labels and vignettes.

The catalog, printed on heavy stock paper and softbound, is easy to use. One distinct advantage is that it lays flat when open on a desk, thereby freeing up one's hands. Only time will tell if the tape binding is sturdy enough to keep the pages from falling out. (The author says his copy is still intact even after heavy use.)

Overall, I liked the simple, logical layout of this



catalog. The typeface and size are easy to read and the author is generous with the space devoted to each issue. Illustrations are either 33% or 50% of original size and generally are sufficiently clear to discern the image. Only occasionally are the reproductions too small or muddy (some stamps simply

don't reproduce well in black and white).

The author does plan on publishing updated editions. In anticipation of that eventuality, I would like to recommend the following improvements:

- (1) If a philatelic item clearly shows or, through text, mentions a specific volleyball player, the author should make note of the athlete's name.
- (2) The nine pages of statistics in the catalog's introduction, while fleetingly interesting, are not of lasting value to the user. The author may like to consider substituting a subject index to assist the collector in locating stamps that fit a specific sub-topic (e.g. an Olympic Games, a particular athlete, or an aspect of play – spike, serve, etc.).
- (3) To be truly comprehensive, the inclusion of other philatelic elements (cancels, meters, postal stationery, etc.) is a must. This of course would increase the size of the catalog, but I think volleyball philatelists would appreciate the expanded scope.

All in all, the *Volleyball on Stamps 1999 World Catalogue* is an excellent effort on Mr. Pilz's part and is a highly recommended addition to any volleyball stamp collector's library.

# AUCTION RESULTS

by Sherwin Podolsky

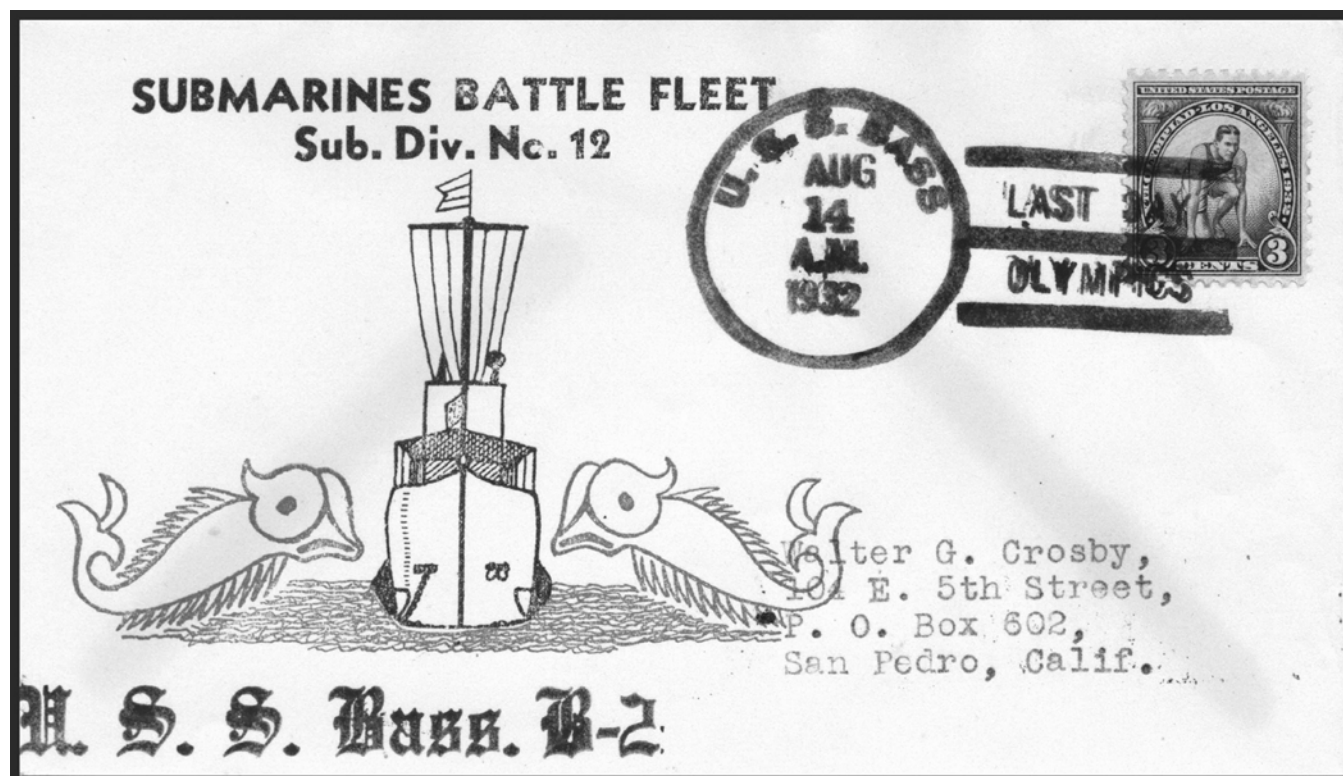


Figure 1 (Similar to Lot 60690). USS Bass cover for the last day of the Olympic Games, August 14, 1932. Cancel is blue and reads *LAST DAY/OLYMPICS*. Note the non-Olympic naval cachet for this submarine. Cachet is green, black and purple.

## The “Parigi” Olympic Games Collection David Feldman Auctions, February 19, 1999 (Part 3)

This third installment of the prices realized in the David Feldman auction of February 1999 finishes up the 1924 Olympics, and continues on to the 1928 and 1932 Games. Prices are in Swiss francs and do not include the buyer's commission of 15%. The Swiss franc had a value of US\$.6751 at the time part one was prepared in April 1999. Note: illustrations show covers *similar* to those described in the auction, but are from the author's own collection.

**Lot 60548.** Uruguay 1924. Presentation folder of 3 on yellow paper all tied by “Recomendadas 31 de Jul 1924 Montevideo” cds and “Uruguay Campeón Mundial de Football,” one of the very few known, an exhibition showpiece. Estimated Sfr. 7000 - 9000.

Realized Sfr 6500. This lot is exceptional because of the commemorative cancellations. Lot 60549, similar to 60548 but without cancels, realized Sfr. 1200.

**Lot 60561.** Uruguay 1924. Set of 3 on very fine registered first day cover (July 29, 1928) with the special Victory cancel (same cancel as in previous lot). Estimated Sfr. 200 - 300. Realized Sfr. 850. Another cover with the set of 3 and Victory cancel, but not registered first day, was estimated at Sfr. 200 -300, and realized Sfr. 380.

There were several lots with the 1924 Chamonix machine cancel for the Olympic Winter Games. They realized from Sfr. 800 to Sfr. 8000. The top



realization was for a cover of the VIIIth Olympiad Committee for Winter Sports bearing a letterhead illustration of Chamonix-Mont-Blanc.

**Lot 60580.** 1925 Prague. The set of five Czechoslovak 50h postal cards each imprinted for the Olympic Congress in one of the Olympic colors. Each card is franked with a set of semi-postal stamps and canceled with the special double ring, bridge postmark for the event. Est. Sfr. 400 - 500. Realized 650.

**Lot 60599.** 1928 Amsterdam. 5c. Huygens postal card to Java. With additional Olympic stamps, special cancels, registered Amsterdam Stadion label. Est. Sfr. 1000 -1500. Realized Sfr. 2600.

**Lot 60642.** 1928 Amsterdam. Portugal postal tax and tax due set in unused imperforate pairs, with Trachtenberg certification. Est. Sfr. 700 - 1000. Realized Sfr. 1900.

**Lot 60643.** 1928 Amsterdam. Portugal. 30c. postal tax due tied on reverse of cover from Lisbon to Milan. Est. Sfr. 400 - 500. Realized Sfr. 3800.

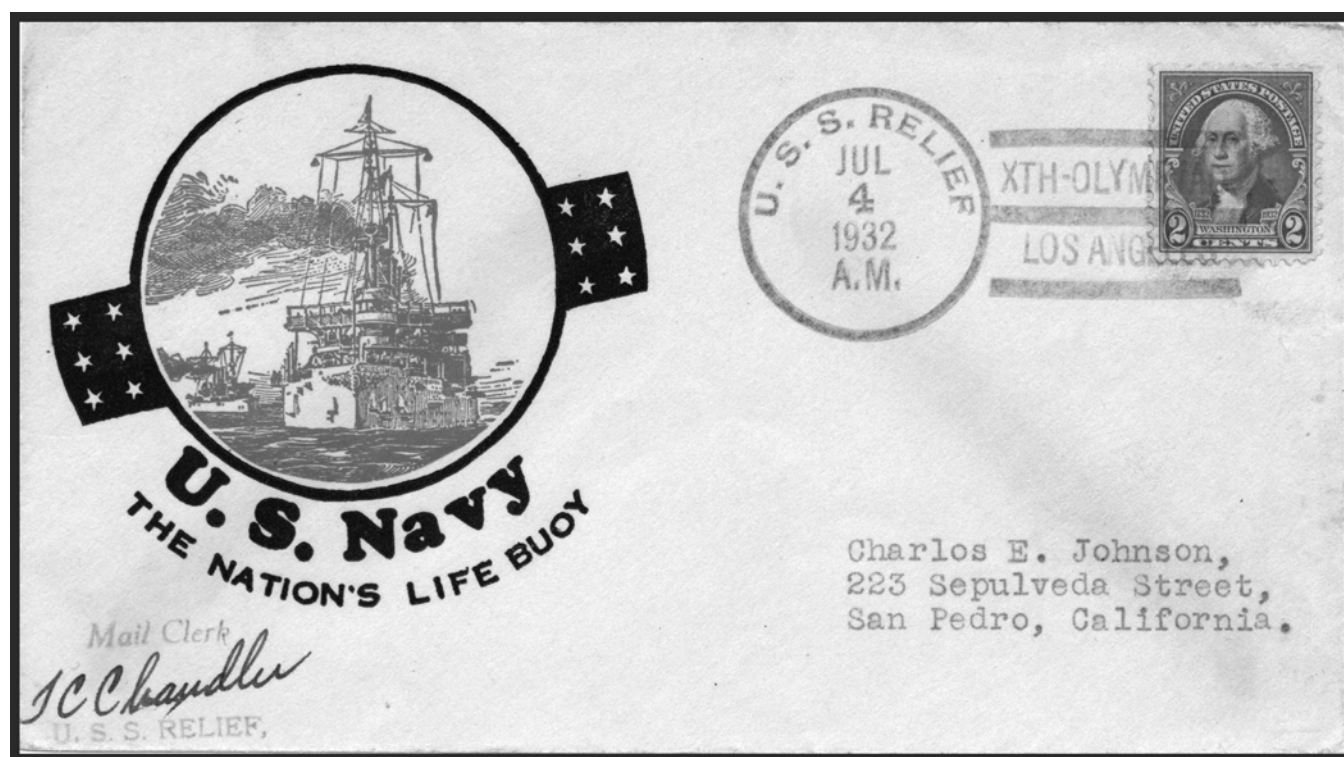
**Lot 60660.** 1928. Amsterdam. Uruguay Olympic. 5c pair with star punch tied on registered cover to New York. Est. Sfr. 400 -600. Realized Sfr. 2400.

Lots 60684-60690 and 60694-60698 are 1932 Los Angeles Olympic Games naval covers. Olympic-related naval cachets are not described in the lots but are sometimes shown in the illustrations.

**Lot 60684.** July 30 Opening Day cover, USS Neches. 3¢ Olympic stamp. Cachet not known. Est. Sfr. 80 - 100. Realized Sfr. 220.

**Lot 60685.** Cover similar to previous lot. With 3¢ and 5¢ Olympic stamps. Realized Sfr. 150. (When several similar lots are sold, it seems the first lot listed usually yields the highest realization.)

**Lot 60686.** July 30 Opening Day cover. 3¢ Olympic stamp tied by USS Pennsylvania naval cancel inscribed FIRST DAY/OLYMPIC GAMES. With naval Olympic cachet as illustrated in the auction catalog. Est. Sfr. 80 - 100. Realized Sfr. 170.



*Figure 2 (Similar to Lot 60695). USS Relief. This hospital ship, like most covers with naval Olympic cancels or cachets, was in San Pedro Harbor (aka Los Angeles Harbor). July 4 was U.S. Independence Day. Cover has rubberstamp and signature "Mail Clerk T.C. Chandler USS Relief." Note that although the 1932 Los Angeles Olympic stamps had a first day of June 15, 1932, the postage rates for these stamps were not effective until much later. Cachet is blue and red.*



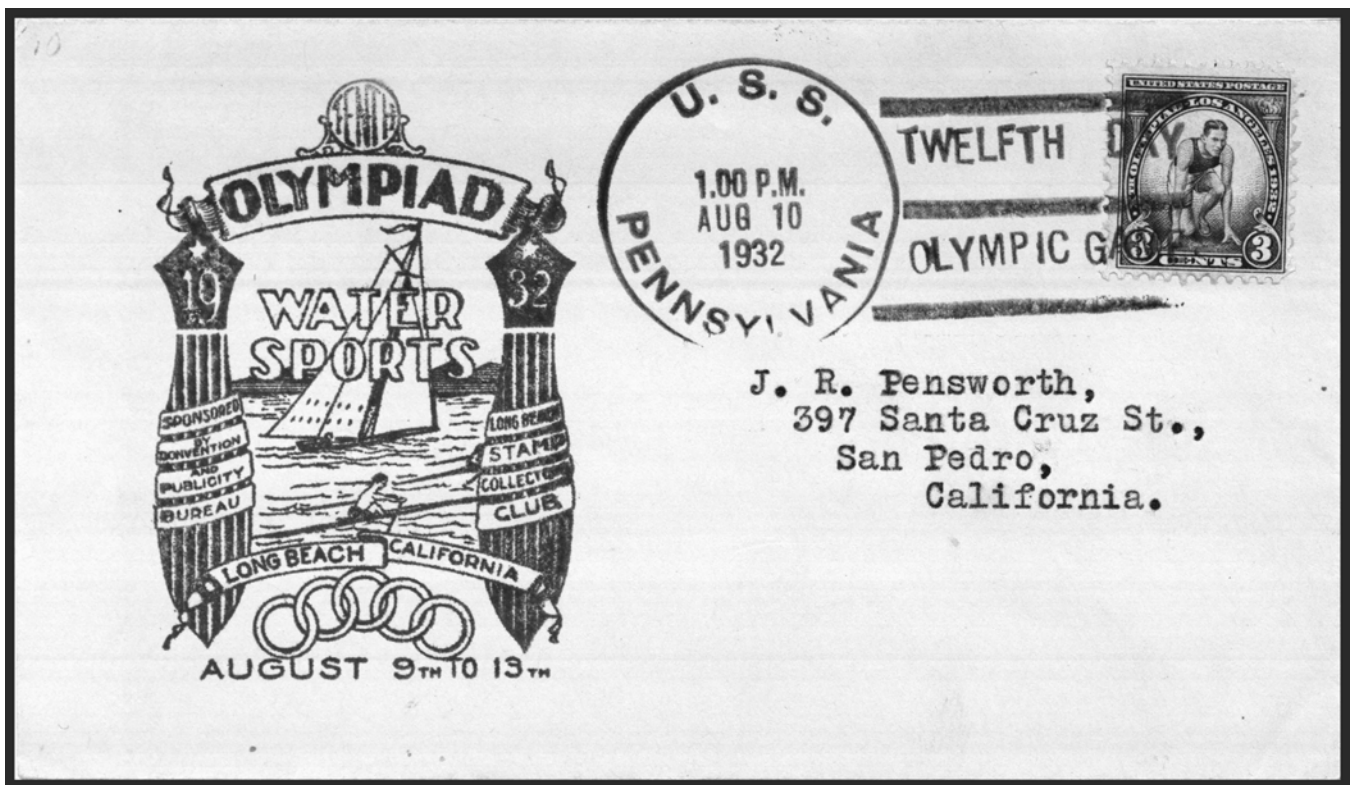


Figure 3 (Similar to Lot 60698). USS Pennsylvania. Water Sports cachet on August 10, 1932 TWELFTH DAY/OLYMPIC GAMES cover. Cachet was used on naval and non-naval covers. First day of the Water Sports cachet was August 9 with many covers serviced. Fewer covers with this cachet were made for succeeding days. Last day of water sports was August 13. Cacheted covers postmarked that day are relatively scarce.

**Lot 60687.** 3¢ Olympic on Last Day cover, USS Nautilus/Aug 14, 1932. Cachet unknown, this cover was not illustrated. Est. Sfr. 80 -100. Realized Sfr.550.

**Lot 60688.** 3¢ Olympic. USS Bass. Last day cancel Aug. 14, 1932. Est. Sfr. 80 - 100. Realized Sfr. 280.

**Lot 60689.** 3¢ Olympic. USS Pennsylvania. Aug. 14, 1932. In cancel killer bars: LAST DAY/OLYMPIC GAMES. USS Pennsylvania naval Olympic cachet. Addressed to W.G. Crosby (pencil), well known cachet maker who created many 1932 naval Olympic covers. Est. Sfr. 80 - 100. Realized Sfr. 240.

**Lot 60690.** 3¢ & 5¢ Olympic set. USS Bass. In killer bars: LAST/DAY. Canceled Aug. 14, 1932. Very colorful non-Olympic naval cachet "Submarine Battle Fleet/Sub. Div. No. 12". Colorful airmail border (balloons, planes, ships). Addressed to Crosby. Est. Sfr. 80-100. Real. Sfr. 120. (See Fig. 1 for similar cover.)

**Lot 60694.** First day cover. USS Nevada. June 15, 1932. 3¢ Olympic stamp tied by USS RELIEF/JUN 15 1932 hand cancel. A naval cover, but cachet not described. Est. Sfr. 80 - 100. Realized Sfr. 180.

**Lot 60695.** USS Relief. 2¢ USS RELIEF/JUL 4 1932. Described as "naval cover" but no cachet description given. Est. Sfr. 80 - 100. Realized Sfr. 190. The first day of issue of the Olympic Games stamps was June 15, 1932. The Games began July 30, 1932. (See Figure 2 for similar cover.)

**Lot 60696.** USS Bass. 3¢ tied by AUG 9 1932 OLYMPIC/GAMES cancel. Blue Olympic water sports cachet. Canceled on 11<sup>th</sup> day of the Games. Est. Sfr. 80 - 100. Realized Sfr. 500.

**Lot 60697.** USS Oklahoma. Special cancel with 2¢ postage July 19, 1932. No further description given of cancel or cachet. Est. Sfr. 80 - 100. Realized Sfr. 100.

**Lot 60698.** USS Pennsylvania. 3¢ Tied by TWELFTH DAY Aug. 10 1932 cancel. Description given as "naval cover" but cachet not described. Est. Sfr. 80 - 100. Realized Sfr. 380. (See Figure 3 for similar cover.)

The next installment of Feldman Auction realizations will begin with the 1936 Olympic Games in Germany.

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# 2000 SYDNEY OLYMPICS

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by Brian Hammond

## SYDNEY OLYMPIC LOGO STAMP

On September 14, 1999, Australia Post issued a new 45c stamp. The stamp features the Sydney 2000 logo in full-color against a blue background. Views of the famed Sydney Opera House and Harbour Bridge appear at bottom.

The stamp was designed by FHA Image Design of Melbourne. McPhersons printed the stamps by offset lithography in sheetlets of ten. The stamps measure 26mm x 37.5mm and are perforated 14.6 x 13.86.

A maximum card and sheetlet pack are available. The first day cover's postmark shows the Sydney 2000 logo.



## OLYMPIC PINS AND COINS

Aminco Australia Pty Ltd., the official pin licensee, issued its first complete pin checklist in November 1998. The list includes details on pins sold out or withdrawn from sale. Australian Olympic Committee pins featuring their mascot, Willy, as well as oversized and countdown pins and keyrings are also listed.

September also saw the release of the fifth issue of aluminum bronze coins. This set featured badminton, fencing, shooting and table tennis, together with one gold and two silver coins. Two more sets are planned bringing to 28 the total number of sports coins.

## FINAL OLYMPIC TICKET PROGRAM ISSUED

The final list of medal events includes four late additions agreed to at the 109<sup>th</sup> IOC meeting in Seoul, South Korea. For the first time at the Olympics, synchronized diving from the 3 meter springboard and 10 meter platform will be contested by both men and woman.

## NEW SYDNEY OLYMPIC POSTCARDS

1) Philips Lighting produced a postcard showing the Sydney Opera House illuminated at night. The card also reproduces the Olympic rings in full color. Philips created this spectacular lighting display for the announcement of the results of the 2000 Olympic bid.

2) Ansett Australia, the official airline of the Sydney 2000 Olympic Games, printed a postcard showing their aircraft in flight superimposed above a view of Sydney. The plane appears in its festive Olympic colors designed by Sydney Hughes. A 1999 pocket calendar with a similar design on the reverse was also available.

3) Olympic Communicators is the official speakers bureau of the Australian Olympic Committee. A recent postcard from them shows a male swimmer jumping for joy.

## FRENCH OLYMPIC METER

Thanks to Karl Reiter, I have received a copy of a red meter cancellation from the FFTDA (the French taekwondo governing body). The meter, numbered 17483, celebrates taekwondo as an official sport at the 2000 Sydney Games. My copy is dated 21/06/99.

## OLYMPIC POSTER COLLECTION AND BOOK

The *Herald Sun* and the *Herald Sun Sunday* newspapers have produced a 52-page book on Australian Olympic history. The book celebrates 104 years of Australian participation in the Olympic Games. Each Summer Games has been allocated two pages reviewing its history. Photographs, details of Australian medal winners and medal tables accompany the text. A blank space is provided for an adhesive card which could be collected through coupons in the papers. Each card cost Australian \$1 and was supplied in an envelope bearing the name of the Games commemorated by the card. Usually the cards illustrate the official poster of the Games.

This is an excellent publication despite some factual errors. For example, only Australia and Greece are singled out as having competed in every modern Olympic Games. This is not entirely true as both Great Britain and Switzerland qualify as well.

#### **1999 APTA OVERPRINTED OLYMPIC STAMP BOOKLET**

In previous articles I have referred to the series of stamp booklets overprinted by the Australian stamp dealers association. This year's booklet containing ten 45c Children's TV self-adhesive postage stamps (two each of five designs) is overprinted in silver with the APTA logo.

#### **OLYMPIC SPONSORS MATERIAL**

(Information has been supplied by Tom D'Arcy, with help from Hans Dahl and Richard Peck.)

##### ***WORLD WIDE PARTNERS***

Coca-Cola (pin, cans, posters)  
Fuji Xerox Australia Pty Ltd. (pin, 3 envelopes, "compliments")  
IBM (2 pins, letterheads, other items for staff only)  
John Hancock  
McDonald's (2 pins, envelope w/Olympic rings only, business cards, all food wrappers)  
Panasonic Australia Pty Ltd. (pin, 2 envelopes, letterhead, "compliments")  
Samsung Electronics (3 pins, 2 envelopes, letterhead, "compliments", business cards)  
Sports Illustrated Inc. (2 letterheads)  
UPS (2 pins, envelope, "compliments")  
VISA International (pin, envelope w/Olympic rings)

##### ***PARTNERS***

AMP (2 pins, 2 envelopes, 8 brochures, business cards)  
Ansett Australia (2 pins, 2 envelope, letterhead, "compliments", boarding pass, change of itinerary, luggage tag, leaflet). 2000 Airline Team includes: Air New Zealand (envelope, "compliments", business card), Lufthansa, Malaysia Airlines, South African Airways (letterhead, business card), Thai Airlines (letterhead, timetable), United Airlines (envelope).  
BHP (4 pins, TV and newspaper ads)  
Pacific Dunlop (pin, 2 envelopes, letterhead). Partners include: Ansell Berlin [Provider, 2000 Australian Olympic Team], Bonds [Supporter], Dunlop & Goodyear Tyres, Goodyear Tyre & Rubber [Supporter, 2000 Australian Olympic

Team], Olex Cables [Supporter], Dunlop Bedding [Sydney 2000 Provider & Provider, 2000 Australian Olympic Team].

Energy Australia (pin, 4 envelopes, letterhead, "compliments")

John Fairfax Group Pty Ltd. (2 pins, letterhead, logo in newspaper ads, "compliments", bookmark, sticker, Christmas Card, Sea Change Card, child's exercise book label)

Holden Ltd. (pin, letterhead, set of trading cards)

Kodak [Australia] Pty Ltd. (pin, postcard, packaging, photographic paper)

News Ltd. (logo used on newspapers)

Seven [7] AUSTRALIA (2 pins, envelope, letterhead, notepaper, Shane Gould card, slogan cancel)

Swatch Watch (pin, 2 labels, 2 stand-ups, pamphlet)

Telstra Corporation, (4 pins, envelope, letterhead, "compliments", leaflet)

Westfield (3 pins, letterhead, business cards, ads on Olympic Journey)

Westpac Banking Corporation (pin, letterhead, credit card envelope, "compliments", ads). Associated banking institutions: AGC (3 pins, letterhead), Bank of Melbourne (pin), Challenge Bank.

##### ***SUPPORTERS***

Adecco - Lyncroft (pin, envelope, 5 postcards, 2 booklets, business cards). Associated businesses: Accountants On Call (envelopes), Law Appointments (envelopes).

Ather Anderson (letterhead, "compliments")

Bonlac Foods (pin, letterhead, note, "compliments"). Associated businesses: Bodalla (packaging), Western Star Butter (packaging).

Bonds (see *Licensee* listing)

CUB (2 pins, 3 letterheads, 4 envelopes, "compliments", packaging, 6 beer labels, beer cans)

Goodman Fielder Ltd. [Uncle Toby's] (logo on energy food box)

Olex Cables (envelope, envelope label, "compliments")

Radio 2UE Sydney Pty Ltd. (pin, envelope)

Reebok Australia Pty Ltd. (pin, "compliments")

Royal Australian Mint & Perth Mint (Australian coins, ad booklets)

Streets Ice Cream Pty Ltd.

TAFE NSW

Traveland Pty Ltd. (pin, envelope, "compliments")

##### ***PROVIDERS***

Balsam Pacific Pty Ltd. (envelope, in-house magazine, business cards)

Cleanvent Pty Ltd. (SOCOG logo generated by computer)  
 Clipsal (pin, envelope, letterhead, "compliments", 4 catalogues)  
 Generale Location  
 Great White Shark Enterprises Inc.  
 Lindmans Wines (pin, 11 wine bottle labels)  
 Linfox  
 Olex / Energy Australia / OCA [Joint Team]  
 Mistral International  
 Mondo [manufacturers of the running track]  
 Ramler Furniture Pty Ltd (2 letterheads, "compliments", business card)  
 Rogen Australia Pty Ltd.  
 Saunders (design card showing pictograms)  
 Sita - BFI  
 Sleepmaker (letterhead, advertising)  
 Speedo Australia Pty Ltd. (see *Licensees* and *Provider 2000 Australian Team* listings)  
 Surveyor - Generals Dept. of NSW  
 Visy Industries  
 Waste Services NSW  
 Woolcott Research Pty Ltd.

*New Providers:* Schenker International, Val Morgan Cinema Advertising, Buspak, Charles Sturt University, Mizuno Corporation, Gerflor Taraflex, Kookaburra Sport, Dunlop Sports, Shell.

### ***LICENSEES***

ACME Merchandising. Clothing  
 Akubra. Hats  
 Aminco Australia Pty Ltd. [pin manufacturers]  
 Australian weaving Mills [withdrew]  
 Ashdene Placemats & Coasters  
 Benson House. Pin Manufactures  
 Bonds [clothing]  
 CA Australia Pty Ltd.  
 Canning Vale [towels]  
 Canterbury International [rugby jumpers]  
 Charles Parsons [bedspreads]  
 Clifton Umbrellas  
 Davenport Industries [clothing]  
 DNA Product Security [security badges]  
 Driza-Bone Pty Ltd. [rain wear]  
 Dunlop [USA] [golf balls]  
 FHA Image Design Australia [mascot design]  
 Gillette Australia Pty Ltd. [Parker, Paper Mate and Waterman pens]  
 Hunter Leisure. (exercise and sketch books, bookmarks)  
 The Ink Group Pty Ltd. (postcards, calendars, diaries, posters)

Jason [placemats]  
 Jockey / Red Robin [clothing]  
 Jurligue International Pty Ltd. [cosmetics]  
 Ken Duncan [framed photographs]  
 Line 7 Clothing  
 Lush Creations [mugs]  
 Perfection Souvenirs  
 Rodriquez Pty Ltd. [tea towels]  
 The Rose Garden. [Olympic rose]  
 Royal Australian Mint / Perth Mint. (Australian coins)  
 R.M. Williams Pty Ltd. [clothing]  
 Seafolly Pty Ltd.  
 Spotlight Promotions Pty Ltd. [backpacks, purses]  
 Speedo Australia [bathing caps]  
 Sundown Souvenirs [mascots]  
 Swedish Match [license applied for]  
 Trofe Australia [pin manufacturers]  
 Waterford Wedgwood Aust Ltd. [glass and porcelain ware]

### ***PROVIDER 2000 AUSTRALIAN TEAM***

Berlei [ladies clothing] (letterhead)  
 Speedo Australia Pty Ltd. [bathing suits] (letterhead)

### ***SUPPLIER 2000 AUSTRALIAN TEAM***

Sleepmaker [bedding] (letterhead)

### ***SUPPORTER 2000 AUSTRALIAN TEAM***

Goodyear Tyre & Rubber (letterhead, tires)  
 Ernst & Young [Accounting] (letterhead, business card)

### ***TEAM AUSTRALIA***

Buttercup [bread]  
 Steggles [chicken & turkey]  
 Uncle Toby's Co. [breakfast foods, energy bars]  
 Kraft [dressing, mayonnaise]

### ***OTHERS***

Coles Myer [sponsor of Olympic store catalogue]  
 Kamat [agreement to sell Olympic merchandise]  
 Melbourne Cricket Ground (order form)  
 Olympic Co-ordination Authority (map of Show-ground)  
 The Olympic Club [members only] (postcards, pins, club video, magazine, ticket lottery)  
 The Olympic Store (business cards, catalogue)  
 Project 2000 (2 postcards, envelope)  
 Stadium Australia (envelope, prospectus)  
 SOCOG Ticket Agent (envelope, ticket book)

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# REVIEWS OF PERIODICALS

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by Mark Maestrone

## ***Basketball Philatelic News*** July 1999 (Vol. 13, #2)

The foibles of portraying well-known, albeit caricatured, figures on show cancels is discussed by Ivan Pfalser. For the 1998 Annual Spring Stamp Show in Coffeyville, Kansas, the mascots of the University of Kansas ("Jayhawks") and Kansas State University ("Wildcats") were originally selected. USPS copyright concerns necessitated drastic changes to the original designs transforming the characters into more generic feathered and furred critters.

Other items of interest center on the 75<sup>th</sup> anniversary of Mickey and Minnie Mouse, and a review of basketball cancels at the 1980 Moscow Olympic Games. New philatelic issues and cancels related to basketball round out this issue.

Contact: George E. Killian, P.O. Box 7305, Colorado Springs, CO 80933-7305, U.S.A.

## ***IMOS Journal*** May/June 1999 (#102)

The May issue of the German sport and Olympic philatelic society's journal concentrates on subjects involving the city of Cologne and its environs, venue for this year's IMOS Congress. Olympic winners from clubs in this region are examined by Harald Lindemann, while Dietrich Quanz and Walter Borgers discuss the Deutsche Sporthochschule in Cologne.

Paper memorabilia of the 1936 Berlin Olympics is examined by Werner Eismar. Lastly, Peter Brand delves into equestrian competitions at Aachen, Germany, including riders and their mounts. Additional sports covered in this issue are badminton and fencing.

Accompanying this issue of the *IMOS Journal* are separate booklets covering the latest society news, Olympic and sports philately clippings from the general press, an index to their library holdings, and lot descriptions for their 1999 IMOS Auction.

Contact: Dieter Germann, Postbox 1128, D-63534 Grosskrotzenburg, Germany.

## ***Olimpiafila*** July 1999 (Vol. 2, #1)

*Olimpiafila* is published by the Hungarian sport and Olympic philately society. Although primarily written in Hungarian, there are English language synopses of most articles. This issue centers attention on the sport of Modern Pentathlon in celebration of the 39<sup>th</sup> World Championships in that sport which took place in Budapest this year. A philatelic event was also timed to coincide with the competition.

In addition to the Modern Pentathlon and its five components (running, swimming, fencing, shooting and equestrian sports), articles in this issue cover gliding and the 100<sup>th</sup> anniversary of the Ferencvaros Gymnastic Club.

Contact: Sandor Kurdics, MOSFIT, POB 4, H-1387 Budapest, Hungary.

## ***Olympsport*** Vol. 32, #2/102

The bulk of this issue of the Czech sport and Olympic journal is devoted to a review of the recently completed *Olympsport* '99 philatelic exhibition. Articles unrelated to this topic included a look at the Slovenian miniature sheet issued in commemoration of the 100<sup>th</sup> birthday of gymnast Leon Stukelj, the oldest living Olympic champion. Philatelic news from around the world completes this issue.

Contact: Jaroslav Petrsek, POB 13, 282 23 Cesky Brod, Czech Republic.

## ***OSPC-Berlin*** Number 1, 1999

Principal articles in this issue of the journal of Berlin's Olympic and Sport Philately Club include an overview of sports in the former East Germany by Heinz Niemann, as well as part 2 of Wolf Marx's piece on the 2<sup>nd</sup> Winter Sports Championships of the DDR. Part 9 of Eberhard Buttner's philatelic study of

the 1980 Moscow Olympics covers some of the postal stationery issued for the event. Wolf Marx wraps up this issue with an article on the 3<sup>rd</sup> European Cup of Women's Gymnastics.

Contact: OSPC Berlin, Allee der Kosmonauten 151f, 12685 Berlin, Germany.

### ***Phila-Sport*** **April-June 1999 (#30)** **July-September 1999 (#31)**

Two issues of *Phila-Sport* arrived simultaneously. The April issue begins with a report on the recent philatelic exhibition in Italy which was won by Gilberto Binaghi for his exhibit, "Handicap e sport." Nino Barberis presents a brief article on undesirable philatelic issues which targets primarily Winter Olympic stamps issued by non-participating countries. Riccardo Belli takes readers on a well-illustrated walk through the European Cup of soccer. Other articles cover rugby spray markings from South Africa; drug doping as shown in philately (Pasquale Polo); and part 2 of Valeriano Genovese's article on Davis Cup Tennis (see this issue of *JSP* for a translation of part 1).

July's issue of *Phila-Sport* reports on Torino's securing of the 2006 Olympic Winter Games by Massimo Menzio. Bruno Cataldi Tassoni examines both the World Championships of Canoeing and reviews this year's Feldman auctions of Olympic material. Part 2 of Riccardo Belli's look at European Cup soccer is followed by an overview of motorcycling competitions on the Isle of Man.

Both issues report extensively on new issues of stamps from around the world, as well as commemorative cancels and meters.

Contact: UIFOS, Via dei Monti Tiburtini, 600, 00157 Rome, Italy.

### ***Phila-Volley*** **August 1999 (Vol. 1, #2)**

This second issue of the privately produced journal on volleyball philately covers news on volleyball around the world including results of major tournaments. Interesting articles present the "History of Volleyball for the Disabled" and identify "Players on Volleyball Stamps."

Gunter Pilz, the editor/publisher of this English/German/Spanish language journal, announces that he will be producing a catalog devoted to volleyball

postal stationery. Printed in this issue of the journal is a preliminary listing, but Mr. Pilz asks readers to assist in the project. At the end of this issue is an update to his recently published *Volleyball on Stamps 1999 World Catalogue* (see review elsewhere in this issue).

Contact: Gunter Pilz, Horzingerstrasse 38-1-3, A-4020 Linz, Austria.

### ***Podium*** **June 1999 (#28)**

The journal of the Argentine Sport Thematic Group always covers a wide variety of sports with something for just about everyone. Included this time are brief items on rugby, auto racing, karate, wheelchair tennis, table tennis, cycling, chess, soccer, sumo wrestling and yachting. New issues related to sport and the Olympics are fully reviewed and illustrated.

Contact: Jorge A. Casalia, C.C. 30 Suc. 19, C.P. 1419, Buenos Aires, Argentina.

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# NEWS OF OUR MEMBERS

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by Margaret Jones

## New Members

2163 Fred R. Lambert, Box 1022, Bellmawr, NJ 08099-5022 USA. Fred is in the printing business. *Ice Hockey, Winter Olympics, Motor Sports.*

2164 Michael Nelson, 23 Pawnee Avenue, Oakland, NJ 07436 USA. Mr. Nelson is an engineer. *Olympics.*

2165 Gregg Phifer, 1584 Marion Avenue, Tallahassee, FL 32303-5846 USA. Dr. Phifer is a retired college professor. *Olympics.* Email: lphifer@mailers.fsu.edu

2166 Rosemary Turunc, 220 Victoria Court, Doylestown, PA 18901 USA. Rosemary is a paralegal. *General Sports, Olympics, Fencing, Equestrian Sports.*  
E-mail: umit@voicenet.com

2167 Rex L. Heninger, 2508 S. Wall Street, Spokane, WA 99203-1845 USA. Rex is retired. *Golf.*

2168 Marcelo P. Cruz, 100 W. Walnut Street, Apt 303, Green Bay, WI 54303 USA. He is a professor. *World Cup Football/Soccer.*

2169 Alesha Davidov, 26/4 Spiridonovka Street, Moscow, Russia 103001. He is a high school student with a fluency in English. *Basketball.*

2170 Lanza Enrico, Corso Sardegna 111A/16, I-16142 Genova, Italy. Lanza is a manager. *Olympics.*

2171 Phillip T. Jorden, 4323 Regency Villa, Houston, TX 77084-3535 USA. He is in healthcare admin. *Baseball.*

### RENEWED:

901 Frances T. Dudenhoefter, 4980 Molly Pond Court, Colorado Springs CO 80917-1045 USA

966 Paul J. Zvonar, 129 Marlin Drive West, Pittsburgh, PA 15216 USA

1828 M. M. McAtee, 3105 Tamalpais Way, Sacramento, CA 95821 USA

2046 Bernard M. Kass, PO Box 1297, Great Neck NY 11023, USA

Member Andrew Urushima.(1408R-0035L) has upgraded his membership to Life Member status.

RESIGNED: Seymour Bender; Robert. E. Ribeiro.

### NEW EMAIL ADDRESS:

Bertram Cohen

marblebert@aol.com

### ADDRESS CHANGES:

Gil B. Fried, 591 Ellsworth Avenue, New Haven, CT 06511  
Edward Lettick, 776 N Greenbrier Drive, Orange, CT 06477-2711 USA

Daniel B. Marable, 19 Avenrowe Court, Fairless Hills, PA 19030. USA

Gregg F. Shively, Apt E 306, Audubon Square, 12425 Mellow Meadow Road, Austin, TX 78750 USA

Valentino Vannelli, PO Box 339, I-50053 Empoli FI, Italy  
Ray Woodbury, c/o Art Gallery of NSW, Art Gallery Road, Domain, Sydney N.S.W. 2000, Australia.

TOTAL MEMBERSHIP, AUGUST 31, 1999 = 403

**Message from the Membership Chairman:** My thanks to all who renewed by the July 15 deadline as well as to those renewing for multiple years. Members may now designate their email addresses as either "PUBLISHED" or "UNPUBLISHED". In the case of the latter, your email address will be used only for official correspondence from SPI and will not be published in the journal. I invite all members with a new email address (or change of address) to send them to me at: docj3@juno.com

## Exhibit Awards

ROMPEX 99 (Denver, Colorado). Conrad Klinkner won a silver award and an ATA third for "Games of the 10th Olympiad, Los Angeles 1932".

ROYAL 1999 ROYALE (New Brunswick, Canada). Ralph Harpell was awarded a bronze for "Canada Hosts the Olympic World"; Joshua Harpell received a one-frame certificate of participation for "Hockey Night in Canada".

TOLEDO STAMP EXPO 99 (Ohio). Harold D. Laramie, Jr. won an ATA youth award for "US Baseball on Stamps".

WISCOPEX 99 (Wauwatosa, Wisconsin). Claude Giralte won an open division gold, ATA first and APS certificate of award for "Swimming Pools and Water Sports"; Robert Gould received an open division silver and ATA second for "Mountain Climbing Around the World"; Mary Ellen Daniel was awarded one frame silver for "The 1983 Olympic Speed-skating Postal Card and Our Wisconsin Olympic Speed-skaters—Bonnie Blair and Dan Jansen".



# NEW STAMP ISSUES

by Dennis Dengel

**Andorra, French:** June 9, 1999. European Soccer Championship. 4.50 franc round stamp, soccer player and national flags of competitors.

**Australia:** Sept 14, 1999. Sydney 2000 Olympic Games. 45 cents, logo over Sydney Harbor.

**Canada:** July 12, 1999. XIII Pan American Games. Four 46 cent stamps: track and field, cycling, swimming and volleyball.

August 22, 1999. 23rd World Rowing Championship. St Catharines, Ontario. 46 cents, female rower.

**Egypt:** June 1, 1999. 16th World Handball Championship for Men. 20 piasters, handball player, pyramids; 100p, games mascot, sphinx and pyramids; 125p, games logo, handball player and pyramids.

**France:** September 11, 1999. 1999 Rugby World Cup. 3.00 francs (.46 Euro), players in action.

**Hungary:** May 3, 1999. 100th anniversary of the Sports Club of Ferencvaros. 100f, club coat of arms.

**Ireland:** August 17, 1999. Gaelic Athletic Association Football Team of the Millennium. Sheetlet of sixteen, 30 pence stamps + one tab showing famous members of the G.A.A. Football team over the years. Shown are: Danno Keeffe (1931-1948), Enda Colleran (1965-66), Joe Keohane, Sean Flannagan (1950-51), Sean Murphy (1953-59), John Joe Murphy (1947), Martin O'Connell (1987-88 and 1996), Mick O'Connell (1956-1974), Tommy Murphy (1936-38), Sean O'Neill (1960-61, 1968), Sean Purcell (1954-63), Pat Spillane (1975-91), Mikey Sheehy (1978), Tom Langan (1948-55), Kevin Heffernan (1958). The tab shows the club emblem. Also available, booklet of eight 30p stamps: Keeffe, Keohane, Murphy, O'Connell, Spillane (on two stamps) and Sheehy (on two stamps). A limited edition of imperforate sheetlets (1,000) was also released on the same date. This sheetlet is not valid for postage.

**Italy:** June 7, 1999. Milan Soccer Champions of Italy. 800 Lire (.41 Euro), two players plus club emblem.

June 12, 1999. Fausto Coppi/Cycling Championship. 800 Lire (.41 Euro), mountains and a cyclist.

**Korea, North:** September 25, 1998. Sydney 2000 Olympic Games. 20 jon, cycling; 50j, soccer, 80j, equestrian; 1.50 won, javelin; 2.50w s/s basketball.

**New Caledonia:** April 20, 1999. South Pacific Games. 5 franc, track and field; 10fr, tennis; 30fr, karate; 70fr, baseball.

**Spain:** April 30, 1999. Seventh World Track and Field Championship, Seville. 70 pesetas, mascot jumping hurdles, throwing javelin, and games logo.

**Uruguay:** May 5, 1999. 100th Anniversary National Soccer Club. Three se-tenant 7 peso stamps, members of the team, and club's field and flag.

## FRANCE and COLONIES PROOFS & ESSAYS

- |  |   |                                       |
|--|---|---------------------------------------|
| <input type="checkbox"/> Andorra           | <input type="checkbox"/> Mali               | <input type="checkbox"/> Guadeloupe   |
| <input type="checkbox"/> France            | <input type="checkbox"/> Niger              | <input type="checkbox"/> Ivory Coast  |
| <input type="checkbox"/> Fr. Polynesia     | <input type="checkbox"/> Alsace et Lorraine | <input type="checkbox"/> Laos         |
| <input type="checkbox"/> Fr. S. Antarctica | <input type="checkbox"/> Algeria            | <input type="checkbox"/> Lebanon      |
| <input type="checkbox"/> Monaco            | <input type="checkbox"/> Cambodia           | <input type="checkbox"/> Madagascar   |
| <input type="checkbox"/> N. Caledonia      | <input type="checkbox"/> Comoros            | <input type="checkbox"/> Martinique   |
| <input type="checkbox"/> St. Pierre        | <input type="checkbox"/> Dahomey            | <input type="checkbox"/> Mauritania   |
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| <input type="checkbox"/> C. Africa Rep.    | <input type="checkbox"/> Fr. India          | <input type="checkbox"/> Togo         |
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Baseball: 99725-133, 99725-760  
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Rocky Marciano Station  
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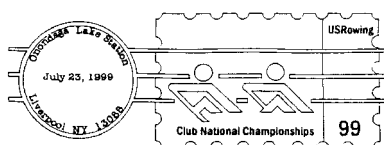


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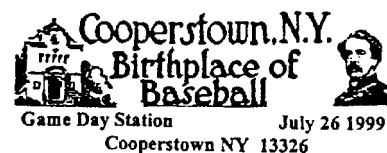


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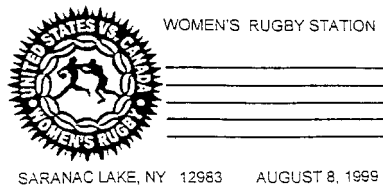
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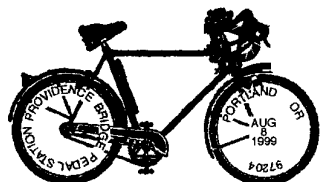
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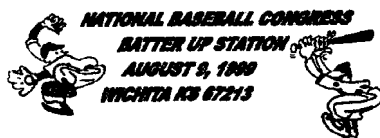
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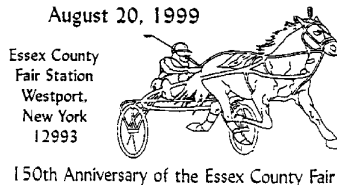
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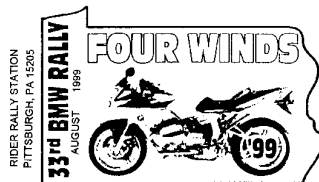
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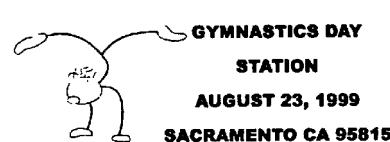
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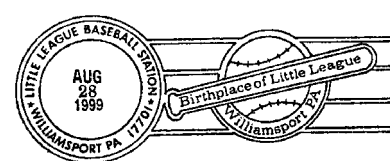
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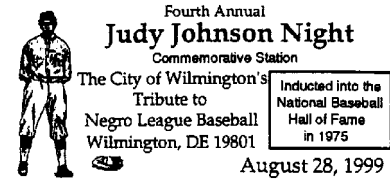
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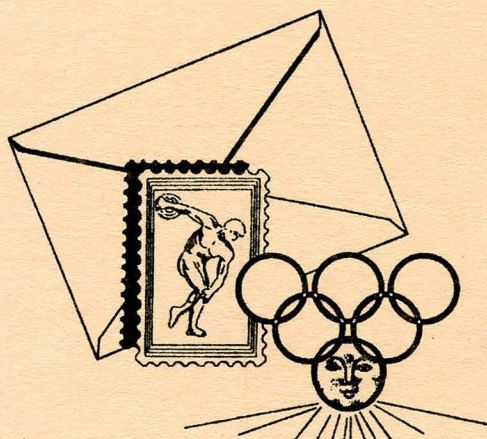
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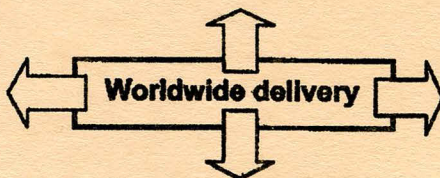
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