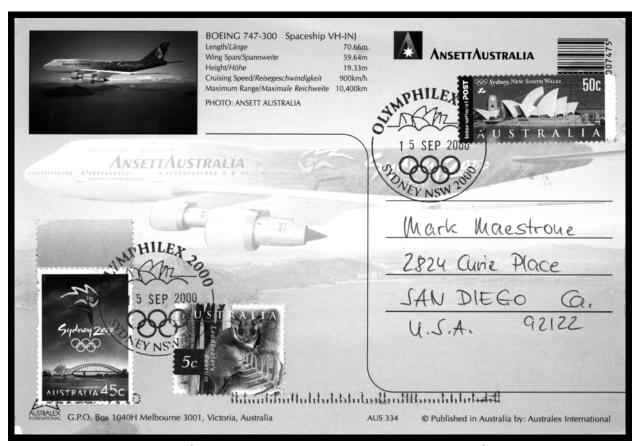
JOURNAL OF SPORTS PHILATELY

VOLUME 39

November-December 2000

Number 2

Olymphilex 2000 Palmares



Ansett Australia post card (official airline of the Sydney Olympic Games) with Olympic stamps postmarked on the opening day of Olymphilex 2000.

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PHILATELISTS
INTERNATIONAL

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SPORTS PHILATELISTS INTERNATIONAL

2000 SUMMER OLYMPICS

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BRIDGE

Vol. 39, No. 2 Nov.-Dec. 2000

TENNIS

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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members.

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ISSN 0447-953X

PRESIDENT'S MESSAGE

by Mark Maestrone

Passing the Torch of Volunteerism

Just as the Olympic torch was recently passed from Sydney to Athens, we too are at a crossroads seeking new volunteers to help carry our society's torch into the new millennium. Please consider the following opportunities to serve your society.

AUCTION MANAGER: After many years of hard work for which we are deeply grateful, Glenn Estus has expressed a desire to spend more time with his own collection and would therefore like to pass this very important job to another. Neither of us will kid you; running the auction is time-consuming. But the auction is also one of the most important benefits for SPI members. There is a certain degree of flexibility in handling the mechanics of this position. The only firm requirements are that the manager must be a U.S. resident as well as experienced in using database computer programs. A certain amount of secure storage space is advisable.

SALES MANAGER: Cora Collins, our current Sales Manager, plans to move into new "digs" this coming spring with a bit less storage space. As a consequence, she would like to find a replacement before then. The job involves filling orders for SPI cacheted covers already in stock (the Sales Manager is not involved in the creation of the covers). The expenditure of time is minimal. Cora can supply info on exactly how much space the covers occupy and help answer any other pertinent questions. Cora's email: poststat@juno.com

<u>New Issues Columnist:</u> Dennis Dengel has been authoring the "New Stamp Issues" column in our journal since July 1996 and would like to retire as soon as practicable.

This position requires someone with a computer (and email capability, if possible) as copy must be submitted to the editor ready for insertion. Usually a subscription to *Linn's Stamp News* is sufficient to assemble the bimonthly listings. I'm sure Dennis will be happy to advise interested volunteers about how much time is involved per month. Dennis' address is on the facing page; his email address is: ddengel@bestweb.net

ADDITIONAL POSITIONS: For some time, I've been requesting help in other areas but so far there have been NO takers. The jobs that need to be filled include a PUBLIC RELATIONS MANAGER to oversee our outside publicity; a CONVENTION COORDINATOR to assist the president in planning and executing our SPI Conventions; and an AWARDS MANAGER to handle selection and mailing of the SPI awards. Of course, we always need WRITERS for the journal Please contact me personally about volunteering some time for YOUR society!

Before closing this final President's Message of 2000, I direct your attention to page 2 where the latest SPI Annual Financial Statement is reproduced. Members will notice a dramatic loss this past year. Almost \$1,500 of that is increased postage costs for the journal – the reason we raised our dues this year. Another \$1,000 loss is attributable to a decline in membership over the past year of about 30 members. We can all remedy the latter situation by helping recruit new members.

Until next time, the SPI officers and board members would like to wish all of you a joyous holiday season and a healthy prosperous New Year!

The SPI web site is located at: http://www.geocities.com/colosseum/track/6279

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SPI ANNUAL FINANCIAL STATEMENT

by Andrew Urushima

Sports Philatelists International Financial Statements For fiscal years ending August 31, 2000 and 1999

	August 31, 2000	August 31, 1999
<u>Income</u>		
Dues	4,282.50	5,386.16
Interest	984.38	731.66
Publications/Advertising	<u>137.50</u>	200.72
Total	5,404.38	6,318.54
<u>Expenses</u>		
Printing	3,464.89	3,166.21
Postage	3,890.03	2,402.37
Other (supplies, etc)	<u>420.01</u>	90.32
Total	7,774.93	5,658.90
Auction Activity		
Receipts	7,106.42	5,095.01
Disbursements	<u>(7,268.91)</u>	(6,742.57)
Total	(162.49)	(1,647.56)
Net loss	(2,533.04)	(987.92)
Beginning cash and investments	21,742.37	22,730.29
Ending cash and investments	19,209.33	21,742.37
Cash and Investments:		
Bank of America Checking	1,879.05	5,396.47
Dean Witter Money Market	<u>17,330.28</u>	16,345.90
	19,209.33	21,742.37

2 November/December 2000



Downtown Sydney. The Opera House, venue for the start and finish of the men's and women's Triathlon, is at left. The spire of the AMP Centrepoint Tower, where Olymphilex 2000 took place, is barely visible behind and to the right of the Opera House (see arrow). (photographs courtesy of Cora Collins)

Olymphilex 2000

by Mark Maestrone

y all accounts, Olymphilex 2000 was a worthy successor to Atlanta's edition four years ago. From September 15 to 28, the Centrepoint Tower in downtown Sydney became the focus of philatelic activity at the Olympic Games.

For the first time, gold, silver, and bronze medals were awarded to the top three exhibits selected from the five finalists (all gold level exhibits) in the FIP Competition Class.

The 108 FIP Competition exhibits were displayed in 516 frames arranged in a zig-zag pattern on three levels of the exhibition hall. While lighting was apparently quite acceptable, space between rows was sometimes very tight. Obviously the relocation of the 86 exhibits in the Promotion Competition Class (355 frames) to an alternate venue was justified. It was, however, unfortunate that the entire exhibition could not be kept in the Olympic City of Sydney. The Olymphilex organizing committee instead selected the Royal Australian Mint in Canberra, some 200 miles to the southwest.

The jury was chaired by Knud Mohr, President of the Federation International de Philatelie (FIP). Jury secretary was Bernard Jimenez (France) and the senior consultant was Betty Van Tenac (Austra-

lia). Members of the jury (in alphabetical order) were: Manfred Bergman (Switzerland), Chan Huei Lock (Singapore), Georgios Dolianitis (Greece), Linda Lee (Australia), Eliseo Otero (Argentina), Michael Rhodes (Australia), John Sinfield (Australia) and Maurizio Tecardi (Italy).

In comparison to Olymphilex '96, there were only slightly fewer exhibits here than the 215 entered at Atlanta. Youth exhibits remained the same (20 in each). The number of literature entries compared favorably as well with 26 at Sydney and 29 at Atlanta. Unfortunately, the literature exhibits were absent from the exhibition floor until sometime after the opening of the show. When they were finally placed on display, it was in a locked cabinet. Interested visitors were not able to handle the literature.

There was a marked decline in the distribution of "high" awards at Olymphilex 2000 as compared with the seven Gold and thirteen Large Vermeil medals given at Atlanta.

The breakdown of awards in Sydney's FIP Competition Class was as follows: 5 Gold; 8 Large Vermeil; 21 Vermeil; 16 Large Silver; 26 Silver; 16 Silver-Bronze; and 16 Bronze.

In the Promotion Competition Class, the highest medal awarded was a Large Vermeil (1). Of the remaining exhibits, there were 9 Vermeil; 9 Large Silver; 21 Silver; 18 Silver-Bronze; 6 Bronze; and 22

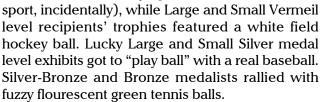
Journal of Sports Philately

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recipients of the Certificate of Participation.

Here too, the drop in medal levels was notable. At Atlanta, a Large Gold medal was awarded in the Promotion Competition Class along with one Gold, and two Large Vermeil.

Unlike at previous Olymphilex competitions, the show committee elected not to present medals to exhibitors in the FIP Competition Class (other than the Olymphilex Gold, Silver, and Bronze medals as noted below). Instead, rather oddlooking trophies were manufactured combining a ball used in playing a sport mounted on a wood base featuring a map of Australia. Large and Small Gold medal level winners received a red cricket ball (not an Olympic



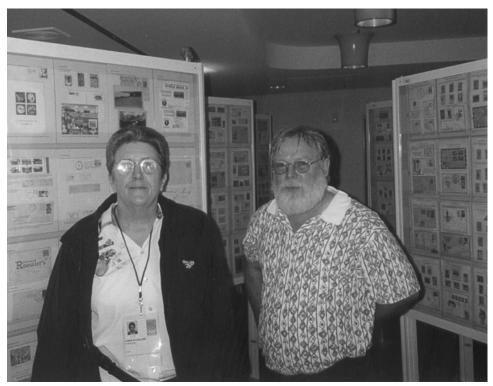
Given a choice, I'd rather see a return to the awarding of traditional medals for each of the eight medal levels. The medal designed by Maurizio Tecardi and presented at Olymphilex '96 was truly one of the most handsome ever created for a philatelic event, in my opinion – awards that truly befit such a prestigious event as Olymphilex!

Promotion Class exhibitors were given the medal of the Australian Philatelic Federation.

Space prevents reproducing the entire results. The following list, in rank order, includes all gold medal winners (their point totals were not published) and all USA entries (SPI members are indicated by an *), as well as all non-USA members of SPI. My apologies if I've omitted anyone.

FIP COMPETITION CLASS

*Franceska Rapkin, Great Britain. 1936 Olympics. OLYMPHILEX GOLD MEDAL and IOC (Grand Prix International) Award.



United States Commissioner to Olymphilex 2000, Cora Collins, with fellow golf exhibitor, Wayne Pratsch of Australia.

Pierangelo Brivio, Italy. Soccer. *O*LYMPHILEX *S*ILVER *M*EDAL *and Ivan Lackovic Croatia Award.*

Valeriano Genovese, Italy. The Fascinating World of Tennis. *O*LYMPHILEX *B*RONZE *M*EDAL *and Philas award.*

Christine Earle, Italy. The Grey Goose Wing. *Gold level and Argentine award.*

Pasquale Polo, Italy. Two Wheels is Life. *Gold level* and Croatian award.

*Cora B. Collins, USA. The Sport of Golf. *Large Vermeil (88) and Olymphilex President's Award for Originality.*

*James A. Bowman, USA. 1936 Olympische Spiele. Large Vermeil (86).

*Jaroslav Petrasek, Czech Republic. History of Czech Physical Culture and Sport to 1939. *Vermeil* (82).

*Alexei Davydov, Russia. The History of Basketball. Youth Vermeil (80) and Turkish Philatelic Federation Prize. *Norman Jacobs, USA. Tennis, From Courtyard to Backyard, For Fun and For Fame. *Vermeil (80).*

*Conrad Klinkner, USA. Games of the Xth Olympiad, Los Angeles 1932. *Vermeil (80).*

*Giorgio Sini, Italy. Calcio - Football - Soccer. *Vermeil (80).*

*Myrtis E. Herndon, USA. "The Sporting Spirit: Perceptions in Philatelic Art Iconography & Sports Philately." *Literature Large Silver* (78).

*Edip Agaogullari, Turkey. The Summer Olympic Games. *Large Silver (77).*

Devin Luster, USA. Basketball. Youth Silver (74).



The aisles between rows of exhibits sometimes became very tight, yet the low ceilings allowed for better than average lighting.

*Jaroslav Petrasek, Czech Republic. "Czech and Czechoslavak Olympism in Philately (Part I - III)." *Literature Silver (73).*

*Mark Maestrone & *Joan Bleakley, USA. "Olympians on Stamps." *Literature Silver (72).*

*Patricia Ann Loehr, USA. The World of Golf. *Silver* (70).

*Mark Maestrone, USA. "Journal of Sports Philately." *Literature Silver (70).*

*Gunther Pilz, Austria. "Volleyball World Catalogue." *Literature Silver-Bronze (68).*

*Gunther Pilz, Austria. "Philavolley." *Literature Silver-Bronze* (67).

*John Everett, USA. "Handbook of Rowing Philately." *Literature Silver-Bronze (67).*

*Cora B. Collins, USA. "Tee Time." *Literature Bronze* (63).

Alyson E. Colton, USA. The Games of Winter. *Youth Bronze* (63).

*George E. Killian, USA. "Basketball Philatelic News." *Literature Bronze (62).*

*Alice J. Johnson, USA. Figure Skating. Bronze (60).

PROMOTION COMPETITION CLASS (judged at the national level)

*Masaoki Ichimura, Japan. Philatelic documents of Olympic Games. *Large Silver (74).*

*Dinesh Chandra Sharma, Nauru. Summer Olympic Games. *Large Silver (73).*

*Jaroslav Petrásek, Czech Republic. No profit, no glory (Sokol Movement History). *Large Silver (72).*

*Claude Giralte, USA. Water Sports and Swimming Places. *Silver* (66).

*Juan Carlos Santacruz, Colombia. Soccer Jules Rimet World Cup. *Silver-Bronze* (61).

*Dino G. Tognellini, Italy. The Baseball. *Certificate* (51).



- Errors
- Specimens
- Topicals
- Collections
- · Covers

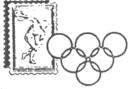
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"Legends of Baseball" Postmarks

by Mark Maestrone

his past summer, the U.S. Postal Service (USPS) issued a pane of 20 lick-and-stick stamps honoring legendary baseball players in the major leagues. The stamps were given a first day celebration in Atlanta, GA on July 6, 2000, coinciding with festivities surrounding the 71st Annual All-Star Game played at Turner Field the following weekend (July 11).

As an accompaniment to the stamps, the USPS made available standardized postmarks commemorating the "Legends of Baseball." These could be customized to suit the sponsor.

Generally speaking, there were two basic design types. Both types featured a baseball in the right portion of the cancel. Space was provided across the center of the baseball for the town/city name and state, with the five-digit zipcode beneath. Above the baseball appeared the standard text "Legends of Baseball" in a fancy script. The date of the cancel was noted at the bottom.

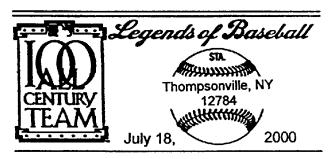
The difference in the cancels was primarily in what design was used to the left of the baseball. Baseball teams, and sometimes their supporters, used the Type "A" (team) cancel, placing the team's logo to the left of the baseball.

For other groups, a common element was incorporated into the design. In a Type "B" (generic) cancel, a plaque-shaped emblem bears the text "ALL 100 CENTURY TEAM". At top is the logo of Major League Baseball.

In addition to these two major types, there were many unique designs produced to honor the "Legends of Baseball" stamps. What follows is a listing of all the cancels I'm aware of to date organized by city/state/zipcode. No doubt until this baseball season wraps up in another few weeks, we'll continue to see additions to this series.

Baseball postmarks are a summertime staple in the U.S. and there were no end of "other" cancels honoring the "boys of summer." However, if the postmarks did not feature the text "Legends of Baseball" in the design, then they appear in the regular "Commemorative Stamp Cancels" column at the end of the journal. If readers are aware of cancels missing from the list, please let me know and we'll print an addendum to this article at a future date.



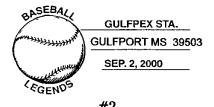


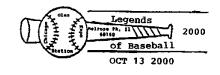
TYPE "B" (GENERIC) CANCEL

Place	Date	Туре	Text/Notes
Arlington, TX 76011	August 12	Α	Honors the Texas Rangers
Birmingham, AL 35244	July 14	В	
Birmingham, AL 35244	July 28	В	
Boston, MA 02215	September 4	Α	Honors the Boston Red Sox
Carnegie, PA 15106	Sept. 9	В	
Carolina, PR 00985	August 18	В	
Cedartown, GA 3012	August 5	В	Inscribed "Second Day of Issue", however date incorrect

Place	Date	Туре	Text/Notes
Charlestown, NH 03603	July 23	#1	"Carlton 'Pudge' Fisk Station"
Colorado Springs, CO 80922	July 17	В	
Davenport, IA 52802	July 7	В	
Denver, CO 80205	July 17	Α	Honors the Colorado Rockies
Dyersville, IA 52040	August 18	В	"Field of Dreams" above city/state/zipcode
Factoryville, PA 18419	August 12	В	
Felton, MN 56536	July 20	В	
Fishkill, NY 12524	July 31	В	
Flushing, NY 11368	July 26	Α	Honors the NY Mets
Great Falls, MT 59401	August 8	В	
Gulfport, MS 39503	September 2	#2	
Harrisburg, PA 17101	August 5	Α	Honors the Harrisburg Senators
Hatboro, PA 19040	July 29	В	
Haugen, WI 54841	August 12	В	
Hawleyville, CT 06440	July 20	В	
Kodak, TN 37764	August 27	В	
Kulpsville, PA 19443	July 24	В	
Los Angeles, CA 90012	July 13	Α	Honors the Los Angeles Dodgers
Melbourne, FL 32901	August 30	Α	Honors the Brevard County Manatees
Middlefield, OH 44062	August 7	В	
Melrose Park, IL 60160	October 13-14	#3	
Milwaukee, WI 53214	September 20	Α	Honors the Milwaukee Brewers
Mobile, AL 36601	July 7	В	"2ND DAY CEREMONY" under date
Montoursville, PA 17754	August 18	В	
Moosic, PA 18507	July 25	Α	Honors the Red Barons (a baseball team?)
New Concord, OH 43762	July 12	В	
Oklahoma City, OK 73104	September 3	Α	Honors the Oklahoma Redhawks
Orange City, FL 32763	July 7	В	







#2 #3

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Place	Date	Туре	Text/Notes
Peoria, IL 61601	July 16	Α	Honors the St. Louis Cardinals
Philadelphia, PA 19148	July 27	Α	Honors the Philadelphia Phillies
Phoenix, AZ 85001	July 13	Α	Honors the Arizona Diamondbacks
Port St. Lucie, FL 34986	September 1	Α	Honors the St. Lucie Mets
Racine, WI 53404	August 16	В	
Round Rock, TX 78664	August 28	#4	Honors the Round Rock Express Team
Salt Lake City, UT 84121	July 26	В	Date above city/state/zipcode
San Juan, PR 00902	August 21	В	
Schenectady, NY 12305	July 18	В	
St. Charles, IL 60174	July 17	В	
St. Louis, MO 63102	September 15	Α	"Club MLB Road Show" (MLB = Major League Baseball)
St. Louis, MO 63102	August 20	#5	"Statue Dedication Station"
St. Paul, MN 55108	August 24	Α	"Club MLB Road Show" (MLB = Major League Baseball)
St. Petersburg, FL 337 <u>05</u>	July 16	Α	Honors the Tampa Bay Devil Rays (different zipcode)
St. Petersburg, FL 33730	July 7	Α	Honors the Tampa Bay Devil Rays (different zipcode)
Sudlersville, MD 21668	September 30	#6	
Thompsonville, NY 12784	July 18	В	
Tucson, AZ 85713	July 7	#7	Honors the Sidewinders (Tucson team?)
Utica, NY 13504	August 25	#8	Honors the Utica Blue Sox
Vero Beach, FL 32960	September 1	Α	Dodgers (Los Angeles Dodgers?)
West Nyack, NY 10994	July 7	В	"Palisades Postal Store" above city/state/zipcode
Wichita, KS 67213	August 2	#9	
Winters, TX 79567	August 5	В	
Yorktown Heights, NY 10598	July 7	В	



egends of Baseball Station

July 7, 2000 Tucson AZ 85713

#7

Museum Statue Legends of Dedication Baseball Station

SEP 30, 2000

All Century Player Baseball Legend Station Sudiersville MD 21668-9998

#5

St Louis, MO 63102 • August 20, 2000

#6







August 25, 2000 UTICA BLUE SOX STATION UTICA. NY 13502

#8



#9

Journal of Sports Philately

Bridge Officially Becomes a Sport

by Eugene Sanger

hen I first joined Sports Philatelists International, I contributed an article posing the question, "Is Bridge a Sporting Event" which was published in the January/February 1994 issue of the *Journal of Sports Philately*. At the time, I felt I had a fairly convincing argument that the game of bridge was indeed a sport. In support of that contention, I can present a 1991 souvenir leaf from Israel (shown below) which was issued to commemorate the 25th International Bridge Festival of Israel. On the reverse side of the sheet, in both Hebrew and English, is a full explanation of why the sheet was issued. To me the most important sentence in the explanatory text is:

"In 1974 bridge received recognition as a sport from the Ministry of Education and Culture. Israel is an active member of the European Bridge League and the World Bridge Federation ..."

My 1994 article went on to describe the annual Epson Pairs bridge tournament (now called The Worldwide Bridge Contest) in which close to 50,000 players all over the world play exactly the same hands at exactly the same time. This produces local, national and international winners who are determined by comparing the skill each player has displayed playing the same hands. Can any other sport claim anywhere near the number of participants as does the Worldwide Bridge Contest?

But now the ultimate stamp of approval of bridge as a sport has been given. In his February 5, 2000 bridge column in the *New York Times*, Alan Truscott relates the story of a Swiss gentleman in his eighties, Marc Hodler, who has been a member of the International Olympic Committee for over 25 years and was president of the Swiss Bridge Federation for even longer. As a bridge player he represented Switzerland in a European championship tournament which gives evidence of his expertise in this very competitive game.

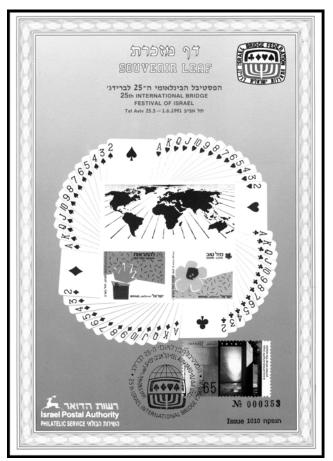
The column goes on to say that Mr. Hodler has persuaded the International Olympic Committee to accept bridge as a sport by naming its international federation as a member of the Association of IOC-Recognized International Sports Federations (ARISF). Also included in the list of ARISF members are federations representing chess, body-building, and life-saving.

Truscott further predicted that bridge will soon be included in the Olympics, possibly as early as the 2002 Winter Games in Salt Lake City, and stands a good chance of becoming a medal event at the Turin Winter Olympics in 2006.

Dallas friends Joan Jackson and Petra Hamman, members of the U.S. Women's Bridge Team which won the 2000 Bridge Olympiad at Maastriche, Netherlands told me that they will compete this October at the IOC Grand Prix event held in Lausanne, Switzerland. Evidently, this bridge competition, which has been conducted for 3 or 4 years, will be regarded as a "demonstration" sports event. This was verified by a friend in Rome who, like I am, is a collector of "Cards on Stamps" although his interest is only in the narrow field of "Bridge on Stamps."

Recognition by the International Olympic Committee is a big step in the right direction. This is probably the ultimate stamp of approval that bridge is a sport and is very satisfying to those of us who have supported this idea for quite some time.

The author may be reached at P.O. Box 25454, Dallas, TX 75225, or by email at: regnas@aol.com



10 November/December 2000 Journal of Sports Philately

Disappearance of a Giant



by Pascal Bedenes

onald Budge died at the beginning of this year at the age of 84. Born on June 13. 1915 in California, he was the first player in the history of tennis to carry off the Grand Slam. Budge succeeded in win-

ning all four grand slam events in the same year: the Australian Open, Roland Garros (French Open), Wimbledon, and Forest Hills (the U.S. Internationals, as they were then termed, had not yet moved to Flushing Meadows).

Budge was tall, 1 meter 85 (nearly 6'-1"), robust and extremely supple and relaxed.

Prior to World War II, Budge and his fellow tennis player, Bill Tilden, were regarded as the greatest players of all time. In contrast to his compatriot, though, Budge had a very short career. He played his first international tournaments in 1935. Three years later, at the age of 23, he turned professional, thus excluding himself from the traditional tournaments reserved for amateurs.

Despite Budge's short amateur career, he left an indelible mark on the year 1938 - a mark which prompted the famous American journalist, Allison Danzing, to coin the term "grand slam" in his New York Times column of September 25 1938, the day after the final of the U.S. Internationals.

At a technical level, his game was extraordinary. The majority of right-handed players used their forehand shot to attack and backhand to defend. Budge surprised his adversaries by attacking with his backhand, prepared rather low and below the

waist, with terrific power. He could rely on a good service due to his height

Between 1935 and 1938 – a mere four years Don Budge competed ten Grand Slam tournaments. He won six titles in succession, between 1937 Wimbledon and 1938 Forest Hills. At



Wimbledon in both 1937 and 1938, as well as at Forest Hill in 1938, he won the men's singles, men's doubles and the mixed titles, a performance unequalled to this day.

But the match which really distinguished Budge was in the interzone final of the 1937 Davis Cup against the German Von Gramm at Wimbledon. With the U.S. and German teams at two wins apiece, Budge found himself down 4-1 in the fifth set. It was then that he displayed some remarkable shots to finally triumph, 8-6. He went on to take his three matches in the challenge round against the title-holding United Kingdom, bringing the Davis Cup back to the United States after ten years of disappointment. Although he had decided to turn professional at the end of 1937, Budge postponed a promoter's offer in order to defend the Davis Cup. In so doing, he not only carried off the first Grand Slam in 1938, before helped his country defend - and retain - the Davis Cup.

The only other players to have won the Grand Slam are an American, Maureen Connolly (1953); Australians, Rod Laver (1962 and 1969) and Margaret Smith Court (1970); and Steffi Graf of Germany (1988).



Commemorative machine cancel honoring the first Grand Slam win by Donald Budge in 1938.





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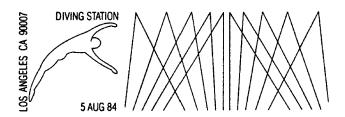
\$48.00 (7.00)

DIVING & SWIMMING

USC SWIM STADIUM



Diving Station Los Angeles CA 90007 Open: August 5-12, 1984 Distance to Coliseum: 0 miles



Meter: Pitney Bowes, small "PB", #3312477



Meter Notes:

- 1- This single meter machine was used during all swimming and diving events.
- 2- On August 6, the meter machine date mistakenly read "Aug 7".

Registered Mail: Minimum Number Expected 44

Registered Mail: Date & Reg'd Label Number

123 476 224 - 123 476 229 July 29 August 2 123 476 233 - 123 476 235

August 3 123 476 239 - 123 476 248

August 4 123 476 261

August 6 123 476 252 - 123 476 253

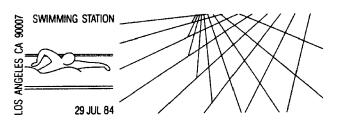
August 11 123 476 258

August 12 164 907 501 – 164 907 509





Swimming Station Los Angeles CA 90007 Open: July 29-31; August 2-4, 6, 9, 1984 Distance to Coliseum: 0 miles





The outdoor swimming and diving stadium at the University of Southern California was built with funds from the McDonald's Olympic Trust. It was situated next door to the USC Olympic Village and was in use for all but one day of the Games. It may be noted that a number of registered items were processed. Oddly, a different roll of labels was placed in use on the final day of the Games.

> Frequently during the period swimming events were being contested, the date hub in the double-ring Olympic cancel was inverted. There was no separate pictorial cancel for synchronized swimming.

Postcard to the Netherlands from the USC Swimming Stadium during the diving competition. The meter date reads "Aug. 7" (see arrow) although the date is clearly August 6 as indicated by the pictorial and double-ring handcancels. The card is autographed by Sylvie Bernier of Canada, winner of the women's springboard event.

EQUESTRIAN

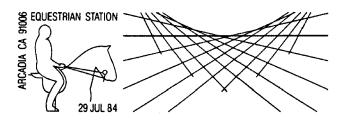
SANTA ANITA PARK



Equestrian Station Arcadia CA 91006

Open: July 29-30; August 3-4, 7-10, 12, 1984

Distance to Coliseum: 19 miles



Meter: Pitney Bowes, small "PB", #3323804



Registered Mail: Minimum Number Expected 11

Registered Mail: Date & Reg'd Label Number

July 29 123 476 402 August 4 123 476 404

August 7 123 476 405 – 123 476 411

August 8 123 476 412

The Equestrian Station post office at Santa Anita, which was inside the gates, was one of the few venue post offices accessible only to ticket holders. However, Conrad and I were able to talk the ticket takers into allowing us temporary access for 1 hour against a "security deposit" of \$5 (which was returned to us when we left).



Equestrian Station Rancho Santa Fe CA 92067 Open: August 1, 1984

Distance to Coliseum: 129 miles

The endurance portion of the 3-Day Event (held on the second day of competition) was conducted on the Fairbanks Ranch course at Rancho Santa Fe, near San Diego (129 miles from the Coliseum).

The postal station at the venue had one table at which the Rancho Santa Fe cancel (with or without killer bars) could be obtained. The cancel is the same as the Arcadia CA cancel shown at left, but with different town and zipcode. No meter was available, and registered mail was not accepted at this postal station.





The \$2.10 meter pays Special Delivery fee for aerogramme. The additional 15¢ stamp may have been affixed to pay the airmail letter rate because a sticker was added. Autograph of Reiner Klimke (German gold medal in Dressage.

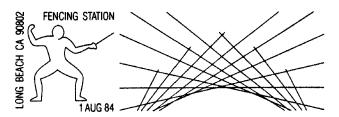
FENCING

LONG BEACH CONVENTION CENTER



Fencing Station Long Beach CA 90802

Open: July 29-31; August 1-8, 10-11, 1984 Distance to Coliseum: 23 miles



Meter: Pitney Bowes, small "PB", #3328833



Registered Mail: Minimum Number Expected 21

Registered Mail: Date & Reg'd Label Number

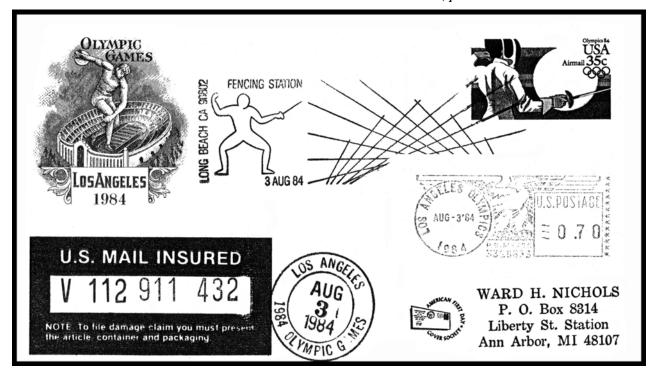
August 2 137 367 508 – 137 367 512 August 3 137 367 514 – 137 367 516

August 10 137 367 528

The postal station at the Long Beach Convention Center handled cancellations for three sports: fencing, volleyball, and yachting. The same meter machine was used on all days that the station was open. Registration labels came from a single roll and may therefore be found on covers postmarked for any of these three sports.



The postcard (above) was sent via Certified Mail. While the normal postcard rate is 13¢, this item was assessed the first class letter rate of 20¢, plus 75¢ for certification. An interesting rate is that used for insured mail (domestic only). The cover shown below bears \$1.05 in postage: 20¢ for a first class domestic letter, plus 85¢ for standard insurance.



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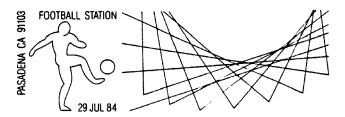
FOOTBALL

Rose Bowl, Pasadena



Football Station Pasadena CA 91103

Open: July 29-31; August 1-3,5, 6, 8, 10, 11 Distance to Coliseum: 12 miles



Meter: Pitney Bowes, small "PB", #3312445



Registered Mail: Minimum Number Expected

Registered Mail: Date & Reg'd Label Number August 10 123 476 075

August 11 123 476 076 – 123 476 078

The postal station at the Rosebowl was particularly crowded on August 11, the day of the finals. It took me nearly two hours in line to accomplish my tasks – thereby missing the first 20 minutes of the game. Long live philately!

There is a variety of double-ring cancel used from the Rose Bowl postal station. On August 11, the date in the cancel actually read "AUG 8". Additionally, the date hub was inverted.



Football Station Annapolis MD 21402 Navy-Marine Corps Memorial Stadium Open: July 29-31; August 1-3, 1984



Football Station Boston MA 02163 Harvard Stadium (Harvard Univ.) Open: July 29-31; August 1-3, 1984



4

Football Station Palo Alto CA 94305 Stanford Stadium (Stanford Univ.) Open: July 29-31; August 1-3,5-6, 8, 1984

The U.S. Naval Academy and Harvard University stadia each hosted six preliminary football matches. Stanford University's stadium was the venue for six preliminary games, as well as two quarterfinal and one semifinal matches.

A postal station was located at each stadium. The pictorial football cancel (shown at left) was available in both formats (with or without killer bars). The only difference between the pictorial cancels at the four stadia was in the text (city, state, zipcode and date).

While Harvard University is actually in Cambridge, the pictorial cancel reads "Boston."

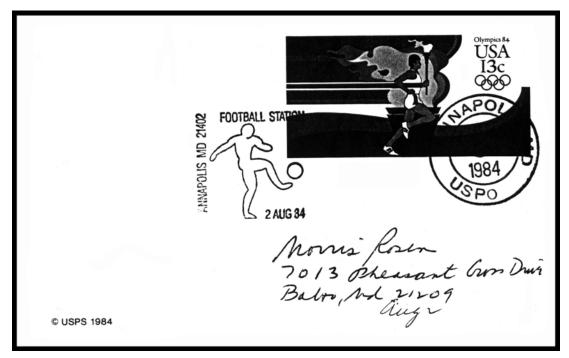
No meters or special services were available at the three out-of-town stadia postal stations. While I do have a registered cover from one site, it was sent from a central post office rather than the venue post office.



First class airmail letter from the Rose Bowl at Pasadena on August 11, the day of the gold medal football game between France and Brazil. The meter and stamp, in combination, pay the correct rate of 40¢ to the Netherlands. Note that this double ring date cancel shows the correct date and the die hub is oriented properly.



(Above) Postcard exhibiting the double-ring cancel error of August 11 in which the wrong day of the month is inserted and entire date is inverted. (Below) Torch postal card from the U.S. Naval Academy stadium where preliminary football matches were held. The Olympic pictorial football cancel and a non-Olympic double-ring cancel ("Annapolis MD / USPO") were used.



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GYMNASTICS

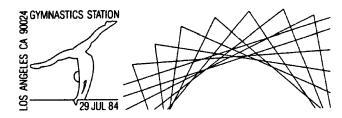
PAULEY PAVILION, UCLA



Gymnastics Station Los Angeles CA 90024

Open: July 29-31; August 1-5, 9-11, 1984

Distance to Coliseum: 16 miles



Meter: Pitney Bowes, large "PB", #954251



Registered Mail: Minimum Number Expected 19

Registered Mail: Date & Reg'd Label Number

August 2 123 476 098 - 123 476 099

August 6 123 476 104

August 11 123 476 115 - 123 476 116

This postal station served both the gymnastics venue at Pauley Pavilion, and the nearby tennis venue. Both competition sites were on the grounds of the University of California, Los Angeles (UCLA).

My German friend, Heinz Hilse, had told me that this post office refused to provide registration services. He was instead directed to the regular post office in Westwood (the community in which UCLA is located). Upon visiting this postal station, I too was told that they had no registration labels and that I'd have to go elsewhere. However, the attitude of the post office clerk changed dramatically when she found out I was Dutch (she had friends living in the Netherlands), and upon my giving her a small gift of a Dutch Olympic button. Miraculously, registrations labels appeared and all manner of service was suddenly possible!

A stamp vending machine was situated outside of this postal station. Hoping for something unusual, I put some money into the slot. Alas, all I received was a bag of Olympic stamps – nothing special.

This postal facility was not easy to access as parking at UCLA was greatly restricted. Taking a shuttle bus from a remote parking lot was required.



Gymnastics cover mailed on August 1, the date of the women's team finals. Romania won the gold, while the US women settled for the silver. Mary Lou Retton (USA), who two days later won the gold in the individual all-around competition, signed the cover in gold pencil.

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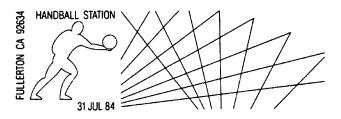
HANDBALL

TITAN GYMNASIUM, CSU FULLERTON



Handball Station Fullerton CA 92634

Open: July 31; August 1-10, 1984 Distance to Coliseum: 28 miles



Meter: Pitney Bowes, small "PB", #3328485



Registered Mail: Minimum Number Expected 13

Registered Mail: Date & Reg'd Label Number

July 31 123 476 124 August 4 123 476 135 August 10 131 850 101

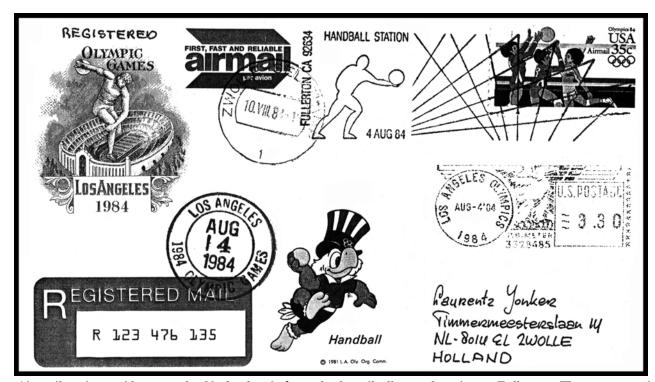


Handball Station Inglewood CA 90306 Open: August 11, 1984

Distance to Coliseum: 10 miles

The handball competition was conducted at Titan Gymnasium on the campus of California State University at Fullerton. The postal station was in operation for all matches at Titan Gym. However, the final two games (places 1-4) of the men's competition were held on August 11 at The Forum in Inglewood (venue for basketball). The postal station at The Forum was open and used the handball pictorial cancel shown at left (except that the city and zipcode were changed to "Inglewood CA 90306"). There are no reports on whether or not meter imprints and/or registration services were available at The Forum for the handball finals. If they were, which equipment/supplies were used: those from the Fullerton location, or those already at the Inglewood postal station?

At the Fullerton postal station, the original roll of registration labels was discontinued or exhausted sometime between August 4 and August 10.



Airmail registered letter to the Netherlands from the handball postal station at Fullerton. The meter and stamp pay the correct rate of \$3.65 (\$3.25 registration fee, plus 40¢ international airmail letter rate).

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HOCKEY

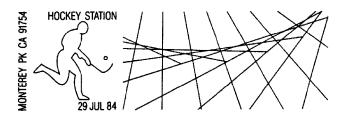
Weingart Stadium, East LA College



Hockey Station Monterey Pk CA 91754

Open: July 29-31; August 1-11, 1984

Distance to Coliseum: 11 miles



Meter: Pitney Bowes, small "PB", #3328463



Registered Mail: Minimum Number Expected 1

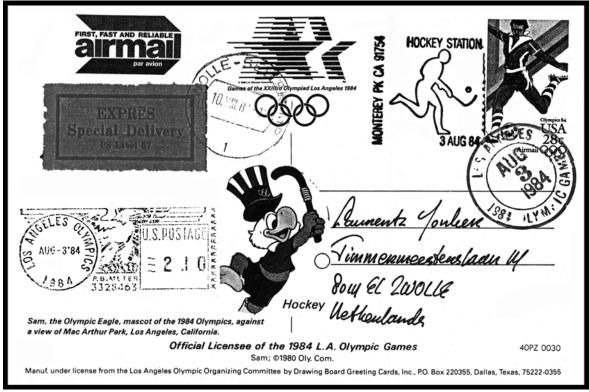
Registered Mail: Date & Reg'd Label Number

August 3 123 476 193 August 9 123 476 203



The field hockey competition for both men and women was contested at Weingart Stadium on the campus of East Los Angeles College in Monterey Park. A view of the postal station conveniently located just outside the stadium's entrance is shown above.

The facility was originally built in 1951 and seats 20, 490 spectators. Renovation of the stadium included a new field surface, all-weather track, and improvements to the locker rooms, press box, and other areas.



Officially licensed Olympic postcard sent via Express/Special Delivery airmail to the Netherlands. The correct postage of \$2.38 is paid by a 28¢ international airmail postcard stamp and a \$2.10 Olympic meter tape from the field hockey postal station.

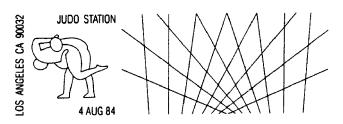
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Judo

EAGLE'S NEST ARENA, CSU LOS ANGELES



Judo Station Los Angeles CA 90032 Open: August 4-11, 1984 Distance to Coliseum: 9 miles



Meter: Pitney Bowes, small "PB", #3301128



Registered Mail: Minimum Number Expected

Registered Mail: Date & Reg'd Label Number

August 4 164 125 917 August 9 164 125 920 This was the only mobile post office with two counters used by the U.S. Postal Service during the 1984 Olympic Games. It served not only the judo venue at California State University, Los Angeles, but also the two modern pentathlon venues (Heritage Park in Irvine for swimming, and Coto de Caza at Trabuco Canyon for the remaining four events). A photo of the mobile post office is included in the section dealing with the modern pentathlon.

The same postage meter machine was used at the judo and modern pentathlon venues. Unfortunately, the postal clerks at this station preferred keeping the meter machine a secret. Following consultation with postal headquarters, the meter was placed in use on day two – but parsimoniously!

The mobile post office had two rolls of registration labels. While labels from both rolls were used at the modern pentathlon locations, we only have proof of use of one roll from the judo venue.

By a nice coincidence, we can also prove the bridging of one roll of labels from the last day of the modern pentathlon to the first day of the judo competition.



4

The first registered letter from the judo venue at California State University, Los Angeles. The double-ring Olympic cancel was applied in black, rather than in red as was the case at most other venue post offices.

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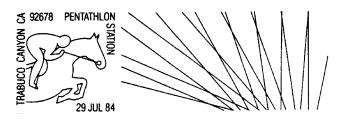
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MODERN **P**ENTATHLON

COTO DE CAZA



Pentathlon Station Trabuco Canyon CA 92678 Open: July 29-30; August 1, 1984 Distance to Coliseum: 54 miles



Meter: Pitney Bowes, small "PB", #3301128



Registered Mail: Minimum Number Expected

10

Registered Mail: Date & Reg'd Label Number July 30 164 125 907 (Trabuco Canyon) August 1 164 125 916 (Trabuco Canyon) The modern pentathlon competition was contested at two venues. The riding, fencing, shooting, and running events took place at the Coto de Caza resort community in Trabuco Canyon. Swimming, the third of the five events, was held at nearby Heritage Park where a 50-meter pool was available.

Because of the multiple venues, a mobile post office was used. Following the conclusion of the modern pentathlon on August 1, the mobile post office was relocated to California State University, Los Angeles where judo competition began on August 4. A picture of the post office is reproduced on the next page.

The meter machine in use at this postal facility was later employed for patrons at the judo events. Two rolls of registration labels were stocked. One was certainly used at both Coto de Caza and CSU Los Angeles (judo). One label from the second roll was used at the Irvine location. There is no record of any other labels from the second roll having been used at either Coto de Caza or CSU Los Angeles.

The double-ring Olympic date handstamp was applied only in black ink at the modern pentathlon and judo postal stations (usually it is in red ink).



Registered airmail letter to the Netherlands from Coto de Caza, one of two venues for the modern pentathlon competition. Jim Thorpe of the USA, perhaps the greatest all-around athlete of the 20th century, won the gold medal in the decathlon and pentathlon (not the modern pentathlon) in 1912.

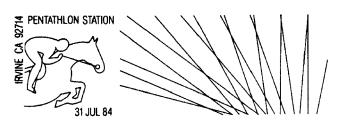
MODERN **P**ENTATHLON

HERITAGE PARK POOL



Pentathlon Station Irvine CA 92714 Open: July 31, 1984

Distance to Coliseum: 54 miles



Meter: Pitney Bowes, small "PB", #3301128

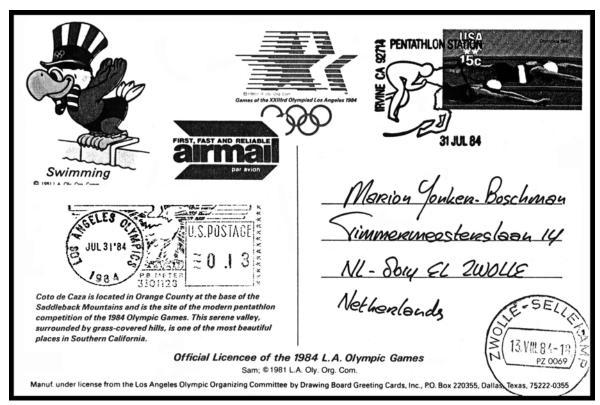


Registered Mail: Minimum Number Expected

Registered Mail: Date & Reg'd Label Number July 31 164 125 804 (Irvine)



The swimming portion of the modern pentathlon was held over the course of a single day – one of only three Olympic venues to be utilized for such a short period of time (the others being the 3-day equestrian event in Rancho Santa Fe, and the finals of handball at the Forum in Los Angeles). Mail legitimately posted from this mobile facility is very rare. Only one registered letter mailed from the Irvine location is known.



1

Swimming, the third of five events contested in the modern pentathlon, was held at the Heritage Park Pool in Irvine. Post card to the Netherlands bearing the correct 28¢ in postage.

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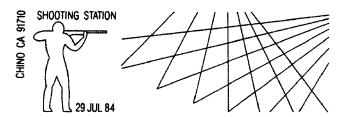
SHOOTING

PRADO RECREATIONAL AREA



Shooting Station Chino CA 91710

Open: July 29-31; August 1-4, 1984 Distance to Coliseum: 42 miles



Meter: Pitney Bowes, small "PB", #3321915



Registered Mail: Minimum Number Expected

Registered Mail: Date & Reg'd Label Number July 30 123 476 159



Aerogramme mailed to the Netherlands from the shooting venue's postal station in Chino, CA.

Chino, CA is located east of downtown Los Angeles in the San Bernardino Valley. Because of its relatively remote situation, it is unlikely that much mail was processed at this facility. In fact, only one piece of registered mail has been reported.

The Olympic shooting range at Chino was originally planned to be a temporary facility, but a permanent range was constructed.



1

The shooting venue at Chino was far removed from the bulk of Olympic activity in and around Los Angeles. This is the only reported registered letter from the shooting postal station.

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2000 SYDNEY OLYMPICS

by Brian Hammond

I have just returned home after three weeks at the best-ever Olympic Games in Sydney. This issue's column will update the postal and postcard information from the Games and the next installment will include all the other material from Australia and around the world.

AUSTRALIAN GOLD MEDALLIST STAMPS

On page 3 of the September/October 2000 issue of the *Journal of Sports Philately*, our editor, Mark Maestrone, provided some advance information on Australia Post's "Gold Medallist Stamp" program. As 16 Australian gold medals were won at the Sydney Olympic Games, and equal number of stamps were issued at midday on the day following the winning of the medal. The digitally-produced stamps were available at Olymphilex 2000 as well as at certain other post offices around Australia.

No advance announcement was made that Australia Post was selling a limited edition of 500 numbered special First Day Covers for each stamp. The long lines of collectors at the Australia Post booth at Olymphilex resulted in a wait of over two hours to be served. Although customers were limited to three covers apiece, they were sold out in less than an hour, leaving little chance for those of us with morning event tickets to obtain them.

For the Cathy Freeman stamp a special first day cancel was used including the words "first day of issue" below the date (Figure 1). This was in addition to the standard "Australian Gold Medallists" cancel. Details of the Gold Medallist Stamps and winners appear in the table at right.

Australian Gold Medallist Stamps				
Date of Date of Winner(s) & Event Medal Stamp		Winner(s) & Event		
16Sep00	17Sep00	lan Thorpe: 400m Freestyle Swimming		
16Sep00	17Sep00	Men's Team: 4x100m Freestyle Relay Swimming		
17Sep00	18Sep00	Michael Diamond: Trap Shooting		
19Sep00	20Sep00	Susie O'Neill: 200m Freestyle Swimming		
19Sep00	20Sep00	Men's Team: 4x200m Freestyle Relay Swimming		
19Sep00	20Sep00	Team: Equestrian Three-Day Event		
20Sep00	21Sep00	Simon Fairweather: Archery Individual		
21Sep00	22Sep00	Men"s Team: Cycling Madison		
23Sep00	24Sep00	Women's Team: Water Polo		
23Sep00	24Sep00	Grant Hackett: 1500m Freestyle Swimming		
25Sep00	26Sep00	Cook/Pottharst: Women's Beach Volleyball		
25Sep00	26Sep00	Cathy Freeman: Athletics 400m		
27Sep00	28Sep00	Lauren Burns: Taekwondo under 49Kg		
28Sep00	29Sep00	Women's Team: Sailing 470 Class		
28Sep00	29Sep00	Men's Team: Sailing 470 Class		
29Sep00	30Sep00	Women's Team: Field Hockey		



Figure 1. First Day Cancels were available for each of the 16 Australian Gold Medallist stamps. The typical cancel is shown at left applied to the Simon Fairweather (archery) stamp. For the Cathy Freeman stamp (right) the words "First Day of Issue" were added to a cancel with a more circular configuration.



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NEW OLYMPIC CANCEL FROM AUSTRALIA POST



SYDNEY NSW 2000 In addition to the cancels listed in the previous issue of the *Journal of Sports Philately* (September/October 2000), an unannounced cancel was used for the Olympic Family Hotel (right). At the time of writing I do not know the dates it was used. My copy is

dated September 19, 2000. [Editor's Note: in addition, I have copies dated September 18 and October 1, 2000.]

OLYMPHILEX 2000 BOOKLETS

The booklet of ten self-adhesive Olympic sports stamps was numbered and overprinted "OLYMPHI-LEX 2000" in silver.

Post office panes of the ten sports stamps with water-activated gum were overprinted "Olymphilex 2000" in the top margin in orange. To the left was printed the date "15-28/ September/2000." On the right appeared the Olymphilex logo in green.

Miniature sheets of twelve Olymphilex labels and special envelopes (Figure 2) were on sale.

The exhibition was opened by Juan Antonio

Samaranch, the IOC President on September 15. A special postmark was used to mark the occasion (Figure 2). A different theme was honored on each day of Olymphilex with special event covers.

September 15: Swimming Day September 16: Seoul Fair Day

September 17: Stamp Day

September 18: Equestrian Day

September 19: Cycling Day

September 20: Gymnastics Day

September 21: Shooting Day

September 22: Rowing Day

September 23: Beach Volleyball Day

September 24: Archery Day

September 25: Young Collectors Day

September 26: Athletics Day September 27: Coin Day

September 28: Olymphilex 2004 Salute to Athens

ROWING CANCEL FROM PENRITH

A special rowing cancellation (right) was in use at the old post office in Penrith for a lengthy period of time, although precisely how long is not known. I understand from the



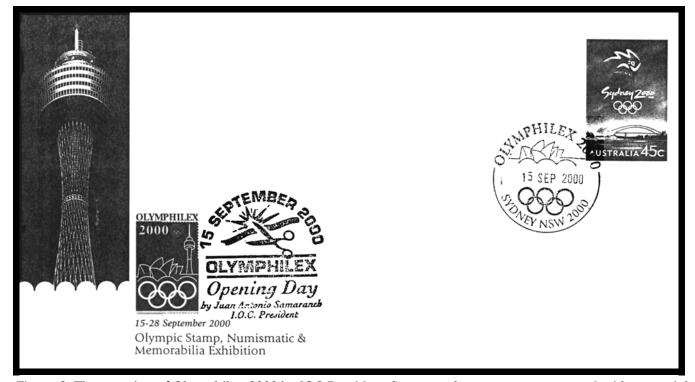


Figure 2. The opening of Olymphilex 2000 by IOC President Samaranch was commemorated with a special event cancel. Covers with the Olymphilex 2000 cachet were available for purchase at the show.

post office that it was to be withdrawn at the end of the Games. I was able to obtain copies for both days of the Rowing Finals.

INTERNATIONAL OLYMPIC COMMITTEE (IOC) CANCELS

The IOC used three cancels in Lausanne (all in red ink):

- (1) "JEUX DE LA / XXV11e OLYMPIADE / 15.9. -1.10.2000 / SYDNEY" with the Sydney Olympic logo to the left.
- (2) "III SESSION CIO / rings / 11-13.09.2000 / SYD-NEY" with the torch to the left.







(3) "3 EXPOSITION MONDIALE / PHILATELIE OLYMPIQUE & SPORTIVE / NUMISMATIQUE -MEMORABILIA / 15-28 SEPTEMBER 2000 / SYD-NEY" with the Olymphilex logo to the left.







NEW PARALYMPIC TORCH STAMP ISSUE

The second issue of stamps for the 2000 Paralympic Games includes two 45c stamps. One shows the 2000 Paralympic logo, while the other depicts an impaired athlete carrying the Sydney 2000 Paralympic Torch.

The stamps were designed by FHA Image Design, Melbourne and were issued on October 18, 2000. The lithographed stamps measure 30 x 30.55mm and are in sheets of 20, perforated 14.28 x 13.86. The stamps bear tabs. A national "Sydney NSW 2000" postmark was used. Maximum cards and stamp packs are also available.

STAMP REPLICA CARD NO. 39

Many readers will have seen the replica card of the Coat of Arms stamp issued for the 1956 Melbourne Games. For 2000, the philatelic federation, with Australia Post's permission, used a hand engraved steel die of the original design from the

postal archives to create a replica card of the 1956 7½d Torch Stamp. The printing of the replica stamp is in light brown. The card also includes a photo and details, along with the torch run cancel. A very limited edition of this card was produced in black for the Olymphilex Club with remaining copies sold at Olymphilex.

UNITED NATIONS INTERNATIONAL FLAG OF PEACE STAMP

To reaffirm the ideal of peace among young people and celebrate international day of peace, a Peace Flag contest was held. Young people from around



the world were asked to draw a picture of what they thought a world peace flag should look like. A stamp reproducing the winning design by 12-yearold Mateje Prunk of Slovenia, and including the Olympic rings, was issued on the opening day of the Games. Special covers and cards were printed and the designer visited Olymphilex to sign covers.

SYDNEY TEST EVENT COVERS

#61 (April 29, 2000) Marathon: men/women TE, GPO Sydney Town Hall cancel.

#62 (May 17, 2000) Swimming Selection Trials, Sydney PSC cancel.

#65 (August 17, 2000) Athletics Selection Trials, Homebush West cancel.

OLYMPIC TORCH RELAY COVERS

The set of nine covers previously mentioned in JSP has been issued in the standard Australia Post format. A very attractive folder is available with the full details of the torch journey across Australia and the torch medallion.

Nauru issued a postal stationery envelope with a \$4 imprinted Torch stamp to mark the visit of the Sydney Olympic Torch Relay to their republic on May 25, 2000

Additional covers in the special set from Havilah have arrived and are detailed in the following table. The list will be completed in my next column.

An example of one of the Havilah covers (#37 from July 14, 2000, at Adelaide) is reproduced in Figure 3.

	Havilah Torch Relay Covers					
Day	Date	Place	Torch Runner	Cancel (P) = pictorial		
2	Jun 9	Mount Isa	Frank Daisy	Mount Isa		
2	Jun 9	Mount Isa	Pat Rafter	Mount Isa (P)		
5	Jun 12	Miami	Trevor Hendy	Miami		
5	Jun 12	Miami	Grant Hacket	Miami		
6	Jun 13	Brisbane	Allen Border	Aust. Post Shop		
6	Jun 13	Brisbane	Kieren Perkins	Brisbane Torch		
15	Jun 22	Mackay	Cathy Freeman	Great Barrier reef		
15	Jun 22	Mackay	Susan O`Neill	Great Barrier reef		
17	Jun 24	Townsville	Brian Murray	Hermit Park		
17	Jun 24	Townsville		Hyde Park		
19	Jun 26	Cairns	Donald Fry	Cairns		
19	Jun 26	Cairns	Wendy Craig	Cairns (P)		
21	Jun 28	Katherine	M. McDonald	Katherine		
21	Jun 28	Katherine	Darryl Leh- mann	Katherine (P)		
22	Jun 29	Darwin	Gus Williams	Darwin Torch		
22	Jun 29	Darwin		Darwin		
23	Jun 30	Braame	Craig Carter	Broome		
23	Jun 30	Braame		Broome (P)		
26	Jul 3	Albany		Albany (P)		
26	Jul 3	Albany	Gerald Whittly	Albany Whale- world		
29	Jul 6	Fremantle	Kim Beazley	Fremantle		
29	Jul 6	Fremantle	Betty Cuthbert	Fremantle (P)		
30	Jul 7	Perth	Herb Elliot	Perth Torch		
30	Jul 7	Perth	Ray Andrews	Perth (P)		
33	Jul 10	Kalgoorlie	Fantasia Brid- ley	Kalgoorlie		
33	Jul 10	Kalgoorlie		Kalgoorlie (P)		
35	Jul 12	Port Lincoln	Ryan Mitchell	Port Lincoln		
35	Jul 12	Port Lincoln	Dean Larkin	Port Lincoln (P)		
37	Jul 14	Adelaide	Andy Thomas	Adelaide (P)		

OLYMPIC POSTCARDS - THE INK GROUP

Series 7: Sports Cards. 6 032 172/1 122 x 170 Australian Olympic Team

Series 8: Homebush Bay Cards. 6 032 208/2 210 x 105 Homebush Olympic Site

Series 9: Spirit Cards. 6 032 181/2 170 x 122 Image of Australia

Series 11: Sports Cards. 6 032 191/1 170 x 122 Pole Vault

OLYMPIC POSTCARDS - OTHER SUPPLIERS

New Millennium (2 cards): one showing the stadium and the other a view of Homebush Olympic Park.

Suzie Thomas (1 card): five views of Homebush venues including the Olympic Village. Text: "SYDNEY'S OLYMPIC VILLAGE and HOMEBUSH BAY".

Bartel (1 card): views of Homebush Bay Sports Centre.

David Messent (1 card): Sydney Monorail with bid logo on train.

Unknown publisher (1 card): signpost Sydney 2000. Text: "Join us in the year 2000".

OLYMPIC CEREMONIES - POSTCARD AND LABELS

Those who watched the opening ceremony of the Olympics will recall that those of us at the ceremony were each given a yellow case of goodies. This included one postcard showing the case and logo. The text on the reverse: "Case for the audience participation kit at the Sydney 2000 Olympic opening ceremony". The kit also included seven labels:

- (1) 82 x 60mm. Purple with white lettering and logo. "Games / of the new / Millennium / 15 September 1 October 2000."
- (2) 82 x 60mm. Purple with white lettering and logo. "16 days / 28 sports / 41 venues / 257 events /15,000 media / 10,200 Olympic athletes / 3,500,000,000 fans / 15 September 1 October 2000." [Author's Note: there were 300 events with 301 gold medals.]

28 November/December 2000 Journal of Sports Philately

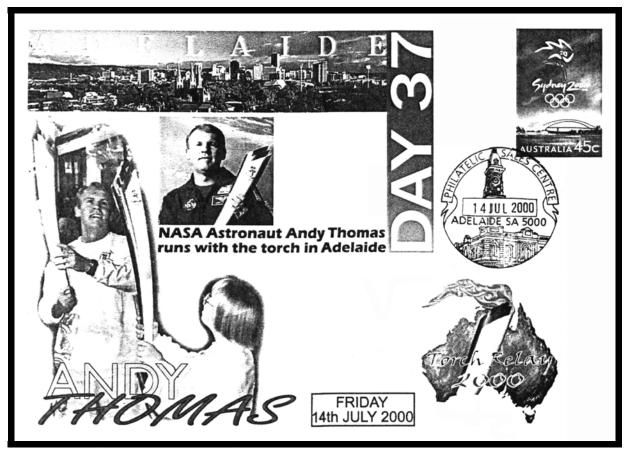


Figure 3. Havilah Cover #37 from their series commemorating the torch relay.

- (3) 82 x 60mm. "Blue with white lettering. "'Olympism / is not a / system: / it is a state of / mind' / Pierre de Coubertin."
- (4) 60 x 145mm. Multicoloured in the style of the Olympic tickets. Logo top right in full color; picture of two athletes in center. Text in white: "Opening Ceremony olympic stadium, sydney/friday 15th september, 2000 / 6.00 pm."
- (5) 70 x 100mm. Multicoloured on white background. Logo at the top and rings at the bottom in full color. Text in black at center: "Sydney 2000."
- (6) 115 x 95mm. Blue background. Multicoloured reproduction of both Melbourne and Sydney logo in full color. Text in white: at top, "TWO / GREAT CITIES"; at base, "TWO GREAT / GAMES." Between appears the logo in green, "Melbourne 1956 to Sydney 2000."

(7) 115 x 75mm (approx.) in shape of a raindrop. Various shades of blue. Text in black: "Sydney 2000 / OPENING CEREMONY" at bottom right.

No postcard was included in the pack for the closing ceremony, but one label was included. This label depicts the logo, a view of a barbecue, and a blowfly. Text: "SYDNEY 2000 1st OCTOBER 2000."

My next column will include details on phone cards, postcards, covers/stamps/cancels from other countries, and postcards from Olympic sponsors.

SPI Rapid Notification Service

Do you collect new U.S. sport and Olympic commemorative postmarks? If so, then you need to take advantage of SPI's Rapid Notification Service. For more information send a self-addressed stamped envelope to William E. Fraleigh, 5 Rose Hill Farm, Red Hook, NY 12571-9418, U.S.A.

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BOOK REVIEW

by Jim Bowman

A Most Memorable Visit to Berlin's Olympic Stadium

Olympia Stadium ... Stones are Beginning to Talk, by Volker Kluge. This 192-page publication with 150 photographs is in German with an English summary. All captions are also in English. Price is 58 DM (approximately \$30) plus postage. The condensed version is 19.80 DM, plus postage. Books can be ordered from Literature Liedtke, Huelchrather Str. 4, D-50670 Cologne, Germany (tel: +49 221 731044; fax: +49 221 731016). They may also be found online at www.booksell.com. Their email address is: literature@German-book.com

Over 20 years ago, my interest in Berlin's Olympic Stadium, site of the memorable 1936 Summer Olympic Games, started me on an endless search to compile information suitable for developing a thematic exhibit on the subject. The 1936 Olympic Games has been well documented over the ensuing years since Jesse Owens's remarkable accomplishments in track and field events.

The stadium's construction is rich in history and politics that until recently were not neatly packaged in a single source document for general consumption. Even though I have spent over two decades honing my exhibit, I had not visited the city of Berlin or its famous stadium until September 1999. It was on the recommendation of two fellow Olympic exhibitors in Germany that I contact Volker Kluge, a journalist-author residing in Berlin, who has written extensively about the Olympics. He was, in fact, preparing to publish a new book on the history of the Berlin Stadium. Thus, a most memorable tour of the Reichssportfeld, which includes the stadium, became a reality (Figure 1).

On a cold and windy day, with occasional showers, our group of four met Volker Kluge at the East Gate of the Stadium where we started off on what turned out to be a 3-hour tour of what seemed like every nook and cranny of the stadium grounds and facilities, including several places not normally accessible to visitors such as the March Tunnel which was part of an earlier stadium at the site. At



Figure 1. Jim and Marian Bowman (left) on a tour of the Berlin Olympic Stadium with the author, Volker Kluge (right).

the 1936 Games, the marathon runners exited and returned to the stadium through this tunnel (Figures 2 and 3).

Mr. Kluge's new book, Olympia Stadium ... Stones are Beginning to Talk, was released November 11, 1999 at the German Olympic Institute and is a most valuable documentation of the Olympic Stadium, the centerpiece of Berlin's 1936 Olympic Games.

According to Kluge, this impressive stadium is located on the 324-acre Reichssportfeld and is the sole remaining large-scale structure remaining from Hitler's Third Reich. In 1931, the International Olympic Committee awarded the Olympic Games of 1936 to Berlin. Adolph Hitler recognized the economic and political benefits the Games would provide and ordered a new stadium to be constructed. This edifice would replace the existing stadium, inaugurated by Emperor Wilhelm II in 1913, and which was to have been the venue for the 1916 Olympic Games. On account of World War I, the Games were never held. The old stadium had been constructed in a hollow inside the Grunewald Racecourse which had opened in 1909. Kluge's book provides important details about these two architectural precursors and their relationship to the current stadium.

After WWII, and up until 1990, the grounds of the Reichssportfeld were partially used as head-quarters of the British Forces. Since 1949, the stadium and grounds have hosted many important sports events, as well as cultural and social functions. The stadium is currently undergoing renovation in preparation for the finals of the soccer World Cup in 2006.

Although the English language narrative is only one-page in length, it more than adequately describes the changing history of the stadium from the early 1900's to date. The book is well-organized and the captions (also in English) make this book quite usable for those not fluent in German. In addition to the 192-page edition described above, there is also a condensed version available. Ordering information for both books is provided at top.

I had some difficulties in finding a source where I could order these books as the publisher was not responsive to requests for information. I later discovered a source in Germany offering prompt and efficient service via the Internet.

Figure 2 (at right). View of the March Tunnel showing the 1936 Olympic Games contestants departing the Olympic stadium at the start of the marathon.

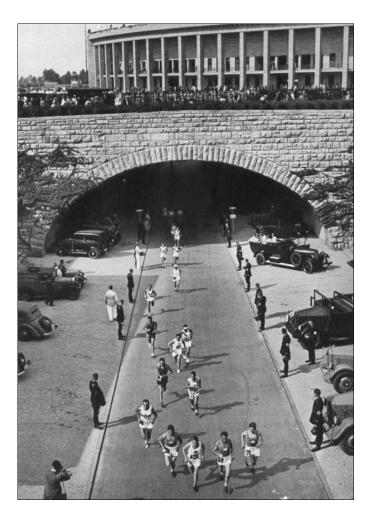




Figure 3. The March Tunnel today. The two buildings at either side of the tunnel entrance house the administration offices of the Old German Stadium.

REVIEWS OF PERIODICALS

by Mark Maestrone

Basketball Philatelic News August 2000 (Vol. 14, #2)

The August 2000 *BPN* publicizes a variety of basketball philately news. Included are brief items on: 1998 NCAA Final Four cancels; 1992 Colombia basketball "tab" stamps; and Romanian postal stationery honoring athletic successes. New stamps, postmarks, and meters round out the coverage.

Contact: George Killian, PO Box 7305, Colorado Springs, CO 80933-7305, USA.

Filabasket Review August 2000 (#2)

The feature article in this second issue of *Fila-basket Review* is entitled "Michael Jordan: the 'King' of air" by Mauro Gilardi. Supplemented with many illustrations – some even in color – Gilardi discusses Jordan's extraordinary career in the NBA.

The editor, Luciano Calenda, begins an instructional series on exhibiting This first installment, based on FIP regulations for thematic exhibits, covers the subject of "presentation." While the discussion is illustrated with basketball material, the advice is universally applicable to most sport or Olympic philatelic exhibits.

The remainder of this issue is full of details on the philately of basketball competitions from around the world, and follow-ups on information or questions posed in Issue #1. This is a first-rate English language quarterly publication that ought to be in every basketball philatelist's library!

Contact: Luciano Calenda, PO Box 17126 - Grottarossa, 00189 Rome, Italy.

IMOS Journal August 2000 (#107)

Hans-Ulrich Schulz's in-depth article on the 1936 Olympic telegraph system for Berlin, Kiel, and Garmisch leads off the article portion of this issue. It appears that a great deal of new information has been collected and organized for this treatise. Thomas Lippert follows with a discussion of Australia Post's 2000 Olympic sponsorship through its postal stationery

and Express Post mailing materials. In addition to these articles, updates to current IMOS catalogs are included: sports postal stationery (1997: Australia to France); soccer stamp booklets (Germany & France); and new sport and Olympic stamps and cancels.

Contact: Dieter Germann, Postbox 1128, D-63534 Grosskrotzenburg, Germany.

Torch Bearer August 2000 (Vol. 17, #3)

In preparation for the Sydney 2000 Olympics, this issue of *Torch Bearer* concentrates on preparing Olympic collectors for the Games. The latest announcements from Australia Post provide details on the stamps (including plans for the gold medallist issues) and the Olympic postmark program.

Vic Manikian writes on the 1904 Olympic Games that took place in St. Louis, MO. Manikian begins with an interesting discussion of how the assassination of President McKinley impacted on the location of these Games, followed by an extensive review of the philately associated with the 1904 World's Fair through captioned illustrations.

John Crowther covers the special July 2000 celebration of the Wenlock Olympic Games (their 150th anniversary). Lastly, an article by Maurizio Tecardi (reprinted from *Vaccari Magazine*) takes another look at the 1896-1900 Athens post office cancellations.

SOC have also released a book on "Manchester's Olympic Bids of 1996, 2000, and the Commonwealth Games of 2002." Not only is this book available as a 56-page spiral-bound volume, but also on a CD-ROM disk with illustrations in full color. The CD-ROM version will be reviewed in the next issue of *JSP*.

In the meantime, those who would like to order the book or CD may send orders directly to Bob Wilcock, 24 Hamilton Crescent, Brentwood CM14 5ES, England. Prices post paid (book): \$4 UK; \$5 / DM15 Europe; \$6 / US\$10 / AU\$15 via airmail to the rest of the world. Prices post paid (CD-R): \$3 UK; \$3.50 / DM11 Europe; \$4 / US\$6 / AU\$10 postpaid to the rest of the world. If ordered with the book, the CD costs only \$2 (DM6 / US\$3 / AU\$5).

Contact: Paula Burger, 19 Hanbury Path, Sheerwater, Woking, Surrey GU21 5RB, Great Britain.

NEWS OF OUR MEMBERS

by Margaret Jones

New Members

2187 Jean-Paul Macaire, 17 Clos Sadet, F-78780 Maurecourt, France. Summer Olympics stamps, covers, medals. (Estus)

E-mail: macaire@jouy.inra.fr.

2188 Joe C. Nelson, 716 Springhill Drive, Hurst, TX 76054-2316, USA. Golf. (Jones)

RENEWAL:

1933 Eugene K. Sanger, Sr. PO Box 25454, Dallas, TX 75225-1454, USA.

ADDRESS **C**HANGES:

Kenneth J. Gelms, 1200 Harbor Drive North #13D, Oceanside, CA 92054-1067 USA.

Gudni F. Gunnarsson, PO Box 9064, 129 Reykjavik, Iceland.

Sport Information Research Centre, 116 Albert, Suite 400, Ottawa, Ontario K1P 5G3, Canada.

Total Membership, August 31, 2000 = 375.

Exhibit Awards

MANPEX (Manchester, CT). Charles J. Ekstrom, III, gold for "Federal Migratory Bird Hunting Stamps."

MINNESOTA STAMP EXPO (Crystal, MN). Robert F. Gould, silver and American First Day Cover Society award for "Turners."

NAPEX 2000 (McLean, VA). Clyde Jennings and Frances Dixon, display class silver for "Ya Gotta Have Balls."

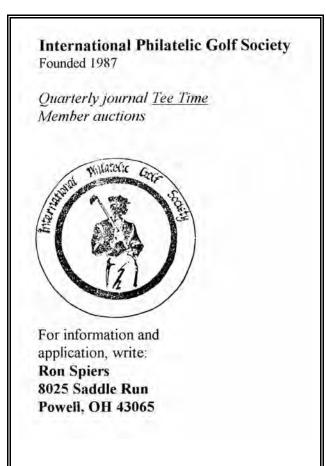
NOJEX (Secaucus, NJ). Jeffrey F. Bishop, silver and ATA silver for "The Summer Games 1896-1956."

ROMPEX (Denver, CO). Robert F. Gould, bronze for "Turners."

WESTPEX (San Francisco, CA). David Torre, gold, APS 1940-80 medal and American Revenue Association (ARA) gold for "U.S. Fish and Game Stamps: 1960-1979 - The Early Reservation Period"; Michael Jaffe, gold and ARA gold for "The Resurgence of Hunting and Fishing on Indian Reservations."

WISCOPEX (Madison, WI). Robert Gould, open class second for "Turners"; Robert Gould, display class first and best display award for "Mountaineering"; Mitchell Milligan, youth third for "Big Game Animals."

WORLD STAMP EXPO (Anaheim, CA). Michael Jaffe, gold for "The Resurgence of Hunting and Fishing on Indian Reservations"; Conrad Klinkner, silver for "Games of the Xth Olympiad, Los Angeles 1932"; Carlos Santacruz, a silver for "Soccer World Cup – Jules Rimet."



NEW STAMP ISSUES

by Dennis Dengel

Albania: Sept 2, 1999. 70th National Track & Field Championships. 10, 20 and 200 lek: athletes.

Algeria: May 12, 2000. 7th African Games, Johannesburg. 5dinars, athletes and map of Africa; 10d, athletes and flag of South Africa.

Australia: July 3, 2000. Sydney 2000 Paralympic Games. Two 45c + three 49c stamps: tennis, track, basketball, cycling, shot put.

Ecuador: Jan 7, 2000. Emelec Sport Club 70th Anniversary. Se-tenant pair, 1,000 sucres, soccer players Jorge Bolanos and Carlos Raffo; two 2,000 sucre, national championship teams of 1957 & 1998.

France: April 15, 2000. 20th century sports. Pane of ten 3 franc stamps with 5 designs: 1998 French World Cup Soccer victory, Carl Lewis runs 100 meter dash in under 10 seconds, Marcel Cerdan wins 1948 world middleweight title, Charles Lindbergh's solo flight across the Atlantic, Jean-Claude Killy wins 3 Olympic medals at 1968 Winter Games.

Ghana: June 26, 2000. Sydney 2000 Olympics. Four se-tenant 1,300 cedis stamps: gymnastics, 1896 Athens Games, Los Angeles Olympic Stadium.

Ireland: July 7, 2000. Sydney 2000 Olympics. Two se-tenant 30 pence stamps, men's track and javelin; two se-tenant 50p stamps, women's long jump and high jump. Produced in miniature sheets of 16.

Jamaica: March 24, 2000. Pane of 9 se-tenant stamps (3 each, \$10, \$25 and \$30 values): boxing.

Kyrgsztan: October 7, 1999. 12th World Kickboxing Championship. Four 3 som stamps showing the flag, the emblem of the games and a globe.

Lesotho: July 6, 2000, Sydney 2000 Olympics, Four se-tenant 6 maloti: fencer Nedo Nadi, butterfly swimming, ancient Greek boxing, view of stadium.

Liechtenstein: September 4, 2000. Sydney 2000 Olympics. 80rappen gymnastics; 1.00 Fr, high jump; 1.30Fr, long distance running; 1.80Fr, swimming.

Malaysia: November 18, 1999. World Cup Golf. 20 sen, golfer and trophy; 30s, golfer and golf ball; 50s, golf course; \$1.00, golfer and clubhouse; \$10, s/s.

Feb 19, 2000. World Table Tennis Championship. 30s, tennis paddles; 50s, mascot playing table tennis; \$1.00, tennis paddles; s/s of two \$1.00 values.

Malta: March 28, 2000. Sydney 2000 Olympics. 6 cents, soccer; 16c, swimming, yachting; 26c, judo, shooting, running; 37c, soccer.

Mauritius: June 28, 2000. Sydney 2000 Olympics. 1 rupee, handball; 2r, archery; 5r, sailing; 15r, judo.

Monaco: April 25, 2000. Sydney 2000 Olympics. 7 francs, Olympic rings and logo, Australian flag.

June 23, 2000. Sydney 2000 Olympics. 2.70 Francs, fencing; 4.50f, rowing.

Netherlands: March 25, 2000. European Soccer Championships. Joint issue with Belgium. Booklet of five 80c stamps: soccer scenes. Belgium is 17fr.

Portugal: May 22, 2000. International Cycling Union 100th Anniversary. 52, 85, 100, 140, 215, 350 escudos plus souvenir sheet: winners over the years.

St. Vincent & Grenadines: May 26, 2000. Mario Andretti. Eight se-tenant \$1.10: Andretti and cars.

San Marino: May 31, 2000. Sydney 2000 Olympics. Four 1,000 Lire: runners by Italian cartoonist Francesco Tullio Altan.

Sweden: August 17, 2000. Sydney 2000 Olympics. Four 8 Krona: hurdles, archery, windsurfing and beach volleyball.

Switzerland: September 15, 2000. Sydney 2000 Olympics. Booklet of three 90c self-adhesive round stamps featuring symbolic representations of swimming, cycling and running. Also on the same date the IOC will be releasing two similar official stamps one 20 centimes the other 70 centimes in the round selfadhesive format showing a symbolic representation of the Olympic rings.

COMMEMORATIVE STAMP CANCELS

by Mark Maestrone

THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 88101-911. In this example: 88=Year [1988]; 1=Month [January]; 01=First day of use; 911=First 3 ZIP code digits. The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z. The place of use is listed next, followed by the dates of use. All cancels are in black. The numbering system is from the Commemorative Cancel Catalog published by General Image, Inc., PO Box 335, Maplewood, NJ 07040, and is used with their kind permission.

SPORTS CROSS INDEX JUNE-AUGUST 2000

Auto Racing: 00805-462.

Baseball: 00629-402, 00707-335, 00707-444, 00708-956, 00712-146, 00712-207, 00715-667, 00716-911, 00721-208, 00723-133, 00723-596, 00724-133, 00730-127, 00805-672, 00805-874, 00806-314.

Basketball: 00715-958.

Cycling: 00707-563, 00712-816, 00723-515, 00724-206, 00730-129,

00723-515, 00724-206, 00730-129 00730-442.

Equestrian: 00702-129.

Golf: *00614-939A, 00614-939B.

Hockey, Ice: 00805-806.

Horse Racing: 00726-128, 00806-128,

00807-128.

Roller Skating: 00805-806. Running:00707-563, 00730-129.

Sailing: 00805-146. Softball: 00804-238. Swimming: 00730-129. Triathlon: 00730-129.

*Note: Due to an agreement between the USPS and U.S. Golf Association (owner of the "U.S. Open" trademark), cancel 00614-939A was only available on a USGA cover sold for \$9.95.



*00614-939A Pebble Beach, CA 14



00614-939B Pebble Beach, CA 14



00629-402 Louisville, KY 29

JUMP INTO THE MILLENNIUM WITH US!



00702-129 Lake Placid, NY 2, 8



00707-335 Sumterville, FL



00707-444 Warren, OH



00707-563 Sartell, MN

7-8

12



00708-956 W. Sacramento, CA 8





FRONTIER FIELD STATION ROCHESTER NY 14608 JULY 12, 2000

00712-146 Rochester, NY



00712-207 Bowie, MD 12



00712-816 Aspen, CO 12-13



00715-667 Humboldt, KS

15



00715-958 Sacramento, CA





00724-206 Pomfret, MD



00805-462 Indianapolis, IN

5



00805-672 Wichita, KS

5



00805-806 Greeley, CO

5

5

6

6

7



00805-874 Farmington, NM

00806-128 Saratoga Spr., NY



00806-314 Savannah, GA



00807-128 Saratoga Spr., NY



INDUCTION DAY STATION PASADENA, CA 91104 JULY 16, 2000

00716-911 Pasadena, CA

00721-208 Bethesda, MD

00726-128 Saratoga Sp., NY

7/26-9/4

30

30

30

5

24

Big Train Station Shirley Povich Field Bethesda, MD 20814

15

16

21

23

23

23

July . 2000

Saratoga Springs NY 12866



00730-127 Liberty, NY

LAKE PLACID, NY12946

00730-129 Lake Placid, NY

00730-442 Richfield, OH

00804-238 Lawrenceville, VA 4, 10



00805-146 Rochester, NY

00723-133 Cooperstown, NY



COOPERSTOWN 2000 TIONAL BASEBALL OF FAME AND MUSEUN INDUCTION DAY STATION

00723-515 Harlan, IA

Kindrick Legion Field Station Professional → Baseball

00723-596 Helena, MT

Game Day Station July 24, 2000 Cooperstown, NY 13326

00724-133 Cooperstown, NY 24

36 November/December 2000

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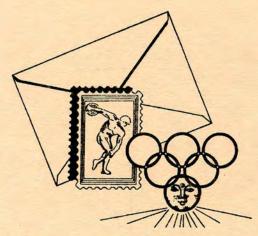


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