

JOURNAL OF SPORTS PHILATELY

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NUMBER 2



LE TOUQUET-PARIS-PLAGE



**SPORTS
PHILATELISTS
INTERNATIONAL**

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GOLF

3

1906 ATHENS OLYMPIC GAMES

9

TENNIS

16

1928 AMSTERDAM OLYMPIC GAMES

19

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Winter 2015**

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On the cover: *Le Touquet-Paris-Plage* is the playground of the Parisian rich and famous. The central image of a golfer against the backdrop of Le Touquet's "Sea & Forest" is taken from a French travel poster from the 1920's.

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Sports Philatelists International is an independent, non-profit organization dedicated to the study and collecting of postage stamps and related collateral material dealing with sports (including Olympics) and recreation and to the promotion of international understanding and goodwill through mutual interest in philately and sports. Its activities are planned and carried on entirely by the unpaid, volunteer services of its members.

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PRESIDENT'S MESSAGE

by Mark Maestrone

22nd World Olympic Collectors Fair & 2016 AICO General Assembly Gothenburg, Sweden – 13-15 May

AICO recommended, and the IOC approved, the awarding of the 2016 World Olympic Collectors Fair to the Gothenburg Sports Museum. Gothenburg is Sweden's second largest city and is located on its southwest coast. Established in 1983, the museum joined the Olympic Museum Network in 2013. Rather than the customary four days, the 2016 Fair will be just three days in length.

In tandem with the fair, AICO will hold its 2016 General Assembly (GA) at which elections will be held for three positions on the Executive Board. Each member association will be invited to send representatives to the General Assembly (at their own expense). Societies unable to send representatives will be able to vote by email.

More information on the fair will be available very shortly.

NY2016 World Stamp Show: Exciting Speakers & Booth Sign-Up

As we get ever closer to next year's huge NY2016 stamp show at the Jacob Javits Center in downtown Manhattan, I'm able to add more detail to our SPI activities.

First, we now have a full compliment of speakers for our SPI meeting on Monday, 30 May. Our 2-hour time slot (11am to 1pm) will be filled by two exciting speakers who are both SPI members! In the first hour, Nancy Clark, well-known to so many thematic collectors and exhibitors, will speak on "Not Just Stamps – A Philatelic Story of the 1996 Atlanta Olympic Games." Following a short break, John Everett, an Olympic rower on the 1976 U.S.

Men's Coxed Eights as well as the ill-fated 1980 team, will speak on "Pulling Your Weight: A Philatelic Story of Rowing and the Olympics." Hopefully we can get John to sign some autographs at our booth following the meeting, so bring your '76 and '80 Olympic collectibles!

Second, it's time to think about volunteering some time at the SPI booth. In order to secure space, all societies had to promise that their booths would be manned at least 7 hours each day. If all our members who attend over the 8-day period can spare 2 or 3 hours out of their schedules (you may split them between multiple days) we'd have all slots covered. As an added incentive, each volunteer is automatically entered in our Team NY2016 Raffle! Visit our online sign-up sheet:

www.signupgenius.com/go/30e0e4ea5ac2dafe3-ny2016

Correction

In the Fall (September) 2015 issue of *JSP*, I made a terrible error listing SPI member George Rost as being deceased. He personally informed me that while his address had changed, it wasn't to an astral plane of existence! My abject apologies to George, as well any confusion I may have caused to other members.

Season's Greetings!

2016 is shaping up to be a busy year with the Olympic Fair, NY2016, and Rio Olympic Games, not to mention all the other sporting events that typically fill our calendars. So before all these activities are upon us, and in the spirit of the season, our SPI Family would like to wish you and your families a joyous and peaceful holidays and a prosperous New Year!

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World Stamp Show



May 28-June 4, 2016
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Monday, May 30 • 11 am to 1 pm



FRANCE LE TOUQUET GOLF STAMP

by Patricia Loehr

Philatelists find many avenues to travel in their exploration of the universe of postage stamp knowledge. For me as a topical collector of golf philately, a French stamp depicting a bag of golf clubs inspired me to further research, thus learning more about it beyond the design.

On 1 September 1962, France issued one of the earliest stamps depicting the sport of golf (Scott 1027, above). The golf stamp is the high value in a set of three stamps issued for tourism. It pictures a bag of golf clubs and the seaside resort town of Le Touquet-Paris-Plage. This 1 Franc stamp was printed in 15 press runs between 31 July 1962 and 21 June 1965. The stamp remained on sale until 9 April 1966.

Approximately 194 million stamps were printed. Because the stamp was available for about four years, it is quite plentiful mint, used, and on cover. When found on cover it is most often used in combination with other stamps to satisfy a specific rate. There are many printing varieties and usages making it an ideal candidate for further study.¹

To better illustrate the stamp, the first day cancelled black and white postcard in Figure 2 presents an enlarged view of the stamp's design.

PRINTING VARIETIES

The color registration of this engraved stamp is usually very good which facilitates the identification of the many printing varieties. The ink colors used are green, red brown and blue. The

areas of the stamp where most of the varieties occur are: the road to the right of the buildings in the center of the stamp, the golf clubs and bag, the sand of the beach, and the upper right corner with the country name "Republique Française."

- ◆ The color of the road may vary from very light red brown to dark blue green (Figures 3A & E).
- ◆ The color of the golf bag may vary from a very light brown with almost no green shading to a very dark brown with dark green highlights (Figures 3A & D).
- ◆ On a normal stamp the beach is entirely brown, however there are varieties with some green ink on the beach. The brown sand of the beach may vary from a dark brown to a light red brown (Figures 3A & F).
- ◆ The color of the ink used to print "Republique Française" may vary from a very light brown to a dark green blue. The lines beneath and to the left of the words may be incomplete or missing (Figures 3C & D).
- ◆ There are less subtle varieties such as entire blank areas in the stamp design (Figures 3E & F). An uncolored flaw is characterized by the absence of color.

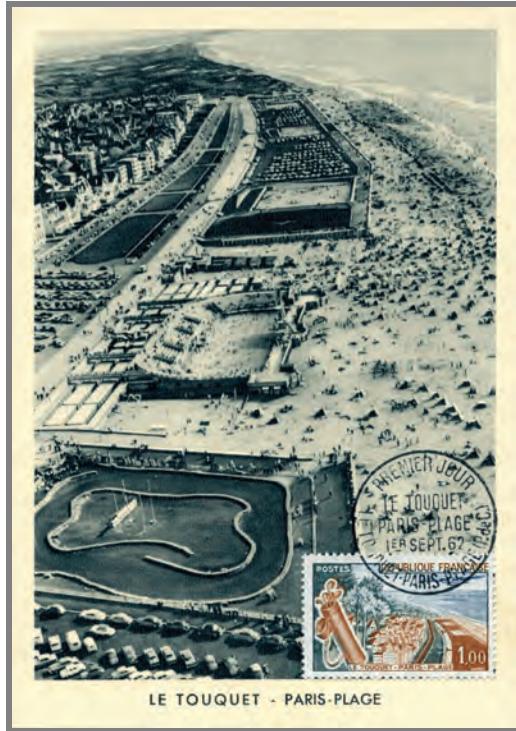


Figure 2. Postcard depicting a similar scene to that shown on the stamp and postmarked with the first day cancel, 1 September 1962.



Figure 3. Printing varieties. (A) dark brown golf bag with dark green highlights, dark blue-green road, green ink on beach; (B) light printing; (C) line missing under “République Française”; (D) connecting line to left of “République Française” missing, no highlights on golf bag; (E) blank design areas, dark green road; (F) blank area of water next to shoreline, green ink on the beach.

According to Leon Williams in *Fundamentals of Philately*, variations within the color range often occur because of philatelically insignificant happenings. Shades and tints can result within a single printing from numerous possible causes such as inconsistency of the ink, instability of temperature or humidity control, uneven control of ink flow or uneven pressure on parts of the printing base.

USAGES

The 1F value was used to pay higher postal rates and services such as airmail to other countries, internal and foreign registration, advice of delivery, express fee, and Paris pneumatic post.

Although its supplementary value is most often used in combination with other stamps, single usage is also known.

An interesting single usage (Figure 4) pays the internal letter rate of 30 centimes plus 70 centimes for the airmail supplement for up to 10 grams for a letter from Martinique² to Chicago, Illinois on 30 October 1965.

Dating the covers from the postmarks on the stamps is sometimes difficult, however most of the more than 100 covers in my collection often have a circular date cancel applied away from the stamps. When the stamps are postmarked with a pictorial machine cancel it is applied only over the stamp(s).

A frequent usage combines one or more other stamps totaling 1.20 francs (Figure 5). This rate pays for a 10-gram airmail letter to the U.S. It breaks down as follows: 50c for the foreign letter rate postage for up to 20 grams, plus 35c for each 5 grams as an airmail supplement.



Figure 4. A single usage of the 1F stamp paying the rate from the French Overseas Department of Martinique to Chicago.



Figure 5. The 1F stamp is supplemented with an additional 20c postage for a 10-gram airmail letter to the U.S. The pictorial machine cancel postmarks the cover.

On 18 January 1965, the rate increased to 1.30F when the foreign letter rate increased from 50 to 60 centimes (Figure 6).

Figure 7 reproduces an internal registered cover mailed from Clermont on 1 July 1964 and received the following day in La Rochelle Pallice. The Le Touquet stamp pays the 1F registration. An additional 50c covers postage for a letter over 20 grams and up to 50 grams in weight.

For the cover postmarked 11 August 1965 from France to Luxembourg, the foreign postage is 30 centimes plus the registration fee of one franc (Figure 8).

The auxiliary marking "AR" inside an octagonal box indicates advice of delivery ("avis de réception") of a registered letter (Figure 9). The Le Touquet 1F stamp is used in combination with a 45c



Figure 6. A 1966 airmail letter to the U.S. franked with 1.30F postage following a rate increase of 10c in the foreign letter rate in 1965.

stamp to satisfy the postage of 1.45F for this registered "AR" letter delivered in France (25c postage for up to a 20-gram letter, plus 70c registration fee, and 50c AR). This letter is an early usage of the Le Touquet stamp with a postmark one month after its first day of issue. A receiving postmark on the reverse is dated 1 October 1962 at Reims.

Express service is available to countries that have reciprocal agreements with France; an extra fee is charged for the service. The 30 July 1965 cover in Figure 10 is franked with three 1F Le Touquet stamps and a 30c definitive for a total of 3.30F (2F express fee, 60c postage, 70c airmail supplement).

Transporting mail by pneumatic tubes began in Paris in 1879 and ended in 1984. Postage for pneumatic service on an envelope weighing up to 7 grams on 24 September 1964 was 1.50 francs. The



Figure 7. The 1F Le Touquet stamp paid the registration fee for letters. The postage fee was 50c.



Figure 8. In addition to the 1F fee for registration, this letter required 30c for normal postage to Luxembourg.



Figure 9. A 1962 registered cover with an additional fee paid for "avis de réception" (AR).



Figure 10. Expres service cover to California. The express fee of 2F was in addition to the 1.30F airmail postage.



Figure 11. Cover transported through Paris' pneumatic post system for a set fee of 1.50F for up to 7 grams.



Figure 12. Cash on delivery (contre remboursement) card charged a fee of 80c in addition to the 25c postage.



Figure 13. Posted at Menton, just up the coast from Monaco, this postcard was mailed to Australia with postage of 30c plus the airmail supplement of 90c.



Figure 14. Single use of the Le Touquet stamp on a "T" (postage due) cover to the United States.

cover in Figure 11 has a postmark of "34" September 1964 on the front of the envelope. This should probably have been "24" as the receiving postmark on the reverse side reads 24 September 1964.

Cash on delivery (COD) service ("contre remboursement") began in 1892. The card in Figure 11, dated 31 August 1964, bears 1.05F postage covering the fixed fee of 80c for carte-lettre remboursement in addition to the internal postage of 25c.

The picture postcard in Figure 13 was sent airmail on 5 August 1963 to Australia with foreign postage of 30c plus the airmail supplement of 90c for a total of 1.20 francs.

There are covers that received an auxiliary "T" marking signifying that postage was due. A single use of the Le Touquet stamp on a "T" cover is shown in Figure 14. Mailed on 13 May 1963, the franking was probably short by 20c.

Lastly, the cover that combines a slogan meter imprint with the Le Touquet golf stamp (Figure 15) is a bit of a puzzle. Why such a combination? Possibly the sender of the cover applied the meter imprint and then determined it needed additional postage. Both the meter and postage stamp cancel are dated 6 April 1965. On that day the foreign rate to the U.S. was 60c for up to a 20-gram letter. The airmail supplement was 35c for each 5 grams. Total postage was most likely 1.30F.

PRÉT-À-POSTER

Production of postal stationery envelopes began in the 1990s. In 1996 it became possible to have

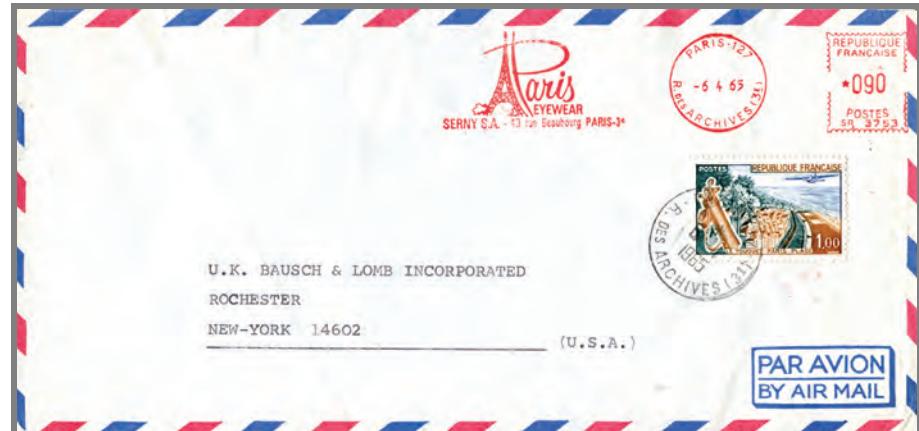


Figure 15. An unusual combination: a meter and a stamp.

Prêt-à-Poster (ready to mail) envelopes imprinted with a design of the customer's choice (locally personalized). On 30 June 1997 a prepaid envelope for international use was issued reproducing the 1962 Le Touquet stamp (Figure 16) as both a stamp imprint and cachet. 

Endnotes

- Stanley J. Luft writes in *The Regular Issues of France* that: "One obvious result [of the period beginning 2 January 1960 when the New Franc of decimals replaced centimes] is that this modern period is a fertile one for collector specialization at a relatively modest cost."
- The Post Office in Martinique, a Caribbean island and an Overseas Department of France, uses French postage.

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Figure 16. A *Prêt-à-Poster* postal stationery version of the golf stamp.

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2 USA  1960 ROME SUMMER GOLD WINNER'S BOXING MEDAL

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Figure 1. The Zappeion Palace, built for the revival of the Olympic Games, as it looked for the 1906 Olympics.

by Manfred Bergman

THE ZAPPEION POST OFFICE AT THE 1906 INTERCALATED GAMES

30 November 1869: The Greek Parliament allocated 80,000 square meters “for the building works of the Olympic Games.” The Zappeion (Figure 1) was the first building to be erected specifically for the revival of the Olympic Games in the modern world and named for its donor, Evangelis Zappas (Figure 2).

20 January 1874: The cornerstone of the building designed by Danish architect Theophil Hansen was laid.

20 October 1888: The Zappeion opened. Its benefactor, Evangelis Zappas, did not live long enough to see the Zappeion built.

The Zappeion was used during the 1896 Olympics as the main fencing hall. A decade later, at the 1906 Games, it was the headquarters of the Organizing Committee¹ and the Olympic Village. Most delegations housed all their athletes here – others only partially² (among them: Germany, Austria, Bohemia, Sweden, Denmark, Norway, Hungary).

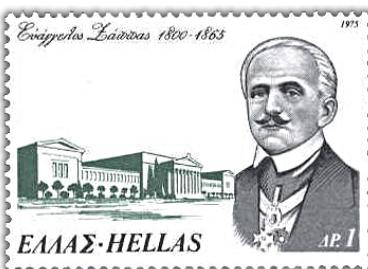


Figure 2. Evangelis Zappas, the Greek philanthropist who financed the construction of the Zappeion Palace.

THE FIRST SPECIAL OLYMPIC POST OFFICES

1906 INTERCALATED OLYMPIC GAMES

(PART 5A)

Previous portions of this article relative to the Stadion Post Office focused (primarily) on postal history. This part, dedicated to the post office at the Zappeion, will discuss not only aspects of postal history, but also areas of global interest to Olympic philately which are seldom specified, and typically neglected or ignored.

THE TYPES OF ZAPPEION CANCELLATIONS

While it is not my intention to focus on the postal history of the Zappeion, it is important to briefly, though clearly, describe the two types of known cancels used at the post office.

The Type I cancel (Figure 3) is characterized by the dater sequence DAY-MONTH-YEAR, in Greek **15.ΑΠΡ.06**.

The diameter is 30 mm. The imprints are not always particularly clear often appearing as if they had been quickly applied.

15.ΑΠΡ.06 is never complete, with one to one-and-a-half letters missing.

The Type II cancel has two variations (Type IIa and Type IIb).

The dater sequence in the Type IIa cancel (Figure 4) is expressed as MONTH-DAY-YEAR (**ΑΠΡ.16.06**). The diameter is 30 mm. While the month designation (**ΑΠΡ**) is more clear than in Type I cancels, strikes vary considerably even on the same postcard.

Type IIb³ cancels are identified by the inversion of the month in relation to the rest of the dater



Figure 3. Type I cancel: DAY-MONTH-YEAR.



Figure 4. Type IIa cancel: MONTH-DAY-YEAR.

a badly inked central portion of the dater. This explains weak imprints of the day and broken or partial imprints of the month. I believe that this may be due to the way in which the central dater area of the cancellation devices had been constructed. So far I have not encountered any discussion on the construction of the cancellation devices and how it may have affected the quality of the imprints. Perhaps a reader of this article can offer a reasonable explanation.

portion of the cancellation (Figure 5). The imprints, as with all the other Zappeion cancellations, is poor. As the date of the postmark is 9 April, it would appear that the inversion of the month occurred on the very first day and was never corrected.

The common feature of all imprints is, in most cases,

the relation between the illustration and the theme, in our case the Olympics.

4. RECIPIENT and what is his/her possible relationship to the Olympic Movement.

5. Nature of the TEXT (just a signature, greetings or elaborate message) and reference, if any, to our theme.

Now we will examine the philatelic aspects.

6. Postal CLASS of the communication: economy, priority, registered, express, value declared, air mail, ship mail, balloon, etc.

7. STAMP: rate (correct or incorrect), nature (normal or variety).

8. CANCELLATION: normal or special, slogan, special date, favor, etc.

9. FORGERY.

10. TRANSIT cancellations.

11. ARRIVAL CACHET: country, town.

12. DELIVERY: Postman's or other cachet, remark(s), if any.



Figure 5. Type IIb cancels (above and left) show the MONTH inverted. The date on both cancels is 9 April.

PHILATELY DOES NOT START WITH A STAMP OR CANCELLATION, IT ENDS WITH THEM

The above credo will guide us in our discussion of the Zappeion Post Office during the 1906 Intercalated Games.

Let us first examine the missive itself.

1. Philately starts with the WRITER.
2. NATURE of the communication: postcard or cover.
3. If a postcard, ILLUSTRATED or not, and what is

Now we will examine the philatelic aspects.

One can see that mail is a complex and detailed issue. This is especially true with Olympic missives. Obviously, not each and every communication will show all twelve criteria, but it is recommended to explore and comment on those criteria that are exhibited.

The following postcards and covers are examples taken from the Zappeion-posted mail. The collector ought not to be satisfied to have found one missive of the Zappeion category; the collector is encouraged to search for others in order to fully explore the many and varied Olympic aspects of correspondence from the Zappeion post office.

Also, let us not forget that the foreign delegations arrived at the Zappeion Palace before the post office was opened; certainly by then, members of these delegations had already posted mail. In such cases, this mail will also be described.

SWEDISH DELEGATION

The Swedish delegation⁴ consisted of 39 male athletes, 10 officials (headed by Col. Balck), and 5 assistants.

The letter in Figure 6 was written by Col G. Balck, upon the arrival of the Swedish delegation in Athens and having taken quarters at the Zappeion Palace. He sent it via registered mail (50 lepta, correct rate). In Sweden, the letter received an R-label (see Stadion cover, Part 3, Figure 21). A question remains: why was the cover cancelled at counter 5 and not 3?



Figures 6. Registered cover to Sweden from Col. Balck of the Swedish delegation.



Figure 7. Col. V. Balck

Col. V. Balck (1844-1928) was member of the IOC from 1894 to 1921. He chaired the 1912 Organizing Committee for the Olympic Games (OCOG). Balck was also founder of the International Skating Union (1892), but opposed the creation of a separate Olympic Winter Games. He was made an Honorary Major General in 1914 (Figure 7).

The delegation also included 32 gymnasts who participated in the demonstration events. Eight of these also took part in the athletic events.

The postcard⁵ in Figure 8, addressed to a Mr. Lundqvist in Malmö, Sweden, is one of the suspect missives. Was it written by a relative who was a member of the Swedish delegation? While no one by the name of Lundqvist is listed on the roster,



Figure 8. A card to Malmö, Sweden may have been written by a member of the Swedish delegation. The card, mailed on 12 April from the Zappeion post office received a backstamp at Malmö.

chances are that the writer was a participant. My opinion is based on the fact that to date all mail was written by nationals of the destination countries and that the Malmö arrival cachet is a bona fide cancellation. Mailed on 12 April, Type IIa cancellation. Arrival 29 April (Gregorian).

GERMAN DELEGATION

The German delegation was composed of 49 athletes, led by von Asseburg, and 11 officials, including 5 referees and 1 physician.

As an aside, constructing a stadium in Berlin was



Figure 9. German IOC member von Asseburg honored on a German cancellation.

the idea of the German IOC member, von Asseburg (Figure 9). The thought came to him while sitting in the Athens Stadium with the German officials on the morning of 12 April 1906 (April 25, Gregorian), watching the discus throw qualifications. It was discussed in the Zappeion Palace that evening.

The idea took form on the way home on board the Greek ship SS *Amphutrite* (see also Figure 12). Von Asseburg, surrounded by Dr. P. Martin, P. Müller, Baron v. Hünefeld and the Dutch IOC member van Tyull de Seeroskerken, discussed the project at length. It was decided to construct a stadium within the Grunewald hippodrome.

The illustrated postcard (IPC) in Figure 10 is of great interest. The IPC is addressed in Sütterlin (Sütterlin is a Gothic handwriting), but bears the autograph of Hermann Müller⁶ of Germany. Müller (a mechanic) won a silver medal at the 1906



Figure 10. IPC to Berlin autographed by German silver medalist in race walking, Hermann Müller (→). A Zappeion Type IIa cancel from 12 April postmarks the stamps.



Figure 11. Wilhelm Weber, a German gymnast at the 1906 Olympics, mailed this card on 13 April.

Olympic Games in the 3 km Race Walk. He also finished ninth in the marathon and did not finish the 5 mile race. The IPC was mailed on 12 April postmarked with a Zappeion Type IIa cancellation. The connection between the writer and addressee is not known. The Berlin “delivery” cachet is dated 2 May (22 April, Julian). Seven days in transit is somewhat long in comparison with mail to Scandinavia.

The next postcard (Figure 11) was written by Wilhelm Weber⁷ (Figure 12) on 18 April. The stamps are tied by a Zappeion II cancellation. It was delivered in Berlin on 2 May (transit time was 4 days).

AUSTRIAN DELEGATION

The Austrian delegation consisted of 31 athletes, competing in 48 events.

This IPC (Figure 13) was written by Theodor Scheidl (Petit) and posted on 12 April with a Type IIa Zappeion cancel. There is no arrival cachet as these were not compulsory in Austria (see also Trieste and Prague).

Another IPC from Scheidl (Figure 14), this time posted on 15 April, Type I cancel. It is my contention that “Petit” (his nickname) wrote an IPC every day and that Ms. Müller was a girl he courted. The arrival cachet is dated 5 May (Gregorian). This IPC was in the late Franco Pellegrini’s collection.

Scheidl competed in men’s high jump, standing high jump, standing long jump, discus throw, and Pentathlon (Ancient), but won no medals.

It is worth recalling one Austrian participant in particular – Otto Herschmann (Figure 15). Dr. Herschmann is one of only three athletes to have won Olympic medals in different sports. He won a silver medal in the 100-meter Freestyle swimming event in 1896 at the first modern Olympic Games in Athens and a bronze medal in Team Sabre (fencing)



Figure 12. Wilhelm Weber (→) and German Olympic gymnastics team



Figures 13 (top) & 14 (above). IPC's from Theodor Scheidl to Austria posted on 12 April and 15 April, respectively. Scheidl's signature on the front of the Figure 13 card is shown in the inset.

at the 1912 Olympics in Stockholm. Otto was elected President of the Austrian Olympic Committee in 1912, serving until 1918. As such, he was the only president of a National Olympic Committee to win an Olympic medal while in office. From 1914 to 1932, he was President of the Austrian Swim-



Figure 15. Otto Herschmann.

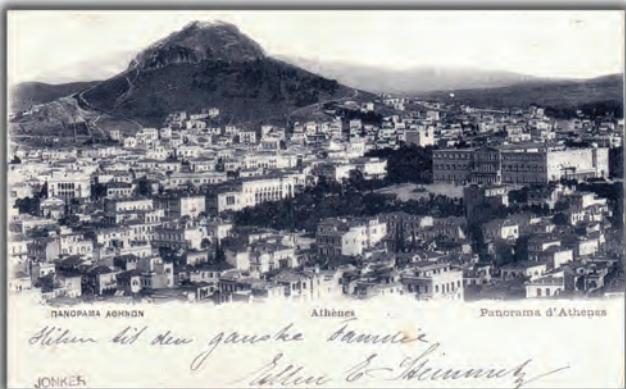


Figure 16. An IPC to Denmark from a member of the Danish woman's gymnastics display team. The front of the card shows a panorama of Athens.

ming Federation. Of the Jewish faith, he was deported to the Sobibór extermination camp in Sobibór, Lubelskie, Poland. Herschmann died on 14 June 1942 (or on 17 June), most likely by being gassed to death.

DANISH DELEGATION

The Danish delegation, which included 49 male athletes and 14 female (demonstration/non-competition) gymnasts, seemed to have been big communicators. The following IPCs are a case in point.

Let us be gallant and begin with a lady. The Danish female gymnastics team (13+1) participated at the Games with a gymnastic display on opening day of the Games, 9 April. One participant, E. Steinmetz, mailed an IPC (Figure 16), a general view of Athens, to Copenhagen. The IPC has a Zappeion Type IIa cancel (14 April 1906). A Copenhagen arrival mark is dated 2 May 1906 (19 April, Julian), so the card took just 5 days to arrive, an excellent time.

The next IPC (Figure 17) to a Danish destination was written by a Mr. Kortet. The recipient's connection to the Danish team, if any, is unknown. The IPC

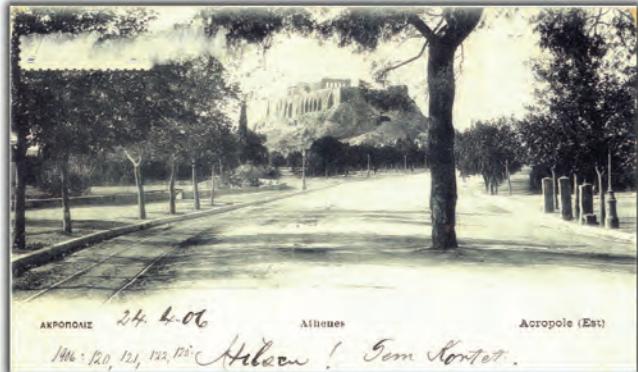


Figure 17. IPC from Mr. Kortet, likely a member of the Danish delegation, addressed to Denmark. Posted on 11 April, the card is non-Olympic leading to the conclusion that Olympic IPCs were not yet on sale.

presents the east side of the Akropolis and is overfranked (which does not reduce its value). The IPC was posted on 11 April (24 April, Gregorian), with a Zappeion Type I cancellation and received a Copenhagen arrival cachet.

The text of the card is a single Danish word. Ergo, with the highest probability, the writer was a member of the Danish delegation.

The IPC is not Olympic-related which proves that no Olympic IPCs were yet on sale. That should be born in mind when scrutinizing Olympic IPCs with early postmarks (from 9-11 April).

Indeed, the members of the Danish delegation were prolific writers. The following is another example (Figure 18). The IPC was sent to Mrs. Rosaline Leith in Copenhagen. Mailed on 15 April (28 April, Gregorian) with a Zappeion Type I cancellation. Arrival cachet 3 May (20 April, Julian), thus a 5-day transit.

The IPC was mailed by "Carl" to his mother-in-law. Unfortunately, there were 5 members of the Danish delegation with that first name. The writer shows his place in the parade of nations (with an "X") at the opening ceremony.



Figure 18. Another Danish IPC, this one most definitely from a member of the Danish Olympic delegation as the sender has indicated himself in the photograph taken at the Opening Ceremony (see →). The recipient is the sender's mother-in-law, Rosaline Leith, in Copenhagen.

The Figure 19 postcard is almost certainly written by a member of the Danish delegation. It is sad to note that the text side was not shown or described, as the postal rate (10 lepta) speaks for a text. Posted on 15 April, it bears a Type I cancellation. The arrival cachet is dated 3 May (Gregorian).

NORWEGIAN DELEGATION

The Norwegian delegation consisted of 32 athletes.

This IPC (Figure 20) has just been offered in an auction. As compared with the prolific Danish writers, the Norwegians were quite reserved. The IPC was posted on 15 April (28 April, Gregorian) with a Zappeion Type I cancellation. Although signed, it was not possible to decipher the name of the writer. It is, however, beyond doubt that it was genuinely mailed by a Norwegian athlete. It was stamped in Christiania (today: Oslo) 5 May (Gregorian).⁸



Figure 19. A final card to Denmark. The rate, 10 lepta, would indicate that there was a message on the reverse, but a photograph was not available.



REGISTERED MAIL

In deference to the foreign delegations, the Zappeion post office was a more substantial facility than the Stadion post office. Still, it also lacked printed registry labels. Registry was handwritten (N° 16) on the cover in Figure 21, followed by a machine applied registry number (N° 1455) at the Main Post Office. The letter was posted on 18 April (1 May, Gregorian), arriving in Prague on May 9.

The second registry item known is a philatelic one (Figure 22), but strikingly beautiful. It certainly is a prime object. It was written by Dr. A. Smith, the German delegation physician. The addressee was his wife (the couple must have been well-known in Locarno, Switzerland as there is no street address). The flap side contains a message to his wife "please cut the cover carefully open, so that the stamps will stay well." It is a literal translation, but the meaning is clear: Dr. Smith was a philatelist. Mailed on 19



Figure 20. A lone postcard to Norway from a member of the Norwegian delegation, posted on 15 April and received in Christiania (Oslo) on 5 May.



Figure 21. Registered cover (above) to Prague posted 18 April at the Zappeion post office. The receiving mark on the reverse (left) is dated 9 May at Prague 1.

April from Athens with a Type I Zappeion cancel, it arrived in Locarno on 6 May (23 April, Julian).

In Part 5B of this article (Spring 2016) we will conclude our discussion of the Zappeion post office.



Today, while finalizing this article, I was asked how we philatelists could so calmly pursue our hobby in the face of such atrocious events happening around us (i.e., the multiple terrorist attacks in Paris over the weekend). My answer is unequivocal: Philately must continue full speed ahead. It is important to understand that philately creates friendships and amity between persons of all origins, social standing, race and religion. At the height of friction between certain countries that may even result in a rupture of diplo-

matic relations between them, their respective philatelists have been permitted to travel freely and without restrictions between those countries. I know of one Israeli philatelist that was invited to Libya! So, in our own small way, we contribute to building bridges spanning differences of every kind.

ENDNOTES:

1. Stated by all consulted sources.
2. Official Report p. 174: 903 athletes (including the female demonstration gymnasts from Denmark and Sweden), from 20 countries (including the Smyrna mixed football team consisting of English and French players).
3. The Type IIb cancel will be discussed in more detail, in Part 5B of this article.
4. Swedish delegation officials: Balck, Burman, Drake af Hagelrum, Edström, Festin, Hermelin, Löwenadler, von Rosen, von Schwerin, Thisel. Assistants (coaches, medical) Fick, Hjörth, Nerman, Bergvall, Wallenius. (Source: V. Kluge)
5. Unfortunately not all lots listed in auction catalogues reproduce both sides of items; it is frequently rather difficult to identify the writer.
6. A distance runner and race walker Hermann Müller (a mechanic) set four world records in the 20 km and 50 km walk. In 1911 he was banned "for life" as, unemployed at the time, he had brought trophies and award prizes to a pawnshop, which was viewed as a violation of amateur status. The ban was subsequently lifted.
7. Wilhelm Weber was a German gymnast. He braved the ocean crossing and the railway trip to St. Louis in 1904 where he won a silver medal in the all-around and a bronze medal in the triathlon gymnastic events. He won no medals in 1906 or 1908.
8. Mail from the Italian delegation and other "outsiders" (not part of a delegation) will be discussed in Part 5B of this article to be published in the Spring 2016 issue.



Figure 22 (right). A beautiful registered cover to Locarno, Switzerland with the Zappeion Type I postmark dated 19 April. The reverse flap (above), with a Locarno arrival postmark (see →), carries a note from the sender to his wife to carefully open the cover (courtesy of Rüdiger Fritz).





DUNLOP Tennis Balls: The French Meters

by Ron Backhouse

A properly strung tennis racket and neatly manicured grass court would be quite useless without a tennis ball having plenty of bounce to hit back and forth over the net. Early balls used for tennis were little more than sewn leather pouches stuffed with wool or hair. However, once American, Charles Goodyear, had invented the process for vulcanization of rubber, for which he was awarded a patent in 1844, it wasn't long before the process was applied to the manufacture of tennis balls.

Most early rubber tennis balls were manufactured in Germany. By the 1880s it was possible to purchase tennis balls "clad in stout cloth made in Melton Mowbray" in Leicestershire, England.

One of the major early manufacturers of tennis balls was Dunlop, now well-known for equipment for many sports. By 1887 John Boyd Dunlop (Scots-born) had pioneered the development of pneumatic tires. He sold his company in 1895 and took no further interest in the rubber industry. Looking to diversify its product line, Dunlop Rubber began manufacturing tennis balls in Australia in 1908, the UK in 1925, and France in the 1920s.

A particularly interesting avenue of exploration in tennis philately are meters portraying or referencing tennis balls. Dunlop was a relatively prolific producer of tennis meters, especially from France (no Dunlop tennis ball meters are known from either Australia or the UK). These were first catalogued by Les Yerkes in his seminal work, *The Handbook of Tennis Philately* published by Sports Philatelists International in the late 1980s. Since then, many more have been discovered leading me to this update of French meters used by Dunlop.

Beginning as early as 1937 and continuing through the 1950s, Dunlop used meter marks to promote their tennis balls. Two phrases are used repeatedly in the meters: "Dunlop Fort" and "Feutre Duronap." Let's explore the meanings of both.

"Dunlop Fort" has a dual significance. "Fort" means strong or durable in French, an obviously desirable characteristic for a tennis ball. It also refers to the name "Fort Dunlop" which was the headquarters and main factory in Birmingham, England. Dunlop Fort became the name of a specific line of tennis balls that are still being manufactured.

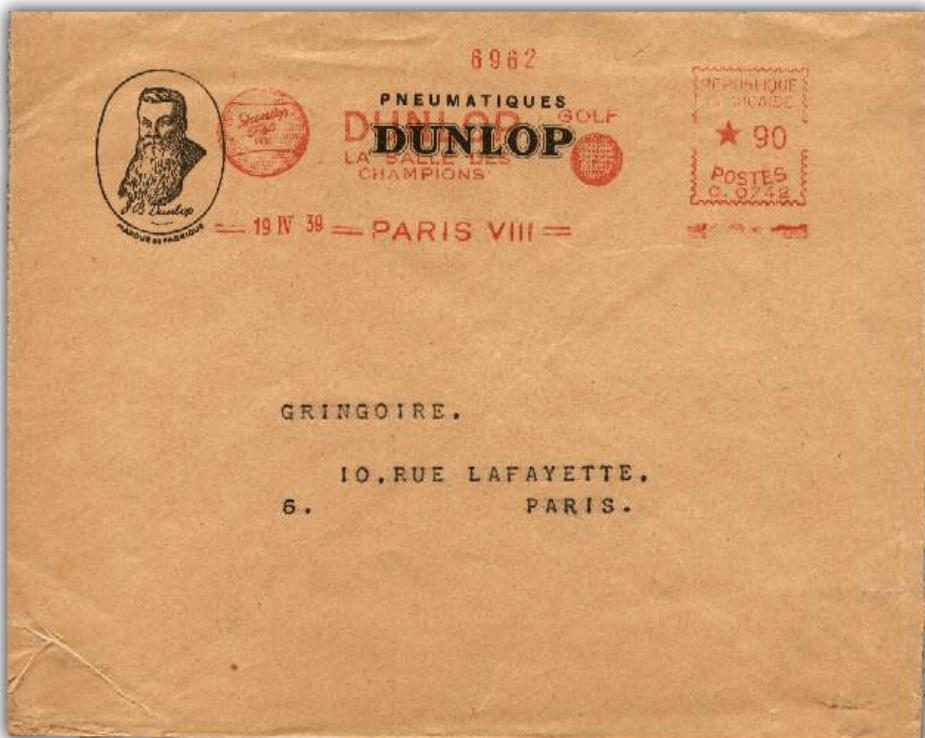
"Feutre Duronap" ("feutre" is French for "felt") was a special outer covering developed by Dunlop. An advertisement by Van Staveren Bros, Ltd., New Zealand agents for Dunlop, in the New Zealand newspaper, *The Press*, on 4 October 1935 best describes the new Duronap tennis balls:

"The new Dunlop FORT Tennis Ball literally give double efficient playing life. The secret is the DURO-NAP cover – a new material evolved after extensive research by Dunlop technicians. It has a surface of close and tough untrimmed nap (long fibre). That looks after initial controllability. But better than that, the base cloth underneath the nap is woven with a specially rough construction. You will realise that even after the nap wears down the Dunlop Fort Ball is still perfectly controllable. The rough base cloth takes over the responsibility and carries on. So you get a double life ball with a much greater length of controllable life than has ever been possible before."

While "Duronap" was a Dunlop-invented material, it is sometimes seen on the Slazenger brand of tennis balls. This is because Slazenger was sold to Dunlop Rubber in 1959, and presumably its proprietary production processes would have been shared with the Slazenger brand.

As the Paris meter frankings were both the earliest and most plentiful, we'll examine those first, followed by the meters from Dunlop's multiple distribution and sales offices throughout France.

A special thank you to my friend in Holland, Marian Laudin, for his assistance. I invite additional information from collectors who may contact me at my email address: ron@10nis.fsnet.co.uk



PARIS: 1937 - 1939
Meter dates: 17 VI 37 & 19 IV 39
Meter #C. 0742
Slogan text: "DUNLOP GOLF / LA BALLE DES / CHAMPIONS"

This is the earliest known French meter advertising Dunlop tennis balls. (Note that the slogan meter also includes both the word "GOLF" and a golf ball.)

J.B. Dunlop's portrait was shown on these envelopes used in Dunlop's office at 64 Rue de Lisbonne, Paris.



PARIS: 1949 - 1950
Meter dates: 19 V 49 & 10 V 50
Meter #G. 1086
Slogan text: "Balles de / Tennis"

The meter illustrates a Dunlop Fort ball in a box. This is the earliest known mention in a meter of the Dunlop Fort line of tennis balls.



PARIS: 1959 - 1960
Meter date: 11 IV 59
Meter #GW_061
Slogan text: "BALLES DE TENNIS / Dunlop / FORT"

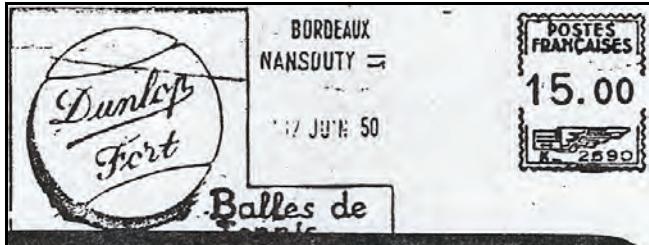


PARIS: 1952 - 1956
Meter Dates: 24 VII 52, 14 IX 54, 16 IV 56
Meter #G. 4477
Slogan text: "BALLES DE TENNIS / DUNLOP FORT / FEUTRE / DURONAP"



PARIS: 1961
Meter date: 13 VI 61
Meter #G. 4477
Slogan text: "Dunlop"

Illustration is of a ball and tennis racquet.



BORDEAUX NANOUTY: 1950
Meter date: 17 JUIN 50
Meter #K_ 2590
Slogan text: "Balles de / Tennis"

Illustrated with Dunlop Fort ball.



BORDEAUX NANOUTY: 1966
Meter date: 25 JUIN 66
Meter #KG 2500
Slogan text: "Dunlop"

Dunlop's "Flying D" logo designed by the Charles F. Higham agency in London and introduced in 1960 is illustrated along with a tennis ball and racquet.



LA MADELEINE [NORD]: 1954
Meter date: 3 MAI 54
Meter #K_ 2797
Slogan text: "Balles de Tennis"

Illustrated with Dunlop Fort ball, same as in Bordeaux Nansouty 1950 meter.



NANTES R.P.: 1956 - 1957
Meter date: 26 JANV 56
Meter #K_ 0654
Slogan text: "BALLES / DE TENNIS / DUNLOP / FORT / FEUTRE / DURONAP"



NEUILLY-SUR-SEINE: 1951
Meter date: 25 VI 51
Meter #C. 4147
Slogan text: "Balles de / Tennis"

Illustrated with Dunlop Fort ball.

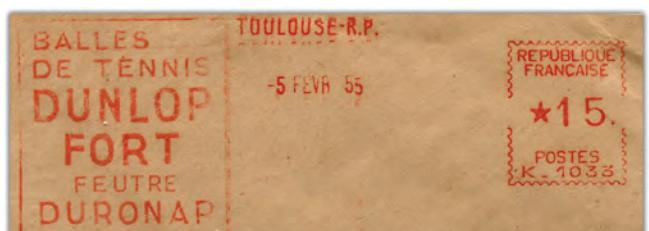


NEUILLY-SUR-SEINE: 1952, 1958
Meter date: 30 VII 52, 12 IX 58
Meter #C. 4147
Slogan text: "BALLES / DE TENNIS / DUNLOP FORT / FEUTRE DURONAP"



NEUILLY-SUR-SEINE: 1957
Meter date: 24 VII 57
Meter #C. 4147
Slogan text: "BALLES DE / TENNIS / LA / MEILLEURE / PARTENAIRE / DUNLOP FORT"

Illustration of a Dunlop Fort ball



TOULOUSE R.P.: 1955
Meter date: 5 FEVR 55
Meter #K.1033
Slogan text: "BALLES / DE TENNIS / DUNLOP FORT / FEUTRE / DURONAP"

Auction Notes: The Jaco Treurniet Collection of the 1928 Olympics

by Laurentz Jonker

On Friday 14 August 2015, the vast 1928 Olympic Games memorabilia collection owned by Dutchman, Jaco Treurniet, went on the auction block at MPO (Munten en PostzegelOrganisatie) in IJsselstein, Netherlands.

Jaco, a retired executive of Shell Oil, built his specialized collection over a 40-year period. He had hoped to interest a museum in purchasing his impressive collection for permanent display either in its entirety or on a rotating basis, however negotiations over many years never resulted in an agreement. An employee of MPO Auctions, to whom Treurniet had approached for advice about an Olympic diploma from Athens 1896, suggested selling the collection at auction. It was evident that finding a buyer for the entire collection was a chimera. This, in combination with his advancing age and health issues, convinced Jaco to auction what would number nearly 1,000 lots of rare and even unique pieces of Olympic memorabilia.

Media attention was extensive with newspaper, radio and television reports on the upcoming auction of this famous collection. A week prior to the auction there was an attempt by some individuals to prevent the sale, offering to buy the collection for €100,000 – ironically Treurniet's original asking price. The effort came too late. The auction was a rousing success with 82% of lots sold resulting in total sales of €156,000 (50% more than the private buyers offered)!

I was fortunate to be able to attend the auction. There were of course buyers in the room in addition to those online and bidding by phone along with mailed-in bids. The action was often fast and furious with many customers trying to place bids all at once. Those in the room could follow the live bidding on a large screen. The experienced auctioneer found just the right balance between periods of bidding and breaks from the auction to catch one's breath or have a beverage. This was a six-hour marathon!

The catalogue was organized by category of memorabilia: posters, brochures, programs, tickets, pottery, photos, tin cans, books, letters and miscellaneous items, collectibles, copper plates, newspa-

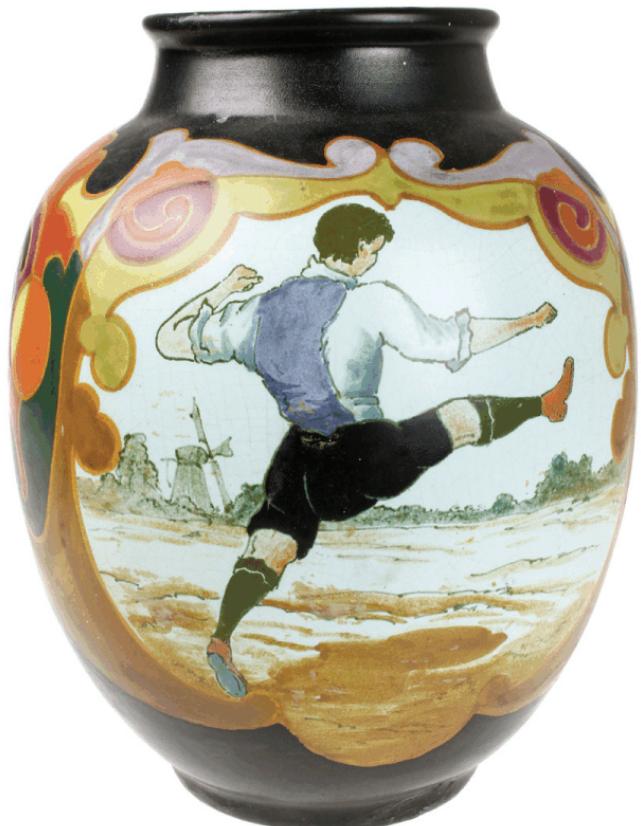


Figure 1. Lot 378. Polychrome painted earthenware vase depicting football and hockey, tennis balls, tennis and football (NV Arnhemsche Fayencefabriek, Arnhem, height 26 cm. or 10½ in.). €420 (start price €100)

pers and magazines, pins, winners medals, official badges, and other medals. There was no philatelic category; I saw just three philatelic lots under the "letters and miscellaneous items" section. Jaco had already sold his philatelic items many years ago.

He did not auction his 1928 Olympic postcards. At some point, Jaco Treurniet and I will compare our Olympic postcard collections.

Some results are presented below (prices realized do not include the 25% buyers fee).

The official posters went for €7000.

Pottery, in general, sold well often generating extremely high prices. One example (Figure 1) was a beautiful vase depicting a footballer which sold for €420 (start price €100).

A beautiful cotton ornamental cloth (Figure 2) with an Art Deco design (87cm x 85cm) fetched a top price of €2400 (start price €300).



Figure 2. Lot 550. Decorative cloth, cotton, in Art Deco, Dutch lion, coat of arms of Amsterdam and the text "IXth Olympiad Amsterdam 1928". Designer: A. van der Plas (87 x 85 cm. or 34 x 33 in.) €2400 (start price €300)



Figure 3. Lot 558. Oak chair with woven bamboo seat and back. Presentation goalkeeper in goal and text "Olympiad 1928", Ned. Meubelfabriek Ensign, Geldermalsen. €600 (start price €250)



Figure 4. Wooden shoe with a large number of signatures / names of American participants, including gold medalists: Johnny Weissmuller, Allie Morrison and Johnny Kuck. Unique item! €1000 (start price €500)



Figure 5. Lots 911-914. (Left to right) Team pins from Czechoslovakia, Hungary, France, and Sweden. Prices realized: Czechoslovakia €160; Hungary €170; France €300; Sweden €130 (start price for each pin was €100)



Figure 6. Lot 955. Official badge for the presidents of the international sports federations, with light blue ribbon inscribed "Fédération Internationale". Originally given to Jules Rimet, president of FIFA in 1928. Total circulation, according to the official report, was 20, with different colored ribbons for each sport, making this a unique piece. €7500 (start price €3500)

Two wooden curiosities did very well. A nice oak and bamboo chair with athlete (Figure 3) sold for €600 (start price €250), while a wooden shoe (Figure 4) with a large number of signatures of U.S. athletes, including Johnny Weissmuller, went for €1000 (start price €500).

Autographed items included a small booklet with signatures of Uruguayan and Argentine football players sold for €1600 (start price €300).

A selection of pins (Figure 5) did very well as did official badges (Figure 6). The latter were offered in 13 lots yielding €4,000 (total start prices €1,2650).

The winners medals fetched: gold, €9500 (start price €4500); silver (Figure 7), €6000 (start price €4000); and bronze, €5000 (start price €3500).

A winner's diploma (Figure 8) went for €200 (start price €1000).

It will likely be some time before we again see the auction of an early Olympic Games collection of memorabilia of this caliber and size!



Figure 7. Silver winner's medal for the Games of the IXth Olympiad in Amsterdam minted by the Royal Dutch Mint from a design by G. Cassioli. Circulated, silver, 55 mm in original blue-green box. €6000 (start price €4000)



Figure 8. Winner's diploma, black and gold, inscribed "A. Scheffer", bronze medal in weightlifting (middleweight). Diploma shows winged Nike at top, Olympic rings, and signed by Presidents of the NOC and I.O.C. Design: Chris van der Hoef. Framed. €2200 (start price €1000)



21ST WORLD OLYMPIC COLLECTORS FAIR 10-13 SEPTEMBER 2015 LAKE PLACID, NY

by Mark Maestrone

Lake Placid was anything but tranquil for four busy days in early September as Olympic collectors from around the world gathered for the 21st World Olympic Collectors Fair. Hosted by the Olympin Collectors Club, with Jon Becker at the helm of the local organizing committee (Figure 1), the couple of hundred attendees from 16 countries enjoyed the numerous day and evening activities planned by the organizers.

Although the fair did not open until Friday, 11 September, pre-show events slipped into high gear on Thursday beginning with a bus tour of the Olympic venues from the 1932 and 1980 Olympic Winter Games (see map below right).

In addition to a typical yellow school bus, a pair of mini-vans helped ferry approximately 90 enthusiasts around the still-green Adirondack Mountains of upstate New York. The tour's stops included: Whiteface Mountain, venue for all the Alpine skiing events; Mt. Van Hoevenberg Olympic Sports Complex where the sliding sports (bobsled, luge, skeleton) and Nordic skiing events were contested;

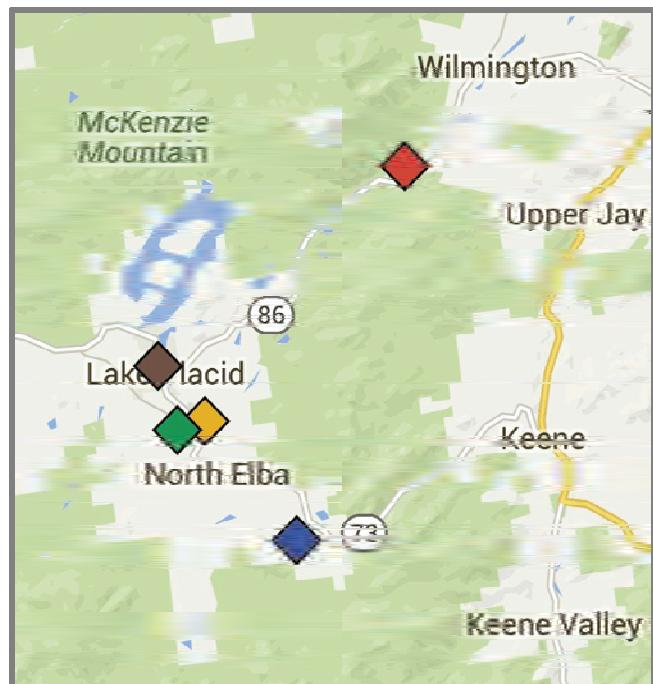


Figure 1. Jon Becker, head of the Olympic Fair organizing committee, as tour guide at the Whiteface Mountain complex. (Photo: Wendy Wickstrom)

and the Olympic Jumping Complex, the 70- and 90-meter ski jumps soaring above the valley floor.

A museum devoted to sliding sports in the Olympic Sports Complex main building captured the attention of many in the group. Among the attractions was the mammoth silver and marble Billy Fiske Memorial Trophy which is awarded each year to the US champion four-man bobsled team.

Fiske, the 16-year-old driver of the 1928 US five-man bobsled, was the youngest gold medalist in Olympic Winter Games history (until Finnish ski jumper, Toni Nieminen in 1992). He repeated as a gold medalist at the 1932 Lake Placid Games, this time in a four-man bob. Billy Fiske went on to



The Olympic Venues

- ◆ Whiteface Mountain (Alpine Skiing)
- ◆ Olympic Center (Ice Hockey, Skating)
- ◆ Lake Placid Horse Show Grounds (Ceremonies)
- ◆ Olympic Jumping Complex (Ski Jumping)
- ◆ Mt. Van Hoevenberg Olympic Complex (Bobsled, Luge, Skeleton, Biathlon, Cross-Country Skiing)



Figure 2. Joe Lopreiato and Mark Maestrone, flanked by their brakeman and driver, following a hair-raising ride down the 1980 Olympic bobsled track. Our time of 44:00 is just visible on the wall of the building.

volunteer for Britain's Royal Air Force in World War II and was one of the first American pilots killed in action.

I even tried my hand at the bobsled. Along with SPI board member, Joe Lopreiato, we rode the bottom half-mile of the 1980 Olympic bobsled track, albeit as passengers sitting between our professional driver and brakeman (Figure 2). Passing the 55 mph mark in the final turn, we finished in exactly 44 seconds. Cocooned inside our quarter-ton metal monster, I came away from the experience with nothing but admiration and awe of the intrepid sliders of an earlier era who flew down that same track in the relatively flimsy wooden four-man sled (also on display at the museum) manufactured in the 1930's by the Schuberth Werke company in Braunschweig, German (Figure 3).

That evening, following the reception at the headquarters of USA Luge where many attendees mounted luges and slid down the indoor iced ramp



Figure 3. A 1930s era four-man bobsled, manufactured in Germany and used by the German team. Imagine riding this rickety rig down an icy chute!

on which the athletes practice their starts, we were bussed over to the Lake Placid Horse Show Grounds where the 1980 Olympic Opening Ceremonies were held. A few brief speeches were delivered by key dignitaries. Then, in a very moving tribute, a runner entered the grounds with a lit torch, eventually rekindling the 1980 Olympic cauldron at the edge of the field (Figure 4). High drama!

The Olympic fair was arrayed across the floor of the 1932 Olympic ice rink (Figure 5). As happens at most of the fairs, the predominant action was dealer-to-dealer. From my conversations with a few of them, the general consensus was that sales were good. The fact there were so many non-USA dealers (particularly from Russia and China) was a very positive sign that the fair is still a viable and important event.

Two other evening festivities organized for the fair attendees were a reception on Friday at the Lake Placid Olympic Museum, and the official



Figure 4. The relighting of the 1980 Olympic cauldron at the opening ceremony of the Fair – with a little help from the local fire department.
(Photo: Joe Lopreiato)



Figure 5. The floor of the 1932 Olympic ice hockey arena served as the venue for the dozens of dealers from around the world.



Figure 6. The special postcard created for the fair. The postmark was available on 10, 11, and 12 September.

banquet on Saturday. A traditional pre-banquet silent auction of donated Olympic memorabilia, proceeds of which helped offset some of the costs of the fair, provided some terrific bargains for winning bidders – a 2006 Turin Olympic Torch went for under a \$1000!

I was particularly pleased with the cooperation of the local Postmaster, David Lawrence, who went the extra mile to help get a commemorative postmark produced (Figure 6). The postmark itself, essentially the Olympic Fair logo, came out extraordinarily well, thanks to the artistic talents of Jim Sulsona of Atlanta. The postmark was available on three days: 10, 11, and 12 September.

The Olympin Club had commissioned a very nice official postcard (designed by Jim) which became a convenient vehicle for obtaining the postmark. While the post office could only be present on Saturday, 12 September for about 3 hours, all three postmarks were in use. The postmarks were also available for walk-ins at the post office during normal business hours.

For the statisticians among you, the post office reported that a total of about 300 postmarks were applied during the fair and for the following 30-day grace period.

The Olympic Collectors Fair also served as a debut of sorts for the new Olympic collectors organization, AICO, the International Association of Olympic Collectors. Most of their executive board attended as they held their annual board meeting, to which representatives of each member collecting association were invited.

Of greater importance, AICO conducted a public “town hall” meeting on Saturday morning from 8 to about 9:30 am. Even at that early hour there was an impressive turnout of some 30 collectors! AICO

President Roman Babut, gave a presentation introducing the new collector association. Then, as vice president, I launched the new website, the centerpiece of AICO’s worldwide presence. Despite the fact that there were certainly sections of the website that were incomplete, everyone seemed suitably impressed. It was important that members understood that the website was to be a joint effort between AICO, which would host the platform and manage the website, and the member associations who would supply much of the content.

During the Q&A session, one collector asked a very pointed question that went to the heart of why AICO was created: after at least six failed attempts at creating an international organization uniting the various Olympic collector groups, why should collectors imagine that the new organization would succeed?

The answer touched on two very important reasons why the previous attempts failed and how AICO would be different: (1) there was never previously a single organization that unified all the collector groups, a situation now rectified by AICO; and, (2) the earlier organizations lacked transparency in their management and operational goals. This public meeting, as well as AICO’s process of electing members to the Executive Board, is a perfect example of how the new organization is placing transparency first.

AICO will be turning its attention to selecting a host for next year’s World Olympic Collectors Fair which will be upon us in no time.

The fair postcard with special postmark from 11 September (only date still available) may still be ordered. Please contact markspi@prodigy.net for more information.



“Abe the Newsboy” Salutes the 1932 Olympic Games

by Kon Sokolyk

The presence of the United States Navy at the 1932 Los Angeles Olympics was formidable. This is not surprising as San Pedro Harbor, home port for the U.S. Navy's Battle Fleet from 1919 to 1940, was located on San Pedro Bay, site of the Olympic sailing competition. During the Olympic Games, some of the naval vessels were used to tow sailboats to and from races; others served as viewing or judging platforms.

The enthusiastic support for the Games via the proliferation of “on-shore” cachets gave rise to a plethora of “ship-based” philatelic material including cachets and vessel cancels.

“Abe - World Greatest Newsboy, Friend of the Presidents and a Pal of the Navy” also shared the enthusiasm for the Games by issuing a label, or vignette, featuring a naval vessel under steam. The words “Watch our Navy ‘Athletes’ at the Olympic Games / Los Angeles 1932” were displayed above and below the image of the vessel. Printed in a booklet format with four stamps to a pane, the stamps are gummed, perforated 12, and have an approximate dimension of 4.2 x 2.7cm. It appears that only dark blue ink was used. The ship and the lettering are a solid color while the background is screened.

And who was “Abe - the World’s Greatest Newsboy”? At the time of writing, circumstantial but very strong evidence suggests that he was Abe Hollandersky. According to the autobiography *The Life Story of Abe the Newsboy: Hero of a Thousand Fights*, he was a newspaper boy, boxer, wrestler and a booster of the Navy. As a seven- or eight-year-old, he befriended a naval officer in New London, Connecticut who gave him permission to sell newspapers on board U.S. naval vessels. In 1906, Hollandersky boarded the presidential yacht *Mayflower* in the hope of selling President Theodore Roosevelt a newspaper. It appears that they got

along fine. Upon returning to Washington, the President created the post of “Newsboy for the Navy” for Hollandersky, along with a right and a privilege to sell newspapers aboard ships of the U.S. Navy.

For many years “Abe the Newsboy” was a boxer on navy ships as well as in the Panama Canal Zone (he was the first American to win the Panamanian Heavyweight Title in 1913).

In 1931, he settled in the Los Angeles area, selling newspapers on navy ships harbored at San Pedro.

While there is no direct link between the vignette and Abe Hollandersky, the jacket of the booklet of labels uses the term “Abe the World’s Greatest Newsboy,” as well as “Friend of the Presidents and a Pal of the Navy.”

And who would “Our Navy ‘Athletes’” refer to? There were a number of U.S. Navy athletes on the 1932 Olympic Team. George Clanan won a pair of bronze medals in fencing, while Raymond Bass snapped up the gold in the rope climb (the last time this event was contested at the Olympics). There was also swimmer Raymond Thompson, who placed sixth in the men’s 100-meter freestyle. Or maybe “athletes” simply referred to all the Navy personnel stationed at the site of the 1932 Olympic Games sailing venue.

Any information about the vignette, which I’ve not seen catalogued or referenced, would be appreciated and may be e-mailed to the author at kwsokolyk@yahoo.com

References

Hollandersky, Abraham, *The Life Story of Abe the Newsboy: Hero of a Thousand Fights*, 15th Edition, 1952.

Podolsky, Sherwin (Ed.), *Postal History and Vignettes of the 1932 Olympic Games*, Sports Philatelists International, 1976.

REVIEWS OF PERIODICALS

by Mark Maestrone

Esprit: Sports et Olympisme: Jean-Pierre Picquot, 172 Bd. Berthier, 75017 Paris, France. [In French]

March 2015 (#75). The inauguration of the new Musée National du Sport in Nice and an interview with its director, Madam Marie Grasse, is the subject of a report by Serge Laget and Christophe Ait-Braham. René Christin presents Part 1 of his look at the sport of rowing beginning with some early (1874) philatelic items relating to the Rowing Club of Lille and continuing with the first European championships. Were the first slogan postmarks relating to tennis from Victoria, Canada or Bagnères-de-Bigorre, France? Jean-Pierre Picquot presents the evidence.

June 2015 (#76). Part 2 of René Christin's article on rowing continues with more on the European championships followed by the World Championships which France hosted in August 2015. Claude Bergeret explains the Ryder Cup competition, reviewing the 2010, 2012, and 2014 events. On the eve of the 2015 World Olympic Collectors Fair in Lake Placid, Jean-Louis Emmenegger provides a brief history of the Fair which began in 1994.

September 2015 (#77). For 100 years, the history of both the IOC and Lausanne have been intertwined. A temporary exposition on board the *Helvétie* moored on Lac Leman just below the Olympic Museum, is described by Jean-Louis Emmenegger. Dominique Didier reviews the philatelic history of the World Rugby Cup dating back to 1985. Stéphan Filanovitch presents an interesting look at British stamp booklets related to golf. The first booklet to mention golf was issued in 1911. Because many of these advertise resorts, such sports as tennis and swimming are often referenced on the booklet covers as well. René Christin and Pierre Lehoux review the European Basketball Championships, while René also covers the recent World Rowing Championships in Aiguebelette, France.

Filabasket Review: Luciano Calenda, POB 17126 - Grottarossa, 00189 Rome, Italy. [In English]

December 2014 (#44). The editor wraps up the

long-running series documenting basketball Olympic stamps. This final installment covers the period leading up to, and including, the London 2012 Games. Also presented in this issue, while not basketball in nature, are pages from an exhibit on sports inspired by Homer's "The Iliad" and "The Odyssey." The exhibitor's philatelic material cleverly weaves descriptions of the sports as mentioned in both poems with Homer's own words.

June 2015 (#45). Editor Luciano Calenda, in the absence of sufficient new articles (the bane of an editor's existence!), starts a new multi-part series, "The European Basketball Championships for Men." Produced as stand-alone booklets that will accompany shorter issues of the journal, this first entry covers the years 1935-1957. Included will not only be the philatelic material (stamps, cancels, philatelic documents, etc.), but also basic information on each tournament (year, host country, and final ranking of teams). This is a worthy and useful series for basketball collectors' libraries.

IMOS Journal: Diethard Hensel, Dorfstr. 15, OT Koselitz, D-01609 Röderau, Germany. [In German]

February 2015 (#165). Editor Thomas Lippert writes on a topic that rarely gets covered, and yet is an integral element in today's sports world: the global digital sports media. In addition to reporting on the annual SPORTEL convention held in Monaco, he reaches back in time to discuss the broadcasting satellites such as SYNCOM-3 which carried the television signal of the 1964 Tokyo Olympic Games.

May 2015 (#166). The 2015 IMOS Congress booklet concentrates on the Prague Olympic Congress of 1925 and the Helsinki Olympic Games that had been scheduled for 1940. Peter Osusky's extensive full-color article on the philately of the 1925 Olympic Congress is an excellent treatise on the stamps, postal stationery, postmarks and postal history on the subject. Manfred Bergman discusses the many designs, essays, proofs and related philately attributed to the cancelled 1940 Helsinki Olympics. Another topic that often receives little notice in philatelic journals are the various international

sporting events for physically challenged athletes. Thomas Lippert examines the philately of the Paralympics, Deaflympics and Special Olympics, while Armin Haug reviews their numismatic commemoration.

August 2015 (#167). Laurentz Jonker discusses interesting postal items from the 1924 and 1928 Olympics mailed to China and Japan. The 2015 Women's World Football Championships held in Canada are reviewed by Peter Leinemann. Thomas Lippert reports on the 1st European Games in Baku.

Olympiaposten: NOSF, Postboks 3221, Elisenberg, NO-1208, Norway. [In Norwegian]

Vol. 9, #1, 2015. Halvor Kleppen provides a piece on the philately of the 1932 Olympic Winter Games in Lake Placid. President Fredrik Schreuder reports on the creation of AICO in 2014, while Elvind Dahle covers the World Olympic Collectors Fair held at the same time in Lausanne. Ragnvald Hansen looks at the Morgedal postmark for the 1994 Lillehammer Olympic torch relay.

Phila-Sport: UICOS, c/o CONI Servizi, Piazza Lauro de Bosis 15, Foro Italico, 00135 Rome, Italy [In Italian]

January 2015 (#93). Pierre de Coubertin was honored with a French stamp in 1956. Giorgio Leccese provides a detailed look at the essays, proofs and other postal material related to the production of this issue. Valeriano Genovese reviews the philately related to golf and tourism. Andrea Francesconi begins a series on Olympic football. This installment covers the years 1908 to 1924.

April 2015 (#94). Part 2 of Giorgio Leccese's look at de Coubertin philately continues with production material for stamps issued by other French-speaking countries. Andrea Francesconi's series on Olympic football continues with 1924 to the war years. Among the many other articles in this issue is a page devoted to Mario Armano, Italian Olympic champion in the 4-man bobsled at the 1968 Grenoble Olympic Winter Games.

July 2015 (#95). Much of this issue is devoted to remembering well-known Italian thematic philatelist, Nino Barberis, who passed away in July. A short article by Filippo Carella features the little-publicized sport of lacrosse, "America's First Sport."

Andrea Francesconi discusses postal usage of the 1896 Athens Olympic Games stamps.

Torch Bearer: Miss Paula Burger, 19 Hanbury Path, Sheerwater, Woking, Surrey GU21 5RB, U.K.

April 2015 (Vol. 32, #1). This first issue since the passing of Bob Farley, pays tribute to his tireless energy in guiding SOC as both chairman and the editor of its journal *Torch Bearer*. New editor, Mike Pagomenos, kicks off the April issue with the fantasy issue devoted to "The Wonderland Games of Gerald M. King." An interesting card with significance to Dr. William Penny Brookes, the founder of Britain's National Olympian Association, is shown. Italian Olympic football player, Cesare Tifi, is discussed, supported by an autographed postcard of himself given to Emilio Brambilla, an Italian pentathlete who competed with him at the 1906 Athens Games. Finally, a nice 1906 Olympic maximum card from Greece commemorating the sport of Pankration, an ancient Greek sport combining wrestling and boxing, is discussed.

August 2015 (Vol. 32, #2). Bob Wilcock begins a series on British Olympic postal history from 1956 to 2008. As he points out in the introduction, "British Olympic philately is not limited to the 3 Games London hosted." This installment covers the years 1956-1972. He is planning at least one additional part on the pre-war years. A nice overview of the 1969 Grenoble Olympic Winter Games, which receive infrequent attention, was written by Bob Farley and is printed posthumously. Jumping ahead to 2024, Thomas Lippert writes about the Germany bids for the 2024 Olympic Games: Berlin and Hamburg. As we now know, Hamburg was selected as Germany's candidate.

October 2015 (Vol. 32, #3). Olympic memorabilia from the 1908 London Olympic Games headlines this issue of *Torch Bearer*. Jonathon Rosenthal discusses and illustrates the handful of items that he has encountered over many years of collecting that reproduce either images or iconography of the 4th Olympic Games. Mike Pagomenos adds an interesting ticket from a winter event – figure skating – held as part of the 1908 London Games. Bob Wilcock continues with Part 2 of his series on British Olympic Postal History covering the years 1976-1984. Lastly, Masaoki Ichimura discusses the 1964 Torch relay stamp and special postmarks produced by the Ryukyu Islands.

NEWS OF OUR MEMBERS

by Mark Maestrone

NEW MEMBERS

Thomas Volk, 172 Ruskin Street, Ottawa, Ontario K1Y 4C1 Canada. **Olympics, Pan American Games, Commonwealth Games, World Cup.**
E-mail: tmvlk26@gmail.com

NEW ADDRESS

Ronald J Klimley, 1519 New Garden Road, Apt. #3H, Greensboro, NC 27410 USA
New E-mail: rklimley@gmail.com
Larry Langen, 359 Harmony Lane, Enumclaw, WA 98022 USA
George Rost, 817 Morningside Drive, Fullerton, CA 92835-3509 USA

RESIGNED

Frans Geerlings, Michael Nelson, William Silvester

DECEASED

Correction to the Fall 2015 notice in which I erroneously announced the death of George Rost. He is quite well and living in Fullerton, California (note his new address at left).

EXHIBITING RESULTS

Bilateral Stamp Exhibition Germany-Great Britain 2015 (Gotha, Germany - 3-6 September 2015)

Rüdiger Fritz, "Das Olympische Comeback - Die Ära von Baron Pierre de Coubertin 1894 bis 1925 und die Spiele in dieser Zeit," Large Gold + SP.
Dieter Germann, "Lockender Lorbeer - Der Sport in der griechischen Antike," Gold.
Rüdiger Fritz, "Pierre de Coubertin - Eine philatelistische Biographie," Large Gold + SP (literature).



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start: 6.000 €
realized: 35.300 € *



lot 800 | India
start: 5.000 €
realized: 16.400 € *

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lot 3.159 | Astronautics
start: 3.000 €
realized: 7.800 € *

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	Fiscal Year Ending August 31, 2015	Fiscal Year Ending August 31, 2014
<u>Income</u>		
Dues	3,549.26	3,284.71
Interest	0.51	16.94
Donations	-	250.00
Publications/Advertising/	<u>1,050.00</u>	<u>690.00</u>
Total	4,599.77	4,241.65
<u>Expenses</u>		
Printing	2,246.22	2,161.17
Postage	1,370.84	1,492.87
Other (supplies, etc)	<u>437.69</u>	<u>718.96</u>
Total	4,054.75	4,373.00
Net Income (loss)	545.02	(131.35)
Beginning Fund Balance	18,262.43	18,393.78
Ending Fund Balance	<u>18,807.45</u>	<u>18,262.43</u>
Cash and Investments:		
Total Cash and Investments	18,807.45	18,262.43
Fund Balance	<u>18,807.45</u>	<u>18,262.43</u>



NEW STAMP ISSUES

by John La Porta

Anguilla: May 29, 2015. Day Around the Island Boat Race Winning Sailboats. Set of 6, 50c Real Deal, champion in 2011, 2012; 60c Superstar, champion in 2004, 2007, 2009; Nathalie, champion in 1993, 1994, 1995; \$1.35 UFO, champion in 1997, 1998, 2003, 2005; \$3 De Tree, champion in 2001, 2006, 2008, 2010, 2013; \$10 De Chan, champion in 1982-84, 1986, 1991-92, 1996, 2002. Souvenir sheet with 5 stamps, 15c Sonic, champion in 2014; 65c Viagra, champion in 1999; 75c Saga Boy, champion in 1990; \$4 Wasp, champion in 1987.

Armenia: December 15, 2014. Winter Sport. 350d skier.

Austria: January 20, 2015. Toni Sailer, sheet of 2, €0.62 80th birthday; €0.70 75th Anniversary of Hahnenkamm Races.

Canada: May 6, 2015. FIFA Women's World Cup. One domestic rate stamp showing three players in action. Issued in booklets of 10.

Central Africa: June 25, 2015. Race Horses. Sheetlet of four 750 F stamps depicting race horses. Souvenir sheet with one 2650 F stamp, race horse.

Croatia: May 23, 2015. 50th Anniversary Croatian Paralympic Committee. 5k stamp, stylized runner. Printed in sheets of 9 + label.

Estonia: February 3, 2015. Johannes Kotkas. 55c stamp depicts Johannes Kotkas the wrestler.

Guinea: March 20, 2015. Tennis. Sheetlet of 4: two 10,000 FG stamps and two 15,000 FG stamps, Novak Djokovic, Serena Williams, Jo-Wilfried Tsonga. S/s with one 40,000 FG stamp, Roger Federer.

June 6, 2015. Africa Cup of Nations. Sheetlet of four 10,000 FG stamps, Dieumerci Mbokani; Javier Balboa. Souvenir sheet with one 35,000 FG stamp, Samuel Eto'o, 4 times African Lion d'Or.

Guinea-Bissau: April 24, 2015. Cricket. Sheetlet of four 850 FCFA stamps showing cricket players in various positions. Souvenir sheet with one 2800 FCFA stamp showing player hitting the ball. October 3, 2015

June 25, 2015. 75th Anniversary of Pele. Sheetlet of four 850 FCFA stamps all depicting Pele in various action shots. Souvenir sheet with one 28 FCFA stamp showing Pele holding soccer ball.

Guyana: February 26, 2014. Sports of the Winter Olympics (Sochi Olympics) Sheet of six \$200 stamps, speed skating; curling; ice dancing; bobsledding; ice hockey; figure skating. Sheet of four \$250 stamps, biathlon; snowboarding; skiing; cross-country skiing (stamp shows slalom skier).

Hungary: June 4, 2015. European Women's Basketball Championships. 390ft stamp, women's basketball shoe, women's high heel shoe.

June 19, 2015. 130th Anniversary Ujpest Torna Egylet Sports Club. 400ft stamp, emblem.

Iceland: April 30, 2015. 16th Games of the Small States of Europe. 180k stamp, pictograms.

Israel: April 8, 2014. Non-Olympics Sports. 3.90s water skiing; 5s Wushu; 5.70s paragliding.

Italy: August 1, 2014. Juventus 2013-14 Italian Soccer Champions. 70c stamp, player celebrating.

Japan: May 12, 2014. World Soccer Championships. Set of three sheets with three 82y stamps. Sheet one, consists of three variations of the Trophy; sheet two consists of stylized soccer player; sheet three consists of the Mascot.

September 12, 2014. 69th National Sports Festival. Sheet of ten 82y stamps se-tenant with flowers, gymnast on rings; runner in starter blocks; archer; soccer player; kendoka.

Kiribati: September 8, 2014. Commonwealth Games. Set of 2, 25c weight lifter David Katoatau; 75c Katoatau with medal. Souvenir sheet with two \$2.50 value stamps, Kiribati team and flag bearer; Scottish terrier wearing sweater with "Kiribati" sign.

South Korea: June 3, 2014. World Cup Soccer. Pair, 300w player and ball running towards goal; 540w players and ball.

Kosovo: February 7, 2014. Mountaineering. €2 souvenir sheet, man climbing overhang on mountain.

April 3, 2014. World Shotokan Karate Championships. Pair, 80c two karateka and colored belts; 90c map of Kosovo and world. Printed in sheet of containing two pairs with a label. Souvenir sheet with one €2 stamp, Karateka and map of kosovo and world.

Kyrgyzstan: Winter Sports. 40s children sledding down a hill.

July 1, 2014. Soccer 2014. Sheet of four, 29s five players; 35s three players; 40s two players; 52s four players.

Latvia: July 12, 2014. World Cup Soccer. Set of two, £1750 mascot; £2000 emblem.

Liberia: March 5, 2014. Winter Games (Sochi Olympics). Two sheets of 5 \$85 stamps. Sheet one, snowboarding; alpine skiing; curling; freestyle skiing; figure skating. Sheet two, ski jumping; ice hockey; bobsled; cross-country skiing; speed skating.

June 17, 2014. World Cup Soccer. Set of 32 \$30 stamps, Team Photographs. Each stamp was printed in sheets of six.

September 3, 2014. Race Horses. Set of 2, sheets of 4 \$100 stamps. Sheet one, Flying Childers; Highflyer; Regulus; Scepter, Sheet two, Cherimoya; American Eclipse; Bay Middleton; Crucifix. Sheet of 2 \$175 stamps, Kincsem; Eclipse. Souvenir sheet with one \$350 stamp, Goldfinder.

September 4, 2014. World Cup Soccer. German Team stamp of Sept. 3, 2014 overprinted in yellow. Souvenir sheet with one \$350 stamp showing the German team.

Macedonia: May 23, 2014. Sochi Olympics. Set of two, 50d ice hockey; 100d ski jumping. Circular stamps – collect with surrounding selvage.

Malaysia: January 27, 2014. New Year (Year of the Horse). Two pairs 50c polo; 80c polo. Two Souvenir sheets \$3 horse and rider; \$5 horse and rider.

Maldives: January 13, 2015. 40th Anniversary of Tiger Woods. Sheetlet of four Rf22 stamps. Souvenir sheet with one Rf70 stamp. October 3, 2015

April 22, 2015. Table Tennis; Rugby; Soccer; Water Sports; Golf. One Sheetlet of four Rf22 stamps for

each sport. Souvenir sheet of one Rf70 stamp for each sport.

April 22, 2015. Cricket; Tennis; Baseball; Cycling; Formula 1. One sheetlet of four Rf20 stamps for each sports. Souvenir sheet with one Rf60 stamp for each sport.

Mexico: November 5, 2014. 50th Anniversary Alberto Cordova Stadium. Sheet of three 7p stamps, views of stadium.

Monaco: February 5, 2015. Monte Carlo Rolex Masters Tennis Tournament. €1.25 stamps showing tennis court and fans.

March 5, 2015. Race Car Drivers. Pair Michele Alboreto 77c and 95c; pair Graham Hill 95c and €1.50.

May 9, 2015. Formula E Race. €1.05 stamp showing race car. 2015 Monaco ePix race for electric cars.

June 25, 2015. 125th Anniversary Automobile Club of Monaco. Miniature sheet of four €1.25 stamps, club emblem and various race cars.

Montenegro: December 28, 2012. Women's Handball Team. Set of 2, 30c Gold Medal; 30c Silver medal from Olympics. Printed in sheets of 8 with a central label.

June 9, 2014. World Cup Soccer. 95c soccer ball, souvenir sheet of one. Same design.

Montserrat: October 13, 2014. Track Events. Sheet of four \$3.50 stamps, hurdling; relay race; shot put; soccer. Souvenir sheet with one \$7 stamp, cricket.

Mozambique: April 15, 2015. Cricket. Sheetlet of four 66 MT stamps showing Wasim Akram; Imran Khan. Souvenir sheet with one 175 MT stamp, Sir Don Bradman.

April 15, 2015. Formula 1 Winners. Sheetlet of four 66 MT stamps, Fernando Alonso; Kimi Rakikkonen. Souvenir sheet with one 175 MT stamp, Michael Schumacher.

April 15, 2015. Table Tennis. Sheetlet of four 66 MT stamps showing players in various actions. Souvenir sheet with one 175 MT stamp.

Nepal: December 31, 2013. 60th Anniversary of Ascent of Mt. Everest. 100r, mountain.

October 9, 2014. 60th Anniversary of Ascent of Mt. Cho-Oyu. 100r picture of the mountain.

December 9, 2014. 2014 International Cricket Council World Twenty 20 Competition. 2r stamp showing batter hitting ball.

December 10, 2014. Sochi Olympics. 2r stamps showing skiers racing.

December 19, 2014. Tenzing-Hillary Everest Marathon. 3r stamp depicting marathon runners.

Netherlands: May 19, 2014. World Cup Soccer Championships. Sheet of 10 domestic rate stamps, Italy1934; France1938; West Germany1974; Argentina1978; Italy 1990; United States 1994; France 1998; Germany 2006; South Africa 2010; Brazil 2014.

New Zealand: February 4, 2015. ICC Cricket World Cup Tournament. Sheet of 14 80c stamps. Different colored ball for each country.

Niger: February 25, 2015. Lighthouses. Souvenir sheet with one 2500 F stamp, Peggy's point lighthouse, Canada, sailboat in border of sheet.

July 20, 2015. Rugby. Sheetlet of three 1100 F stamps, Brian O'Driscoll; Michael Jones; David Campese. Souvenir sheet with one 3000 F stamp, Gareth Edwards.

July 20, 2015. European Football Championship 2016. Sheetlet of three 1100 F stamps. Souvenir sheet with one 3000 F stamp, player in action. October 3, 2015.

Palau: March 5, 2014. Winter Sports (Sochi Olympics). Sheet of four \$1.20 stamps, ice hockey; speed skating; bobsled; figure skating. Sheet of six \$1.20 stamps, freestyle skiing; Nordic combined skiing; curling; luge; skeleton; bobsled.

Paraguay: July 2, 2010. 2010 World Cup Soccer Championships. Set of 2, 700g Paraguayan players; 6000g team, crowd holding Paraguayan flags.

August 24, 2013. Centenary of Rubio Nu Soccer Team. Set of 2, 1400g six players celebrating; 6000g team photograph.

March 4, 2014. Centenary of Asuncion Tennis Club. 1400g player serving ball.

August 8, 2014. Centenary of 12 de Octubre Soccer Team. 1400g + label Salvador Cabanas and emblem.

Peru: November 28, 2014. World Cup Soccer Championships. Sheet of four 3.80s stamps, Mascot Fuleco; emblem; soccer player and ball; Trophy.

Philippines: March 28, 2014. Beach on Boracay Island. 15p sailboats. Printed in sheets of six. The right side of the stamp could be personalized.

Portugal: May 12, 2014. Eusebio soccer player. Set of two, N, Eusebio chasing soccer ball; E, Eusebio dribbling ball. Souvenir sheet with one €2.50 stamp Eusebio kicking ball.

May 27, 2014. Extreme Sports. Set of three, N, Surfacing; A, mountain biking; E, skateboarding.

June 16, 2014. World Soccer Championships. Set of two, 42c World Cup emblem; 72c World Cup Mascot. S/s with €1 stamp, soccer players.

Russia: October 7, 2014. Ice Hockey. 20r stamp, players scoring a goal.

October 12, 2014. Sochi Grad Prix. 15r stamp, Formula 1 race cars.

November 25, 2014. World Cup Soccer Championships. 50r stamp, soccer ball, mascot.

St. Helena: October 20, 2014. Participation in the Commonwealth Games. Set of 4, 30p team members 1982; 50p RMS St. Helena crew holding Queen's baton 2014; 60p St. Helena National Amateur Sports Association 2014; £1 team members at Glasgow Commonwealth Games 2014.

St. Pierre & Miquelon: November 8, 2014. Savoyard Pond. Pair €2.50 w/central label, runner, man flying kite; fisherman, sailboats on pong, rider on horse.

St. Vincent: May 12, 2014. Philakorea, Taekwondo of South Korea. Two sheets of four \$3.25 stamps, various positions and kicks. Two souvenir sheets of 2 \$5 stamps, various positions.

September 15, 2014. Gold Medal Winners of the Winter Games (Sochi Olympics). Sheet of three \$3.50 stamps, Russian Men's two-man bobsled team; Felix Lach, luge, Germany; Viktor Ahn, short track speed, Russia. Souvenir sheet of two \$5 stamps, Michael Mulder, speed skating, Netherlands; Alexander Tretiakov, skeleton, Russia.

September 30, 2014. World Cup Soccer Championships. Sheet of three \$3.50 stamps, Map,

ball; ball and "Brazil"; map of Brazil and "2014". S/s with one \$10 stamp, Christ the Redeemer Statue.

Samoa: September 16, 2014. 40th Anniversary of Samoa Participation in Commonwealth Games. Set of 4, \$1 weight lifting; \$2 swimming; \$3 rugby sevens; \$4 boxing.

Serbia: June 9, 2014. Tour de Serbie Bicycle Race. Postal Tax Stamp. 10d, winner crossing finish line.

Sierra Leone: June 26, 2015. European Football Championship 2016. Sheetlet of four 6500 LE stamps. Souvenir sheet with one 26,000 LE stamp.

June 26, 2015. 65th Anniversary of Formula 1. Sheetlet of four 6000 LE stamps, Alberto Ascari; Niki Lauda; Ayrton Senna; Jackie Stewart. Souvenir sheet with one 24,000 LE stamp, Michael Schumacher.

Singapore: September 5, 2014. Singapore Sports Hub. Block of 4, 50c aerial view of National Stadium; 50c interior of National Stadium; \$1.10 Aquatic Center; \$1.10 Aerial view of National Stadium.

June 5, 2015. 28th Southeast Asian Games. Set of 4, Lion mascot and 30c courage; 70c friendship; 90c passion; \$1.30 celebrate.

Slovenia: May 29, 2015. World Track & Field Championships. €1.33 stamp showing stylized runner. Printed in sheets of 6 + 3 labels.

Spain: February 19, 2015. Centenary of Royal Soccer Federation of Andalusia. 90c stamps showing a stylized player kicking ball.

Tajikistan: March 7, 2014. Sochi Olympics. Block of four, 1.60s figure skating; 1.60s ice hockey; 2.50s skiing; 3s speed skating. Printed in sheets of 10. S/s with two 3s stamps, figure skating; ice hockey.

June 13, 2014. World Cup Soccer Championships. Scott # 284 block of four soccer stamps overprinted FIFA WORLD CUP.

Togo: April 22, 2015. Africa Cup of Nations 2015. Sheetlet of four 750 F stamps. Souvenir sheet with one 2500 F stamps, Cote d'Ivoire vs Ghana.

June 15, 2015. Table Tennis. Sheetlet of four 1000 F stamps, Vladimir Samsonov; Koki Niwa. S/s with one 3200 F stamp, Ning Ding.

Tonga: September 17, 2014. 40th Anniversary Tonga Participation in the Commonwealth Games. Sheet of 5 + 1 label. 1.75pa boxing; 2.35pa pole vault; 2.40pa rugby sevens; 2.60pa judo; 3.40pa weight lifting.

Turkey: August 6, 2014. World Cup Soccer Championships. Set of 2, 1.25 lira World Cup Trophy; 2.50 lira Mascot.

September 25, 2014. Women's World Basketball Championships. Set of 2, 1.25 lira emblem; 2.50 lira emblem and stylized basketball.

Uganda: November 25, 2013. Stephen Kiprotich 2012 Gold Medalist in Marathon. Set of 4, 700sh Running; 1900sh holding Ugandan flag approaching finish line; 2700sh holding Uganda flag; 3400sh on knees.

United States: May 9, 2015. Special Olympics World Games. Forever stamps (49c) Emblem.

Uruguay: May 5, 2014. Centenary of University Sports League. 15p sports pictograms. Printed in sheets of 8 + central label.

May 28, 2014. Alcides Ghiggia, Soccer Player. Sheet of two 15p stamps, Ghiggia.

February 10, 2015. Centenary of Liverpool Soccer Team of Uruguay. 15p stamp, soccer player kicking ball, photo of old team in background.

March 18, 2015. Sports Federations Centenaries. Pair of 15p stamps, Uruguayan Volleyball Federation, volleyball over net; Uruguayan Basketball Federation, basketball and backboard.

Uzbekistan: July 30, 2014. 17th Asian Games. 1200s kick boxing.

Vanuatu: October 29, 2014. Extreme Sports. Set of 4, 50v kiteboarding; 120v people riding off-road buggies; 160v parasailing; 190v jet boating.

Venezuela: December 18, 2014. Works of the Revolution. Strip of 8, one sport stamp, 30c Estadio Monumental de Martín (soccer stadium).

Wallis & Futuna Islands: May 27, 2014. Oceania Weight Lifting Championships. 20fr weight lifter.

July 12, 2014. World Cup Soccer Championships. 330fr soccer player, cup.

COMMEMORATIVE CANCELS

by Mark Maestrone

THE NUMBERING SYSTEM

Catalogue numbers are shown at left, such as 05101-911. In this example: 05=Year [2005]; 1=Month [January]; 01=First day of use; 911=First 3 ZIP code digits. The months of October, November and December are 2-digit months, and are expressed as X, Y, and Z. The place of use is listed next, followed by the dates of use. All cancels are in black unless otherwise indicated.

SPORTS CROSS INDEX AUGUST - OCTOBER 2015

Auto Racing: 15X24-273

Baseball: 15821-198.

Cycling: 15913-979.

Olympics: 15910-129.

Twentieth Annual
Judy Johnson Night _____
Commemorative Station
The City of Wilmington's
Tribute to Negro League Baseball
Wilmington, Delaware 19801
August 21, 2015

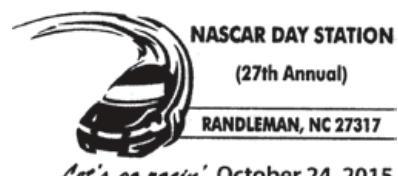
Judy was Inducted
into the National Baseball
Hall of Fame
in 1975

15821-198 Wilmington, DE 21 15913-979 Huntington, OR 13



15910-129 Lake Placid, NY 10-12

15X24-273 Randleman, NC 24



Let's go racin' October 24, 2015

World Stamp Show



SPI General Meeting
May 30 • 11AM - 1PM

Olympophilex '96 President, Nancy Clark

*"Not Just Stamps - A Philatelic Story
of the 1996 Atlanta Olympic Games"*

1976/1980 US Olympian, John Everett

*"Pulling Your Weight: A Philatelic
Story of Rowing and the Olympics"*

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